



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
42ND ANNUAL MEETING

9-12 APRIL 2014

HYATT REGENCY AT THE ARCH
ST. LOUIS, MISSOURI

shakespeare

The 42nd Annual Meeting of the Shakespeare Association of America

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WEBSTER UNIVERSITY

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SOUTHEASTERN MISSOURI STATE UNIVERSITY

SOUTHERN ILLINOIS UNIVERSITY, EDWARDSVILLE

AND

GEORGETOWN UNIVERSITY

2014 Program Guide

WEDNESDAY, 9 APRIL

6:00 p.m.	Registration	Programs, name tags, tickets, information	Regency Foyer	6
7:30 p.m.	Play Reading	<i>Monsieur Thomas</i> sponsored by <i>Shakespeare Bulletin</i>	Grand AB	6
8:00 p.m.	Performance	<i>As You Like It</i> presented by Actors from the London Stage	Grand E	6

THURSDAY, 10 APRIL

8:00 a.m.	Registration	Programs, name tags, tickets, information	Grand Foyer	6
9:00 a.m.	Exhibits	Book exhibits	Regency AB	6
10:00 a.m.	Seminar	The Blind Spots of Knowledge	Grand A	6
	Seminar	Creative / Critical Approaches to Shakespeare	Sterling 6	7
	Seminar	The Icon	Sterling 9	7
	Seminar	Intercultural Shakespeare: Theory and Methodology	Mills 6	7
	Seminar	New and Revised Narratives of the Theater	Grand B	7
	Seminar	Object-Oriented Environs, Part One	Grand C	7
	Seminar	Queer Heterosexualities	Grand F	8
	Seminar	Reimagining Topicality	Mills 3	8
	Seminar	Shakespeare and Language: Close and Distant Reading	Regency F	8
	Seminar	Shakespeare and Pedagogy	Grand G	8
	Seminar	Shakespeare and the Book Trade, 1642-1737	Mills 1	8
	Seminar	The Shakespeare Documentary	Sterling 8	9
	Seminar	Shakespeare, Performance, and the Senses	Sterling 3	9
	Seminar	Slavery, Captivity, and Piracy in Early Modern Writing	Grand H	9
	Workshop	Actors from the London Stage Performance Workshop	Parkview	9
12:00 p.m.	Digital Room	Digital project exhibits	Regency E	9
1:30 p.m.	Panel Session	Catastrophic Ecologies in the Late Tragedies	Grand D	9
	Panel Session	Shakespeare 1914-1916: Local Becoming Global	Grand E	10
3:00 p.m.	Digital Room	Digital project exhibits	Regency E	10
3:30 p.m.	Seminar	Brothers and Others: New Directions	Grand A	10
	Seminar	<i>Coriolanus</i>	Sterling 6	10
	Seminar	The Erotics of Shakespeare's Poetry	Grand H	10
	Seminar	Evidence in Early Modern Drama Studies	Mills 6	11
	Workshop	Finding Signals for Performance in a Shakespeare Text	Regency F	11
	Seminar	Forms of Time, Part One	Grand F	11
	Seminar	The Global Shakespeare Festival	Sterling 8	11
	Seminar	Inn-wards: Literary-Legal Culture of the Inns of Court	Grand G	11
	Seminar	Object-Oriented Environs, Part Two	Grand C	12
	Seminar	Putting Gender to Work	Grand B	12
	Seminar	Shakespeare and Theories of Spectatorship	Mills 1	12
	Seminar	Shakespeare in Contemporary Fiction	Sterling 3	12
	Seminar	Shakespeare in Motion	Mills 3	13
	Seminar	Shakespeare without Print	Sterling 1	13
	Seminar	Theorizing the Digital Archive	Sterling 9	13
	Workshop	Actors from the London Stage Performance Workshop	Parkview	13
6:00 p.m.	Opening Reception	Name-tags required for entry	Peabody Opera	13

FRIDAY, 11 APRIL

8:00 a.m.	Registration	Programs, name tags, tickets, information	Grand Foyer	14
	Exhibits	Book exhibits	Regency AB	14
	Breakfast	Breakfast for Graduate Students Hosted by the Trustees	Grand A	14
9:00 a.m.	Plenary Panel	<i>Radical Tragedy / Political Shakespeare</i> , 30 Years Later	Regency Ballroom	14
10:30 a.m.	Break	Coffee and tea served	Foyers	14

11:00 a.m.	Panel Session	Shakespeare and the Meaning of the Modern Humanities	Grand D	14
	Panel Session	Shakespeare in Time	Grand E	14
1:00 p.m.	Annual Luncheon	Meal tickets required for entry	Regency Ballroom	15
3:30 p.m.	Workshop	Actors from the London Stage Performance Workshop	Parkview Room	15
	Seminar	Accidental Shakespeare	Gateway West	15
	Seminar	Ben Jonson Now, Part One	Grand B	15
	Workshop	Curating the Digital Folio of Renaissance Drama	Gateway East	15
	Seminar	Disenchantments / Re-enchantments, Part One	Grand A	16
	Seminar	Exhibiting the Early Modern: Gesture, Memory, Space	Grand C	16
	Seminar	Forms of Time, Part Two	Grand F	16
	Seminar	Intrusions by Others in Shakespeare's Writing	Sterling 1	16
	Seminar	Performance, Print, and Politics in 1621 and Beyond	Mills 3	16
	Workshop	Practice-as-Research in Shakespeare Studies	Sterling 6	17
	Seminar	Shakespeare and the Liberal Arts Curriculum	Sterling 3	17
	Seminar	Shakespeare and the Limits of Cognitive Theory	Grand G	17
	Seminar	Shakespeare without Africans	Mills 6	17
	Seminar	"A Smack of All Neighboring Languages"	Mills 1	17
	Seminar	Theater and Judgment in Early Modern England	Grand H	17
	Seminar	Words and Things	Sterling 9	18
6:00 p.m.	Meeting	Meeting of the <i>Shakespeare Quarterly</i> Editorial Board	Sterling 4	18
8:00 p.m.	Performance	<i>As You Like It</i> presented by Actors from the London Stage	Grand E	18

