Program of the 45th Annual Meeting

5-8 April 2017

Hyatt Regency Atlanta
Atlanta, Georgia
The 45th Annual Meeting of the Shakespeare Association of America

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2017 Program Guide

WEDNESDAY, 5 APRIL

4:00 p.m.  Registration Programs, name tags, tickets, information  Centennial Foyer  5
5:00 p.m.  Meeting General Business Meeting for all Members  Regency VII  5
6:00 p.m.  Cash Bar Open to registrants and registered guests  Centennial Foyer  5
7:00 p.m.  Play Reading A Game at Chess sponsored by Shakespeare Bulletin  Regency V  5

THURSDAY, 6 APRIL

8:00 a.m.  Registration Programs, name tags, tickets, information  Centennial Foyer  5
10:00 a.m. Seminar Accident and the Archives  Piedmont Room  5
Workshop Adapting Shakespeare: Contemporary Theory and Practice  Grand Hall A  5
Seminar Afterlives of Medieval Drama  Baker Room  6
Seminar All’s Well That Ends Well: New Approaches  Grand Hall D  6
Seminar Bloody Talk, Talking Blood  Hanover Hall C  6
Seminar Cognition in the Early Modern Period, Part One  Dunwoody Room  6
Seminar Lyric Reading  Roswell Room  6
Seminar Mystery in Early Modern Drama  Grand Hall B  7
Seminar New Directions for Historicism  Inman Room  7
Seminar Queer Theology in Shakespeare Studies  Courtland Room  7
Seminar Race and the Materiality of Early Modern Performance  Spring Room  7
Seminar The Soundscapes of Renaissance Prose  Hanover Hall D  7
Seminar Terrestrial Shakespeare  Hanover Hall F  7
Seminar Testing Knowledge on Shakespeare’s Stage  Grand Hall C  8
Seminar Time Reckoning in Early Modern England  Hanover Hall E  8
Practicum Typography and the Material Text  Hanover Hall A/B  8
Exhibits Digital Exhibits  Regency V  8

11:00 a.m. Meeting International Shakespeare Association Board Meeting  Suite 219  9
1:30 p.m.  Plenary Session NextGenPlen  Centennial III-IV  9
3:30 p.m.  Screening Hamlet: A Reinvention of the Tragedy with Puppets  Learning Center  9
Workshop Alternatives to the Term Paper  Grand Hall B  10
Seminar Cognition in the Early Modern Period, Part Two  Dunwoody Room  10
Seminar Early Modern Technologies of Space and Place  Grand Hall A  10
Seminar Forgotten Histories  Spring Room  10
Seminar Global Othello  Piedmont Room  10
Seminar John Marston: New Directions  Hanover Hall E  11
Seminar Lost Plays and Their Contexts  Grand Hall C  11
Workshop Playwrights in Parts  Hanover Hall F  11
Seminar Queer Meter  Hanover Hall D  11
Seminar Regulating Early Modern Women’s Bodies  Grand Hall D  11
Seminar Shakespeare and Counterfeiting  Inman Room  12
Seminar Shakespeare and Geek Culture  Courtland Room  12
Seminar Shakespeare and the Creaturely World  Hanover Hall A/B  12
Workshop Shakespeare by the Numbers  Baker Room  12
Seminar Shakespeare, the Book and the Longue Durée  Hanover Hall C  12
Seminar Shakespearean Distortions of Early Modern Drama  Roswell Room  13

6:00 p.m.  Reception Name tags required for entry  Southern Exchange  13

FRIDAY, 7 APRIL

7:30 a.m.  Yoga Shakespeare Yoga  Courtland Room  13
7:45 a.m.  Meeting Folger Library Teaching Shakespeare Program Breakfast  Regency AB  13
8:00 a.m.  Registration Programs, name tags, tickets, information  Centennial Foyer  13
Exhibits Book Exhibits  Regency VI  13
Breakfast Breakfast for Graduate Students hosted by the Trustees  Dunwoody  13
Meeting Members of the International Shakespeare Association  Regency V  13

9:00 a.m.  Plenary Session Queer Natures: Bodies, Sexualities, Environments  Centennial III-IV  14
10:30 a.m. Coffee Break Coffee and tea served  Centennial/Regency  14
11:00 a.m. Plenary Session The Color of Membership  Centennial III-IV  14
1:00 p.m.  Annual Luncheon Meal tickets required for entry  Centennial  14
### Saturday, 8 April

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Yoga</td>
<td>Shakespeare Yoga</td>
<td>Courtennial Room</td>
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<td></td>
<td>Meeting</td>
<td>Internet Shakespeare Editorial Board Breakfast</td>
<td>Dunwoody Room</td>
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<tr>
<td>8:00 a.m.</td>
<td>Information</td>
<td>Programs, name tags, tickets, information</td>
<td>Centennial Foyer</td>
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<tr>
<td>9:00 a.m.</td>
<td>Exhibits</td>
<td>Book Exhibits close at 12:00 noon</td>
<td>Regency VI</td>
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<td></td>
<td>Panel Session</td>
<td>Feminist Formalism in Early Modern Literary Studies</td>
<td>Centennial I</td>
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<tr>
<td></td>
<td>Panel Session</td>
<td>Shared Archives, New Methods</td>
<td>Centennial IV</td>
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<tr>
<td></td>
<td>Panel Session</td>
<td>Shakespearean Fandom in a Digital Age</td>
<td>Regency VII</td>
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<td>Workshop</td>
<td>Workshop for Teachers</td>
<td>Regency Y</td>
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<tr>
<td>10:30 a.m.</td>
<td>Break</td>
<td>Coffee and tea served</td>
<td>Centennial/Regency</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel Session</td>
<td>Imitatio Redux, or, Rethinking Sources and Influences</td>
<td>Centennial I</td>
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<tr>
<td>12:30 p.m.</td>
<td>Meeting</td>
<td>Luncheon Meeting for the Arden Shakespeare Series</td>
<td>Fairlie Room</td>
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<tr>
<td>12:45 p.m.</td>
<td>Interview</td>
<td>The Fortunes of the Moor</td>
<td>Regency Y</td>
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<td>2:00 p.m.</td>
<td>Panel Session</td>
<td>Kinetic Shakespeare</td>
<td>Regency VII</td>
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<td>Roundtable</td>
<td>Shakespeare and Archaeology: The Theatre to New Place</td>
<td>Centennial IV</td>
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<tr>
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<td>Panel Session</td>
<td>Temporalities and Technologies</td>
<td>Centennial I</td>
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<tr>
<td>4:00 p.m.</td>
<td>Screening</td>
<td>Sintang Dalisay (Pure Love)</td>
<td>Learning Center</td>
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<td>Seminar</td>
<td>Beyond Shakespeare’s Genres</td>
<td>Grand Hall C</td>
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<td></td>
<td>Seminar</td>
<td>Commonplacing Shakespeare, Past and Present</td>
<td>Roswell Room</td>
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<td>Seminar</td>
<td>Disability and Subjectivity in Shakespeare</td>
<td>Baker Room</td>
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<td>Seminar</td>
<td>Diversifying the Field of Shakespeare Performance</td>
<td>Courtland Room</td>
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<td>Seminar</td>
<td>Early Modern Performance beyond Drama</td>
<td>Grand Hall A</td>
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<td>Seminar</td>
<td>Finding Fletcher</td>
<td>Hanover Hall E</td>
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<td>Seminar</td>
<td>Hamlet: Shifting Perspectives</td>
<td>Grand Hall D</td>
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<td>Seminar</td>
<td>Material Texts and Digital Interfaces</td>
<td>Hanover Hall F</td>
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<td>Seminar</td>
<td>Metropolitan Shakespeare</td>
<td>Hanover Hall C</td>
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<td>Seminar</td>
<td>Negative Affects in Shakespeare, Part Two</td>
<td>Dunwoody Room</td>
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<td>Seminar</td>
<td>New Shakespearean Economies</td>
<td>Hanover Hall A/B</td>
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<td>Seminar</td>
<td>Shakespeare and Film Form</td>
<td>Grand Hall B</td>
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<td></td>
<td>Seminar</td>
<td>Shakespeare and Medical Humanities</td>
<td>Hanover Hall D</td>
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<tr>
<td></td>
<td>Seminar</td>
<td>Shakespearean Migrants, Immigrants, Exiles, and Refugees</td>
<td>Inman Room</td>
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<td></td>
<td>Seminar</td>
<td>Theatrical Historiography</td>
<td>Spring Room</td>
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<tr>
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<td>Seminar</td>
<td>Women, Performance, and the Dramatic Canon</td>
<td>Piedmont Room</td>
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<tr>
<td>6:00 p.m.</td>
<td>Cash Bar</td>
<td>Scholars of Color Social</td>
<td>Centennial II</td>
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<tr>
<td>9:30 p.m.</td>
<td>Singalong</td>
<td>West Side Story</td>
<td>Centennial IV</td>
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<tr>
<td>10:30 p.m.</td>
<td>Dance</td>
<td>Shakespeare / Malone Society Dance</td>
<td>Centennial I</td>
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</table>
Admission to conference events is by name badge only.

For members with small children, a Parents’ Lounge is located in Executive Conference Suite 226.

Tickets for the Annual Luncheon and the Dance may be purchased at the Registration Tables in the Centennial Foyer.

