PROGRAM OF THE
29TH ANNUAL MEETING

12-14 APRIL 2001

HOTEL INTER-CONTINENTAL
MIAMI
The 29th Annual Meeting of
The Shakespeare Association of America

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and the New College Program in Medieval-Renaissance Studies
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Conference Administration
Program Coordinator
LEE TYDINGS
With the Assistance of
JACKIE HOPKINS and JULIE MORRIS

2001 Program Guide
See a floorplan of hotel meeting spaces on pages 5 & 6

Thursday, 12 April

12:00 noon
Registration opens on the MEZZANINE LEVEL
Exhibits open on MEZZANINE EAST

1:30 p.m.
Paper Session in TRIANGLE: Retracing the Spirit: Shakespearean
Reminiscences of Premodern Devotion and Postmodern Religion
Paper Session in CHOPIN: Feminist Historiography and Shakespeare’s
London: Rewriting Women’s History

3:30 p.m.
Seminar in TUTTLE: Stage Directions in Text and Performance
Seminar in TRINITY: Shakespeare’s Stationers, 1593-2001: Printers, Publishers, Booksellers
Seminar in BARMORAL: Food Studies/Early Modern Studies
Seminar in CAMBRIDGE: Early Observers of the Shakespearean Stage:
Reporters and Interpreters, 1576-1642
Seminar in MARTI: Closet or Coterie Drama
Seminar in SANDRINGHAM: Normative Shakespeare
Seminar in RAPHAEL: Women Reading and Being Read
Workshop in WINDSOR: Getting Published
Seminar in GUSMAN: The State of Performance Criticism:
Where Are We Today and Where Are We Headed?
Seminar in ESCORIAL & ALHAMBRA: Early Modern “Manuals”
and the Scripting of Behavior
Seminar in MICHELANGELO: Instructive Formations:
Education, Rhetoric, and Renaissance Drama

4:00 p.m.
Workshop For Teachers In BAYFRONT B: Teaching Outside the Curriculum:
Romeo and Juliet and The Tempest

6:00 p.m.
Registration and Exhibits close

6:30 p.m.
Opening Reception at Vizcaya

Friday, 13 April

8:00 a.m.
Registration opens on the MEZZANINE LEVEL
Exhibits open on MEZZANINE EAST
Continental Breakfast for Graduate Students in FLAGLER

9:00 a.m.
Plenary Session in the GRAND BALLROOM: Not the New Criticism:
Historicizing Shakespeare’s Language
Morning Break; coffee served

10:30 a.m.
Paper Session in SEVILLA: Knowing Bodies: Towards an Historical
Phenomenology

11:00 a.m.
Paper Session in CHOPIN: Performance as Critical Practice
Annual Luncheon In VERSAILLES

1:00 p.m.
Seminar in MARTI: Pornographic Shakespeare
Workshop in BARMORAL: Shakespeare and the Moving Image:
The Pedagogy of Film
Workshop in WINDSOR: Teaching through Performance: Hamlet, 3.1
Seminar in MICHELANGELO: Rivalry and Re-vision in English Drama,
1580-1642
Seminar in SANDRINGHAM: Anger, Revenge, and the Gendering of Emotions on the Early Modern Stage 15
Seminar in TUTTLE: American Cultural Productions of Shakespeare 15
Seminar in GUSSMAN: Personation 15
Seminar in RAFAEL: The Characters of Shakespeare’s Plays 15
Seminar in CAMBRIDGE: Anatomizing the Renaissance 16
Seminar in TRINITY: Corruptible Bodies 16
Seminar in ESCORIAL & ALHAMBRA: New Economic Criticism 17
Registration and Exhibits close 17
7:00 p.m.  Buses depart for Much Ado About Nothing 17
8:00 p.m.  Performance: Much Ado About Nothing 17

Saturday, 14 April
8:00 a.m.  Information Desk opens on the MEZZANINE LEVEL 18
Exhibits open on MEZZANINE EAST 18
9:00 a.m.  Paper Session in TRINITY: Middleton: Men, Women, and Money 18
Paper Session in CHOPIN: Beyond Branagh: New Screen Shakespeare 18
10:30 a.m.  Morning Break; coffee served 19
11:00 a.m.  Paper Session in TRINITY: Antiquarianisms: Past, Present, Future 19
Paper Session in CHOPIN: Making Electronic Shakespeares 19
12:30 p.m.  Information Desk and Exhibits close 19
2:00 p.m.  Paper Session in TRINITY: Shakespeare and Contemporary Post-Colonial Drama 20
Paper Session in CHOPIN: Shakespearean Tragedy Revisited: Hamlet, Lear, Bradley 20
4:00 p.m.  Seminar in TUTTLE: Early Modern English Texts and the History of Sexuality 20
Seminar in BALSAM: Girls in the ‘Hood 21
Seminar in GUSSMAN: Shakespeare on Film: An Electronic Seminar 21
Workshop in WINDSOR: Literacies/Identities in Early Modern England 21
Seminar in MARTI: Shakespeare and Latinites 21
Seminar in RAFAEL: TITUS in Our Time 22
Seminar in ESCORIAL & ALHAMBRA: Acting Companies 22
Seminar in CAMBRIDGE: Spanish Culture and the Early Modern English Imaginary 22
Seminar in TRINITY: Editing Early Modern Playtexts: Theory and Practice 22
Seminar in MICHELANGELI: The Pleasures of Patterns 23
Seminar in SANDRINGHAM: Orality, Print, Performance 23

