SHAKESPEARE
ASSOCIATION
OF AMERICA

Program of the
33rd Annual Meeting

17-19 March 2005

The Fairmont Southampton Hotel
Bermuda
The 33rd Annual Meeting of
The Shakespeare Association of America

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FRANCES E. DOLAN
University of California, Davis

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Northwestern University

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KATHRYN SCHWARZ
Vanderbilt University

GARRETT A. SULLIVAN, JR.
Pennsylvania State University

Sponsors
THE FAIRMONT SOUTHAMPTON HOTEL
UNIVERSITY OF MARYLAND, BALTIMORE COUNTY
DEPARTMENT OF ENGLISH, UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

Conference Administration
Program Coordinator: LEE TYDINGS

With the Assistance of JACKIE HOPKINS and JULIE MORRIS
2005 Program Guide

Thursday, 17 March

12:00 noon  Registration opens in Poinciana Foyer 6
Exhibits open in Gardenia I & II 6
1:30 p.m.  Paper Session in Mid-Ocean Amphitheatre: Critical Performances:
Remembering Shakespeare 6
Paper Session in Poinciana I: Natures and Norms in the English Renaissance 6
3:30 p.m.  Seminar in Rose Room: Shakespeare and the Meanings of Romance (A) 7
Seminar in Gardenia III: Marlowe as Maker 7
Workshop in Poinciana II: Teaching Sexuality in Shakespeare 7
Seminar in Poinciana III: Global Trade: Discourses and Practices 8
Seminar in Morning Glory Room: Sovereigns, Citizens, and Saints 8
Seminar in Hibiscus Room: Wartime Shakespeare 8
Seminar in Oleander Room: Shakespearean Catholicities 9
Seminar in Orchid Room: Histories of Sources 9
Seminar in Windows Lounge: Political Sonnets 9
Seminar in Frangipani Room: Shakespearean Film Theory 10
Seminar in Bermudiana Room: Tagging Shakespeare 10
5:45 p.m.  Buses begin to depart from the main hotel entrance for the Opening Reception at Whaler Beach Terrace. Hotel shuttles will make rounds from the main entrance to the Whaler Beach Terrace. 10
9:00 p.m.  Play Reading in Mid-Ocean Amphitheatre:
The Four Prentices of London 10

Friday, 18 March

8:00 a.m.  Registration opens in Poinciana Foyer 11
Exhibits open in Gardenia I & II 11
Continental Breakfast for Graduate Students in Gardenia III 11
9:00 a.m.  Plenary Session in Mid-Ocean Amphitheatre: On Beauty 11
10:30 a.m.  Coffee Break in Poinciana Foyer and Gardenia I & II 12
11:00 a.m.  Paper Session in Mid-Ocean Amphitheatre: Filming Shakespeare in the Global Economy 12
Roundtable in Poinciana I: Feminist Futures 12
1:00 p.m.  Annual Luncheon on the Great Sound Lawn 13
3:30 p.m.  Seminar in Rose Room: Shakespeare and the Meanings of Romance (B) 13
Seminar in Gardenia III: Shakespeare and Science: New Directions 13
Seminar in Windows Lounge: Maritime Cultures, Piracy, and Shipwreck in Early Modern England 14
Seminar in Poinciana I: The Future of Presentism and the End of History 14
Seminar in Orchid Room: Shakespeare Remains 14
Seminar in Bermudiana Room: Acting and Authorship 15
Workshop in Frangipani Room: Using the Internet in the Shakespeare Classroom 15
Seminar in Hibiscus Room: The Principle of Pleasure 15
Seminar in Oleander Room: Plots, Playhouses, and Players 16
**Friday, 18 March** (continued)

- Workshop in Lily Room: Histories of the Book: Marginal Practices in Early Print Culture
- Seminar in Morning Glory Room: Cloistering the English Woman: Shakespeare and Beyond
- **8:00 p.m.** Film Screening and Post-Show Discussion in Mid-Ocean Amphitheatre: The Derry Film Initiative’s *Hamlet*

**Saturday, 19 March**

- **8:00 a.m.** Information available in Poinciana Foyer
- **9:00 a.m.** Paper Session in Poinciana I: The Circum-Atlantic Early Modern World
- **10:30 a.m.** Paper Session in Mid-Ocean Amphitheatre: The Shakespeare Effect
- **10:45 a.m.** Coffee Break in Poinciana Foyer and Gardenia I & II
- **11:00 a.m.** Paper Session in Poinciana I: Re-reading Second-Hand Sources
- **1:00 p.m.** Film Screening in Mid-Ocean Amphitheatre: The Derry Film Initiative’s *Hamlet*
- **7:30 p.m.** Film Screening and Post-Show Discussion in Gardenia III: The Moscow International Theater Laboratory’s *Hamlet*
- **10:00 p.m.** The SAA and Malone Society Dance in the Mid-Ocean Amphitheatre

Tickets available at the door.
The Fairmont Southampton Hotel
Lobby Level

The Windows Lounge is located on the lobby level to the right of the front desk. The Mid-Ocean Amphitheatre is located on the lower lobby level of the hotel.
The fairmont Southampton Hotel
Mezzanine Level

The Windows Lounge is located on the lobby level to the right of the front desk. The Mid-Ocean Amphitheatre is located on the lower lobby level of the hotel.
Thursday, 17 March

12:00 noon to 5:30 p.m.

Registration
Poinciana Foyer

Exhibits
Gardenia I & II

1:30 to 3:00 p.m.

