



THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA

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SHAKESPEARE  
ASSOCIATION  
OF AMERICA

PROGRAM OF THE  
30TH ANNUAL MEETING

21-23 MARCH 2002

HYATT REGENCY  
MINNEAPOLIS, MINNESOTA

Shakespeare



**The 30th Annual Meeting of  
The Shakespeare Association of America**

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University of Maryland, Baltimore County

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**Program Planning for the 30th Annual Meeting**

*Chair:* JEFFREY MASTEN, Northwestern University  
DOUGLAS LANIER, University of New Hampshire  
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KIT GORDON, Mary Worth Theatre Company  
DOUGLAS GREEN, Augsburg College  
THERESA KEMP, University of Wisconsin, Eau Claire  
MICHAEL MIKOLAJCZAK, University of St. Thomas  
TANYA POLLARD, Macalester College  
MADELON SPRENGNETH, University of Minnesota  
JAN STIRM, University of Wisconsin, Eau Claire  
JOYCE SUTPHEN, Gustavus Adolphus College

**Conference Administration**

*Program Coordinator:* LEE TYDINGS  
With the Assistance of JACKIE HOPKINS and JULIE MORRIS



## 2002 Program Guide

See pages 4, 5 & 6 for floor plans for hotel meeting spaces.

### Thursday, 21 March

12:00 noon	Registration opens on Main Level, Nicollet Alcove A	7
	Exhibits open in Exhibit Hall	7
1:00 p.m.	Roundtable in Nicollet B & C: Anthologizing Renaissance Drama	7
	Paper Session in Nicollet A: The Folger at 70	7
3:30 p.m.	Seminar in Greenway B & C: Dancing in the Dark: Shakespearean Comedy on Film	8
	Seminar in Greenway A: Green Shakespeare	8
	Workshop in Greenway F & G: Incorporating our Writing and Research into the Undergraduate Classroom	8
	Seminar in Lake Minnetonka: Jews, Spaniards, Catholics: Questioning the Jewish Question	9
	Seminar in Greenway J: Margaret Cavendish, Shakespeare, and Renaissance Drama	9
	Seminar in Nicollet D-3: Pageantry: Occasion, Place, Performance, and Text	9
	Workshop in Nicollet D-1 & D-2: Preparation and Reading of <i>Troilus and Cressida</i> , Part One	10
	Seminar in Lake Calhoun: Shakespeare in Crisis	10
	Seminar in Greenway D & E: Shakespearean Adaptation: Towards a Theory	10
	Seminar in Skyway A & B: Staging Intelligence	11
	Seminar in Greenway H & I: <i>Timon of Athens</i>	11
5:45 p.m.	Buses depart for Opening Reception, Front Lobby	11
6:00 p.m.	Opening Reception in the Founders Hall Atrium of the University of St. Thomas	11

### Friday, 22 March

8:00 a.m.	Registration opens on Main Level, Nicollet Alcove A	12
	Exhibits open in Exhibit Hall	12
	Continental Breakfast for Graduate Students in Mirage Room	12
9:00 a.m.	Plenary Session in Nicollet A-C: Writing Cultural Biography	12
10:30 a.m.	Coffee Break in Nicollet Promenade and Exhibit Hall	12
11:00 a.m.	Paper Session in Greenway A-E: Globalizing the Early Modern Stage	13
	Paper Session in Greenway F-J: Shakespeare Now and Then: Criticism in Time	13
1:00 p.m.	Annual Luncheon in Nicollet A-C	14
3:30 p.m.	Seminar in Greenway F & G: The Afterlife of <i>Macbeth</i>	14
	Seminar in Greenway D & E: Gender, Politics, Nation in Early Modern England	14
	Seminar in Lake Minnetonka: New British History, New British Shakespeare?	15
	Seminar in Greenway J: Performance, Performativity, and Difference	15
	Workshop in Nicollet D-1 & D-2: Preparation and Reading of <i>Troilus and Cressida</i> , Part Two	15
	Seminar in Greenway B & C: Renaissance Souls	16
	Seminar in Nicollet D-3: Revenge	16
	Seminar in Lake Calhoun: Shakespeare and Translation: Transfer and Exchange	16

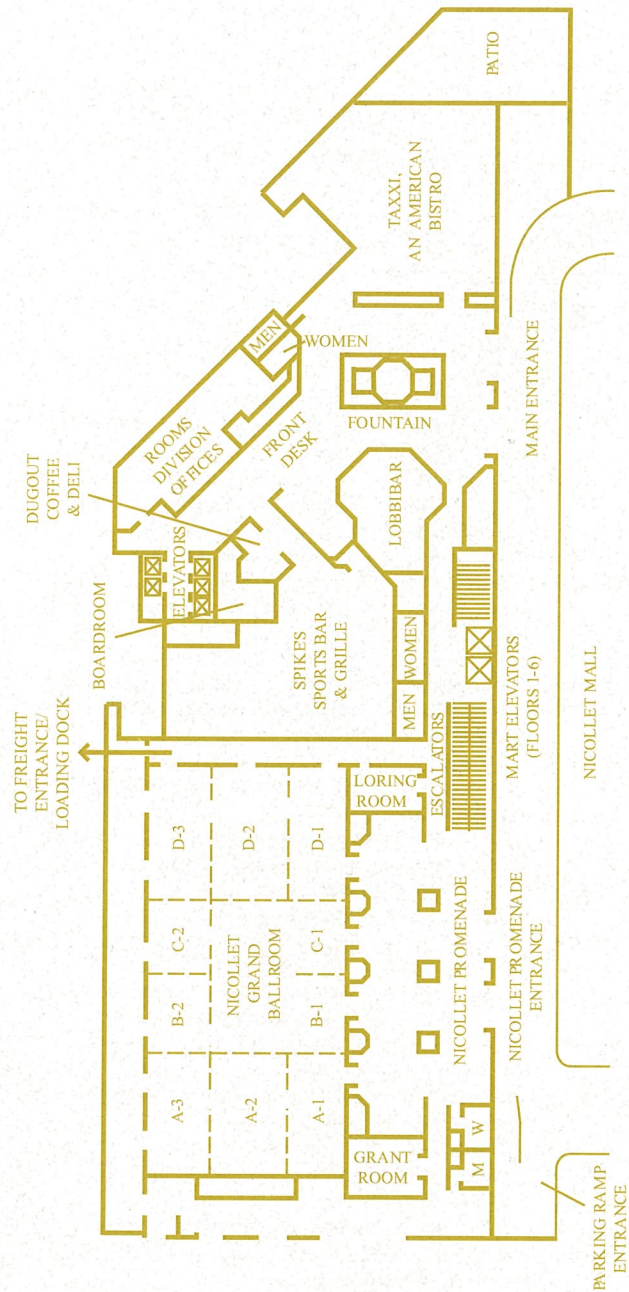
### Friday, 22 March (cont'd)

3:30 p.m.	Seminar in Skyway A & B: Shakespeare's Ovid: Forms and Institutions of Rhetoric	17
	Seminar in Greenway H & I: The Stage, the Market, the Economy	17
	Workshop in Greenway A: Teaching Non-Shakespearean Renaissance Drama	17
	Seminar in Lake Nokomis: Theater and Shakespearean Criticism in the Long Nineteenth Century	18
6:45 p.m.	Buses depart for 7:15 Film Screening of Kozintsev <i>Hamlet</i>	18
7:15 p.m.	Buses depart for 8:00 Performance of <i>Shakespeare's R &amp; J</i>	18