The hashtag for the 2017 SAA Annual Meeting is #ShakeAss17.
Wednesday, 5 April

4:00 to 7:00 p.m.
Advance Registration
Centennial Foyer, Lower Level 1

5:00 to 6:00 p.m.
General Business Meeting for All Members of the Shakespeare Association of America
Regency Ballroom VII, Lower Level 1
Open to all registrants for the Forty-Fifth Annual Meeting.

6:00 to 7:30 p.m.
Cash Bar
Centennial Foyer, Lower Level 1
Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.

7:00 to 10:00 p.m.
Play Reading: A Game at Chess
Regency Ballroom V, Lower Level 1
Sponsored by Shakespeare Bulletin.
Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.

Thursday, 6 April

8:00 a.m. to 6:00 p.m.
Registration
Centennial Foyer, Lower Level 1

10:00 a.m to 12:00 noon
Seminar: Accident and the Archive
Piedmont Room, Lower Level 3
Leaders: MEGAN HEFFERNAN, DePaul University and WHITNEY TRETTIEN, University of North Carolina

Workshop: Adapting Shakespeare: Contemporary Theory and Practice
Grand Hall A, Lower Level 2
Leaders: KATHERINE HENNESSEY, American University of Kuwait and PAUL PRESCOTT, University of Warwick

Andrew Barnaby, University of Vermont
Katherine Steele Brokaw, University of California, Merced
Lezlie C. Cross, University of Nevada, Las Vegas
Douglas E. Green, Augsburg College
David W. Hartwig, Ohio State University, Lima
Diana E. Henderson, Massachusetts Institute of Technology
Kristine A. Johanson, Universiteit van Amsterdam
James Lambert, Southern Virginia University
Toby Malone, University of Waterloo
Marcia A. McDonald, Belmont University
Sarah Neville, Ohio State University
Niamh J. O’Leary, Xavier University
Ryan Singh Paul, Texas A&M University, Kingsville
Nora Williams, Exeter, UK
Jayme M. Yeo, Belmont University
Seminar: Afterlives of Medieval Drama
Baker Room, Lower Level 3
Leader: KATHARINE GOODLAND, College of Staten Island, CUNY

DAISY BLACK, Swansea University
BARBARA JANE BONO, SUNY Buffalo
SHEILA CLAIRE COURSEY, University of Michigan
GINA M. DI SALVO, University of Tennessee
PATRICK GRAY, Durham University
PETER H. GREENFIELD, University of Puget Sound
LAWRENCE MANLEY, Yale University
KAREN SAWYER MARSALEK, Saint Olaf College
HALYNA OLEKSIYVNA PASTUSHUK, Ukrainian Catholic University
CHRISTINA ROMANELLI, Meredith College
JOHN A. WARRICK, University of Southern Mississippi

Seminar: All’s Well That Ends Well: New Approaches
Grand Hall D, Lower Level 2
Leader: SUZANNE GOSSETT, Loyola University Chicago

MEGHAN C. ANDREWS, Lycoming College
JULIE CRAWFORD, Columbia University
BRETT GAMBOA, Dartmouth College
OLIVER MORGAN, Université de Genève
SUBHA MIKHURJI, Fitzwilliam College, Cambridge
BERNICE M. NEAL, York University
BETHANY M. PACKARD, Transylvania University
RACHEL PRUSKO, University of Alberta
MARSHA S. ROBINSON, Clinton, WA
MARIE ROCHE, University of Massachusetts, Amherst
KATHLEEN KALPIN SMITH, University of South Carolina, Aiken
LESLIE THOMSON, University of Toronto
GILLIAN WOODS, Birkbeck College London

Seminar: Bloody Talk, Talking Blood
Hanover Hall C, Lower Level 2
Leader: YAN BRAILOWSKY, Université Paris Ouest Nanterre La Défense

ROBERT APPELBAUM, Uppsala Universitet
FREDERIKA BAIN, University of Hawai‘i, Manoa

ARIANE MARIE BALIZET, Texas Christian University
JENNIFER FLAHERTY, Georgia College
AMY KENNY, University of California, Riverside
DEVORI KIMBRO, Queen Creek, AZ
ANDREW D. MCCARTHY, University of Tennessee, Chattanooga
JAMES N. ORTEGO, Troy University, Dothan
JAMES W. STONE, American University
CATHERINE E. THOMAS, Georgia Gwinnett College
PENELIPE MEYERS USSHER, New York University
ANDREA F. VAN NORT, Air Force Academy
LAUREN BETH WEINDLING, University of Southern California

Seminar: Cognition in the Early Modern Period, Part One
Dunwoody Room, Lower Level 3
Leaders: MARY CRANE, Boston College and SUPARNA ROYCHOUDHURY, Mount Holyoke College

JUDITH H. ANDERSON, Indiana University
SHANI BANS, University College London
BRENT DAWSON, University of Oregon
MARY FLOYD-WILSON, University of North Carolina
PETER T. HADORN, University of Wisconsin, Platteville
JAMES KEARNY, University of California, Santa Barbara
SCOTT O’NEIL, University of Rochester
GIULIO PERTILE, Claremont McKenna College
ROBERT B. PIERCE, Oberlin College
PAULINE REID, University of Denver
JONATHAN GLENN REINHARDT, Cornell University
DAVID CARROLL SIMON, University of Chicago
TRAVIS D. WILLIAMS, University of Rhode Island

Seminar: Lyric Reading
Roswell Room, Lower Level 3
Leaders: MATTHEW P. HARRISON, New York, NY and LUCIA MARTINEZ VALDIVIA, Reed College

LIZA BLAKE, University of Toronto
STEPHEN MERRIAM FOLEY, Brown University
JESSIE HOCK, Vanderbilt University
RUTH KAPLAN, Quinnipiac University
LAUREN SHOHEIT, Villanova University
DANILA SOKOLOV, Wilfrid Laurier University
CHRISTOPHER WARLEY, University of Toronto
Seminar: Mystery in Early Modern Drama  
*Grand Hall B, Lower Level 2*  
Leaders: Karen Britland, University of Wisconsin and Marshelle Woodward, Canisius College  

Paul A. Cefalu, Lafayette College  
Jason Crawford, Union University  
Alan C. Dessen, University of North Carolina  
Daniel R. Gibbons, Catholic University of America  
Ani Govjian, University of North Carolina  
Brian J. Harriges, Concordia University Wisconsin  
Paul Harrison, University of Toronto  
Adam Hembree, University of Melbourne  
Gillian Murray Kendall, Smith College  
Elizabeth Mathie, University of Michigan  
Michael West, Columbia University  

Seminar: Race and the Materiality of Early Modern Performance  
*Spring Room, Lower Level 3*  
Leader: Miles P. Grier, Queens College, CUNY  

Lisa M. Barksdale-Shaw, Saginaw Valley State University  
Urvashi Chakravarty, George Mason University  
Matthieu A. Chapman, Central Washington University  
Carmen Marie Meza, Ohio State University  
William Henry Steffen, University of Massachusetts, Amherst  
Sydney Wagner, Graduate Center, CUNY  

Seminar: New Directions for Historicism  
*Inman Room, Lower Level 3*  
Leader: Neema Parvini, University of Surrey  

Joseph Bowling, Graduate Center, CUNY  
Evelyn Gajowski, University of Nevada, Las Vegas  
John C. Higgins, Case Western Reserve University  
Ivan Lupic, Stanford University  
Jürgen Pieters, Universiteit Gent  
Philip Goldfarb Styr, SUNY Geneseo  

Seminar: The Soundscapes of Renaissance Prose  
*Hanover Hall D, Lower Level 2*  
Leaders: Kate de Rycker, Newcastle University and Jennifer Richards, Newcastle University  

Mary Adams, Western Carolina University  
Kristen Abbott Bennett, Stonehill College  
Claire M. Busse, La Salle University  
Robert Hornback, Oglethorpe University  
Andy Kesson, Roehampton University  
Daniel Knapper, Ohio State University  
Eric D. Vivier, Mississippi State University  
Louise Wilson, Liverpool Hope University  

Seminar: Queer Theology in Shakespeare Studies  
*Courtland Room, Lower Level 3*  
Leader: Melissa E. Sanchez, University of Pennsylvania  

Evan Choate, Rice University  
John Garrison, Carroll University  
Marie E. Hause, Yale Divinity School  
Paul J. Hecht, Purdue University Northwest  
Megan L. Herrold, University of Southern California  
Russ Leo, Princeton University  
David L. Orvis, Appalachian State University  
Richard Rambuss, Brown University  
William Stockton, Clemson University  
Elizabeth Ashley Weckhurst, Harvard University  
Melissa Welschans, Syracuse University  

Seminar: Terrestrial Shakespeare  
*Hanover Hall F, Lower Level 2*  
Leader: Marjorie Rubright, University of Toronto  

Julia Portia Mix Barrington, Boston University  
Robin E. Bates, Lynchburg College  
Roia Biggie, Grinnell College  
Jean Feerick, John Carroll University  
Sarah E. R. Linwick, University of Michigan  
Marianne Montgomery, East Carolina University  
Thomas J. Moretti, Iona College  
Jessie Herrada Nance, University of Oregon  
Stephanie Shirlian, Syracuse University  
Jennifer C. Vaught, University of Louisiana, Lafayette  
Daniel J. Vitkus, University of California, San Diego  

Seminar: Race and the Materiality of Early Modern Performance  
*Spring Room, Lower Level 3*  
Leader: Miles P. Grier, Queens College, CUNY  

Lisa M. Barksdale-Shaw, Saginaw Valley State University  
Urvashi Chakravarty, George Mason University  
Matthieu A. Chapman, Central Washington University  
Carmen Marie Meza, Ohio State University  
William Henry Steffen, University of Massachusetts, Amherst  
Sydney Wagner, Graduate Center, CUNY  