Paper Session:
Critical Performances: Remembering Shakespeare
Mid-Ocean Amphitheatre
Chair: ROBERT E. SAWYER, East Tennessee State University

BARBARA HODGDON, University of Michigan
Shopping in the Archives: Documents of the RSC Playhouses

RIC KNOWLES, University of Guelph
Shakespearean Performativity, English History, and the First Tetralogy in Performance

W. B. WORTHEN, University of California, Berkeley
Fond Records: Shakespeare, Drama, and Digital Culture

Paper Session:
Natures and Norms in the English Renaissance
Poinciana I
Chair: CHRISTY DESMET, University of Georgia

JULIE CRAWFORD, Columbia University
Monstrous Births/Divine Bodies

LAURIE SHANNON, Duke University
Animotion: The Course of Kind in Renaissance Natural History

VALERIE TRAUB, University of Michigan
The Nature of Norms in Early Modern England
Thursday, 17 March

12:00 noon to 5:30 p.m.

Registration
Poinciana Foyer

Exhibits
Gardenia I & II

1:30 to 3:00 p.m.

Paper Session:
Critical Performances: Remembering Shakespeare
Mid-Ocean Amphitheatre
Chair: ROBERT E. SAWYER, East Tennessee State University

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Paper Session:
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Monstrous Births/Divine Bodies

LAURIE SHANNON, Duke University
Animotion: The Course of Kind in Renaissance Natural History

VALERIE TRAUB, University of Michigan
The Nature of Norms in Early Modern England
Thursday, 17 March

3:30 to 5:30 p.m.

Seminar: Shakespeare and the Meanings of Romance (A)

Rose Room

Leader: JONATHAN V. CREWE, Dartmouth College

TIFFANY JO ALKAN, Columbia University
KAREN BAMFORD, Mount Allison University
CHRISTOPHER J. COBB, North Carolina State University
RICHARD CORUM, University of California, Santa Barbara
STEPHEN MERRIAM FOLEY, Brown University
F. ELIZABETH HART, University of Connecticut
FRANCES L. HELPHINSTINE, Morehead State University
MAURICE HUNT, Baylor University
RAYNA KALAS, Cornell University
CYRUS G. MULREADY, University of Pennsylvania
ROBERT L. REID, Emory and Henry College
VALERIE WAYNE, University of Hawai’i

Seminar: Marlowe as Maker

Gardenia III

Leaders: SARA MUNSON DEATS, University of South Florida

GEORGIA E. BROWN, Queen’s College, Cambridge

ROBERT DARCY, University of Nebraska, Omaha
ALAN C. Dessen, University of North Carolina, Chapel Hill
LAURI DIETZ, College of Wooster
DAVID HAWKES, Lehigh University
LISA HOPKINS, Sheffield Hallam University
JOYCE KARPAK, University of South Florida
LAGRETTA T. LENKER, University of South Florida
ROBERT A. LOGAN, University of Hartford
KRISTIN LUCAS, McGill University
JOSEPH NAVITSKY, Boston University
AVRAHAM OZ, Haifa University
DEBORAH WILLIS, University of California, Riverside

Workshop: Teaching Sexuality in Shakespeare

Poinciana II

Leader: MARIO DIGANGI, Lehmann College and the Graduate Center, CUNY

MARA AMSTER, Randolph-Macon Women’s College
REBECCA BACH, University of Alabama, Birmingham
AMANDA BAILEY, University of Connecticut, Storrs
MICHELLE M. DOWD, University of North Carolina, Greensboro
CORA FOX, Arizona State University
MICHAEL HALL, Virginia Wesleyan College
PIERRE HECKER, Gettysburg College
JONATHAN KAMHOLTZ, University of Cincinnati
NICHOLAS F. RADEL, Furman University
WILLIAM REGINALD RAMPONE, JR., Louisiana State University, Eunice
BEN SAUNDERS, University of Oregon
ROBERT SAWYER, East Tennessee State University
CATHERINE E. THOMAS, Pennsylvania State University
PAUL WHITFIELD WHITE, Purdue University
Thursday, 17 March

Seminar: Global Trade: Discourses and Practices
Poinciana III
Leaders: ROZE HENTSCHELL, Colorado State University
          BARBARA SEBEK, Colorado State University
          BENJAMIN BERTRAM, University of Southern Maine
          KRISTEN BROOKES, Miss Porter's School
          JOANNA CHEETHAM, Columbia University
          STEPHEN DENG, University of California, Santa Barbara
          SARA EATON, North Central College
          VALERIE FORMAN, University of Colorado, Boulder
          ANNE M. GILL, King's College, London
          JENNIFER GJULAMETI, New York University
          JONATHAN GIL HARRIS, George Washington University
          JEAN E. HOWARD, Columbia University
          FARAH KARIM-COOPER, Shakespeare's Globe
          ZACHARY LESSER, University of Illinois, Urbana-Champaign
          IAN MACINNES, Albion College
          BRADLEY DAVID RYNER, University of Delaware
          IAN SMITH, Lafayette College
          AMY L. TIGNER, Stanford University