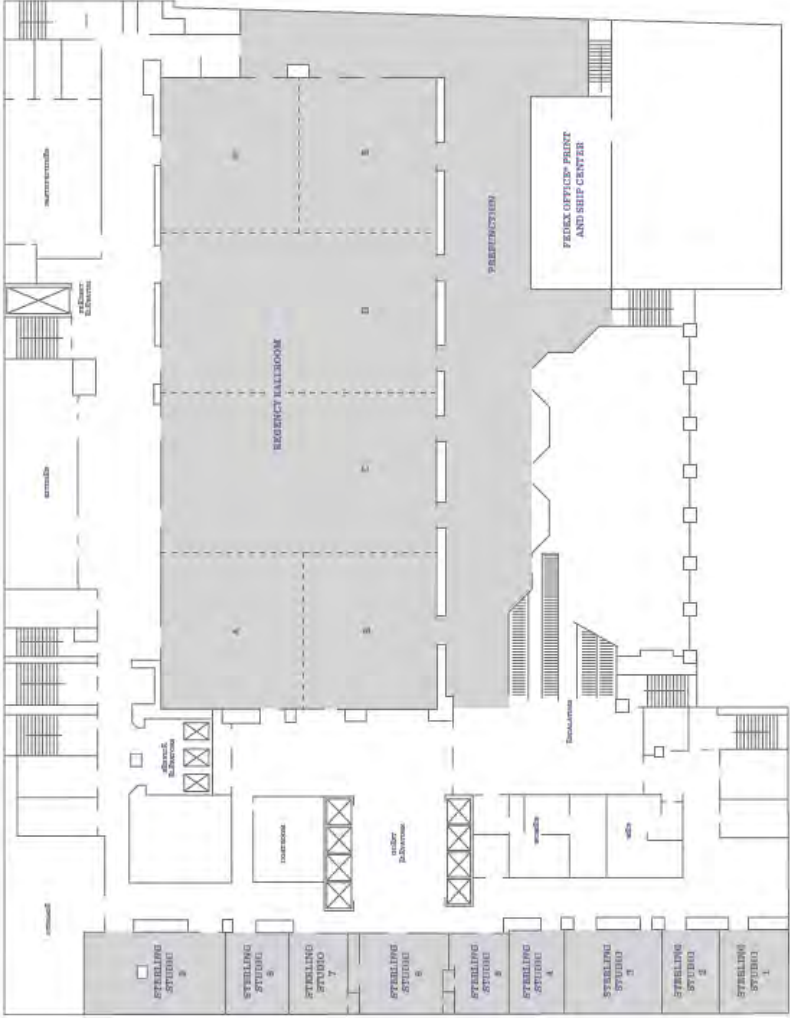
SATURDAY, 12 APRIL

7:30 a.m.	Meeting	<i>Internet Shakespeare</i> Editorial Board meeting	Mills 5	18
8:00 a.m.	Information	Programs, name tags, tickets, information	Grand Foyer	18
	Exhibits	Book exhibits close at 12:00 p.m.	Regency AB	18
9:00 a.m.	Panel Session	Shakespeare and Zizek: "Looking Awry"	Grand D	18
	Panel Session	Shakespeare's Not Bawdy	Grand E	18
10:30 a.m.	Break	Coffee and tea served	Foyers	19
11:00 a.m.	Roundtable	Global Shakespeare in Prisons, Villages, Opera Houses	Grand D	19
	Panel Session	Authorial Doubling	Grand E	19
12:45 p.m.	Workshop	Advice on How to Get Published	Grand D	19
1:30 p.m.	Workshop	Workshop for Teachers	Regency C	19
2:00 p.m.	Panel Session	Feminists Adapt (to) Shakespeare	Grand D	20
	Panel Session	Reading <i>Mimesis</i> , Chapter 13	Grand E	20
4:00 p.m.	Workshop	Actors from the London Stage Performance Workshop	Parkview	20
	Seminar	Alter Egos and Second Selves	Grand C	20
	Seminar	Ben Jonson Now, Part Two	Grand B	20
	Seminar	Contending with Shakespeare through Adaptation	Sterling 9	20
	Seminar	Conversions / Conversations	Regency E	21
	Workshop	Digital Resources for the Early Modern Book Trade	Sterling 3	21
	Seminar	Disenchantments / Re-Enchantments, Part Two	Grand A	21
	Seminar	Elemental Shakespeare	Mills 3	21
	Seminar	The Erotics of Memory in Shakespeare's England	Grand F	22
	Seminar	<i>Julius Caesar</i>	Sterling 6	22
	Seminar	New Approaches to Visualizing Shakespeare	Mills 1	22
	Seminar	"The Materiality of the Shakespearean Text"	Sterling 1	22
	Seminar	Rules of Playing and Theatrical Culture	Regency F	22
	Seminar	Shakespeare and Dance	Mills 6	23
	Seminar	Shakespeare Beyond Words	Grand G	23
	Seminar	Theater and Neighborhood in Early Modern London	Grand H	23
10:00 p.m.	Dance	Shakespeare / Malone Society Dance	Regency CD	23

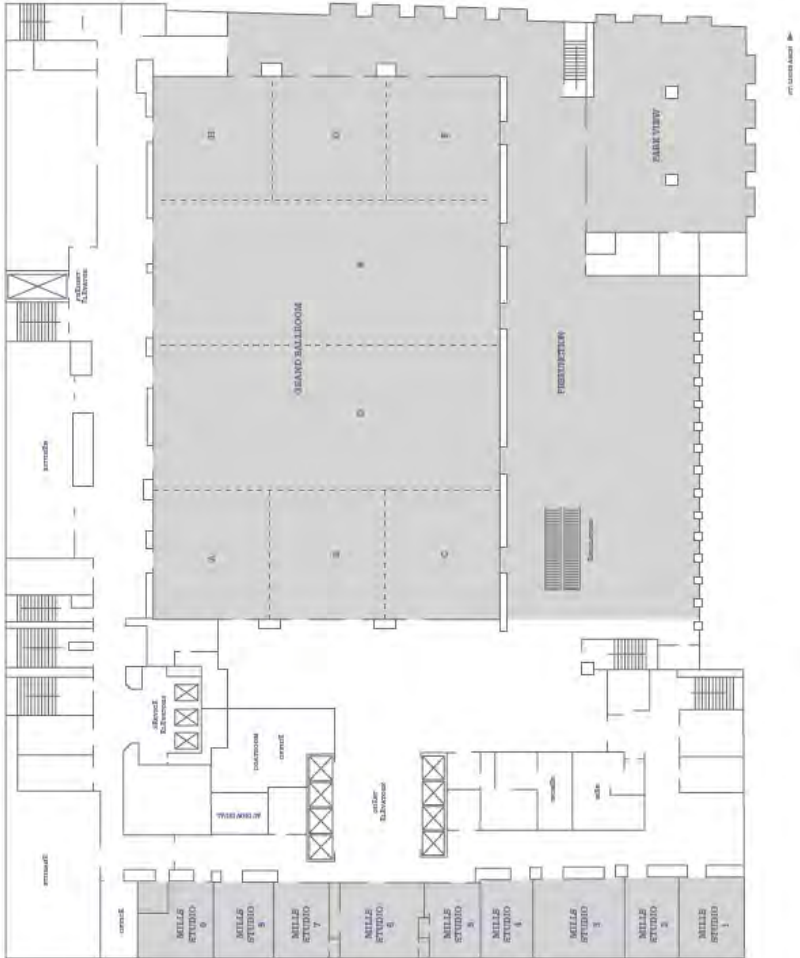
HYATT REGENCY AT THE ARCH

ST. LOUIS, MISSOURI

SECOND FLOOR



FOURTH FLOOR



WEDNESDAY, 9 APRIL

6:00 to 7:30 p.m.

Registration

Regency Foyer

7:30 to 10:00 p.m.

Play Reading: *Monsieur Thomas*

Grand AB Room

Sponsored by *Shakespeare Bulletin*.
Open to all registrants and their guests.

8:00 to 10:30 p.m.

Performance: *As You Like It*

Grand E Room

Presented by **ACTORS FROM THE LONDON STAGE**.
Open to all registrants and their guests.



THURSDAY, 10 APRIL

8:00 a.m. to 6:00 p.m.

Registration

Grand Foyer

10:00 a.m. to 6:00 p.m.

Book Exhibits

Regency AB Room

10:00 a.m. to 12:00 p.m.

Seminar: The Blind Spots of Knowledge in Shakespeare and his World

Grand A Room

Leaders: **SUBHA MUKHERJI**, University of Cambridge and **GRAHAM BRADSHAW**, University of Queensland

- BARBARA JANE BONO, SUNY, Buffalo
- MARY BAINE CAMPBELL, Brandeis University
- JACQUELINE COWAN, Duke University
- AMRITA DHAR, University of Michigan
- JENNIFER FEATHER, University of North Carolina, Greensboro
- JONATHAN GIL HARRIS, Ashoka University
- ERIN KATHLEEN KELLY, Rutgers University
- LAURA E. LEVINE, New York University
- RHODRI LEWIS, University of Oxford
- JILLIAN LINSTER, University of Iowa
- KATHARINE EISAMAN MAUS, University of Virginia
- LAUREN ROBERTSON, Washington University in St. Louis
- DEBORA SHUGER, University of California, Los Angeles
- STEPHEN SPIESS, University of Michigan
- REBECCA WISEMAN, University of Toronto
- ADAM ZUCKER, University of Massachusetts

Seminar: Creative / Critical Approaches to Shakespeare

Sterling 6 Room

Leader: ROB CONKIE, La Trobe University

JOHN CAMERON, Saint Mary's University
DARLENE CIRAULO, University of Central Missouri
KAVITA MUDAN FINN, Simmons College
DONALD HEDRICK, Kansas State University
CAROLINE DODGE LATTA, Columbia College Chicago
CYNTHIA LEWIS, Davidson College
SCOTT MAISANO, University of Massachusetts, Boston
JESSICA McCALL, Delaware Valley College
JANE WELLS, Muskingum University
MATTHEW ZARNOWIECKI, Touro College

Seminar: The Icon

Sterling 9 Room

Leaders: SUE WISEMAN, Birkbeck College
London and GILLIAN WOODS, Birkbeck College
London

DAVID BOYLES, University of Nevada, Las Vegas
VICTORIA BROWNLEE, University College Dublin
DANIEL R. GIBBONS, Catholic University of America
TAMARA A. GOEGLEIN, Franklin & Marshall College
DAVID HAWKES, Arizona State University
FREDERICK KIEFER, University of Arizona
TONY LILLY, Sweet Briar College
RICHELLE MUNKHOFF, University of Colorado, Boulder
ADRIENNE A. REDDING, Western Michigan University
JOEL RODGERS, University of Toronto
JENNIFER ROYSTON, Michigan State University
EMILY SUGERMAN, University of Western Ontario
J. CASE TOMPKINS, Purdue University

Seminar: Intercultural Shakespeare: Theory and Methodology

Mills 6 Room

Leader: BI-QI BEATRICE LEI, National Taiwan
University

THEA BUCKLEY, Shakespeare Institute
URVASHI CHAKRAVARTY, University of Hawaii, Manoa
DANIEL GATES, Saginaw Valley State University
BENJAMIN HILB, Emory University
ELEINE NG, Shakespeare Institute

ADELE SEEFF, University of Maryland
DONNA WOODFORD-GORMLEY, New Mexico Highlands
University

