

THE SHAKESPEARE
ASSOCIATION
OF AMERICA

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SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
31ST ANNUAL MEETING

10-12 APRIL 2003

THE EMPRESS HOTEL
VICTORIA, BRITISH COLUMBIA

Shakespeare

**The 31st Annual Meeting of
The Shakespeare Association of America**

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Program Coordinator: LEE TYDINGS

With the Assistance of JACKIE HOPKINS and JULIE MORRIS

2003 Program Guide

Events take place in the Victoria Conference Centre unless otherwise indicated.

Thursday, 10 April

12:00 noon	Registration opens in Registration Area	8
	Exhibits open in Salon A	8
1:30 p.m.	Paper Session in Salon C: "Dressing old words new": Evaluating Recent Critical Approaches to the Sonnets	8
	Paper Session in Lecture Theatre: Shakespeare and Contemporary Performance Culture	9
3:30 p.m.	Seminar in Colwood 1: Contemporary Shakespearean Performances and their Audiences	9
	Seminar in Colwood 2: Visualizing Shakespeare	10
	Seminar in Metchosin: Recalling and Reconstructing Elizabeth I	10
	Seminar in Saanich 2: Foreign Exchanges on the Early Modern Stage	10
	Seminar in Esquimalt: Final Say: Dying Like a Woman	11
	Seminar in Oak Bay 1: Shakespearean Seductions	11
	Seminar in View Royal: Performance and Self-Reference on the Early Modern Stage	11
	Seminar in Oak Bay 2: Two Problem Comedies	12
	Seminar in Langford: Pulp Drama and Sensationalism	12
	Workshop in Saanich 1: Close Reading without Readings (1)	12
	Workshop in Sidney: Commedia Dell'Arte and <i>The Merchant of Venice</i>	13
	Film Screening in Lecture Theatre: <i>A Dream in Hanoi</i>	13
6:00 p.m.	Opening Reception in the Palm Court, the Crystal Ballroom, and the Tea Lobby of The Empress Hotel	13
9:00 p.m.	Film Screening in Lecture Theatre: <i>King Lear: Wu Hsing-Kuo Meets Shakespeare</i>	13

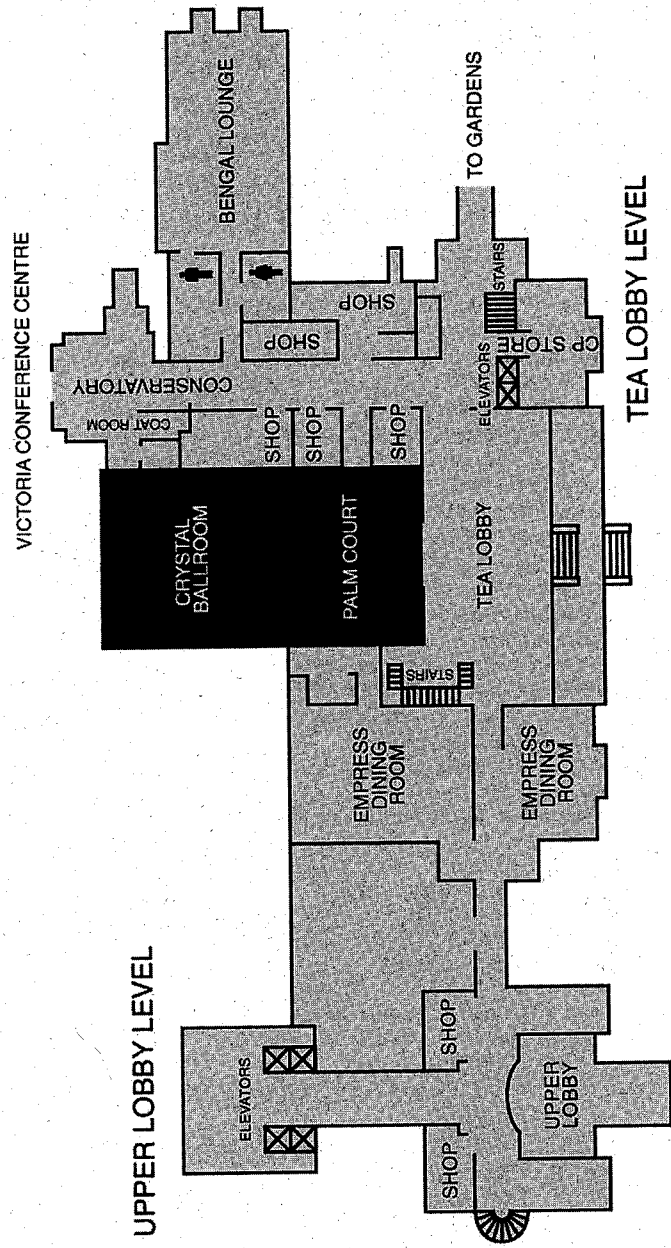
Friday, 11 April

8:00 a.m.	Registration opens in Registration Area	14
	Exhibits open in Salon A	14
	Continental Breakfast for Graduate Students in Empress Room Harbourside, Empress Hotel	14
9:00 a.m.	Plenary Session in Salon B/C: How to do Things with Shakespeare: The Ethics of Reading and Performance	14
10:30 a.m.	Coffee Break in Salon A and Prefunction 1	15
11:00 a.m.	Paper Session in Crystal Ballroom, Empress Hotel: Re-Imagining Acoustics: Shakespeare, Sound, and Audience	15
	Paper Session in Lecture Theatre: Shakespeare Across the Pacific	15
1:00 p.m.	Annual Luncheon in Salon B/C	16
3:30 p.m.	Seminar in Oak Bay 1: Legal Fictions / Legal Frictions: Theater and Law	16
	Seminar in Langford: 1603 and the Business of Theater	16
	Seminar in Oak Bay 2: Shakespeare and Historicist Formalism	17
	Seminar in Metchosin: Marston and Dekker: Renaissance Writers, Then and Now	17
	Seminar in Saanich 2: Elizabeth I and Performance	17
	Seminar in Colwood 1: Con-Founding the Senses in Shakespeare	18
	Seminar in View Royal: Commodities and Commodification in Shakespeare	18
	Seminar in Sooke: "Who's In, Who's Out": Canonizing Early Modern Women's Writing	18
	Seminar in Colwood 2: Shakespeare and the Movies	19
	Seminar in Sidney: Shakespeare and the Bonds of Service	19

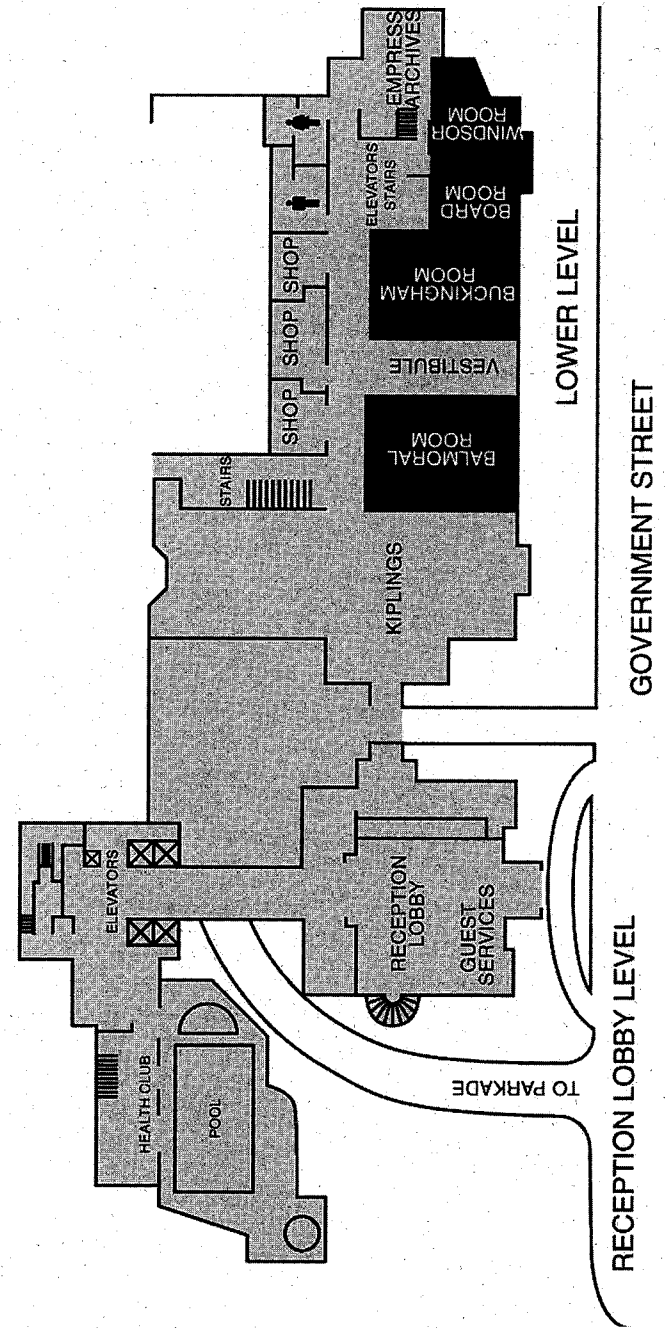
3:30 p.m.	Workshop in Esquimalt: Re / Designing Courses of Action: Exploring the Shakespeare Class as Pedagogic Scene	19
	Workshop in Saanich 1: Close Reading without Readings (2)	20
	Film Screening in Lecture Theatre: <i>The Braggart Samurai</i> and <i>The Kyogen of Errors</i>	20
4:30 p.m.	Oxford University Press Reception in Salon A	21
6:00 p.m.	Concert in Crystal Ballroom, Empress Hotel: The University of Victoria Chamber Singers	21
7:15 p.m.	Arden Reception in Empress Room Harbourside, Empress Hotel	21
8:00 p.m.	Film Screening in Lecture Theatre: <i>A Dream in Hanoi</i>	21