Seminar: Sovereigns, Citizens, and Saints
Morning Glory Room
Leaders: JULIA REINHARD LUPTON, University of California, Irvine
          GRAHAM HAMMILL, University of Notre Dame
          MATTHEW BIBERMAN, University of Louisville
          JOSEPH CHANEY, Indiana University, South Bend
          ALICE A. DAILY, Ohio State University
          DANIEL JUAN GIL, University of Oregon
          XOCHITL GILKESON, University of Wisconsin, Madison
          HEATHER ANNE HIRSCHFELD, University of Tennessee
          KEN S. JACKSON, Wayne State University
          JOSEPH JENKINS, University of California, Los Angeles
          AARON WELLS KITCH, Bowdoin College
          PHILIP LORENZ, University of Wisconsin, Milwaukee
          CHRISTOPHER PYE, Williams College
          JENNIFER RICH, Manhattanville College
          CAMILLE WELLS SLIGHTS, University of Saskatchewan
          JACQUELINE VANHOUTTE, University of North Texas
          CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Wartime Shakespeare
Hibiscus Room
Leader: IRENA R. MAKARYK, University of Ottawa

          MARK BAYER, American University of Beirut
          BARRY GAINES, University of New Mexico
          ELIZABETH GROSS, Pennsylvania State University
          WERNER HABICH, University of Wurzburg
          ALEXANDER C. Y. HUANG, Pennsylvania State University
          ROSALIND KING, Queen Mary, University of London
          WILLIAM T. LISTON, Ball State University
          ZOLTAN MARKUS, Vassar College
          DIETER MEHL, University of Bonn
          DAVID L. MIDDLETON, Trinity University
          KATHRYN PRINCE, University of Ottawa
          ANNE RUSSELL, Wilfrid Laurier University
          ANDREA R. STEVENS, University of Virginia
          PETER WEBB, University of Ottawa
Thursday, 17 March

Seminar: Shakespearean Catholicities
Oleander Room
Leader: ROBERT S. MIOLA, Loyola College, Maryland

RUSS BODI, Owens College, Toledo
FRANK NICHOLAS CLARY, Saint Michael's College
HUSTON DIEHL, University of Iowa
PHEBE JENSEN, Utah State University
JESSE M. LANDER, University of Notre Dame
JENNA LAY, Stanford University
PAULA MCQUADE, DePaul University
ANDREW MORAN, University of Dallas

BARBARA L. PARKER, William Paterson University
ALISON SHELL, University of Durham
E. DENNIS TAYLOR, Boston College
PAUL J. VOS, Georgia State University
GILLIAN WOODS, Oxford University
BRUCE YOUNG, Brigham Young University
ROBERT V. YOUNG, North Carolina State University

Seminar: Histories of Sources
Orchid Room
Leader: LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign

TIMOTHY ARNER, Pennsylvania State University
PETER BEREK, Mount Holyoke College
CHARLES CONAWAY, University of Southern Indiana
NICHOLAS CRAWFORD, University of Montevallo
CHRISTY DESMET, University of Georgia
DAVID EVETT, Cleveland State University
MARY FLOYD-WILSON, University of North Carolina, Chapel Hill
R. SCOTT FRASER, University of the West of England
ANDRAS KISERY, Columbia University

SUSAN KNUTSON, Université Sainte-Anne
MURRAY J. LEVITH, Skidmore College
JENNY C. MANN, Northwestern University
BARBARA A. MOWAT, Folger Shakespeare Library
JOAN PARKS, Kent State University, Stark
FIONA JANE RITCHIE, King's College, London
JOHN J. M. TOBIN, University of Massachusetts, Boston
BARBARA TRAISTER, Lehigh University

Seminar: Political Sonnets
Windows Lounge
Leader: JAMES SCHIFFER, Northern Michigan University

DARLENE CIRGAULO, Central Missouri State University
GAYLE GASKILL, College of St. Catherine
MARVIN W. HUNT, North Carolina State University
MARCELA KOSTHIKOVA, University of Minnesota
CAMPBELL LATHEY, Albany, New York
RICHARD A. LEVIN, University of California, Davis
ALAN LEWIS, Sault Ste. Marie, Ontario

ALFREDO MICHEL MOPENESSI, Universidad Nacional Autónoma de México
ERIN MURPHY, Boston University
LOIS POTTER, University of Delaware
AMATA SCHNEIDER-LUDORFF, Syracuse University
MICHAEL SCHOENFELDT, University of Michigan
JOYCE SUTPHEN, Gustavus Adolphus College
Thursday, 17 March

Seminar: Shakespearean Film Theory
Frangipani Room
Leader: KATHERINE ROWE, Bryn Mawr College

PETER BALDERSTONE, Royal Holloway, London
CURTIS BREIGHT, University of Pittsburgh
RICHARD BURT, University of Florida, Gainesville
THOMAS P. CARTELLI, Muhlenberg College
ANNA-LISA CASTALDO, Widener University
SAMUEL CROWL, Ohio University
NEIL FORSYTH, University of Lausanne

DAVID G. HALE, SUNY, Brockport
KEITH HARRISON, Malaspina University-College
NICHOLAS JONES, Oberlin College
HARRY KEYISHIAN, Fairleigh Dickinson University
YU JIN KO, Wellesley College
LAURIE E. OSBORNE, Colby College
FRAN TEAGUE, University of Georgia

Seminar: Tagging Shakespeare
Bermudiana Room
Leader: PAUL WERSTINE, University of Western Ontario

MICHAEL BEST, University of Victoria
CHRISTIE CARSON, Royal Holloway University of London
GABRIEL EGAN, Loughborough University
ALAN GALEY, University of Western Ontario

ERIC RASMUSSEN, University of Nevada
WILLIAM PROCTOR WILLIAMS, University of Akron
ALAN R. YOUNG, Acadia University
J. MATT ZARNOWIECKI, Columbia University

6:00 to 8:00 p.m.