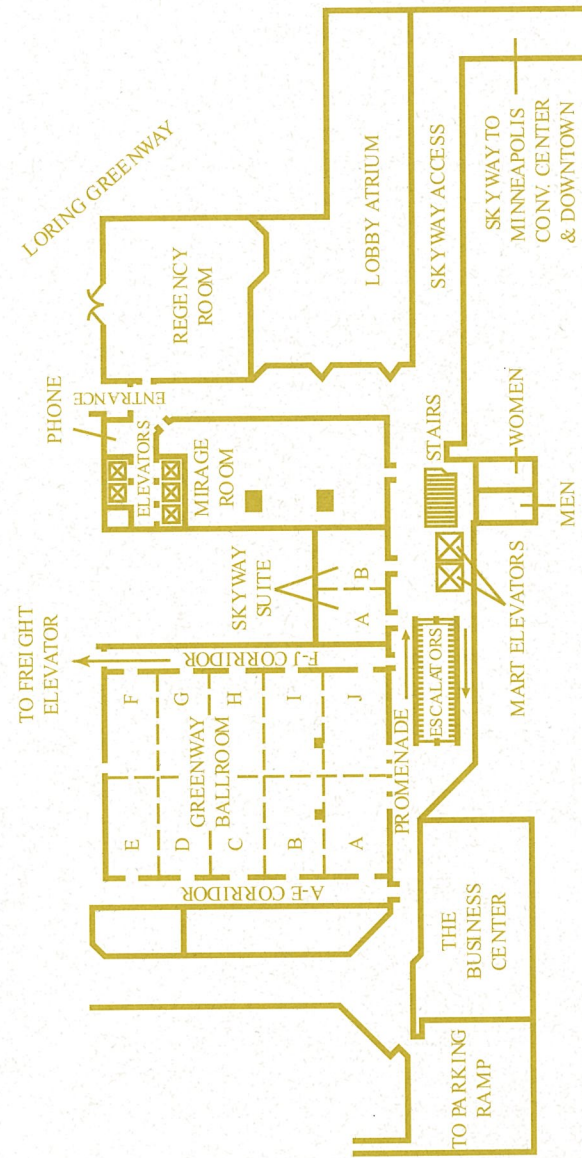
### Saturday, 23 March

8:00 a.m.	Information available in Nicollet Alcove A	19
	Exhibits open in Exhibit Hall	19
9:00 a.m.	Workshop for Area Teachers in Mirage Room	19
	Paper Session in Nicollet D: The Cultural History of Emotion: Shakespearean Affects in the Longue Durée	19
	Paper Session in Nicollet B & C: Ghosts, Ballads, and Hobby-horses: Negotiating Early Modern Popular Culture	20
10:30 a.m.	Coffee Break in Nicollet Promenade and Exhibit Hall	20
11:00 a.m.	Paper Session in Nicollet D: Late Shakespeare	20
	Paper Session in Nicollet B & C: On Sleeping, Breathing, and Grieving: The Non-Naturals, Subjectivity, and Early Modern Drama	21
2:00 p.m.	Performance Workshop in Lake Superior	21
	Paper Session in Nicollet D: Shakespeare after Historicism	22
	Paper Session in Nicollet B & C: What's New, What's News: Winners of the 2002 Paper Competition	22
4:00 p.m.	Performance in Lake Superior: <i>Romeo and Juliet</i>	22
	Seminar in Greenway E: Comic Material: The Production of Wit in Early Modern England	23
	Seminar in Lake Minnetonka: Lesbianism in the Renaissance: Questions of Methodology and Purpose	23
	Seminar in Greenway A: Multiple-Text Plays: Reading, Editing, Marketing, and Teaching	23
	Seminar in Greenway D: Page and Stage—Robert Greene and the Dramatic Field of the 1580s and '90s	24
	Seminar in Lake Calhoun: Playreading in Early Modern England	24
	Seminar in Greenway C: "Presentist" Shakespeare	24
	Seminar in Lake Nokomis: Racial Cross-Dressing on the Renaissance Stage	25
	Seminar in Greenway F & G: <i>Richard II</i> and Elizabethan Politics Reconsidered	25
	Workshop in Skyway A & B: Shakespeare and Voice	25
	Seminar in Greenway H & I: Shakespearean Adaptation: The Latest Word	26
	Seminar in Greenway B: Staging the Early Modern Senses	26
	Seminar in Greenway J: Violence and Masculinity in Early Modern Drama and Culture	27
7:00 p.m.	Buses depart for 7:30 Film Screening of Nielsen <i>Hamlet</i>	27
10:00 p.m.	SAA/Malone Society Dance with Cash Bar in Greenway A-J	27



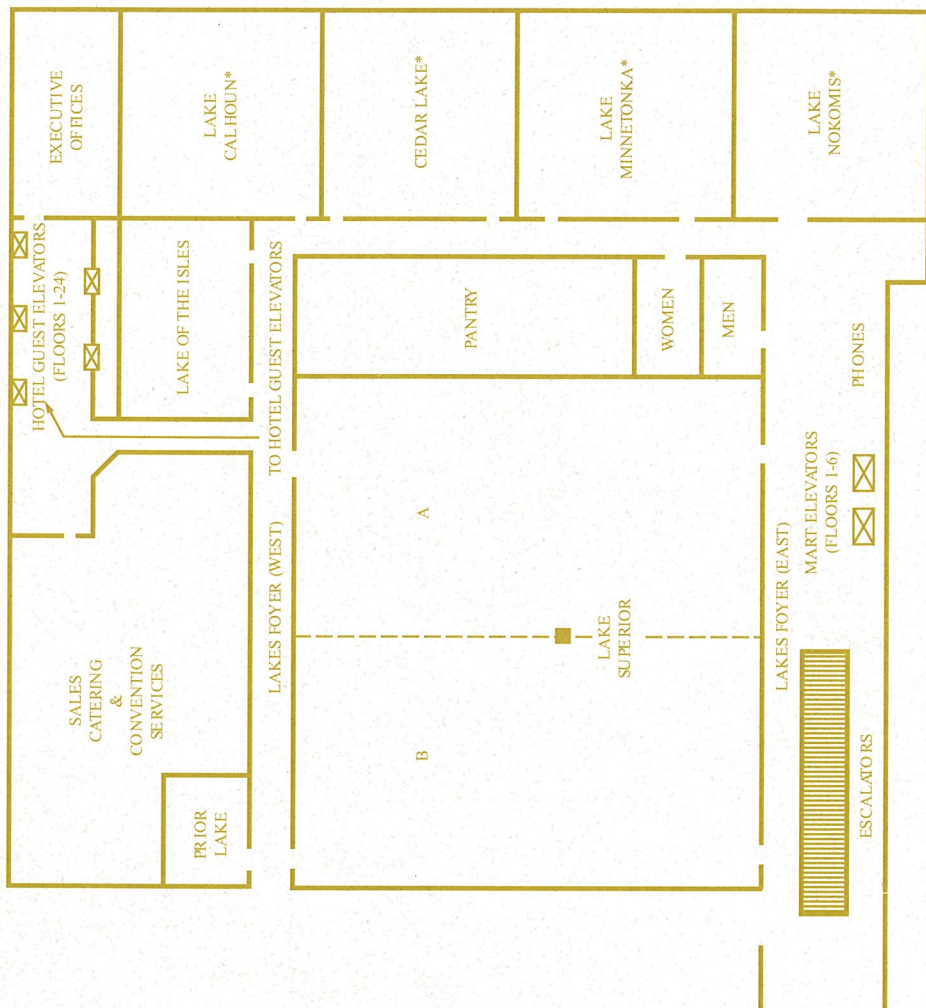


Hyatt Regency  
Main Level



Hyatt Regency  
Second Level





Hyatt Regency  
Fifth Level

Thursday, 21 March

12:00 noon to 5:30 p.m.

**Registration**

*Nicollet Alcove A*

**Exhibits**

*Exhibit Hall*

1:00 to 3:00 p.m.

