



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
34TH ANNUAL MEETING

13-15 APRIL 2006

THE LOEWS HOTEL
PHILADELPHIA

shakespeare

The 34th Annual Meeting of The Shakespeare Association of America

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With the Assistance of JACKIE HOPKINS and JULIE MORRIS

2006 Program Guide

Thursday, 13 April

10:00 a.m.	Registration opens in Regency Foyer, Second Mezzanine	6
12:00 noon	Exhibits open in Regency Ballroom C	6
1:30 p.m.	Roundtable in Regency Ballroom B: Drafting Shakespeare: The Military Theater	6 6
	Paper Session in Millennium Hall: Risky Business: Early Modern England and Global Trade	6 6
3:30 p.m.	Seminar in Congress Room C: The Shakespearean Idiom	6
	Seminar in Congress Room A: Festival Shakespeare	7
	Seminar in Commonwealth Hall A1: Shakespeare and Modernist Performance	7
	Seminar in Washington Room C: Winter Tales: Shakespeare and the North	7 7
	Seminar in Congress Room B: Spenser and Shakespeare	7
	Seminar in Commonwealth Hall A2: Shakespeare Forums	8
	Seminar in Washington Room B: Early Modern Melancholies	8
	Seminar in Commonwealth Hall D: Shakespeare's Geezers	8
	Seminar in Commonwealth Hall B: Science and Religion in the Early Modern Period	8 8
	Seminar in Washington Room A: Domestic/Civic/National Middleton	9
	Seminar in Commonwealth Hall C: <i>King Lear</i>	9
5:30 p.m.	Buses depart from the 12th Street entrance of the Loews Hotel for the Opening Reception at the World Cafe Live. Buses will make continuous circuits between the hotel and the World Cafe Live.	9 9
9:00 p.m.	Play Reading in Regency Ballroom A: <i>Doctor Faustus</i>	9

Friday, 14 April

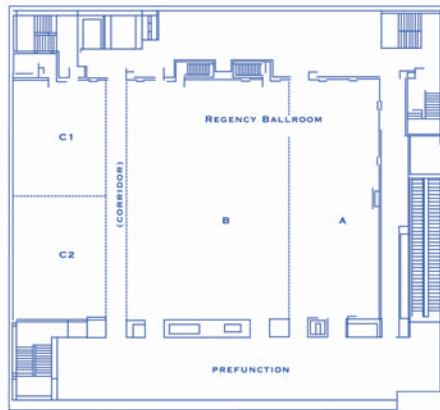
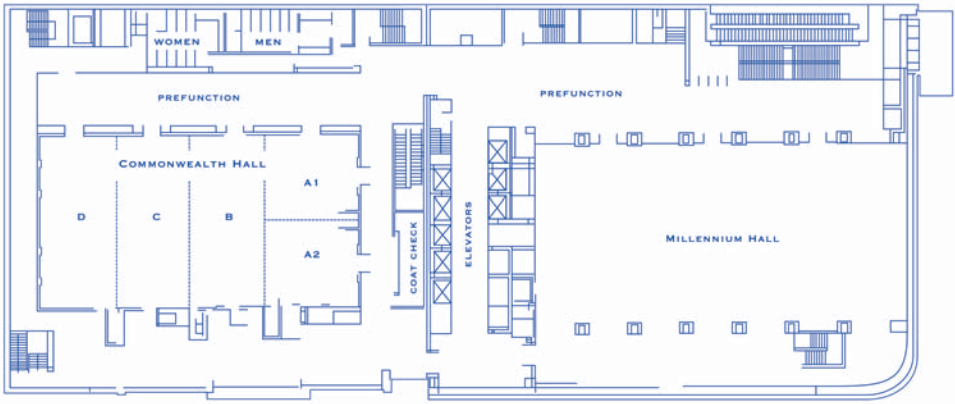
8:00 a.m.	Registration opens in Regency Foyer, Second Mezzanine	10
	Exhibits open in Regency Ballroom C	10
	Continental Breakfast for Graduate Students in Lescaze Room, 33rd Floor	10 10
9:00 a.m.	Plenary Session in Millennium Hall: Educating Shakespeare: Early Modern Pedagogy and its Discontents	10 10
10:30 a.m.	Coffee Break in Millennium and Regency Foyers	10
11:00 a.m.	Paper Session in Regency Ballroom B: History/Literature/ London	10 10
	Paper Session in Commonwealth Hall: Religion and Emotion in the Elizabethan Playhouse	10 10
1:00 p.m.	Annual Luncheon in Millennium Hall	11
3:30 p.m.	Seminar in Commonwealth Hall A1: The Presence of Shakespeare	11
	Seminar in Washington Room A: Nature and Environment in Early Modern English Drama	11 11
	Seminar in Washington Room B: The Scottish Play	11
	Seminar in Commonwealth Hall B: Shakespeare and the Reformation, Part One	11 12
	Seminar in Congress Room C: Ben Jonson: New Directions	12
	Seminar in Commonwealth Hall C: Shakespearean Sensations	12
	Seminar in Congress Room A: Renaissance Drama and the Roman Cultural Revolution	12 12
	Seminar in Congress Room B: TV Shakespeare	13