Seminar: The Soundscapes of Renaissance Prose  
*Hanover Hall D, Lower Level 2*  
Leaders: Kate de Rycker, Newcastle University and Jennifer Richards, Newcastle University  

Mary Adams, Western Carolina University  
Kristen Abbott Bennett, Stonehill College  
Claire M. Busse, La Salle University  
Robert Hornback, Oglethorpe University  
Andy Kesson, Roehampton University  
Daniel Knapper, Ohio State University  
Eric D. Vivier, Mississippi State University  
Louise Wilson, Liverpool Hope University  

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Leader: Melissa E. Sanchez, University of Pennsylvania  

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Richard Rambuss, Brown University  
William Stockton, Clemson University  
Elizabeth Ashley Weckhurst, Harvard University  
Melissa Welschans, Syracuse University  

Seminar: Terrestrial Shakespeare  
*Hanover Hall F, Lower Level 2*  
Leader: Marjorie Rubright, University of Toronto  

Julia Portia Mix Barrington, Boston University  
Robin E. Bates, Lynchburg College  
Roia Biggie, Grinnell College  
Jean Feerick, John Carroll University  
Sarah E. R. Linwick, University of Michigan  
Marianne Montgomery, East Carolina University  
Thomas J. Moretti, Iona College  
Jessie Herrada Nance, University of Oregon  
Stephanie Shirlian, Syracuse University  
Jennifer C. Vaught, University of Louisiana, Lafayette  
Daniel J. Vitkus, University of California, San Diego
Practicum: Typography and the Material Text
Hanover Hall A/B, Lower Level 2
Leader: ERIKA BOECKLER, Northeastern University, with the assistance of JONATHAN P. LAMB, University of Kansas

An introduction to early modern typography and book production, with a discussion of how technical knowledge in this field can be used in advanced research.

Seminar: Testing Knowledge on Shakespeare’s Stage
Grand Hall C, Lower Level 2
Leaders: BENJAMIN V. BEIER, Hillsdale College and HOWARD MARCHITELLO, Rutgers University

Suzanne M. Tartamella, Henderson State University
Katherine Nicole Walker, University of North Carolina

Seminar: Time Reckoning in Early Modern England
Hanover Hall E, Lower Level 2
Leaders: ALISON CHAPMAN, University of Alabama, Birmingham and PHEBE JENSEN, Utah State University

Deann Armstrong, Vanderbilt University
Jonathan Baldo, Eastman School of Music
Kenneth J. E. Graham, University of Waterloo
Christopher Holmes, SUNY Maritime College
Janelle Auriol Jenstad, University of Victoria
Samuel Kolodezh, University of California, Irvine
Sarah Lewis, King’s College London
Ian MacInnes, Albion College
Lindsay Erin Sherrier, Rice University
Dorothy R. Todd, University of Geor

Digital Exhibits
Regency Ballroom V, Lower Level 1

Exhibitors: Vimala Pasupathi, Hofstra University, Emily Sherwood, Bucknell University and Heather Froehlich, University of Strathclyde

Digital Recipes and EMROC
Exhibitors: Hillary Nunn, University of Akron, Rebecca Laroche, University of Colorado, Colorado Springs and Amy Tigner, University of Texas, Arlington

Digital Renaissance Editions: Critical Companion and Performance Database
Exhibitors: Brett Greatley-Hirsch, University of Leeds, Sarah Neville, Ohio State University and Aaron T. Pratt, Trinity University
Thursday, 6 April

Early Modern London Theatres
Exhibitors: TANYA HAGEN, University of Toronto and JOHN ESTABILLO, University of Toronto

EarlyPrint: Curating and Text Mining Early Printed English
Exhibitors: ANUPAM BASU, Washington University, MARTIN MUELLER, Northwestern University and JOSEPH LOEWENSTEIN, Washington University

Playing the Knave: Shakespeare Performance Videogame
Exhibitor: GINA BLOOM, University of California, Davis

Shakespeare and the Players: Digital Postcard Exhibit
Exhibitors: JUSTIN SHAW, Emory University and SHEILA CAVANAGH, Emory University

Visualizing English Print, 1450-1700
Exhibitor: JONATHAN HOPE, University of Strathclyde

11:00 a.m. to 12:00 noon

Meeting of the Executive Committee of the International Shakespeare Association
Executive Conference Suite 219

1:30 to 3:00 p.m.

Panel Session: NextGenPlen
Centennial Ballroom III and IV, Lower Level 1
Session Organizers: MEMBERS OF THE NEXTGENPLEN COMMITTEE FOR 2017
Chair: WENDY WALL, Northwestern University

3:30 to 4:30 p.m.

Film Screening: Hamlet: A Reinvention of the Tragedy with Puppets
Learning Center, Lower Level 1
Directed by YUICHI ABE and adapted by HARUMO SANZAKI.

SARA B. T. THIEL, University of Illinois, Urbana-Champaign
Performing Blackface Pregnancy at the Stuart Court: Queen Anna of Denmark and The Masque of Blackness

REBECCA L. FALL, Northwestern University
Nonsense and Rebellion

AMY LIDSTER, King’s College London
Shakespeare and the Implications of Paratextual Attribution

KYLE GRADY, University of Michigan
Zora Neale Hurston and Humoral Theory: Comparing Racial Concepts from Early Modern England and Post-Abolition America
Thursday, 6 April

3:30 to 5:30 p.m.

Workshop: Alternatives to the Term Paper
Grand Hall B, Lower Level 2
Leader: NOVA MYHILL, New College of Florida

MARA I. AMSTER, Randolph College
DANA E. ASPINALL, Alma College
ANNA RIEHL BERTOLET, Auburn University
ANNETTE DREW-BEAR, Washington and Jefferson College
SARAH E. ENLOE, American Shakespeare Center
NATALIE KATERINA ESCHENBAUM, University of Wisconsin, La Crosse
DANIEL GATES, Saginaw Valley State University
COLLEEN E. KENNEDY, University of Iowa
NATALIE J. LOPER, University of Alabama
HEATHER J. MURRAY, Coastal Pines Technical College
KELLY M. NEIL, Spartanburg Methodist College
KYLE SEBASTIAN VITALE, Folger Shakespeare Library

Seminar: Cognition in the Early Modern Period, Part Two
Dunwoody Room, Lower Level 3
Leaders: MARY CRANE, Boston College and SUPARNA ROYCHOUHDURY, Mount Holyoke College

SABINA AMANBAYEVA, Rowan University
J. F. BERNARD, Champlain College
RAZ CHEN-MORRIS, Hebrew University of Jerusalem
DOUGLAS IAIN CLARK, University of Sussex
DORI COBLENTZ, Emory University
ELISE DENBO, Queensborough Community College, CUNY
NICHOLAS RYAN HELMS, University of Alabama
AMINA TAJBHAI, Fordham University
EVELYN TRIBLE, University of Otago
MYRA E. WRIGHT, Bates College

Seminar: Early Modern Technologies of Space and Place
Grand Hall A, Lower Level 2
Leaders: LAURA WILLIAMSON-AMBROSE, Saint Mary’s College and GAVIN HOLLIS, Hunter College, CUNY

EMMA KATHERINE ATWOOD, University of Montevallo
FREDERICK BENGTSSON, University of Kentucky
ANDREW BOZIO, Skidmore College
HOLLY E. DUGAN, George Washington University
DARLENE FARABEE, University of South Dakota
ARI FRIEDLANDER, University of Mississippi
SUSAN CAROLINE FRIE, University of Wyoming
WENDY BETHY HYMAN, Oberlin College
ALEXANDER PAULSSON LASH, Columbia University
CARO PIRRI, Rutgers University
GREGORY SARGENT, University of Massachusetts, Amherst
ROBERT SAWYER, East Tennessee State University
JONATHAN A. WALKER, Portland State University

Seminar: Forgotten Histories
Spring Room, Lower Level 3
Leader: MARISA CULL, Randolph-Macon College

MARK BAYER, University of Texas, San Antonio
MEREDITH BEALES, University of British Columbia
DAVID M. BERGERON, University of Kansas
RICHARD BRUCHER, University of Maine
REGINA BUCCOLA, Roosevelt University
EDWARD GIESKES, University of South Carolina
HELEN HULL, Queens University of Charlotte
MIRA ASSAF KAFANTARIS, Ohio State University
JOSEPH MANSKY, University of California, Berkeley
ALLISON MACHLIS MEYER, Seattle University
GAYWYN E. MOORE, Missouri Western State University
CHRISTAL SEAHORN, University of Houston, Clear Lake
CHRISTINA M. SQUITIERI, New York University

Seminar: Global Othello
Piedmont Room, Lower Level 3
Organized by the EUROPEAN SHAKESPEARE RESEARCH ASSOCIATION
Leaders: JUAN F. CERDÁ, Universidad de Murcia and DOUGLAS LANIER, University of New Hampshire

EMILY C. BARTELS, Rutgers University
AMY BOLIS, University of Minnesota
BRINDA CHARRY, Keene State College
WILLIAM GERMANO, Cooper Union
KEITH JONES, University of Northwestern, St. Paul
ERIN KATHLEEN KELLY, Rutgers University
MAYA MATHUR, University of Mary Washington
ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México
SABINE SCHÜLTING, Freie Universität Berlin
VIRGINIA VAUGHAN, Clark University
Seminar: John Marston: New Directions
Hanover Hall E, Lower Level 2
Leader: Martin Butler, University of Leeds