**Roundtable:**

**Anthologizing Renaissance Drama**

*Nicollet B & C*

Chair: DAVID SCOTT KASTAN,  
Columbia University

DAVID BEVINGTON, University of Chicago

S. P. CERASANO, Colgate University

ARTHUR F. KINNEY, University of Massachusetts, Amherst

KATE MCLUSKIE, University of Southampton

MARION WYNNE-DAVIES, University of Dundee

**Paper Session: The Folger at 70**

*Nicollet A*

Chair: RICHARD KUHTA,  
Folger Shakespeare Library

GEORGIANNA ZIEGLER, Folger Shakespeare Library

Duty and Enjoyment:

Collecting Shakespeare in the Gilded Age

A. R. BRAUNMULLER, University of California, Los Angeles  
The Folger and the Editing of Shakespeare in America

EVELYN B. TRIBBLE, Temple University

The Work of the Book in an Age of Digital Reproduction:  
The Folger M.A. Seminar

MICHAEL BRISTOL, McGill University

Running Into Clarence Thomas:

The Social Experience of Research at the Folger Library



Thursday, 21 March

3:30 to 5:30 p.m.

**Seminar:  
Dancing in the Dark:  
Shakespearean Comedy on Film**

*Greenway B & C*  
Leader: SAMUEL CROWL,  
Ohio University

SUSAN W. AHERN, Saint Joseph College  
MARK THORNTON BURNETT, Queen's University,  
Belfast

PETER G. CHRISTENSEN, Cardinal Stritch University  
JOSÉ RAMÓN DIAZ-FERNÁNDEZ, University of Málaga  
KATHERINE EGGERT, University of Colorado, Boulder  
JOHN R. FORD, Delta State University  
MICHAEL D. FRIEDMAN, University of Scranton  
MIRIAM GILBERT, University of Iowa  
DAVID G. HALE, SUNY, Brockport

KATHY M. HOWLETT, Northeastern University  
MICHAEL JENSEN, University of Wales,  
Lempeter

DAVID L. KRANZ, Dickinson College  
DOUGLAS M. LANIER, University of New  
Hampshire  
COURTNEY LEHMANN, University of the Pacific  
REX MCGUINN, Phillips Exeter Academy  
PHILIP C. MCGUIRE, Michigan State University  
ALBERT PRINCE, Marietta Psychological Services

**Seminar: Green Shakespeare**

*Greenway A*  
Leader: RANDALL MARTIN,  
University of New Brunswick

NANCY CARRICK, University of Redlands  
JEAN FEERICK, University of Pennsylvania  
RICHARD W. GRINNELL, Marist College  
SHARON O'DAIR, University of Alabama  
KRISTEN L. OLSON, Pennsylvania State University  
GERALDO U. DE SOUSA, Xavier University

MICHAEL STEFFES, University of Wisconsin,  
Stevens Point  
AMY TIGNER, Stanford University  
ROBERT N. WATSON, University of California,  
Los Angeles  
JULIAN YATES, University of Delaware

**Workshop: Incorporating our Writing and Research  
into the Undergraduate Classroom**

*Greenway F & G*  
Leaders: PHYLLIS GORFAIN,  
Oberlin College  
SUSAN MAYBERRY,  
Alfred University

ROBERT B. BENNETT, University of Delaware  
ELIZABETH A. BROWN, University of Rio Grande  
JANE CARDUCCI, Winona State University  
ELIZABETH A. DEITCHMAN, University of  
California, Davis  
MIMI STILL DIXON, Wittenberg University  
ANNETTE DREW-BEAR, Washington and Jefferson College

Thursday, 21 March

**Seminar:  
Jews, Spaniards, Catholics:  
Questioning the Jewish Question**

*Lake Minnetonka*  
Leader: EDMUND CAMPOS,  
Swarthmore College

JONATHAN GIL HARRIS, Ithaca College  
SHERI METZGER, University of New Mexico

ALAN STEWART, Birkbeck College, University of London  
GRACE TIFFANY, Western Michigan University

**Seminar:  
Margaret Cavendish, Shakespeare,  
and Renaissance Drama**

*Greenway J*  
Leaders: JAMES FITZMAURICE,  
Northern Arizona University  
GWENO WILLIAMS,  
York St. John University College  
KATHERINE ROMACK,  
University of West Florida

ERNA KELLY, University of Wisconsin, Eau Claire  
ELIZABETH MCINGVALE, University of Mississippi  
and Rhodes College  
CAROLYN SALE, Stanford University

BRANDIE R. SEIGFRIED, Brigham Young  
University  
SARAH JAYNE STEEN, Montana State  
University

**Seminar:  
Pageantry: Occasion, Place, Performance,  
and Text**

*Nicollet D-3*  
Leader: JANELLE JENSTAD,  
University of Windsor

MARLO M. BELSCHNER, St. Cloud State University  
DAVID M. BERGERON, University of Kansas  
MARY A. BLACKSTONE, University of Regina  
MINORU FUJITA, Kansai University  
MICHAEL HOLAHAN, Southern Methodist University  
DANIEL KULMALA, Fort Hays State University

C. EDWARD MCGEE, St. Jerome's College,  
University of Waterloo  
KARA NORTHWAY, University of Kansas  
KAARA L. PETERSON, University of Vermont  
PATRICIA PHILLIPPY, Texas A&M University  
RHONDA LEMKE SANFORD, Fairmont State  
College



Thursday, 21 March

**Workshop:  
Preparation and Reading of  
*Troilus and Cressida*, Part One**

*Nicollet D-1 & D-2*

Leader: AUDREY STANLEY,  
University of California, Santa Cruz

ROBERTA BARKER, Dalhousie University  
ALEXANDRA G. BENNETT, Northern Illinois University  
TOM G. BISHOP, Case Western Reserve University  
DANIEL L. COLVIN, Western Illinois University  
CHRISTINE MACK GORDON, University of Minnesota  
ANDREW JAMES HARTLEY, University of West Georgia

MEGAN ISAAC, Youngstown State University  
LOUISA F. NEWLIN, Folger Shakespeare  
Library  
ALISON PRINDLE, Otterbein College  
DENNIS PRINDLE, Ohio Wesleyan University  
JOHN W. VELZ, University of Texas, Austin

**Seminar:  
Shakespeare in Crisis**

*Lake Calhoun*

Leader: ALAN ROSEN,  
Bar-Ilan University

TOMMY P. ANDERSON, Vanderbilt University  
KAREN BAMFORD, Mount Allison University  
KRISTI L. EILER, Northern Kentucky University  
DENNIS DEAN KEZAR, Vanderbilt University  
JIM LEWIN, Shepherd College

SCOTT CHRISTOPHER MAISANO, Indiana University,  
Bloomington  
THOMAS A. PENDLETON, Iona College  
LISA S. STARKS, University of South Florida,  
St. Petersburg  
JOSEPH MICHAEL SULLIVAN, Marietta College

**Seminar:  
Shakespearean Adaptation:  
Towards a Theory**

*Greenway D & E*

Leader: BARBARA CORRELL,  
Cornell University

DANIEL G. BRAYTON, Middleburg College  
LINDA A. BURNETT, St. Mary's University  
THOMAS P. CARTELLI, Muhlenberg College  
ANNALISA CASTALDO, Temple University  
CHARLES CONAWAY, University of Illinois,  
Urbana-Champaign  
JONATHAN V. CREWE, Dartmouth College  
SUSAN L. FISCHER, Bucknell University

GAYLE GASKILL, College of St. Catherine  
DAVID HAWKES, Lehigh University  
JAMES HIRSH, Georgia State University  
DAVID LINTON, Marymount Manhattan College  
MARGARET MAURER, Colgate University  
BRYAN REYNOLDS, University of California, Irvine  
BARBARA SEBEK, Colorado State University

Thursday, 21 March

**Seminar: Staging Intelligence**

*Skyway A & B*

Leader: WILLIAM H. SHERMAN,  
University of Maryland, College Park

BENJAMIN BERTRAM, University of Southern Maine  
CAROLYN E. BROWN, University of San Francisco  
STUART M. KURLAND, Duquesne University  
WILLIAM T. LISTON, Ball State University

HELEN OSTOVICH, McMaster University  
JILL PHILLIPS, University of Virginia  
JACALYN ROYCE, University of Puget Sound

**Seminar: *Timon of Athens*  
*Greenway H & I***

Leader: ALEXANDER LEGGATT,  
University of Toronto

FRANCES K. BARASCH, Baruch College, CUNY  
RUSSELL J. BODI, University of Toledo  
ROBERT DARCY, University of Wisconsin, Madison  
HUGH GRADY, Arcadia University  
GRETCHEN E. MINTON, University of Minnesota, Morris  
CHARLES PASTOOR, John Brown University

ROBERT B. PIERCE, Oberlin College  
MARSHA S. ROBINSON, Kean University  
M. RICK SMITH, Kent State University,  
Trumbull  
PAUL WERSTINE, King's College,  
University of Western Ontario

6:00 to 8:00 p.m.