	Seminar in Washington Room C: Staging Justice in Early Modern Drama	13
	Seminar in Commonwealth Hall D: Performance: Primary Sources, 1500–1642, Part One	13
	Seminar in Parlor 1: Shakespeare and Cross-Racial Casting	14
	Workshop in Commonwealth Hall A2: Teaching the “Bad” Quartos	14
8:30 p.m.	Film Screening and Post-Show Discussion in Regency Ballroom B: <i>Shakespeare Behind Bars</i>	14

Saturday, 15 April

8:00 a.m.	Information available in Regency Foyer, Second Mezzanine	14
	Exhibits open in Regency Ballroom C	14
9:00 a.m.	Book Drive in Parlor 2	14
	Paper Session in Regency Ballroom C: Romances of Trade and Trauma: The Open Submissions Panel	14
	Paper Session in Millennium Hall: Scholar in the Rehearsal Room	15
10:30 a.m.	Coffee Break in Millennium and Regency Foyers	15
10:45 a.m.	Workshop in Regency Ballroom A: Shakespearean Dynamics	15
11:00 a.m.	Paper Session in Regency Ballroom B: The Logics of Shakespearean Penitence	15
	Paper Session in Millennium Hall: Working-House of Thought: Shakespeare’s Desk, Marlowe’s Philosopher, Hamlet’s Brain	15
1:00 p.m.	Workshop for Teachers in Regency Ballroom A: Shakespeare Set Free: An Active Workshop on Teaching Shakespeare	16
2:00 p.m.	Paper Session in Millennium Hall: Motley to the View: The Interaction of Lyric and Dramatic Elements in Shakespeare’s Texts	16
	Paper Session in Regency Ballroom B: Play Reading: Second-Best, Sublimation, or Art Form?	16
4:00 p.m.	Seminar in Commonwealth Hall A1: The Literary Afterlives of Shakespearean Tragedy	16
	Seminar in Congress Room A: Shakespeare and the Invention of the Quasi-Human	17
	Seminar in Commonwealth Hall B: Shakespeare and the Reformation, Part Two	17
	Seminar in Commonwealth Hall C: Recontextualizing Shakespeare (and others) on Film	17
	Seminar in Commonwealth Hall A2: Refiguring Shakespeare: Questions of Canon and Theater in the Apocryphal and Collaborative Plays	17
	Seminar in Washington Room B: ‘Tis Pity It’s Not Shakespeare: Rethinking John Ford	18
	Seminar in Commonwealth Hall D: Performance: Primary Sources, 1500–1642, Part Two	18
	Seminar in Congress Room B: Looking Sideways: Queer Perspectives on Heterosexuality	18
	Seminar in Congress Room C: Shakespeare and the Visual Sense	18
	Seminar in Washington Room C: Shakespeare and the French	19
	Workshop in Washington Room A: Big-House Shakespeare	19
7:00 p.m.	Performance and Post-Show Discussion in Regency Ballroom A: <i>Quinnopolis vs. Hamlet</i>	19
10:00 p.m.	The SAA and Malone Society Dance in the Millennium Hall Tickets available at the door.	19