James P. Bednarz, Long Island University
Patrick Cheney, Pennsylvania State University
Jason Gleckman, Chinese University of Hong Kong
Roze Hentschell, Colorado State University
Erin Julian, Western University
M. J. Kidnie, University of Western Ontario
John M. Kuhn, Wesleyan University
Joseph Navitsky, West Chester University
William Reginald Rampone, Jr., South Carolina State University
Sophie E. Tomlinson, University of Auckland
Katherine Schaap Williams, New York University, Abu Dhabi

Seminar: Lost Plays and Their Contexts
Grand Hall C, Lower Level 2
Leaders: Roslyn Knutson, University of Arkansas, Little Rock, David McInnis, University of Melbourne and Matthew Steggle, Sheffield Hallam University

Douglas H. Arrell, University of Winnipeg
Anston Bosman, Amherst College
William Ingram, University of Michigan
Laurie Johnson, University of Southern Queensland
David Kathan, Chicago, IL
Jeanne McCarthy, Georgia Gwinnett College
Alan H. Nelson, University of California, Berkeley
Kara Northway, Kansas State University
June Schlüeter, Lafayette College
Elizabeth E. Tavares, Pacific University
Misha Teramura, Reed College
Paul Wernette, Western University
Paul Whitfield White, Purdue University

Workshop: Playwrights in Parts
Hanover Hall F, Lower Level 2
Leaders: Gwilym Jones, University of Westminster and Will Tosh, Shakespeare’s Globe Education

Nora L. Corrigan, Mississippi University for Women
Robert W. Jones, University of Texas, Austin
Stephen Longstaffe, University of Cumbria
Cass Morris, American Shakespeare Center
David Nicol, Dalhousie University

Seminar: Queer Meter
Hanover Hall D, Lower Level 2
Leaders: Scott A. Trudell, University of Maryland and Thomas Kingsley Dixon Ward, United States Naval Academy

Alicia Andrzejewski, Graduate Center, CUNY
Anthony Gerard Bartlemeys, University of Miami
Barclay Green, Northern Kentucky University
Lenora Bellee Jones-Pierce, Emory University
Jeffrey Masten, Northwestern University
Dianne Mitchell, University of Pennsylvania
Colleen Rosenfeld, Pomona College
Christopher Shirley, Northwestern University

Seminar: Regulating Early Modern Women’s Bodies
Grand Hall D, Lower Level 2
Organized by the Society for the Study of Early Modern Women
Leaders: Jessica Murphy, University of Texas, Dallas and Elisa Oh, Howard University

Cristina León Alfar, Hunter College, CUNY
Lilly Berberian, University of North Carolina, Greensboro
Dianne Elizabeth Berg, Tufts University
Annelise Duermen, Washington University
Gayle Gaskill, Saint Catherine University
Loreen L. Giese, Ohio University
Sara D. Lutfpring, Pennsylvania State University
Erie, Behrend College
Kris Mabe, University of Arkansas, Little Rock
Rebecca Olson, Oregon State University
James A. Rizzi, Tufts University
Elizabeth Valentina Steinway, Ohio State University
Heather Wicks, Purdue University
Amanda Zoch, Indiana University

Thursday, 6 April
Seminar: Shakespeare and Counterfeiting
Inman Room, Lower Level 3
Leaders: DEREK DUNNE, Université de Fribourg and HARRY REX NEWMAN, Royal Holloway, University of London

YASMIN ARSHAD, University College London
DANIEL BLANK, Princeton University
KATHRYN CRIM, University of California, Berkeley
JAMES FRANCIS, George Washington University
ANTHONY GUNERATNE, Florida Atlantic University
JANE ELIZABETH KINGSLY-SMITH, University of Roehampton
CHRIS LAOUTARIS, University of Birmingham
ALAN STEWART, Columbia University
MAGGIE VINTER, Case Western Reserve University
JANE WELLS, Muskingum University

Seminar: Shakespeare and Geek Culture
Courtland Room, Lower Level 3
Leaders: ANDREW JAMES HARTLEY, University of North Carolina, Charlotte and PETER HOLLAND, University of Notre Dame

M. G. AUNE, California University of Pennsylvania
KEITH M. BOTELHO, Kennesaw State University
BRANDON CHRISTOPHER, University of Winnipeg
VERNON GUY DICKSON, Florida International University
MATT KOZUSKO, Ursinus College
JAMES D. MARDOCK, University of Nevada, Reno
ANN M. MARTINEZ, Kent State University, Stark
JESSICA MCCALL, Delaware Valley College
ROBERT S. MIOLA, Loyola University Maryland
KYLE A. PIVETTI, Norwich University
JOHNATHAN POPE, Memorial University of Newfoundland, Grenfell
TYLER SASSER, University of Alabama
ANDREW TUMMINIA, Spring Hill College

Seminar: Shakespeare and the Creaturely World
Hanover Hall A/B, Lower Level 2
Leader: REBECCA ANN BACH, University of Alabama, Birmingham

LARRY BONDS, McMurry University
SONYA BROCKMAN, Adams State University
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
CLAIRE A. DAWKINS, Stanford Online High School
JOHN W. ELLIS-ETCHISON, Rice University
MOLLY M. HAND, Florida State University
FRANCES L. HELPHINSTINE, Morehead State University
MIRIAM EMMA JACOBSON, University of Georgia
ERIN K. KELLY, California State University, Chico
MICHAEL LUTZ, Indiana University
NICOLE MENNELL, University of Sussex
JEANETTE NGUYEN TRAN, Drake University

Workshop: Shakespeare by the Numbers
Baker Room, Lower Level 3
Leaders: LAURA ESTILL, Texas A&M University and ERIC JOHNSON, Folger Shakespeare Library

DAVID J. BAKER, University of North Carolina
GINA BLOOM, University of California, Davis
DOUGLAS BRUSTER, University of Texas, Austin
DAVID CURRELL, American University of Beirut
CHRISTY DESMET, University of Georgia
AMANDA HENRICHES, Indiana University
JONATHAN R. HOPE, University of Strathclyde
DIANE JAKACKI, Bucknell University
DANIELLE ROSVALLY, Burlington, MA

Seminar: Shakespeare, the Book and the Longue Durée
Hanover Hall C, Lower Level 2
Leaders: JEFFREY TODD KNIGHT, University of Washington and ZACHARY LESSER, University of Pennsylvania

JOSHUA CALHOUN, University of Wisconsin
SARAH CASE, Princeton University
ALEXANDRA GILLESPIE, University of Toronto
LISA GITELMAN, New York University
DAVID HARPER, United States Military Academy
ANDRÁS KISÉRY, City College of New York, CUNY
ZOLTÁN MARKUS, Vassar College
DAVID NEE, Harvard University
BARBARA SEBEK, Colorado State University
ADAM SMYTH, Balliol College, Oxford
SETH S. WILLIAMS, Columbia University
Seminar: Shakespearean Distortions of Early Modern Drama
Roswell Room, Lower Level 3
Leaders: MARISSA NICOSIA, Pennsylvania State University, Abington and CURTIS PERRY, University of Illinois, Urbana-Champaign
ALAN B. FARMER, Ohio State University
BRENT GRIFFIN, University of North Georgia
HEEJIN KIM, Florida State University
ANDREW MILLER, Princeton University
NOMIE N’DIAYE, Columbia University
RICHARD O’BRIEN, University of Birmingham
AARON T. PRATT, Trinity University
RICHARD PREISS, University of Utah
MELISSA ROHRER, University of Connecticut
MARIA SHMYGOL, Université de Genève
SARAH WALL-RANDELL, Wellesley College

6:00 to 8:00 p.m.
Annual Reception
Southern Exchange
Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.
To get to the Annual Reception at Southern Exchange, exit the Hyatt from the main entrance on West Peachtree Street. Turn left onto West Peachtree Street, which continues onto Peachtree Street. Southern Exchange is two blocks south, at 200 Peachtree Street.

FRIDAY, 7 APRIL

7:30 to 8:30 a.m.
Shakespeare Yoga
Courtland Room, Lower Level 3
Led by KATE MONCRIEF, RYT-200: Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

7:30 to 9:00 a.m.
Breakfast Meeting for the Folger Library Teaching Shakespeare Program
Fairlie Room, Lower Level 3

8:00 a.m. to 6:00 p.m.
Registration
Centennial Foyer, Lower Level 1

Book Exhibits
Regency Ballroom VI, Lower Level 1

8:00 to 9:00 a.m.
Trustees’ Breakfast for Graduate Students
Regency Ballroom V, Lower Level 1
Open to all graduate student members.

Annual Meeting for Members of the International Shakespeare Association
Dunwoody Room, Lower Level 3
Friday, 7 April

9:00 to 10:30 a.m.

Plenary Panel Session: Queer Natures: Bodies, Sexualities, Environments
Centennial Ballroom III and IV, Lower Level 1
Session Organizer: KAREN RABER
Chair: MARIO DiGANGI, Lehman College, CUNY

JOSEPH CAMPANA, Rice University
Love in a Time of Swarm

VIN NARDIZZI, University of British Columbia
Fruits and Vegetables

KAREN RABER, University of Mississippi
Equeer

LAURIE SHANNON, Northwestern University
“Nature’s Changing Course”: The Question of Sonnet 18

10:30 to 11:00 a.m.

Coffee Break
Centennial Foyer and Regency Ballroom VI, Lower Level 1

11:00 a.m. to 12:30 p.m.