**OPENING RECEPTION**

In the Atrium of the University of St. Thomas  
Founders Hall, 1000 LaSalle Avenue  
With lutenists PHIL RUKAVINA and DAVID LIVINGSTON

Hosted by  
University of Minnesota College of Liberal Arts  
and  
University of St. Thomas

Open to all registrants for the 30th Annual Meeting and their guests.

Buses depart from the drive outside the Front Lobby at 5:45 p.m.  
and are on a continuous loop to and from the University of St. Thomas.  
Guides are available for those who prefer to walk  
the three blocks to Founders Hall.



*Friday, 22 March*

8:00 a.m. to 5:30 p.m.

**Registration**

*Nicollet Alcove A*

**Exhibits**

*Exhibit Hall*

8:00 to 9:00 a.m.

**Continental Breakfast for Graduate Students**

Hosted by the Trustees of the Association

*Mirage Room*

9:00 to 10:30 a.m.

**Plenary Session:**

**Writing Cultural Biography**

*Nicollet A-C*

Chair: LENA COWEN ORLIN,  
University of Maryland, Baltimore County

STEPHEN GREENBLATT, Harvard University  
The Dream of Restoration

MARY BETH ROSE, University of Illinois, Chicago  
The Exceptions to her Rule:  
Elizabeth I as Cultural Icon and Human Being

LEEDS BARROLL, Folger Shakespeare Library  
Rendering the Psyche:  
Possibilities and Impossibilities

10:30 to 11:00 a.m.

**Coffee Break**

*Nicollet Promenade  
and Exhibit Hall*

*Friday, 22 March*

11:00 a.m. to 12:30 p.m.

**Paper Session:**

**Globalizing the Early Modern Stage**

*Greenway A-E*

Chair: WILLIAM C. CARROLL,  
Boston University

ANIA LOOMBA, University of Illinois, Urbana-Champaign  
The Gift: Material Exchange and Cultural Identities  
in English Writing on the East

DANIEL VITKUS, Florida State University  
Race, Religion, Color: Blackened Turks  
and Moors on the Early Modern Stage

JEAN E. HOWARD, University of Pennsylvania  
Tunis, Antioch, Aleppo:  
The Mediterranean Cities of Early Modern Drama

**Paper Session:**

**Shakespeare Now and Then:  
Criticism in Time**

*Greenway F-J*

Chair: RAYNA KALAS,  
Portland State University

CRYSTAL BARTOLOVICH, Syracuse University  
Afterlife

MARGRETA DE GRAZIA, University of Pennsylvania  
"The Tiger's Leap": Benjamin and Presentism

LEAH S. MARCUS, Vanderbilt University  
Shakespeare in 2002



Friday, 22 March

1:00 to 3:00 p.m.

## ANNUAL LUNCHEON

*Nicollet A-C*

Presiding: ANTHONY B. DAWSON,  
University of British Columbia

Open to all registrants for the 30th Annual Meeting.  
Tickets for guest luncheons can be purchased at the Registration Tables.

3:30 to 5:30 p.m.

## Seminar: *The Afterlife of Macbeth*

*Greenway F & G*

Leader: PETER HOLLAND, The Shakespeare Institute, University of Birmingham

THOMAS H. BLACKBURN, Swarthmore College

ANSTON BOSMAN, Amherst College

WILLIAM C. CARROLL, Boston University

JANET FIELD-PICKERING, Folger Shakespeare Library

JEFFREY KAHAN, University of La Verne

LINC KESLER, Oregon State University

DAVID L. MIDDLETON, Trinity University

RUTH MORSE, University of Paris - 7

RANDALL NAKAYAMA, San Francisco

State University

SUSAN O'MALLEY, CUNY, Kingsborough

STEPHEN ORGEL, Stanford University

AVRAHAM OZ, Haifa University

MICHAEL WARREN, University of California,  
Santa Cruz

DEANNE WILLIAMS, York University

## Seminar: *Gender, Politics, Nation in Early Modern England*

*Greenway D & E*

Leaders: MIHOKO SUZUKI, University of Miami  
RACHEL TRUBOWITZ, University of New Hampshire

CORINNE S. ABATE, Morristown-Beard School

KIM F. HALL, Fordham University

IAN MACINNES, Albion College

CRISTINA MALCOLMSON, Bates College

LINDA MCJANNET, Bentley College

CAROL THOMAS NEELY, University of Illinois,  
Urbana-Champaign

CONSTANCE C. RELIHAN, Auburn University

HILDA SMITH, University of Cincinnati

MOLLY E. SMITH, Stephen F. Austin University

KIRILKA STAVREVA, Cornell College

MARY K. STEIBLE, Southern Illinois University,  
Edwardsville

MARY TRULL, University of Chicago

VALERIE WAYNE, University of Hawaii

SUSAN WISEMAN, Birkbeck College,  
University of London

Friday, 22 March

## Seminar: *New British History, New British Shakespeare?*

*Lake Minnetonka*

Leaders: DAVID J. BAKER, University of Hawaii  
WILLY MALEY, University of Glasgow

PATRICIA A. CAHILL, Emory University

KATE CHEDGZOY, University of Newcastle

MEGAN LLOYD, King's College

CHRISTOPHER L. MORROW, Texas A&M

University

MARK NETZLOFF, University of Wisconsin, Milwaukee

SUSAN OLDRIEVE, Baldwin-Wallace College

BARBARA TRAISTER, Lehigh University

CHRISTOPHER WARLEY, Oakland University

SUSANNE WOFFORD, University of Wisconsin,

Madison

## Seminar: *Performance, Performativity, and Difference*

*Greenway J*

Leader: DENISE ALBANESE, George Mason University

AMANDA BAILEY, Guilford College

STEPHANNIE S. GEARHART, Lehigh University

F. ELIZABETH HART, University of Connecticut

BARBARA HODGDON, Drake University

DOROTHEA KEHLER, San Diego State University

ELIZABETH KLETT, University of Illinois,

Urbana-Champaign

CYNTHIA MARSHALL, Rhodes College

WILLIAM REGINALD RAMPONE, JR.,  
Louisiana State University, Eunice

MICHAEL W. SHURGOT, South Puget Sound  
Community College

CATHERINE SILVERSTONE, University of Sussex

FRAN TEAGUE, University of Georgia

## Workshop: *Preparation and Reading of Troilus and Cressida, Part Two*

*Nicollet D-1 & D-2*

Leader: AUDREY STANLEY, University of California, Santa Cruz

For a list of workshop participants, see page 10 of this program.