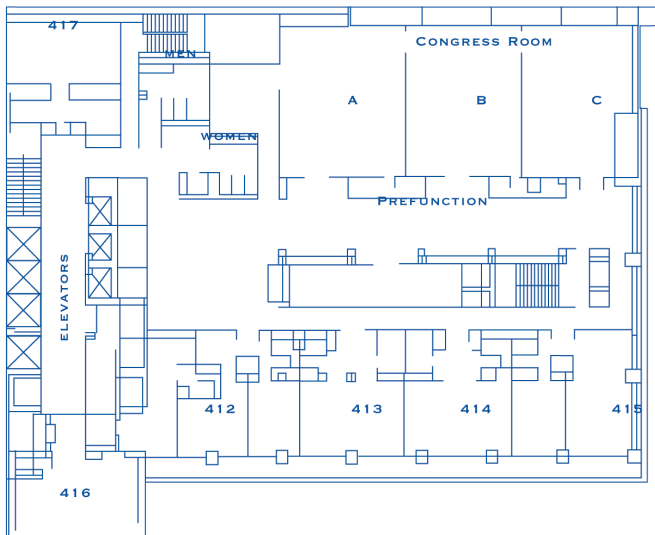
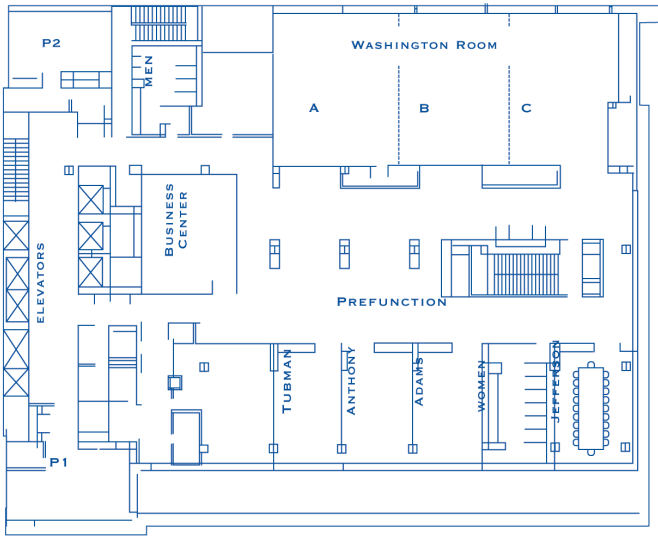
SECOND FLOOR



SECOND FLOOR MEZZANINE

Loews Philadelphia Hotel
Second Floor and Second Floor Mezzanine

THIRD FLOOR



FOURTH FLOOR

Loews Philadelphia Hotel
Third and Fourth Floors

The Lescaze Room is located on the thirty-third floor of the hotel.

THURSDAY, 13 APRIL

10:00 a.m. to 5:30 p.m.

Registration

Regency Foyer, Second Mezzanine

12:00 noon to 5:30 p.m.

Exhibits

Regency Ballroom C

1:30 to 3:00 p.m.

Roundtable: Drafting Shakespeare: The Military Theater

Regency Ballroom B

Chair: SCOTT NEWSTOK, Gustavus Adolphus College

KENNETH ADELMAN, Movers and Shakespeares

STEVEN MARX, California State Polytechnic University

DAVID PERRY, U.S. Army War College

NINA TAUNTON, Brunel University

KENT THOMPSON, Denver Center Theatre Company

Paper Session: Risky Business: Early Modern England and Global Trade

Millennium Hall

Chair: NATASHA KORDA, Wesleyan University

DAVID J. BAKER, University of Hawai'i, Manoa
Doubly-Opaque: Mercantile Knowledge in Early Modern Britain

JONATHAN BURTON, West Virginia University

“Our nation’s custom shall be awed by you”: Reciprocal Comparison, The Global Early Modern, and *Three English Brothers*

ROBERT MARKLEY, University of Illinois, Urbana-Champaign

“Rich with Merchandise”: Shakespeare and the Spice Trade in the 1590s

3:30 to 5:30 p.m.