Plenary Panel Session: The Color of Membership
Centennial Ballroom III and IV, Lower Level 1
Session Organizer: ARTHUR L. LITTLE, JR.
Chair: MICHAEL WITMORE, Folger Shakespeare Library

DENNIS AUSTIN BRITTON, University of New Hampshire
“Ain’t She a Shakespearean?” Lessons from Giovanni on Shakespeare

JEAN E. HOWARD, Columbia University
Self-Conscious Whiteness

ARTHUR L. LITTLE, JR., University of California, Los Angeles
What’s Shakespeare to Him or He to Shakespeare?

JOYCE G. MACDONALD, University of Kentucky
Race and the Making of Shakespeare

JYOTSNA SINGH, Michigan State University
“Colorblind”: Shakespearean Academia versus the Poetics of Diversity on the British Stage

1:00 to 3:00 p.m.

Annual Luncheon
Centennial Ballroom, Lower Level 1
Presiding: HEATHER JAMES, University of Southern California

Tickets for guests’ luncheons may be purchased at the Registration Tables.

3:00 to 3:30 p.m.

Wine Pouring
Book Exhibits, Regency Ballroom VI, Lower Level 1

To celebrate the launch of the New Oxford Shakespeare. Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.
Friday, 7 April

3:00 to 6:00 p.m.

Performance Screening: Questioning Heaven
Learning Center, Lower Level 1

A bangzi opera adaptation of King Lear performed by the Taiwan Bangzi Company starring Hailing Wang, written by Ching-Hsi Perng and Fang Chen and directed by Po-Shen Lu (2015).

3:30 to 5:00 p.m.

Meeting of the Editorial Board of Shakespeare Studies
Suite 2450

3:30 to 5:30 p.m.

Seminar: Asia in the Making of Europe
Baker Room, Lower Level 3

Leaders: Su Fang Ng, University of Oklahoma and Carmen Nocentelli, University of New Mexico

Abdulhamit Arvas, Vassar College
Richard Barbour, Oregon State University
Thea Buckley, University of Birmingham
Jennifer Feather, University of North Carolina, Greensboro
Marion Hollings, Middle Tennessee State University

DaeYeong Kim, Stanford University
John Kunat, Sonoma State University
Mingjun Lu, University of Toronto
Rachana Sachdev, Susquehanna University
Amrita Sen, Oklahoma City University
Emily Soon, King’s College London
Melissa E. Walter, University of Fraser Valley

Workshop: Audience Engagement on the Shakespearean Stage
Hanover Hall A/B, Lower Level 2

Leaders: Pamela Allen Brown, University of Connecticut, Stamford and Nancy Selleck, University of Massachusetts, Lowell

Tom Bishop, University of Auckland
James C. Bulman, Allegheny College
Judith Petterson Clark, Stephens College
Tracy Clare Cummings, San Diego State University
Allison Kay Deutermann, Baruch College, CUNY
Liz Fox, University of Massachusetts, Amherst
Elizabeth Hunter, Northwestern University
Marc Jason Juber, University of Minnesota, Twin Cities
Thomas King, Brandeis University
Cynthia Lewis, Davidson College
Joan Pong Linton, Indiana University
Laury Magnus, United States Merchant Marine Academy
Bella Mirabella, New York University
Joseph Penczak, Westfield, NJ
Natalia Razak Wallace, American Shakespeare Center

Seminar: Cosmological Bodies
Roswell Room, Lower Level 3

Leaders: Darryl Chalk, University of Southern Queensland and Rebecca Totaro, Florida Gulf Coast University

Connie Bubash, Pennsylvania State University
Jacqueline Cowan, Stephen F. Austin State University
John Charles Estabillo, University of Toronto
Emily Griffiths Jones, University of South Florida
Kristen Poole, University of Delaware
Eve Preus, University of British Columbia
Megan Snell, University of Texas, Austin
Kay Stanton, California State University, Fullerton
Susan C. Staub, Appalachian State University
Workshop: A Digital Textbook for DH Shakespeare
Hanover Hall F, Lower Level 2
Leaders: Vimala Pasupathi, Hofstra University and Emily Sherwood, Bucknell University

Rob Carson, Hobart and William Smith Colleges
Kristin Denslow, Southwestern Adventist University
Gregory A. Foran, Nazareth College
Heather Froehlich, University of Strathclyde
Jonathan H. Holmes, Central State University
M. Stephanie Murray, Carnegie Mellon University
Andie Silva, York College, CUNY
Emily Segerman, Western University
Deborah Uman, Saint John Fisher College
Olga L. Valbuena, Wake Forest University
Greg Watkins, Stanford University
H. Austin Whitver, University of Alabama
Mary Erica Zimmer, Boston University

Seminar: Early Modern Trans*Historicity
Hanover Hall E, Lower Level 2
Leaders: Simone Chess, Wayne State University and Will Fisher, Lehman College, CUNY

Valerie C. Billing, Knox College
Ellen M. Caldwell, California State University, Fullerton
Amy Eisen Cislo, Washington University
Katharine Cleland, Virginia Polytechnic Institute and State University
Sonia Mitesh Desai, University of California, Irvine
Colby Gordon, Bryn Mawr College
Mark Albert Johnston, University of Windsor
Sawyer K. Kemp, University of California, Davis
Kathleen Long, Cornell University
Mary Janell Metzger, Western Washington University
Joseph M. Ortiz, University of Texas, El Paso
Anthony Guy Patricia, Concord University
Jess Pfeffer, Tufts University

Seminar: Home Ecologies
Grand Hall A, Lower Level 2
Leaders: Jennifer Munroe, University of North Carolina, Charlotte and Mary Trull, Saint Olaf College

Sallie Jean Anglin, Pennsylvania State University, Altoona
Benjamin Bertram, University of Southern Maine
Claire Duncan, University of Toronto
David B. Goldstein, York University
Christine Hoffmann, West Virginia University
Lalita Pandit Hogan, University of Wisconsin, La Crosse
Shannon Elizabeth Kelley, Fairfield University
Rebecca Laroche, University of Colorado, Colorado Springs
Kent R. Lehnhof, Chapman University
Sara Morrison, William Jewell College
Hillary M. Nunn, University of Akron
Debapriya Sarkar, Hendrix College
Gitanjali Shahani, San Francisco State University
Jeffrey S. Theis, Salem State University
Amy L. Tigner, University of Texas, Arlington
Rob Wakeman, University of Maryland

Seminar: Law and Poetics in Shakespeare
Grand Hall C, Lower Level 2
Leaders: Penelope Geng, Macalester College and Rebecca Lemon, University of Southern California

Jami Lynn Ake, Washington University
Jessica Apolloni, Christopher Newport University
James P. Conlan, University of Puerto Rico, Rio Piedras
Kyle DiRoberto, University of Arizona, South
Stephanie Elsky, University of Wisconsin
Mariissa Greenberg, University of New Mexico
Rachel E. Holmes, University of Cambridge
Katharine Eisaman Maus, University of Virginia
Carla Beatriz Rosell, University of Illinois, Urbana-Champaign
Carolyn Sale, University of Alberta
Samantha Snively, University of California, Davis
Whitney Sperrazza, Indiana University
Kelly J. Stage, University of Nebraska
Lawrence N. Weiss, Statesboro, GA
Jessica Winston, Idaho State University
Seminar: Meta-Shakespeare  
*Grand Hall D, Lower Level 2*  
**Leader:** KATHERINE ATTIE, Towson University

J. ANTHONY BURTON, University of Massachusetts, Amherst  
EMILY COYLE, Rutgers University  
JEFFREY S. DOTY, University of North Texas  
ANDREW GRIFFIN, University of California, Santa Barbara  
WILLIAM R. JONES, Murray State University  
EMILY ELIZABETH KOHLHASE, University of Rochester  
NATHANIEL C. LEONARD, Westminster College, Fulton  
GENEVIEVE LOVE, Colorado College  
ERIN KATHLEEN MINEAR, College of William and Mary  
MARK BRADLEY OWEN, Washtenaw Community College  
STEPHANIE PIETROS, College of Mount Saint Vincent  
SHILADIITYA SEN, Montclair State University  
CLAIRE SOMMERS, Graduate Center, CUNY  
JAN STIRM, University of Wisconsin, Eau Claire  
DEB STREUSAND, University of Texas, Austin

Seminar: Negative Affects in Shakespeare, Part One  
*Dunwoody Room, Lower Level 3*  
**Leader:** DREW DANIEL, Johns Hopkins University

RONDA ARAB, Simon Fraser University  
CHRISTINA MARIE CARLSON, Emerson College  
JAMES FUNK, University of California, Irvine  
JANINE HARPER, University of Toronto  
KIMBERLY A. HUTH, California State University, Dominguez Hills  
EMILY KING, Louisiana State University  
SARAH SHOSHANNA KUNJUM Men, University of Chicago  
MELANIE CATHERINE LO, University of Colorado  
CAROL MEJIA-LA PERLE, Wright State University  
JOHN M. MUCCHIOLO, Chatham, NJ  
ELISE LONICH RYAN, Columbus College of Art and Design  
JOEL ELLIOT SLOTKIN, Towson University  
RICHARD VAN OORT, University of Victoria  
CHRISTINE VARNADO, SUNY Buffalo  
PAUL JOSEPH ZAJAC, McDaniel College

Seminar: Performance and the Paper Stage, 1640-1695  
*Spring Room, Lower Level 3*  
**Leaders:** EMMA LESLEY DEPLEDGE, Université de Fribourg and RACHEL J. WILLIE, Liverpool John Moores University