Seminar: New and Revised Narratives of the Theater

Grand B Room

Leader: JUNE SCHLUETER, Lafayette College

DOUGLAS ARRELL, University of Winnipeg
GINA M. DI SALVO, Northwestern University
DAVID KATHMAN, Chicago, Illinois
SIOBHAN C. KEENAN, De Montfort University
ROSLYN L. KNUTSON, University of Arkansas, Little Rock
CHRISTOPHER MATUSIAK, Ithaca College
REBECCA MUNSON, University of California
ALAN H. NELSON, University of California
KARA NORTHWAY, Kansas State University
ELIZABETH ELAINE TAVARES, University of Illinois,
Urbana-Champaign
MATTHEW VADNAIS, Beloit University

Seminar: Object-Oriented Environs, Part One

Grand C Room

Leaders: JEFFREY JEROME COHEN,
George Washington University and
JULIAN YATES, University of Delaware

LIZZ ANGELLO, University of South Florida
SALLIE ANGLIN, Glenville State College
KEITH M. BOTELHO, Kennesaw State University
PATRICIA CAHILL, Emory University
DREW DANIEL, Johns Hopkins University
CHRISTOPHER FOLEY, University of California,
Santa Barbara
JOANNA GROSSMAN, Harvard University
CHRISTINE HOFFMAN, Georgia Institute of Technology
NEAL ROBERT KLOMP, Michigan State University
REBECCA LAROCHE, University of Colorado, Colorado
Springs
JULIA REINHARD LUPTON, University of California, Irvine
ANNE M. MYERS, University of Missouri

Thursday, 10 April

Seminar: Queer Heterosexualities

Grand F Room

Leaders: SIMONE CHESS, Wayne State University and MELISSA J. JONES, Eastern Michigan University

VALERIE C. BILLING, University of California, Davis
MORWENNA AMY CARR, University of Reading
ANNALISA CASTALDO, Widener University
WILL FISHER, Lehman College, CUNY
JUDITH HABER, Tufts University
BRADLEY IRISH, Arizona State University
EMILY GRIFFITHS JONES, Boston University
SHANNON ELIZABETH KELLEY, Fairfield University
MADHAVI MENON, Ashoka University
BRIAN PIETRAS, Rutgers University
CHRISTINE VARNADO, SUNY, Buffalo
JORDAN WINDHOLZ, Fordham University

Seminar: Reimagining Topicality

Mills 3 Room

Leader: BARBARA SEBEK, Colorado State University

THOMAS P. ANDERSON, Mississippi State University
DIANA BARNES, University of Queensland
CHRISTINE MARIE CARLSON, Emerson College
GREGORY A. FORAN, Nazareth College of Rochester
PHILIP GOLDFARB, University of Chicago
DAVID HERSHINOW, Princeton University
JEFFERY MOSER, University of Denver
HILLARY M. NUNN, University of Akron
STEPHEN O'NEILL, National University of Ireland
DAVID READ, University of Missouri
ANITA GILMAN SHERMAN, American University
ALAN STEWART, Columbia University
LAURA LEHUA YIM, San Francisco State University

Seminar: Shakespeare and Language: Close and Distant Reading

Regency F Room

Leaders: JONATHAN HOPE, Strathclyde University and MARGARET GISELA TUDEAU-CLAYTON, Université de Neuchâtel

JONATHAN BALDO, University of Rochester
ANUPAM BASU, Washington University in St. Louis

TOM CHEESMAN, Swansea University
RANA CHOI, University of Chicago Divinity School
HUGH CRAIG, University of Newcastle
BRADLEY GREENBURG, Northeastern Illinois University
WILLIAM MICHAEL HAMLIN, Washington State University
MATTHIAS HEIM, Université de Neuchâtel
LYNNE MAGNUSSON, University of Toronto
KRIS McABEE, University of Arkansas, Little Rock
RUSS McDONALD, Goldsmiths College, University of London
GORAN STANIVUKOVIC, Saint Mary's University
ANDREA F. VAN NORT, United States Air Force Academy
DENIS YAROW, University of Toronto

Seminar: Shakespeare and Pedagogy

Grand G Room

Leader: LYNN ENTERLINE, Vanderbilt University

DANIEL ELLIS, St. Bonaventure University
KENNETH GRAHAM, University of Waterloo
ROSS M. KNECHT, New York University
RAASHI RASTOGI, Northwestern University
CODY REIS, New York University
NATHANIEL AMOS ROTHSCHILD, St. Thomas Aquinas College
BRADLEY DAVID RYNER, Arizona State University
PAUL F. WEINHOLD, University of Dallas
DEANNE WILLIAMS, York University

Seminar: Shakespeare and the Book Trade, 1642-1737

Mills 1 Room

Leaders: EMMA DEPLEDGE, Université de Genève and PETER KIRWAN, University of Nottingham

ANTHONY BRANO, Fordham University
FRANCIS X. CONNOR, Wichita State University
LUKAS ERNE, Université de Genève
JONATHAN HOLMES, Ohio State University
EDMUND KING, Open University

Seminar: The Shakespeare Documentary

Sterling 8 Room

Leader: MICHAEL P. JENSEN, *Shakespeare Newsletter*

SUSANNE GREENHALGH, University of Roehampton
THEODORE LEINWAND, University of Maryland
KATHARINE ORMSBY, University of Connecticut
JOHNATHAN POPE, Memorial University of Newfoundland

Seminar: Shakespeare, Performance, and the Senses

Sterling 3 Room

Leader: FARAH KARIM-COOPER, *Shakespeare's Globe*

ROYA JULIA BIGGIE, CUNY, Graduate Center
CARLA DELLA GATTA, Northwestern University
HOLLY E. DUGAN, George Washington University
LARS ENGLE, University of Tulsa
JENNIFER FORSYTH, Kutztown University
BENJAMIN FOWLER, University of Warwick
JOSÉ MANUEL GONZÁLEZ, Universidad de Alicante
COLLEEN KENNEDY, Ohio State University
JENNIFER LOW, Florida Atlantic University
SIMON SMITH, Birkbeck College, London
DANIEL PAUL TIMBRELL, University of Southern Queensland
PENELOPE WOODS, University of Western Australia

Seminar: Slavery, Captivity, and Piracy in Early Modern Writing

Grand H Room

Leaders: LAURIE ELLINGHAUSEN, University of Missouri, Kansas City and DANIEL VITKUS, University of California, San Diego

ABDULHAMIT ARVAS, Michigan State University
AMANDA BAILEY, University of Maryland
POMPA BANERJEE, University of Colorado, Denver
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
JASON ELLIOT COHEN, Berea College
STEPHEN DENG, Michigan State University
VALERIE FORMAN, New York University
PETER KULING, Wilfred Laurier University

GAYWYN E. MOORE, Gustavus Adolphus College
SARA MORRISON, William Jewell College
HOLLY MOYER, University of California, Los Angeles
JOEL ELLIOT SLOTKIN, Towson University
TIMOTHY A. TURNER, University of South Florida

10:00 a.m. to 12:00 p.m.

Performance Workshop: Shakespeare and Gender:

Playing Sexual Biformity in As You Like It
Parkview Room

Presented by ACTORS FROM THE LONDON STAGE.
Open to all registrants and their guests.

12:00 to 1:30 p.m.

Digital Room

Regency E Room

Open to all registrants and their guests.

1:30 to 3:00 p.m.

Panel Session: Catastrophic Ecologies in Shakespeare's Late Tragedies

Grand D Room

Session Organizer: STEVE MENTZ
Chair: KATHERINE EGGERT, University of Colorado, Boulder

RANDALL MARTIN, University of New Brunswick
Catastrophe I: War and the Environment in *Macbeth*

STEVE MENTZ, St. John's University
Catastrophe II: Flood in *Antony and Cleopatra*

SIMON PALFREY, Oxford University
Catastrophe III: The Wounds of Possibility

Thursday, 10 April

Panel Session: Shakespeare 1914-1916: Local Becoming Global

Grand E Room

Session Organizer: GORDON McMULLAN
Chair: JENNIFER R. RUST, Saint Louis University

CLARA CALVO, Universidad de Murcia
Performing the Tercentenary:
Integrating the Archive and the
Repertoire

GORDON McMULLAN, King's College London
"Goblin's Market": Commemoration,
Anti-Semitism, and the Invention of
"Global" Shakespeare, 1914-1916

MONIKA SMIALKOWSKA, Northumbria University
Global and Local Shakespeare:
St. Louis, 1914-1916

3:00 to 6:00 p.m.

Digital Room

Regency E Room

Open to all registrants and their guests.

3:30 to 5:30 p.m.