Saturday, 12 April

8:00 a.m.	Information available in Registration Area	22
	Exhibits open in Salon A	22
9:00 a.m.	Workshop for Area Teachers in Saanich 1: "Infinite Variety": Shakespeare in the Classroom	22
	Paper Session in Salon C: The Ancient Constitution and Early Modern Drama	22
	Open Paper Session in Lecture Theatre: Forms of Illegitimacy: Knowledge, Language, and Offspring	23
10:30 a.m.	Coffee Break in Salon A and Prefunction 1	23
11:00 a.m.	Paper Session in Salon C: "Her Majesty's hand was also in the Coppie": Queen Elizabeth and the Circulation of Power	23
	Paper Session in Lecture Theatre: Renaissance Animalities	24
2:00 p.m.	Paper Session in Lecture Theatre: Monitoring Electronic Shakespeare	24
	Paper Session in Salon C: To Be Potential: Renaissance Drama and Psychoanalysis	25
4:00 p.m.	Seminar in Sidney: "You can never bring in a wall": Shakespeare and Theater Technology	25
	Seminar in Oak Bay 1: Drama in the Age of Mechanical Reproduction	25
	Seminar in Oak Bay 2: Performing Maternity in Early Modern England	26
	Seminar in Colwood 1: War as Context in Film and Stage Productions of Shakespeare	26
	Seminar in Esquimalt: Interrogating Shakespeare's Sonnets	26
	Seminar in Colwood 2: Catastrophe: Risk and Knowledge in Early Modern England	27
	Seminar in Saanich 1: Form and Desire on the Early Modern Stage	27
	Seminar in Saanich 2: Staging Shakespeare's Contemporaries	27
	Seminar in View Royal: "Race," Gender, and Science in Early Modern England	28
	Seminar in Metchosin: A Cunning Instrument Restrung: Shakespeare in Asian Tongues	28
	Workshop in Langford: Using the Compendium of Renaissance Drama in the Classroom	28
	Workshop in Sooke: Cross-cultural Collaborations: Local and Global Approaches	28
	Film Screening in Lecture Theatre: <i>The Braggart Samurai</i> and <i>The Kyogen of Errors</i>	29
7:15 p.m.	Film Screening in Lecture Theatre: <i>The Maori Merchant of Venice</i>	29
8:00 p.m.	Concert with Lutenist Nigel North and Tenor Alan Bennett, St. Andrew's Presbyterian Church	29
10:00 p.m.	SAA/Malone Society Dance with cash bar in Crystal Ballroom, Empress Hotel. Tickets available at the door.	29



The Empress Hotel
Upper Lobby Level and Tea Lobby Level



The Empress Hotel
Reception Lobby Level and Lower Level

Thursday, 10 April

12:00 noon to 5:30 p.m.

Registration

Registration Area, Victoria Conference Centre

Exhibits

Salon A, Victoria Conference Centre

1:30 to 3:00 p.m.

Paper Session:

"Dressing old words new":

Evaluating Recent Critical Approaches to the Sonnets

Salon C, Victoria Conference Centre

Chair: LARS ENGLE,
University of Tulsa

LYNNE MAGNUSSON,
Queen's University

**"Speak Fair Words, or Else Be Mute":
Speech Pragmatics and Social Relations
in Shakespeare's Sonnets**

HEATHER DUBROW,
University of Wisconsin, Madison

**"I am not I":
Redefining Speaker and Listener
in Shakespeare's Sonnets**

DAVID SCHALKWYK,
University of Cape Town
Love and Duty in *Twelfth Night* and the Sonnets

Thursday, 10 April

**Paper Session:
Shakespeare and Contemporary
Performance Culture**

Lecture Theatre, Victoria Conference Centre

Chair: DIANA E. HENDERSON,
Massachusetts Institute of Technology

RIC KNOWLES,
University of Guelph
Encoding/Decoding:

Towards a Theory of Shakespearean Production and Reception

BARBARA HODGDON,
University of Michigan
When Will Met Bert, Anton, and Sam (in *Oklahoma*)

W. B. WORTHEN,
University of California, Berkeley
Print Forms and Performance

3:30 to 5:30 p.m.

**Seminar: Contemporary Shakespearean
Performances and their Audiences**

Colwood 1, Victoria Conference Centre

Leaders: SUSAN BENNETT, University of Calgary
CHRISTIE CARSON, Royal Holloway University of London

ROGER APFELBAUM, Seton Hall University
ROBERTA BARKER, Dalhousie University
SUSAN L. FISCHER, Bucknell University
NANCY A. GUTIERREZ, Arizona State University
JONATHAN HOLMES, Royal Holloway College
ELIZABETH KLETT, University of Illinois,
Urbana-Champaign
MARK H. LAWHORN, University of Hawai'i, Kapiolani
GORDON McMULLAN, King's College, The Strand
MARTIN ORKIN, University of Haifa

PETER PAROLIN, University of Wyoming
RICHARD SCHOCH, University of London
MICHAEL SHAPIRO, University of Illinois
JAMES SHAW, Shakespeare Institute
MICHAEL SHEA, Southern Connecticut
State University
MICHAEL W. SHURGOT, South Puget Sound
Community College
DENISE A. WALLEN, Vassar College

Seminar: Visualizing Shakespeare

Colwood 2, Victoria Conference Centre

Leader: LEE BLISS, University of California, Santa Barbara

HARDIN AASAND, Dickinson State University
PAULA S. BERGGREN, Baruch College, CUNY
ANTHONY BURTON, Amherst, Massachusetts
KEVIN EWERT, University of Pittsburgh, Bradford
RAPHAEL FALCO, University of Maryland,
Baltimore County
JAMES HIRSH, Georgia State University
JUDITH M. KENNEDY, St. Thomas University

FREDERICK KIEFER, University of Arizona
CAMPBELL LATHEY, Albany, New York
MICHAEL O'CONNELL, University of
California, Santa Barbara
AMY POLLARD, Rice University
KEIRA TRAVIS, McGill University
EVELYN B. TRIBBLE, Temple University

Seminar: Recalling and Reconstructing Elizabeth I

Metchosin, Victoria Conference Centre

Leaders: KATHERINE CONWAY, Wheaton College

ELIZABETH H. HAGEMAN, University of New Hampshire

JONATHAN BALDO, Eastman School of Music
KATHERINE DOROTHEA DUNCAN-JONES,
Somerville College, Oxford
JESSICA FORBES, Columbia University
LISA GIM, Fitchburg State College
JEAN E. HOWARD, Columbia University

PETER HYLAND, Huron University College
DIETER MEHL, University of Bonn
KIM H. NOLING, Hartwick College
ELIZABETH PENTLAND, Stanford University
BRANDIE R. SIEGFRIED, Brigham Young University
ALAN R. YOUNG, Acadia University

