THE SHAKESPEARE ASSOCIATION OF AMERICA

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SHAKESPEARE ASSOCIATION OF AMERICA

PROGRAM OF THE 30TH ANNUAL MEETING

21–23 MARCH 2002

HYATT REGENCY
MINNEAPOLIS, MINNESOTA
The 30th Annual Meeting of
The Shakespeare Association of America

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Program Planning for the 30th Annual Meeting

Chair: JEFFREY MASTEN, Northwestern University
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TANYA POLLARD, Macalester College
MADELON SPRENGNETHER, University of Minnesota
JAN STIRM, University of Wisconsin, Eau Claire
JOYCE SUTPHEN, Gustavus Adolphus College

Conference Administration
Program Coordinator: LEE TYDINGS
With the Assistance of JACKIE HOPKINS and JULIE MORRIS
2002 Program Guide
See pages 4, 5 & 6 for floor plans for hotel meeting spaces.

Thursday, 21 March
12:00 noon  Registration opens on Main Level, Niccollet Alcove A  7
1:00 p.m.  Exhibits open in Exhibit Hall  7
1:00 p.m.  Roundtable in Niccollet B & C: Anthologizing Renaissance Drama  7
2:00 p.m.  Paper Session in Niccollet A: The Folger at 70  7
3:30 p.m.  Seminar in Greenway B & C: Dancing in the Dark: Shakespearean Comedy on Film  8
3:30 p.m.  Seminar in Greenway A: Green Shakespeare  8
8:00 p.m.  Workshop in Greenway F & G: Incorporating our Writing and Research into the Undergraduate Classroom  8
9:00 p.m.  Seminar in Lake Minnetonka: Jews, Spaniards, Catholics: Questioning the Jewish Question  9
9:00 p.m.  Seminar in Greenway J: Margaret Cavendish, Shakespeare, and Renaissance Drama  9
10:00 p.m.  Seminar in Niccollet D-3: Pageantry: Occasion, Place, Performance, and Text  9
10:00 p.m.  Workshop in Niccollet D-1 & D-2: Preparation and Reading of Troilus and Cressida, Part One  10
10:00 p.m.  Seminar in Lake Calhoun: Shakespeare in Crisis  10
10:00 p.m.  Seminar in Greenway D & E: Shakespearean Adaptation: Towards a Theory  10
10:00 p.m.  Seminar in Skyway A & B: Staging Intelligence  11
10:00 p.m.  Seminar in Greenway H & I: Timon of Athens  11
5:45 p.m.  Buses depart for Opening Reception, Front Lobby  11
6:00 p.m.  Opening Reception in the Founders Hall Atrium  11

Friday, 22 March
8:00 a.m.  Registration opens on Main Level, Niccollet Alcove A  12
8:00 a.m.  Exhibits open in Exhibit Hall  12
8:00 a.m.  Continental Breakfast for Graduate Students in Mirage Room  12
9:00 a.m.  Plenary Session in Niccollet A-C: Writing Cultural Biography  12
10:30 a.m.  Coffee Break in Niccollet Promenade and Exhibit Hall  12
11:00 a.m.  Paper Session in Greenway A-E: Globalizing the Early Modern Stage  13
11:00 a.m.  Paper Session in Greenway F-J: Shakespeare Now and Then: Criticism in Time  13
1:00 p.m.  Annual Luncheon in Niccollet A-C  14
3:30 p.m.  Seminar in Greenway F & G: The Afterlife of Macbeth  14
3:30 p.m.  Seminar in Greenway D & E: Gender, Politics, Nation in Early Modern England  14
3:30 p.m.  Seminar in Lake Minnetonka: New British History, New British Shakespeare?  15
3:30 p.m.  Seminar in Greenway J: Performance, Performativity, and Difference  15
3:30 p.m.  Workshop in Niccollet D-1 & D-2: Preparation and Reading of Troilus and Cressida, Part Two  15
3:30 p.m.  Seminar in Greenway B & C: Renaissance Souls  16
3:30 p.m.  Seminar in Niccollet A: Revenge  16
3:30 p.m.  Seminar in Lake Calhoun: Shakespeare and Translation: Transfer and Exchange  16

Friday, 22 March (cont’d)
3:30 p.m.  Seminar in Skyway A & B: Shakespeare’s Ovid: Forms and Institutions of Rhetoric  17
3:30 p.m.  Seminar in Greenway H & I: The Stage, the Market, the Economy  17
6:45 p.m.  Workshop in Greenway A: Teaching Non-Shakespearean Renaissance Drama  17
6:45 p.m.  Seminar in Lake Nokomis: Theater and Shakespearean Criticism in the Long Nineteenth Century  18
7:15 p.m.  Buses depart for 7:15 Film Screening of Kozintsev Hamlet  18

Saturday, 23 March
8:00 a.m.  Information available in Niccollet Alcove A  19
8:00 a.m.  Exhibits open in Exhibit Hall  19
9:00 a.m.  Workshop for Area Teachers in Mirage Room  19
9:00 a.m.  Paper Session in Niccollet D: The Cultural History of Emotion: Shakespearean Affects in the Longue Durée  19
9:00 a.m.  Paper Session in Niccollet B & C: Ghosts, Ballads, and Hobby-horses: Negotiating Early Modern Popular Culture  20
10:30 a.m.  Coffee Break in Niccollet Promenade and Exhibit Hall  20
10:30 a.m.  Paper Session in Niccollet D: Late Shakespeare  20
11:00 a.m.  Paper Session in Niccollet B & C: On Sleeping, Breathing, and Grieving: The Non-Naturalis, Subjectivity, and Early Modern Drama  21
11:00 a.m.  Performance Workshop in Lake Superior  21
11:00 a.m.  Paper Session in Niccollet D: Shakespeare after Historicism  22
2:00 p.m.  Performance Workshop in Lake Superior: Romeo and Juliet  22
2:00 p.m.  Paper Session in Niccollet B & C: What’s New, What’s News: Winners of the 2002 Paper Competition  22
4:00 p.m.  Seminar in Greenway E: Comic Material: The Production of Wit in Early Modern England  23
4:00 p.m.  Seminar in Lake Minnetonka: Lesbianism in the Renaissance: Questions of Methodology and Purpose  23
4:00 p.m.  Seminar in Greenway A: Multiple-Text Plays: Reading, Editing, Marketing, and Teaching  23
4:00 p.m.  Seminar in Greenway D: Page and Stage—Robert Greene and the Dramatic Field of the 1580s and ’90s  24
4:00 p.m.  Seminar in Lake Calhoun: Playreading in Early Modern England  24
4:00 p.m.  Seminar in Greenway C: “Presentist” Shakespeare  24
4:00 p.m.  Seminar in Lake Nokomis: Racial Cross-Dressing on the Renaissance Stage  25
4:00 p.m.  Seminar in Greenway F & G: Richard II and Elizabethan Politics Reconsidered  25
4:00 p.m.  Workshop in Skyway A & B: Shakespeare and Voice  25
4:00 p.m.  Seminar in Greenway H & I: Shakespearean Adaptation: The Latest Word  25
7:00 p.m.  Seminar in Greenway B: Staging the Early Modern Senses  26
7:00 p.m.  Seminar in Greenway J: Violence and Masculinity in Early Modern Drama and Culture  26
7:15 p.m.  Buses depart for 7:30 Film Screening of Nielsen Hamlet  27
7:15 p.m.  SAA/Malone Society Dance with Cash Bar in Greenway A-J  27
Thursday, 21 March

12:00 noon to 5:30 p.m.

