DEAR SAA COMMUNITY:

“The Muse of scholarly meetings first generated the idea in the spring of 1972,” writes J. Leeds Barroll in his memoir of the SAA’s foundation and early years, describing how a small group of scholars met to create a new Shakespeare-oriented organization. The SAA’s first conference the following year featured talks organized around “controversies”:

- Controversy: Literary Criticism or Stage Performance?
- Controversy: Is Shakespeare Our Contemporary?
- Controversy: The Elizabethan Playhouse—Why Bother?
- Controversy: Shakespeare’s Attitude Toward Women?

Remarkably, the conference also included one session on “Shakespeare and the Computer,” which I think shows how responsive the SAA was even then to looming transformations of the field. The names that pepper the first conference program and those in the following years are a who’s who of Shakespeare greats, including O. B. Hardison, Alvin Kernan, C. L. Barber, David Bevington, Jeanne Roberts, Maynard Mack, and G. E. Bentley, among so many others.

The SAA’s conference programs from the last fifty years (https://shakespeareassociation.org/saa-archives/meeting-programs/) provide a window on the many forces and events that have shaped our current professional lives and careers. In some, we see the advent of something called “theory,” followed by evidence of the birth of theory’s many offspring. The programs’ growing length and complexity register the expansion of the profession and thus the membership, while transitions in leadership, governance structure, and format attest to the organization’s struggles and successes in addressing the need for inclusivity and diversity. Our history, crystalized in these past programs, is a fascinating lesson in how adaptable and resilient the SAA has been over time. They chart the emergence of new “controversies” few in 1972 could have imagined and mark the persistence or resurgence of controversies that many clearly did. Through it all, though, the SAA has been the place where Shakespeare and early modern scholars have met to share insights, find new paths—to provoke, to soothe, to meditate, to protest, and above all to find each other, to forge bonds among peers and between generations.

This is an extraordinary and precious legacy, one that I am glad you will join me this year in celebrating. May the Muse of scholarly meetings continue to inspire us all for another fifty years and beyond.

With warm regards,

Karen Raber, Executive Director

Shakespeare Association of America
Department of English
University of Mississippi
C-128 Bondurant Hall
P.O. Box 1848
University, MS 38677-1848

TELEPHONE 662.915.2477    FACSIMILE 662.915.5787

E-MAIL shakespeare@olemiss.edu

WEBSITE www.shakespeareassociation.org

HASHTAG #Shax2022

WI-FI PASSWORD Shax2022
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And

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COVID Policy
You will need one of the following to be admitted to the conference:

(1) proof of COVID vaccination, uploaded when registering or presented onsite, or
(2) a negative PCR test result within 72 hours of the conference’s start time, i.e., no earlier than 4:00 p.m. Sunday, April 3, presented onsite.

Depending on conditions and mandates in place at the time of the conference, if we deem it necessary or advisable we will also require masks be worn at all SAA events.

These policies and practices will be in addition to those implemented in conjunction with the hotel to ensure proper distancing and other necessary adjustments to protect our members.

EXHIBITORS

ACMRS Press
The Arden Shakespeare (an Imprint of Bloomsbury)
Edinburgh University Press
EMC Imprint
Falstaff Books
Ingram Academic Services
MyShakespeare
Palgrave Macmillan
The Scholar’s Choice
Shakespeare at Notre Dame
Temple University Press
The University of Chicago Press
University of Pennsylvania Press

Arden Performance Editions

This new series of Arden play texts offers annotations specifically designed to meet actors’ needs. Providing the trustworthy scholarship of the Arden Shakespeare, they will free you for your own interpretation of a part, and are perfectly suited to the context of the rehearsal room.
# 2022 PROGRAM AT A GLANCE

All times are Eastern Daylight Time

## WEDNESDAY, APRIL 6

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<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Panel: Shakespeare’s Alive!</td>
<td>Online</td>
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<td>Digital Exhibit: MEMSLib: A Digital Lockdown Library</td>
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<td>Digital Exhibit: The Procedural Sonnet</td>
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<td>Digital Exhibit: Shakespop</td>
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<td>Digital Exhibit: Turkish Shakespeses</td>
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<tr>
<td>11:30 a.m.</td>
<td>Seminar: Early Modern Eccentricity and Critical Race Studies</td>
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<td>Seminar: Explorations of Cultural Trauma from the Early Modern Stage to Today</td>
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<td>Seminar: New Tales of Winter</td>
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<tr>
<td>12:00 noon</td>
<td>Roundtable: Toward a Critical Audience Studies</td>
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<td>1:30 p.m.</td>
<td>Seminar: Performance during Pandemic: Shakespeare and Covid</td>
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<td></td>
<td>Seminar: Pericles, Prince of Tyre</td>
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<td></td>
<td>Workshop: Playing Cards in Shakespeare’s England (Open Session)</td>
<td>Online</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar: Twelfth Night, Part One</td>
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<td></td>
<td>Seminar: Twelfth Night, Part Two</td>
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<td></td>
<td>Digital Exhibit: The Early Modern Women’s Complaint Index</td>
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<td></td>
<td>Digital Exhibit: Medieval and Early Modern Orients: A Decolonial, Digital Platform</td>
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<td>Registration: Programs, name tags, tickets, information</td>
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<tr>
<td>6:00 p.m.</td>
<td>Meeting: Town Hall Business Meeting for all members</td>
<td>Conference Center B</td>
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<tr>
<td>6:00 p.m.</td>
<td>Cash Bar: Open to registrants and registered guests</td>
<td>River Deck</td>
<td>20</td>
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<tr>
<td>8:00 p.m.</td>
<td>Performance: Dos Familias</td>
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## THURSDAY, APRIL 7

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<td>Exhibits</td>
<td>River Terrace 1</td>
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<td></td>
<td>Meet-and-Greet: Journal Editors Meet and Greet</td>
<td>Mathews</td>
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<tr>
<td>11:00 a.m.</td>
<td>Interview: A Conversation with Dame Judi Dench</td>
<td>Grand 6-8</td>
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<td></td>
<td>Workshop: The Beginning at the End</td>
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<td></td>
<td>Seminar: Building New Characters: Casting on Shakespeare’s Stages Today</td>
<td>Main Street 3</td>
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<td></td>
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<td>Yoga</td>
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<tr>
<td>8:00 a.m.</td>
<td>Registration: Programs, name tags, tickets, information</td>
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<td>Exhibits</td>
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<td></td>
<td>Breakfast: Breakfast for Graduate Students hosted by the Trustees</td>
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**PROGRAM**

Shakespeare Association of America

50TH ANNUAL MEETING

**All times are Eastern Daylight Time**

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## 50TH ANNUAL MEETING
Shakespeare Association of America

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<td>1:30 p.m.</td>
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<td>Screen</td>
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**SATURDAY, APRIL 9**

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ISSN 2632-816X (online)

politics in the widest sense. It will be a field-defining book.

a culture of (mostly) Biblical reading and interpretation that focuses on us to read female voices in more fully historicized and politicized terms. (and, by extension, readers too) in the period were so invested in the female early Stuart monarchs and crafted a radical new politics of the female voice.