**Seminar: Foreign Exchanges
on the Early Modern Stage**

Saanich 2, Victoria Conference Centre

Leader: LAWRENCE DANSON, Princeton University

BERNADETTE ANDREA, University of Texas,
San Antonio
EMILY C. BARTELS, Rutgers University
JONATHAN BURTON, West Virginia University
THOMAS CARTELLI, Muhlenberg College
JANE P. DEGENHARDT, University of Pennsylvania
VALERIE FORMAN, University of Colorado,
Boulder
MARY C. FULLER, Massachusetts Institute
of Technology
JONATHAN GIL HARRIS, Ithaca College

NATASHA KORDA, Wesleyan University
STUART M. KURLAND, Duquesne University
JOYCE GREEN MACDONALD, University of Kentucky
CLARE MCMANUS, Queen's University
MARIANNE MONTGOMERY, University of
Virginia
SUSAN OLDRIEVE, Baldwin-Wallace College
CAMILLE WELLS SLIGHTS, University of
Saskatchewan
PETER J. SMITH, Nottingham Trent University
ANDREW TUMMINIA, Fordham University

Seminar: Final Say: Dying Like a Woman

Esquimalt, Victoria Conference Centre

Leader: DON FOSTER, Vassar College

CRISTINA ALFAR, Hunter College, CUNY
SANDRA CLARK, Birkbeck College, University
of London
SUSAN COMILANG, George Washington University
RUBEN ESPINOSA, University of Colorado, Boulder
RICHARD W. GRINNELL, Marist College
LEAH GUENTHER, Northwestern University
MELANIE HANSON, University of Las Vegas
FRANCES L. HELPHINSTINE, Morehead State University
ELIZABETH HODGSON, University of British Columbia

LINDA L. JACOBS, Francis Marion University
KATIE M. KALPIN, University of California, Davis
DOROTHEA KEHLER, San Diego State University
NOVA MYHILL, New College of Florida
TANYA POLLARD, Macalester College
MARSHA S. ROBINSON, Kean University
VALERIE WAYNE, University of Hawaii
KATHERINE WILLEMS, University of British
Columbia

Seminar: Shakespearean Seductions

Oak Bay 1, Victoria Conference Centre

Leader: STEPHEN GUY-BRAY, University of Calgary

PAUL BUDRA, Simon Fraser University
KATE GREEN, Shakespeare Institute
SEAN K. LAWRENCE, Dalhousie University
ALAN D. LEWIS, University of British Columbia
JENNIFER GOLDFARB MATISOFF, Arcadia University
MADHAVI MENON, Ithaca College
MARY JANELL METZGER, Western Washington
University

JENNIFER PANEK, University of Ottawa
MARY POLITO, University of Calgary
GORAN V. STANIVUKOVIC, Saint Mary's University
ROBERT E. STRETTER, Pacific Union College
RICHARD STRIER, University of Chicago
WILLIAM N. WEST, University of Colorado,
Boulder

**Seminar: Performance and Self-Reference
on the Early Modern Stage**

View Royal, Victoria Conference Centre

Leader: NORA JOHNSON, Swarthmore College

ALAN ARMSTRONG, Southern Oregon University
CASEY CHARLES, University of Montana
NELS A. CHRISTENSEN, Michigan State University
LEA LUECKING FROST, Saint Louis University
JASON GLECKMAN, Chinese University of Hong Kong
HEATHER ANNE HIRSCHFELD, University of Tennessee

ERIKA T. LIN, University of Pennsylvania
CHARLES PASTOOR, John Brown University
EVE SANDERS, Concordia University
JENN STEPHENSON, University of Toronto
SARAH WERNER, Folger Shakespeare Library

Thursday, 10 April

Seminar: Two Problem Comedies

Oak Bay 2, Victoria Conference Centre

Leaders: JOHN W. MAHON, Iona College

RICHARD L. NOCHIMSON, Yeshiva University

KAREN BAMFORD, Mount Allison University
THOMAS H. BLACKBURN, Swarthmore College
ALBERTO CACICEDO, Albright College
MAURICE CHARNEY, Rutgers University
WILLIAM HAMLIN, Washington State University
ALEXANDER LEGGATT, University of Toronto
MICHAEL MACK, Catholic University of America
IAN MCADAM, University of Lethbridge
SIMON PALFREY, University of Liverpool

WILLIAM REGINALD RAMPONE, JR., Louisiana
State University, Eunice
MARY K. STEIBLE, Southern Illinois University,
Edwardsville
KAROLINE SZATEK, University of St. Thomas
BARBARA TRAISTER, Lehigh University
JOHN W. VELZ, University of Texas
HELEN M. WHALL, College of the Holy Cross

Seminar: Pulp Drama and Sensationalism

Langford, Victoria Conference Centre

Leader: JESSICA SLIGHTS, Acadia University

GEFEN BAR-ON, McGill University
MICHAEL D. BRISTOL, McGill University
ADAM MAX COHEN, University of South Alabama
CHRISTY DESMET, University of Georgia

MARGARET JANE KIDNIE, University of Western Ontario
DAVID NICOL, University of Central England
LAURIE E. OSBORNE, Colby College
WILLIAM H. SHERMAN, University of Maryland

Workshop: Close Reading without Readings, Session 1

Saanich 1, Victoria Conference Centre

Leader: STEPHEN BOOTH, University of California, Berkeley

SEAN BENSON, Malone College
MICHAEL J. COLLINS, Georgetown University
JEREMY EHRLICH, Folger Shakespeare Library
MICHAEL GOOCH, DeVry, New York
DOUGLAS E. GREEN, Augsburg College
BRADLEY GREENBURG, Northeastern Illinois
University
MARK HOULAHAN, University of Waikato
CATHERINE LOOMIS, University of New Orleans
MARGARET MAURER, Colgate University

DAVID MIKICS, University of Houston
IAN FREDERICK MOULTON, Arizona State
University West
ROBERT B. PIERCE, Oberlin College
JOSEPH A. PORTER, Duke University
STEPHEN RATCLIFFE, Mills College
BETHANY S. SINNOTT, Catawba College
JOYCE SUTPHEN, Gustavus Adolphus College
ANN THOMPSON, King's College, London
LESLIE THOMSON, University of Toronto

Thursday, 10 April

**Workshop: Commedia Dell'Arte
and *The Merchant of Venice*: Combining Genre
in Editing and Performing Shakespeare**

Sidney, Victoria Conference Centre

Leaders: ELLEN LOUDON, Edge Hill College

GABRIELLE MALCOLM, Edge Hill College

FRANCES K. BARASCH, Baruch College, CUNY
PAMELA ALLEN BROWN, University of Connecticut
PAUL J. HECHT, Cornell University
ROSALIND KERR, University of Alberta

ROBERT L. MONTGOMERY, University of
California, Irvine
KELLY NEWMAN, Montgomery Blair High School
HELEN OSTOVICH, McMaster University

3:30 p.m.

Film Screening:

A Dream in Hanoi

Lecture Theatre, Victoria Conference Centre

For information see page 30.

6:00 to 8:00 p.m.

OPENING RECEPTION

In the Palm Court, the Crystal Ballroom,
and the Tea Lobby of The Empress Hotel.

Open to all registrants for the 31st Annual Meeting and their guests.

Hosted by

University of Victoria President David Turpin

and

Telus

9:00 p.m.

Film Screening:

King Lear: Wu Hsing-Kuo Meets Shakespeare

Lecture Theatre, Victoria Conference Centre

For information see page 30.

Friday, 11 April

Friday, 11 April

8:00 a.m. to 5:30 p.m.

Registration

Registration Area, Victoria Conference Centre

Exhibits

Salon A, Victoria Conference Centre

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students

Hosted by the Trustees of the Association
The Empress Room Harbourside, The Empress Hotel

9:00 to 10:30 a.m.

Plenary Session:

**How to do Things with Shakespeare:
The Ethics of Reading and Performance**

Salon B/C, Victoria Conference Centre
Chair: DAVID LEE MILLER, University of Kentucky

HARRY BERGER, JR., University of California, Santa Cruz
Iago's Platea Strut:

How to do Things with Othello and Desdemona

MARSHALL GROSSMAN, University of Maryland
Hamlet and Me:
Reading, Watching, and Transference

MILLA RIGGIO, Trinity College
Crossing Cultural Swords:
Intersecting Ethics in Shakespeare

Respondent: KENNETH GROSS, University of Rochester

10:30 to 11:00 a.m.