Friday, 22 March

**Seminar:  
Renaissance Souls**  
*Greenway B & C*

Leaders: RICHARD RAMBUSS, Emory University  
RAMIE TARGOFF, Brandeis University

PATRICIA BADIR, University of British Columbia	NICHOLAS R. MOSCHOVAKIS, Santa Monica, CA
JOHN D. COX, Hope College	MOLLY MURRAY, Yale University
ANTHONY B. DAWSON, University of British Columbia	RYAN NETZLEY, Pennsylvania State University
SARA EATON, North Central College	
MAURICE HUNT, Baylor University	ROBERT L. REID, Emory and Henry College
DOUGLAS J. KING, Gannon University	JULIE ROBIN SOLOMON, American University
JOHN S. MEBANE, University of Alabama, Huntsville	SUSAN ZIMMERMAN, Queens College, CUNY

**Seminar:  
Revenge**  
*Nicollet D-3*

Leader: KRISTEN POOLE, University of Delaware

JENNIFER L. ANDERSEN, California State University, San Bernardino	JENNIFER LEWIN, University of Kentucky
POMPA BANERJEE, University of Colorado, Denver	TANYA POLLARD, Macalester College
JAMES P. BEDNARZ, Long Island University	BETHANY S. SINNOTT, Catawba College
LEE BLISS, University of California, Santa Barbara	AMY L. SMITH, University of Illinois, Urbana-Champaign
MATTHEW GREENFIELD, College of Staten Island, CUNY	MARY KATHRYN STRIPLING, Rice University
NORA JOHNSON, Swarthmore College	DEBORAH WILLIS, University of California, Riverside
HARRY KEYISHIAN, Fairleigh Dickinson University	LINDA WOODBRIDGE, Pennsylvania State University

**Seminar:  
Shakespeare and Translation:  
Transfer and Exchange**  
*Lake Calhoun*

Leader: A.J. HOENSELAARS, Utrecht University

MARCELA KOSTIHOVA, University of Minnesota	CHARLOTTE PRESSLER, SUNY, Buffalo
DAVID MIKICS, University of Houston	DEBORAH UMAN, Eastern Connecticut State University
ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma De México	LINGUI YANG, Texas A&M University

Friday, 22 March

**Seminar: Shakespeare's Ovid:  
Forms and Institutions of Rhetoric**  
*Skyway A & B*

Leader: LYNN ENTERLINE, Vanderbilt University

EMILY D. BRYAN, Northwestern University	DAVID LAIRD, California State University, Los Angeles
SCOTT CRIDER, University of Dallas	
CORA FOX, Arizona State University	SEAN KEVIN LAWRENCE, University of British Columbia
BRADLEY GREENBURG, Northeastern Illinois University	MELANIE HOPE ROSS, DeVry Institute
JENNIFER GREGORY, New York University	CRAIG MICHAEL RUSTICI, Hofstra University
HEATHER JAMES, University of Southern California	PAUL SULLIVAN, University of Texas, Austin
WILLIAM KERWIN, University of Missouri, Columbia	

**Seminar: The Stage, the Market, the Economy**  
*Greenway H & I*

Leader: WILLIAM INGRAM, University of Michigan

MELISSA D. AARON, California State Polytechnic University, Pomona	EVA GRIFFITH, King's College, London
JOHN H. ASTINGTON, Erindale College, University of Toronto	DAVID KATHMAN, Chicago, IL
HERBERT BERRY, University of Saskatchewan	ROSLYN L. KNUTSON, University of Arkansas, Little Rock
MARY BLY, Fordham University	ANNE LANCASHIRE, University of Toronto
SUSAN P. CERASANO, Colgate University	NINA LEVINE, University of South Carolina
BRIAN JAY CORRIGAN, North Georgia State University	BARBARA D. PALMER, Mary Washington College
VALERIE FORMAN, University of Colorado, Boulder	TIFFANY STERN, Oxford Brookes University
JAMES H. FORSE, Bowling Green State University	LESLIE THOMSON, University of Toronto, Mississauga
DAVID GLIMP, University of Miami	

**Workshop:  
Teaching Non-Shakespearean Renaissance Drama**  
*Greenway A*

Leaders: LARS ENGLE, University of Tulsa  
ERIC RASMUSSEN, University of Nevada, Reno

RACHEL HILE BASSETT, University of Kansas	MEG POWERS LIVINGSTON, Pennsylvania State University, Altoona
NORMAN P. BOYER, Saint Xavier University	JEREMY LOPEZ, Cornell University
KENT CARTWRIGHT, University of Maryland, College Park	GENEVIEVE LOVE, Cornell University
CHRISTOPHER COBB, North Carolina State University	ARNOLD W. PREUSSNER, Truman State University
RICHARD FINKELSTEIN, SUNY, Geneseo	
JENNIFER FORSYTH, University of Nevada, Reno	DAVID SCHALKWYK, University of Cape Town
MARY FREE, Florida International University	CHRISTINE M. WILLIAMS, Bowling Green State University
JONATHAN KAMHOLTZ, University of Cincinnati	



Friday, 22 March

**Seminar:  
Theater and Shakespearean Criticism  
in the Long Nineteenth Century**

*Lake Nokomis*

Leaders: CHRISTY DESMET,  
University of Georgia  
ROBERT SAWYER,  
East Tennessee State University

TERENCE HAWKES, Cardiff University

RUSSELL JACKSON, The Shakespeare Institute,  
University of Birmingham

MAGGI KRAMM, University of St. Thomas

LAGRETTA TALLENT LENKER, University of South  
Florida

JAMES P. LUSARDI, Lafayette College

PAUL PRESCOTT, The Shakespeare Institute,  
University of Birmingham

ANNE RUSSELL, Wilfrid Laurier University

PEGGY A. RUSSO, Pennsylvania State  
University

RICHARD SCHOCH, University of London

6:45 p.m.

**Buses Depart for 7:15 p.m.**

**Film Screening:**

*Hamlet*

Directed by GRIGORI KOZINTSEV (1964)  
Oak Street Cinema  
309 Oak Street, S.E.

Please meet in the drive outside the Front Lobby.

7:15 p.m.

**Buses Depart for 8:00 p.m.**

**Performance:**

*Shakespeare's R & J*

By JOE CALARCO  
Directed by JOEL SASS for the MARY WORTH THEATRE COMPANY  
Theatre Garage  
711 West Franklin Street

Please meet in the drive outside the Front Lobby.

Saturday, 23 March

8:00 a.m. to 12:30 p.m.

**Information**

*Nicollet Alcove A*

**Exhibits**

*Exhibit Hall*

9:00 a.m. to 12:30 p.m.

**Workshop for Area Teachers**

*Mirage Room*

Leaders: JANET FIELD-PICKERING, Folger Shakespeare Library  
MELISSA BORGMANN, North Community High School in Minneapolis  
JEREMY EHRLICH, Folger Shakespeare Library  
MURIEL THOMPSON, Minnesota Writing Project  
ROBERT N. WATSON, University of California, Los Angeles

9:00 to 10:30 a.m.

**Paper Session:**

**The Cultural History of Emotion:  
Shakespearean Affects in the Longue Durée**

*Nicollet D*

Chair: KATHERINE EGGERT,  
University of Colorado, Boulder

MARY FLOYD-WILSON,  
Yale University  
English Mettle in *Henry V*

GAIL KERN PASTER,  
George Washington University  
"Roasted in wrath and fire":  
The Ecology of the Passions in *Hamlet*

KATHERINE ROWE,  
Bryn Mawr College  
Shakespearean Emotion Scripts



Saturday, 23 March

**Paper Session:**  
**Ghosts, Ballads, and Hobbyhorses:**  
**Negotiating Early Modern Popular Culture**

*Nicollet B & C*

Chair: RUSS McDONALD,  
University of North Carolina, Greensboro

MARY ELLEN LAMB, Southern Illinois University  
Hobbyhorses and Hybridity in  
*A Midsummer Night's Dream*

DIANE PURKISS, Oxford University  
Ghosts of the Past:  
When Shakespeare Speaks with the Dead

BRUCE R. SMITH, Georgetown University  
Female Impersonation in  
Early Modern Ballads

10:30 to 11:00 a.m.

Coffee Break  
*Nicollet Promenade*  
and Exhibit Hall

11:00 a.m. to 12:30 p.m.

**Paper Session: Late Shakespeare**

*Nicollet D*

Chair: TOM G. BISHOP,  
Case Western Reserve University

GORDON McMULLAN, King's College London  
The Invention of Late Writing:  
Shakespeare, Biography, Death

SUZANNE GOSSETT, Loyola University Chicago  
Lateness and Collaboration, or,  
How Old was George Wilkins in 1608?