Registration
Nicollet Alcove A

Exhibits
Exhibit Hall

1:00 to 3:00 p.m.

Roundtable:
Anthologizing Renaissance Drama
Nicollet B & C
Chair: David Scott Kastan,
Columbia University

David Bevington, University of Chicago
S. P. Cerasano, Colgate University
Arthur F. Kinney, University of Massachusetts, Amherst
Kate McCluskie, University of Southampton
Marion Wynne-Davies, University of Dundee

Paper Session: The Folger at 70
Nicollet A
Chair: Richard Kuhta,
Folger Shakespeare Library

Georgianna Ziegler, Folger Shakespeare Library
Duty and Enjoyment:
Collecting Shakespeare in the Gilded Age

A. R. Braunmuller, University of California, Los Angeles
The Folger and the Editing of Shakespeare in America

Evelyn B. Tribble, Temple University
The Work of the Book in an Age of Digital Reproduction:
The Folger M.A. Seminar

Michael Bristol, McGill University
Running Into Clarence Thomas:
The Social Experience of Research at the Folger Library
Seminar: Dancing in the Dark: Shakespearean Comedy on Film
Greenway B & C
Leader: SAMUEL CROWL,
Ohio University

SUSAN W. AHERN, Saint Joseph College
MARK THORNTON BURNETT, Queen’s University, Belfast
PETER G. CHRISTENSEN, Cardinal Stritch University
JOSE RAMÓN DÍAZ-FERNANDEZ, University of Málaga
KATHERINE EGGERT, University of Colorado, Boulder
JOHN R. FORD, Delta State University
MICHAEL D. FRIEDMAN, University of Scranton
MIRIAM GILBERT, University of Iowa
DAVID G. HALE, SUNY, Brockport

KATHY M. HOWLETT, Northeastern University
MICHAEL JENSEN, University of Wales, Lampeter
DAVID L. KRAZ, Dickinson College
DOUGLAS M. LANIER, University of New Hampshire
COURTNEY LEHMANN, University of the Pacific
REX McGUIRE, Phillips Exeter Academy
PHILIP C. McGUIRE, Michigan State University
ALBERT PRINCE, Marietta Psychological Services

Seminar: Green Shakespeare
Greenway A
Leader: RANDALL MARTIN,
University of New Brunswick

NANCY CARRICK, University of Redlands
JEAN FEERRICK, University of Pennsylvania
RICHARD W. GROINEN, Marist College
SHARON O’DAIL, University of Alabama
KRISTEN L. OLSON, Pennsylvania State University
GERALDO U. DE SOUSA, Xavier University

MICHAEL STEFFES, University of Wisconsin, Stevens Point
AMY TIGER, Stanford University
ROBERT N. WATSON, University of California, Los Angeles
JULIAN YATES, University of Delaware

Workshop: Incorporating our Writing and Research into the Undergraduate Classroom
Greenway F & G
Leaders: PHYLLIS GORFAN,
Oberlin College
SUSAN MAYBERRY,
Alfred University

ROBERT B. BENNETT, University of Delaware
ELIZABETH A. BROWN, University of Rio Grande
JANE CARDUCCI, Winona State University
ELIZABETH A. DEICHMANN, University of California, Davis
MIAMI STILL DRONI, Wittenberg University
ANNETTE DREW-BEAR, Washington and Jefferson College

LOOREN L. GIESE, Ohio University
PATRICIA J. LENNOX, Gaitinan School of Individualized Study, New York University
JANET WRIGHT STARRER, Wilkes University
JAN STIRR, University of Wisconsin, Eau Claire

Seminar: Jews, Spaniards, Catholics: Questioning the Jewish Question
Lake Minnetonka
Leader: EDWIN CAMPOS,
Swarthmore College

JONATHAN GIL HARRIS, Ithaca College
SHERI METZGER, University of New Mexico
ALAN STEWART, Birkbeck College, University of London
GRACE TIFFANY, Western Michigan University

Seminar: Margaret Cavendish, Shakespeare, and Renaissance Drama
Greenway J
Leader: JAMES FITZMAURICE,
Northern Arizona University
GWENDOLYN WILLIAMS,
York St. John University College
KATHERINE ROMACK,
University of West Florida

ERNA KELLY, University of Wisconsin, Eau Claire
ELIZABETH McGINNIS, University of Mississippi
CAROLYN SALE, Stanford University
BRANDIE R. SEIFRIED, Brigham Young University
SARAH JAYNE STEEN, Montana State University

Seminar: Pageantry: Occasion, Place, Performance, and Text
Nicollet D-3
Leader: JANELLE JENSTAD,
University of Windsor

MARLO M. BELSCHNER, St. Cloud State University
DAVID M. BERGERON, University of Kansas
MARY A. BLACKSTONE, University of Regina
MINORU HIJITA, Kansai University
MICHAEL HOLAHAN, Southern Methodist University
DANIEL KULMALA, Fort Hays State University
C. EDWARD MCGEE, St. Jerome’s College,
University of Waterloo
KARA NORTHWAY, University of Kansas
KAARA L. PETERSON, University of Vermont
PATRICIA PHILLIPPI, Texas A&M University
RHONDA LEMKE SANFORD, Fairmont State College
Thursday, 21 March

Workshop:
Preparation and Reading of
Troilus and Cressida, Part One
Nicollet D-1 & D-2
Leader: AUDREY STANLEY,
University of California, Santa Cruz

ROBERTA BARKER, Dalhousie University
ALEXANDRA G. BENNETT, Northern Illinois University
TOM G. BISHOP, Case Western Reserve University
DANIEL L. COVLYN, Western Illinois University
CHRISTINE MACK GORDON, University of Minnesota
ANDREW JAMES HARTLEY, University of West Georgia

MEGAN ISAAC, Youngstown State University
LOUISA F. NEWLIN, Folger Shakespeare Library
ALISON PRINDE, Otterbein College
DENNIS PRINDE, Ohio Wesleyan University
JOHN W. VELZ, University of Texas, Austin

Seminar:
Shakespeare in Crisis
Lake Calhoun
Leader: ALAN ROSEN,
Bar-Ilan University

TOMMY P. ANDERSON, Vanderbilt University
KAREN BAMFORD, Mount Allison University
KRISTI L. EKELA, Northern Kentucky University
DENNIS DEAN KEZAR, Vanderbilt University
JIM LEWIS, Shepherd College

SCOTT CHRISTOPHER MAISANO, Indiana University,
Bloomington
THOMAS A. PENDELOTT, Iona College
LISA S. STARKS, University of South Florida,
St. Petersburg
JOSEPH MICHAEL SULLIVAN, Marietta College

Seminar:
Shakespearean Adaptation:
Towards a Theory
Greenway D & E
Leader: BARBARA CORRELL,
Cornell University