Coffee Break

Salon A and Prefunction 1, Victoria Conference Centre

11:00 a.m. to 12:30 p.m.

Paper Session:

**Re-Imagining Acoustics:
Shakespeare, Sound, and Audience**

Crystal Ballroom, The Empress Hotel
Chair: LESLIE C. DUNN, Vassar College

GINA BLOOM, Lawrence University

"Take Heed How You Hear": Agency and Audience

LINDA PHYLLIS AUSTERN, Northwestern University
Shakespeare in the Early Music Revival

MICHELA CALORE, University of Reading
and CHRISTOPHER R. WILSON, University of Reading
"And speak ... in many sorts of music":
Music Choices in Productions of the New Globe Theatre

Paper Session:

Shakespeare Across the Pacific

Lecture Theatre, Victoria Conference Centre
Chair: RURU LI, University of Leeds

ZHANG CHONG, Nanjing University
Translating Shakespeare Across Language and Culture

SHEN LIN, Central Academy of Drama, Beijing
Really Useful Shakespeare

JOHN GILLIES, La Trobe University
Style and Stylisation in "Asian" Shakespeare

Friday, 11 April

1:00 to 3:00 p.m.

ANNUAL LUNCHEON

Salon B/C

Open to all registrants for the 31st Annual Meeting.

Tickets for guest luncheons may be purchased at the Registration Tables.

Presiding: SUSANNE L. WOFFORD,
University of Wisconsin, Madison

Welcome address by President DAVID TURPIN, University of Victoria

Shakespearean Rap Performance by GREG MACHACEK, Marist College

3:30 to 5:30 p.m.

Seminar: Legal Fictions / Legal Frictions: Theater and Law

Oak Bay 1, Victoria Conference Centre

Leader: CYNDIA SUSAN CLEGG, Pepperdine University

RONIT BERGER, Rice University
TOM G. BISHOP, Case Western Reserve University
STEPHANIE CHAMBERLAIN, Southeast Missouri State
University
JAMES P. CONLAN, University of Puerto Rico
KAREN CUNNINGHAM, University of California,
Los Angeles
JENNIFER FORSYTH, University of Nevada, Reno
LOREEN L. GIESE, Ohio University
PIERRE HECKER, Bates College

HARRY KEYISHIAN, Fairleigh Dickinson University
ALAN H. NELSON, University of California,
Berkeley
CAROLYN SALE, Stanford University
RHONDA LEMKE SANFORD, Fairmont State College
WILLIAM O. SCOTT, University of Kansas
MARTINE VAN ELK, California State
University, Long Beach
SHELLEY WOLOSHYN, University of Saskatchewan
PAUL YACHNIN, McGill University
JANELLE DAY JENSTAD, University of Windsor

Seminar: 1603 and the Business of Theater

Langford, Victoria Conference Centre

Leader: RICHARD DUTTON, Lancaster University

JOHN H. ASTINGTON, University of Toronto
MARK BAYER, American University, Beirut
HERBERT BERRY, University of Saskatchewan
EDWARD GIESKES, University of South Carolina
PETER H. GREENFIELD, University of Puget Sound
EVA GRIFFITH, King's College, London
WILLIAM INGRAM, University of Michigan
JEFFREY KAHAN, University of La Verne

ANNE LANCASHIRE, University of Toronto
SALLY-BETH MACLEAN, University of Toronto
PETER R. ROBERTS, University of Kent,
Canterbury
STEVE ROTH, Seattle, WA
GUSTAVO P. SECCHI, Harvard University
ALAN SOMERSET, University of Western
Ontario

Friday, 11 April

Seminar: Shakespeare and Historicist Formalism

Oak Bay 2, Victoria Conference Centre

Leader: STEPHEN COHEN, Central Connecticut State University

EDMUND VALENTINE CAMPOS, Swarthmore College
JOSEPH CHANEY, Indiana University, South Bend
GLENN CLARK, University of Manitoba
CHRISTOPHER COBB, North Carolina State University
VERNON GUY DICKSON, Arizona State University
JAMES DOUGAL FLEMING, Simon Fraser University
STEPHEN MERRIAM FOLEY, Brown University
R. SCOTT FRASER, University of the West of England
MARC GEISLER, Western Washington University
MARISSA GREENBERG, University of Pennsylvania
LINC KESLER, Oregon State University

LINDA MCJANNET, Bentley College
WILLIAM R. MORSE, College of the Holy Cross
CAROL THOMAS NEELY, University of Illinois,
Urbana-Champaign
KRISTEN L. OLSON, Penn State University
MARIA TERESA MICAELA PRENDERGAST,
College of Wooster
CHARLOTTE PRESSLER, South Florida
Community College
STEVEN SOWELL, Montgomery Bell Academy

Seminar: Marston and Dekker: Renaissance Writers, Then and Now

Metchosin, Victoria Conference Centre

Leaders: EWAN FERNIE, Royal Holloway, University of London

WILLIAM KERWIN, University of Missouri, Columbia

RONDA ARAB, Augusta State University
JAMES P. BEDNARZ, Long Island University
RICHARD BRUCHER, University of Maine
ANDREW J. FLECK, San Jose State University
SUZANNE GOSSETT, Loyola University
W. DAVID KAY, University of Illinois, Urbana-
Champaign
ALEX MACLEOD, Wright State University

KATHLEEN MCLUSKIE, University of Southampton
LUCY MUNRO, King's College, London
BRYAN REYNOLDS, University of California,
Irvine
JANNA SEGAL, University of California, Irvine
BRIAN G. WALSH, Rutgers University
ERIC WILSON, Washington and Lee University

Seminar: Elizabeth I and Performance

Saanich 2, Victoria Conference Centre

Leaders: SUSAN FRYE, University of Wyoming

GEORGIANNA ZIEGLER, Folger Shakespeare Library

MARY A. BLACKSTONE, University of Regina
CATHERINE G. CANINO, University of South
Carolina, Spartanburg
MARY THOMAS CRANE, Boston College
MARTHA A. KALNIN DIEDE, Northwest College
CORA FOX, Arizona State University
THELMA N. GREENFIELD, University of Oregon
HEIDI BRAYMAN HACKEL, Oregon State University
CHRISTA JANSON, University of Bamberg

JASMINE NICHOLSFigueireda, Simon Fraser University
MOIRA PHILLIPS, University of Toronto
AMY L. SMITH, Kalamazoo College
MARY KATHRYN STRIPLING, Rice University
AMY TIGNER, Stanford University
PAUL WHITFIELD WHITE, Purdue University
DEANNE WILLIAMS, York University
SUSANNE L. WOFFORD, University of
Wisconsin, Madison

Friday, 11 April

Friday, 11 April

Seminar: Con-Founding the Senses in Shakespeare

Colwood 1, Victoria Conference Centre

Leaders: LOWELL GALLAGHER, University of California, Los Angeles
SHANKAR RAMAN, Massachusetts Institute of Technology

PATRICIA A. CAHILL, Emory University
HUSTON DIEHL, University of Iowa
HOLLY DUGAN, University of Michigan
MINORU FUJITA, Kansai University
DAVID GOLZ, University of Nevada
DIANA E. HENDERSON, Massachusetts Institute of Technology
JOHN J. JOUGHIN, University of Central Lancashire
JOHN JOWETT, Shakespeare Institute

ZACKARIAH LONG, University of Virginia
HOWARD MARCHITELLO, Texas A & M University
SEAN MCDOWELL, Seattle University
BRUCE R. SMITH, Georgetown University
NATHANIAL B. SMITH, Indiana University
MARCUS CHEN CHYE TAN, National University of Singapore
ROBERT E. WOOD, Georgia Tech

Seminar: Commodities and Commodification in Shakespeare

View Royal, Victoria Conference Centre

Leader: HUGH GRADY, Arcadia University

SABIHA AHMAD, University of Michigan
RUSSELL J. BODI, Owens College
DOUGLAS BRUSTER, University of Texas, Austin
BARBARA CORRELL, Cornell University
STEPHEN DENG, University of California, Santa Barbara
DAVID HAWKES, Lehigh University
DONALD HEDRICK, Kansas State University
LLOYD EDWARD KERMODE, California State University, Long Beach
MARY ELLEN LAMB, Southern Illinois University
BINDU MALIECKAL, Saint Anselm College
STEVEN MULLANEY, University of Michigan