HOWARD MARCHITELLO, Texas A&M University  
Reading *Cardenio*: Late, Last, Lost

Saturday, 23 March

**Paper Session:**  
**On Sleeping, Breathing, and Grieving:**  
**The Non-Naturals, Subjectivity,**  
**and Early Modern Drama**

*Nicollet B & C*

Chair: JOHN WATKINS,  
University of Minnesota

GARRETT A. SULLIVAN, JR.,  
Pennsylvania State University  
Sleep, Sex, and Intersubjectivity  
in *The Duchess of Malfi*

MICHAEL SCHOENFELDT,  
University of Michigan  
"An Oven Stopp'd":  
Grief and Speech in Shakespeare

CARLA MAZZIO,  
University of Chicago  
"The History of Air":  
Ghosts, Sighs, and the Necessity of Air  
in Shakespearean Drama

12:30 to 2:00 p.m.

**Lunch Break**

World Shakespeare Bibliography Business Meeting and Luncheon  
Gather in the Lobby of the Hyatt Regency Hotel.

2:00 to 3:30 p.m.

**Performance Workshop**

*Lake Superior*

THE MINNESOTA SHAKESPEARE PROJECT

Open to all registrants for the 30th Annual Meeting and their guests.



Saturday, 23 March

**Paper Session:  
Shakespeare after Historicism**

*Nicollet D*

Chair: DOUGLAS M. LANIER,  
University of New Hampshire

ANDREW PARKER, Amherst College  
Reading Marx Reading Shakespeare

MADHAVI MENON, Ithaca College  
After the Fact:  
*Cymbeline* and History

MARJORIE GARBER, Harvard University  
Shakespeare's Laundry List

**Paper Session:  
What's New, What's News:  
Winners of the 2002 Paper Competition**

*Nicollet B & C*

Chair: LORI HUMPHREY NEWCOMB,  
University of Illinois, Urbana-Champaign

RICHARD STRIER, University of Chicago  
Shakespeare and the Skeptics

LAUREN SHOHET, Villanova University  
"Tidings of Maskings":  
Masque and the News

STEPHEN M. BUHLER,  
University of Nebraska, Lincoln  
Economies of Shakespearean Character  
in Pop Music Lyrics:  
Reviving Juliet, Repackaging Romeo

4:00 to 6:00 p.m.

**Performance: *Romeo and Juliet***

*Lake Superior*

THE MINNESOTA SHAKESPEARE PROJECT

Open to all registrants for the 30th Annual Meeting and their guests.

Saturday, 23 March

**Seminar:  
Comic Material: The Production of Wit  
in Early Modern England**

*Greenway E*

Leader: IAN MUNRO,  
University of Alberta

ANDY BARNES, SUNY, Stony Brook  
NELS A. CHRISTENSEN, Michigan State University  
PETER CUMMINGS, Hobart and William Smith Colleges  
FRANCES L. HELPHINSTINE, Morehead State  
University  
W. DAVID KAY, University of Illinois,  
Urbana-Champaign  
LYNNE MAGNUSSON, Queen's University

CAROLINE McMANUS, California State  
University, Los Angeles  
SIMON PALFREY, University of Liverpool  
IRINA S. PRIKHOD'KO, Vladimir State  
Pedagogical University  
MELISSA E. WALTER, University of  
Wisconsin, Madison  
ADAM ZUCKER, Columbia University

**Seminar:  
Lesbianism in the Renaissance:  
Questions of Methodology and Purpose**

*Lake Minnetonka*

Leader: VALERIE TRAUB,  
University of Michigan

HARRIETTE ANDREADIS, Texas A&M University  
JULIE CRAWFORD, Columbia University  
MARIO DIGANGI, Lehman College  
and the Graduate Center, CUNY  
SUE LANSER, Brandeis University

RICHARD LEVIN, University of California, Davis  
JEAN M. MERRILL, University of Wisconsin,  
Madison  
LAURIE SHANNON, Duke University  
DENISE A. WALLEN, Vassar College

**Seminar:  
Multiple-Text Plays:  
Reading, Editing, Marketing, and Teaching**

*Greenway A*

Leader: ANN THOMPSON,  
King's College London

MICHAEL BEST, University of Victoria  
JEAN R. BRINK, Arizona State University  
JAMES C. BULMAN, Allegheny College  
FRANK NICHOLAS CLARY, JR.,  
Saint Michael's College  
JAMES P. CONLAN, University of Puerto Rico  
LUKAS ERNE, University of Geneva

ALAN GALEY, University of Victoria  
JESSICA HODGE, Arden Shakespeare  
JOHN JOWETT, The Shakespeare Institute,  
University of Birmingham  
JOHN C. MEAGHER, University of Toronto  
NEIL TAYLOR, University of Surrey Roehampton  
SARAH WERNER, George Mason University



Saturday, 23 March

**Seminar:  
Page and Stage—  
Robert Greene and the Dramatic Field  
of the 1580s and '90s**

*Greenway D*

Leader: EDWARD GIESKES,  
University of South Carolina

TERRI BOURUS, Indiana University  
ALAN C. DESSEN, University of North Carolina,  
Chapel Hill  
SARAH KNIGHT, Yale University  
CAMPBELL LATHEY, Albany, NY  
PENNY MCCARTHY, Glasgow University  
KIRK BAZLER MELNIKOFF, Boston University

STEVE MENTZ, Iona College  
JEANIE GRANT MOORE, University of  
Washington  
LORI HUMPHREY NEWCOMB, University of  
Illinois, Urbana-Champaign  
RONALD A. TUMELSON II, University of  
Alabama

**Seminar:  
Playreading in Early Modern England**

*Lake Calhoun*

Leader: MARTA STRAZNICKY,  
Queen's University, Kingston

PETER BEREK, Mount Holyoke College  
DOUGLAS A. BROOKS, Texas A&M University  
CYNDIA SUSAN CLEGG, Pepperdine University  
ALAN B. FARMER, Columbia University

LUCY MUNRO, King's College London  
EVE SANDERS, Concordia University  
ELIZABETH SAUER, Brock University  
TYLER SMITH, University of Pennsylvania

**Seminar:  
"Presentist" Shakespeare**

*Greenway C*

Leader: ERIC S. MALLIN,  
University of Texas, Austin

DAVID G. BRAILOW, Franklin College of Indiana  
EWAN FERNIE, Queen's University, Belfast  
JOE LENZ, Drake University  
DAVID MCCANDLESS, Carleton College  
PAUL D. MENZER, University of North Texas  
LAWRENCE F. RHU, University of South Carolina

FRANCESCA ROYSTER, DePaul University  
WILLIAM O. SCOTT, University of Kansas  
TRACEY SEDINGER, University of Northern  
Colorado  
AYANNA THOMPSON, University of New Mexico

Saturday, 23 March

**Seminar: Racial Cross-Dressing  
on the Renaissance Stage**

*Lake Nokomis*

Leader: IAN SMITH,  
Lafayette College

RONIT BERGER, Rice University  
LARA BOVILSKY, Washington University  
STEPHEN COHEN, University of South Alabama  
IMTIAZ HABIB, Old Dominion University

NICHOLAS JONES, Oberlin College  
NATASHA KORDA, Wesleyan University  
MARTIN ORKIN, University of Haifa  
MARGARET OWENS, McMaster University

**Seminar:  
Richard II and Elizabethan Politics Reconsidered**

*Greenway F & G*

Leader: PAUL YACHNIN,  
University of British Columbia

JONATHAN BALDO, Eastman School of Music  
of the University of Rochester  
CATHERINE G. CANINO, University of South  
Carolina, Spartanburg  
DOLORA G. CUNNINGHAM, San Francisco  
State University  
MUSTAPHA FAHMI, University of Québec, Chicoutimi  
ROBERT F. FLEISSNER, Central State University  
DAVID GEORGE, Urbana University  
MARGO HENDRICKS, University of California,  
Santa Cruz

ROBERT S. KNAPP, Reed College  
REBECCA LEMON, University of Southern  
California  
CATHERINE LOOMIS, University of New Orleans  
STEVEN MULLANEY, University of Michigan  
CLIFFORD RONAN, Southwest Texas  
State University  
DAVID A. RUITER, University of Texas,  
El Paso  
DEBORA SHUGER, University of California,  
Los Angeles

**Workshop: Shakespeare and Voice**

*Skyway A & B*

Leaders: LYNETTE HUNTER,  
University of Leeds  
PETER LICHTENFELS,  
Manchester Metropolitan University

NOTE: To avoid distraction during vocal exercises, this workshop is open only to auditors who arrive promptly at 4:00 p.m. and stay for the full session, until 6:00 p.m.

