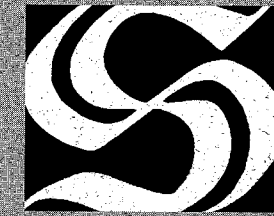


THE SHAKESPEARE
ASSOCIATION
OF AMERICA

University of Maryland,
Baltimore County
1000 Hilltop Circle
Albin O. Kuhn Library, 216H
Baltimore, Maryland
21250

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SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
32ND ANNUAL MEETING

8-10 APRIL 2004

THE FAIRMONT HOTEL
NEW ORLEANS, LOUISIANA

Shakespeare

**The 32nd Annual Meeting of
The Shakespeare Association of America**

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University of Maryland, Baltimore County

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In honor of John Ford's contribution to scholarship on Shakespeare

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LOUISIANA STATE UNIVERSITY, SHREVEPORT

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TULANE UNIVERSITY DEPARTMENT OF ENGLISH

XAVIER UNIVERSITY

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Chair: CATHERINE LOOMIS, University of New Orleans

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SUSANNAH B. MONTA, Louisiana State University, Baton Rouge

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SHARON O'DAIR, University of Alabama, Tuscaloosa

W. R. RAMPONE, Louisiana State University, Eunice

GEOFFREY RUGEGE, Grambling State University

Conference Administration

Program Coordinator: LEE TYDINGS

With the Assistance of JACKIE HOPKINS and JULIE MORRIS

2004 Program Guide

Thursday, 8 April

12:00 noon	Registration opens in Imperial Foyer	6
	Exhibits open in Emerald Ballroom	6
1:30 p.m.	Paper Session in Imperial Ballroom: Shakespeare Downstage Center: Locating Shakespeare in Contemporary English Theater	6
	Paper Session in Grand Ballroom: Shakespeare in the Archives	7
3:30 p.m.	Seminar in Mayor's Chamber: India Past and Present	7
	Seminar in Bayou 2: King James I of England: Author and Mover	7
	Workshop in University Room: Teaching Shakespeare on Film (1)	8
	Seminar in Bayou 4: Reimagining Class in Early Modern Literature	8
	Workshop in Bayou 1: Editing for Performance	8
	Seminar in Explorer's Room: Women and Romance	9
	Workshop in Orleans Room: Professional Shakespeare	9
	Seminar in Bayou 3: Morphologies of Conversion	9
	Seminar in Blue Room: Repetitio (1)	10
	Seminar in Creole Room: Shakespeare and Machiavelli	10
	Seminar in Wildcatter Room: Physiology, Psychology, and Psychoanalysis	10
	Workshop in Gold Room: Shakespeare in the Archives	11
	Seminar in Rex Room: Anonymous, or, What's in a Name?	11
5:45 p.m.	Buses begin to depart from the Baronne Street entrance for the Opening Reception at Blaine Kern's Mardi Gras World. Buses will make rounds from the hotel to the reception. Final bus will depart from Mardi Gras World at 8:00 p.m.	11

Friday, 9 April

8:00 a.m.	Registration opens in Imperial Foyer	12
	Exhibits open in Emerald Ballroom	12
	Continental Breakfast for Graduate Students in Explorer's Room	12
9:00 a.m.	Plenary Session in Imperial Ballroom: Postmodern Theory, Early Modern Belief	12
10:30 a.m.	Coffee Break in International Ballroom	13
11:00 a.m.	Paper Session in Imperial Ballroom: Missing Links: Historicism, Presentism, and the Limits of the Modern	13
	Paper Session in Grand Ballroom: What <i>DID</i> Shakespeare Invent?	13
1:00 p.m.	Annual Luncheon in International Ballroom	14
3:30 p.m.	Seminar in Wildcatter Room: Theatrical Properties	14
	Workshop in University Room: Teaching Shakespeare on Film (2)	14
	Seminar in Rex Room: Shakespeare and the American South	15
	Seminar in Bayou 4: Narrating Sex: <i>Venus and Adonis</i> , <i>The Rape of Lucrece</i>	15
	Seminar in Gold Room: The Globe and the globe: Theorizing Space and the Early Modern Theater	15
	Seminar in Orleans Room: Editing Now: Issues and Answers for the Twenty-First Century	16
	Seminar in Blue Room: Repetitio (2)	16
	Seminar in Creole Room: Women and Performance in Early Modern Europe	16
	Seminar in Mayor's Chamber: Shakespeare, Civil, and Liberty	17
	Seminar in Bayou 3: Representing Early Modern Lives	17
	Workshop in Explorer's Room: Preparation and Reading of <i>Antony and Cleopatra</i> (1)	17

Friday, 9 April (continued)

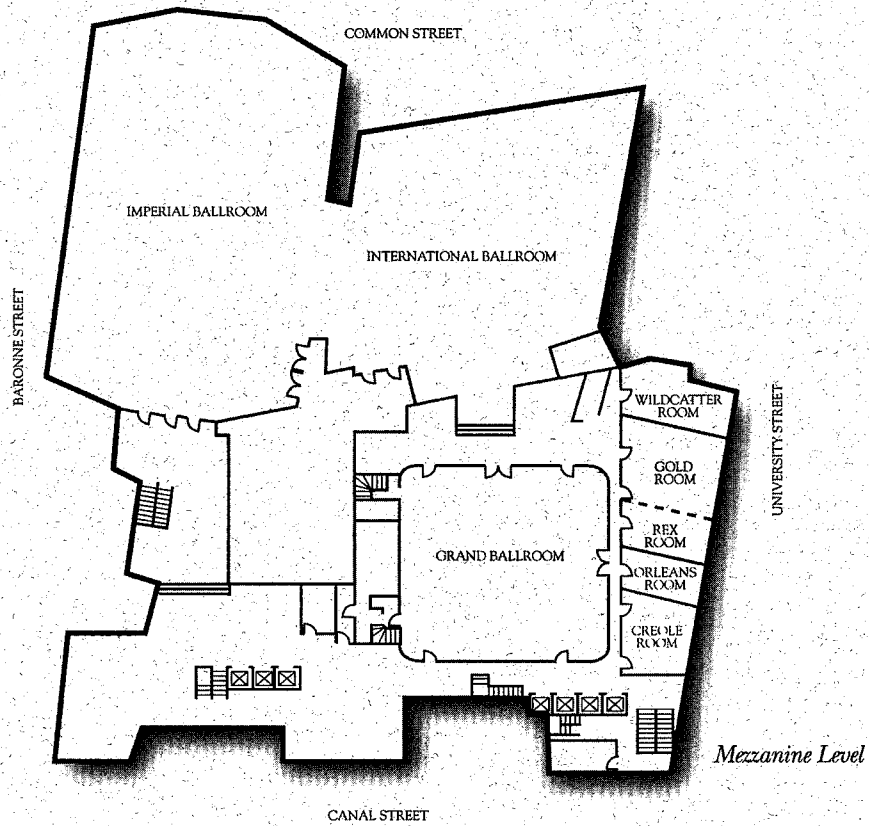
	Seminar in Bayou 2: Comparative Visual Cultures	18
	Seminar in Bayou 1: Shakespeare and the Middle Ages	18
6:00 p.m.	Performance in Grand Ballroom: Shakespeare Shorts: <i>Romeo & Juliet</i>	18
9:00 p.m.	Reading in Bayou 3 and Bayou 4: <i>Love's Cure</i>	18