OPENING RECEPTION
Whaler Beach Terrace

Sponsored by the Fairmont Southampton Hotel
Open to all registrants for the 33rd Annual Meeting and their guests.

The Whaler Beach Terrace is an easy walk from the main hotel facility, but shuttle buses will assist participants to and from the location.
Shuttle buses begin to depart from the lobby entrance at 5:45 p.m.

9:00 to 11:30 p.m.

Play Reading:
The Four Prentices of London by Thomas Heywood
Hosted by The Shakespeare Bulletin.
Mid-Ocean Amphitheatre

Open to all registrants for the 33rd Annual Meeting and their guests.
Friday, 18 March

8:00 a.m. to 5:30 p.m.

Registration
Poinciana Foyer

Exhibits
Gardenia I & II

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
Gardenia III

9:00 to 10:30 a.m.

Plenary Session:
On Beauty
Mid-Ocean Amphitheatre
Chair: Garret A. Sullivan, Jr., Pennsylvania State University

Stephen Greenblatt, Harvard University
The Mark of Beauty

Juliet Fleming, Cambridge University
How to Look at a Printed Flower

Dymphna Callaghan, Syracuse University
"What is Your Substance?": The Idea of Beauty in the Sonnets
Friday, 18 March

10:30 to 11:00 a.m.

Coffee Break
Poinciana Foyer and Gardenia I & II

11:00 a.m. to 12:30 p.m.

Paper Session:
Filming Shakespeare in the Global Economy
Mid-Ocean Amphitheatre
Chair: Francesca Royster, DePaul University

Mark Thornton Burnett, Queen's University, Belfast
The Specter of the Local: The Emerald Isle and the Global Hamlet

Peter S. Donaldson, Massachusetts Institute of Technology
Digital Media and "Global" Shakespeare:
From Peter Greenaway's Prospero's Books
to Michael Almereyda's Hamlet

Courtney Lehmann, University of the Pacific
The Passion of the "W": Provincializing Shakespeare,
Globalizing Manifest Destiny from King Lear to Sacred Cow(boy)s

Roundtable:
Feminist Futures
Poinciana I
Chair: Ian Frederick Moulton, Arizona State University

Heather James, University of Southern California

Natasha Korda, Wesleyan University

Ania Loomba, University of Pennsylvania

Jeffrey Masten, Northwestern University

Carol Thomas Neely, University of Illinois, Urbana-Champaign
Friday, 18 March

1:00 to 3:00 p.m.

ANNUAL LUNCHEON
Great Sound Lawn
Open to all registrants for the 33rd Annual Meeting.
Tickets for guest luncheons may be purchased at the registration tables.

Presiding: FRANCES E. DOLAN
University of California, Davis

3:30 to 5:30 p.m.

Seminar:
Shakespeare and the Meanings of Romance (B)
Rose Room
Leader: JONATHAN V. CREWE, Dartmouth College

JONATHAN BALDO, Eastman School of Music of the University of Rochester
ELIZABETH JANE BELLAMY, University of New Hampshire
ROBERT BENNETT, University of Delaware
SILVER DAMSEN, University of Illinois, Urbana-Champaign
EDWARD GIESKES, University of South Carolina

SEMINAR: SHAKESPEARE AND SCIENCE:
New Directions
Gardenia III
Leader: CARLA MAZZIO, University of Chicago

LARA BOVILSKY, Washington University
DOUGLAS A. BROOKS, Texas A&M University
ADAM MAX COHEN, University of South Alabama
MARY THOMAS CRANE, Boston College
KATHERINE EGGERT, University of Colorado, Boulder
JEAN FEERICK, Brown University
DAVID HILLMAN, University of Cambridge
HOWARD MARCHITELLO, Texas A&M University
KATHARINE EISAMAN MAUS, University of Virginia

ERIN MINEAR, Harvard University
GAIL KERN PASTER, Folger Shakespeare Library
MELINDA PEARSON, University of Colorado, Boulder
DUKE PESTA, Oklahoma State University
KRISTEN POOLE, University of Delaware
MARIE RUTKOSKI, Harvard University
REBECCA TOTARO, Florida Gulf Coast University
ROBERT E. WOOD, Georgia Tech University
Friday, 18 March

Seminar: Maritime Cultures, Piracy, and Shipwreck in Early Modern England
Windows Lounge
Leader: STEVE MENTZ, St. John’s University

RICHARD BARBOUR, Oregon State University
MARLO M. BELSCHNER, Monmouth College
DANIEL G. BRAYTON, Middlebury College
RICHARD BRUCHER, University of Maine
CATHERINE GRACE CANINO, University of South Carolina, Upstate
JOHN A. CARPENTER, University of Central Florida
ANN C. CHRISTENSEN, University of Houston
JAMES P. CONLAN, University of Puerto Rico
CRAIG DIONNE, Eastern Michigan University
WINSTON FOLKERTH, McGill University
HANNIBAL HAMLIN, Ohio State University
CHRISTOPHER HODGKINS, University of North Carolina, Greensboro
KENT LEHNHOF, Chapman University
ELLEN MACKAY, Indiana University
VIN NARDIZZI, Duke University
KAARA L. PETERSON, Miami University of Ohio