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W. B. Worthen

Macbeth

Paul Stevens

Pleasures of War

Reading Shakespeare’s Wars

Michael Hattaway

War and cultural nationalism, 1790–1930

Franziska Quabeck

and Shakespeare

Warfare and Disposition

Instrumentalizing Anger:

David Scott Kastan

War and the classical world

Just War Theory

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The multiplicity of conflicting perspectives his dramas offer: war perspectives; war depicted as a source of great excitement and the multiplicity of conflicting perspectives his dramas offer: war perspectives; war depicted as a source of great excitement and

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VIRTUAL PRE-CONFERENCE SCHEDULE

WEDNESDAY, 6 APRIL

8:00 to 9:30 a.m.

Virtual Panel Session: Shakespeare’s Alive!
SESSION ORGANIZER AND CHAIR: Katharine A. Craik, Oxford Brookes University
Shakespeare and the Fullness of Messianic Time
Margaret G. Tudeau-Clayton, Université de Neuchâtel
Shakespeare’s “Bright Book of Life”
Peter Holbrook, Australian Catholic University
The Empty Auditorium: Liveness, Aliveness, and Death in Pandemic Broadcasts of Shakespeare
Pascale Véronique Aebischer, University of Exeter

9:30 to 11:30 a.m.

Virtual Digital Exhibit: MEMSLib: A Digital Lockdown Library
Exhibitors: Daniella Marie Gonzalez, Parliamentary Archives, UK House of Lords and Anna Hegland, University of Kent and Carthage College

Virtual Digital Exhibit: The Procedural Sonnet
Exhibitor: Corey Sparks, California State University, Chico

Virtual Digital Exhibit: Shakespop
Exhibitor: Koel Chatterjee, Trinity Laban Conservatoire of Dance and Music

11:30 a.m. to 1:30 p.m.

Virtual Seminar: Early Modern Ecocriticism and Critical Race Studies
LEADERS: Hillary Eklund, Loyola University New Orleans, Jennifer Park, University of North Carolina, Greensboro, Debapriya Sarkar, University of Connecticut, Avery Point and Ayanna Thompson, Arizona State University
Patricia A. Cahill, Emory University
Holly E. Dugan, George Washington University
Nour El Gazzaz, Royal Holloway, University of London
Susan C. Frye, University of Wyoming
Chelsea Keane, University of California, Riverside
Benjamin C. Miele, University of the Incarnate Word
Jamie Paris, University of Manitoba
Anita Raychawdhuri, University of California, Santa Barbara
Suzanne Tartamella, Henderson State University

Virtual Seminar: Explorations of Cultural Trauma from the Early Modern Stage to Today
LEADER: Devori Kimbro, University of Tennessee, Chattanooga
Richard Ashby, King’s College London

Virtual Digital Exhibit: Turkish Shakespeares
Exhibitor: Murat Öğütçü, Cappadocia University

Virtual Digital Exhibit: The Procedural Sonnet
Exhibitor: Corey Sparks, California State University, Chico

Virtual Digital Exhibit: Shakespop
Exhibitor: Koel Chatterjee, Trinity Laban Conservatoire of Dance and Music

EXHIBITORS | THIRD FLOOR

Virtual Seminar: New Tales of Winter
LEADER: Peter Kirwan, University of Nottingham
Rita Banerjee, Jawaharlal Nehru University
Tom Bishop, University of Auckland
Andrea P. Borunda, University of New Mexico
Yan Braisovsky, Université Paris Nanterre

Exhibitors Table #
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The Scholar’s Choice 3-4
Ingram Academic Services 5-6
University of Pennsylvania Press 7
ACMRS Press 8-9
Falstaff Books 10
Palgrave Macmillan 11-12
myShakespeare 18
University of Chicago Press 19
EMC Imprint 20
Shakespeare at Notre Dame 21
Open Tables 13-14

Digital Exhibits

Thursday, April 7th
The Digital New Variorum Edition of Shakespeare (NVS) 15
Borrowers and Lenders: The Journal of Shakespeare and Appropriation
MyShakespeare Website 17

Friday, April 8th
Shakespeare Census 15
Shakespeare in the Royal Collection 16
1:30 to 3:30 p.m.

**Virtual Seminar: Performance during Pandemic: Shakespeare and Covid**

LEADER: Douglas M. Lanier, University of New Hampshire

- Betsy Sullivan Ahmad, University of Southern California
- Thea Buckley, Queen’s University Belfast
- Thomas P. Cartelli, Muhlenberg College
- Susan L. Fischer, Bucknell University
- Christopher D. Foley, University of Southern Mississippi
- Sarah Hignbotham, Emory University, Oxford College
- Erin K. Minear, College of William & Mary
- Gretchen E. Minton, Montana State University
- Scott Russell, Queen’s University Belfast
- Megan Lynn Selinger, University of Waterloo
- Kathleen K. Smith, University of South Carolina, Aiken

**Virtual Workshop: Playing Cards in Shakespeare’s England (Open Session)**

LEADER: Cassidy Cash, That Shakespeare Life

12:00 noon to 1:30 p.m.

**Virtual Roundtable: Toward a Critical Audience Studies**

SESSION ORGANIZERS: Sawyer K. Kemp, University of Illinois, Urbana-Champaign and Geoffrey Way, Arizona Center for Medieval and Renaissance Studies

CHAIR: William West, Northwestern University

- Emily Lathrop, Washington, D.C.
- Erika T. Lin, Graduate Center, CUNY
- Madeline Sayet, Arizona State University
- Kirsty Sedgman, University of Bristol
- Lindsey D. Snyder, Silver Spring, MD

**4:00 to 6:00 p.m.**

**Virtual Seminar: Twelfth Night, Part Two**

LEADER: Emma Smith, Hertford College, University of Oxford

- Rachel K. Aanstad, Portland, OR
- Sidney J. Fox, Boulder, CO
- Marinela Golemi, United States Military Academy
- Huw Griffiths, University of Sydney
- Frances L. Helphinstine, Morehead State University
- Gwilym Jones, University of Westminster
- Natasha Karda, Wesleyan University
- Jennifer Levin, University of Haifa
- Sarah Wall-Randell, Wellesley College

**Virtual Digital Exhibit: The Early Modern Women’s Complaint Index**

Exhibitor: Rosalind L. Smith, Australian National University

**Virtual Digital Exhibit: Medieval and Early Modern Orients: A Decolonial, Digital Platform**

Exhibitors: Lubaaba Al-Azami, University of Liverpool, Samera Hassan, London, UK, Aisha Hussain, University of Salford and Hassana Moosa, King’s College London
JACKSONVILLE PROGRAM SCHEDULE

WEDNESDAY, 6 APRIL

4:00 to 7:00 p.m.
Advanced Onsite Registration
Registration Office

5:00 to 6:00 p.m.
Town Hall Business Meeting
Conference Center B
Open to all registrants.