7:00 p.m.  Buses depart for Shakespeare’s Journey 23
8:00 p.m.  Performance: Shakespeare’s Journey 23
10:00 p.m.  SAA / Malone Society Dance with Cash Bar in BAYFRONT A & B 23
Thursday, 12 April

12:00 noon to 6:00 p.m.

Registration
Mezzanine Level

Exhibits
Mezzanine East

1:30 to 3:00 p.m.

Paper Session: Retracing the Spirit: Shakespearean Reminiscences of Premodern Devotion and Postmodern Religion

Trianon

Chair: DONNA B. HAMILTON, University of Maryland, College Park

PAUL WHITFIELD WHITE, Purdue University
Drama, Identity, and Devotion in Early Modern England

PHILIPPA BERRY, King's College, Cambridge University
‘A salve in the mail’: The Touch of the Text and the Paradox of Salvation in Love’s Labour’s Lost

LOWELL GALLAGHER, University of California, Los Angeles
Blood Memories

Paper Session: Feminist Historiography and Shakespeare’s London: Rewriting Women’s History

Chopin

Chair: JOHN MICHAEL ARCHER, University of New Hampshire

MARGO HENDRICKS, University of California, Santa Cruz
Shakespeare’s Wives: A Problem of History

KAREN NEWMAN, Brown University
Sex and the City

3:00 to 3:30 p.m.

Afternoon Break
Thursday, 12 April

3:30 to 5:30 p.m.

Seminar: Stage Directions in Text and Performance
Tuttle
Leader: ROGER APELBAUM, Seton Hall University

JODY D. BROWN, Ferrum College
ALAN DESSEN, University of North Carolina
KEVIN EWERT, University of Pittsburgh
JAMES FITZMAURICE, Northern Arizona University
M. J. KINSEY, South Bank University
CYNTHIA LEWIS, Davidson College

GENEVIEVE LOVE, Cornell University
AUDREY STANLEY, University of California, Santa Cruz
LESLIE THOMSON, University of Toronto
STEVEN URRKOWITZ, City University of New York
MICHAEL WARREN, University of California, Santa Cruz

Trinity
Leader: THOMAS L. BERGER, St. Lawrence University

TERRI BOURUS, Northern Illinois University
JEAN R. BRINK, Arizona State University
LUKAS ERNE, University of Geneva
DAVID GANTS, University of Georgia

KIRK MELNIKOFF, Boston University
ANDREW MURPHY, University of St. Andrews
LORI HUMPHREY NEWCOMB, University of Illinois, Champaign-Urbana

Seminar: Food Studies/Early Modern Studies
Balmoral
Leaders: ANN C. CHRISTENSEN, University of Houston
KATHERINE CONWAY, Wheaton College

RUSSELL J. BODI, Owens College
KATHARINE CRAIK, University College, London
DAVID GOLDSTEIN, Stanford University
JUANA GREEN, Clemson University
THELMA GREENFIELD, University of Oregon

WILLIAM KERWIN, University of Missouri, Columbia
RANDALL NAKAIAMA, San Francisco State University
TERRY J. REILLY, University of Alaska, Fairbanks
DAVID RUTTER, University of Texas, El Paso
WENDY WALL, Northwestern University

Seminar: Early Observers of the Shakespearean Stage: Reporters and Interpreters, 1576-1642
Cambridge
Leader: John D. Cox, Hope College

DAVID M. BEVINGTON, University of Chicago
DAVID KATHMAN, Morningstar, Chicago
TANYA POLLARD, Macalester College
DENNIS PRINDE, Ohio Wesleyan University

BARBARA TRAISTER, Lehigh University
BRENT WHITTED, Marlborough School
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Closet or Coterie Drama
Martí
Leader: JULIE CRAWFORD, Columbia University

SUSAN IWANISZIW, Independent Scholar
LOIS POTTER, University of Delaware
KAREN RADER, University of Mississippi