Seminar: The Future of Presentism and the End of History
Poinciana I
Leader: HUGH GRADY, Arcadia University

ELLEN C. CALDWELL, Clarkson University
CARY DiPIETRO, Kyoto University
ALEXANDER DUNLOP, Auburn University
PATRICK J. FINN, St. Mary’s University College
W. L. GODSHALK, University of Cincinnati
WILLIAM KERWIN, University of Missouri, Columbia
RICHARD LEVIN, SUNY, Stonybrook
SCOTT MAISANO, University of Massachusetts, Boston
KATHLEEN MCLUSKIE, Shakespeare Institute, University of Birmingham
RYAN NETZLEY, Rider University
MARK ROBSON, University of Nottingham
KATHERINE ROMACK, Stanford University
BEN R. SCHNEIDER, JR., Lawrence University

Seminar: Shakespeare Remains
Orchid Room
Leader: KAREN NEWMAN, Brown University

ALISON A. CHAPMAN, University of Alabama, Birmingham
BARBARA CORRELL, Cornell University
MARK FORTIER, University of Winnipeg
DAVID B. GOLDSTEIN, University of Tulsa
SAYRE N. GREENFIELD, University of Pittsburgh, Greensburg
REBECA HELFER, University of California, Irvine
LAURIE E. MAGUIRE, Magdalen College, Oxford University
JAMES J. MARINO, Cleveland State University
RICHARD RAMBUSS, Emory University
RICHARD SCHOCH, University of London
AMY SCOTT-DOUGLASS, SUNY, Brockport
AYANNA THOMPSON, Arizona State University
HENRY S. TURNER, University of Wisconsin, Madison
DEBORAH UMAN, St. John Fisher College
WILLIAM N. WEST, University of Colorado, Boulder
Friday, 18 March

Seminar: Acting and Authorship
Bermudiana Room
Leader: NORA JOHNSON, Swarthmore College

DONALD HEDRICK, Kansas State University
PETER HYLAND, Huron University College
MARY ELLEN LAMB, Southern Illinois University
LEANORE LIEBLEIN, McGill University
JAMES MARDOCK, Ripon College
SIMON PALFREY, University of Liverpool
RICHARD PREISS, Stanford University
ROBERT REEDER, Providence College

BRYAN REYNOLDS, University of California, Irvine
COLLEEN E. SHEA, Queen's University
MICHAEL SHURGOT, South Puget Sound Community College
HOLGER SCHOTT SYME, Miami University
BRIAN WALSH, University of Illinois
LINA PERKINS WILDER, Yale University

Workshop: Using the Internet in the Shakespeare Classroom
Frangipani Room
Leader: JEREMY EHRLICH, Folger Shakespeare Library

BRYAN CROCKETT, Loyola College
ANETTE DREW-BEAR, Washington and Jefferson College
LESLIE C. DUNN, Vassar College
ROBIN FARABAUGH, University of Maryland, Baltimore County
KATHRYN FININ, SUNY, Oneonta
KIRK HENDERSHOTT-KRAETZER, Olivet College
KEVIN LAGRANDEUR, New York Institute of Technology

ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart
NOVA MYHILL, New College of Florida
LOUISA F. NEWLIN, Folger Shakespeare Library
ROGER OCHSE, Black Hills State University
MEREDITH SKURA, Rice University
MARTA STRAZNICKY, Queen's University
NATHANIEL STROUT, Hamilton College
VIRGINIA MASON VAUGHAN, Clark University
LANIS R. WILSON, Durham Academy

Seminar: The Principle of Pleasure
Hibiscus Room
Leaders: MADHAVI MENON, American University
STEPHEN GUY-BRAY, University of British Columbia

CHRISTIAN BILLING, University of Hull
CHRISTINE COCH, College of the Holy Cross
STEPHEN COHEN, Central Connecticut State University
PETER CUMMINGS, Hobart and William Smith Colleges
CLARE KINNEY, University of Virginia
JAMES A. KNAPP, Eastern Michigan University
ALEXANDER LEGGATT, University of Toronto
THEODORE LEINWAND, University of Maryland, College Park

CATHERINE LISAK, University of Bordeaux III
RUSS McDoNALD, University of North Carolina, Greensboro
JOSEPH A. PORTER, Duke University
MARIA TERESA PRENDERGAST, College of Wooster
FRANCESCA T. ROYSTER, DePaul University
TRACEY SEDINGER, University of Northern Colorado

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Friday, 18 March

Seminar: Plots, Playhouses, and Players
Oleander Room
Leader: TIFFANY STERN, Oxford Brookes University

JOHN H. ASTINGTON, University of Toronto
DAVE GOLZ, Kettering University
BENJAMIN GRIFFIN, University of Michigan
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Morningstar
ROSLYN L. KNUTSON, University of Arkansas, Little Rock

MATT KOZUSKO, Ursinus College
LAWRENCE MANLEY, Yale University
PAUL D. MENZER, University of North Texas
LESLIE THOMSON, University of Toronto
MIMI YIU, Cornell University

Workshop: Histories of the Book:
Marginal Practices in Early Print Culture
Lily Room
Leader: HOLLY A. CROCKER, University of Cincinnati

ANNE COLDIRON, Louisiana State University
KELLIE P. ROBERTSON, University of Pittsburgh
WILLIAM H. SHERMAN, University of York

WILLIAM W.E. SLIGHTS, University of Saskatchewan
JANET WRIGHT STARNER, Wilkes University

Seminar: Cloistering the English Woman:
Shakespeare and Beyond
Morning Glory Room
Leader: ELIZABETH HODGSON, University of British Columbia

JAMES M. BROMLEY, Loyola University Chicago
CHRISTINA LUCKYJ, Dalhousie University
SUSANNAH BREITZ MONTA, Louisiana State University
NIAMH O'LEARY, Pennsylvania State University
KAREN RABER, University of Mississippi
JUDITH M. ROSE, Allegheny College

FRANCES A. SHIRLEY, Wheaton College
BRANDIE R. SIEGFRIED, Brigham Young University
AMY L. SMITH, Kalamazoo College
PAUL DUSTIN STEGNER, Pennsylvania State University
MICHELINE WHITE, Carleton University

8:00 to 11:00 p.m.