Saturday, 10 April

8:00 a.m.	Information available in Imperial Foyer	19
	Exhibits open in Emerald Ballroom	19
9:00 a.m.	Paper Session in Grand Ballroom: Generational Politics in Renaissance Plays and the Profession	19
	Paper Session in Imperial Ballroom: Languages of Blood	20
10:00 a.m.	Master Class in University Room: Shakespeare on Film	20
10:30 a.m.	Coffee Break in International Ballroom	20
11:00 a.m.	Paper Session in Grand Ballroom: Brave Worlds Old and New: The Open Submission Papers for 2004	21
	Paper Session in Imperial Ballroom: The Duke's Man: Ellington, Shakespeare, and Jazz Adaptation	21
1:00 p.m.	Workshop for Area Teachers in Tulane and Loyola Rooms: Taking Shakespeare to the Twenty-First Century	22
2:00 p.m.	Paper Session in Imperial Ballroom: Shakespeare in Post-National Cinema and Popular Culture	22
	Paper Session in Grand Ballroom: Shakespeare, Philosophy, and Morality	22
4:00 p.m.	Seminar in Wildcatter Room: Cross-Dressing in Contemporary Performances of Shakespeare	23
	Seminar in Emerald Ballroom: Problems of Belief in the Early Modern Drama	23
	Workshop in Mayor's Chamber: Teaching Shakespeare in the Two-Year College	23
	Seminar in Bayou 4: Ecologies of the Early Modern Body	24
	Seminar in Gold Room: Shakespearean Materialisms	24
	Seminar in Bayou 3: Shakespeare and the Single Woman	24
	Seminar in Creole Room: Sleep and Dreams in Shakespeare and Early Modern Drama	25
	Seminar in University Room: Localizing Caroline Drama	25
	Seminar in Rex Room: Bringing Shakespeare to Book	25
	Seminar in Bayou 1: Apocalyptic Shakespeares: Shakespeare, Film, and Cultural Change in the New Millennium	26
	Seminar in Bayou 2: Before the Elizabethan Renaissance: Literature and History, 1509-1558	26
	Seminar in Orleans Room: Playing the Provinces: Regional Theater	26
	Workshop in Explorer's Room: Preparation and Reading of <i>Antony and Cleopatra</i> (2)	27
8:30 p.m.	Buses begin to depart for Mid-City Lanes Rock 'N' Bowl. Transportation provided from the Baronne Street entrance of the Fairmont New Orleans Hotel throughout the evening. Final bus will depart from Rock 'N' Bowl at 1:00 a.m.	27

The Fairmont New Orleans

Meeting Rooms

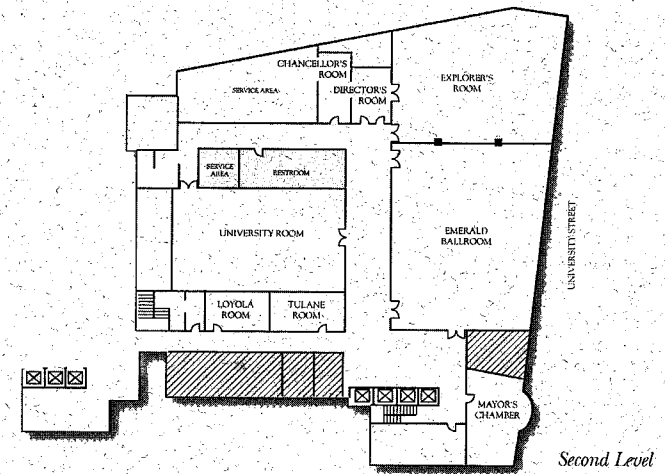


Mezzanine Level

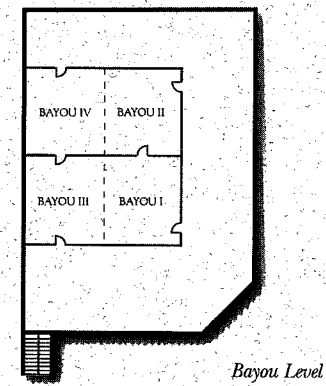
The Blue and Bailey's Rooms are located on the lobby level of the hotel.

The Fairmont New Orleans

Meeting Rooms



Second Level



Bayou Level

Second and Bayou Levels

The Blue and Bailey's Rooms are located on the lobby level of the hotel.

Thursday, 8 April

11:00 a.m. to 1:00 p.m.

Luncheon Meeting

Arden Editors
Gold Room

12:00 noon to 5:30 p.m.

Registration
Imperial Foyer

Exhibits
Emerald Ballroom

1:30 to 3:00 p.m.

Paper Session:
Shakespeare Downstage Center:
Locating Shakespeare in Contemporary English Theater
Imperial Ballroom

Chair: LESLIE THOMSON, University of Toronto

PETER HOLLAND, University of Notre Dame
Shakespeare's Two Bodies

RUSSELL JACKSON, Shakespeare Institute, University of Birmingham
Can the Center Hold?
Playing Shakespeare from the Margins

ROBERT SHAUGHNESSY, University of Surrey, Roehampton
Approaching the Globe

Thursday, 8 April

Paper Session:
Shakespeare in the Archives
Grand Ballroom

Chair: ROGER PRINGLE, Shakespeare Birthplace Trust

WILLIAM H. SHERMAN, University of Maryland, College Park
Reading Shakespeare Archivally

LENA COWEN ORLIN, University of Maryland, Baltimore County
A Shakespearean in the Archives

ROGER CHARTIER, École des Hautes Études en Sciences Sociales
and University of Pennsylvania
Shakespeare in the Archives/The Archives in Shakespeare

3:30 to 5:30 p.m.

Seminar: India Past and Present
Mayor's Chamber

Leader: POMPA BANERJEE, University of Colorado, Denver

MARK AUNE, North Dakota State University
IMTIAZ HABIB, Old Dominion University

PARMITA KAPADIA, Northern Kentucky University
GITANJALI SHAHANI, Emory University

Seminar: King James I of England: Author and Mover
Bayou 2

Leader: DAVID M. BERGERON, University of Kansas

TERRI BOURUS, Indiana University
DENNIS BRITTON, University of Wisconsin
JAMES P. CONLAN, University of Puerto Rico
MARK HOULAHAN, University of Waikato
JESSE M. LANDER, University of Notre Dame
MURRAY J. LEVITH, Skidmore College
BARBARA L. PARKER, William Paterson University

TERRY J. REILLY, University of Alaska, Fairbanks
GERALDO DE SOUSA, Xavier University,
Cincinnati
CATHERINE E. THOMAS, Pennsylvania State University
KEICY TOLBERT, University of Virginia
ANDREW TUMMINIA, Fordham University
YIH YEE WONG, Ohio State University

Thursday, 8 April

Workshop: Teaching Shakespeare on Film (1)

University Room

Leaders: SAMUEL CROWL, Ohio University
KENNETH S. ROTHWELL, University of Vermont
LISA S. STARKS, University of South Florida, St. Petersburg

SUSAN W. AHERN, Saint Joseph College
JANE CARDUCCI, Winona State University
ANNALISA CASTALDO, Widener University
JUDITH PETERSON CLARK, Stephens College
IRENE G. DASH, Hunter College, CUNY
JOSE RAMON DIAZ-FERNANDEZ, University of Malaga
BARRETT FISHER, Bethel College
MARY FREE, Florida International University
NICHOLAS JONES, Oberlin College

JAMES H. LAKE, Louisiana State University, Shreveport
PATRICIA J. LENNOX, Gallatin School of Individualized
Study, New York University
DAVID L. MIDDLETON, Trinity University
KENDRICK W. PREWITT, University of the Ozarks
ROCHELLE SMITH, Frostburg State University
DEBORAH UMAN, Eastern Connecticut State University
EDWARD T. WASHINGTON, Mansfield University
SHARON R. YANG, Worcester College