ANNE RUSSELL, Wilfrid Laurier University
ALAN STEWART, University of London
MELISSA WALTER, University of Wisconsin, Madison

Seminar: Normative Shakespeare
Sandingham
Leader: JONATHAN V. CREWE, Dartmouth College

MARLO M. BELSCHNER, St. Cloud State University
KATHERINE BOOTTLE, University of Virginia
DOMINICA BORG, Dartmouth College
PATRICIA A. CAHILL, Emory University
SARA MUNSON DEATS, University of South Florida
LARS ENGLE, University of Tulsa
STEPHENV MERRIAM FOLEY, Brown University
SUSAN FYRE, University of Wyoming

RAYE N. GREENFIELD, University of Pittsburgh, Greensburg
GRACE R. W. HALL, Massachusetts Institute of Technology
DENNIS KEZAR, Vanderbilt University
PATRICK M. MURPHY, SUNY, Oswego
KATHRYN SCHWARZ, Vanderbilt University
LAURIE SHANNON, Duke University

Seminar: Women Reading and Being Read
Raphael
Leaders: MELINDA GOUGH, Oklahoma State University
SUSAN O'MALLEY, CUNY Kingsborough and the Graduate School

BARBARA BOWEN, Queen's College, CUNY
MICHELLE EPHRAIM, Worcester Polytechnic Institute
GAYLE GASKILL, College of St. Catherine
DEBORAH HUMAN, Eastern Connecticut State University
REBECCA LEMON, University of Southern California

CHRISTINA LUCKYJ, Dalhousie University
MARGARET MAUER, Colgate University
RICHELLE MUNKHOFF, Stanford University
DENISE TILLERY, Oklahoma State University

Workshop: Getting Published
Windsor
Leader: JEROME E. SINGERMANN, University of Pennsylvania Press

ANNALAISA CASTALDO, Temple University
PHILLIP D. COLLINGTON, Niagara University
ROBERT CROSMAN, University of Alaska
EMILY DETMER-GOEBEL, Millikin University
SUJATA IYENGAR, University of Georgia

THERESA D. KEMP, University of Wisconsin, Eau Claire
COURTNEY LEHMANN, University of the Pacific
SUSAN N. MAYBERRY, Alfred University
KATHRYN M. MONCRIEF, Washington College
JENNIFER PANEK, Harvard University
Thursday, 12 April

Seminar: The State of Performance Criticism: Where Are We Today and Where Are We Headed?
Gusman
Leader: SARAH WERNER, George Washington University

DANIEL G. BRAILLOW, McKendree College
CRAIG COBB, North Carolina State University
MICHAEL D. FRIEDMAN, University of Scranton
STEPHANIE HEGARTY, Lehigh University

ANDREW JAMES HARTLEY, State University of West Georgia
JAMES LOEHLIN, University of Texas, Austin
WILLIAM T. LISTON, Ball State University
PAUL PRESCOTT, The Shakespeare Institute

Seminar: Early Modern "Manuals" and the Scripting of Behavior
Escorial & Alhambra
Leader: FRANK WHIGHAM, University of Texas, Austin

HARRY BERGER, JR., University of California, Santa Cruz
CAROL BLOOM, University of Texas, Austin
REBECCA BUSHNELL, University of Pennsylvania
JOHN A. CARPENTER, University of South Carolina
ANETTE DREW-BEAR, Washington and Jefferson College
MELISSA ELLIS-MURPHREE, University of West Georgia
MARY FLOYD-WILSON, Yale University

LAGRETTA T. LENKER, University of South Florida
NINA LEVINE, University of South Carolina
JENNIFER LOW, Florida Atlantic University
PAULA MCGUAE, DePaul University
JOHN MORGAN, Ryerson Polytechnic University
JILL PHILLIPS, University of Virginia
JULIE ROBIN SOLOMON, American University

Seminar: Instructive Formations: Education, Rhetoric, and Renaissance Drama
Michelangelo
Leader: ERIC WILSON, Washington and Lee University

HOLLY CROCKER, Saint Lawrence University
LYNN ENTERLINE, Vanderbilt University
RICHARD HALPERN, University of California, Berkeley
AGNES ORMSON, University of Toronto

KRISTEN POOLE, University of Delaware
MELANIE ROSS, De Wyo University
M. RICK SMITH, Kent State University
PAUL SULLIVAN, University of Texas, Austin

6:00 p.m.
Buses marked “Coach U.S.A.” will be waiting in front of the Hotel Inter-Continental to take guests to the Opening Reception at Vizcaya. Buses will depart at 6:15 and circulate for an hour between the hotel and Vizcaya. The turn-around time is approximately thirty minutes.