Film Screening: The Derry Film Initiative’s Hamlet
Mid-Ocean Amphitheatre

Sponsored by the Department of English, University of Maryland, Baltimore County
Open to all registrants for the 33rd Annual Meeting and their guests.

Please join us for a post-show discussion with Director Stephen Cavanagh,
Producer Richard Hughes, and Actor Colin Stewart.
Introduced by Mark Thornton Burnett.
Saturday, 19 March

7:30 to 9:00 a.m.
Breakfast Meeting

Internet Shakespeare Editions
Hibiscus Room

8:00 a.m. to 12:30 p.m.

Information
Poinciana Foyer

Exhibits
Gardenia I & II

9:00 to 10:30 a.m.

Paper Session:
The Circum-Atlantic Early Modern World
Poinciana I
Chair: REBECCA LEMON, University of Southern California

SUSAN D. AMUSSEN, Union Institute and University
Freedom, Slavery, and Power in Early Modern England:
The Empire Comes Home

BARBARA FUCHS, University of Pennsylvania
Epic Across the Atlantic: Ercilla and the Politics of Reception

MARK A. PETERSON, University of Iowa
"Moneys Is Your Suit," or, Fleshing out the Pound:
Silver, Coins, and Trade in the Atlantic World, 1577-1652
Saturday, 19 March

Paper Session:
The Shakespeare Effect
Mid-Ocean Amphitheatre
Chair: COPPÉLIA KAHN, Brown University

DIANA E. HENDERSON, Massachusetts Institute of Technology
Shifty Locations:
Shakespeare’s “Popularity” in the Later Seventeenth Century

MICHAEL BRISTOL, McGill University
Eighteenth-Century Criticism and the Discovery of Character

PETER ERICKSON, Williamstown, Massachusetts
Paul Robeson’s Othello and the Creation
of a Multicultural Shakespeare in America

10:30 to 11:00 a.m.

Coffee Break
Poinciana Foyer and Gardenia I & II

10:45 a.m. to 12:30 p.m.

Master Class:
Voice and Shakespeare
Gardenia III

All registrants are welcome to attend.

Instructor: VERONIKA A. KOSENKOVA, Moscow, Russia
with the assistance of IRINA S. PRIKHOD’KO, The Institute of World Literature,
Russian Academy of Sciences
Saturday, 19 March

11:00 a.m. to 12:30 p.m.

Paper Session:
Re-reading Second-Hand Sources
Poinciana I
Chair: Jessica SlightS, Acadia University

Gefen Bar-On, McGill University
True Light, True Method: Isaac Newton
and the Editing of Shakespeare in Eighteenth-Century England

Timothy Billings, Middlebury College
Squashing the Shard-Borne Beetle Crux:
A Hard Case with a Few Pat Readings

Robert Watson, University of California, Los Angeles
The Fox and his Pause:
For Want of a Comma, Ben Jonson is Lost

Roundtable:
Is The Tempest a New World Play?
Mid-Ocean Amphitheatre
Chair: Edmund Campos, Swarthmore College

Rebecca Ann Bach, University of Alabama, Birmingham

David Scott Kastan, Columbia University

Shankar Raman, Massachusetts Institute of Technology

Virginia Mason Vaughan, Clark University

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon:
Gather by the main entrance of The Fairmont Southampton Hotel.
**Saturday, 19 March**

1:00 to 3:30 p.m.

**Workshop for Teachers:**

"Infinite Variety": Shakespeare in the Classroom

*Gardenia III*

Leaders: Jeremy Ehrlich, Folger Shakespeare Library
Catherine M. S. Alexander, The Shakespeare Institute, University of Birmingham

2:00 to 3:30 p.m.

**Paper Session:**

**Shakespeare And/In/On Motion**

*Poinciana I*

Chair: Robert Darcy, University of Nebraska, Omaha

Michael R. Dobson, Roehampton University, London

Moving the Audience: Shakespeare, the Mob, and the Promenade

P. A. Skantze, University of Glasgow/Rome, Italy

Early Modern Motions

Bruce R. Smith, University of Southern California

E/loco/com/motion

**Paper Session:**

**Shakespeare's Literary Aspirations**

*Mid-Ocean Amphitheatre*

Chair: Lukas Erne, University of Neuchatel

Patrick Cheney, Pennsylvania State University

Shakespeare's Counter-Laureate Authorships

Katherine Duncan-Jones, University of Oxford

Shakespeare, Blurb-writer

Richard Helgerson, University of California, Santa Barbara

Shakespeare's Sonnets and the New Poetry of Sixteenth-Century Europe
Saturday, 19 March

4:00 to 7:00 p.m.