Seminar: Reimagining Class in Early Modern Literature

Bayou 4

Leaders: ELIZABETH HANSON, Queen's University
CHRISTOPHER WARLEY, Oakland University

RICHMOND BARBOUR, Oregon State University
RACHEL HILE BASSETT, University of Kansas
JOHN A. CARPENTER, University of South Carolina
BARBARA CORRELL, Cornell University
SARA EATON, North Central College
VALERIE FORMAN, University of Colorado, Boulder
STEPHANIE GEARHART, Lehigh University
ALEXANDRA HALASZ, Dartmouth College
AARON WELLS KITCH, Bowdoin College
NINA LEVINE, University of South Carolina

SANDRA A. LOGAN, Michigan State University
SUSANNAH BRIETZ MONTA, Louisiana State
University
INEKE MURAKAMI, University of Notre Dame
JOSEPH J. NAVITSKY, Boston University
SCOTT C. SHERSHOW, University of California,
Davis
JAMES R. SIEMON, Boston University
HENRY S. TURNER, University of Wisconsin
SUSANNE L. WOFFORD, University of Wisconsin

Workshop: Editing for Performance

Bayou 1

Leaders: MARGARET JANE KIDNIE, University of Western Ontario
SARAH WERNER, Folger Shakespeare Library

SUSAN BENNETT, University of Calgary
LINDA A. BURNETT, Dalhousie University
KENT CARTWRIGHT, University of Maryland,
College Park
ANNETTE DREW-BEAR, Washington and
Jefferson College
JEREMY EHRLICH, Folger Shakespeare Library
JANELLE DAY JENSTAD, University of Victoria

GENEVIEVE LOVE, Colorado College
ELEANOR ELIZABETH LOWE, Shakespeare Institute
EDWARD L. ROCKLIN, California State
University, Pomona
STEVEN URKOWITZ, City College of New York
GEORGE W. WILLIAMS, Duke University
W. B. WORTHEN, University of California,
Berkeley

Thursday, 8 April

Seminar: Women and Romance

Explorer's Room

Leaders: MARY ELLEN LAMB, Southern Illinois University, Carbondale
VALERIE WAYNE, University of Hawai'i

JEAN R. BRINK, Huntington Library
CHRISTOPHER COBB, North Carolina State University
JULIE CRAWFORD, Columbia University
HUSTON DIEHL, University of Iowa
MICHELLE M. DOWD, Columbia University
SUSAN DUNN-HENSLEY, University of Kansas
SUSAN FRYE, University of Wyoming
CLARE KINNEY, University of Virginia
ALAN LEWIS, Algoma University

STEVE MENTZ, St. John's University
LORI HUMPHREY NEWCOMB, University of
Illinois, Urbana-Champaign
GLORIA OLCHOWY, Kent, WA
PATRICIA PARKER, Stanford University
CONSTANCE C. RELIHAN, Auburn University
SASHA ROBERTS, University of Kent, Canterbury
EDITH SNOOK, University of New Brunswick

Workshop: Professional Shakespeare

Orleans Room

Leaders: THEODORE LEINWAND, University of Maryland, College Park
KATHRYN SCHWARZ, Vanderbilt University

RALPH ALAN COHEN, Shenandoah Shakespeare
BARCLAY GREEN, Northern Kentucky University
SCOTT MAISANO, Indiana University, Bloomington
WILLIAM REGINALD RAMPONE, JR., Louisiana State
University, Eunice

MARTHA REINER, Florida International
University
PETER J. SMITH, Nottingham Trent University
HERB WEIL, University of Manitoba
DONNA C. WOODFORD, Shenandoah University

Seminar: Morphologies of Conversion

Bayou 3

Leaders: KATHLEEN LYNCH, Folger Shakespeare Library
JONATHAN BURTON, West Virginia University

JENNIFER L. ANDERSEN, California State
University, San Bernardino
TOM G. BISHOP, Case Western Reserve University
JANE DEGENHARDT, University of Pennsylvania
JENNIE MALIKÁ EVENSON, University of Michigan
EWAN FERNIE, Royal Holloway, University of London
STEPHEN MERRIAM FOLEY, Brown University
JASON GLECKMAN, Chinese University of Hong Kong
LINDA GREGERSON, University of Michigan
DONNA B. HAMILTON, University of Maryland, College Park

NIELS HEROLD, Oakland University
RANDALL MARTIN, University of New Brunswick
MARIANNE NOVY, University of Pittsburgh
HOLLY CRAWFORD PICKETT, University of
California, Los Angeles
SARAH RIVETT, University of Chicago
KAREN ROBERTSON, Vassar College
JEFFREY SHOULSON, University of Miami
DANIEL VITKUS, Florida State University

Thursday, 8 April

Seminar: Repetio (1)

Blue Room

Leader: RUSS McDONALD, University of North Carolina, Greensboro

STEPHEN BOOTH, University of California, Berkeley
NICHOLAS CRAWFORD, University of North Carolina, Greensboro
SCOTT CRIDER, University of Dallas
TRAVIS ROBERT CURTRIGHT, Liberty Fund
ATSUHIKO HIROTA, Kyoto University
MICHAEL HOLAHAN, Southern Methodist University
J. PAUL HUNTER, University of Virginia
CATHERINE LOOMIS, University of New Orleans

ERIN MINEAR, Harvard University
RUTH MORSE, Université de Paris-7
KARA NORTHWAY, University of Kansas
SIMON PALFREY, University of Liverpool
ELIZABETH J. RIVLIN, University of Wisconsin
MELANIE ROSS, Parsons School of Design
ERIC V. SPENCER, Albertson College
BRIAN WALSH, Rutgers University
GEORGE T. WRIGHT, University of Minnesota

Seminar: Shakespeare and Machiavelli

Creole Room

Leader: IAN FREDERICK MOULTON, Arizona State University West

CATHERINE GRACE CANINO, University of South Carolina, Spartanburg
PETER S. DONALDSON, Massachusetts Institute of Technology
DOUGLAS FREAKE, York University

DANIEL GATES, Rhodes College
AVRAHAM OZ, Haifa University
ELIZABETH PENTLAND, Stanford University
JOHN ROE, University of York
ROBERT E. WOOD, Georgia Tech

Seminar: Physiology, Psychology, and Psychoanalysis

Wildcatter Room

Leader: MICHAEL SCHOENFELDT, University of Michigan

LISA FREINKEL, University of Oregon
DANIEL JUAN GIL, University of Oregon
DAVID HILLMAN, University of Cambridge
ADAM H. KITZES, University of Missouri, Columbia
CYNTHIA MARSHALL, Rhodes College
PAULA MCQUADE, DePaul University
MARTIN ORKIN, University of Haifa
KAARA L. PETERSON, Ohio State University

TANYA POLLARD, Montclair State University
ROBERT L. REID, Emory and Henry College
MARIE RUTKOSKI, Harvard University
GORAN V. STANIVUKOVIC, Saint Mary's University
ANDREA RIA STEVENS, University of Virginia
DOUGLAS TREVOR, University of Iowa
DEBORAH WILLIS, University of California, Riverside

Thursday, 8 April

Workshop: Shakespeare in the Archives

Gold Room

Leader: PETER STALLYBRASS, University of Pennsylvania

REBECCA ANN BACH, University of Alabama, Birmingham
AMY BRADEN, University of Southern California
PEGGY GOODMAN ENDEL, Florida International University
BARBARA FREEDMAN, Research on Demand
EVELYN GAJOWSKI, University of Nevada, Las Vegas
MAUREEN GODMAN, Washburn University

AMELIA FUHRER HARDIN, University of Southern California
JAMES L. HARNER, Texas A&M University
ALEXANDER C. Y. HUANG, Stanford University
CHRIS LAOUTARIS, University College, London
C. E. MCGEE, St. Jerome's, Waterloo
KATHRYN M. MONCRIEF, Washington College

Seminar: Anonymous, or, What's in a Name?