Seminar: Brothers and Others: New Directions

Grand A Room

Leaders: ELIZABETH BEARDEN, University of
Wisconsin and JULIA SCHLECK, University of
Nebraska, Lincoln

BERNADETTE ANDREA, University of Texas, San Antonio
KEVIN A. BOETTCHER, University of Wisconsin
DENNIS A. BRITTON, University of New Hampshire
BRINDA CHARRY, Keene State University
AMBEREEN DADABHOY, Harvey Mudd College
BRENT DAWSON, Emory University
JOEL M. DODSON, Southern Connecticut State
University
RUBEN ESPINOSA, University of Texas, El Paso
KAREN ANGELLE FEINER, Purdue University

KATHRYN GUCER, Lutherville, Maryland
MAURICE HUNT, Baylor University
CARMEN NOCENTELLI, University of New Mexico
GLORIA OLCHOWY, Grant MacEwan University
MARJORIE RUBRIGHT, University of Toronto
DAVID H. WOOD, Northern Michigan University

Seminar: *Coriolanus*

Sterling 6 Room

Leader: NIAMH J. O'LEARY, Xavier University

VERNON GUY DICKSON, Florida International University
MICHAEL D. FRIEDMAN, University of Scranton
DAVID GEORGE, Urbana University
LIANNE HABINEK, Bard College
PETER HOLLAND, University of Notre Dame
SEAN LAWRENCE, University of British Columbia,
Okanagan
REBECCA MUICH, University of North Carolina,
Greensboro
CURTIS PERRY, University of Illinois, Urbana-Champaign
AMY SATTLER, Washington University in St. Louis
JOHN D. STAINES, John Jay College, CUNY
MARY K. STEIBLE, Southern Illinois University,
Edwardsville
JAMES W. STONE, American University
STEVEN SYREK, Rutgers University
ROBERT N. WATSON, University of California,
Los Angeles

Seminar: The Erotics of Shakespeare's Poetry

Grand H Room

Leader: IAN FREDERICK MOULTON, Arizona
State University

ANTHONY GERARD BARTHELEMY, University of Miami
SONYA BROCKMAN, University of North Carolina,
Charlotte
CHRISTOPHER M. CLARY, Emory & Henry College
ANDREW J. FLECK, San Jose State University
LAURA H. FRIEDMAN, College of William and Mary
MIKE GADALETO, University of Wisconsin
ERIN K. KELLY, Ohio State University
KATHERINE ROMACK, University of West Florida
LISA S. STARKS-ESTES, University of South Florida,
St. Petersburg
PAUL JOSEPH ZAJAC, Pennsylvania State University

Seminar: Evidence in Early Modern Drama Studies

Mills 6 Room

Leader: TRAVIS D. WILLIAMS, University of Rhode Island

JOEL B. ALTMAN, University of California

PAULA S. BERGGREN, Baruch College, CUNY

JAMES P. CONLAN, University of Puerto Rico,
Rio Piedras

IMTIAZ HABIB, Old Dominion University

JAMES HIRSH, Georgia State University

IVAN LUPIC, Stanford University

MARIA SEQUEIRA MENDES, Escola Superior Teatro e
Cinema

ZSOLT MOHI, University of Kansas

HEATHER J. MURRAY, College of Coastal Georgia

JONATHAN A. WALKER, Portland State University

HELEN M. WHALL, College of the Holy Cross

Workshop: Finding Signals for Performance in a Shakespeare Text

Regency F Room

Leader: RALPH ALAN COHEN, Mary Baldwin College

This workshop is closed to auditors.

ANDREW BARNABY, University of Vermont

ERIC ALEXANDER G. BINNIE, Hendrix College

ANN JENNALIE COOK, Vanderbilt University

NORA L. CORRIGAN, Mississippi University for Women

TRAVIS CURTRIGHT, Ave Maria University

NICHOLE DEWALL, McKendree University

ANNETTE DREW-BEAR, Washington and Jefferson
College

SARAH ENLOE, American Shakespeare Center

BRETT GAMBOA, Dartmouth College

DOUGLAS E. GREEN, Augsburg College

LAURY MAGNUS, United States Merchant Marine
Academy

JOHN W. MAHON, Iona College

KATHRYN MCPHERSON, Utah Valley University

RYAN SINGH PAUL, Allegheny College

MEREDITH ANNE SKURA, Rice University

LEILA RUTH WATKINS, University of Michigan

Seminar: Forms of Time, Part One

Grand F Room

Leader: LAUREN SHOHEIT, Villanova University

MARY ADAMS, Western Carolina University

MEREDITH BEALES, Washington University in Saint Louis

ANNA BESKIN, Fordham University

ALICE A. DAILEY, Villanova University

EVELYN GAJOWSKI, University of Nevada, Las Vegas

ANDREW GRIFFIN, University of California, Santa Barbara

BRIAN K. KNIGHT, University of Wisconsin

PHILIP LORENZ, Cornell University

NICHOLE E. MILLER, Temple University

STEPHANIE MURRAY, Carnegie Mellon University

JUDY PARK, Loyola Marymount University

KEVIN PETERSEN, University of Massachusetts, Lowell

KAY STANTON, California State University, Fullerton

JENNIFER C. VAUGHT, University of Louisiana, Lafayette

Seminar: The Global Shakespeare Festival: Shakespearean Diplomacy

Sterling 8 Room

Leader: CHRISTIE CARSON, Royal Holloway London

LETICIA CONCEPCION GARCIA, University of California,
Irvine

ISABEL GUERRERO LLORENTE, Universidad de Murcia

ROBERT ORMSBY, Memorial University of Newfoundland

KEVIN QUARMBY, Oxford College, Emory University

DAVID RUITER, University of Texas, El Paso

Seminar: Inn-wards: Literary-Legal Culture of the Inns of Court

Grand G Room

Leaders: JESSICA WINSTON, Idaho State University and VIRGINIA LEE STRAIN, Loyola University Chicago

CHERYL DUDGEON, University of Western Ontario

ROBERT PAYNE FOX, Tufts University

WILLIAM R. JONES, Murray State University

CONSTANCE JORDAN, Claremont Graduate University

ANDREW M. KAU, Yale University

BILL KERWIN, University of Missouri

Thursday, 10 April

SARAH KNIGHT, University of Leicester
JAMES MCBAIN, Magdalen College, Cambridge
ERIN A. MCCARTHY, Arizona State University
KELLY J. STAGE, University of Nebraska
JACKIE ANNE WATSON, Birkbeck College, London
KIMBERLY R. WEST, Cumberland School of Law

Seminar: Object-Oriented Environ, Part Two

Grand C Room

Leaders: JEFFREY JEROME COHEN,
George Washington University and
JULIAN YATES, University of Delaware

EILEEN JOY, Southern Illinois University, Edwardsville
VIN NARDIZZI, University of British Columbia
TARA E. PEDERSEN, University of Wisconsin, Parkside
TRIPTHI PILLAI, Coastal Carolina University
KAREN RABER, University of Mississippi
PAULINE E. REID, University of Georgia
EMILY ELIZABETH RENDEK, University of South Carolina
LINDSEY ROW-HEYVELD, Luther College
DEBAPRIYA SARKAR, Rutgers University
SCOTT A. TRUDELL, University of Maryland
MARY TRULL, St. Olaf College
ROB WAKEMAN, University of Maryland
JENNIFER WALDRON, University of Pittsburgh
KATHERINE SCHAAP WILLIAMS, New York University,
Abu Dhabi
LUKE WILSON, Ohio State University

Seminar: Putting Gender to Work

Grand B Room

Leader: MARK ALBERT JOHNSTON, University
of Windsor

ELIZABETH V. ACOSTA, Wayne State University
JAMI LYNN AKE, Washington University in Saint Louis
MICHELLE DOWD, University of North Carolina,
Greensboro
KATHERINE ANNE GILLEN, Texas A & M University,
San Antonio
AMY GREENSTADT, Portland State University
COURTNEY LEHMANN, University of the Pacific
SANDRA A. LOGAN, Michigan State University
MAYA MATHUR, University of Mary Washington
JESSICA MURPHY, University of Texas, Dallas
MARIANNE NOVY, University of Pittsburgh

ANNE-MARIE E. SCHULER, Central State University
LIBERTY STAR STANAVAGE, SUNY, Potsdam
JAN STIRM, University of Wisconsin, Eau Claire
BARBARA H. TRAISTER, Lehigh University
WENDY WALL, Northwestern University

Seminar: Shakespeare and Theories of Spectatorship

Mills 1 Room

Leaders: MEG PEARSON, University of West
Georgia and AMY RODGERS, Mount Holyoke
College

LUCIAN GHITA, Clemson University
JAN M. HAWKLEY, University of Nevada, Reno
RACHAEL FAITH HILLIARD, Fordham University
ELIZABETH HODGSON, University of British Columbia
YU JIN KO, Wellesley College
BENJAMIN CHARLES MIELE, University of Iowa
THOMAS J. MORETTI, Iona College
NOVA MYHILL, New College of Florida
MEGAN SELINGER, University of Western Ontario
SHILADITYA SEN, Montclair State University
NANCY SIMPSON-YOUNGER, Luther College
JESSICA TOOKER, Indiana University, Bloomington
JENNIE MARIE VOTAVA, New York University