6:30 to 8:30 p.m.
Opening Reception
Vizcaya
Open to all registrants for the 29th Annual Meeting and their guests

Co-hosted by
FLORIDA INTERNATIONAL UNIVERSITY, MIAMI; UNIVERSITY OF MIAMI,
CORAL GABLES; MIAMI-DADE COUNTY TOURIST DEVELOPMENT COUNCIL; MIAMI-DADE
COUNTY DEPARTMENT OF CULTURAL AFFAIRS; MIAMI-DADE CULTURAL AFFAIRS COUNCIL; AND
MIAMI-DADE COUNTY MAYOR AND BOARD OF COUNTY COMMISSIONERS

Other Local Hosts:
BARRY UNIVERSITY, MIAMI SHORES;
FLORIDA ATLANTIC UNIVERSITY, BOCA RATON; FLORIDA GULF COAST UNIVERSITY, FORT
MYERS; FLORIDA STATE UNIVERSITY, TALLAHASSEE; AND JOURNAL FOR EARLY MODERN
CULTURAL STUDIES; NEW COLLEGE OF THE UNIVERSITY OF SOUTH FLORIDA, SARASOTA, AND
THE NEW COLLEGE PROGRAM IN MEDIEVAL-Renaissance Studies;
UNIVERSITY OF SOUTH FLORIDA, TAMPA

8:30 p.m.
Buses return guests from Vizcaya to the Hotel Inter-Continental

4:00 to 9:00 p.m. (Dinner Break 6:00 to 7:00)
Workshop for Teachers:
Teaching Outside the Curriculum:
Romeo and Juliet and The Tempest
Bayfront B
Leaders: JANET FIELD-PICKERING, Folger Shakespeare Library
MIRIAM GIBERT, University of Iowa
JAMES ANDREAS, Florida International University
Friday, 13 April

8:00 a.m. to 5:30 p.m.

Registration
Mezzanine Level

Exhibits
Mezzanine East

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students
Flagler
Hosted by the Trustees of the Association

9:00 to 10:30 a.m.

Plenary Session: Not the New Criticism: Historicizing Shakespeare’s Language
Grand Ballroom
Chair: A. R. BRAUNMULLER, University of California, Los Angeles
SYLVIA ADAMSON, University of Manchester
The Urge to Self-Expression
RUSSELL MCDONALD, University of North Carolina, Greensboro
History and Poetry
LYNNE MAGNUSSON, Queen’s University, Canada
Shakespeare with Words: Language and History

10:30 to 11:00 a.m.

Morning Break; coffee served

11:00 a.m. to 12:30 p.m.

Paper Session: Knowing Bodies: Towards an Historical Phenomenology
Sevilla
Chair: BRUCE R. SMITH, Georgetown University

JULIAN YATES, University of Delaware
Michel Serres and Early Modern Studies
ANSTON BOSMAN, Amherst College
Nobody on Stage
CYNTHIA MARSHALL, Rhodes College
Phenomenology in the Audience
JOAN PONG LINTON, Indiana University
Agency of the Voice Withheld in Anne Askew’s Examinations
JESSE G. SWAN, University of Northern Iowa
The Amphibolous and Other Positive Problems: Knowing Bodies Knowing Bodies

1:00 to 3:00 p.m.

Annual Luncheon
Versailles
Presiding: MEREDITH SKURA, Rice University
3:30 to 5:30 p.m.

**Seminar: Pornographic Shakespeare**
*Marti*
Leader: PAUL BUDRA, Simon Fraser University

JOSEPH CHANEY, Indiana University  
DAVID LINTON, Marymount Manhattan College  
PETER SMITH, Nottingham Trent University  
KAY STANTON, California State University, Fullerton

**Workshop: Shakespeare and the Moving Image: The Pedagogy of Film**
*Balmorel*
Leader: DEBORAH T. CURREN-AQUINO, Folger Shakespeare Library

ALAN ARMSTRONG, Southern Oregon University  
CATHERINE G. CANINO, University of South Carolina, Spartanburg  
BARBARA FREEDMAN, Tufts University  
WILLIAM W. FRENCH, West Virginia University  
C. J. GIANAKARIS, Western Michigan University  
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SHERI METZGER, University of New Mexico  
LOUISA NEWLIN, Folger Shakespeare Library  
KELLY NEWMAN, Montgomery Blair High School  
ARNOLD W. PREUSSNER, Truman State University  
RICHARD RABUSS, Emory University

**Workshop: Teaching Through Performance: Hamlet, 3.1**
*Windsor*
Leader: MIRIAM GILBERT, University of Iowa

(This workshop is closed to auditors)