INEKE MURAKAMI, University of Notre Dame
AVRAHAM OZ, University of Haifa
AMATA SCHNEIDER-LUDORFF, Syracuse University
ERIC V. SPENCER, Albertson College
ALAN STEWART, Birkbeck College, University of London
CRISTINE M. VARHOLY, John Jay College of Criminal Justice, CUNY
CHARLES WHITNEY, University of Nevada, Las Vegas
ELIZABETH WILLIAMSON, University of Pennsylvania

Seminar: "Who's In, Who's Out": Canonizing Early Modern Women's Writing

Sooke, Victoria Conference Centre

Leader: CHRISTINA LUCKYJ, Dalhousie University

MARLO M. BELSCHNER, Monmouth College
EVELYN GAJOWSKI, University of Nevada, Las Vegas
DAVID GOLDSTEIN, Stanford University
REBECCA LAROCHE, University of Colorado, Colorado Springs

KARI BOYD MCBRIDE, University of Arizona
RICHELLE MUNKHOFF, Tulane University
JAMES PURKIS, Shakespeare Institute
CRAIG M. RUSTICI, Hofstra University
WENDY S. WEISE, University of Arizona

Seminar: Shakespeare and the Movies

Colwood 2, Victoria Conference Centre

Leader: PATRICIA LENNOX,
The Gallatin School of Individualized Study, New York University

ISKA ALTER, Hofstra University
PETER BALDERSTONE, Newbold College
STEPHEN M. BUHLER, University of Nebraska, Lincoln
SAMUEL CROWL, Ohio University
ELIZABETH A. DEITCHMAN, University of California, Davis
PETER S. DONALDSON, Massachusetts Institute of Technology
JOHN R. FORD, Delta State University
MICHAEL D. FRIEDMAN, University of Scranton
JUANA GREEN, Clemson University
RUSSELL JACKSON, Shakespeare Institute

NICHOLAS JONES, Oberlin College
COURTNEY LEHMANN, University of the Pacific
MARTHA P. NOCHIMSON, Mercy College
SHARON O'DAIR, University of Alabama
LAWRENCE F. RHU, University of South Carolina
KENNETH S. ROTHWELL, University of Vermont
FRANCESCA ROYSTER, DePaul University
TRACEY SEDINGER, University of Northern Colorado
LAUREN SHOHEIT, Villanova University

Seminar: Shakespeare and the Bonds of Service

Sidney, Victoria Conference Centre

Leaders: MICHAEL NEILL, University of Auckland
LINDA LEVY PECK, George Washington University

SUSAN D. AMUSSEN, Pasadena, CA
JULIE CRAWFORD, Columbia University
FRANCES E. DOLAN, Miami University, Ohio
MICHELLE M. DOWD, Columbia University
WILLIAM E. ENGEL, Nashville, TN
DAVID EVETT, Cleveland State University
DONNA B. HAMILTON, University of Maryland
KARA NORTHWAY, University of Kansas
THOMAS A. PENDLETON, Iona College
LINA PERKINS, Yale University

PAIGE REYNOLDS, University of North Texas
ELIZABETH RIVLIN, University of Wisconsin, Madison
DAVID A. RUITER, University of Texas, El Paso
PAUL S. SEAVER, Stanford University
AUDREY E. STANLEY, University of California, Santa Cruz
AYANNA THOMPSON, University of New Mexico
FRANK WHIGHAM, University of Texas, Austin

Workshop: Re / Designing Courses of Action: Exploring the Shakespeare Class as Pedagogic Scene

Esquimalt, Victoria Conference Centre

Leader: EDWARD L. ROCKLIN, California State Polytechnic University, Pomona

BRUCE AVERY, San Francisco State University
JUDITH PETTERSON CLARK, Stephens College
ANNETTE DREW-BEAR, Washington and Jefferson College
CHARLES H. FREY, University of Washington
PHYLLIS GORFAIN, Oberlin College
KIRK HENDERSHOTT-KRAETZER, Olivet College

DOUGLAS J. KING, Gannon University
MEGAN LLOYD, King's College
GREGORY MAILLET, Campion College at University of Regina
MEREDITH SKURA, Rice University
STEVEN URKOWITZ, City College of New York

Friday, 11 April

Workshop: Close Reading without Readings, Session 2

Saanich 1, Victoria Conference Centre

Leader: STEPHEN BOOTH, University of California, Berkeley

ANDREW BARNABY, University of Vermont
ROBERT B. BENNETT, University of Delaware
SARA EATON, North Central College
ROBIN FARABAUGH, University of Maryland,
Baltimore County
ROSLYN L. KNOTSON, University of Arkansas,
Little Rock
WILLIAM T. LISTON, Ball State University
RUSS McDONALD, University of North Carolina,
Greensboro
JOHN C. MEAGHER, University of Toronto
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart

LOUISA F. NEWLIN, Folger Shakespeare Library
NINI PAL, University of Ottawa
ERIC RASMUSSEN, University of Nevada, Reno
CHRIS ROARK, John Carroll University
JAN STIRM, University of Wisconsin, Eau Claire
BRIAN STRIAR, University of South Florida
JOSEPH M. TATE, University of Washington
HERB WEIL, University of Manitoba
MARK WOMACK, University of Texas,
San Antonio
GEORGE T. WRIGHT, University of Minnesota

3:30 to 6:30 p.m.

Film Screenings:

A Tribute to Yasunari Takahashi
Lecture Theatre, Victoria Conference Centre

The Braggart Samurai
based on *The Merry Wives of Windsor*
and
The Kyogen of Errors
based on *The Comedy of Errors*

Introduction by TETSUO KISHI.

Special thanks to Mrs. Michi Takahashi,
Setagaya Public Theatre, and Mansaku-no-kai

For information see page 30.

Friday, 11 April

4:30 to 5:30 p.m.

Wine and Cheese Reception

Hosted by Oxford University Press
Salon A, Victoria Conference Centre

6:00 to 7:00 p.m.

Concert:

The University of Victoria Chamber Singers
Crystal Ballroom, The Empress Hotel

Tickets may be purchased at the Registration Tables and at the door.

7:15 to 8:30 p.m.

Reception

Hosted by The Arden Shakespeare
The Tea Lobby, The Empress Hotel

Invitations available to delegates at the Arden Stand.
Invitation required for admission.

8:00 p.m.

Film Screening:

A Dream in Hanoi
Lecture Theatre, Victoria Conference Centre

Post-screening discussion with LORELLE BROWNING and ALLAN NAUS.

For information see page 30.

Saturday, 12 April

8:00 a.m. to 12:30 p.m.

Information

Registration Area, Victoria Conference Centre

Exhibits

Salon A, Victoria Conference Centre

9:00 a.m. to 12:30 p.m.

Workshop for Area Teachers:

"Infinite Variety": Shakespeare in the Classroom

Saanich 1, Victoria Conference Centre

Leaders: JANET FIELD-PICKERING, Folger Shakespeare Library

JEREMY ERLICH, Folger Shakespeare Library

9:00 to 10:30 a.m.

Paper Session:

The Ancient Constitution and Early Modern Drama

Salon C, Victoria Conference Centre

Chair: HOWARD MARCHITELLO, Texas A & M University

CONSTANCE JORDAN, Claremont Graduate University

Contesting the Monarch's Power:

Property Rights in the Second Tetralogy

REBECCA LEMON, University of Southern California

"Stay where our laws do":

Law and Conscience in Jonson

PETER C. HERMAN, San Diego State University

Macbeth and the Ancient Constitution:

"Why are you Silent?"

Saturday, 12 April

Open Paper Session:

Forms of Illegitimacy:

Knowledge, Language, and Offspring

Lecture Theatre, Victoria Conference Centre

Chair: TETSUO KISHI, Shakespeare Society of Japan
Emeritus Professor of English, Kyoto University

SCOTT MAISANO, Indiana University, Bloomington

Shakespeare's Last Act, or, The Galilean Tragedy of *Cymbeline*

KRISTEN BROOKES, St. Lawrence University

Gentling Jessica:

Racialization and the Matter of Blood in *The Merchant of Venice*

NICHOLAS CRAWFORD, University of North Carolina, Greensboro

Conceiving Bastard Language in Shakespeare and his World

10:30 to 11:00 a.m.