Film Screening:
The Derry Film Initiative’s *Hamlet*
*Mid-Ocean Amphitheatre*

Sponsored by the Department of English, University of Maryland, Baltimore County
Open to all registrants for the 33rd Annual Meeting and their guests.

4:00 to 6:00 p.m.

**Seminar: The Comedy of Errors:**
New Perspectives
*Orchid Room*

Leader: KENT CARTWRIGHT, University of Maryland, College Park

IRENE G. DASH, Hunter College, CUNY
JOHN R. FORD, Delta State University
JASON GLECKMAN, Chinese University of Hong Kong
WILLIAM B. LONG, Brooklyn, New York
LALITA PANDIT, University of Wisconsin, La Crosse
ELIZABETH J. RIVLIN, Clemson University
JENNIFER ROBERTS-SMITH, University of Toronto

CAROLE SCHUYLER, Dixie State College of Utah
STUART SILLARS, University of Bergen
MATTHEW STEGGLE, Sheffield Hallam University
RICHARD STRIER, University of Chicago
HELEN M. WHALL, College of the Holy Cross
RACHEL WIFALL, St. Peter’s College
GEORGE W. WILLIAMS, Duke University
YIH YEE WONG, Ohio State University

**Seminar: Shakespeare, Montaigne, and After**
*Rose Room*

Leaders: TOM BISHOP, Case Western Reserve University
PETER HOLBROOK, University of Queensland

LINDA A. BURNETT, Algoma University College
ROB CARSON, University of Toronto
JOHN D. COX, Hope College
LARS ENGLE, University of Tulsa
MUSTAPHA FAHMI, University of Québec, Chicoutimi
LIANNE HABINEK, Columbia University
WILLIAM HAMLIN, Washington State University
JOHN LEE, International Christian University, Tokyo
MARCUS NORDLUND, Uppsala

SUSAN GUSHEE O’MALLEY, City University of New York
IRINA S. PRIKHOD’KO, The Institute of World Literature, Russian Academy of Sciences
CLIFFORD RONAN, Texas State University
DAVID SCHALKWYK, University of Cape Town
WILLIAM O. SCOTT, University of Kansas
ANITA GILMAN SHERMAN, American University
LEWIS WALKER, University of North Carolina, Wilmington
Saturday, 19 March

Seminar: Liminal Subjects: Children and Early Modern Drama
Morning Glory Room
Leaders: GINA BLOOM, Lawrence University
MICHAEL WITMORE, Carnegie Mellon University

CORINNE S. ABATE, Morristown-Beard School
LINDA ANDERSON, Virginia Tech
EMILY D. BRYAN, Northwestern University
CLAIRE BUSSE, La Salle University
JOSEPH CAMPANA, Kenyon College
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
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LUCY MUNRO, Reading University
MARIANNE NOVY, University of Pittsburgh
SID RAY, Pace University
JESSICA SLIGHTS, Acadia University
EDWARD T. WASHINGTON, Mansfield University

Seminar: Theater Across Nations
Oleander Room
Leaders: ANSTON BOSMAN, Amherst College
PAMELA ALLEN BROWN, University of Connecticut

FRANCES K. BARASCH, Baruch College, CUNY
MARY BJORK, University of California, Santa Barbara
EDMUND VALENTINE CAMPOS, Swarthmore College
ALLISON DEUTERMANN, Columbia University
STUART HAMPTON-REEVES, University of Central Lancashire
ERIKA T. LIN, University of Louisville
SARA ELIZABETH LOWE, University of Gloucestershire
KATHLEEN LYNN, Folger Shakespeare Library

M. BELLA MIRABELLA, New York University
IAN FREDERICK MOULTON, Arizona State University West
BRYNHILDUR OMARSDOTTIR, Columbia University
STEPHEN ORGEL, Stanford University
MARTIN ORKIN, University of Haifa
ELIZABETH PENTLAND, Stanford University
EMA VYROUBALOVA, Stanford University
MELISSA E. WALTER, Arizona State University
SUSANNE L. WOFFORD, University of Wisconsin, Madison

Seminar: “Other” Muslims in Early Modern Literature
Lily Room
Leader: BINDU MALIECKAL, Saint Anselm College

DENNIS BRITTON, University of Wisconsin, Madison
JANE DEGENHARDT, University of Pennsylvania

MARION HOLLINGS, Middle Tennessee State University
LINDA MCJANNET, Bentley College
Saturday, 19 March

Seminar: Shakespeare Studies and the Definition of Culture  
*Frangipani Room*  
Leader: Douglas Bruster, University of Texas, Austin

Cristina Leon Alfar, Hunter College, CUNY  
Robin E. Bates, Auburn University  
James P. Bednarz, Long Island University  
Mary Bly, Fordham University  
Elizabeth A. Brown, University of Rio Grande  
Robert F. Fleissner, Central State University  
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Carolyn Sale, University of Windsor  
Deborah M. Scaggs, St. Louis University  
Paul Stevens, University of Toronto  
Suzanne R. Westfall, Lafayette College  
Paul Yachnin, McGill University

Seminar: Shakespeare, Gender, and Sexual Orientation in the Present  
*Hibiscus Room*  
Leaders: Evelyn Gajowski, University of Nevada, Las Vegas  
Adrian Kiernander, University of New England, Australia

Susan Campbell Anderson, Spelman College  
Linda Charnes, Indiana University  
Michael D. Friedman, University of Scranton  
Douglas E. Green, Augsburg College  
Coppelia Kahn, Brown University  
David L. Kranz, Dickinson College  
Arthur L. Little, Jr., University of California, Los Angeles  
Ian B. Maclean, Thorneloe College, Laurentian University