CLAIRE BOWDITCH, Loughborough University  
FRANCIS X. CONNOR, Wichita State University  
HEIDI C. CRAIG, University of Toronto  
CHRISTOPHER HIGLEY, Ohio State University  
ELAINE HOBBY, Loughborough University  
NEWTON KEY, Eastern Illinois University  
JUSTIN KUHN, Ohio State University  
CHRISTOPHER MATUSIAK, Ithaca College  
ANN PLEISS MRRIS, Ripon College  
STEPHEN WATKINS, University of Southampton

Seminar: Renaissance Afterlives Revisited  
*Hanover Hall D, Lower Level 2*  
**Leaders:** CHLOE KATHLEEN PREEDY, University of Exeter and JOSEPH STERRETT, Aarhus Universitet

KRISTEN ALDEBOL-HAZLE, Clemson University  
DARLENA CIRARULO, University of Central Missouri  
CHARLES CONAWAY, University of Southern Indiana  
HANK DOBIN, Washington and Lee University  
JOSEPH PAUL HAUGHEY, Northwest Missouri State University  
JENNIFER LOW, Florida Atlantic University  
AGNES MATUSKA, Szegedi Tudományegyetem  
DAVID C. MOBERLY, University of Minnesota  
L. MONIQUE PITTMAN, Andrews University

Seminar: Shakespeare and Black America  
*Courtland Room, Lower Level 3*  
**Leaders:** PATRICIA CAHILL, Emory University and KIM F. HALL, Barnard College

PATRICIA AKHIMIE, Rutgers University, Newark  
VANESSA CORREDERA, Andrews University  
AMBEREEN DADABHOY, Harvey Mudd College  
ERIC L. DE BARROS, Clark University  
EMILY M. N. KUGLER, Howard University  
LYNN M. MAXWELL, Spelman College  
NEDDA MEHDIZADEH, University of California, Los Angeles  
ELIZABETH J. RIVLIN, Clemson University  
JESSICA ANNE WALKER, Alabama A&M University  
EMILY WEISSBOURD, Lehigh University  
LAURA LEHUA YIM, San Francisco State University
Seminar: Shakespeare and Middleton
_Inman Room, Lower Level 3_
Leader: RORY LOUGHNANE, University of Kent

AMY K. BURNETTE, Syracuse University
TRACEY HILL, Bath Spa University
MARK KAETHLER, Medicine Hat College
GRETCHEL E. MINTON, Montana State University
GREGORY M. SCHNITZSPAHN, Lesley University
JESÚS TRONCH-PÉREZ, Universitat de València

Seminar: Shakespeare in the Anthropocene
_Grand Hall B, Lower Level 2_
Leaders: CRAIG DIONNE, Eastern Michigan University and LOWELL DUCKERT, West Virginia University

TODD ANDREW BORLIK, University of Huddersfield
JEFFREY JEROME COHEN, George Washington University
SARAH CROVER, University of British Columbia
SHANNON JANE GARNER-BALANDRIN, Northeastern University
JUSTIN BARNES KOLB, American University in Cairo
STEVE MENTZ, Saint John’s University
JOHN A. MITCHELL, Oakland Community College
SHARON O’DAIR, University of Alabama
MCKENNA SUZANNE ROSE, Emory University
MOLLY E. SEREMET, Mary Baldwin College
AMEER SOHRAWARDY, Rutgers University, Newark
STEVEN SWARBICK, Tulane University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Shakespeare, Memory, and Performance
_Hanover Hall C, Lower Level 2_
Leader: LINA PERKINS WILDER, Connecticut College

SUSAN BENNETT, University of Calgary
AMY COOPER, Rutgers University
JOHN D. COX, Hope College
MICHAEL DOBSON, Shakespeare Institute
STUART HAMPTON-REEVES, University of Central Lancashire
JENNIFER R. HOLL, Rhode Island College
ALLISON KELLAR, Wingate University
CATHERINE LOOMIS, University of New Orleans
GEMMA MILLER, King’s College London

KATHRYN PRINCE, University of Ottawa
ADAM RZEPKA, Montclair State University
LISA S. STARKS, University of South Florida, St. Petersburg
JOHN C. TOMPKINS, Purdue University

Seminar: Traces of Reading in Shakespeare’s Britain
_Piedmont Room, Lower Level 3_
Leaders: REBECCA MUNSON, Princeton University and PHILIP PALMER, University of California, Los Angeles

HARRIET ARCHER, University of Colorado
JAMES E. BERG, Middlebury College
HEIDI BRAYMAN, University of California, Riverside
ERIN MCCARTHY, National University of Ireland, Galway
KIRK MELNIKOFF, University of North Carolina, Charlotte
JEN MYLANDER, San Francisco State University
EMILY ELIZABETH RENDEK, University of South Carolina
MICHAEL TIMOTHY SIRLES, Middle Tennessee State University
MATTHEW SYMONDS, University College London
CORDELIA ZUKERMAN, United States Military Academy, West Point

6:00 to 7:30 p.m.
Meeting of the Editorial Board of Shakespeare Quarterly
_Vinings Room, Lower Level 3_

9:00 to 11:30 p.m.
Performance Screening: The Tempest
_Centennial Ballroom IV, Lower Level 1_

Directed by GREGORY DORAN for the ROYAL SHAKESPEARE COMPANY, in partnership with Intel and The Imaginarium and starring SIMON RUSSELL BEALE (2016).
Saturday, 8 April

7:30 to 8:30 a.m.
Shakespeare Yoga
Courtland Room, Lower Level 3
Led by Anya Riehl Bertollet, Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

7:30 to 9:00 a.m.
Breakfast for the Editorial Board of the Internet Shakespeare
Dunwoody Room, Lower Level 3

8:00 a.m. to 12:00 noon
Information
Centennial Foyer, Lower Level 1

Book Exhibits
Regency Ballroom VI, Lower Level 1

9:00 to 10:30 a.m.
Panel Session: Feminist Formalism in Early Modern Literary Studies
Centennial Ballroom I, Lower Level 1
Session Organizer: Jennifer Higginbotham
Chair: Evelyn GaJowiski, University of Nevada, Las Vegas
Michelle M. Dowd, University of Alabama
Judith Shakespeare’s Brother
Jennifer Higginbotham, Ohio State University
The End of Women’s Writing
Lara Dodds, Mississippi State University
Margaret Cavendish’s Forms and Fancies

Below: Prospero (Simon Russell Beale) and Ariel (Mark Quartley). Photo by Topher McGillis © RSC
Panel Session: Shared Archives, New Methods: Book History and Theater History
Centennial Ballroom IV, Lower Level 1
Session Organizers: CLAIRE BOURNE and TARA LYONS
Chair: LUCY MUNRO, King's College London

TAMARA ATKIN, Queen Mary, London
Remediating Sixteenth-Century Drama: Gismond of Salerne in Script and Print

CLAIRE M. L. BOURNE, Pennsylvania State University
Asides: Performance and Print

TARA L. LYONS, Illinois State University
Drama Collections: Archives of Performance to Print

W. B. WORTHEN, Barnard College
Machining Performance

LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign
Plays, Ballads, and the Cycle of Remediation

HELEN M. OSTOVICH, McMaster University
A Response

Panel Session: Shakespearean Fandom in a Digital Age
Regency Ballroom VII, Lower Level 1
Session Organizer and Chair: LOUISE GEDDES, Adelphi University

SUJATA IYENGAR, University of Georgia
Shakespeare and the Transformative Principle

STEPHEN O’NEILL, National University of Ireland, Maynooth
Shakespeare / Hiddleston / Coriolanus: Rhizomatic Crossings in Fanfiction

VALERIE FAZEL, Arizona State University
A Network of Our Own: Shakespeare and the Acafan

9:00 a.m. to 12:00 noon

Workshop for Teachers
Regency Ballroom V, Lower Level 1
LEADER: SARAH ENLOE, American Shakespeare Centre, with actors from the Shakespeare Tavern Playhouse

10:30 to 11:00 a.m.

Coffee Break
Centennial Foyer and Regency Ballroom VI, Lower Level 1

11:00 a.m. to 12:30 p.m.

Panel Session: Imitatio Redux, or, Rethinking Sources and Influences
Centennial Ballroom I, Lower Level 1
Session Organizer: LAURIE MAGUIRE
Chair: Urvashi CHAKRAVARTY, George Mason University

JAMES McBAIN, Université de Fribourg
“To recreate owre selves”: Academic Drama and Imitation

GARY TAYLOR, Florida State University
Who Read What When? Bad Data, Bad Quartos, Bad Chronologies, Bad Attributions

LAURIE MAGUIRE, University of Oxford
Stage Networks: Othello, Volpone, and King Lear
Roundtable: Shakespeare after Materialism

*Centennial Ballroom IV, Lower Level 1*

Session Organizers: **James A. Knapp**  
Chair: **Patricia Akhimie**, Rutgers University, Newark  

**Jennifer Waldron**, University of Pittsburgh  
Post-Reformation Materialisms  

**Chloe Porter**, University of Sussex  
Insubstantial Materiality  

**David Hawkes**, Arizona State University  
Towards an Ethics of Representation  

**Henry Turner**, Rutgers University  
Materialism, Idealism, Realism  

**James A. Knapp**, Loyola University Chicago  
After Materialism: Beyond the Dualist Opposition?

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**2:00 to 3:30 p.m.**

Panel Session: Kinetic Shakespeare

*Regency Ballroom VII, Lower Level 1*

Session Organizer: **Linda McJannet**  
Chair: **Sheila T. Cavanagh**, Emory University  

**Amy Rodgers**, Mount Holyoke College  
What Is Kinetic Shakespeare?  

**Emily Winerock**, University of Pittsburgh  
“Walk softly, and look sweetly, and say nothing”: Female Agency on the Early Modern Dance Floor  

**Elizabeth Klett**, University of Houston, Clear Lake  
Or Not to Be: Dancing beyond *Hamlet* in Christopher Wheeldon’s *Misericordes/Elsinore*

**Linda McJannet**, Bentley University  
Hybrid Shakespeare: Physical Theater Adaptations  

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**12:30 to 2:00 p.m.**

Luncheon Meeting for the Arden Shakespeare Series

*Fairlie Room, Lower Level 3*

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**12:45 to 1:45 p.m.**

Interview: *The Fortunes of the Moor*  

*Regency Ballroom V, Lower Level 1*

**Carlton Molette**, interviewed by **R. Candy Tate**, Emory College’s Center for Creativity and Arts. A discussion of Black American theater and of the *Othello* sequel authored by Carlton and Barbara Molette. With rare archival clips.