Seminar: The Shakespearean Idiom

Congress Room C

Leader: SYLVIA ADAMSON, University of Sheffield

CASSANDRA AMUNDSON, University of New Mexico

GREER GILMAN, Harvard University

SARAH GRANDAGE, University of Nottingham

SAYRE N. GREENFIELD, University of Pittsburgh, Greensburg

PAUL J. HECHT, Wake Forest University

JONATHAN HOPE, Strathclyde University

WILLIAM T. LISTON, Ball State University

LYNNE MAGNUSSON, University of Toronto

PENNY MCCARTHY, University of Glasgow

RUSS McDONALD, University of North Carolina, Greensboro

ERIN MINEAR, Harvard University

SIMON PALFREY, University of Liverpool

JOHN J. M. TOBIN, University of Massachusetts, Boston

Seminar: Festival Shakespeare

Congress Room A

Leader: ALAN ARMSTRONG, Southern Oregon University

RALPH ALAN COHEN, American Shakespeare Center

KEVIN CRAWFORD, University of Alabama

JOE FALOCCO, Catawba College

JOHN R. FORD, Delta State University

GAYLE GASKILL, College of St. Catherine

MAUREEN GODMAN, Washburn University

FRANCES L. HELPHINSTINE, Morehead State University

MICHAEL P. JENSEN, Talking Books/Shakespeare Newsletter

JANELLE JENSTAD, University of Victoria

YU JIN KO, Wellesley College

JENNIFER ADAIR MCCAUSLAND, University of South Carolina

MICHAEL SHURGOT, South Puget Sound Community College

BETHANY S. SINNOTT, Catawba College

ALAN SOMERSET, University of Western Ontario

CHAD THOMAS, University of Michigan

MICHAEL WARREN, University of California, Santa Cruz

Seminar: Shakespeare and Modernist Performance

Commonwealth Hall A1

Leaders: CARY DIPETRO, University of Toronto, Mississauga and PAUL PRESCOTT, Oxford Brookes University

STEPHEN MERRIAM FOLEY, Brown University

HUGH GRADY, Arcadia University

ZOLTAN MARKUS, Vassar College

JAMES O'ROURKE, Florida State University

JOAN PARKS, Kent State University, Stark

Seminar: Winter Tales: Shakespeare and the North

Washington Room C

Leaders: MARY FLOYD-WILSON, University of North Carolina, Chapel Hill and DARYL PALMER, Regis University

JOHN MICHAEL ARCHER, New York University

ROBIN E. BATES, Auburn University

EDMUND VALENTINE CAMPOS, Swarthmore College

TIMOTHY FRANCISCO, Youngstown State University

DAVID GOLZ, Kettering University

BARCLAY GREEN, Northern Kentucky University

GAVIN HOLLIS, University of Michigan

CATHERINE LOOMIS, University of New Orleans

AVRAHAM OZ, Haifa University

MARJORIE RUBRIGHT, University of Michigan

ELIZABETH A. SPILLER, Texas Christian University

LINA PERKINS WILDER, Carleton College

Seminar: Spenser and Shakespeare

Congress Room B

Leaders: THOMAS HERRON, East Carolina University and HANNIBAL HAMLIN, Ohio State University

JUDITH H. ANDERSON, Indiana University

TIMOTHY ARNER, Pennsylvania State University

RACHEL HILE BASSETT, University of Missouri, Kansas City

AMY BRADEN, University of Southern California

CATHERINE G. CANINO, University of South Carolina, Upstate

PATRICK CHENEY, Pennsylvania State University

KATHERINE EGGERT, University of Colorado, Boulder

EDWARD GIESKES, University of South Carolina

ALEXANDRA HALASZ, Dartmouth College

MICHAEL L. HAYS, Ashland, OR

Thursday, 13 April

CYRUS G. MULREADY, University of Pennsylvania
KAREN NELSON, University of Maryland, College Park
SUSAN OLDRIEVE, Baldwin-Wallace College
KRISTEN L. OLSON, Pennsylvania State University
ANNE LAKE PRESCOTT, Barnard College
ROBERT L. REID, Emory and Henry College