Rex Room

Leaders: BARBARA TRAISTER, Lehigh University
JANET WRIGHT STARNER, Wilkes University

THOMAS CARTELLI, Muhlenberg College
CYNDIA SUSAN CLEGG, Pepperdine University
BRUCE DANNER, Xavier University, Louisiana
ROBERT F. FLEISSNER, Central State University
JONATHAN HOLMES, Royal Holloway College
PETER HYLAND, Huron University College
JEFFREY KAHAN, University of La Verne

CAMPBELL LATHEY, Albany, NY
CHRISTINA LUCKYJ, Dalhousie University
MARCY L. NORTH, Pennsylvania State University
SUSAN O'MALLEY, CUNY
JAMES PURKIS, University of Western Ontario
MARK ROBSON, University of Nottingham

6:00 to 8:00 p.m.

OPENING RECEPTION

at Blaine Kern's Mardi Gras World

Join us for hearty fare enjoyed among spectacular props from Mardi Gras parades. Open to all registrants for the 32nd Annual Meeting and their guests.

Gather at the Baronne Street entrance of the Fairmont New Orleans Hotel for transportation to Mardi Gras World.

Buses begin to depart at 5:45 p.m. and will make a continuous loop until the final bus returns to the hotel at approximately 8:30 p.m.

Friday, 9 April

8:00 a.m. to 5:30 p.m.

Registration
Imperial Foyer

Exhibits
Emerald Ballroom

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students
Hosted by the Trustees of the Association
Explorer's Room

9:00 to 10:30 a.m.

Plenary Session:
Postmodern Theory, Early Modern Belief
Imperial Ballroom
Chair: ANTHONY B. DAWSON, University of British Columbia

HEATHER HIRSCHFELD, University of Tennessee, Knoxville
"We all expect a gentle answer, Jew":
Spiritual Usury and the Pleasure of Conversion in
The Merchant of Venice

KRISTEN POOLE, University of Delaware
From Freud to Phenomenology:
Documenting Hell in Marlowe's *Doctor Faustus*

SUSAN ZIMMERMAN, Queen's College, CUNY
Recovering the Early Modern Dead

After the session, please exit through the side doors
to the International Ballroom for coffee.

Friday, 9 April

10:30 to 11:00 a.m.

Coffee Break
International Ballroom

11:00 a.m. to 12:30 p.m.

Paper Session:
**Missing Links: Historicism, Presentism,
and the Limits of the Modern**
Imperial Ballroom

Chair: CATHERINE LOOMIS, University of New Orleans

MARGRETA DE GRAZIA, University of Pennsylvania
Presentism and its Artifices

RICHARD HALPERN, Johns Hopkins University
Intimate Histories: Stanley Cavell on, and as, King Lear

LINDA CHARNES, Indiana University, Bloomington
The Fetish of the Modern

Paper Session:
What DID Shakespeare Invent?
Grand Ballroom

Chair: BRUCE R. SMITH, University of Southern California

JONATHAN BATE, Warwick University
Deep England

DAVID BEVINGTON, University of Chicago
Shakespeare and Public Patronage

MARJORIE GARBER, Harvard University
What Did Shakespeare Invent?

Friday, 9 April

1:00 to 3:00 p.m.

ANNUAL LUNCHEON

International Ballroom

Open to all registrants for the 32nd Annual Meeting.
Tickets for guest luncheons may be purchased at the Registration Tables.

Presiding: GAIL KERN PASTER,
Folger Shakespeare Library

3:30 to 5:30 p.m.

Seminar: Theatrical Properties

Wildcatter Room

Leader: JOHN H. ASTINGTON, University of Toronto

HERBERT BERRY, University of Saskatchewan
JOHN RUSSELL BROWN, Middlesex University, London
SUSAN P. CERASANO, Colgate University
RICHARD DUTTON, Ohio State University
EVA GRIFFITH, The Lions Part
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Morningstar
FREDERICK KIEFER, University of Arizona
ROSLYN L. KNUTSON, University of Arkansas,
Little Rock

ANNE LANCASHIRE, University of Toronto
ERIKA T. LIN, University of Pennsylvania
JAMES J. MARINO, Stanford University
ALAN H. NELSON, University of California, Berkeley
BARBARA D. PALMER, Mary Washington College
TIFFANY STERN, Oxford Brookes University
LESLIE THOMSON, University of Toronto
ELIZABETH WILLIAMSON, University of Pennsylvania

Workshop: Teaching Shakespeare on Film (2)

University Room

Leaders: SAMUEL CROWL, Ohio University
KENNETH S. ROTHWELL, University of Vermont
LISA S. STARKS, University of South Florida, St. Petersburg

SUSAN CAMPBELL ANDERSON, Spelman College
KRISTEN BROOKES, Miss Porter's School
WILLIAM C. CARROLL, Boston University
ANN C. CHRISTENSEN, University of Houston
HELEN DEESE, University of California,
Riverside
MIMI STILL DIXON, Wittenberg University
JOHN R. FORD, Delta State University

GEORGE L. GECKLE, University of South
Carolina
HARRY KEYISHIAN, Fairleigh Dickinson University
GORDON LELL, Concordia College
JESSICA M. MAERZ, University of Georgia
THOMAS A. PENDLETON, Iona College
LANIS R. WILSON, Durham Academy
CELESTINE WOOD, Fort Lewis College

Friday, 9 April

Seminar: Shakespeare and the American South

Rex Room

Leaders: CHRISTY DESMET, University of Georgia
ROBERT SAWYER, East Tennessee State University

DARLENE CIRAULO GREENHALGH, University
of Georgia
KEVIN CRAWFORD, University of Alabama
CELIA R. DAILEADER, University of Alabama
SARAH E. GARDNER, Mercer University
CHERYLDEE HUDDLESTON, University of Georgia
MATT KOZUSKO, Ursinus College

GEORGE EVANS LIGHT, Starkville, MS
NAN MORRISON, College of Charleston
SHARON O'DAIR, University of Alabama
DAVID RUITER, University of Texas, El Paso
BETHANY S. SINNOTT, Catawba College
ROBIN WARREN, University of Georgia
SUSAN WILLIS, Auburn University, Montgomery

Seminar: Narrating Sex: *Venus and Adonis*, *The Rape of Lucrece*

Bayou 4

Leaders: LYNN ENTERLINE, Vanderbilt University
RICHARD RAMBUSS, Emory University

JOHN EVERETT BIRD, Columbia University
DOUGLAS A. BROOKS, Texas A&M University
PATRICIA A. CAHILL, Emory University
HARDY M. COOK, Bowie State University
JONATHAN V. CREWE, Dartmouth College
LAURI DIETZ, University of Notre Dame
STEPHEN GUY-BRAY, University of British
Columbia
PAUL J. HECHT, Wake Forest University
MELISSA J. JONES, Indiana University
MARCELA KOSTIHOVA, University of Minnesota

ELENA LEVY-NAVARRO, University of Wisconsin,
Whitewater
SUBHA MUKHERJI, Fitzwilliam College
RANDALL NAKAYAMA, San Francisco State University
KIMIKO NISHIMURA, University of California,
Berkeley
STEPHEN ORGEL, Stanford University
MICHAEL STEFFES, University of Wisconsin,
Stevens Point
MARY TRULL, St. Olaf College
JUDITH WEIL, University of Manitoba

Seminar: The Globe and the globe: Theorizing Space and the Early Modern Theater

Gold Room

Leaders: JEAN E. HOWARD, Columbia University
CRYSTAL BARTOLOVICH, Syracuse University