6:00 to 7:00 p.m.
Cash Bar
River Deck
Open to all registrants and their registered guests.

8:00 to 10:00 p.m.
Performance Dos Familias
A bilingual adaptation of Shakespeare's Romeo and Juliet adapted by Joe Falocco and Alfredo Michel Modenessi, from a Spanish translation by Alfredo Michel Modenessi

THURSDAY, 7 APRIL

8:00 a.m. to 6:00 p.m.
Registration
Registration Office

Book Exhibits
River Terrace 1

8:00 to 9:00 a.m.
Journal Editors Meet and Greet
Mathews
ORGANIZER: Jeremy Lopez, University of Toronto

10:00 a.m. to 12:00 noon
Interview: A Conversation with Dame Judi Dench
Grand 6-8
Exclusive for the SAA: Brendan O’Hea interviews Dame Judi Dench on her experiences performing Shakespeare. This pre-recorded session will, if both actors’ schedules permit, be followed by a live Q&A.

Judi Dench began her long and storied career as an actress with roles in at least a dozen of Shakespeare’s plays, as well as plays by Jonson and Webster – and of course, she was memorably cast as Queen Elizabeth I herself in the film Shakespeare in Love (1998) for which she won an Oscar for Best Supporting Actress. Her accolades include seven other Academy Award nominations, along with a Tony, several BAFTA, SAG and Olivier awards.

Brendan O’Hea is an accomplished actor and director who has brought a number of Shakespeare’s plays to the stage at Shakespeare’s Globe.

Moderator: Will Tosh, Shakespeare’s Globe

Workshop: The Beginning at the End
Boardroom 3
LEADERS: Wesley Broulik and Christie Maturo, Central Connecticut State University / Time’s Fool Company

Judith P. Clark, Stephens College
Nora L. Corrigan, Mississippi University for Women
Ryan S. Paul, Texas A&M University, Kingsville
Joseph Penczak, Troupe of Friends

Seminar: Building New Characters: Casting on Shakespeare’s Stages Today
Main Street 3
LEADER: Amy Cook, Stony Brook University

Jennifer Flaherty, Georgia College
Andrew J. Hartley, University of North Carolina, Charlotte
Cary M. Mazer, University of Pennsylvania
Valerie C. Pye, Long Island University, Post
Robert Shaughnessy, University of Surrey
Miranda Fay Thomas, Trinity College Dublin
Kimberly R. West, Cumberland School of Law
W. B. Worthen, Barnard College, Columbia University
Seminar: Classicizing Race in Early Modern England
City Terrace 12
LEADER: Joseph M. Ortiz, University of Texas, El Paso
Bernadette Andre, University of California, Santa Barbara
Abdulhaim Atas, University of Pennsylvania
Christian M. Billing, University of Hull
Dennis A. Britton, University of British Columbia
Stephen Cohen, Central Connecticut State University
Katherine A. Gillen, Texas A&M University, San Antonio
Benjamin Hill, Francis Marion University
Timothy Ryan Love, University of North Texas
Kirsten M. Mendoza, University of Dayton
Daniel Normand, George Mason University
Curtis Perry, University of Illinois, Urbana-Champaign
Lauren Robertson, Columbia University
Emily Lauren Sharrett, Loyola University Chicago
Donovan H. Sherman, Seton Hall University

Seminar: Divided Shakespeare
City Terrace 10
LEADERS: Darlene Farabee, University of South Dakota and Travis D. Williams, University of Rhode Island
Andrew Thomas Barnaby, University of Vermont
Adam Faircloth, Pennsylvania State University
Marc Geisler, Western Washington University
Tess Grogan, Yale University
Gabriel R. Lonsberry, Jacksonville State University
Maria Isabel Maza, Pennsylvania State University

Seminar: Disney+ Shakespeare
City Terrace 8
LEADER: Amy Scott-Douglass, Lorain County Community College
Mary Bly Fordham University
Catherine G. Canino, University of South Carolina, Upstate
Jim Casey Tyler, TX
Melissa Croteau, California Baptist University
Marcela Kostihova, Hamline University
Courtney Lehmann, University of the Pacific
Natalie J. Loper, University of Alabama

James, N. Ortega, Jr., Troy University, Dothan Campus
Aaron James Proudfoot, University of Connecticut
Sophia Richardson, Yale University
Graham Richard Smith, Azerbaijan State University of Economics
Michael Ulyott, University of Calgary
Jennie M. Votava, Allegheny College

Seminar: Early Modern Affective Ecologies
City Terrace 7
LEADERS: Piers Brown, Kenyon College and Allison Deutermann, Baruch College, CUNY
Claire J. Eager, College of Wooster
Jean E. Feenick, John Carroll University
Jennifer Higginbotham, Ohio State University
Bill Kerwin, University of Missouri
David Landreth, University of California, Berkeley
Tiffany J. Werth, University of California, Davis
Seminar: Early Modern Architectural Spaces: From Hovels to Palaces

City Terrace 9

LEADERS: Kaitlyn Culliton, Texas A&M International University and Ema Vyroubalova, Trinity College Dublin

Emma K. Atwood, University of Montevallo
Matthew Biberman, University of Louisville
Becky S. Friedman, University of Pennsylvania
Frederick P. Kiefer, University of Arizona
Zackariah C. Long, Ohio Wesleyan University
Jeanne H. McCarthy, Georgia Gwinnett College
Gaywyn E. Moore, Highland Community College
Bernice M. Neal, Toronto, ON
Ronan Paterson, Teesside University
Gregory Sargent, Western New England University
Megan Snell, Wells College
Charlotte Thurston, Graduate Center, CUNY
Anne-Marie E. Walkowicz, Central State University

Seminar: Early Modern Ecocriticism and Critical Race Studies

Conference Center A

LEADERS: Hillary Eklund, Loyola University New Orleans, Jennifer Park, University of North Carolina, Greensboro, Debapriya Sarkar, University of Connecticut, Avery Point, and Ayanna Thompson, Arizona State University

Erika M. Boeckeler, Northeastern University
Lowell Duckert, University of Delaware
Jeffrey B. Griswold, George Mason University
Bernadette Myers, Columbia University
Vin Nardizzi, University of British Columbia
Kathryn Vomero Santos, Trinity University
Dyani J. Taff, Colby College
Jonathan Thurston-Torres, Michigan State University
Andrew C. Wagner, University of California, Los Angeles

Workshop: SAA-SHARP: New Directions in the Study of Early Modern Female Book Ownership