Seminar: Shakespeare Forums

Commonwealth Hall A2

Leaders: MATT KOZUSKO, Ursinus College
and ROBERT SAWYER, East Tennessee State
University

LYSBETH EM BENKERT, Northern State University
HARDY M. COOK, SHAKSPER Listserv
CHRISTY DESMET, University of Georgia
CHRISTA JANSOHN, University of Bamberg
ERIN PRESLEY, University of Georgia
KATHERINE WEST SCHEIL, University of Rhode Island

Seminar: Early Modern Melancholies

Washington Room B

Leader: ALAN LEWIS, Vancouver, British Columbia

ANUPAM BASU, University of Wisconsin, Madison
ROBERT B. BENNETT, University of Delaware
JASON COHEN, University of Wisconsin, Madison
DANIEL GATES, Rhodes College
JOSEPH JENKINS, University of California, Los Angeles
CHRISTINA LUCKY, Dalhousie University
DAVID J. MORROW, Michigan State University
IRINA S. PRIKHODKO, The Institute of World
Literature, Russian Academy of Sciences
LAWRENCE F. RHU, University of South Carolina
MILLA C. RIGGIO, Trinity College
LISA S. STARKS, University of South Florida,
St. Petersburg

Seminar: Shakespeare's Geezers

Commonwealth Hall D

Leader: NAOMI CONN LIEBLER, Montclair State
University

GINA BLOOM, University of Iowa
ALBERTO CACICEDO, Albright College
JIM E. CASEY, University of Alabama
STEPHANIE CHAMBERLAIN, Southeast Missouri State
University
PETER CUMMINGS, Hobart and William Smith Colleges
SILVER DAMSEN, University of Illinois, Urbana-Champaign
ANTHONY ELLIS, Western Michigan University
LOREEN L. GIESE, Ohio University
ANNE M. GILL, King's College, London
PHYLLIS GORFAIN, Oberlin College
DOROTHEA KEHLER, San Diego State University
ARTHUR F. KINNEY, University of Massachusetts,
Amherst
MARY ELLEN LAMB, Southern Illinois University
RICHARD LEVIN, State University of New York,
Stonybrook
RICHARD L. NOCHIMSON, Yeshiva University
SUSAN O'MALLEY, City University of New York
JEANNE A. ROBERTS, American University
GREGORY M. COLON SEMENZA, University of
Connecticut, Storrs
TIMOTHY ZAJAC, University of Virginia

Seminar: Science and Religion in the Early Modern Period

Commonwealth Hall B

Leaders: CRISTINA MALCOLMSON,
Bates College and SARAH RIVETT,
Washington University

KATHERINE BOOTLE ATTIE, University of Virginia
ADAM MAX COHEN, University of Massachusetts,
Dartmouth
CHRISTOPHER J. CROSBIE, Rutgers University
JOANNE DIAZ, Northwestern University
DARLENE FARABEE, University of Delaware
WENDY BETH HYMAN, Ithaca College
DAVID T. LONG, University of California, Los Angeles
ANIA LOOMBA, University of Pennsylvania
DUKE PESTA, Oklahoma State University
HOLLY CRAWFORD PICKETT, Washington and Lee
University

EILEEN REEVES, Princeton University
RANDALL STEYERS, University of North Carolina,
Chapel Hill
AMY L. TIGNER, Stanford University
DEBORAH UMAN, St. John Fisher College

Seminar: Domestic/Civic/ National Middleton

Washington Room A

Leader: JENNIFER PANEK, University of Ottawa

THOMAS L. BERGER, St. Lawrence University
ANN C. CHRISTENSEN, University of Houston
SUSAN COMILANG, Columbia Union College
J. CAITLIN FINLAYSON, University of Toronto
GIUSEPPINA IACONO, Pennsylvania State University
EMILY ISAACSON, University of Missouri, Columbia
DAVID LANDRETH, University of California, Berkeley
NINA LEVINE, University of South Carolina
KARA NORTHWAY, Xavier University
CRISTINE VARHOLY, Hampden-Sydney College
DENISE A. WALEN, Vassar College
MELISSA WALTER, University of Oregon