JOHN MICHAEL ARCHER, University of New
Hampshire
JONATHAN BALDO, Eastman School of Music
of the University of Rochester
MARY BLY, Fordham University
ADAM MAX COHEN, University of South Alabama
DOUGLAS ESKEW, University of Texas, Austin
MARISSA GREENBERG, University of Pennsylvania

KIM F. HALL, Fordham University
JAMES MARDOCK, University of Wisconsin
MARIANNE MONTGOMERY, University of Virginia
STEVEN MULLANEY, University of Michigan
RHONDA LEMKE SANFORD, Fairmont State College
IAN SMITH, Lafayette College
JENN STEPHENSON, Queen's University
VALERIE TRAUB, University of Michigan

**Seminar: Editing Now:
Issues and Answers for the Twenty-First Century**

Orleans Room

Leaders: BERNICE W. KLIMAN, Nassau Community College
ERIC RASMUSSEN, University of Nevada, Reno

FRANK NICHOLAS CLARY, Saint Michael's College
DAVID GEORGE, Urbana University
SUZANNE GOSSETT, Loyola University
JUDITH M. KENNEDY, St. Thomas University
RICHARD F. KENNEDY, St. Thomas University
SONIA MASSAI, St. Mary's College, University of Surrey

DIETER MEHL, University of Bonn
PAUL D. MENZER, University of North Texas
JESUS TRONCH-PEREZ, University of Valencia
WILLIAM PROCTOR WILLIAMS, University of Akron
RAMONA WRAY, Queen's University

Seminar: Repetitio (2)

Blue Room

Leader: RUSS McDONALD, University of North Carolina, Greensboro

ALAN ARMSTRONG, Southern Oregon University
A. R. BRAUNMULLER, University of California,
Los Angeles
ANTHONY BURTON, Amherst, MA
NELS A. CHRISTENSEN, Michigan State University
ANTHONY B. DAWSON, University of British
Columbia
ALAN C. DESSEN, University of North Carolina,
Chapel Hill
CORA FOX, Arizona State University
BRADLEY GREENBURG, Northeastern Illinois University
THELMA N. GREENFIELD, University of Oregon
JAMES HIRSH, Georgia State University

SUSAN KNUTSON, Université Sainte-Anne
ALEXANDER LEGGATT, University of Toronto
V. BLUE LEMAY, Indiana University
JEREMY LOPEZ, College of William and Mary
AIMEE MAXFIELD, University of Maryland,
College Park
PENNY MCCARTHY, Glasgow University
MADHAVI MENON, George Washington
University
MARTHA RONK, Occidental College
JENNIFER C. VAUGHT, University of
Louisiana, Lafayette

**Seminar: Women and Performance
in Early Modern Europe**

Creole Room

Leader: CLARE MCMANUS, Queen's University, Belfast

FRANCES K. BARASCH, Baruch College, CUNY
DIANA BARNES, University of Melbourne
ROSALIND KERR, University of Alberta
NATASHA KORDA, Wesleyan University
PETER PAROLIN, University of Wyoming

RACHEL POULSEN, Loyola University
KATHERINE ROMACK, Stanford University
HIEWON SHIN, Pennsylvania State University
AMY L. TIGNER, Stanford University
ELISSA WEAVER, University of Chicago

Seminar: Shakespeare, Civil, and Liberty

Mayor's Chamber

Leader: THOMAS MOISAN, St. Louis University

WALTER W. CANNON, Central College, Iowa
GLENN CLARK, University of Manitoba
DANIEL GIBBONS, University of Wisconsin
HEATHER JAMES, University of Southern
California
WILLIAM T. LISTON, Ball State University
MARY POLITO, University of Calgary

BEN ROSS SCHNEIDER, JR., Lawrence University
BARBARA SILVERSTEIN, University of Delaware
MARY K. STEIBLE, Fontbonne University
J.J.M. TOBIN, University of Massachusetts,
Boston
REBECCA C. TOTARO, Florida Gulf Coast University
BRUCE YOUNG, Brigham Young University

Seminar: Representing Early Modern Lives

Bayou 3

Leader: MEREDITH SKURA, Rice University

JAMES P. BEDNARZ, Long Island University
MELANIE ANN HANSON, University of Las Vegas
WILLIAM KERWIN, University of Missouri, Columbia
DONNA J. LONG, Fairmont State College
LYNNE MAGNUSSON, University of Toronto
HOWARD MARCHITELLO, Texas A&M University
MARGARET MAURER, Colgate University
KATHARINE EISAMAN MAUS, University of Virginia
KEVIN PASK, Concordia University
LOIS POTTER, University of Delaware

PETER R. ROBERTS, University of Kent,
Canterbury
JUNE SCHLUETER, Lafayette College
AMY SCOTT-DOUGLASS, California State
University, Fullerton
JOHN STAINES, Earlham College
CRISTINE M. VARHOLY, John Jay College of
Criminal Justice, CUNY
CHARLES WHITNEY, University of Nevada,
Las Vegas

**Workshop: Preparation and Reading
of *Antony and Cleopatra* (1)**

Explorer's Room

Leader: AUDREY E. STANLEY, University of California, Santa Cruz

MARGARET J. ARNOLD, University of Kansas
BRUCE AVERY, San Francisco State University
RONIT BERGER, Rice University
TIFFANY A. CONROY, Northeastern University
ANN JENNALIE COOK, Vanderbilt University
BARRY GAINES, University of New Mexico

DOUGLAS E. GREEN, Augsburg College
PAUL D. NELSEN, Marlboro College
JUDITH M. ROSE, Allegheny College
JACALYN ROYCE, University of Puget Sound
JYOTSNA G. SINGH, Michigan State University

Friday, 9 April

Seminar: Comparative Visual Cultures

Bayou 2

Leader: EVELYN B. TRIBBLE, University of Otago

CHRISTIE CARSON, University of London
ALEXANDER DUNLOP, Auburn University
SUSAN ALLEN FORD, Delta State University
REINA GREEN, Dalhousie University
ROBERT M. HEALY, University of Miami
PIERRE HECKER, Gettysburg College
DIANA E. HENDERSON, Massachusetts Institute
of Technology

KATHY HOWLETT, Northeastern University
RAYNA KALAS, Cornell University
JOAN PONG LINTON, Indiana University
BRUCE R. SMITH, University of Southern California
ANDREW MCCONNELL STOTT, SUNY Buffalo
VICTORIA SCALA WOOD, Purdue University
LINGUI YANG, Texas A&M University

Seminar: Shakespeare and the Middle Ages

Bayou 1

Leader: JOHN WATKINS, University of Minnesota

SARAH THOMASINE BECKWITH, Duke University
PATRICK CHENEY, Pennsylvania State University
R. SCOTT FRASER, University of the West of
England
KATHARINE GOODLAND, The College of Staten Island,
CUNY
MICHAEL HALL, Virginia Wesleyan College
FRANCES L. HELPHINSTINE, Morehead State University
WILLIAM KUSKIN, University of Southern Mississippi

KAREN SAWYER MARSALEK, St. Olaf College
GORDON MCMULLAN, King's College,
The Strand
CURTIS PERRY, Arizona State University
IRINA S. PRIKHOD'KO, Moscow Open
University
LEWIS WALKER, University of North Carolina,
Wilmington
GARY WALLER, Purchase College, SUNY

6:00 to 7:30 p.m.

Performance:

Shakespeare Shorts: *Romeo & Juliet*

Grand Ballroom

Tickets may be purchased for \$10 at the Registration Tables and at the door.

9:00 to 10:30 p.m.