GINA BLOOM, Lawrence University  
WALTER W. CANNON, Central College, Iowa  
JANE FREEMAN, University of Toronto  
WILLIAM W. FRENCH, West Virginia University  
KATHLEEN KALPIN, University of California, Davis

GREGORY MAILLET, Campion College,  
University of Regina  
G. B. SKIP SHAND, Glendon College,  
York University  
ELLEN SUMMERS, Hiram College  
JOYCE SUTPHEN, Gustavus Adolphus College



Saturday, 23 March

**Seminar:  
Shakespearean Adaptation:  
The Latest Word**

*Greenway H & I*  
Leader: JILL LEVENSON,  
University of Toronto

ISKA ALTER, Hofstra University  
REBECCA ANN BACH, University of Alabama,  
Birmingham  
IRENE G. DASH, Hunter College, CUNY  
SARA MUNSON DEATS, University of South Florida  
MARK FORTIER, University of Winnipeg  
C. J. GIANAKARIS, Western Michigan University  
DIANNE M. HUNTER, Trinity College  
M. J. KIDNIE, South Bank University  
NAOMI CONN LIEBLER, Montclair State University

JOYCE GREEN MACDONALD, University of Kentucky  
SONIA MASSAI, St. Mary's College,  
University of Surrey  
MARIANNE NOVY, University of Pittsburgh  
GARY ROSENSCHIED, University of  
Wisconsin, Madison  
MICHAEL SHAPIRO, University of Illinois,  
Urbana-Champaign  
FRANCES A. SHIRLEY, Wheaton College  
NATHANIEL STROUT, Hamilton College

**Seminar:  
Staging the Early Modern Senses**

*Greenway B*  
Leaders: LEANORE LIEBLEIN,  
McGill University  
WES FOLKERTH,  
McGill University and University of British Columbia

STEPHANIE CHAMBERLAIN, Southeast Missouri  
State University  
LESLIE C. DUNN, Vassar College  
SKILES HOWARD, Rutgers University,  
New Brunswick  
SHAWN HUFFMAN, Université de Québec,  
Montréal  
YU JIN KO, Wellesley College  
ZACKARIAH LONG, University of Virginia  
E. ELLEN MACKAY, Columbia University  
SEAN MCDOWELL, Indiana University

JOSEPH J. NAVITSKY, Boston University  
LALITA PANDIT, University of Wisconsin, La Crosse  
LINA PERKINS, Yale University  
MARTHA RONK, Occidental College  
KAY STANTON, California State University,  
Fullerton  
JOSEPH M. TATE, University of Washington,  
Seattle  
WENDY WALL, Northwestern University  
MIRANDA WILSON, University of North Carolina,  
Chapel Hill

Saturday, 23 March

**Seminar: Violence and Masculinity in  
Early Modern Drama and Culture**

*Greenway J*  
Leaders: MICHAEL HARRAWOOD,  
Florida Atlantic University  
JENNIFER LOW,  
Florida Atlantic University

KATHARINE CRAIK, University College, London  
SUSAN DUNN-HENSLEY, University of Kansas  
RUBEN ESPINOSA, University of Texas, El Paso  
EVELYN GAJOWSKI, University of Nevada,  
Las Vegas  
JASON GLECKMAN, Chinese University  
of Hong Kong

JUDITH HABER, Tufts University  
GREGORY M. COLON SEMENZA, University of  
Connecticut, Storrs  
JACQUELINE VANHOUTTE, University of  
North Texas  
BRUCE W. YOUNG, Brigham Young University

7:00 p.m.

**Buses Depart for 7:30 p.m.**

**Film Screening:**

*Hamlet*

Starring ASTA NIELSEN as Hamlet (1920)  
With live music by PHILIP BRUNELLE  
Oak Street Cinema  
309 Oak Street, S.E.

Please meet in the drive outside the Front Lobby.

10:00 p.m. to 1:00 a.m.

**THE DANCE**

With THE RANK STRANGERS and their HEY NONNY NONNIES  
*Greenway A-J*

Sponsored by the Shakespeare Association of America  
and the Malone Society.

Tickets are available at the door.



## Participants in the 30th Annual Meeting

Melissa D. Aaron, California State Polytechnic University at Pomona  
Corinne S. Abate, Morristown-Beard School  
Susan W. Ahern, Saint Joseph College  
Denise Albanese, George Mason University  
Catherine M. S. Alexander, University of Birmingham  
Iska Alter, Hofstra University  
Michael Anderegg, University of North Dakota  
Jennifer L. Andersen, California State University, San Bernardino  
Tommy P. Anderson, Vanderbilt University  
Harriette Andreadis, Texas A & M University  
John H. Astington, University of Toronto  
Rebecca Ann Bach, University of Alabama at Birmingham  
Patricia Badir, University of British Columbia  
Amanda Bailey, Guilford College  
David J. Baker, University of Hawaii  
Jonathan Baldo, Eastman School of Music of the University of Rochester  
John C. Bale, Luther College  
Karen Bamford, Mount Allison University  
Pompa Banerjee, University of Colorado at Denver  
Frances K. Barasch, Baruch College, CUNY  
Richmond Barbour, Oregon State University  
Roberta Barker, Dalhousie University  
Andy Barnes, SUNY, Stony Brook  
Clark A. Barrett, Foster City, CA  
Leeds Barroll, Folger Shakespeare Library  
Crystal Bartolovich, Syracuse University  
Rachel Hile Bassett, University of Kansas  
James P. Bednarz, Long Island University  
Marlo M. Belschner, St. Cloud State University  
Alexandra G. Bennett, Northern Illinois University  
Robert B. Bennett, University of Delaware  
Peter Berek, Mount Holyoke College  
Ronit Berger, Rice University  
David M. Bergeron, University of Kansas  
Herbert Berry, University of Saskatchewan  
Benjamin Bertram, University of Southern Maine  
Michael Best, University of Victoria  
David Bevington, University of Chicago  
Eric A. G. Binnie, Hendrix College  
J. W. Binns, University of York  
Tom G. Bishop, Case Western Reserve University  
Thomas H. Blackburn, Swarthmore College  
Mary A. Blackstone, University of Regina  
Lee Bliss, University of California, Santa Barbara  
Gina Bloom, Lawrence University  
Mary Bly, Fordham University  
Russell J. Bodi, Owens College  
Anston Bosman, Amherst College  
Terri Bourus, Indiana University Kokomo  
Lara Bovilsky, Washington University in St. Louis  
Norman P. Boyer, Saint Xavier University  
David G. Brailow, Franklin College of Indiana  
A. R. Braunmuller, University of California, Los Angeles  
Daniel G. Brayton, Middlebury College  
Jean R. Brink, Arizona State University  
Michael D. Bristol, McGill University  
Douglas A. Brooks, Texas A&M University  
Carolyn E. Brown, University of San Francisco  
Elizabeth A. Brown, University of Rio Grande  
Edward S. Brubaker, Franklin and Marshall College  
Emily D. Bryan, Northwestern University  
Stephen M. Buhler, University of Nebraska, Lincoln  
James C. Bulman, Allegheny College  
Mark Thornton Burnett, Queen's University, Belfast  
Linda A. Burnett, St. Mary's University  
Patricia A. Cahill, Emory University  
Rebecca Calcagno, Highland Lakes, NJ  
Dympna Callaghan, Syracuse University  
Edmund Valentine Campos, Swarthmore College  
Catherine G. Canino, University of South Carolina at Spartanburg  
Walter W. Cannon, Central College, Iowa  
Jane Carducci, Winona State University  
Carol J. Carlisle, University of South Carolina  
Nancy Carrick, University of Redlands  
William C. Carroll, Boston University