City Terrace 4

LEADERS: Sarah Lindenbaum, Bloomington, IL, Tara Lyons, Illinois State University and Martine Van Elk, California State University, Long Beach

Joseph Black, University of Massachusetts, Amherst
Scott Schofield, Huron University College
Deneen M. Senasi, Mercer University
Mary Erica Zimmer, Massachusetts Institute of Technology

Seminar: Shakespeare’s Madnesses

City Terrace 11

LEADERS: Leslie C. Dunn, Vassar College and Avi Mendelson, London, UK

Jessica Apolloni, Christopher Newport University
Jonathan Baldo, Eastman School of Music, University of Rochester
Bridget Mary Escolme, Queen Mary University of London
Sonya Freeman Loftis, Morehouse College
Amani Liggett, University of California, Santa Cruz
Brittany Martin, Loyola University Chicago
Rebecca M. Quoss-Moore, University of Central Oklahoma
Melanie Rio, University of Maryland
Pasquale S. Toscano, Princeton University
Jessica Walker, University of North Georgia

Digital Exhibits

River Terrace 1

The Digital New Variorum Edition of Shakespeare (NVS)
Exhibitors: Bryan Tarpley and Katayoun Torabi, Texas A&M University

MyShakespeare Website
Exhibitors: Greg Watkins, Stanford University and Sally Treanor, Paradigm Education

Online Featurette Videos to Support the Relaunch of Borrowers and Lenders: The Journal of Shakespeare and Appropriation as Part of the ACRSM Press
Exhibitors: Anna Corbould, University of Georgia and Geoffrey Way, ACMRS, Borrowers & Lenders Journal

1:30 to 3:00 p.m.
Panel: The Shakespeare Editor: Lives & Labor*

*Linked Seminar: Shakespeare’s Editors

Grand 6-8

SESSION ORGANIZERS: Claire M. L. Bourne, Pennsylvania State University and Molly G. Yarn, Athens, GA

CHAIR: Brandi K. Adams, Arizona State University

The Social Lives of Shakespeare’s Editors
Molly G. Yarn, Athens, GA
Performance: The Pantaloons  
City Terrace 8  
The Pantaloons are an English touring theatre company specializing in open-air productions of the plays of William Shakespeare.

3:30 to 5:30 p.m.  
Seminar: Early Modern Fan Culture  
City Terrace 4

Seminar: Earworms  
City Terrace 5  
LEADERS: Sharon J. Harris, Brigham Young University and Thomas Ward, United States Naval Academy

Linda Phyllis Austern, Northwestern University
Ursula Clayton, University of Warwick
Valerie M. Fazel, Arizona State University
Philip Austin Gilreath, University of Georgia
Savannah Jensen, University of Georgia
Dianne Mitchell, University of Colorado, Boulder
Tony Perrello, California State University, Stanislaus

Stephanie Pirotos, College of Mount St. Vincent
Jennifer L. Wood, Folger Shakespeare Library

Seminar: Exciting Explorations in Love’s Labor’s Lost  
City Terrace 10  
LEADER: William R. Rampone, Jr., South Carolina State University

Paul Dahlgrem, Georgia Southwestern State University
Scott Maisano, University of Massachusetts, Boston
Danielle Sanfilippo, Warwick, RI
Geraldo U. de Sousa, University of Kansas
Adam Zucker, University of Massachusetts, Amherst

Seminar: Explorations of Cultural Trauma from the Early Modern Stage to Today  
City Terrace 6  
LEADER: Devori Kimbro, University of Tennessee, Chattanooga

Robin Hizme, Queens College, CUNY
Jeffrey Scott Squires, Carnegie Mellon University in Qatar

Seminar: “I engraft you new”  
City Terrace 9  
LEADER: Paul Edmondson, Shakespeare Birthplace Trust and Robert Stagg, Shakespeare Institute / University of Oxford

Walter I. Cohen, University of Michigan
John S. Garrison, Grinnell College
Randall Martin, University of New Brunswick

Seminar: (In)Significant Shakespeare  
City Terrace 12  
LEADERS: Coen Heijes, University of Groningen and David Ruitert, University of California, San Diego

Clara Biesel, University of Minnesota
Heather C. Easterling, Gonzaga University
Michael D. Friedman, University of Scranton
Robin Alfriend Kello, University of California, Los Angeles
Avraham Oz, University of Haifa & Alfa Theatre, Tel Aviv
William Floyd Wolfgang, Stevenson University
Jayme M. Yeo, Belmont University

Seminar: Shakespeare and Health  
Boardroom 3  
LEADERS: Roberta Barker, Dalhousie University, Claire Hansen, Australian National University, and Brid Phillips, Edith Cowan University

Emily D. Bryan, Sacred Heart University
Matthew Charles Carter, Clayton State University
Allison Kellar, Wingate University
Aaron Wells Kitch, Bowdoin College
Ágnes Matuska, Szegedi Tudományegyetem
Jennifer R. Rust, Saint Louis University
Jay Zysk, University of Massachusetts, Dartmouth
Seminar: Shakespeare and the Staging of Exile  
Conference Center A  
LEADERS: Stephanie Chamberlain, Southeast Missouri State University, Vanessa I. Corredor, Andrews University, and James M. Sutton, Florida International University  
Charlotte Artese, Agnes Scott College  
Rebekah Baie, Hong Kong Shue Yan University  
Brendan Canfield, Tufts University  
Alexandra Carter, The Emery/Weiner School  
Brandon Christopher, University of Winnipeg  
Claire Dawkins, Stanford Online High School  
Scott Oldenburg, Tulane University  
L. Monique Pittman, Andrews University  
David A. Summers, Capital University  

Workshop: Shakespeare and Women’s Leadership  
Acosta  
LEADER: Natalie Eschenbaum, St. Catherine University  
Jennifer Feather, University of North Carolina, Greensboro  
Chantelle MacPhee, Saint Leo University  
Kate McPherson, Utah Valley University  
Kathryn M. Moncrief, Worcester Polytechnic Institute  
Jessica C. Murphy, University of Texas, Dallas  
Kristen L. Olson, Pennsylvania State University  
Catherine E. Thomas, Georgia Gwinnett College  

Seminar: Shakespeare and Wisdom Literature  
City Terrace 11  
LEADERS: Sean Keilen, University of California, Santa Cruz and Julia R. Lupton, University of California, Irvine  
Kristen Abbott Bennett, Framingham State University  
John D. Cox, Hope College  
Tracy C. Cummings, San Diego State University  
Lars Engle, University of Tulsa  
Daniel R. Gibbons, Catholic University of America  
Hannibal Hamlin, Ohio State University  
John J. Joughin, University of East London  
Caroline Lion, Rogue Community College  
Marguerite A. Tassi, University of Nebraska  
Shaina Trapedo, Yeshiva University  
Michael West, University of Dallas  

Seminar: Shakespeare in Quarto and Folio  
City Terrace 7  
LEADERS: Joshua R. Held, Trinity International University and Paul Werstine, Western University  
Meghan C. Andrews, Lycoming College  
Alan B. Farmer, Ohio State University  
Lara D. Hansen, University of Nevada, Reno  
Adam G. Hooks, University of Iowa  
Mark C. Hulse, Jackson College  
Sujata Iyengar, University of Georgia  
Zachary Lesser, University of Pennsylvania  
Suzanne Tanner, University of Kansas  
Evelyn Tribble, University of Connecticut  
Suzanne Tassi, University of Nebraska  
Shaina Trapedo, Yeshiva University  
Michael West, University of Dallas  

6:00 to 7:30 p.m.  
Annual Reception  
River Deck 2  
Open to all registrants for the Fiftieth Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.  