DANIEL G. BRAYTON, Middleburg College
LINDA A. BURNETT, St. Mary’s University
THOMAS P. CARTELLI, Muhlenberg College
ANNALISA CASTALDO, Temple University
CHARLES CONAWAY, University of Illinois,
Urbana-Champaign
JONATHAN V. CREWE, Dartmouth College
SUSAN L. FISCHER, Bucknell University

GAYLE GASULL, College of St. Catherine
DAVID HAWKES, Lehigh University
JAMES HIRSCH, Georgia State University
DAVID LINTON, Marymount Manhattan College
MARGARET MAURER, Colgate University
BRIAN REYNOLDS, University of California, Irvine
BARBARA SIEK, Colorado State University

Thursday, 21 March

Seminar: Staging Intelligence
Skyway A & B
Leader: WILLIAM H. SHERMAN,
University of Maryland, College Park

BENJAMIN BERTRAM, University of Southern Maine
CAROLYN E. BROWN, University of San Francisco
STUART M. KURLAND, Duquesne University
WILLIAM T. LISTON, Bell State University

HELEN OSTOVICH, McMaster University
JILL PHILLIPS, University of Virginia
JACALYN ROYCE, University of Puget Sound

Seminar: Timon of Athens
Greenway H & I
Leader: ALEXANDER LEGGATT,
University of Toronto

FRANCES K. BARASH, Baruch College, CUNY
RUSSELL J. BODI, University of Toledo
ROBERT DARCY, University of Wisconsin, Madison
HUGH GRADY, Arcadia University
GRETCHEN E. MINTON, University of Minnesota, Morris
CHARLES PASTOR, John Brown University

ROBERT B. PIERCE, Oberlin College
MARSHA S. ROBINSON, Keen University
M. RICK SMITH, Kent State University,
Trumbull
PAUL WERSTINE, King's College,
University of Western Ontario

6:00 to 8:00 p.m.

OPENING RECEPTION
In the Atrium of the University of St. Thomas
Founders Hall, 1000 LaSalle Avenue
With lutenists PHIL RUKAVINA and DAVID LIVINGSTON

Hosted by
University of Minnesota College of Liberal Arts
and
University of St. Thomas

Open to all registrants for the 30th Annual Meeting and their guests.

Buses depart from the drive outside the Front Lobby at 5:45 p.m.
and are on a continuous loop to and from the University of St. Thomas.
Guides are available for those who prefer to walk
the three blocks to Founders Hall.
Friday, 22 March

8:00 a.m. to 5:30 p.m.
Registration
Nicollet Alcove A

Exhibits
Exhibit Hall

8:00 to 9:00 a.m.
Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
Mirage Room

9:00 to 10:30 a.m.
Plenary Session:
Writing Cultural Biography
Nicollet A-C
Chair: LENA COWEN ORLIN,
University of Maryland, Baltimore County
STEPHEN GREENBLATT, Harvard University
The Dream of Restoration
MARY BETH ROSE, University of Illinois, Chicago
The Exceptions to her Rule:
Elizabeth I as Cultural Icon and Human Being
LEEDS BARROLL, Folger Shakespeare Library
Rendering the Psyche:
Possibilities and Impossibilities

10:30 to 11:00 a.m.
Coffee Break
Nicollet Promenade
and Exhibit Hall

Friday, 22 March

11:00 a.m. to 12:30 p.m.

Paper Session:
Globalizing the Early Modern Stage
Greenway A-E
Chair: WILLIAM C. CARROLL,
Boston University
ANIA LOOMBA, University of Illinois, Urbana-Champaign
The Gift: Material Exchange and Cultural Identities in English Writing on the East
DANIEL VITKUS, Florida State University
Race, Religion, Color: Blackened Turks and Moors on the Early Modern Stage
JEAN E. HOWARD, University of Pennsylvania
Tunis, Antioch, Aleppo:
The Mediterranean Cities of Early Modern Drama

Paper Session:
Shakespeare Now and Then:
Criticism in Time
Greenway F-J
Chair: RAYNA KALAS,
Portland State University
CRYSTAL BARTOLOVICH, Syracuse University
Afterlife
MARGRETA DE GRAZIA, University of Pennsylvania
"The Tiger’s Leap": Benjamin and Presentism
LEAH S. MARCUS, Vanderbilt University
Shakespeare in 2002
Friday, 22 March

1:00 to 3:00 p.m.

**ANNUAL LUNCHEON**

*Nicollet A-C*

Presiding: ANTHONY B. DAWSON,
University of British Columbia

Open to all registrants for the 30th Annual Meeting.
Tickets for guest luncheons can be purchased at the Registration Tables.

3:30 to 5:30 p.m.

**Seminar: The Afterlife of Macbeth**

*Greenway F & G*

Leader: PETER HOLLAND, The Shakespeare Institute, University of Birmingham

THOMAS H. BLACKBURN, Swarthmore College

ANNA RIGGS, Amherst College

WILLIAM C. CARROLL, Boston University

JANET FIELD-PICKERING, Folger Shakespeare Library

JEFFREY KAHAN, University of La Verne

LINC KESLER, Oregon State University

DAVID L. MIDDLETON, Trinity University

RUTH MORSE, University of Paris - 7

RANDALL NAKAYAMA, San Francisco State University

SUSAN O’MALLEY, Cluny, Kingsborough

STEPHEN ORGEL, Stanford University

AVRAHAM OZ, Haifa University

MICHAEL WARREN, University of California, Santa Cruz

DEANNE WILLIAMS, York University

** Seminar: Gender, Politics, Nation in Early Modern England**

*Greenway D & E*

Leaders: MIHOKO SUZUKI, University of Miami

RACHEL TRUBOWITZ, University of New Hampshire

CORNELIUS ABATE, Morristown-Beard School

KIM F. HALL, Fordham University

IAN MACINNIS, Albion College

CRISTINA MALCOLMSON, Bates College

LINDA McJANNET, Bentley College

CAROL THOMAS NEEDY, University of Illinois, Urbana-Champaign

CONSTANCE C. RENHAN, Auburn University

HILDA SMITH, University of Cincinnati

MOLLY E. SMITH, Stephen F. Austin University

KIRILKA STAVREVA, Cornell College

MARY K. STEIBLE, Southern Illinois University, Edwardsville

MARY TRULL, University of Chicago

VALERIE WAYNE, University of Hawaii

SUSAN WISEMAN, Birkbeck College, University of London

5:30 to 7:30 p.m.

**Seminar: New British History, New British Shakespeare?**

*Lake Minnetonka*

Leaders: DAVID J. BAKER, University of Hawaii

WILLY MALEY, University of Glasgow

PATRICIA A. CAHILL, Emory University

KATE CHEGDOZ, University of Newcastle

MEGAN LLOYD, King's College

CHRISTOPHER L. MORROW, Texas A&M University

MARK NETZLOFF, University of Wisconsin, Milwaukee

SUSAN OLDRIEVE, Baldwin-Wallace College

BARBARA TRAISTER, Lehigh University

CHRISTOPHER WARLEY, Oakland University

SUSANNE WOFFORD, University of Wisconsin, Madison

7:30 to 9:30 p.m.