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*Left and Below: African masks as used in Abibigromma’s production of The Fortunes of the Moor, directed by Carlton Molette (1997).*
Roundtable: Shakespeare and Archaeology: The Theatre to New Place
Centennial Ballroom IV, Lower Level 1
Session Organizer: FRANKLIN HILDY
Moderator: KATE GILES

PAUL EDMONDSON, Shakespeare Birthplace Trust
New Place

KATE GILES, University of York
The Guild Hall at Stratford-on-Avon

JOHANNA SCHMITZ, Southern Illinois University, Edwardsville
The Rose Revealed Project

FRANKLIN HILDY, University of Maryland
The Hope, the Theatre, and the Curtain

Panel Session: Temporalities and Technologies
Centennial Ballroom I, Lower Level 1
Session Organizer: ALICE DAILEY
Chair: WILLIAM GERMANO, Cooper Union

REBECCA BUSHNELL, University of Pennsylvania
Gaming Shakespeare: The History Play as Cybertext

ALICE DAILEY, Villanova University
Little, Little Graves: Shakespeare’s Photographs of Richard II

ALAN GALEY, University of Toronto
Moving Parts: Digital Shakespeare Texts and the Temporality of Artifacts

4:00 to 5:30 p.m.
Performance Screening:
Sintang Dalisay (Pure Love)
Learning Center, Lower Level 1

Based on G. D. Roke’s early 20th-century Ang Sintang Dalisay ni Julieta at Romeo, a Filipino metrical romance, performed by TANGHALANG ATENEO, directed by RICARDO G. ABAD, with music by PEDRO ABRAHAM, Jr. and choreography by MATTHEW SANTAMARIA (2010).

4:00 to 6:00 p.m.
Seminar: Beyond Shakespeare’s Genres
Grand Hall C, Lower Level 2
Leaders: JANE HWANG DEGENHARDT, University of Massachusetts, Amherst and CYRUS G. MULREADY, SUNY New Paltz

CHARLOTTE ARTESE, Agnes Scott College
PETER BEREK, Amherst College
LARA BOVILSKY, University of Oregon
David Sterling Brown, University of Arizona  
Loren Cressler, University of Texas, Austin  
Patrick Colm Hogan, University of Connecticut  
Naomi Connn Lieblinger, Montclair State University  
Aileen Liu, University of California, Berkeley  
Lucy Munro, King’s College London  
James Trygve Newlin, Case Western Reserve University  
Meg Pearson, University of West Georgia  
Tanya Pollard, Brooklyn College, CUNY  
Matthew J. Smith, Azusa Pacific University  
Matthew M. Thiele, Glenville State College  
Valerie Wayne, University of Hawai’i  
Michael Witmore, Folger Shakespeare Library

Seminar: Commonplacing  
Shakespeare, Past and Present  
Roswell Room, Lower Level 3  
Leader: Jesse Lander, University of Notre Dame

Faith Acker, Greenville, TN  
John Henry Adams, Arizona State University  
Rachael Faith Hilliard, Fordham University  
Matthew Hunter, Saint Joseph’s University  
Joanna Rowe, University of Connecticut  
Katherine West Schiel, University of Minnesota  
Andrea R. Stevens, University of Illinois, Urbana-Champaign

Seminar: Disability and Subjectivity in Shakespeare  
Baker Room, Lower Level 3  
Leader: Wes Folkert, McGill University

Susan L. Anderson, Leeds Trinity University  
Hanh Bui, Brandeis University  
Rachel Ellen Clark, Wartburg College  
Andrea Crow, Columbia University  
Aarita Dhar, University of Michigan  
Leslie C. Dunn, Vassar College  
Melissa Hull Geil, University of North Carolina  
Caroline Dodge Latta, Columbia College Chicago  
Sonya Freeman Loftis, Morehouse College  
Mardy Philippsan, Lewis University  
Katey E. Roden, Gonzaga University  
Jose Villagran, University of California, Berkeley

Seminar: Diversifying the Field of Shakespeare Performance  
Courtland Room, Lower Level 3  
Leaders: Ruben Espinosa, University of Texas, El Paso and Carla della Gatta, University of Southern California

Thomas Carcelli, Muhlenberg College  
Andrew Michael Darr, University of Missouri  
Adrienne L. Eastwood, San Jose State University  
Barbara Fuchs, University of California, Los Angeles  
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Robert Ormsby, Memorial University of Newfoundland  
John Ray Proctor, Tulane University  
Kevin Quarmby, Oxford College, Emory University  
Ayanna Thompson, George Washington University  
Geoffrey Way, Washburn University

Seminar: Early Modern Performance beyond Drama  
Grand Hall A, Lower Level 2  
Leaders: Ineke Murakami, SUNY Albany and Donovan Sherman, Seton Hall University

Thomas Anderson, Mississippi State University  
Devin L. Byker, Boston University  
Matthew Charles Carter, University of North Carolina, Greensboro  
Jane Clay, Saint John’s University  
Katherine Hunt, University of Oxford  
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Ellen Mackay, Indiana University  
Sarah Mayo, University of Georgia  
Maria Teresa Prendergast, College of Wooster  
Andrew Sofer, Boston College  
Paul J. Stapleton, University of North Carolina  
Simone Waller, Northwestern University
Saturday, 8 April

Seminar: Finding Fletcher
Hanover Hall E, Lower Level 2
Leader: SARAH JOHNSON, Royal Military College of Canada

JOYCE BORO, Université de Montréal
ANDREW R. BRETZ, Wilfrid Laurier University
JENNIFER DROUIN, University of Alabama
SONJA KLEIJ, Queen’s University Belfast
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ANDREW MATTISON, University of Toledo
GORDON MCMULLAN, King’s College London
JOSE A. PEREZ DIEZ, University of Leeds
RACHEL E. POULSEN, Edgewood College
MICHAEL M. WAGONER, Florida State University

Seminar: Metropolitan Shakespeare
Hanover Hall C, Lower Level 2
Leader: NINA LEVINE, University of South Carolina

WALTER W. CANNON, Central College Iowa
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City
MUSA GURNIS, Washington University
DREW HEVERIN, University of Kentucky
HEATHER ANNE HIRSCHFELD, University of Tennessee
ARTHUR MACCONOCHIE, Boston University
RODERICK H. MCKEOWN, University of Toronto
VANESSA L. RAPATZ, Ball State University
JAMES R. SIEMON, Boston University
CHRISTI SPAIN-SAVAGE, Siena College
CRISTINE M. VARHOLY, Hampden-Sydney College
ADAM ZUCKER, University of Massachusetts, Amherst

Seminar: Hamlet: Shifting Perspectives
Grand Hall D, Lower Level 2
Leader: SONIA MASSAI, King’s College London

POMPA BANERJEE, University of Colorado, Denver
JAY FARNESS, Northern Arizona University
IMTIAZ HABIB, Old Dominion University
MADIHA HANNACHI, Université de Montréal
SUSAN HARLAN, Wake Forest University
ELIZABETH A. HUTCHEON, Huntingdon College
FAYAZ KABANI, Allen University
CHARLES ADAMS KELLY, University of Michigan
AMIR KHAN, LNU-MSU College of International Business
FREDERICK PAUL KIEFER, University of Arizona
CAITLIN MCHUGH, Metropolitan State University
KATHRYN M. MONCRIEF, Washington College
KAARA L. PETERSON, Miami University of Ohio
JEAN PETERSON, Bucknell University
DONNA G. YOUNG, Oklahoma Baptist University

Seminar: Negative Affects in Shakespeare, Part Two
Dunwoody Room, Lower Level 3
Leader: DREW DANIEL, Johns Hopkins University

MEGAN ELIZABETH ALLEN, Washington University
ADHAAR NOOR DESAI, Bard College
DAVID HERSHINOW, Princeton University
MAURICE HUNT, Baylor University
KELLY LEHTONEN, Pennsylvania State University
THEODORE LEINWAND, University of Maryland
JENNIFER LILLIAN LODINE-CHAFFEY, Washington State University
EON JOO PARK, University of Buffalo
TRIPTHI PILLAI, Coastal Carolina University
EMILY SHORTLEF, University of Kentucky
JOHN D. STAINES, John Jay College, CUNY
KATHRYN SWANTON, Baruch College, CUNY
JESSICA TABAK, Providence College
EMILY VASILIAUSKAS, Williams College