8:00 to 10:00 p.m.  
Film: Joe Papp in Five Acts  
Grand 6-8  
Q&A with directors Tracie Holder and Karen Thorsen to follow screening, moderated by Erika T. Lin.  
Directed by Tracie Holder and Karen Thorsen, Joe Papp in Five Acts is the story of New York’s indomitable street-wise champion of the arts who introduced interracial casting to the American stage and brought us free Shakespeare in the Park, Hair, and A Chorus Line.

Friday, 8 April  

7:30 to 8:30 a.m.  
Shakespeare Yoga  
River Deck 1  
Kathryn Moncrief, RYT-200, Worcester Polytechnic Institute  
Open to all registrants for the Fiftieth Annual Meeting and registered guests.  

8:00 a.m. to 6:00 p.m.  
Registration  
Registration Office  
Book Exhibits  
River Terrace 1  

8:00 to 9:00 a.m.  
Graduate Student Breakfast  
River Deck 2  
Hosted by the Trustees of the Association.  

9:00 to 10:30 a.m.  
Panel: Prose by Any Other Name  
Grand 6-8  
SESSION ORGANIZERS: Sarah Neville, Ohio State University and Eric Rasmussen, University of Nevada  
CHAIR: Eric Rasmussen, University of Nevada  
Pistol’s Metered Prose  
Sarah Neville, Ohio State University  
Form(at): Prose Style and the Layout of Early English Books  
Anupam Basu, Washington University in Saint Louis
**50TH ANNUAL MEETING**
Shakespeare Association of America

**PROGRAM continued**

The Language of Worldmaking
Douglas Bruster, University of Texas at Austin

Speaking in Print
Matthew Hunter, Texas Tech University

10:30 to 11:00 a.m.
Coffee Break
Grand Foyer 5-8

11:00 a.m. to 1:00 p.m.
Seminar: EEBO Finds, Failures, and Futures
Boardroom 3
LEADER: Jonathan P. Lamb, University of Kansas
Lara Bovilsky, University of Oregon
Michael Gavin, University of South Carolina
William M. Hamlin, Washington State University
John Ladd, Denison University
Jesse M. Lander, University of Notre Dame

Seminar: Hiding in Plain Sight: Archival Discoveries in Early Modern Theater
Conference Center A
LEADER: Alan H. Nelson, University of California, Berkeley
Cynthia S. Clegg, Pepperdine University
David Kathman, Chicago, IL
Siobhan C. Keenan, De Montfort University
Kara J. Northway, Kansas State University
Geri Quealy, New York, NY
Paul Whitfield White, Purdue University

Seminar: Invention, Part One
City Terrace 11
LEADER: Wendy Beth Hyman, Oberlin College
Amanda B. Atkinson, Southern Methodist University
Craig Dionne, Eastern Michigan University
Alexander Paulsson Lash, National Taiwan University
Victor Lenthe, Bilkent University
Richard Press, University of Utah
Jessica Rosenberg, University of Miami
Emily Shortsfeil, University of Kentucky
Whitney Sperrazza, Rochester Institute of Technology
Scott A. Trudell, University of Maryland
Laura Williamson-Ambrose, Saint Mary’s College

Seminar: Performance during Pandemic: Shakespeare and Covid
City Terrace 4
LEADER: Douglas M. Lanier, University of New Hampshire
Gemma Kate Allred, Université de Neuchâtel
Benjamin Broadribb, Shakespeare Institute, University of Birmingham
Méline Dumot, ENS, Université de Lyon
Brent Griffin, Resurgens Theatre Company
Musa Gurnis, Baruch College/Bedlam Theatre
Ronan James Hatfull, University of Warwick
Nathaniel Hodes, Bentley University
Alfredo Michel Modenessi, Universidad Nacional Autónoma de México
Erin Sullivan, Shakespeare Institute, University of Birmingham
Emily Yates, Michigan State University

Seminar: Rethinking Civility
City Terrace 9
LEADER: Emily King, Louisiana State University
Claire M. Busse, La Salle University
Douglas L. Clark, Université de Neuchâtel
Christopher Crosbie, North Carolina State University
Christine Hoffmann, West Virginia University
Fayaz Kabani, Allen University
Chris Klippenstein, Columbia University
Erzsi Kukorelly, Université de Genève
Kristina Lucenko, Stony Brook University
John M. Mucciolo, Chatham, NJ
Justin P. Shaw, Clark University
Kristina Sutherland, Baton Rouge, LA
Simone Waller, Reed College
Patricia B. Wareh, Union College

Seminar: Queering Death, Part One
City Terrace 10
LEADERS: Lauren Shohet, Villanova University and Christine Varnado, University at Buffalo, SUNY
Benjamin Bertram, University of Southern Maine
Alice Dailey, Villanova University
Derrick E. Higginotham, University of Hawai’i, Mānoa
Ja Young Jeon, Graduate Center, CUNY
James Yukiko Mulder, Bentley University
Robert Ormsby, Memorial University of Newfoundland
Lisa Robinson, St. John’s University
Penelope Meyers Usher, Barnard College

Seminar: Mothering in Early Modern Culture
City Terrace 12
LEADERS: Elizabeth Steinway, Colorado State University and Amanda Zoch, Fort Collins, CO
Katarzyna Burzyńska, Adam Mickiewicz University
Tyler Jean Dukes, Texas Christian University
Anna Susan Graham, Queen’s University Belfast
Ross M. Knecht, Emory University
Ha Le, Indiana University Bloomington
Elizabeth Ann Mackay, University of Dayton
Anne Llewellyn Morgan, University of Alabama
Maria Teresa Micaela Prerendegast, College of Wooster

Seminar: “Poison in Jest”: Racist Laughter across Genres and Nations
City Terrace 5
LEADERS: Pamela A. Brown, University of Connecticut and Robert Hornback, Oglethorpe University
Miles P. Grier, Queens College, CUNY
John C. Higgins, Case Western Reserve University
Maya Mathur, University of Mary Washington
Ian F. Moulton, Arizona State University
Emily Weissbourd, Lehigh University