**Seminar: Performance, Performativity, and Difference**

*Greenway J*

Leader: DENISE ALBANESE, George Mason University

AMANDA BAILEY, Guilford College

STEPHANIE S. GEHRHART, Lehigh University

F. ELIZABETH HART, University of Connecticut

BARBARA HOODGSON, Drake University

DOROTHIA KESLER, San Diego State University

ELIZABETH KLETT, University of Illinois, Urbana-Champaign

CYNTHIA MARSHALL, Rhodes College

WILLIAM REGINALD RAMPONE, Jr., Louisiana State University, Eunice

MICHAEL W. SHURGOT, South Puget Sound Community College

CATHERINE SILVERSTONE, University of Sussex

FRAN TEAGUE, University of Georgia

Workshop: Preparation and Reading of Troilus and Cressida, Part Two

*Nicollet D-1 & D-2*

Leader: AUDREY STANLEY, University of California, Santa Cruz

For a list of workshop participants, see page 10 of this program.
Seminar: Renaissance Souls
Greenway B & C
Leaders: RICHARD RAMBASS, Emory University
RAMIE TARGOFF, Brandeis University
PATRICIA BADIR, University of British Columbia
JOHN D. COX, Hope College
ANTHONY B. DAVISON, University of British Columbia
SARA EATOR, North Central College
MAURICE HUNT, Baylor University
DOUGLAS J. KING, Gannon University
JOHN S. MEABNE, University of Alabama, Huntsville
NICHOLAS R. MOSCHOVKIS, Santa Monica, CA
MOLLY MURRAY, Yale University
RYAN NETZLEY, Pennsylvania State University
ROBERT L. REID, Emory and Henry College
JULIE ROBIN SOLOMON, American University
SUSAN ZIMMERMAN, Queens College, CUNY

Seminar: Revenge
Nicollet D-3
Leader: KRISTEN POOLE, University of Delaware
JENNIFER L. ANDERSEN, California State University, San Bernardino
POMPA BANERJEE, University of Colorado, Denver
JAMES P. BEDNARZ, Long Island University
LEE BLISS, University of California, Santa Barbara
MATTHEW GREENFIELD, College of Staten Island, CUNY
NORA JOHNSON, Swarthmore College
HARRY KFISHMAN, Fairleigh Dickinson University
JENNIFER LEWIN, University of Kentucky
TANYA POLLARD, Macalester College
BETHANY S. SINFURST, Catawba College
AMY L. SMITH, University of Illinois, Urbana-Champaign
MARY KATHRYN STRIPLING, Rice University
DEBORAH WILLIS, University of California, Riverside
LINDA WOODBRIDGE, Pennsylvania State University

Seminar: Shakespeare and Translation: Transfer and Exchange
Lake Calhoun
Leader: A.J. HOENSELAARS, Utrecht University
MARCELLO KOSTIKON, University of Minnesota
DAVID MIKOC, University of Houston
ALFREDO MICHELE MOZENESI, Universidad Nacional Autónoma De México
CHARLOTTE PRESSLER, SUNY, Buffalo
DEBORAH UMANN, Eastern Connecticut State University
LINGUI YANG, Texas A&M University

Seminar: Shakespeare’s Ovid: Forms and Institutions of Rhetoric
Skyway A & B
Leader: LYNN ENTERLINE, Vanderbilt University
E MAIL D. BRYAN, Northwestern University
SCOTT CRIDER, University of Dallas
CORR FOX, Arizona State University
BRADLEY GREENBURG, Northeastern Illinois University
JENNIFER GREGORY, New York University
HEATHER JAMES, University of Southern California
WILLIAM KEIRWIN, University of Missouri, Columbia
DAVID LARD, California State University, Los Angeles
SEAN KEVIN LAWRENCE, University of British Columbia
MELANIE HOPE ROSS, DePaul Institute
CRAIG MICHAEL RUSTICI, Hofstra University
PAUL SULLIVAN, University of Texas, Austin

Seminar: The Stage, the Market, the Economy
Greenway H & I
Leader: WILLIAM INGRAM, University of Michigan
MELISSA D. AARON, California State Polytechnic University, Pomona
JOHN H. AUSTIN, Erindale College, University of Toronto
HERBERT BERRY, University of Saskatchewan
MARY BLY, Fordham University
SUSAN P. CERASANO, Colgate University
BRIAN JAY CORRIGAN, North Georgia State University
VALERIE FORMAN, University of Colorado, Boulder
JAMES H. FORSE, Bowling Green State University
DAVID GLIMP, University of Miami
EVA GRIFFITH, King’s College, London
DAVID KATHMAN, Chicago, IL
ROSLYN L. KNUTSON, University of Arkansas, Little Rock
ANNE LANCASHIRE, University of Toronto
NINA LEVINE, University of South Carolina
BARBARA D. PALMER, Mary Washington College
TITANY STEIN, Oxford Brooke University
LESLEY THOMSON, University of Toronto, Mississauga

Workshop: Teaching Non-Shakespearean Renaissance Drama
Greenway A
Leaders: LARS ENGLE, University of Tulsa
ERIC RASMUSSEN, University of Nevada, Reno
RACHEL HILE BASSETT, University of Kansas
NORMAN P. BOYER, Saint Xavier University
KENT CARTWRIGHT, University of Maryland, College Park
CHRISTOPHER COBB, North Carolina State University
RICHARD FINKELSTEIN, SUNY, Geneseo
JENNIFER FORSYTH, University of Nevada, Reno
MARRY FRIE, Florida International University
JONATHAN KAHNOLTZ, University of Cincinnati
MEG POWERS LIVINGSTON, Pennsylvania State University, Altoona
JEREMY LOPEZ, Cornell University
GENEVIEVE LOVE, Cornell University
ARNOLD W. PREUSSEN, Truman State University
DAVID SCHALKWYK, University of Cape Town
CHRISTINE M. WILLIAMS, Bowling Green State University
Friday, 22 March

Seminar:
Theater and Shakespearean Criticism in the Long Nineteenth Century
Lake Okomis
Leaders: CHRISTY DESMET, University of Georgia
ROBERT SAWYER, East Tennessee State University
TERENCE HAWKES, Cardiff University
RUSSELL JACKSON, The Shakespeare Institute, University of Birmingham
MAGGI KRAMM, University of St. Thomas
LAGRETTA TALLEN LENKER, University of South Florida
JAMES P. LUSARDI, Lafayette College
PAUL PRESCOTT, The Shakespeare Institute, University of Birmingham
ANNE RUSSELL, Wurzli Laurier University
PEGGY A. RUSSO, Pennsylvania State University
RICHARD SCHOCH, University of London

6:45 p.m.
Buses Depart for 7:15 p.m.
Film Screening:
Hamlet
Directed by GRIGORI KOZINTSEV (1964)
Oak Street Cinema
309 Oak Street, S.E.
Please meet in the drive outside the Front Lobby.

7:15 p.m.
Buses Depart for 8:00 p.m.
Performance:
Shakespeare’s R & J
By JOE CALARCO
Directed by JOEL SASS for the MARY WORTH THEATRE COMPANY
Theatre Garage
711 West Franklin Street
Please meet in the drive outside the Front Lobby.

Saturday, 23 March

8:00 a.m. to 12:30 p.m.

Information
Nicollet Alcove A

Exhibits
Exhibit Hall

9:00 a.m. to 12:30 p.m.