Seminar: Material Texts and Digital Interfaces
Hanover Hall F, Lower Level 2
Leader: SARAH WERNER, Washington, DC

ANUPAM BASU, Washington University
EMILY ISAACSON, Heidelberg University

NOAM TZVI LIOR, University of Toronto
ELIZABETH PENTLAND, York University
SCOTT SCHOFIELD, Huron University College
MARGARET SIMON, North Carolina State University
Seminar: New Shakespearean Economies  
Hanover Hall A/B, Lower Level 2  
Leaders: William Junker, University of Saint Thomas and Laura E. Kolb, Baruch College, CUNY

Jennifer Black, Boise State University  
Casey Caldwell, Northwestern University  
Rana Cho, University of Chicago  
Ann C. Christensen, University of Houston  
Nicole V. Edge, University of Calgary  
Donald Hedrick, Kansas State University  
Matthew J. Kendrick, William Paterson University  
Bradley David Ryner, Arizona State University  
Kathryn Vomero Santos, Texas A&M University, Corpus Christi  
Stephen Spencer, Graduate Center, CUNY  
Robin Scott Stewart, University of California, Irvine  
Benjamin D. VanWagoner, Columbia University  
Jordan Windholz, Saint Joseph University

Seminar: Shakespeare and Film Form  
Grand Hall B, Lower Level 2  
Leader: Courtney Lehmann, University of the Pacific

Mark Thornton Burnett, Queen’s University Belfast  
Maurizio Calbi, University of Salerno  
Jim Casey, Arcadia University  
Jacob Claflin, Idaho State University  
Melissa Croteau, California Baptist University  
Peter S. Donaldson, Massachusetts Institute of Technology  
Michael D. Friedman, University of Scranton  
Bill Kerwin, University of Missouri  
James J. Marino, Cleveland State University  
Laurie E. Osborne, Colby College  
Gregory Semenza, University of Connecticut  
Garrett A. Sullivan, Pennsylvania State University  
Kristina Sutherland, University of Georgia  
Ana Laura Magis Weinberg, Universidad Nacional Autónoma de México

Seminar: Shakespeare and Medical Humanities  
Hanover Hall D, Lower Level 2  
Leaders: Emily Detmer-Goebel, Northern Kentucky University and Richelle Munkhoff, University of Colorado

Cora Fox, Arizona State University  
Perry D. Guevara, Dominican University of California  
Ross M. Knecht, Emory University  
Marianne Novy, University of Pittsburgh  
Nancy L. Simpson-Younger, Pacific Lutheran University  
Geraldo U. de Sousa, University of Kansas  
Sarah Sutherland, Mount Holyoke College  
Jennie Marie Votava, Allegheny College  
Paul Yachnin, McGill University

Seminar: Shakespearean Migrants, Immigrants, Exiles, and Refugees  
Inman Room, Lower Level 3  
Leader: Scott Oldenburg, Tulane University

Kevin Michael Chovanec, University of North Carolina  
Ton Hoenselaars, Utrecht University  
Susan G. O’Malley, Graduate Center, CUNY  
David Ruitter, University of Texas, El Paso  
Michael Shumway, Wayne State University  
Amy L. Smith, Kalamazoo College

Seminar: Theatrical Historiography  
Spring Room, Lower Level 3  
Leaders: Richard Schoch, Queen’s University Belfast and Amanda Louise Eubanks Winkler, Syracuse University

Clara Calvo, Universidad de Murcia  
Rinku Chatterjee, Bellevue College  
Lauren Eriks Cline, University of Michigan  
Anne F. Gossage, Eastern Kentucky University  
Sharon J. Harris, Fordham University  
Cary M. Mazer, University of Pennsylvania  
Daniel Pollack-Pelzner, Linfield College  
Amanda Kay Ruud, University of Southern California  
Denise Wahlen, Vassar College
Saturday, 8 April

Seminar: Women, Performance, and the Dramatic Canon
Piedmont Room, Lower Level 3
Leader: Clare McManus, University of Roehampton

Robert Barker, Dalhousie University
Morwenna Carr, University of Roehampton
Brian P. Chalk, Manhattan College
Catherine R. Clifford, Graceland University
Samantha Dressel, University of Rochester
Melinda Gough, McMaster University
Gabriella Infante, King’s College, London
Eder Jaramillo, University of Nebraska
Natasha Korda, Wesleyan University
Katherine Larson, University of Toronto
Caitlin Anne Thompson, University of Toronto
Deanne Williams, York University
Susanne L. Wofford, New York University

6:00 to 7:30 p.m.
Cash Bar: Scholars of Color Social
Centennial Ballroom II, Lower Level 1
Co-sponsored by the Folger Shakespeare Library.

Open to all registrants for the Forty-Fifth Annual Meeting and their registered guests.

9:30 to 10:30 p.m.
Singalong: West Side Story
Centennial Ballroom IV, Lower Level 1

Open to all registrants for the Forty-Fifty Annual Meeting and their registered guests.

10:30 p.m. to 1:00 a.m.
The Dance
Centennial Ballroom I, Lower Level 1

Sponsored by the SAA and the Malone Society. Tickets are available at the registration tables and at the door.

The Forty-Sixth Annual Meeting of the Shakespeare Association of America will be held in Los Angeles, California 28-31 March 2018.
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Participants in the 45th Annual Meeting

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Elizabeth V. Acosta, El Paso Community College
John Henry Adams, Arizona State University
Mary Adams, Western Carolina University
Jami Lynn Ake, Washington University
Patricia Akhimie, Rutgers University, Newark
Kristen Aldebol-Hazle, Clemson University
Cristina León Alfar, Hunter College, CUNY
Megan Elizabeth Allen, Washington University
Sabina Amanbayeva, Rowan University
Mara I. Amster, Randolph College
Judith H. Anderson, Indiana University
Susan L. Anderson, Leeds Trinity University
Thomas Anderson, Mississippi State University
Meghan C. Andrews, Lycoming College
Alicia Andrzejewski, Graduate Center, CUNY
Sallie Jean Anglin, Pennsylvania State University, Altoona
Jessica Apolloni, Christopher Newport University
Robert Appelbaum, Upsala Universitet
Ronda Arab, Simon Fraser University
Harriet Archer, University of Colorado, Boulder
Deann Armstrong, Vanderbilt University
Douglas H. Arrell, University of Winnipeg
Yasmin Arshad, University College London
Charlotte Artese, Agnes Scott College
Abdulhamit Arvas, Vassar College
Susan Bennett, University of Calgary
Lilly Berberyan, University of North Carolina, Greensboro
Peter Berek, Amherst College
Dianne Elizabeth Berg, Tufts University
James E. Berg, Middlebury College
David M. Bergeron, University of Kansas
J. F. Bernard, Champlain College
Anna Riehl Bertol, Auburn University
Benjamin Bertram, University of Southern Maine
Michael Best, University of Victoria
David M. Bevington, University of Chicago
Roya Biggie, Grinnell College
Valerie C. Billing, Knox College
Laurel N. Billings, University of Michigan
Tom Bishop, University of Auckland
Daisy Black, Swansea University
Jennifer Black, Boise State University
Liza Blake, University of Toronto
Daniel Blank, Princeton University
Gina Bloom, University of California, Davis
Elizabeth N. Bobo, University of Louisiana, Lafayette
Erika Boeckeler, Northeastern University
Amy Bolis, University of Minnesota
Larry Bonds, McMurry University
Barbara Jane Bono, SUNY Buffalo
Todd Andrew Borlik, University of Huddersfield
Joyce Boro, Université de Montréal
Anston Bosman, Amherst College
Keith M. Botelho, Kennesaw State University
Claire M. L. Bourne, Pennsylvania State University
Terri Bourus, Indiana University Indianapolis
Lara Bovilsky, University of Oregon
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Andrew Bozio, Skidmore College
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Heidi Brayman, University of California, Riverside
Andrew R. Bretz, Wilfrid Laurier University
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Dennis Austin Britton, University of New Hampshire
Sonya Brockman, Adams State University
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Piers Brown, Kenyon College
Richard Brucher, University of Maine
Douglas Bruster, University of Texas, Austin
Connie Bubash, Pennsylvania State University
Regina Buccola, Roosevelt University
Thea Buckley, University of Birmingham
Hanh Bui, Brandeis University
James C. Bulman, Allegheny College
Mark Thornton Burnett, Queen’s University Belfast
Amy K. Burnette, Syracuse University
Beth Burns, Hidden Room Theatre
J. Anthony Burton, University of Massachusetts, Amherst
Rebecca Bushnell, University of Pennsylvania
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Early Modern Faculty:
• Professor Sheila T. Cavanagh
• Associate Professor Patricia Cahill
• Assistant Professor Ross Knecht

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Emory’s World Shakespeare Project (https://www.facebook.com/worldshake/), directed by Sheila T. Cavanagh, welcomes the SAA as part of our Year of Shakespeare.

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Dr. Pearce attended Rhodes College in the 1940s, before graduating from Vanderbilt University. During World War II, she joined the women’s corps of the U.S. Naval Reserve. Later, as a medical student, she followed a long-established path in her family, where four generations of physicians preceded her. Yet she was also breaking new ground as a woman: she was one of only two female students in her University of Tennessee class; she served as the first female internal medicine resident at John Gaston Hospital; and she eventually became the director of the City of Memphis Hospitals while serving as a professor at the University of Tennessee.

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