Coffee Break

Salon A and Prefunction 1, Victoria Conference Centre

11:00 a.m. to 12:30 p.m.

Paper Session:

**"Her Majesty's hand was also in the Coppie":
Queen Elizabeth and the Circulation of Power**

Salon C, Victoria Conference Centre

Chair: ALAN H. NELSON, The University of California, Berkeley

GRACE IOPPOLO, University of Reading

"To Yrself nott my wordes but my soule speaketh": The Earl of Essex's
Literary Construction of Elizabeth in the Hulton Letters

PETER BEAL, Sotheby's London

"For the peace of the whole realm": Elizabeth's Execution Warrants for
Mary, Queen of Scots, the Duke of Norfolk, and the Earl of Essex

STEVEN W. MAY, Georgetown College

Elizabeth Prays for the Living and the Dead

Saturday, 12 April

**Paper Session:
Renaissance Animalities**

Lecture Theatre, Victoria Conference Centre

Chair: EDWARD BERRY, University of Victoria

REBECCA ANN BACH, University of Alabama, Birmingham

"We are beasts in all but white integrity":
Animals and Renaissance Sexuality

LARA BOVILSKY, Washington University
Renaissance Animalia

LAURIE SHANNON, Duke University
The Anti-Cultural Cur,
from Shakespeare's Crab to Thomas Browne's Dog-starre

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon
Gather in the Reception Lobby of The Empress Hotel.

2:00 to 3:30 p.m.

**Paper Session:
Monitoring Electronic Shakespeare**

Lecture Theatre, Victoria Conference Centre

Chair: MICHAEL BEST, University of Victoria

A Short History of the Short History of Electronic Shakespeares

SONIA MASSAI, University of Surrey
Redefining the Role of the Editor for the Electronic Medium:
A New Internet Shakespeare Edition
of *The Raigne of King Edward the Third*

JONATHAN HOPE, Strathclyde University
and MICHAEL WITMORE, Carnegie Mellon University
The Statistical Study of Shakespeare's Genres

PAUL WERSTINE, University of Western Ontario
Compositor XML: Electronic New Bibliography

Saturday, 12 April

**Paper Session:
To Be Potential:
Renaissance Drama and Psychoanalysis**

Salon C, Victoria Conference Centre

Chair: PAUL YACHNIIN, McGill University

JULIA REINHARD LUPTON, University of California, Irvine
Psychoanalysis and Citizenship

GRAHAM HAMMILL, University of Notre Dame
Time for Marlowe

CYNTHIA MARSHALL, Rhodes College
"The Sleeping and the Dead":
Fantasy, Potentiality, and *Cymbeline*

4:00 to 6:00 p.m.

**Seminar: "You can never bring in a wall":
Shakespeare and Theater Technology**

Sidney, Victoria Conference Centre

Leader: MELISSA D. AARON, California State Polytechnic University, Pomona

RALPH ALAN COHEN, Shenandoah Shakespeare
HELEN DEESE, University of California, Riverside
ROBERT B. GRAVES, University of Illinois,
Urbana-Champaign
EDWARD ISSER, College of the Holy Cross

JESSE M. LANDER, University of Notre Dame
JUDITH ROSE, Allegheny College
JACALYN ROYCE, University of Puget Sound
DON WEINGUST, Tufts University

Seminar: Drama in the Age of Mechanical Reproduction

Oak Bay 1, Victoria Conference Centre

Leader: DOUGLAS A. BROOKS, Texas A & M University

TERRI BOURUS, Indiana University
PATRICK J. FINN, University of Victoria
TANYA E. M. HAGEN, University of Western
Ontario
DAVID KATHMAN, Chicago, IL
MEG POWERS LIVINGSTON, Penn State University,
Altoona College
JAMES J. MARINO, Stanford University

PENNY MCCARTHY, Glasgow University
PAUL D. MENZER, University of North Texas
LORI HUMPHREY NEWCOMB, University of
Illinois, Urbana-Champaign
RICHARD PREISS, Stanford University
ANNE RUSSELL, Wilfrid Laurier University
TIFFANY STERN, Oxford Brookes University

Saturday, 12 April

**Seminar: Performing Maternity
in Early Modern England**

Oak Bay 2, Victoria Conference Centre

Leaders: KATHRYN R. MCPHERSON, Utah Valley State College
KATHRYN M. MONCRIEF, Washington College

CAROLINE BICKS, Boston College
M. JUDITH DUNBAR, Santa Clara University
SUSAN DUNN-HENSLEY, University of Kansas
JENNIFER WYNNE HELLWARTH, Allegheny College
MAURICE HUNT, Baylor University
CHRISTY D. KARNES, Miami University
ADAM H. KITZES, Macalester College
CHRIS LAOUTARIS, University College, London
GLORIA OLCHOWY, Kent, WA

DEE ANNA PHARES-MATTHEWS, University of
Nevada, Reno
MELANIE HOPE ROSS, New School University
AMY SCOTT-DOUGLASS, California State
University, Fullerton
MARILYN L. WILLIAMSON, Wayne State University
YIH YEE WONG, Ohio State University
DONNA C. WOODFORD, Shenandoah University
BRUCE YOUNG, Brigham Young University

**Seminar: War as Context in Film
and Stage Productions of Shakespeare**

Colwood 1, Victoria Conference Centre

Leader: SUSANNE COLLIER, California State University, Northridge

TIFFANY ANN CONROY, Northeastern University
JENNIFER DROUIN, McGill University
BARRY GAINES, University of New Mexico
DAVID G. HALE, SUNY, Brockport
LISA HOPKINS, Sheffield Hallam University
KATHY M. HOWLETT, Northeastern University
MICHAEL P. JENSEN, "Talking Books"

DOUGLAS M. LANIER, University of
New Hampshire
ZOLTAN MARKUS, Southern Illinois University
C. EDWARD MCGEE, St. Jerome's, Waterloo
FRANCES A. SHIRLEY, Wheaton College
TRACEY E. TOMLINSON, New Mexico State
University

Seminar: Interrogating Shakespeare's Sonnets

Esquimalt, Victoria Conference Centre

Leaders: PAUL EDMONDSON, Shakespeare Birthplace Trust
STANLEY WELLS, Shakespeare Birthplace Trust

BRADIN CORMACK, University of Chicago
JOHN D. COX, Hope College
SCOTT CRIDER, University of Dallas
PETER CUMMINGS, Hobart and William Smith
Colleges
LEO DAUGHERTY, Evergreen State College
ELIZABETH A. DIETZ, Rice University
LARS ENGLE, University of Tulsa
MAUREEN GODMAN, Washburn University

SEAN KEILEN, University of Pennsylvania
R.A. LEVIN, University of California, Davis
ALFREDO MICHEL MODENESSI, Universidad
Nacional Autonoma De Mexico
STEPHEN ORGEL, Stanford University
IRINA S. PRIKHOD'KO, Vladimir State
Pedagogical University
JAMES SCHIFFER, Northern Michigan University
JUDITH WEIL, The University of Manitoba

Saturday, 12 April

**Seminar: Catastrophe: Risk and Knowledge
in Early Modern England**

Colwood 2, Victoria Conference Centre

Leaders: DAVID GLIMP, University of Miami
JULIAN YATES, University of Delaware

RICHMOND BARBOUR, Oregon State University
ALIZON BRUNNING, University of Central Lancashire
ALAN GALEY, University of Western Ontario
GARY D. HAMILTON, University of Maryland
JENNIFER LEWIN, University of Kentucky
CATHERINE LISAK, University of Bordeaux III
RANDALL MARTIN, University of New Brunswick

STEVE MENTZ, Iona College
MARTHA REINER, Florida International
University
KATHERINE ROWE, Bryn Mawr College
WILLIAM W.E. SLIGHTS, University of
Saskatchewan
LUKE WILSON, Ohio State University

Seminar: Form and Desire on the Early Modern Stage

Saanich 1, Victoria Conference Centre

Leader: JUDITH HABER, Tufts University

HILARY J. BINDA, Evergreen State College
ROBERT DARCY, Utica College
LAURI DIETZ, University of Notre Dame
MICHAEL HOLAHAN, Southern Methodist University
ANTHONY W. LILLY, II, Tufts University
JENNIFER LOW, Florida Atlantic University
NICHOLAS F. RADEL, Furman University
MARTHA RONK, Occidental College