Workshop for Area Teachers
Mirage Room
Leaders: JANET FIELD-PICKERING, Folger Shakespeare Library
MELISSA BORGMAAN, North Community High School in Minneapolis
JEREMY EHRlich, Folger Shakespeare Library
MURIEL THOMPSON, Minnesota Writing Project
ROBERT N. WATSON, University of California, Los Angeles

9:00 to 10:30 a.m.

Paper Session:
The Cultural History of Emotion:
Shakespearean Affects in the Longue Durée
Nicollet D
Chair: KATHERINE EGGERT, University of Colorado, Boulder
MARY FLOYD-WILSON, Yale University
English Mettle in Henry V
GAIL KERN PASTER, George Washington University
"Roasted in wrath and fire": The Ecology of the Passions in Hamlet
KATHERINE ROWE, Bryn Mawr College
Shakespearean Emotion Scripts
Saturday, 23 March

Paper Session:
Ghosts, Ballads, and Hobbyhorses:
Negotiating Early Modern Popular Culture

Nicollet B & C
Chair: RUSS McDONALD,
University of North Carolina, Greensboro

MARY ELLEN LAMB, Southern Illinois University
Hobbyhorses and Hybridity in
A Midsummer Night’s Dream

DIANE PURKISS, Oxford University
Ghosts of the Past:
When Shakespeare Speaks with the Dead

BRUCE R. SMITH, Georgetown University
Female Impersonation in
Early Modern Ballads

10:30 to 11:00 a.m.

Coffee Break
Nicollet Promenade
and Exhibit Hall

11:00 a.m. to 12:30 p.m.

Paper Session: Late Shakespeare

Nicollet D
Chair: TOM G. BISHOP,
Case Western Reserve University

GORDON MCMULLAN, King’s College London
The Invention of Late Writing:
Shakespeare, Biography, Death

SUZANNE GOSSETT, Loyola University Chicago
Lateness and Collaboration, or,
How Old was George Wilkins in 1608?

HOWARD MARCHITELLO, Texas A&M University
Reading Cardenio: Late, Last, Lost

Paper Session:
On Sleeping, Breathing, and Grieving:
The Non-Naturals, Subjectivity,
and Early Modern Drama

Nicollet B & C
Chair: JOHN WATKINS,
University of Minnesota

GARRETT A. SULLIVAN, JR.,
Pennsylvania State University
Sleep, Sex, and Intersubjectivity
in The Duchess of Malfi

MICHAEL SCHOPENFELDT,
University of Michigan
"An Oven Stopp’d":
Grief and Speech in Shakespeare

CARLA MAZZIO,
University of Chicago
"The History of Air":
Ghosts, Sighs, and the Necessity of Air
in Shakespearean Drama

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon
Gather in the Lobby of the Hyatt Regency Hotel.

2:00 to 3:30 p.m.

Performance Workshop

Lake Superior
THE MINNESOTA SHAKESPEARE PROJECT

Open to all registrants for the 30th Annual Meeting and their guests.
Saturday, 23 March

Paper Session:  
Shakespeare after Historicism  
_Nicollet D_  
Chair: DOUGLAS M. LANIER,  
University of New Hampshire  
ANDREW PARKER, Amherst College  
Reading Marx Reading Shakespeare  
MADHAVI MENON, Ithaca College  
After the Fact:  
_Cymbeline_ and History  
MARJORIE GARBER, Harvard University  
Shakespeare’s Laundry List

Paper Session:  
What’s New, What’s News:  
Winners of the 2002 Paper Competition  
_Nicollet B & C_  
Chair: LORI HUMPHREY NEWCOMB,  
University of Illinois, Urbana-Champaign  
RICHARD STRIER, University of Chicago  
Shakespeare and the Skeptics  
LAUREN SHOHET, Villanova University  
"Tidings of Maskings":  
Masque and the News  
STEPHEN M. BUHLER,  
University of Nebraska, Lincoln  
Economies of Shakespearean Character  
in Pop Music Lyrics:  
Reviving Juliet, Repackaging Romeo

4:00 to 6:00 p.m.

Performance: _Romeo and Juliet_  
_Lake Superior_  
The Minnesota Shakespeare Project

Open to all registrants for the 30th Annual Meeting and their guests.

Saturday, 23 March

Seminar:  
Comic Material: The Production of Wit in Early Modern England  
_Greenway E_  
Leader: IAN MUNRO,  
University of Alberta  
ANDY BARNES, SUNY Stony Brook  
NELS A. CHRISTENSEN, Michigan State University  
PETER CUMMING, Hobart and William Smith Colleges  
FRANCES L. HELPHINSTINE, Morehead State University  
W. DAVID KAY, University of Illinois, Urbana-Champaign  
LYNNE MAGNUSSON, Queen’s University  
CAROLINE McMANNUS, California State University, Los Angeles  
SIMON PALTREY, University of Liverpool  
IRINA S. PRICHODKO, Vladimir State Pedagogical University  
MELISSA E. WALTER, University of Wisconsin, Madison  
ADAM ZUCKER, Columbia University

Seminar:  
Lesbianism in the Renaissance:  
Questions of Methodology and Purpose  
_Lake Minnetonka_  
Leader: VALERIE TRAUB,  
University of Michigan  
HARRIET DEARADIS, Texas A&M University  
JULIE CRAWFORD, Columbia University  
MARIO DIANGI, Lehman College  
and the Graduate Center, CUNY  
SUE LANGER, Brandeis University  
RICHARD LEVIN, University of California, Davis  
JEAN M. MERRILL, University of Wisconsin, Madison  
LAURIE SHANNON, Duke University  
DENISE A. WALLEN, Vassar College

Seminar:  
Multiple-Text Plays:  
Reading, Editing, Marketing, and Teaching  
_Greenway A_  
Leader: ANN THOMPSON,  
King’s College London  
MICHAEL BEST, University of Victoria  
JEAN R. BRINK, Arizona State University  
JAMES C. BULMAN, Allegheny College  
FRANK NICHOLAS CLARY, JR.,  
Saint Michael’s College  
JAMES P. CONLAN, University of Puerto Rico  
LUKAS ERNE, University of Geneva  
ALAN GALEY, University of Victoria  
JESSICA HODGE, Arden Shakespeare  
JOHN JOHNSTON, The Shakespeare Institute, University of Birmingham  
JOHN C. MEAGHER, University of Toronto  
NEIL TAYLOR, University of Surrey Roehampton  
SARAH WERNER, George Mason University
Saturday, 23 March

Seminar: Page and Stage—Robert Greene and the Dramatic Field of the 1580s and ’90s
Greenway D
Leader: EDWARD GIESKES
University of South Carolina
TERBI BOURUS, Indiana University
ALAN C. DESSEN, University of North Carolina, Chapel Hill
SARAH KNIGHT, Yale University
CAMPBELL LATHAM, Albany, NY
PENNY McCARTHY, Glasgow University
KIRK BAZLER MELNICOFF, Boston University

STEVE MENTZ, Iona College
JEANIE GRANT MOORE, University of Washington
LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign
RONALD A. TUNELSON II, University of Alabama

Seminar: Playreading in Early Modern England
Lake Calhoun
Leader: MARTA STRAZNICKY
Queen’s University, Kingston