EDNA Z. BORIS, Laguardia Community College, CUNY  
JUDITH CLARK, Stephens College  
MICHAEL J. COLLINS, Georgetown University  
JUDITH DUNBAR, Santa Clara University  
MICHAEL GOOSCH, DeVry Institute of Technology  
KIRK HENDERSHOTT-KRAETZER, Olivet College  
DONNA LONG, Fairmont State College  
JEN GOLDFARB MATISOFF, Lehigh University  
DAVID MIDDLETON, Trinity University  
MARINNE NOVI, University of Pittsburgh  
ROBERT PIERCE, Oberlin College  
ALISON PRINDLE, Otterbein College  
STEPHEN RATCLIFFE, Mills College  
PEGGY RUSSO, Pennsylvania State University  
LIDIA TONIC, DeVry Institute of Technology

**Seminar: Rivalry and Re-Vision in English Drama, 1580-1642**
*Michelangelo*
Leader: W. DAVID KAY, University of Illinois, Urbana-Champaign

JAMES P. BEDNARZ, Long Island University  
SEAN BENSON, Malone College  
PETER BERENK, Mount Holyoke College  
ELLEN M. CALDWELL, Kalamazoo College  
EWAN FERNIE, Queen's University Belfast  
SUE MCCURDY HOSTERMAN, Independent Scholar  
SARAH LYONS, Boston University  
JAMES J. MARINO, Stanford University  
C. EDWARD MCGEE, University of Waterloo  
STEVEN SOWELL, University of Miami

**Seminar: Anger, Revenge, and the Gendering of Emotions on the Early Modern Stage**
*Sandringham*
Leaders: GWYNNE KENNEDY, University of Wisconsin-Milwaukee  
KAREN ROBERTSON, Vassar College

DEBBIE BARRETT-GRAVES, The College of Santa Fe  
WENDY BEAVER, Rollins College  
IRENE S. BURGESS, Wheeling Jesuit University  
CORA FOX, Marquette University  
KATHARINE GOODLAND, Staten Island College, CUNY  
MELANIE HANSON, University of Nevada-Las Vegas  
RHODA S. KACHUCK, University of La Verne  
HARRY KEYSHIAN, Fairleigh Dickinson University  
JESSICA SLEIGHTS, Acadia University  
MOLLY E. SMITH, Stephen F. Austin University  
AMY TIGNER, Stanford University

**Seminar: American Cultural Productions of Shakespeare**
*Tuttle*
Leader: MARGARET KNAPP, Arizona State University

CURTIS BREIGHT, University of Pittsburgh  
DOROTHY COOK, Central Connecticut State University  
WAYNE COOK, Central Connecticut State University  
KATHERINE WEST SCHEIL, University of Rhode Island  
FRANCES TEAGUE, University of Georgia  
SUZANNE R. WESTFALL, Lafayette College  
GARY JAY WILLIAMS, Catholic University of America

**Seminar: Personation**
*Gusman*
Leader: CARY M. MAZER, University of Pennsylvania

NELS A. CHRISTENSEN, Michigan State University  
GEORGE L. GECKLE, University of South Carolina  
JOHN GILLIES, University of Essex  
EKRA T. LIN, University of Pennsylvania  
PAUL D. MENZER, University of Virginia  
JACALYN ROYCE, University of Puget Sound  
BRUCE R. SMITH, Georgetown University  
JAN STIRR, University of Wisconsin, Eau Claire  
ROBERT WEIMANN, University of California, Irvine
Seminar: The Characters of Shakespeare’s Plays
Raphael
Leader: CLAIRE MCEACHERN,
University of California, Los Angeles

JAMES E. BERG, Iowa State University
PAULA S. BERGGREN, Baruch College, CUNY
CHRISTY DESMET, University of Georgia
PHILLIS GORFAIN, Oberlin College
FRANCES L. HELPHINSTINE, Morehead State University

MICHAEL HOLOHAN, Southern Methodist University
JUDIANA LAWRENCE, Saint John Fisher College
JENNIFER LEWIS, Sewanee-University of the South
JOSEPH A. PORTER, Duke University
LAWRENCE A. RHI, University of South Carolina

Seminar: Anatomizing the Renaissance
Cambridge
Leader: SHANNON MILLER,
Temple University

DAVID BAKER, University of Hawaii
MATTHEW GREENFIELD, Staten Island College, CUNY
SARA MORRISON, University of Colorado, Boulder

DUKE PESTA, Ursinus College
JONATHAN SAWDAY, University of Strathclyde
SHERYL SAWIN, University of North Carolina, Asheville

Seminar: Corruptible Bodies
Trinity
Leader: SIMON MORGAN-RUSSELL,
Bowling Green State University

KATIE KALPIN, University of California, Davis
ROBERT ORMSBY, University of Toronto
KAARA L. PETERSON, Boston University