Seminar: *King Lear*

Commonwealth Hall C

Leader: RICHARD STRIER, University of Chicago

DAVID KEITH ANDERSON, McGill University
LEEDS BARROLL, Folger Shakespeare Library
ERIC BYVILLE, Loyola University Chicago
ROB CARSON, University of Toronto
ADELE S. DAVIDSON, Kenyon College
KEVIN DONOVAN, Middle Tennessee State University
SANFORD A. FREEDMAN, Bates College
KENNETH J. E. GRAHAM, University of Waterloo
JAMES HIRSH, Georgia State University
CLAIRE MCEACHERN, University of California,
Los Angeles
MARIANNE NOVOY, University of Pittsburgh
ROBERT B. PIERCE, Oberlin College
MARTHA RONK, Occidental College
CAROLE SCHUYLER, Dixie State College
WILLIAM O. SCOTT, University of Kansas
COLLEEN E. SHEA, Queen's University
PETER J. SMITH, Nottingham Trent University
JOHN STAINES, Earlham College

KATHLEEN A. WARD, Thiel College
PAUL WERSTINE, King's University College, University of
Western Ontario

6:00 to 8:00 p.m.

OPENING RECEPTION

World Cafe Live

Open to all registrants for the 34th Annual Meeting and their guests.

Buses may be boarded at the 12th Street entrance of the Loews Philadelphia Hotel beginning at 5:30 p.m. Drivers will make continuous circuits between the Loews and the World Cafe Live.

9:00 to 11:00 p.m.

Play Reading: *Doctor Faustus* by Christopher Marlowe *Regency Ballroom A*

Sponsored by the *Shakespeare Bulletin*.

Open to all registrants for the 34th Annual Meeting and their guests.

FRIDAY, 14 APRIL

8:00 a.m. to 5:30 p.m.

Registration

Regency Foyer, Second Mezzanine

Exhibits

Regency Ballroom C

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students

Hosted by the Trustees of the Association
Lescaze Room, 33rd Floor

9:00 to 10:30 a.m.

Plenary Session: Educating Shakespeare: Early Modern Pedagogy and its Discontents

Millennium Hall

Chair: REBECCA BUSHNELL, University of Pennsylvania

LYNN ENTERLINE, Vanderbilt University
Shakespeare's Schoolroom

MARGARET FERGUSON, University of California, Davis

"No Breeching Scholar": Reflections on Gender, Class, and Educational Discipline

ELIZABETH HANSON, Queen's University
In the Company of Scholars

10:30 to 11:00 a.m.

Coffee Break

Millennium and Regency Foyers

11:00 a.m. to 12:30 p.m.

Paper Session: History/Literature/London

Regency Ballroom B

Chair: JONATHAN GIL HARRIS,
George Washington University

CRYSTAL BARTOLOVICH, Syracuse University
Optimism of the Will

VANESSA HARDING, Birkbeck College, University of London
The Testimony of Testaments

JEAN E. HOWARD, Columbia University
Counter Narratives

Paper Session: Religion and Emotion in the Elizabethan Playhouse

Commonwealth Hall

Chair: GAIL KERN PASTER, Folger Shakespeare Library

STEVEN MULLANEY, University of Michigan
The Reformation of Emotions

ANTHONY B. DAWSON, University of British Columbia
Claudius at Prayer: Shakespeare and the Question of Repentance

RICHARD C. MCCOY, Queens College and Graduate Center, City University of New York
Believing *As You Like It*: Faith in Shakespeare's Theater

1:00 to 3:00 p.m.

ANNUAL LUNCHEON

Millennium Hall

Open to all registrants for the 34th Annual Meeting.

Tickets for guest luncheons may be purchased at the registration tables.

Presiding: WILLIAM C. CARROLL,
Boston University

3:30 to 5:30 p.m.