PETER BERK, Mount Holyoke College
DOUGLAS A. BROOKS, Texas A&M University
CYNDIA SUSAN CLEGG, Pepperdine University
ALAN B. FARMER, Columbia University

LUCY MUNRO, King’s College London
EVE SANDERS, Concordia University
ELIZABETH SAUER, Brock University
TYLER SMITH, University of Pennsylvania

Seminar: “Presentist” Shakespeare
Greenway C
Leader: ERIC S. MALLIN
University of Texas, Austin

DAVID G. BRAILLOW, Franklin College of Indiana
EWAN FERNIE, Queen’s University, Belfast
JOE LENZ, Drake University
DAVID MCCANDLESS, Carrollton College
PAUL D. MENZER, University of North Texas
LAWRENCE F. RHODES, University of South Carolina

FRANCESCIO ROYSTER, DePaul University
WILLIAM O. SCOTT, University of Kansas
TRACEY SEIDINGER, University of Northern Colorado
AYANNA THOMPSON, University of New Mexico

Seminar: Racial Cross-Dressing on the Renaissance Stage
Lake Nokomis
Leader: IAN SMITH
Lafayette College

RONIT BERGER, Rice University
LARA BOVILSKY, Washington University
STEPHEN COHEN, University of South Alabama
IMTIAZ HABIB, Old Dominion University

NICHOLAS JONES, Oberlin College
NATASHA KORDA, Wesleyan University
MARTIN ORKIN, University of Haifa
MARGARET OWENS, McMaster University

Seminar: Richard II and Elizabethan Politics Reconsidered
Greenway F & G
Leader: PAUL YACHNIN
University of British Columbia

JONATHAN BALDO, Eastman School of Music of the University of Rochester
CATHERINE G. CANNON, University of South Carolina, Spartanburg
DOLORA G. CUNNINGHAM, San Francisco State University
MUSTAPHA FAHMI, University of Quebec, Chicoutimi
ROBERT F. FLEISCHER, Central State University
DAVID GEORGE, Urbana University
MARGO HENDRICKS, University of California, Santa Cruz

ROBERT S. KNAPP, Reed College
REBECCA LEMON, University of Southern California
CATHERINE LOOMIS, University of New Orleans
STEVEN MULHANEY, University of Michigan
CLIFFORD RONAN, Southwest Texas State University
DAVID A. RUITER, University of Texas, El Paso
DEBORA SHUGER, University of California, Los Angeles

Workshop: Shakespeare and Voice
Skyway A & B
Leaders: LYNETTE HUNTER
University of Leeds
PETER LICHENFEIN, Manchester Metropolitan University

NOTE: To avoid distraction during vocal exercises, this workshop is open only to auditors who arrive promptly at 4:00 p.m. and stay for the full session, until 6:00 p.m.

GINA BLOOM, Lawrence University
WALTER W. CANNON, Central College, Iowa
JANE FREEMAN, University of Toronto
WILLIAM W. FRENCH, West Virginia University
KATHLEEN KALPIN, University of California, Davis

GREGORY MAILLET, Campanion College, University of Regina
G. B. SHANDY, Glendon College, York University
ELLEN SUMMERS, Hiram College
JOYCE SUTOR, Gustavus Adolphus College
Saturday, 23 March

Seminar:
Shakespearean Adaptation: The Latest Word
Greenway H & I
Leader: JILL LEVENSON,
University of Toronto

Iska Alter, Hofstra University
Rebecca Ann Bach, University of Alabama, Birmingham
Irene G. Dash, Hunter College, CUNY
Sara Munson Deats, University of South Florida
Mark Fortier, University of Winnipeg
C. J. Gianakaris, Western Michigan University
Dianne M. Hunter, Trinity College
M. J. Kidnie, South Bank University
Naomi Conn Liebler, Montclair State University

Joyce Green MacDonald, University of Kentucky
Sonia Massai, St. Mary's College, University of Surrey
Marianne Novy, University of Pittsburgh
Gary Rosenscield, University of Wisconsin, Madison
Michael Shapiro, University of Illinois, Urbana-Champaign
Frances A. Shirley, Wheaton College
Nathaniel Strout, Hamilton College

Seminar:
Staging the Early Modern Senses
Greenway B
Leaders: Leanoire Lieblein,
McGill University
Wes Folkerth,
McGill University and University of British Columbia

Stephanie Chamberlain, Southeast Missouri State University
Leslie C. Dunn, Vassar College
Skiles Howard, Rutgers University, New Brunswick
Shawn Huffman, Université de Québec, Montréal
Yu Jin Ju, Wellesley College
Zackarias Long, University of Virginia
E. Ellen MacKay, Columbia University
Sean McDowell, Indiana University

Joseph J. Navitsky, Boston University
Lalita Pandit, University of Wisconsin, La Crosse
Lisa Perkins, Yale University
Martha Ronk, Occidental College
Kay Stanton, California State University, Fullerton
Joseph M. Tate, University of Washington,Seattle
Wendy Wall, Northwestern University
Miranda Wilson, University of North Carolina, Chapel Hill

Saturday, 23 March

Seminar: Violence and Masculinity in Early Modern Drama and Culture
Greenway J
Leaders: Michael Harrwood,
Florida Atlantic University
Jennifer Low,
Florida Atlantic University

Katharine Craik, University College, London
Susan Dunn-Hensley, University of Kansas
Ruben Espinosa, University of Texas, El Paso
Evelyn Galowski, University of Nevada, Las Vegas
Jason Gleckman, Chinese University of Hong Kong

Judith Haber, Tufts University
Gregory M. Colon Semenza, University of Connecticut, Storrs
Jacqueline Vanhoutte, University of North Texas
Bruce W. Young, Brigham Young University

7:00 p.m.
Buses Depart for 7:30 p.m.
Film Screening:
Hamlet
Starring Asta Nielsen as Hamlet (1920)
With live music by Philip Brunelle
Oak Street Cinema
309 Oak Street, S.E.

Please meet in the drive outside the Front Lobby.

10:00 p.m. to 1:00 a.m.

The Dance
With the Rank Strangers and their Hey Nony Nony Nones
Greenway A-J

Sponsored by the Shakespeare Association of America and the Malone Society.