TRACEY TOMLINSON, Yale University
DOUGLAS TREVOR, University of Iowa

Seminar: Working Women/Women’s Work:
The Role of the Working Woman in Shakespeare’s England
Dupont
Leaders: PETER AYERS, Memorial University of Newfoundland
LINDAVECCHI, Memorial University of Newfoundland

MARTHA J. CRAIG, Bradley University
MICHELLE M. DOWD, Columbia University
TOM RUTTER, University College, London

Seminar: New Economic Criticism
Escorial & Alhambra
Leader: LINDA WOODBRIDGE,
Pennsylvania State University

POMPA BANERJEE, University of Colorado, Denver
SHARON A. BEEHLER, Montana State University, Bozeman
BARBARA CORRELL, Cornell University
ROBERT DARCY, University of Wisconsin-Madison
VALERIE FORMAN, Ball State University
GRAHAM HAMMILL, University of Notre Dame
DAVID HAWKES, Lehigh University
JESSE M. LANDER, University of Notre Dame
MICHAEL L. LEMAHIEU, University of Wisconsin-Madison

KATHARINE EISAMAN MALUS, University of Virginia
STEVE MENTZ, Iowa College
MARK NETZLOFF, University of Wisconsin-Milwaukee
TERESA NUGENT, University of Colorado, Boulder
CURTIS PERRY, Arizona State University, Tempe
SCOTT CUTLER SHERSHOW, Miami University (Ohio)
ERIC V. SPENCER, Albertson College (Idaho)
DANIEL J. VITKUS, Florida State University
LUKE WILSON, Ohio State University

8:00 p.m.
Performance:
Much Ado About Nothing
Directed by MATTHEW T. GITKIN
Ring Theatre, University of Miami

Given the large number of people wishing to attend the performance of Much Ado About Nothing, the University of Miami’s Office of the Executive Vice President and Provost has agreed to provide buses to transport theater-goers.

Buses marked “Carey Club Limousine” will pick up theater-goers in front of the Hotel Inter-Continental at 7:00 p.m.

Buses will return to the hotel at approximately 11:00 p.m.
Saturday, 14 April

8:00 a.m. to 12:30 p.m.

Information
Mezzanine Level

Exhibits
Mezzanine East

9:00 to 10:30 a.m.

Paper Session: Middleton: Men, Women, and Money
Trianon
Chair: SUSAN FRYE, University of Wyoming

VALERIE WAYNE, University of Hawaii
A Genealogy of Marital Impostures: Middleton, Mary Carlton, Aphra Behn

JOHN JOWETT, The Shakespeare Institute, University of Birmingham
Middleton and Debt in Timon of Athens

GARY L. TAYLOR, University of Alabama
Middleton in Bed

Paper Session: Beyond Branagh: New Screen Shakespeare
Chopin
Chair: KENNETH S. ROTHWELL, University of Vermont

Lisa S. Starks, University of South Florida
Powers of Horror in Julie Taymor's Titus

DOUGLAS M. LANIER, University of New Hampshire
Shakescorp Noir

DONALD HEDRICK, Kansas State University
Shakespeare, or the Cultural Logic of Late Shakespeareanism

10:30 to 11:00 a.m.
Morning Break; coffee served

11:00 a.m. to 12:30 p.m.

Paper Session: Antiquarianisms: Past, Present, Future
Trianon
Chair: NATASHA KORDA, Wesleyan University

HENRY S. TURNER, University of Wisconsin, Madison
The Limits of Antiquarianism: The Example of Thomas Nashe

JONATHAN GIL HARRIS, Ithaca College
Shakespeare's Hair: Staging the Object of Material Culture

HUGH GRADY, Beaver College
Is 'Presentist' Historicism an Oxymoron?

Paper Session: Making Electronic Shakespeares
Chopin
Chair: JAN LANCASTER, University of Toronto

JESSICA HODGES, Ardenonline
Electronic Shakespeare: Identifying Needs and Saving Trees

MICHAEL BEST, University of Victoria
Seeking Simplicity in Multiplicity: Exploring Space in the Electronic Text

GREGORY R. CRANE, Tufts University
The Variorum Idea in a Digital World

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon
Gather in the Front Lobby of the Inter-Continental Hotel
2:00 to 3:30 p.m.