Reading:

***Love's Cure* by Beaumont and Fletcher**

Bayou 3 and Bayou 4

Hosted by Andrew James Hartley.

Saturday, 10 April

7:30 a.m.

Breakfast Meetings

Internet Shakespeare Editions
Loyola Room

Shakespeare Studies Editorial Board
Rex Room

8:00 a.m. to 12:30 p.m.

Information

Imperial Foyer

Exhibits

Emerald Ballroom

9:00 to 10:30 a.m.

Paper Session:

**Generational Politics in Renaissance Plays
and the Profession**

Grand Ballroom

Chair: SHANNON MILLER, Temple University

MARGARET FERGUSON, University of California, Davis
Revisiting the Stepmother

DAVID HAWKES, Lehigh University
Materialism, Secularism, and the Sixty-Eighters

GARY TAYLOR, University of Alabama
Reaction Formation

Saturday, 10 April

**Paper Session:
Languages of Blood**
Imperial Ballroom

Chair: HEATHER JAMES, University of Southern California

JANET ADELMAN, University of California, Berkeley

Shylock as Inquisitor:
Desire, Subjectivity, and Blood Boundaries in *The Merchant of Venice*

ROLAND GREENE, Stanford University
A Conceptual Map of Early Modern Blood

ALAN STEWART, Birkbeck, University of London and Columbia University
The Colors of Dr. Lopez

10:00 a.m. to 12:00 noon

**Master Class for Teachers:
Shakespeare on Film**
University Room

Open to teachers of Shakespeare on both the university and secondary levels.
All registrants are welcome to attend.

Instructors: MARY ELLEN DAKIN, Revere High School
JANET FIELD-PICKERING, Folger Shakespeare Library
SARAH KIRKPATRICK, McKinley Senior High School
KATHERINE ROWE, Bryn Mawr College

10:30 to 11:00 a.m.

Coffee Break
International Ballroom

Saturday, 10 April

11:00 a.m. to 12:30 p.m.

**Paper Session:
Brave Worlds Old and New:
The Open Submission Papers for 2004**
Grand Ballroom

Chair: SUSANNE COLLIER, California State University, Northridge

CHARLOTTE ARTESE, Agnes Scott College

Now I Will Believe that There are Unicorns:
The Tempest, the New World, and the Rejection of Empiricism

FIONA MCNEILL, Purchase College, SUNY
Free and Bound Maids: Women's Work Songs in Shakespeare

SHEN LIN, Central Academy of Drama, Beijing
Really Useful Shakespeare

**Paper Session:
The Duke's Man: Ellington, Shakespeare,
and Jazz Adaptation**
Imperial Ballroom

Chair and Respondent: TERENCE HAWKES, Cardiff University

STEPHEN M. BUHLER, University of Nebraska, Lincoln
Form and Character in Duke Ellington's
and Billy Strayhorn's *Such Sweet Thunder*

DOUGLAS M. LANIER, University of New Hampshire
Minstrelsy/Jazz/Rap:
African-American Music and Shakespearean Legitimation

FRAN TEAGUE, University of Georgia
Play On and Swingin' the Dream; or *Viola and Bottom Take the A Train*

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon:
Gather in the Reception Lobby of The Fairmont New Orleans Hotel.

Saturday, 10 April

1:00 to 3:30 p.m.

**Workshop for Area Teachers:
Taking Shakespeare to the Twenty-First Century**

Tulane and Loyola Rooms

Leaders: MARY ELLEN DAKIN, Revere High School
JEREMY EHRLICH, Folger Shakespeare Library
JANET FIELD-PICKERING, Folger Shakespeare Library
S. MACNAIR RANDALL, Metairie Park Country Day School

2:00 to 3:30 p.m.

**Paper Session:
Shakespeare in Post-National Cinema and Popular Culture**

Imperial Ballroom

Chair: KATHERINE ROWE, Bryn Mawr College

MICHAEL ANDEREGG, University of North Dakota
"What is Your Text?": Recontextualizing the Shakespeare Film on DVD

KATHERINE EGGERT, University of Colorado, Boulder
Racial Purity: The Stain of American Entertainment in
Kenneth Branagh's Post-Postcolonial British Shakespeare Film

RICHARD BURT, University of Florida
Native Shakespeare or Foreign Shakespeare?: Race and Reverse Immigration in
Some British Film and Television Adaptations

**Paper Session:
Shakespeare, Philosophy, and Morality**

Grand Ballroom

Chair: DENISE ALBANESE, George Mason University

JOHN JOUGHIN, University of Central Lancashire, Preston
On Shakespearean Ethics

LARS ENGLE, University of Tulsa
Montaigne, Shakespeare, and Anti-ethnocentrism

RICHARD STRIER, University of Chicago
Shakespeare Against Morality

Saturday, 10 April

4:00 to 6:00 p.m.

**Seminar: Cross-Dressing in Contemporary
Performances of Shakespeare**

Wildcatter Room

Leader: JAMES C. BULMAN, Allegheny College

MELISSA D. AARON, California State Polytechnic
University at Pomona

JENNIFER DROUIN, McGill University

MINORU FUJITA, Kansai University

DAVID G. HALE, SUNY Brockport

ANDREW JAMES HARTLEY, University of West Georgia

BARBARA HODGDON, University of Michigan

ELIZABETH KLETT, University of Illinois,

Urbana-Champaign

CARY M. MAZER, University of Pennsylvania

JAMES O'ROURKE, Florida State University

CAROL CHILLINGTON RUTTER, University of Warwick

G.B. SKIP SHAND, Glendon College, York University

PHILIPPA SHEPPARD, Center for Reformation and

Renaissance Studies

MICHAEL W. SHURGOT, South Puget Sound

Community College

CATHERINE SILVERSTONE, Anglia Polytechnic

University

P. A. SKANTZE, Rome, Italy

Seminar: Problems of Belief in the Early Modern Drama

Emerald Ballroom

Leaders: JOHN D. COX, Hope College

NICHOLAS MOSCHOVAKIS, Georgetown University

BENJAMIN BERTRAM, University of Southern Maine

PAUL BUDRA, Simon Fraser University

ALISON A. CHAPMAN, University of Alabama,
Birmingham

STEPHEN COHEN, Central Connecticut State
University

LORI ANNE FERRELL, Claremont Graduate University

INDIRA GHOSE, Free University of Berlin

WILLIAM HAMLIN, Washington State University

MAURICE HUNT, Baylor University

PETER LAKE, Princeton University

CHARLES PASTOOR, John Brown University

J. DUKE PESTA, Oklahoma State University

ROBERT B. PIERCE, Oberlin College

ALLISON SHELL, University of Durham

KIM SOLGA, University of Toronto

ADRIAN G. T. STREETE, Queen's University,

Belfast

DAVID STRONG, University of Texas, Tyler

JAMES WELLS, Belmont University

**Workshop: Teaching Shakespeare
in the Two-Year College**

Mayor's Chamber

Leader: DEBRA JOHANYAK, University of Akron, Wayne College

MARCIA MAYNARD BEENE, Middle Tennessee
State University

MARK H. LAWHORN, University of Hawai'i, Kapiolani

ROLF O. MUELLER, Fanny-Leicht-Gymnasium,
Stuttgart

Seminar: Ecologies of the Early Modern Body

Bayou 4

Leaders: MARY FLOYD-WILSON, University of North Carolina, Chapel Hill
GARRETT A. SULLIVAN, Pennsylvania State University

GINA BLOOM, Lawrence University
KATHARINE CRAIK, Worcester College
PETER CUMMINGS, Hobart and William Smith Colleges
HOLLY DUGAN, University of Michigan
CATHERINE FIELD, University of Maryland,
College Park
TIMOTHY FRANCISCO, Youngstown State University
DENISE M. GRAVATT, Florida Atlantic University
LEAH GUENTHER, Northwestern University
MELISSA L. HULL, Vanderbilt University