Tickets are available at the door.
Participants in the 30th Annual Meeting

Melissa D. Aaron, California State Polytechnic University at Pomona
Corinne S. Abate, Morristown-Beard School
Susan W. Ahern, Saint Joseph College
Denise Albanese, George Mason University
Catherine M. S. Alexander, University of Birmingham
Iska Alter, Hofstra University
Michael Anderegg, University of North Dakota
Jennifer L. Andersen, California State University, San Bernardino
Tommy P. Anderson, Vanderbilt University
Harriette Andreadis, Texas A & M University
John H. Astoning, University of Toronto
Rebecca Ann Bach, University of Alabama at Birmingham
Patricia Badir, University of British Columbia
Amanda Bailey, Guilford College
David J. Baker, University of Hawaii
Jonathan Baldo, Eastman School of Music of the University of Rochester
John C. Balle, Luther College
Karen Bamford, Mount Allison University
Pompa Banerjee, University of Colorado at Denver
Frances K. Barasch, Baruch College, CUNY
Richard Barbour, Oregon State University
Roberta Barker, Dalhousie University
Andy Barnes, SUNY, Stony Brook
Clark A. Barrett, Foster City, CA
Leeds Barroll, Folger Shakespeare Library
Crystal Bartolovich, Syracuse University
Rachel Hile Bassett, University of Kansas
James P. Bednarz, Long Island University
Marlo M. Belschner, St. Cloud State University
Alexandra G. Bennett, Northern Illinois University
Robert B. Bennett, University of Delaware
Peter Berek, Mount Holyoke College
Ronit Berger, Rice University
David M. Bergeron, University of Kansas
Herbert Berry, University of Saskatchewan
Benjamin Bertram, University of Southern Maine
Michael Best, University of Victoria
David Bevington, University of Chicago
Eric A. G. Binnie, Hendrix College
J. W. Binns, University of York
Tom G. Bishop, Case Western Reserve University
Thomas H. Blackburn, Swarthmore College
Mary A. Blackstone, University of Regina
Lee Bliss, University of California, Santa Barbara
Gina Bloom, Lawrence University
Mary Bly, Fordham University
Russell J. Bodl, Owens College
Anston Bosman, Amherst College
Terri Bourus, Indiana University Kokomo
Lara Bovisky, Washington University in St. Louis
Norman P. Boyer, Saint Xavier University
David G. Braill, Franklin College of Indiana
A. R. Braunmuller, University of California, Los Angeles
Daniel G. Brayton, Middlebury College
Jean R. Brink, Arizona State University
Michael D. Bristol, McGill University
Douglas A. Brooks, Texas A&M University
Carolyn E. Brown, University of San Francisco
Elizabeth A. Brown, University of Rio Grande
Edward S. Brubaker, Franklin and Marshall College
Emily D. Bryan, Northwestern University
Stephen M. Buhler, University of Nebraska, Lincoln
James C. Bulman, Allegheny College
Mark Thornton Burnett, Queen’s University, Belfast
Linda A. Burnett, St. Mary’s University
Patricia A. Cahill, Emory University
Rebecca Calcagno, Highland Lakes, NJ
Dymphna Callaghan, Syracuse University
Edmund Valentine Campos, Swarthmore College
Crossville G. Canino, University of South Carolina at Spartanburg
Walter W. Cannon, Central College, Iowa
Jane Carducci, Winona State University
Carol J. Carlisle, University of South Carolina
Nancy Carrick, University of Redlands
William C. Carroll, Boston University
Thomas P. Cartelli, Muhlenberg College
Kent Cartwright, University of Maryland, College Park
Annalisa Castaldo, Temple University
Susan P. Cerasano, Colgate University
Stephanie Chamberlain, Southeast Missouri State University
Kate Chadzgoz, University of Newcastle
Nels A. Christophersen, Michigan State University
Peter Glenn Christensen, Cardinal Stritch University
Frank Nicholas Clary, Jr., Saint Michael’s College
Tom Clayton, University of Minnesota
Cynthia Susan Clegg, Pepperdine University
Christopher Cobb, North Carolina State University
Adam Max Cohen, University of South Alabama
Stephen Cohen, University of South Alabama
Daniel L. Colvin, Western Illinois University
Charles Conaway, University of Illinois at Urbana-Champaign
James P. Conlan, University of Puerto Rico
Ann Jennett Cook, Vanderbilt University
Hardy M. Cook, Bowie State University
Barbara Correll, Cornell University
Brian Jay Corrigan, North Georgia State University
John D. Cox, Hope College
Katharine Craik, University College London
Julie Crawford, Columbia University
Jonathan V. Crewe, Dartmouth College
Scott Crider, University of Dallas
Joyce Marie Criglar, Southern Illinois University, Carbondale
Samuel Crowl, Ohio University
Peter Cummings, Hobart and William Smith Colleges
Dorola G. Cunningham, San Francisco State University
Karen Cunningham, University of California, Los Angeles
Robert Darcy, Utica College
Irene G. Dash, Hunter College, CUNY
Anthony B. Dawson, University of British Columbia
John Day, St. Olaf College
Margreta de Grazia, University of Pennsylvania
Sara Munson Deats, University of South Florida
Elizabeth A. Deutchman, University of California, Davis
Christy Desmet, University of Georgia
Alan C. Dessen, University of North Carolina, Chapel Hill
José Ramón Díaz-Fernández, University of Málaga
Elizabeth A. Dietz, Widener University
Mario DiGangi, Lehman College and the Graduate Center, CUNY
Mimi Still Dixon, Wittenberg University
Annette Drew-Bear, Washington and Jefferson College
Leslie C. Dunn, Vassar College
Susan Dunn-Hensley, University of Kansas
Sara Eaton, North Central College
Katherine E. Egerton, Actors from the London Stage, University of Notre Dame
Katherine Eggert, University of Colorado, Boulder
Jeremy Ehrlig, Folger Shakespeare Library
Kristi L. Elier, Northern Kentucky University
Lars Engle, University of Tulsa
Lynn Enterline, Vanderbilt University
Lucas Erne, University of Geneva
Ruben Espinosa, University of Texas at El Paso
Mustapha Fahmi, University of Québec, Chicoutimi
Alan B. Farmer, Columbia University
Jean Feerick, University of Pennsylvania
Ewan Fernie, Queen’s University of Belfast
Janet Field-Pickering, Folger Shakespeare Library
Richard Finkelstein, SUNY, Geneseo
Susan L. Fischer, Bucknell University
James Fitzmaurice, Northern Arizona University
Sr. Agnes Fleck, College of St. Scholastica
Robert F. Fleissner, Central State University
Mary Floyd-Wilson, Yale University
Wes Folkerth, McGill University
John R. Ford, Delta State University
Valerie Forman, University of Colorado, Boulder
James H. Forse, Bowling Green State University
Cynthia Marshall, Rhodes College
Randall Martin, University of New Brunswick
Sonia Massai, St. Mary’s College, University of Surrey
Jeffrey Masten, Northwestern University
Margaret Maurer, Colgate University
Katharine Elsman Maus, University of Virginia
Susan Neal Mayberry, Alfred University
Gary M. Mazer, University of Pennsylvania
Carla J. Mazzio, University of Chicago
David McCandless, Carleton College
Penny McCarthy, Glasgow University
Russ McDonald, University of North Carolina at Greensboro
Lisa J. McDonnell, Denison University
Sean McDowell, Indiana University
C. Edward McGee, St. Jerome’s, Waterloo
Meredith L. McGill, Rutgers University
Rex McGinn, Phillips Exeter Academy
Philip C. McGuire, Michigan State University
Elizabeth McIngvale, University of Mississippi and Rhodes College
Linda McJannet, Bentley College
Kathleen McSkie, University of Southampton
Caroline McManus, California State University, Los Angeles
Gordon McMullan, King’s College London
Tony A. H. McNaron, University of Minnesota
John C. Meagher, University of Toronto
John S. Mebane, University of Alabama in Huntsville
Kirk Bazler Melnikoff, Boston University
Madhavi Menon, Ithaca College
Steve Mentz, Iona College
Paul D. Menzer, University of North Texas
Jean M. Merrill, University of Wisconsin, Madison
Sheri Metzger, University of New Mexico
David L. Middleton, Trinity University, Texas
David Mikics, University of Houston
Michael Mikolajczak, University of St. Thomas
Gretchen Minton, University of Minnesota, Morris
Alfredo Michel Modenesi, Universidad Nacional Autónoma De México
Jeanie Grant Moore, University of Wisconsin-Oshkosh
Christopher L. Morrow, Texas A&M University
Ruth Morse, University of Paris—7