Paper Session: Shakespeare and Contemporary Post-Colonial Drama
Trianon
Chair: W. B. WORTHEN, University of California, Berkeley

NANDI BHATIA, University of Western Ontario
Staging Shakespeare/Reinventing Empire: The Shakespeare Wallah

ADRIAN KEIRNANDER, University of New England in Australia
Intestine Shocks or Shakespeare's Other Eden: The Bell Shakespeare Company's Australian Henry IV and Henry V

JOANNE THOMPSONS, University of Queensland, Australia
Intercultural Shakespeare: Ong Keng Sen's Lear and Desdemona and the Reconfiguration of Asian Identities

Paper Session: Shakespearean Tragedy Revisited: Hamlet, Lear, Bradley Chopin
Chair: PEGGY ENDEL, Florida International University

HEATHER HIRSCHFELD, University of Tennessee, Knoxville
Hamlet's 'First Cors': Revenge, Trauma, and Typology

WILLIAM O. SCOTT, University of Kansas
Contracts of Love and Affection: Reading Lear Against the Grain

PETER J. HOLBROOK, University of Queensland
Shakespeare as a Force for Good

4:00 to 6:00 p.m.

Seminar: Early Modern English Texts and the History of Sexuality
Tuttle
Leader: REBECCA ANN BACH, University of Alabama, Birmingham

HARRIETTE ANDREADIS, Texas A & M University
DOUGLAS BROOKS, Texas A & M University
WILLIAM PISHER, Lehman College, CUNY
MICHAEL HALL, Virginia Wesleyan College
TERESA LYLE, Independent Scholar

NICHOLAS F. RADEL, Furman University
SID RAY, Pace University
CONSTANCE C. RELIHAN, Auburn University
DENISE WALDEN, Vassar College
ROBERT N. WATSON, University of California, Los Angeles

Seminar: Girls in the 'Hood
Balmoral
Leaders: LYNDI E. BOOZE, Dartmouth College
CATHERINE LOOMIS, University of New Orleans

MARY BLY, Fordham University
PAMELA ALLEN BROWN, University of Connecticut
SARA EATON, North Central College
JOHN R. FORD, Delta State University
LORELEI GIESE, Ohio University
RICHARD W. GRINNELL, Marist College

LISA MARTINEZ LAJOUX, University of Pennsylvania
KRISTIN LUCAS, McGill University
PATRICIA PHILLIPPI, Texas A & M University
CAROLYN SALE, Stanford University
CRISTINE M. VARGO, John Jay College of Criminal Justice, CUNY

Seminar: Shakespeare on Film: An Electronic Seminar
Gusman
Leader: PETER S. DONALDSON, Massachusetts Institute of Technology

HARDY M. COOK, Bowie State University
MIMI DIXON, Wittenberg University
DAVID KRAITZ, Dickinson College
MARK LAWHORN, University of Hawaii

MICHAEL MULLIN, University of Illinois
THOMAS A. PENDLETON, Iona College
AMY SCOTT-DOUGLAS, California State University, Fullerton
SUSANNE WOFFORD, University of Wisconsin, Madison

Workshop: Literacies/Identities in Early Modern England
Windsor
Leaders: MARGARET W. FERGUSON, University of California, Davis
EVE RACHELE SANDERS, Concordia University, Montreal

PATRICIA BADIR, University of British Columbia
FRANCES BARASH, Baruch College, CUNY
BIANCA F.-C. CALABRESE, Renison College
SUSAN FITZMAURICE, Northern Arizona University
HEIDI BRAYMAN HACKETT, Oregon State University
JENNIFER HELLWARTH, Allegheny College
MARY ELLEN LAMB, Southern Illinois University

IAN FREDERICK MOULTON, Arizona State University
STEPHEN OREG, Stanford University
ELIZABETH RIVLIN, University of Wisconsin-Madison
SASHA ROBERTS, University of Kent, Rutherford
JUDITH ROSE, Allegheny College
JANET WRIGHT STARNE, Wilkes University
JENNIFER SUMMIT, Stanford University

Seminar: Shakespeare and Latinites
Mart
Leader: ROLAND GREENE, Stanford University

SIRLEI SANTOS CAMPOS, Universidade Federal de Vigo
NINA CHORDAS, University of Oregon
RAPHAEL FALCO, University of Maryland, Baltimore County

JOHN W. VELZ, University of Texas, Austin
MEREDITH WEBB, University of Oregon
Seminar: Titus in Our Time
Raphael
Leader: HEATHER JAMES, University of Southern California

RICHARD BRUCHER, University of Maine
DOUGLAS BRUSTER, University of Texas, Austin
THOMAS CARTELLI, Muhlenberg College
VICTORINE DAIGRE, Georgia Southern University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
BRADLEY GREENBURG, Ithaca College

DAVID MCCANDLESS, Carleton College
NICK MOSCHOWAKIS, University of the South
BARBARA PARKER, William Paterson University
KATHERINE ROWE, Bryn Mawr College
AVANNA TENE THOMPSON, Harvard University

Seminar: Acting Companies
Esorial & Althambra
Leaders: SCOTT MCMILLIN, Cornell University
SALLY-BETH MACLEAN, University of Toronto