Thomas P. Cartelli, Muhlenberg College  
Kent Cartwright, University of Maryland, College Park  
Annalisa Castaldo, Temple University  
Susan P. Cerasano, Colgate University  
Stephanie Chamberlain, Southeast Missouri State University  
Kate Chedgzoy, University of Newcastle  
Nels A. Christensen, Michigan State University  
Peter Glenn Christensen, Cardinal Stritch University  
Frank Nicholas Clary, Jr., Saint Michael's College  
Tom Clayton, University of Minnesota  
Cyndia Susan Clegg, Pepperdine University  
Christopher Cobb, North Carolina State University  
Adam Max Cohen, University of South Alabama  
Stephen Cohen, University of South Alabama  
Daniel L. Colvin, Western Illinois University  
Charles Conaway, University of Illinois at Urbana-Champaign  
James P. Conlan, University of Puerto Rico  
Ann Jennalie Cook, Vanderbilt University  
Hardy M. Cook, Bowie State University  
Barbara Correll, Cornell University  
Brian Jay Corrigan, North Georgia State University  
John D. Cox, Hope College  
Katharine Craik, University College London  
Julie Crawford, Columbia University  
Jonathan V. Crewe, Dartmouth College  
Scott Crider, University of Dallas  
Joyce Marie Criglar, Southern Illinois University, Carbondale  
Samuel Crowl, Ohio University  
Peter Cummings, Hobart and William Smith Colleges  
Dolora G. Cunningham, San Francisco State University  
Karen Cunningham, University of California, Los Angeles  
Robert Darcy, Utica College  
Irene G. Dash, Hunter College, CUNY  
Anthony B. Dawson, University of British Columbia  
John Day, St. Olaf College  
Margreta de Grazia, University of Pennsylvania

Sara Munson Deats, University of South Florida  
Elizabeth A. Deitchman, University of California, Davis  
Christy Desmet, University of Georgia  
Alan C. Dessen, University of North Carolina, Chapel Hill  
José Ramón Díaz-Fernández, University of Málaga  
Elizabeth A. Dietz, Widener University  
Mario DiGangi, Lehman College and the Graduate Center, CUNY  
Mimi Still Dixon, Wittenberg University  
Annette Drew-Bear, Washington and Jefferson College  
Leslie C. Dunn, Vassar College  
Susan Dunn-Hensley, University of Kansas  
Sara Eaton, North Central College  
Katherine E. Egerton, Actors from the London Stage, University of Notre Dame  
Katherine Eggert, University of Colorado, Boulder  
Jeremy Ehrlich, Folger Shakespeare Library  
Kristi L. Eiler, Northern Kentucky University  
Lars Engle, University of Tulsa  
Lynn Entertine, Vanderbilt University  
Lukas Erne, University of Geneva  
Ruben Espinosa, University of Texas at El Paso  
Mustapha Fahmi, University of Québec, Chicoutimi  
Alan B. Farmer, Columbia University  
Jean Feerick, University of Pennsylvania  
Ewan Fernie, Queen's University of Belfast  
Janet Field-Pickering, Folger Shakespeare Library  
Richard Finkelstein, SUNY, Geneseo  
Susan L. Fischer, Bucknell University  
James Fitzmaurice, Northern Arizona University  
Sr. Agnes Fleck, College of St. Scholastica  
Robert F. Fleissner, Central State University  
Mary Floyd-Wilson, Yale University  
Wes Folkerth, McGill University  
John R. Ford, Delta State University  
Valerie Forman, University of Colorado, Boulder  
James H. Forse, Bowling Green State University



Jennifer Forsyth, University of Nevada, Reno  
Mark Charles Fortier, University of Winnipeg  
Cora Fox, Arizona State University  
Mary Free, Florida International University  
Jane Freeman, University of Toronto  
William W. French, West Virginia University  
Michael D. Friedman, University of Scranton  
Minoru Fujita, Kansai University  
Ivan Fuller, Augustana College

Evelyn Gajowski, University of Nevada,  
Las Vegas

Alan Galey, University of Victoria  
Marjorie Garber, Harvard University  
Shirley Nelson Garner, University of  
Minnesota, Twin Cities

Gayle Gaskill, College of St. Catherine  
Stephannie Gearhart, Lehigh University  
David George, Urbana University  
C. J. Gianakaris, Western Michigan  
University

Frances V. Gibbons, Butte College  
Loreen L. Giese, Ohio University  
Edward Gieskes, University of South Carolina  
Miriam Gilbert, University of Iowa  
Jason Gleckman, Chinese University of  
Hong Kong

Darryl J. Gless, University of North Carolina,  
Chapel Hill

David Glimp, University of Miami  
Christine Mack Gordon, University of  
Minnesota

Phyllis Gorfain, Oberlin College  
Suzanne Gossett, Loyola University, Chicago  
Hugh Grady, Arcadia University  
Douglas E. Green, Augsburg College  
Stephen Greenblatt, Harvard University  
Bradley Greenburg, Northeastern Illinois  
University

Matthew Greenfield, College of Staten  
Island, CUNY

Thelma N. Greenfield, University of Oregon  
Jennifer Gregory, New York University  
Eva Griffith, King's College London  
Richard W. Grinnell, Marist College

Judith Haber, Tufts University  
Imtiaz Habib, Old Dominion University  
David G. Hale, SUNY, Brockport  
Jay L. Halio, University of Delaware  
James L. Harner, Texas A & M University  
Michael Harrawood, Florida Atlantic  
University

Jonathan Gil Harris, Ithaca College  
F. Elizabeth Hart, University of Connecticut  
Andrew James Hartley, University of West  
Georgia

David Hawkes, Lehigh University  
Terence Hawkes, Cardiff University  
Pierre Hecker, Bates College  
Donald Hedrick, University of California,  
Irvine

Frances L. Helphinstine, Morehead State  
University  
Margo Hendricks, University of California,  
Santa Cruz

Karen S. Henry, Bedford /St. Martin's Press  
James Hirsh, Georgia State University  
Barbara Hodgdon, Drake University  
Jessica Hodge, Arden Shakespeare  
A. J. Hoenselaars, Utrecht University  
Michael Holahan, Southern Methodist  
University

Peter D. Holland, The Shakespeare Institute,  
University of Birmingham

Jean E. Howard, University of Pennsylvania  
Skiles Howard, Rutgers University  
Kathy Howlett, Northeastern University  
Shawn Huffman, Université du Québec à  
Montréal

Maurice Hunt, Baylor University  
Dianne M. Hunter, Trinity College  
Lynette A.C. Hunter, University of Leeds

William Ingram, University of Michigan  
Megan Isaac, Auburn, AL

Russell Jackson, The Shakespeare Institute  
Heather James, University of Southern  
California

Michael Jensen, University of Wales,  
Lampeter

Janelle Day Jenstad, University of Windsor  
Lowell E. Johnson, St. Olaf College  
Nora Johnson, Swarthmore College  
Nicholas Jones, Oberlin College  
John Jowett, The Shakespeare Institute,  
University of Birmingham

Jeffrey Kahan, University of La Verne  
Coppélia Kahn, Brown University  
Rayna Kalas, Portland State University  
Katie M. Kalpin, University of California,  
Davis

Jonathan Kamholtz, University of Cincinnati  
David Scott Kastan, Columbia University

David Kathman, Chicago, IL  
W. David Kay, University of Illinois at  
Urbana-Champaign  
Dorothea Kehler, San Diego State University  
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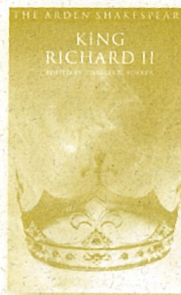
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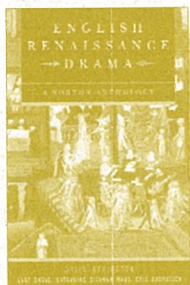


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