GWYNNE KENNEDY, University of Wisconsin,
Milwaukee
JENNIFER LOW, Florida Atlantic University
CARLA J. MAZZIO, University of Chicago
RICHELLE MUNKHOFF, Tulane University
KRISTEN L. OLSON, Pennsylvania State University
KAREN L. RABER, University of Mississippi
KATHERINE ROWE, Bryn Mawr College
MELISSA E. WALTER, Arizona State University
DAVID H. WOOD, Purdue University

Seminar: Shakespearean Materialisms

Gold Room

Leaders: JONATHAN GIL HARRIS, George Washington University
JACQUES LEZRA, University of Wisconsin, Madison

DENISE ALBANESE, George Mason University
BIANCA F.-C. CALABRESI, Kenyon College
STEPHEN DENG, University of California,
Santa Barbara
EDWARD GIESKES, University of South Carolina
HUGH GRADY, Arcadia University
DONALD HEDRICK, Kansas State University

THOMAS HERRON, Hampden-Sydney College
BRYAN REYNOLDS, University of California, Irvine
CAROLYN SALE, University of Windsor
AMY TILLEY, Rice University
SARAH WALL-RANDALL, Harvard University
WILLIAM N. WEST, University of Colorado, Boulder
JULIAN YATES, University of Delaware

Seminar: Shakespeare and the Single Woman

Bayou 3

Leaders: DOROTHEA KEHLER, San Diego State University
LAUREL AMTOWER, San Diego State University

CORINNE S. ABATE, The Morristown-Beard School
HARRIETTE ANDREADIS, Texas A&M University
STEPHANIE CHAMBERLAIN, Southeast Missouri
State University
EMILY DETMER-GOEBEL, Northern Kentucky University
KRISTI L. EILER, Northern Kentucky University
GAYLE GASKILL, College of St. Catherine
LOREEN L. GIESE, Ohio University
RICHARD A. LEVIN, University of California, Davis

RICHARD LEVIN, SUNY Stony Brook
CYNTHIA LEWIS, Davidson College
CAROL THOMAS NEELY, University of Illinois,
Urbana-Champaign
ELISA OH, Boston University
WILLIAM O. SCOTT, University of Kansas
TRACEY SEDINGER, University of Northern
Colorado
AMY L. SMITH, Kalamazoo College

**Seminar: Sleep and Dreams in Shakespeare
and Early Modern Drama**

Creole Room

Leaders: JENNIFER LEWIN, University of Kentucky
DAVID MIKICS, University of Houston

JESSICA FORBES, Columbia University
JOSÉ M. GONZÁLEZ, Universidad de Alicante
LINDA L. JACOBS, Francis Marion University
CAROLE LEVIN, University of Nebraska,
Lincoln

JAMES N. ORTEGO, University of Louisiana,
Lafayette
JANE REID, California State University, Fresno
KAY STANTON, California State University,
Fullerton

Seminar: Localizing Caroline Drama

University Room

Leader: KATHLEEN MCLUSKIE, University of Southampton

MARTIN BUTLER, University of Leeds
MARIO DIGANGI, Lehman College and the
Graduate Center, CUNY
ALAN B. FARMER, Columbia University
JUDITH HABER, Tufts University
ZACHARY LESSER, University of Illinois,
Urbana-Champaign
MEG POWERS LIVINGSTON, Pennsylvania State
University, Altoona College
LINDA MCJANNET, Bentley College
LUCY MUNRO, Reading University

NOVA MYHILL, New College of Florida
NICHOLAS F. RADEL, Furman University
SHANKAR RAMAN, Massachusetts Institute of Technology
BÉNEDICT S. ROBINSON, SUNY Stony Brook
JULIE SANDERS, University of Nottingham
LAUREN SHOHEIT, Villanova University
R. MALCOLM SMUTS, University of Massachusetts
DENISE A. WALLEN, Vassar College
CLARE WIKELLEY, University of Southampton
ADAM ZUCKER, Columbia University

Seminar: Bringing Shakespeare to Book

Rex Room

Leader: ANDREW MURPHY, University of St. Andrews

GEFEN BAR-ON, McGill University
PETER BEREK, Mount Holyoke College
MICHAEL BEST, University of Victoria
TIMOTHY BILLINGS, Middlebury College
CARY DIPETRO, Kyoto University
RICHARD FINKELSTEIN, SUNY Geneseo
ANTONIA FORSTER, University of Akron
SAYRE N. GREENFIELD, University of Pittsburgh,
Greensburg

JOHN JOWETT, Shakespeare Institute
KIRK MELNIKOFF, University of North Carolina,
Charlotte
BRANDIE R. SIEGFRIED, Brigham Young University
ANN THOMPSON, King's College, London
CLIFFORD WERIER, Mount Royal College
PAUL WERSTINE, King's College, University
of Western Ontario
ALAN R. YOUNG, Acadia University

Saturday, 10 April

**Seminar: Apocalyptic Shakespeares:
Shakespeare, Film, and Cultural Change
in the New Millennium**

Bayou 1

Leader: FRANCESCA ROYSTER, DePaul University

ISKA ALTER, Hofstra University
MELISSA CROTEAU, San Diego State University
ELIZABETH A. DEITCHMAN, University of
California, Davis
PETER ERICKSON, Williamstown, MA
MICHAEL D. FRIEDMAN, University of Scranton
CAROLYN A. JESS, Queen's University, Belfast
LINC KESLER, University of British Columbia
YU JIN KO, Wellesley College
COURTNEY LEHMANN, University of the Pacific

ARTHUR L. LITTLE, JR., University of California,
Los Angeles
GRETCHEN MINTON, University of Minnesota,
Morris
ALFREDO MICHEL MODENESSI, Universidad
Nacional Autónoma De México
GREGORY M. COLON SEMENZA, University of
Connecticut, Storrs
ALICIA ANNE SUTLIFF, Ohio University
AYANNA THOMPSON, University of New Mexico

**Seminar: Before the Elizabethan Renaissance:
Literature and History, 1509-1558**

Bayou 2

Leader: FRANK WHIGHAM, University of Texas, Austin

ROBIN E. BATES, Auburn University
ALEXANDRA MILLS BLOCK, University of
Wisconsin
CAROL BLOSSER, University of Texas, Austin
DYMUNA CALLAGHAN, Syracuse University
ANNE COLDIRON, Louisiana State University
VERNON GUY DICKSON, Arizona State University

RAPHAEL FALCO, University of Maryland,
Baltimore County
KENNETH J.E. GRAHAM, University of Waterloo
JONATHAN KAMHOLTZ, University of Cincinnati
IAN LANCASHIRE, University of Toronto
CATHERINE LISAK, University of Bordeaux III
WILLIAM J. ROGERS, University of Wisconsin
ETHAN SHAGAN, Northwestern University

Seminar: Playing the Provinces: Regional Theater

Orleans Room

Leaders: PAUL WHITFIELD WHITE, Purdue University

SUZANNE WESTFALL, Lafayette College

MARY A. BLACKSTONE, University of Regina
ANSTON BOSMAN, Amherst College
PETER H. GREENFIELD, University of Puget Sound
STUART HAMPTON-REEVES, University of Central
Lancashire
PHEBE JENSEN, Utah State University

SIOBHAN KEENAN, University of the West of England
SARAH LOWE, University of Gloucestershire
CHARLOTTE PRESSLER, South Florida
Community College
ALAN SOMERSET, University of Western Ontario
GRACE TIFFANY, Western Michigan University

Saturday, 10 April

**Workshop: Preparation and Reading of
Antony and Cleopatra (2)**

Explorer's Room

Leader: AUDREY E. STANLEY, University of California, Santa Cruz
For a list of workshop participants, see page 17 of this program.