Seminar: The Presence of Shakespeare

Commonwealth Hall A1

Leader: SUSAN BENNETT, University of Calgary

CHRISTIE CARSON, Royal Holloway, University of London
KAREN FRICKER, Trinity College
REINA GREEN, Mount Saint Vincent University
DIANA E. HENDERSON, Massachusetts Institute of Technology
ALEXANDER C.Y. HUANG, Pennsylvania State University
FARAH KARIM-COOPER, Shakespeare's Globe
SUSAN KNUTSON, Université Sainte-Anne
PETER PAROLIN, University of Wyoming
ELIZABETH WILLIAMSON, Evergreen State College

Seminar: Nature and Environment in Early Modern English Drama

Washington Room A

Leader: BRUCE BOEHRER, Florida State University

DANA E. ASPINALL, Assumption College
GEORGIA E. BROWN, Queens College, Cambridge University

LYNNE BRUCKNER, Chatham College
DARLENE CIRAULO, Central Missouri State University
HOLLY DUGAN, George Washington University
GABRIEL EGAN, Loughborough University
JEAN FEERICK, Brown University
DONALD HEDRICK, Kansas State University
IAN MACINNES, Albion College
STEVE MENTZ, St. John's University
GAYWIN MOORE, University of Kansas
VIN NARDIZZI, Duke University
ALAN W. POWERS, Bristol Community College
KAREN RABER, University of Mississippi
CHARLOTTE SCOTT, University of Warwick
LAURIE SHANNON, Duke University
JEFFREY S. THEIS, Salem State College
HENRY S. TURNER, University of Wisconsin, Madison
ROBERT N. WATSON, University of California, Los Angeles
PAUL YACHNIN, McGill University

Seminar: The Scottish Play

Washington Room B

Leader: A. R. BRAUNMULLER, University of California, Los Angeles

JONATHAN BALDO, Eastman School of Music of the University of Rochester
PAULA BERGGREN, Baruch College, CUNY
JOHN D. COX, Hope College
EWAN FERNIE, Royal Holloway, University of London
SARAH GODWIN, Auburn University
STUART M. KURLAND, Duquesne University
JESSE M. LANDER, University of Notre Dame
FRED J. LEVY, University of Washington
ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart
ALLISON OUTLAND, Columbia University
LINDA LEVY PECK, George Washington University
SID RAY, Pace University
BEN R. SCHNEIDER, JR., Lawrence University
SARAH WALL-RANDALL, Wellesley College
WILLIAM PROCTOR WILLIAMS, University of Akron
ALAN R. YOUNG, Acadia University

Friday, 14 April

Seminar: Shakespeare and the Reformation, Part One

Commonwealth Hall B

Leaders: DOUGLAS A. BROOKS, Texas A&M University and GLYN PARRY, Victoria University

CYNDIA SUSAN CLEGG, Pepperdine University
MARIA FAHEY, CUNY Graduate Center
DANIEL GIBBONS, University of Wisconsin, Madison
MAURICE HUNT, Baylor University
JAMES KEARNEY, Yale University
JULIA MACDONALD, University of North Texas
KAREN SAWYER MARSALEK, St. Olaf College
IAN MCADAM, University of Lethbridge
GLORIA OLCHOWY, Edmonton, Alberta
PAIGE REYNOLDS, University of North Texas
ANITA GILMAN SHERMAN, American University
BARBARA SILVERSTEIN, University of Delaware
ANDREW TUMMINIA, Fordham University
LEWIS WALKER, University of North Carolina, Wilmington

Seminar: Ben Jonson: New Directions

Congress Room C

Leader: MARTIN BUTLER, University of Leeds

MARY BLY, Fordham University
EUGENE GIDDENS, Anglia Polytechnic University
HEATHER JAMES, University of Southern California
JEAN LAMBERT, Anglia Polytechnic University, Cambridge
ELENA LEVY-NAVARRO, University of Wisconsin, Whitewater
JAMES MARDOCK, Ripon College
KATHARINE EISAMAN MAUS, University of Virginia
IAN MUNRO, University of California, Irvine
JOSEPH NAVITSKY, Boston University
ELISA OH, Boston University
HELEN OSTOVICH, McMaster University
WILLIAM J. ROGERS, University of Wisconsin, Madison
BRADLEY DAVID RYNER, University of Delaware
JULIE SANDERS, University of Nottingham
MATTHEW STEGGLE, Sheffield Hallam University
MARY TRULL, St. Olaf College
JUDITH WEIL, University of Manitoba