Seminar: Invention, Part One
City Terrace 11
LEADER: Wendy Beth Hyman, Oberlin College
Amanda B. Atkinson, Southern Methodist University
Craig Dionne, Eastern Michigan University
Alexander Paulsson Lash, National Taiwan University
Victor Lenthe, Bilkent University
Richard Press, University of Utah
Jessica Rosenberg, University of Miami
Emily Shortsfeil, University of Kentucky
Whitney Sperrazza, Rochester Institute of Technology
Scott A. Trudell, University of Maryland
Laura Williamson-Ambrose, Saint Mary’s College
CONGRATULATIONS TO THE SAA ON ITS FIFTIETH ANNIVERSARY

With thanks to
Leeds Barroll, Ann Jennalie Cook, and Nancy Elizabeth Hodge

Terry Aylsworth, Janice Delaney, Donna Even-Kesef, Jackie Hopkins, Bi-jí Beatrice Lei, Clare Mulligan, Joseph Navitsky, Anne O’Reilly, Michele Osherow, Lee Tydings, Sarah Greenleaf Whittier, and Bailey Yeager

The University of Maryland Baltimore County and Georgetown University

The Presidents, Trustees, Local Arrangements Heads, Committee Members, Panelists, Seminar Participants, and all Association Members, 1996 – 2018

from Lena Cowen Orlin

Memoir by Lena Cowen Orlin
5:15 to 7:00 p.m.
Scholars of Color Social and Cash Bar
River Deck 2
Co-sponsored by the Folger Shakespeare Library.
Open to all registrants and their guests.

7:30 to 8:30 p.m.
Interview: Adjoa Andoh in Conversation

Familiar to recent audiences for her role as Lady Danbury in the Netflix hit Bridgerton, Adjoa Andoh has performed in many of Shakespeare’s plays during her illustrious career on stage and screen. She recently directed and starred in a production of Shakespeare’s Richard II for the Sam Wannamaker Theater featuring a cast of all female actors of color. Farah Karim-Cooper will lead a discussion with Adjoa Andoh of her innovative work with Richard II and other related topics. Their conversation will be followed by a Q&A with the audience.

Saturday, 9 April

8:00 a.m. to 12:00 noon
Information
Registration Office
Book Exhibits
River Terrace 1

9:00 to 10:30 a.m.
Roundtable: Asexual Renaissance Resonances
Grand 6-8
SESSION ORGANIZER AND CHAIR: Liza Blake, University of Toronto

Twelfth Night and Asexual Possibility: How to Read Asexually
Catherine R. Cliftfords, Graceland University

Early Modern R/Ace Making: Compulsory Sexuality and the Production of Whiteness
Urvashi Chakravarty, University of Toronto

“No mô’ marriage”: Asexual Apocalypse in Hamlet
Aley O’Mara, Syracuse, NY

*Acess the recorded presentation from the online program.

Asexual Violence: Queer Revenge in Gallatea and Taming of the Shrew
Rachel Chung, University of Edinburgh

Panel: Indian Shakespeares/Regional Interventions
Grand 5

SESSION ORGANIZER: Mark Thornton Burnett, Queen’s University Belfast
CHAIR: Elizabeth J. Rivlin, Clemson University

“To be or not to be”… Lear: Natsamrat and Marathi Film and Theatre
Poonam Trivedi, Indraprastha College, University of Delhi

“All the perfumes of Arabia”: Community and Globality in Paddayi/West, a Tulu Language Film Adaptation of Macbeth
Mark Thornton Burnett, Queen’s University Belfast

10:30 to 11:00 a.m.
Coffee Break
Grand Foyer 5-8

11:00 a.m. to 12:30 p.m.
Plenary Panel: NextGenPlen (Livestreamed)
Grand 5-8
SESSION ORGANIZERS: Members of the NextGenPlen Committee
CHAIR: Lucy Munro, King College London

How to Do Things with Sweat
Beatrice Bradley, University of Chicago

The Specter of Disability in Early Modern Drama
Evyan Dale Gainey, Columbia University

The Devil You Know: Anti-Black Racism and the Mythologies of English Witchcraft
Hannah Korell, McGill University

Epicene: Female Revenge in the Husband-Taming Comedy
Bailey Sincox, Harvard University

Did Environmental Catastrophe Have a Renaissance?
John Yargo, University of Massachusetts, Amherst

12:30 to 2:30 p.m.

Screening: Selected Episodes of Bedlam
City Terrace 7
Directed by Eric Tucker

Bedlam: The Series twists Shakespearean characters and plots we know and love – King Lear, The Merry Wives of Windsor, The Merchant of Venice – into a new story of love, deceit, betrayal and revenge.
More The Sopranos than doublet and hose, in Bedlam you’ll find family drama, organized crime, and romantic comedy stewed together and told in Shakespeare’s own delicious words. This mini season enters you into this fractious, delightful world where everything may not be exactly as it seems—but it is Bedlam.

2:00 to 3:30 p.m.
Roundtable: Feminist Debates and Early Modern Studies (Livestreamed)
Grand 5
SESSION ORGANIZER AND CHAIR: Lara Dodds, Mississippi State University
Feminist Ethics and Early Modern Studies
Cristina León Alfar, Hunter College, CUNY
Loud Feminism
Valerie Billing, Central College
Un(re)marked, or Feminism’s No-Man’s-Land
Vanessa M. Braganza, Harvard University
“Bear Your Body More Seemly”: Performing Indecorous Femininity in Shakespeare’s Plays
Jean Elizabeth Howard, Columbia University
Feminist Pedagogy from Early Modern Women Writers to Introductory First-Year Courses
Niamh J. O’Leary, Xavier University

Panel: Nature, Art and Ethics in The Winter’s Tale
Grand 6-8
ORGANIZER: Paul A. Kottman, New School for Social Research
CHAIR: Tanya Pollard, Brooklyn College, CUNY
Hope in The Winter’s Tale
Sarah Beckwith, Duke University

Shifting Boundaries: The Art of Mastering Loss
Daniella Jancsó, Ludwig-Maximilians-Universität München
*Access the recorded presentation from the online program.
Ethics after Art
Paul A. Kottman, New School for Social Research

4:00 to 6:00 p.m.
Seminar: Archival Violence and Early Modern Research: Building Inclusive Practice
Boardroom 3
LEADERS: Erin Julian, University of Roehampton and Clare M. McManus, University of Roehampton
Hailey Bachrach, University of Roehampton
Sally Barnden, King’s College London
Jen Boyle, Coastal Carolina University
Mel Harrison, King’s College London
Alexa Alice Joubin, George Washington University
Oliver Lewis, University of Roehampton
Allison Machlis, Meyer, Seattle University
Sandra Young, University of Cape Town