Nicholas R. Moschovakis, Santa Monica, CA
Barbara A. Mowat, Folger Shakespeare Library
Steven Mullaney, University of Michigan
Ian Munro, University of Alberta
Lucy Munro, King’s College London
Andrew Murphy, University of St. Andrews
Molly Murray, Yale University
Randall Nakayama, San Francisco State University
Joseph J. Navitsky, Boston University
Carol Neely, University of Illinois at Urbana-Champaign
Ryan Netzel, Pennsylvania State University
Mark Netzlof, University of Wisconsin, Milwaukee
Lori Humphrey Newcomb, University of Illinois at Urbana-Champaign
Louisa F. Newlin, Folger Shakespeare Library
Kim H. Nolting, Hartwick College
Kara Northway, University of Kansas
Marianne Novy, University of Pittsburgh
Sharon O’Dair, University of Alabama
Susan O’Malley, CUNY, Kingsborough
Frank Occhiogrosso, Drew University
Susan Oldrieve, Baldwin-Wallace College
Kristen L. Olson, Pennsylvania State University
Stephen Orgel, Stanford University
Martin Orkin, University of Haifa
Len Coven Orklin, University of Maryland, Baltimore County
Helen Ostovich, McMaster University
Margaret Owens, McMaster University
Avraham Oz, Haifa University
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Gail Kern Pastor, George Washington University
Charles Pastoor, John Brown University
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Karen E. Peterson, University of Wales, Lampeter
Patricia Phillippy, Texas A & M University

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Tanya Pollard, Macalester College
Kristen Poole, University of Delaware
Lois Potter, University of Delaware
Paul Prescott, The Shakespeare Institute
Charlotte Pessler, South Florida Community College
Arnold W. Preussner, Truman State University
Kendrick W. Prewitt, University of the Ozarks
Irina S. Prikhodko, Vladimir State Pedagogical University
Albert Prince, Marilotta Psychological Services
Alison Prindle, Otterbein College
Dennis Prindle, Ohio Wesleyan University
Richard Proudfoot, King’s College London
Diane Purkiss, University of Exeter
Shankar Raman, Massachusetts Institute of Technology
Richard Rambuss, Emory University
William Reginald Rampone, Jr., Louisiana State University at Eunice
Eric Rasmussen, University of Nevada, Reno
Robert L. Reid, Emory and Henry College
Contance C. Reihan, Auburn University
Bryan Reynolds, University of California, Irvine
Lawrence F. Rhu, University of South Carolina
Jeanne A. Roberts, American University
Markley Roberts, American University
Marsha S. Robinson, Kean University
Katherine Romack, University of West Florida
Clifford Ronan, Southwest Texas State University
Martha Ronk, Occidental College
Mary Beth Rose, University of Illinois at Chicago
Alan Rosen, Bar-Ilan University
Gary Rosenchild, University of Wisconsin
Melanie Hope Ross, Parsons School of Design/The New School
Steve Roth, Seattle, WA
Kenneth S. Rothwell, University of Vermont
Katherine Rowe, Bryn Mawr College
Jacalyn Royce, University of Puget Sound
Francesca Royster, DePaul University
David A. Ruiter, University of Texas, El Paso

Anne Russell, Wilfrid Laurier University
Peggy A. Russo, Pennsylvania State University
Craig M. Rustici, Hofstra University
Carolyn Sale, Stanford University
Eve Sanders, Concordia University
Rhonda Lemke Sanford, Fairmont State College
Elizabeth Sauer, Brock University
Robert Sawyer, East Tennessee State University
David Schalkwyk, University of Cape Town
June Schlacter, Lafayette College
Richard Schoch, University of London
Michael Schoenfeldt, University of Michigan
William O. Scott, University of Kansas
Barbara Sebek, Colorado State University
Tracey Sedinger, University of Northern Colorado
Sharon Cdman Seeig, Smith College
Gregory M. Colon Semenza, University of Connecticut, Storrs
G. B. Skip Shand, Glendon College, York University
Laurie Shannon, Duke University
Michael Shapiro, University of Illinois
William H. Sherman, University of Maryland, College Park
Frances A. Shirley, Wheaton College
Lauren Shohet, Villanova University
Deborah Shuger, University of California, Los Angeles
Michael W. Shurgot, Sun Puget Sound Community College
Brandle R. Siegfried, Brigham Young University
James R. Slieman, Boston University
Catherine Silverstone, University of Sussex
Bethany S. Sinnott, Cатаwa College
Meredith Skura, Rice University
Amy L. Smith, University of Illinois, Urbana-Champaign
Bruce R. Smith, Georgetown University
Hilda Smith, University of Cincinnati
Ian D. Smith, Lafayette College
M. Rick Smith, Kent State University, Trumbull
Molly E. Smith, Stephen F. Austin University
Tyler Smith, University of Pennsylvania
Julie Robin Solomon, American University
Geraldo U. de Sousa, Xavier University
Madelon Sprengnether, University of Minnesota, Twin Cities
Audrey E. Stanley, University of California, Santa Cruz
Kay Stanton, California State University, Fullerton
Sarah Stanton, Cambridge University Press
Lisa S. Starks, University of South Florida, St. Petersburg
Janet Wright Starner, Wilkes University
Kirilka Stavreva, Cornell College
Sara Jayne Steen, Montana State University, Bozeman
Michael Steffes, University of Wisconsin, Stevens Point
Mary K. Steible, Southern Illinois University, Edwardsville
Tiffany Stern, Merton College
Alan Stewart, Birkbeck College, University of London
Jan Stirn, University of Wisconsin, Eau Claire
Marta Straznicky, Queen’s University
Mary Kathryn Stripling, Rice University
Nathaniel Strout, Hamilton College
Garrett A. Sullivan, Pennsylvania State University
Joseph Michael Sullivan, Marietta College
Paul Sullivan, University of Texas at Austin
Ellen Summers, Hiram College
Andrea Sununu, DePauw University
Joyce Sutphen, Gustavus Adolphus College
Mihoko Suzuki, University of Miami
Ramie Targoff, Brandeis University
Joseph M. Tate, University of Washington, Seattle
Neil Taylor, University of Surrey Roehampton
Fran Teague, University of Georgia
Ann Thompson, King’s College London
Ayanna Thompson, University of New Mexico
Leslie Thompson, University of Toronto
Grace Tiffany, Western Michigan University
Amy Tigner, Stanford University
Barbara Traister, Lehigh University
Valerie Traub, University of Michigan
Evelyn B. Tribble, Temple University
Rachel Trubowitz, University of New Hampshire
Mary Trull, University of Chicago
Ronald A. Tumelson II, University of Alabama
Deborah Uman, Eastern Connecticut State University
Jacqueline Vanhoutte, University of North Texas
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