9:00 p.m. to 1:00 a.m.


MID-CITY LANES ROCK 'N' BOWL

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Transportation provided from the Fairmont New Orleans Hotel
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University at Pomona

Corinne S. Abate, Morristown - Beard School
Janet Adelman, University of California, Berkeley
Susan W. Ahern, Saint Joseph College
Denise Albanese, George Mason University
Iska Alter, Hofstra University
Laurel Amtower, San Diego State University
Michael Andereg, University of North Dakota
Jennifer Lotte Andersen, California State University
Susan Campbell Anderson, Spelman College
Harriette Andreadis, Texas A&M University
John Michael Archer, University of New Hampshire
Alan Armstrong, Southern Oregon University
Margaret J. Arnold, University of Kansas
Charlotte Artese, Agnes Scott College
John H. Astington, University of Toronto
Mark Aune, North Dakota State University
Bruce Avery, San Francisco State University

Rebecca Ann Bach, University of Alabama,
Birmingham

Jonathan Baldo, Eastman School of Music, University
of Rochester

Pompa Banerjee, University of Colorado, Denver
Gefen Bar-On, McGill University

Frances K. Barasch, Baruch College, CUNY
Richmond Barbour, Oregon State University

Diana Barnes, University of Melbourne
J. Leeds Barroll, Folger Shakespeare Library

Crystal Bartolovich, Syracuse University
Rachel Hile Bassett, University of Kansas

Jonathan Bate, University of Warwick
Robin E. Bates, Auburn University

Denise Battista, San Francisco State University
Sarah Thomasine Beckwith, Duke University

James P. Bednarz, Long Island University
Marcia Maynard Beene, Middle Tennessee State
University

Marlo M. Belschner, Monmouth College
Susan Bennett, University of Calgary

Peter Berek, Mount Holyoke College
Thomas L. Berger, St. Lawrence University

Ronit Berger, Rice University
David M. Bergeron, University of Kansas

Herbert Berry, University of Saskatchewan
Benjamin Bertram, University of Southern Maine

Michael Best, University of Victoria
David Bevington, University of Chicago

Timothy Billings, Middlebury College
John Everett Bird, Columbia University

Tom G. Bishop, Case Western Reserve University
Mary A. Blackstone, University of Regina

Alexandra Mills Block, University of Wisconsin,
Madison

Gina Bloom, Lawrence University
Carol Blosser, University of Texas, Austin

Mary Bly, Fordham University
Stephen Booth, University of California, Berkeley

Anston-Bosman, Amherst College

Darrell Bourque, University of Louisiana, Lafayette
Terri Bourus, Indiana University

Amy Braden, University of Southern California
A. R. Braummuller, University of California, Los
Angeles

Jean R. Brink, Huntington Library
Dennis Britton, University of Wisconsin, Madison

Kristen Brookes, Miss Porter's School
Douglas A. Brooks, Texas A&M University

John Russell Brown, Middlesex University, London
Pamela Allen Brown, University of Connecticut

Edward S. Brubaker, Franklin and Marshall College
Paul Budra, Simon Fraser University

Stephen M. Bühler, University of Nebraska, Lincoln
James C. Bulman, Allegheny College

Linda A. Burnett, Saint Mary's University
Richard Burt, University of Florida, Gainesville

Anthony Burton, Amherst, Massachusetts
Jonathan Burton, West Virginia University

Martin Butler, University of Leeds

Patricia A. Cahill, Emory University
Bianca F.-C. Calabresi, Kenyon College

Dympna Callaghan, Syracuse University
Catherine Grace Canino, University of South Carolina,
Spartanburg

Walter W. Cannon, Central College, Iowa
Jane Carducci, Winona State University

John A. Carpenter, University of Central Florida
William C. Carroll, Boston University

Christie Carson, Royal Holloway, University of London
Thomas P. Cartelli, Muhlenberg College

Kent Cartwright, University of Maryland, College Park
Annalisa Castaldo, Widener University

Susan P. Cerasano, Colgate University
Stephanie Chamberlain, Southeast Missouri State
University

Alison A. Chapman, University of Alabama,
Birmingham

Linda Charnes, Indiana University, Bloomington
Roger André Chartier, École des Hautes Études en
Sciences Sociales, and University of Pennsylvania

Patrick Cheney, Pennsylvania State University
Ann C. Christensen, University of Houston

Nels A. Christensen, Michigan State University
Judith Petterson Clark, Stephens College

Glenn Clark, University of Manitoba
Frank Nicholas Clary, Saint Michael's College

Cyndia Susan Clegg, Pepperdine University
Sheryl A. Clouse, University of North Carolina,
Greensboro

Christopher Cobb, North Carolina State University
Ralph Alan Cohen, Shenandoah Shakespeare

Stephen Cohen, Central Connecticut State University
Adam Max Cohen, University of South Alabama

Anne Coldiron, Louisiana State University
Susanne Collier, California State University, Northridge

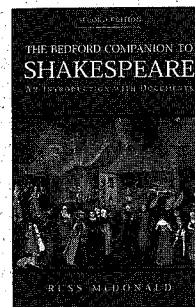
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Tiffany A. Conroy, Northeastern University

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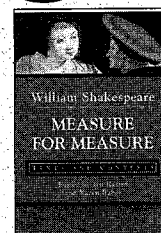
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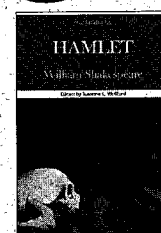


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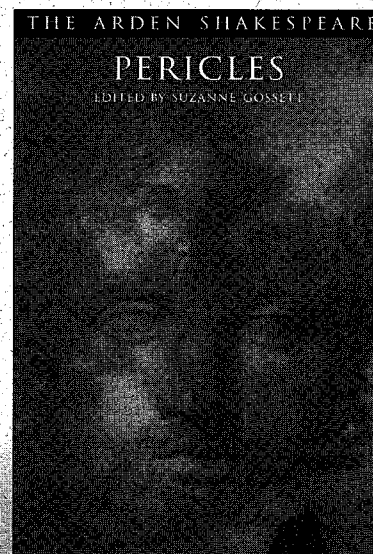
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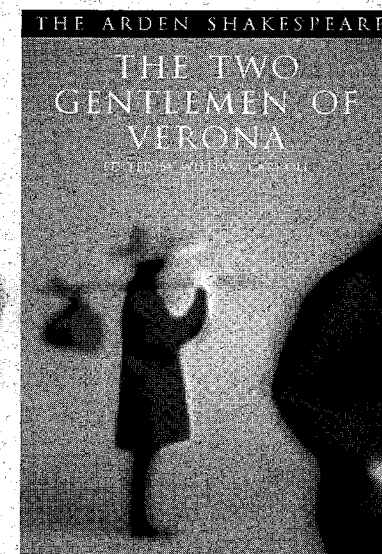
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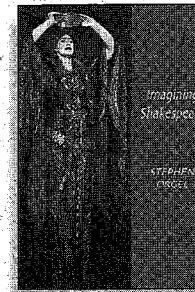
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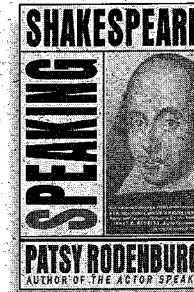
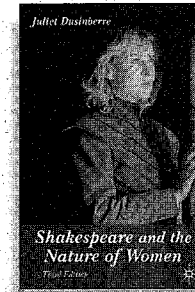
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