KAY STANTON, California State University,
Fullerton
GARRETT A. SULLIVAN, Penn State University
JENNIFER C. VAUGHT, University of Louisiana,
Lafayette
MELISSA E. WALTER, University of Wisconsin
DEBORAH WILLIS, University of California, Riverside

Seminar: Staging Shakespeare's Contemporaries

Saanich 2, Victoria Conference Centre

Leader: ANDREW JAMES HARTLEY, University of West Georgia

ALAN C. DESSEN, University of North Carolina,
Chapel Hill
IVAN FULLER, Augustana College
GEORGE L. GECKLE, University of South Carolina
LAURA GRACE GODWIN, University of Illinois,
Urbana-Champaign
JONATHAN KAMHOLTZ, University of Cincinnati
SIOBHAN KEENAN, University of the West of England

JEREMY LOPEZ, College of William and Mary
GENEVIEVE LOVE, Colorado College
KIRK BAZLER MELNIKOFF, University of North
Carolina, Charlotte
LOIS POTTER, University of Delaware
ARNOLD W. PREUSSNER, Truman State
University

Saturday, 12 April

**Seminar: "Race," Gender, and Science
in Early Modern England**

View Royal, Victoria Conference Centre

Leader: CRISTINA MALCOLMSON, Bates College

DENISE ALBANESE, George Mason University KEVIN LAGRANDEUR, New York Institute of Technology
STEPHEN CLUCAS, Birkbeck College IAN MACINNES, Albion College
LARA DODDS, Brown University VALERIE TRAUB, University of Michigan

**Seminar: A Cunning Instrument Restrung:
Shakespeare in Asian Tongues**

Metchosin, Victoria Conference Centre

Leader: TIMOTHY BILLINGS, Middlebury College

ALEXANDER C. Y. HUANG, Harvard University GRETCHEN MINTON, University of Minnesota,
RURU LI, University of Leeds Morris
LI-LAN YONG, National University of Singapore

**Workshop: Using the Compendium
of Renaissance Drama in the Classroom**

Langford, Victoria Conference Centre

Leader: BRIAN JAY CORRIGAN, North Georgia State University

JODY D. BROWN, Ferrum College ROBERT P. DUNN, La Sierra University
LINDA A. BURNETT, University of Regina KIM F. HALL, Fordham University
WALTER W. CANNON, Central College DAVID L. MIDDLETON, Trinity University
SHEILA T. CAVANAGH, Emory University CONSTANCE C. RELIHAN, Auburn University

**Workshop: Cross-Cultural Shakespeare
Collaborations: Local and Global Approaches**

Sooke, Victoria Conference Centre

Leaders: LORELLE BROWNING,

Pacific University and Vietnam-America Theatre Exchange

ALLEN NAUSE,

Artists Repertory Theatre, Portland and Vietnam-America Theatre Exchange

KRYSZYNA KUJAWINSKA-COURTNEY, University of Lodz GREGORY MACHACEK, Marist College
LEANORE LIEBLEIN, McGill University

Saturday, 12 April

4:00 p.m.

Film Screenings:

A Tribute to Yasunari Takahashi

Lecture Theatre, Victoria Conference Centre

For information see page 30.

7:15 p.m.

Film Screening:

The Maori Merchant of Venice

Lecture Theatre, Victoria Conference Centre

Post-screening discussion with Director DON SELWYN.

Special thanks to The New Zealand Film Commission and Michael Neill.

For information see page 30.

8:00 p.m.

Concert:

**"The Willow Song: Songs of Mirth and Melancholy
from Shakespeare's England"**

Lutenist NIGEL NORTH and Tenor ALAN BENNETT

St. Andrew's Presbyterian Church

Tickets are available at the door.

10:00 p.m. to 1:00 a.m.

THE DANCE

With the LEBEAU-PETERSON BAND

Crystal Ballroom, The Empress Hotel

Sponsored by the Shakespeare Association of America
and the Malone Society.

Tickets are available at the door.

Film Screenings: International Film Series

Throughout the 31st Annual Meeting, the following films are being shown in the Lecture Theatre of the Victoria Conference Centre.

A Dream in Hanoi

Running Time: Approximately one and one-half hours.

Show Times: Thursday, 10 April at 3:30 p.m. and Friday, 11 April at 8:00 p.m.

This film documents two theater companies—one Vietnamese and one American—creating the first production in Vietnam of *A Midsummer Night's Dream*.

Workshop Leaders LORELLE BROWNING and ALLAN NAUSE will introduce the film and lead a post-screening discussion on Friday, 11 April.

King Lear: Wu Hsing-Kuo Meets Shakespeare

Running Time: Approximately two hours.

Show Time: Thursday, 10 April at 9:00 p.m.

This solo performance is based on *King Lear* and jingju (Peking Opera). In this work, Wu performs ten roles covering five conventional character types of *wusheng* (male warrior), *laosheng* (singing male role), *qingyi* (singing female role), *huadan* (vivacious female role), and *chou* (the clown).

A Tribute to Yasunari Takahashi

The Braggart Samurai (based on *The Merry Wives of Windsor*)

Running Time: Approximately one hour.

The Kyogen of Errors (based on *The Comedy of Errors*)

Running Time: Approximately one and one-half hours.

Show Times: Friday, 11 April at 3:30 p.m., and Saturday, 12 April at 4:00 p.m.

These two video-taped productions of Kyogen adaptations of Shakespeare are performed by professional Kyogen actors in the style of traditional Japanese farce. Both scripts were prepared by Yasunari Takahashi. (These films have English subtitles.)

TETSUO KISHI of the Shakespeare Society of Japan will introduce these films on Friday, 11 April.

The Maori Merchant of Venice

Running Time: Approximately three hours.

Show Time: Saturday, April 12 at 7:15 p.m.

Recently given the Audience Award at the Pacific Film Festival in Hawaii, *The Maori Merchant* is a 1930 translation of Shakespeare's play in classical Maori by the Maori scholar Pei Te Hurinui Jones. The cast is all Maori. Though the production locates the play firmly in the 16th century, it nevertheless glances at contemporary race politics in New Zealand. (This film has English subtitles.)

Director DON SELWYN will introduce the film and lead a post-screening discussion on Saturday, 12 April.

All registrants and their guests are welcome to all film screenings.