Seminar: Shakespeare in Contemporary Fiction

Sterling 3 Room

Leader: ANDREW JAMES HARTLEY, University
of North Carolina, Charlotte

REGINA BUCCOLA, Roosevelt University
EMILY DETMER-GOEBEL, Northern Kentucky University
JENNIFER FLAHERTY, Georgia College and State
University
YVONNE HANN, Memorial University of Newfoundland
KATE SONYA HARVEY, National University of Ireland,
Galway
KEN R. JACOBSEN, Memorial University of
Newfoundland
KATHARINE K. LIU, Taffety Punk Theater Company
JOHN ERIC MARLER, Munich, Germany
CHRISTOPHER MORROW, Western Illinois University
LAURIE E. OSBORNE, Colby College
M. TYLER SASSER, University of Southern Mississippi
MICHELLE KATHRYN YOST, University of Liverpool

Seminar: Shakespeare in Motion

Mills 3 Room

Leader: SHANKAR RAMAN, Massachusetts Institute of Technology

LAYLA ALDOUSANY, Duke University
PIERS BROWN, West Virginia University
MARY THOMAS CRANE, Boston College
KATHERINE EGGERT, University of Colorado
LOWELL GALLAGHER, University of California, Los Angeles

SHARON J. HARRIS, Fordham University
TIMOTHY HARRISON, University of Toronto
TIFFANY HOFFMAN, McGill University
HOWARD MARCHITELLO, Rutgers University
ADAM RZEPKA, Montclair State University
DEVON WALLACE, Loyola University Chicago

Seminar: Shakespeare without Print

Sterling 1 Room

Leader: PAUL MENZER, Mary Baldwin College

FAITH ACKER, Morristown, Tennessee
SUJATA IYENGAR, University of Georgia
ANDRÁS KISÉRY, City College of New York
GENEVIEVE LOVE, Colorado College
JAMES J. MARINO, Cleveland State University
BERNICE NEAL, York University
RICHARD PREISS, University of Utah
ANDREA R. STEVENS, University of Illinois

Seminar: Theorizing the Digital Archive

Sterling 9 Room

Leaders: LOUISE GEDDES, Adelphi University and VALERIE M. FAZEL, Arizona State University

PETER S. DONALDSON, Massachusetts Institute of Technology
LAURA A. ESTILL, Texas A & M University
JESÚS TRONCH PÉREZ, Universitat de València
DANIEL SHORE, Georgetown University
GEOFFREY WAY, Arizona State University

3:30 to 5:30 p.m.

Performance Workshop: The Actor and the Text: Verse vs. Prose in *As You Like It* *Parkview Room*

Presented by ACTORS FROM THE LONDON STAGE.
Open to all registrants and their guests.

6:00 to 8:00 p.m.

Welcome Reception *Peabody Opera House*



Photo credit: Tom Paule

The 2014 welcome reception will be held in a the historic Peabody Opera House. The reception is open to all registrants for the 42nd Annual Meeting and their guests. Each guest must have an SAA name tag.

To walk to the Peabody Opera House, exit the Hyatt's 4th Street entrance and turn left onto 4th Street. At the end of the block, turn right onto Chestnut Street, continue on Chestnut Street for a little over half a mile until you reach North 14th Street. Turn left onto North 14th Street and go one block to the Peabody. SAA staff will direct you to one of three entrances to the building.

A limited shuttle service is provided only for those who have difficulty walking this distance. Shuttle buses will depart from the 4th Street entrance of the Hyatt hotel.

FRIDAY, 11 APRIL

8:00 a.m. to 6:00 p.m.

Registration

Grand Foyer

8:00 a.m. to 6:00 p.m.

Book Exhibits

Regency AB Room

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Grand A Room

Open to all graduate student members.

9:00 to 10:30 a.m.

Plenary Panel Session: *Radical Tragedy / Political Shakespeare, 30 Years Later*

Regency Ballroom

Session Organizer: GRAHAM HOLDERNESS

Chair: DYMUNA C. CALLAGHAN, Syracuse University

GRAHAM HOLDERNESS, Hertfordshire University
"Thirty Year Ago": The Complex Legacy of *Political Shakespeare*

ANIA LOOMBA, University of Pennsylvania
What's Radical about *Radical Tragedy* Today?

JONATHAN DOLLIMORE, Independent Scholar
A Response

10:30 to 11:00 a.m.

Coffee Break

Grand and Regency Foyers

11:00 a.m. to 12:30 p.m.

Panel Session: Shakespeare and the Meaning of the Modern Humanities

Grand D Room

Session Organizer: PAUL A. KOTTMAN

Chair: HEATHER JAMES, University of Southern California

SARAH BECKWITH, Duke University
Shakespeare and the Importance of Being Human, Or, "The body is the best picture of the human soul":
Macbeth, Pain, Pity

PAUL A. KOTTMAN, New School for Social Research
Why We Care About Shakespeare (If We Do)

DAVID SCHALKWYK, Queen Mary, University of London
Inside the Humanities / The Humanities Inside

Panel Session: Shakespeare in Time

Grand E Room

Session Organizer: SUPRIYA CHAUDHURI

Chair: GARRETT SULLIVAN, JR., Pennsylvania State University

COPPÉLIA KAHN, Brown University
Of many ages, and (therefore) for all time: Commemorating Shakespeare

RUTH MORSE, Université-Paris-Diderot
Shakespeare Out of Time

SUPRIYA CHAUDHURI, Jadavpur University
Shakespeare in Colonial and Post-Colonial Time

1:00 to 3:00 p.m.

Annual Luncheon

Regency Ballroom

Presiding: **DIANA HENDERSON**,
Massachusetts Institute of Technology

Open to all registrants for the 42nd Annual Meeting. Tickets for guests' luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

**Performance Workshop:
A Forest Full of Characters:
Extreme Casting and the Creation of
Character(s) in *As You Like It***
Parkview Room

Presented by *Actors from the London Stage*.
Open to all registrants and their guests.

3:30 to 5:30 p.m.

Seminar: Accidental Shakespeare

Gateway West Room

Leader: **CHRISTY DESMET**, University of
Georgia

MAURIZIO CALBI, University of Salerno
JIM CASEY, High Point University
BRANDON CHRISTOPHER, University of Winnipeg
CHARLES CONAWAY, University of Southern Indiana
MELISSA M. CROTEAU, California Baptist University
KRISTIN DENSLOW, University of Florida
KIRK HENDERSHOTT-KRAETZER, Olivet College
JENNIFER R. HOLL, Rhode Island College
SCOTT A. HOLLIFIELD, University of Nevada, Las Vegas
NATALIE J. LOPER, University of Alabama
CAITLIN MCHUGH, University of Minnesota
DOUGLAS MCQUEEN-THOMSON, SUNY, New Paltz
ALLISON E. MEYER, Assumption College
DANIEL POLLACK-PELZNER, Linfield College

Seminar: Ben Jonson Now, Part One

Grand B Room

Leader: **SARA VAN DEN BERG**, Saint Louis
University

JOHN D. COX, Hope College
TIMOTHY FRANCISCO, Youngstown State University
JAVAD GHATTA, University of New Brunswick
JOHN M. KUHN, Columbia University
JAMES LOXLEY, University of Edinburgh
JAMES ROSS MACDONALD, University of the South
DIMITRY SENYSHYN, University of Toronto
AKIHIKO SHIMIZU, University of St. Andrews
JAY SIMONS, Southern Illinois University
JEANETTE NGUYEN TRAN, New York University
LAURA WILLIAMSON-AMBROSE, Saint Mary's College
MARSHELLE WOODWARD, University of Wisconsin

Workshop: Curating the Digital Folio of Renaissance Drama for the 21st Century

Gateway East Room

Leader: **MICHAEL WITMORE**, Folger
Shakespeare Library

JENNIFER AILLES, Columbia College Chicago
KRISTEN ABBOTT BENNETT, Stonehill College
PETER BEREK, Amherst College
SUKANTA CHAUDHURI, Jadavpur University
JENNIFER HIGGINBOTHAM, Ohio State University
ERIC M. JOHNSON, Folger Shakespeare Library
ALLISON KELLAR LENHARDT, University of Georgia
ELLEN MACKAY, Indiana University
JOHN V. NANCE, Florida State University
VIMALA C. PASUPATHI, Hofstra University
KATHERINE ROWE, Bryn Mawr College
RAHUL SAPRA, Ryerson University
EMILY G. SHERWOOD, Graduate Center, CUNY
JANET WRIGHT STARNER, Wilkes University
STEPHEN WITTEK, McGill University

The Gateway Rooms are located on the 18th
floor of the Hyatt Hotel.