MARK BAYER, Ohio State University
EMILY BRYAN, Northwestern University
RICHARD DUTTON, Lancaster University
JAMES H. FORSE, Bowling Green State University
ED GIESKES, University of South Carolina
PETER GREENFIELD, University of Puget Sound
ANDREW GURR, University of Reading / Shakespeare’s Globe
WILLIAM INGRAM, University of Michigan

ROSLYN L. KNUTSON, University of Arkansas, Little Rock
ANNE LANCASHIRE, University of Toronto
LAWRENCE MANLEY, Yale University
JAMES MARDOCK, University of Wisconsin-Madison
ALAN H. NELSON, University of California, Berkeley
BARBARA D. PALMER, Mary Washington College
PETER R. ROBERTS, University of Kent, Canterbury
RHONDA LENKE SANFORD, Fairmont State College
ELZA C. TINER, Lynchburg College

Seminar: Spanish Culture and the Early Modern English Imaginary
Cambridge
Leader: OLGA VALBUENA, Wake Forest University

ERIC GRIFFIN, Millsaps College
IMTIAZ HABIB, Old Dominion University
CHRISTINE R. HUTCHINS, East Carolina University
ELENA LEVY-NAVARRO, University of Wisconsin, Whitewater

ANDREA SOLOMON, Columbia University
DORLA CHAPELLE WOJCIECHOWSKI, University of Texas, Austin

Seminar: The Pleasures of Patterns
Michelangelo
Leader: MARK WOMACK, University of Texas, San Antonio

STEPHEN BOOTH, University of California, Berkeley
ANTHONY BURTON, Amherst, Massachusetts
PETER CUMMINGS, Hobart and William Smith Colleges
ELINA HURTHANGAS, University of Helsinki
JEREMY LOPEZ, Cornell University

LALITA PANDIT, University of Wisconsin, La Crosse
ALBERT PRINCE, Marietta College
EDMUND M. TAFT, Marshall University
GEORGE T. WRIGHT, University of Minnesota

Seminar: Orality, Print, Performance
Sandringham
Leader: W. B. WORTHEN, University of California, Berkeley

MARY BLACKSTONE, University of Regina
MITA CHAUDHURY, Georgia Institute of Technology
ANTHONY B. DAWSON, University of British Columbia
BARBARA HODGSON, Drake University
LINDA KESLER, Oregon State University
JOE LENZ, Drake University

ERIC MASON, Florida Atlantic University
JEFFREY MASTEN, Northwestern University
IAN MUNRO, University of Alberta
LAURIE E. OSBORNE, Colby College
BRYAN REYNOLDS, University of California, Irvine
RICHARD SCHOCH, Queen Mary, University of London

6:00 to 6:30 p.m.
Late Afternoon Break

7:00 p.m.
Buses marked "Millennium Motorcoaches" will pick up theater-goers to Shakespeare’s Journey in front of the Hotel Inter-Continental.

8:00 p.m.
Performance: Shakespeare’s Journey
Written and directed by LEROY CLARK
Wertheim Performance Arts Center, Main Stage
Florida International University
Vans will return passengers to the Hotel Inter-Continental at approximately 10:00 p.m., after the post-performance discussion.

10:00 p.m. to 1:00 a.m.
The Dance
Bayfront A & B
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Participants in the 29th Annual Meeting

Sylvia Adamson, University of Manchester
Denise Albanese, George Mason University
Harriette Andreadis, Texas A & M University
James R. Andreas, Sr., Florida International University
Roger Apfelbaum, Seton Hall University
John Michael Archer, University of New Hampshire
Alan Armstrong, Southern Oregon University
Margaret J. Arnold, University of Kansas
Peter Ayers, Memorial University of Newfoundland
Rebecca Ann Bach, University of Alabama, Birmingham
Patricia Badir, University of British Columbia
David J. Baker, University of Hawaii
Pompa Banerjee, University of Colorado, Denver
Frances K. Barasch, Baruch College, CUNY
Debbie Barrett-Graves, The College of Santa Fe
Mark Bayer, Ohio State University
Wendy M. Beaver, Rollins College
James P. Bednarz, Long Island University
Sharon A. Beehler, Montana State University, Bozeman
Marlo M. Belshchner, St. Cloud State University
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Thomas L. Berger, St. Lawrence University
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Stephen Booth, University of California, Berkeley
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Dominica Borg, Dartmouth College
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Anston Bosman, Amherst College
Terri Bourus, Northern Illinois University
Barbara Bowen, Queen's College, CUNY
A. Robin Bowers, Plymouth State College
David G. Brallow, McKendree College
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Jean R. Brink, Arizona State University
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