Seminar: Cervantes’s English Transformations
City Terrace 5
LEADERS: José A. Pérez Díez, University of Leeds and Michael M. Wagoner, United States Naval Academy
Eric J. Griffin, Millsaps College
Victoria Muñoz, Hostos Community College, CUNY
Alexander Samson, University College London
Gary L. Taylor, Florida State University

Seminar: Early Modern City Comedies
City Terrace 10
LEADER: Lilly Berberyan, Northwestern State University of Louisiana
Douglas H. Arrell, University of Winnipeg
Jennifer Thorup Birkett, University of Notre Dame
William Casey Caldwell, Roosevelt University
Amanda Di Ponio, Hunon University College
Edward Gieskes, University of South Carolina
Laura E. Kolb, Baruch College, CUNY
Alicia J. Meyer, University of Pennsylvania
John Wilson Milam, University of Texas, San Antonio
Nova Myhill, New College of Florida
Bradley D. Ryner, Arizona State University
Edel Semple, University College Cork
Christi Spain-Savage, Siena College
Rob Wakeman, Mount St. Mary College

Seminar: Gender and Science
City Terrace 7
LEADERS: Jennifer Munroe, University of North Carolina, Charlotte and Mary Trull, St. Olaf College
Lee Emrich, Northeastern University
Sara D. Lutfifring, Pennsylvania State University, Behrend
Hillary M. Nunn, University of Akron
Meaghan Pachay, Ohio State University
Sarah Elizabeth Parker, Jacksonville University
Jeff Theis, Salem State University

Seminar: Invention, Part Two
City Terrace 11
LEADER: Wendy Beth Hyman, Oberlin College
Katie Adkison, Bates College
Dori Cobenzl, Georgia Institute of Technology
Sam Fallon, SUNY Geneseo
David Hershinow, Graduate Center, CUNY
James A. Knapp, Loyola University Chicago
Lynn M. Maxwell, Spelman College
Amos Rothschild, St. Thomas Aquinas College
William G. Roudabush, Southern Methodist University
Michael B. Saenger, Southwestern University
John D. Staines, John Jay College of Criminal Justice, CUNY
Dorothy Todd, Texas A&M University
Jessica L. Wolfe, University of North Carolina

Seminar: Margaret Cavendish: Gender and Genre
Acosta
LEADERS: Shawn W. Moore, Florida Southwestern State College and Vanessa L. Rapatz, Ball State University
Benjamin Card, Yale University
Honor Grace Jackson, Université de Neuchâtel
Tanya Schmidt, New York University
Seminar: Queering Death, Part Two
City Terrace 12

LEADERS: Lauren Shohet, Villanova University and Christine Varnado, University at Buffalo, SUNY

Drew Daniel, Johns Hopkins University
Joseph Hirzer Kidney, Stanford University
Naomi C. Liebler, Montclair State University
Jennifer Lillian Lodine-Chaffey, Southeastern Oklahoma State University
Rebecca Olson, Oregon State University
Tripty Pillai, Coastal Carolina University
Tanya Pollard, Brooklyn College, CUNY
Nicholas Radel, Furman University
Kayla Shearer, University of Texas, Austin

Workshop: Shakespeare and the Anti-Racist Classroom
Conference Center A

LEADERS: Ambereen Dadabhoy, Harvey Mudd College and Nedda Mehdizadeh, University of California, Los Angeles

Anna Riehl Bertola, Auburn University
Amy L. Bolis, University of Minnesota, Twin Cities
Regina Buccola, Roosevelt University
Ann C. Christensen, University of Houston
Emily Pitts Donahoe, University of Notre Dame
Kelly A. Duquette, Emory University
Rebecca Dixon, University of Michigan
M. Lindsay Kaplan, Georgetown University
Robert Edward Kilgore, University of South Carolina Beaufort
Wendy Lennon, Shakespeare Institute and University of Oxford
Carol Meija LaPerle, Wright State University
Marianne Montgomery, East Carolina University
James A. Rizzi, Canisius College
Dana M. Schumacher-Schmidt, Siena Heights University

Seminar: Shakespeare’s Editors
Main Street 8

LEADERS: Claire M.L. Bourne, Pennsylvania State University and Molly G. Yarn, Athens, GA

Brandi K. Adams, Arizona State University
Mark Bauer, University of Texas, San Antonio
Mathieu D. S. Bouchard, McGill University
Darlena Ciraulo, University of Central Missouri
Joseph P. Haughey, Northwest Missouri State University
Elizabeth Zeman Kolkovich, Ohio State University
Ali Madani, Brown University
James J. Marino, Cleveland State University
Joseph Navitsky, West Chester University
Anthony G. Patricia, Concord University
Kevin A. Quarmby, College of St. Scholastica
Robert Sawyer, East Tennessee State University

Workshop: Shakespeare in the General Education Classroom
City Terrace 4

LEADERS: Jennifer Black, Boise State University and Laura Turchie, University of Houston

Elizabeth A. Hutcheon, Huntingdon College
Melissa J. Jones, Eastern Michigan University
Jesus A. Montaño, Hope College
Sara Morrison, William Jewell College
Kimberly G. Reigel, Mars Hill University
Marvin T. Sasser, University of Alabama
Gregory M. Schnitzspahn, Fisher College
Timothy A. Turner, University of South Florida, Sarasota-Manatee
Deborah Uman, Weber State University
Greg Watkins, Stanford University

Seminar: Shakespeare’s “Other Disability Plays,” Continued
City Terrace 9

LEADERS: Lindsey Row-Heyveld, Luther College and Lenora Bellee Jones-Pierce, Centenary College of Louisiana

Royce Best, Johns Hopkins University
Simone Chess, Wayne State University
Ani Friedlander, University of Mississippi
Melissa H. Geil, University of North Carolina
Penelope H. Geng, Macalester College

Workshop: Staging Poetics
Main Street 3

LEADERS: Matthew Harrison, West Texas A&M University and Paul Hecht, Purdue University Northwest

Evan Gerard Cheney, University of Virginia
Joel M. Dodson, Southern Connecticut State University

Shakespeare Association of America | 50th Annual Meeting | 39
7:00 to 10:00 p.m.
50th Anniversary Celebration
River Deck 2

Join us Saturday evening for a celebration of the SAA’s 50 years of scholarship and community. The Artistic Director and members of The Pantaloons will perform at 8:00 p.m. and you’ll have the chance to share memories and make more at this reception on the Hyatt’s River Deck.

10:00 p.m. to 12:00 a.m.
The Malone Society Dance
Grand 6-8

Sponsored by the Malone Society

The dance is free to all registrants and their guests thanks to the generosity of the Malone Society.