Friday, 11 April

Seminar: Disenchantments / Re-Enchantments, Part One

Grand A Room

Leaders: **NANDINI DAS**, University of Liverpool
and **NICK DAVIS**, University of Liverpool

CHARLOTTE ARTESE, Agnes Scott College

KASEY EVANS, Northwestern University

CLAIRE M. FALCK, Rowan University

JESSICA ROBERTS FRAZIER, George Washington
University

BRONWYN JOHNSTON, University of Oxford

JESSE M. LANDER, University of Notre Dame

SARAH ELIZABETH RANVEIG LINWICK, University of
Michigan

ERIN KATHLEEN MINEAR, College of William and Mary

JOHN M. MUCCIOLLO, Glen Ridge Public Schools

ANTHONY OLIVEIRA, University of Toronto

TRACEY SEDINGER, University of Northern Colorado

MARIA SHMYGOL, University of Liverpool

DEBORAH WILLIS, University of California, Riverside

Seminar: Exhibiting the Early Modern: Gesture, Memory, Space

Grand C Room

Leaders: **PASCALAE AEBISCHER**, University
of Exeter and **KATHRYN PRINCE**, University of
Ottawa

CASSIE ASH, University of Birmingham

SARAH LOUISE BARNDEN, King's College, London

KATHERINE BLAKE, Indiana University

AMY D. BOESKY, Boston College

MARISSA GREENBERG, University of New Mexico

NICOLA M. IMBRACIO, Saginaw Valley State University

CARY M. MAZER, University of Pennsylvania

KATHRYN M. MONCRIEF, Washington College

MARK BRADLEY OWEN, Loyola University Chicago

JOSHUA SMITH, Pennsylvania State University

JENNIFER L. STEIGERWALT, Arizona State University

STEVEN URKOWITZ, City College of New York

Seminar: Forms of Time, Part Two

Grand F Room

Leader: **LAUREN SHOHEIT**, Villanova University

CARLA BARICZ, Yale University

REBECCA BUSHNELL, University of Pennsylvania

WILLIAM C. CARROLL, Boston University

MICHAEL C. CLODY, University of Houston, Clear Lake

VIVIAN L. DAVIS, University of Arkansas

MEGHAN DAVIS-MERCER, University of Southern
California

LAURA A. DODDS, Mississippi State University

RAPHAEL FALCO, University of Maryland, Baltimore
County

SUSAN HARLAN, Wake Forest University

VANESSA RAPATZ, University of California, Davis

ELIZABETH MARIE RODRIGUEZ, Northwestern University

TRISTAN SAMUK, University of Toronto

ROBIN SCOTT STEWART, University of California, Irvine

VALERIE WAYNE, University of Hawai'i

Seminar: Intrusions by Others in Shakespeare's Writing

Sterling 1 Room

Leader: **STEVEN W. MAY**, Emory University

MEGHAN C. ANDREWS, University of Texas, Austin

DOUGLAS BRUSTER, University of Texas, Austin

GARY WALLER, SUNY, Purchase College

JENNIFER LINHART WOOD, George Washington University

Seminar: Performance, Print, and Politics in 1621 and Beyond

Mills 3 Room

Leaders: **LUCY MUNRO**, Kings College, London
and **DAVID NICOL**, Dalhousie University

CATHERINE R. CLIFFORD, University of North Texas

LAUREN S. GARRETT, University of North Carolina

EDWARD GIESKES, University of South Carolina

ERIC JOHN GRIFFIN, Millsaps College

TRACEY HILL, Bath Spa University

MIRA A. KAFANTARIS, Ohio State University

JONATHAN KOTCHIAN, Georgia Institute of Technology

LAWRENCE MANLEY, Yale University

CLARE McMANUS, University of Roehampton, London

RACHEL E. POULSEN, Edgewood College

CLAUDIA ROSS, Wayne State University

SARAH WALL-RANDELL, Wellesley College

Workshop: Playing the Thing: Practice-as-Research in Shakespeare Studies

Sterling 6 Room

Leaders: ANDY KESSON, University of
Roehampton and STEPHEN PURCELL,
University of Warwick

JOSY MILLER, University of California, Davis
HOLGER SCHOTT SYME, University of Toronto
EVELYN TRIBBLE, University of Otago
EMMA WHIPDAY, University College London

Seminar: Shakespeare and the Liberal Arts Curriculum

Sterling 3 Room

Leaders: ELIZABETH HUTCHEON, Huntingdon
College and JEFF RUFO, Rutgers University

BENJAMIN V. BEIER, Washburn University
DAVID STERLING BROWN, New York University
MARISA R. CULL, Randolph-Macon College
KYLE DiROBERTO, University of Arizona South
HILLARY EKLUND, Loyola University New Orleans
EMILY ISAACSON, Heidelberg University
WESLEY R. KISTING, Georgia Regents University
MARY JANELL METZGER, Western Washington University
ANN PLEISS MORRIS, Ripon College
JOSEPH NAVITSKY, West Chester University
DEBORAH UMAN, St. John Fisher College
JAYME M. YEO, Belmont University

Seminar: Shakespeare and the Limits of Cognitive Theory

Grand G Room

Leaders: PAUL CEFALU, Lafayette College
and JAMES KUZNER, Brown University

MEGAN ELIZABETH ALLEN, Washington University in
Saint Louis
MICHAEL R. BOOTH, Brandeis University
ALESSANDRO GARGANIGO, Austin College
NICHOLAS RYAN HELMS, University of Alabama
LUCIA MARTINEZ, University of Pennsylvania
IRENE MIDDLETON, Manchester Metropolitan University
MARDY PHILIPPIAN, Simpson University
CELINE PITRE, University of Toronto
NICHOLAS REGO, University of Virginia
HANNAH CHAPELLE WOJCIEHOWSKI, University of
Texas, Austin

Seminar: Shakespeare without Africans: Staging Blackness in the Early Modern English Theater

Mills 6 Room

Leader: IAN SMITH, Lafayette College

BIANCA F. CALABRESI, Fairleigh Dickinson University
MEGHAN DALY COSTA, Northwestern University
SUSAN MICHELE DUNN-HENSLEY, Wheaton College
KALISSA ARZ HENDRICKSON, Arizona State University
BRENDA M. HENRY-OFFOR, SUNY, Empire State
College
NAOMI CONN LIEBLER, Montclair State University

Seminar: “A Smack of All Neighboring Languages”

Mills 1 Room

Leader: MICHAEL SAENGER, Southwestern
University

TON HOENSELAARS, Utrecht University
DAVID C. MOBERLY, University of Minnesota
MARIANNE MONTGOMERY, East Carolina University
KRISTEN POOLE, University of Delaware
MARIE ROCHE, University of Massachusetts

Seminar: Theater and Judgment in Early Modern England

Grand H Room

Leader: KEVIN CURRAN, University of North
Texas

KATHERINE B. ATTIE, Towson University
STEPHANIE M. BAHR, University of California
DEVIN L. BYKER, Boston University
DAVID CURRELL, American University of Beirut
MARCIA EPPICH-HARRIS, Marian University
HEATHER HIRSCHFELD, University of Tennessee
HARRY KEYISHIAN, Fairleigh Dickinson University Press
GRETCHEN E. MINTON, Montana State University
ROBERT B. PIERCE, Oberlin College
RICHARD STRIER, University of Chicago
OLGA LUCIA VALBUENA, Wake Forest University
CORDELIA ZUKERMAN, University of Michigan

Seminar: Words and Things

Sterling 9 Room

Leaders: MIRIAM JACOBSON, University of Georgia and WENDY BETH HYMAN, Oberlin College

HEATHER M. ACKERMAN, Arizona State University
JAMES E. BERG, Middlebury College
LIZA BLAKE, University of Toronto, Mississauga
CLAIRE DUNCAN, University of Toronto
STEPHEN MERRIAM FOLEY, Brown University
GIOSUE GHISALBERTI, Humber College
STEPHEN HEQUEMBOURG, University of Virginia
NATASHA KORDA, Wesleyan University
CHLOE PORTER, University of Sussex
KATHRYN VOMERO SANTOS, New York University
ELIZABETH SPILLER, Florida State University
MYRA EMILY WRIGHT, McGill University

6:00 to 7:30 p.m.

Meeting of the Editorial Board of *Shakespeare Quarterly*

Sterling 4 Room

8:00 to 10:30 p.m.

Performance: *As You Like It*

Grand E Room

Presented by ACTORS FROM THE LONDON STAGE.
Open to all registrants and their guests.



SATURDAY, 12 APRIL

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the *Internet Shakespeare*

Mills 5 Room

8:00 a.m. to 12:00 noon

Information and Book Exhibits

Grand Foyer and Regency AB Room

9:00 to 10:30 a.m.