Michael Mangan, Exeter University  
Jeanie Grant Moore, University of Wisconsin, Oshkosh  
HeLEN Ostovich, McMaster University  
Goran V. Stanivukovic, Saint Mary's University  
Kay Stanton, California State University, Fullerton  
Maura M. Tarnoff, University of Virginia

Seminar: Theorizing Global Shakespeare Pedagogy  
*Windows Lounge*  
Leader: Sharon A. Beehler, Montana State University, Bozeman

Charles H. Frey, University of Washington  
Mary Janell Metzger, Western Washington University  
John J. Norton, Concordia University, Irvine  
Linda Woodbridge, Pennsylvania State University

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Saturday, 19 March

Workshop: Editing Non-Shakespearean Drama
Gardenia III
Leader: GORDON MCMULLAN, King's College, London

DANA E. ASPINALL, Assumption College
TERRI BOURUS, Indiana University
DAVID CARNEGIE, Victoria University, Wellington
JENNIFER FORSYTH, Kutztown University
SUZANNE GOSSETT, Loyola University
ANDREW JAMES HARTLEY, University of West Georgia
PAUL J. HECHT, Wake Forest University
JOHN JOWETT, Shakespeare Institute, University of Birmingham

W. DAVID KAY, University of Illinois, Urbana-Champaign
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KAREN SAWYER MARSALEK, St. Olaf College
SONIA MASSAI, King's College, London
KIM H. NOLING, Hartwick College
G. B. SKIP SHAND, Glendon College, York University
SARAH WERNER, Folger Shakespeare Library

Seminar: Fragments/Margins/Archives
Gardenia II
Leaders: RICHELLE MUNKHOFF, Tulane University
CRISTINE VARHOLY, John Jay College, CUNY

MARY A. BLACKSTONE, University of Regina
REBECCA CALCAGNO, Columbia University
JOANNE DIAZ, Northwestern University
HOLLY DUGAN, University of Michigan
CATHERINE FIELD, University of Maryland, College Park
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KARA NORTHWAY, Xavier University
LENA COWEN ORLIN, University of Maryland, Baltimore County
JENNIFER PANEK, University of Ottawa
KEVERNE SMITH, College of West Anglia

Seminar: Historicizing Trauma on the Early Modern Stage
Bermudiana Room
Leader: LOUISE NOBLE, University of New England, Australia

ANDREW BARNABY, University of Vermont
JOANNA MONTGOMERY BYLES, University of Cyprus
PATRICIA A. CAHILL, Emory University
DEREK COHEN, York University
ANTHONY B. DAWSON, University of British Columbia
TOBIAS DOERING, University of Munich
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City

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STEVEN MULLANEY, University of Michigan, Ann Arbor
LISA S. STARKS, University of South Florida, St. Petersburg
ANDREW TUMMINIA, Fordham University
MIRANDA WILSON, University of Texas, Arlington
Saturday, 19 March

Seminar: Altering the Past, Directing the Present: Adaptations and Appropriations of the Early Modern Canon

Gardenia I

Leader: LAUREN SHOHET, Villanova University

ISKA ALTER, Hofstra University
SEAN BENSON, Malone College
ALEXANDRA MILLS BLOCK, University of Wisconsin, Madison
SHEILA T. CAVANAGH, Emory University
JENNIFER DROUIN, McGill University
KEVIN EWERT, University of Pittsburgh, Bradford
SUSAN ALLEN FORD, Delta State University
DOUGLAS J. KING, Gannon University

CARY M. MAZER, University of Pennsylvania
GRETCHEN E. MINTON, University of Minnesota, Morris
JONATHAN MULROONEY, College of the Holy Cross
ANNA K. NARDO, Louisiana State University
SHARON O’DAIR, University of Alabama, Tuscaloosa
ARNOLD W. PREUSSNER, Truman State University
MICHAEL SHAPIRO, University of Illinois

7:30 to 10:00 p.m.

Film Screening:
The Moscow International Theater Laboratory’s
Hamlet
Gardenia III

Please join us for a post-show discussion with Director Veronika Kosenkova and Irina S. Prikhod’ko. Hosted by John Wilson.

Open to all registrants for the 33rd Annual Meeting and their guests.

10:00 p.m. to 1:00 a.m.

THE DANCE
Mid-Ocean Amphitheatre

Sponsored by the Shakespeare Association of America and the Malone Society.

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Participants in the 33rd Annual Meeting

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Tiffany Jo Alkan, Columbia University
Iska Alter, Hofstra University
Mara Amster, Randolph-Macon Women's College
Susan D. Amussen, Union Institute and University
Linda Anderson, Virginia Tech
Susan Campbell Anderson, Spelman College
Timothy Arner, Pennsylvania State University
Dana E. Aspinall, Assumption College
John H. Astington, University of Toronto
Rebecca Bach, University of Alabama, Birmingham
Amanda Bailey, University of Connecticut
Donald Bailey, Internet Shakespeare Editions
Peter Balderstone, Royal Holloway, London
Jonathan Baldo, Eastman School of Music, University of Rochester
Kenneth H. Baldwin, University of Maryland, Baltimore County
Karen Barnford, Mount Allison University
Gefen Bar-On, McGill University
Frances K. Barasch, Baruch College, CUNY
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