Participants in the 31st Annual Meeting

Melissa D. Aaron, California State Polytechnic University, Pomona

Hardin Aasand, Dickinson State University

Sabiha Ahmad, University of Michigan

Denise Albanese, George Mason University

Cristina Alfaro, Hunter College, CUNY

Iska Alter, Hofstra University

Susan D. Amussen, Union Institute University

Bernadette Andrea, University of Texas, San Antonio

Roger Apfelbaum, Seton Hall University

Ronda Arab, Augusta State University

John Michael Archer, University of New Hampshire

Alan Armstrong, Southern Oregon University

Margaret J. Arnold, University of Kansas

John H. Astington, University of Toronto

Linda Phyllis Austern, Northwestern University

Bruce Avery, San Francisco State University

Rebecca Ann Bach, University of Alabama, Birmingham

Peter Balderstone, Royal Holloway, London

Jonathan Baldo, Eastman School of Music of the University of Rochester

Karen Bamford, Mount Allison University

Gefen Bar-On, McGill University

Frances K. Barasch, Baruch College, CUNY

Richmond Barbour, Oregon State University

Roberta Barker, Dalhousie University

Andrew Barnaby, University of Vermont

Emily C. Bartels, Rutgers University

Mark Bayer, American University, Beirut

Peter Beal, Sotheby's London

James P. Bednarz, Long Island University

Marlo M. Belschner, Monmouth College

Robert B. Bennett, University of Delaware

Susan Bennett, University of Calgary

Sean Benson, Malone College

Ronit Berger, Rice University

Harry Berger, Jr., University of California, Santa Cruz

Paula S. Berggren, Baruch College of CUNY

Herbert Berry, University of Saskatchewan

Peg Bessette, Gale

Michael Best, University of Victoria

David Bevington, University of Chicago

Caroline Bicks, Boston College

Timothy Billings, Middlebury College

Hilary J. Binda, Evergreen State College

Tom G. Bishop, Case Western Reserve University

Thomas H. Blackburn, Swarthmore College

Mary A. Blackstone, University of Regina

Lee Bliss, University of California, Santa Barbara

Gina Bloom, Lawrence University

Russell J. Bodi, Owens College, Toledo

Stephen Booth, University of California, Berkeley

Terri Bourus, Indiana University

Lara Bovilsky, Washington University, St. Louis

A. R. Braunnmuller, University of California, Los Angeles

Daniel G. Brayton, Middlebury College

Jean R. Brink, Huntington Library

Michael D. Bristol, McGill University

Kristen Brookes, St. Lawrence University

Douglas A. Brooks, Texas A&M University

Jody D. Brown, Ferrum College

Pamela Allen Brown, University of Connecticut

Lorelle Browning, Pacific University and Vietnam-America Theatre Exchange

Alexandra Browning-Moore, University of Victoria

Edward S. Brubaker, Franklin and Marshall College

Richard Brucher, University of Maine

Alizon Brunning, University of Central Lancashire

Douglas Bruster, University of Texas, Austin

Paul Budra, Simon Fraser University

Stephen M. Buhler, University of Nebraska, Lincoln

James C. Bulman, Allegheny College

Linda A. Burnett, University of Regina

Anthony Burton, Amherst, Massachusetts

Jonathan Burton, West Virginia University

Rebecca Bushnell, University of Pennsylvania

Alberto Cacicedo, Albright College

Patricia A. Cahill, Emory University

Ellen M. Caldwell, California State University, Fullerton

Dympna Callaghan, Syracuse University

Michela Calore, University of Reading

Edmund Valentine Campos, Swarthmore College

Catherine G. Canino, University of South Carolina, Spartanburg

Walter W. Cannon, Central College, Iowa

Carol J. Cartlisle, University of South Carolina

Christie Carson, University of London

Thomas P. Cartelli, Muhlenberg College

Kent Cartwright, University of Maryland

Sheila T. Cavanagh, Emory University

Stephanie Chamberlain, Southeast Missouri State University

Joseph Chaney, Indiana University, South Bend

Casey Charles, University of Montana

Maurice Charney, Rutgers University

Zhang Chong, Nanjing University

Nels A. Christensen, Michigan State University

Glenn Clark, University of Manitoba

Judith Petterson Clark, Stephens College

Sandra Clark, Birkbeck College, University of London

Cyndia Susan Clegg, Pepperdine University

Stephen Clucas, Birkbeck College
 Christopher Cobb, North Carolina State University
 Ralph Alan Cohen, Shenandoah Shakespeare
 Stephen Cohen, Central Connecticut State
 University
 Adam Max Cohen, University of South Alabama
 Susanne Collier, California State University,
 Northridge
 Michael J. Collins, Georgetown University
 Susan Comilang, Columbia Union College
 James P. Conlan, University of Puerto Rico
 Tiffany Ann Conroy, Northeastern University
 Katherine Conway, Wheaton College
 Ann Jennalie Cook, Vanderbilt University
 Bradin Cormack, University of Chicago
 Barbara Correll, Cornell University
 Brian Jay Corrigan, North Georgia State University
 John D. Cox, Hope College
 Mary Thomas Crane, Boston College
 Julie Crawford, Columbia University
 Nicholas Crawford, University of North Carolina,
 Greensboro
 Scott Crider, University of Dallas
 Samuel Crowl, Ohio University
 Peter Cummings, Hobart and William Smith
 Colleges
 Karen Cunningham, University of California, Los
 Angeles
 Lawrence Danson, Princeton University
 Robert Darcy, Utica College
 Leo Daugherty, Evergreen State College
 Anthony B. Dawson, University of British Columbia
 Helen Deese, University of California, Riverside
 Jane P. Degenhardt, University of Pennsylvania
 Andrea van Deijck, University of British Columbia
 Elizabeth A. Deitchman, University of California,
 Davis
 Stephen Deng, University of California, Santa
 Barbara
 Christy Desmet, University of Georgia
 Alan C. Dessen, University of North Carolina,
 Chapel Hill
 Vernon Guy Dickson, Arizona State University
 Martha Kalnin Diede, Northwest College
 Huston Diehl, University of Iowa
 Elizabeth A. Dietz, Rice University
 Lauri Dietz, University of Notre Dame
 Hank Dobin, Princeton University
 Lara Dodds, Brown University
 Frances E. Dolan, Miami University, Ohio
 Peter S. Donaldson, Massachusetts Institute of
 Technology
 Michelle M. Dowd, Columbia University
 Annette Drew-Bear, Washington and Jefferson
 College
 Jennifer Drouin, McGill University
 Heather Dubrow, University of Wisconsin, Madison
 Holly Dugan, University of Michigan

M. Judith Dunbar, Santa Clara University
 Katherine Dorothea Duncan-Jones, Somerville
 College, Oxford
 Leslie C. Dunn, Vassar College
 Robert P. Dunn, La Sierra University
 Susan Dunn-Hensley, University of Kansas
 Richard Dutton, Lancaster University
 Sara Eaton, North Central College
 Paul Edmondson, Shakespeare Birthplace Trust
 Jeremy Ehrlich, Folger Shakespeare Library
 William E. Engel, Nashville, TN
 Lars Engle, University of Tulsa
 Ruben Espinosa, University of Colorado, Boulder
 David Evett, Cleveland State University
 Kevin A. Ewert, University of Pittsburgh, Bradford
 Raphael Falco, University of Maryland, Baltimore
 County
 Robin Farabaugh, University of Maryland,
 Baltimore County
 Ewan Fernie, Royal Holloway, University of
 London
 Janet Field-Pickering, Folger Shakespeare Library
 Patrick J. Finn, University of Victoria
 Susan L. Fischer, Bucknell University
 Andrew J. Fleck, San Jose State University
 James Dougal Fleming, Simon Fraser University
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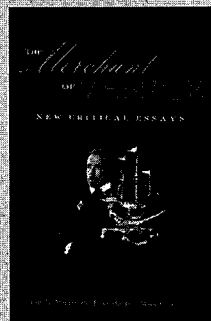
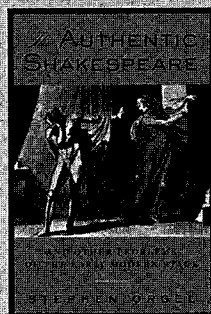
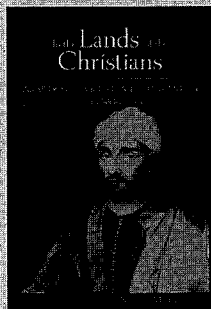
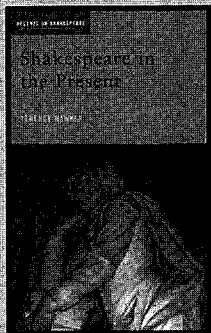


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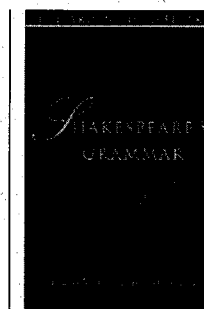
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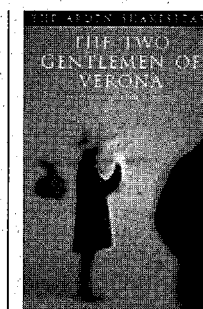
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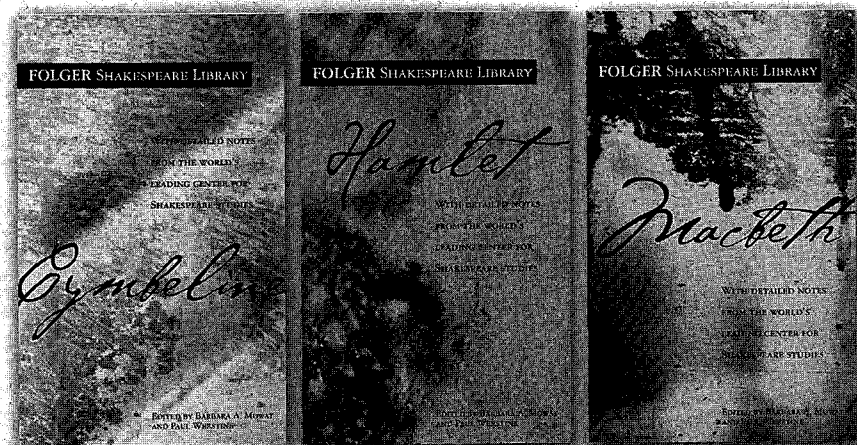
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