Panel Session: Shakespeare and Zizek: “Looking Awry”

Grand D Room

Session Organizer: DAVID L. ORVIS

Chair: DREW DANIEL, Johns Hopkins University

LINDA CHARNES, Indiana University

Shakespeare: Still the Sublime Object?

DAVID L. ORVIS, Appalachian State University
The Pervert’s Guide to Shakespeare

WILL STOCKTON, Clemson University

Marrying the Neighbor; or, Shakespeare is a Study in Horror

Panel Session: Shakespeare’s Not Bawdy

Grand E Room

Session Organizer: ZACHARY LESSER

Chair: JONATHAN SAWDAY, Saint Louis University

MATTHEW KOZUSKO, Ursinus College

Did Fellatio Have a Renaissance?

MARIO DIGANGI, CUNY, Graduate Center
Shakespeare’s “Bawdy”

ZACHARY LESSER, University of Pennsylvania
Hamlet’s Contrary Matters: The Power of the Gloss and the History of an Obscenity

10:30 to 11:00 a.m.

Coffee Break

Grand Foyer and Regency AB Room

11:00 a.m. to 12:30 p.m.

Panel Session: Global Shakespeare in Prisons, Villages, and Opera Houses

Grand D Room

Session Organizer: SHEILA T. CAVANAGH
Chair: SUJATA IYENGAR, University of Georgia

STEVE ROWLAND, Shakespeare Central
Globe to Globe Shakespeare Visits
Prison: or to Whom Does Shakespeare Belong?

KAREN SAILLANT, International Opera Theater
“Shall We Hear This Music?” The
International Opera Theater Company’s
Shakespearean Premieres in Italy

SHEILA T. CAVANAGH, Emory University
“For suff’rance is the badge of all our
tribe”: Exploring Shakespeare with
Tribal Colleges through the World
Shakespeare Project

Panel Session: Authorial Doubling: Collaboration, Appropriation, and Interpretation

Grand E Room

Session Organizers: MEMBERS OF THE OPEN
SUBMISSIONS COMMITTEE FOR 2014
Chair: KASEY EVANS, Northwestern University

GALENA HASHHOZHEVA, Ludwig-Maximilians-
Universität, Munich
Timon of Athens: Double Authorship
and Triple *Paragone*

CHRISTOPHER SHIRLEY, Northwestern University
Maid to Measure: Shakespearean
Authorship in the History of Women’s
Reading

ANTHONY GUY PATRICIA, University of
Nevada, Las Vegas
“They have made worms’ meat
of me”: Gender Trouble in Baz
Luhmann’s *Romeo + Juliet*

12:45 to 2:15 p.m.

Publications Workshop: Advice on How to Get Published

Grand D Room

Workshop Leader: MARGARET BARTLEY,
Publisher, The Arden Shakespeare, Bloomsbury
Publishing

Open to all registrants and their guests.

Participants are welcome to bring their lunches
to the Publications Workshop. Sandwiches
and other lunch items are for sale outside the
Grand D room.

1:30 to 3:30 p.m.

Workshop for Teachers: Curing ShakesFear in Your Classroom

Regency C Room

Workshop Leaders: SARAH ENLOE,
CASS MORRIS, and RALPH ALAN COHEN,
American Shakespeare Center Education
Department

Saturday, 12 April

2:00 to 3:30 p.m.

**Roundtable: Feminists Adapt
(to) Shakespeare**

Grand D Room

Session Organizer and Chair:

SHARON O'DAIR, University of Alabama

MARY BLY, Fordham University

GAYLE GREENE, Scripps College

JEAN HEGLAND, Healdsburg, California

VALERIE MINER, Stanford University

**Panel Session: Reading
Mimesis, Chapter 13**

Grand E Room

Session Organizer: CHRISTOPHER WARLEY

Chair: DAVID HAWKES, Arizona State University

JEFF DOLVEN, Princeton University
Auerbach's Sense of Style

ROLAND GREENE, Stanford University
Auerbach's Universalism

CHRISTOPHER WARLEY, University of Toronto
Auerbach's Humanity

4:00 to 6:00 p.m.

**Performance Workshop:
The Empty Director's Chair:**

Collaboration and Consensus in the
AFTLS Production of *As You Like It*
Parkview Room

Presented by ACTORS FROM THE LONDON STAGE.
Open to all registrants and their guests.

**Seminar: Alter Egos and
Second Selves**

Grand C Room

Leader: KENT LEHNHOF, Chapman University

JOHN HENRY ADAMS, Arizona State University

CLAIRE M. BUSSE, La Salle University

KATHARINE CLELAND, Virginia Tech

ANDREW KRANZMAN, Michigan State University

SARA D. LUTTFRING, Pennsylvania State University, Erie

BETHANY M. PACKARD, Transylvania University

SUSAN PELLERIN, Wayne State University

CHELSEA PHILLIPS, Ohio State University

JONATHAN SHELLEY, University of California

WILLIAM W. WEBER, Yale University

HARRY AUSTIN WHITVER, University of Alabama

**Seminar: Ben Jonson Now,
Part Two**

Grand B Room

Leader: SARA VAN DEN BERG, Saint Louis
University

JOHN BAXTER, Dalhousie University

RICHARD Y. DUERDEN, Brigham Young University

MELISSA HULL GEIL, University of North Carolina

FRANCES L. HELPHINSTINE, Morehead State University

ANDREW MATTISON, University of Toledo

ANDREW MORAN, University of Dallas

PETER C. REMIEN, Lewis-Clark State College

BHAVIN TAILOR, University of South Carolina

MATTHEW M. THIELE, Governors State University

JACOB A. TOOTALIAN, University of Wisconsin

EMILY VASILIAUSKAS, Princeton University

**Seminar: Contending with
Shakespeare through
Adaptation**

Sterling 9 Room

Leader: ADAM H. KITZES, University of North
Dakota

M. G. AUNE, California University of Pennsylvania

REBEKAH BALE, SUNY, Albany

LARA BOVILSKY, University of Oregon

JENNIFER DROUIN, University of Alabama

KEITH JONES, University of Northwestern, St. Paul

DOUGLAS M. LANIER, University of New Hampshire

ZOLTÁN MÁRKUS, Vassar College

DAVID FOLEY McCANDLESS, Southern Oregon University
WILLIAM REGINALD RAMPONE, JR., South Carolina
State University
ELIZABETH RIVLIN, Clemson University
KATHERINE WEST SCHEIL, University of Minnesota
CHARLENE V. SMITH, Mary Baldwin College
VERENA THEILE, North Dakota State University
VIRGINIA MASON VAUGHAN, Clark University

Seminar: Conversions / Conversations: The Language of Religious and Cultural Encounter

Regency E Room

Leaders: MATTHEW DIMMOCK, University of
Sussex and HELEN SMITH, University of York

KIMBERLY A. COLES, University of Maryland
FATIMA EBRAHIM, University of Western Ontario
HANNIBAL HAMLIN, Ohio State University
GAVIN HOLLIS, Hunter College, CUNY
KATHLEEN LYNCH, Folger Shakespeare Library
PATRICK JOHN McGRATH, University of Illinois,
Urbana-Champaign
JAMIE PARIS, University of British Columbia
TESSIE PRAKAS, Yale University
GITANJALI SHAHANI, San Francisco State University
ABIGAIL SHINN, University of Leeds
MATTHEW J. SMITH, Azusa Pacific University
AMEER SOHRAWARDY, Rutgers University, Newark
DYANI JOHNS TAFF, University of California, Davis
BRONWYN V. WALLACE, University of Pennsylvania

Workshop: Digital Resources for the Early Modern Book Trade

Sterling 3 Room

Leaders: ADAM G. HOOKS, University of
Iowa and KIRK MELNIKOFF, University of North
Carolina, Charlotte

ALAN B. FARMER, Ohio State University
IAN GADD, Bath Spa University
BLAINE M. GRETEMAN, University of Iowa
ELIZABETH ZEMAN KOLKOVICH, Ohio State University
TARA LYNN LYONS, University of Massachusetts,
Dartmouth
JOSHUA McEVILLA, Toronto, Ontario
DAVID McINNIS, University of Melbourne
SARAH J. NEVILLE, West Virginia University

AARON PRATT, Yale University
ANDIE SILVA, Wayne State University
DAVID SWAIN, Southern New Hampshire University
SARAH WERNER, Folger Shakespeare Library

Seminar: Disenchantments / Re-Enchantments, Part Two *Grand A Room*

Leaders: NANDINI DAS, University of
Liverpool and NICK DAVIS, University of
Liverpool