Asynchronous Sessions
Practicum: Articles in Progress
LEADER: Louise Geddes, Adelphi University

Ombud Sessions
Israela Brill-Cass, fixerrr.com

An ombud is “a designated neutral or impartial conflict resolution practitioner who provides confidential assistance.” Israela Brill-Cass of fixerrr.com serves the SAA as ombud to advise on issues of harassment and is available for any members who have questions or complaints regarding SAA events.
Go to https://www.fixerrr.com and click the SAA logo to book a private virtual session on Friday, 8 April.

Our mission is to publish, disseminate, and promote the most forward-looking, vanguard research in medieval and renaissance studies. We seek projects that are historically grounded and theoretically expansive, with the aim of fostering dialogues that reach into the present moment and point us to different, more inclusive, futures. We welcome manuscripts that analyze pre-modern history, literature, and/or culture through the lenses of ecocriticism, disability studies, critical race studies, women’s studies, postcolonial studies, new media studies, quantitative studies, performance studies, and more. Furthermore, we value manuscripts that explore these complex topics in a manner that is accessible so as to reach as wide an audience as possible, including but not limited to classroom use.

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<td>Gemma Kate Allred, Hunter College, CUNY</td>
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<td>Jessica Apolloni, Christopher Newport University</td>
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Judi Dench
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Sonya Freeman, Lofts Morehouse College
Erich D. Freiberger, Jacksonville University
Ari Friedlander, University of Mississippi
Becky S. Friedman, University of Pennsylvania
Michael D. Friedman, University of Scranton
Susan C. Frye, University of Wyoming

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Evelyn Gajowski, University of Nevada, Las Vegas
John M. Garrison, Grinnell College
Michael Gavin, University of South Carolina
Louise Geddes, Adelphi University
Melissa H. Geil, University of North Carolina
Gordon G. Geise, Merritt Island, FL
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Clare Hansen, Australian National University
Lara D. Hansen, University of Nevada, Reno
Delanie R. Harrington, University of California, Davis
Sharon J. Harris, Brigham Young University
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A. J. Hartley, Falstaff Books
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Lisa Jennings, Texas A&M University, San Antonio
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James N. Loehlin, University of Texas, Austin
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James N. Loehlin, University of Texas, Austin
Zoltán Müir, Vassar College
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Agnes Matuska, Szegedi Tudományegyetem
Margaret Ann Maurer, Colgate University
Lynn M. Maxwell, Spelman College
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Gordon McMillan, King’s College London
Cameron H. McNabb, Southeastern University
Kate McPherson, Utah Valley University
Nedda Meh dizadeh, University of California, Los Angeles
Carol Mejia LaPerle, Wright State University
Avi Mendelson, London, UK
Kirsten N. Mendzoa, University of Dayton
Steve Mentz, St. John’s University
Paul D. Menzer, Mary Baldwin University
Alicia J. Meyer, University of Pennsylvania
Allison Machlis Meyer, Seattle University
Benjamin C. Miele, University of Dayton
Allison M. Michelson, University of Alabama
N

Vin Nardizzi, University of British Columbia
Joseph Navitsky, West Chester University
Bernice M. Neal, Toronto, ON
David Nee, Harvard University
Alan H. Nelson, University of California, Berkeley
Sarah Neville, Ohio State University
Daniel Normandin, George Mason University
Kara J. Northway, Kansas State University
Hillary M. Nunn, University of Akron

Sharon O’Darr, University of Alabama
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Elisa Oh, Howard University
Brendan O’Hea, Shakespeare’s Globe
Scott Oldenburg, Tulane University
Niamh J. O’Leary, Xavier University
Kristen L. Olson, Pennsylvania State University
Rebecca Olson, Oregon State University
Sarah Elizabeth O’Malley, London, England
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Anne O’Reilly
Robert Ormsby, Memorial University of Newfoundland

James N. Ortego, Jr. Troy University, Dauphin Campus
Joseph M. Ortiz, University of Texas, El Paso
David L. Orvis, Appalachian State University
Laurie E. Osborne, Colby College
Auram Oz, University of Haifa & Alfa Theatre, Tel Aviv

Meaghan Pachay, Ohio State University
Megha Pancholi, Boston College
Jame Parks, University of Manitoba
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Runan Paterson, Teesside University
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Kristen E. Poole, University of Delaware
Richard Preiss, University of Utah

Maria Teresa Micaela Prendergast, College of Wooster
Julie Bernadette Prior, Oklahoma Panhandle State University
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A.E.B. Coldiron
Carla Della Gatta
David Gants
Molly Hand
Pablo Maurette
Gary Taylor

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PARTICIPANTS continued

Misha Teramura, University of Toronto
Jeff Theis, Salem State University
Catherine E. Thomas, Georgia Gwinnett College
Miranda Fay Thomas, Trinity College Dublin
Ayanna Thompson, Arizona State University
Karen Thorsen
Charlotte Thurston, Graduate Center, CUNY
Jonathan Thurston-Torres, Michigan State University
Dorothy Todd, Texas A&M University
Katayoun Torabi, Texas A&M University
Pasquale S. Toscano, Princeton University
Will Tosh, Shakespeare’s Globe
Rebecca Totaro, Florida Gulf Coast University
Shaina Trapejo, Yeshiva University
Sally Treanor, Paradigm Education
Evelyn Trible, University of Connecticut
Poornam Trivedi, Indraprastha College, University of Delhi
Andrea F. Trocha-Van Nort, United States Air Force Academy
Jesús Tranch Pérez, Universitat de València
Scott A. Trudell, University of Maryland
Mary Trull, St. Olaf College
Margaret G. Tudeau-Clayton, Université de Neuchâtel
Laura Turchi, University of Houston
Timothy A. Turner, University of South Florida, Sarasota-Manatee
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Luke Wilson, Ohio State University
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Stephen Wittek, Carnegie Mellon University
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William Floyd Wolfgang, Stevenson University
Jennifer L. Wood, Folger Shakespeare Library
W. B. Worthen, Barnard College, Columbia University

Y

Daniel Yabut, CNRS/Université Paul-Valéry Montpellier III
John Yargo, University of Massachusetts, Amherst
Molly G. Yarn, Athens, GA
Emily Yates, Michigan State University
Jayme M. Yeo, Belmont University
Sandra Young, University of Cape Town

Z

Mary Erica Zimmer, Massachusetts Institute of Technology
Amanda Zoch, Fort Collins, CO
Adam Zucker, University of Massachusetts, Amherst
Jay Zysk, University of Massachusetts, Dartmouth
SAA POLICIES

Social Media Guidelines
In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference’s physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent
Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone
Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation
Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy
The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions
Sexual harassment is behavior that demeans, humilates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone’s gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

Respect
All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

What to Do if You Have Been Harassed
The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

Academic Integrity
The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another’s work in your own scholarship or teaching without the author’s permission.

Treat seminar abstracts in the same way as papers read or circulated.

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