KATHERINE STEELE BROKAW, University of California,
Merced
BROOKE CONTI, SUNY, Brockport
EWAN FERNIE, University of Birmingham
AARON WELLS KITCH, Bowdoin College
JOAN PONG LINTON, Indiana University
ERIC S. MALLIN, University of Texas, Austin
JAMES D. MARDOCK, University of Nevada, Reno
BLAIR MORRIS, Marianopolis College
CHRISTINA ROMANELLI, University of North Carolina,
Greensboro
SARA SAYLOR, University of Texas, Austin
MAGGIE LUCY VINTER, Case Western Reserve
University
SUSANNE L. WOFFORD, New York University

Seminar: Elemental Shakespeare

Mills 3 Room

Leader: LOWELL DUCKERT, West Virginia
University

CHRIS BARRETT, Louisiana State University
ROBIN E. BATES, Lynchburg College
TODD ANDREW BORLIK, Bloomsburg University
PATRICK CRAPANZANO, Queensborough Community
College
SARAH CROVER, University of British Columbia
JEAN E. FEERICK, Brown University
STEPHANIE ELIZABETH HUNT, Rutgers University
CATHERINE LISAK, University of Bordeaux
DAVID MACAULEY, Pennsylvania State University
DONOVAN H. SHERMAN, Seton Hall University
ANDREW TUMMINIA, Spring Hill College
CATHERINE WINIARSKI, Pomona College

Saturday, 12 April

Seminar: The Erotics of Memory in Shakespeare's England

Grand F Room

Leaders: JOHN GARRISON, Carroll University and KYLE PIVETTI, Norwich University

DOUGLAS IAIN CLARK, University of Strathclyde

RACHEL ELLEN CLARK, Wartburg College

MARK DAHLQUIST, University of Southern Mississippi

ANNELISE DUERDEN, Washington University in Saint Louis

LEA LUECKLING FROST, Lindenwood University

CHRISTINE MARIE GOTTLIEB, University of California, Los Angeles

STEPHEN GUY-BRAY, University of British Columbia

JOYCE G. MACDONALD, University of Kentucky

IAN MACINNES, Albion College

MELANIE MOHN, Princeton University

DEE ANNA PHARES, North Central College

GARRETT SULLIVAN, Pennsylvania State University

HEATHER WICKS, Purdue University

RACHEL L. ZLATKIN, Northern Kentucky University

Seminar: *Julius Caesar*

Sterling 6 Room

Leaders: SARAH K. SCOTT, Mount St. Mary's University and M. L. STAPLETON, Indiana University-Purdue University, Fort Wayne

TY BUCKMAN, Wittenberg University

JAY FARNES, Northern Arizona University

PATRICK GRAY, Durham University

ELISE LONICH RYAN, Indiana University

ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart

MARY NYQUIST, University of Toronto

CHRISTIAN A. SMITH, University of Warwick

LAWRENCE N. WEISS, Statesboro, Georgia

Seminar: New Approaches to Visualizing Shakespeare

Mills 1 Room

Leader: DIANE K. JAKACKI, Bucknell University

MICHAEL ALIJEWICZ, Vanderbilt University

MICHAEL BEST, University of Victoria

CLAIRE A. DAWKINS, Stanford University

JOSEPH PAUL HAUGHEY, Northwest Missouri State University

PETER LATKA, University of Toronto

Seminar: New Generations in "The Materiality of the Shakespearean Text"

Sterling 1 Room

Leaders: KURT SCHREYER, University of Missouri, St. Louis and CYRUS MULREADY, SUNY, New Paltz

REBECCA BACH, University of Alabama, Birmingham

ERIKA MARY BOECKELER, Northeastern University

CLAIRE M. L. BOURNE, Virginia Commonwealth University

JOHN GREEN, University of British Columbia

JESSICA M. ROSENBERG, University of Pennsylvania

Seminar: Rules of Playing and Theatrical Culture in Early Modern England

Regency F Room

Leaders: ALLISON DEUTERMANN, Baruch College, CUNY and MUSA GURNIS, Washington University in St. Louis

THOMAS P. CARTELLI, Muhlenberg College

JANE HWANG DEGENHARDT, University of Massachusetts

NOOR DESAI, Cornell University

JEFFREY S. DOTY, West Texas A & M University

KIMBERLY A. HUTH, Knox College

NATHANIEL CATES LEONARD, Westminster College

NINA LEVINE, University of South Carolina

ERIKA T. LIN, George Mason University

JEREMY LOPEZ, University of Toronto

STEPHANIE MOORE, University of California

STEVEN MULLANEY, University of Michigan

STEPHANIE PIETROS, Mount Saint Mary College

KIRK QUINSLAND, Fordham University

WILLIAM N. WEST, Northwestern University

Seminar: Shakespeare and Dance

Mills 6 Room

Leaders: **LYNSEY McCULLOCH**, Coventry University and **BRANDON SHAW**, Brown University

ELIZABETH KLETT, University of Houston, Clear Lake
LINDA McJANNET, Bentley University
NONA MONAHIN, Mount Holyoke College
ELISA OH, Howard University
JOHN R. ZIEGLER, Fordham University

Seminar: Shakespeare Beyond Words

Grand G Room

Leaders: **MICHAEL NEILL**, University of Kent and **ABIGAIL ROKISON**, Shakespeare Institute

JOEL BENABU, University of Toronto
ANTHONY BURTON, University of Massachusetts
ALAN C. DESSEN, University of North Carolina
EMMA FIRESTONE, University of Cambridge
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RACHEL PRUSKO, University of Alberta
TIFFANY STERN, Oxford University
LESLIE THOMSON, University of Toronto, Mississauga
DON WEINGUST, South Utah University
PAUL YACHNIN, McGill University

Seminar: Theater and Neighborhood in Early Modern London

Grand H Room

Leader: **CHRISTOPHER HIGHLEY**, Ohio State University

MARK BAYER, University of Texas, San Antonio
RINKU CHATTERJEE, Syracuse University
CHRISTOPHER D'ADDARIO, Gettysburg College
ROZE HENTSCHELL, Colorado State University

JANELLE JENSTAD, University of Victoria
SALLY-BETH MACLEAN, University of Toronto
LINDA KRISTINE NEIBERG, Graduate Center, CUNY
LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign
CHRISTI SPAIN-SAVAGE, Fordham University
REBECCA TOMLIN, Birkbeck College, London

10:00 p.m. to 1:00 a.m.

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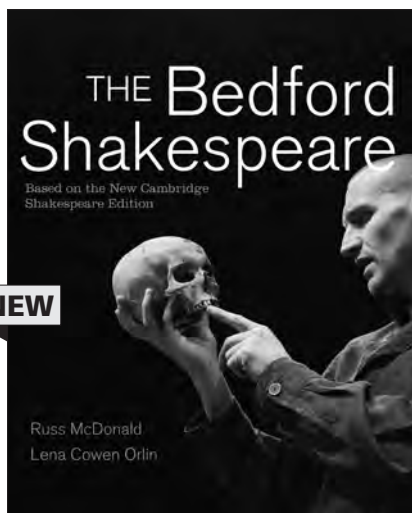


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Jennifer Ailles, Columbia College Chicago
Jami Lynn Ake, Washington University in Saint Louis
Denise Albanese, George Mason University
Layla Aldousany, Duke University
Michael Alijewicz, Vanderbilt University
Megan Elizabeth Allen, Washington University in Saint Louis
Joel B. Altman, University of California
Thomas P. Anderson, Mississippi State University
Bernadette Andrea, University of Texas at San Antonio
Meghan Andrews, University of Texas at Austin
Lizz Angello, University of South Florida
Sallie Anglin, Glenville State College
Douglas Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
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Cassie Ash, Shakespeare Institute
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Rebekah Bale, SUNY, Albany
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Carla Baricz, Yale University
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Sally Barnden, King's College, London
Diana Barnes, University of Queensland
Chris Barrett, Louisiana State University
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Mark Bayer, University of Texas, San Antonio
Meredith Beales, Washington University in St. Louis
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Benjamin Beier, Washburn University
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Kristen Abbott Bennett, Stonehill College
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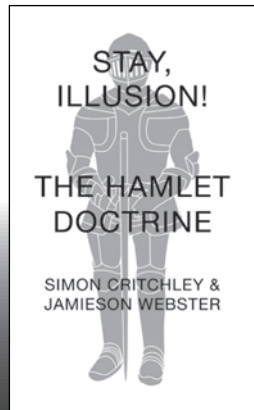
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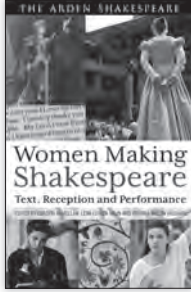
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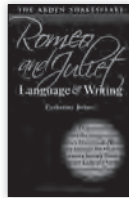
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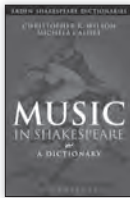
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