Seminar: Shakespearean Sensations

Commonwealth Hall C

Leaders: KATHARINE CRAIK, Worcester College, Oxford and TANYA POLLARD, Montclair State University

PAUL BUDRA, Simon Fraser University
CHRISTOPHER J. COBB, North Carolina State University
LEA LUECKING FROST, Saint Louis University
ELIZABETH HARVEY, University of Toronto
ALLISON P. HOBGOOD, Emory University
WILLIAM KERWIN, University of Missouri, Columbia
GILLIAN KNOLL, University of Maryland, College Park
KENT LEHNHOF, Chapman University
CYNTHIA LEWIS, Davidson College
ZACKARIAH LONG, Sweet Briar College
KRISTIN LUCAS, McGill University
MATHEW R. MARTIN, Brock University
HILLARY M. NUNN, University of Akron
GAIL KERN PASTER, Folger Shakespeare Library
KAARA L. PETERSON, Miami University of Ohio
BRUCE R. SMITH, University of Southern California
MELISSA SMITH, George Washington University
GARRETT A. SULLIVAN, JR., Pennsylvania State University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Renaissance Drama and the Roman Cultural Revolution

Congress Room A

Leaders: CORA FOX, Arizona State University and CURTIS PERRY, Arizona State University

BROOKE CARLSON, University of Southern California
VERNON GUY DICKSON, Arizona State University
LAURI S. DIETZ, Angelo State University
RAPHAEL FALCO, University of Maryland, Baltimore County
JENNIFER GJULAMETI, New York University
ADAM H. KITZES, University of North Dakota
JOYCE G. MACDONALD, University of Kentucky
MARGARET MAURER, Colgate University
ANDREW MOORE, University of Western Ontario

NICHOLAS MOSCHOVAKIS, Reed College
MARY K. STEIBLE, Southern Illinois University
ALAN STEWART, Columbia University
ALISON TYMOCZKO, University of Southern California
SUSANNE L. WOFFORD, University of Wisconsin,
Madison
LINDA WOODBRIDGE, Pennsylvania State University

Seminar: TV Shakespeare

Congress Room B

Leader: PETER HOLLAND, University of
Notre Dame

ISKA ALTER, Hofstra University
KATHRYN A. BARBOUR, Chesapeake College
TERRI BOURUS, Indiana University
SHEILA T. CAVANAGH, Emory University
SUSANNE GREENHALGH, Roehampton University
KIRK HENDERSHOTT-KRAETZER, Olivet College
MARGO HENDRICKS, University of California,
Santa Cruz
RUSSELL JACKSON, University of Birmingham
M. J. KIDNIE, University of Western Ontario
PATRICIA J. LENNOX, New York University
ELLEN JOY LETOSTAK, University of Florida
SIMON MORGAN-RUSSELL, Bowling Green State
University
LAURIE E. OSBORNE, Colby College
ROBERT MARTIN SHAUGHNESSY, University of Kent
JOSEPH MICHAEL SULLIVAN, Marietta College
HERB WEIL, University of Manitoba
W. B. WORTHEN, University of California, Berkeley

Seminar: Staging Justice in Early Modern Drama

Washington Room C

Leader: W. DAVID KAY, University of Illinois,
Urbana-Champaign

CRISTINA LEON ALFAR, Hunter College, CUNY
CAROL A. BLESSING, Point Loma Nazarene University
KEVIN D. CURRAN, McGill University
EMILY DETMER-GOEBEL, Northern Kentucky University
CHERYL M. DUDGEON, University of Western Ontario
DAVID EVETT, Cleveland State University
KATHRYN FININ, State University of New York,
Oneonta

DAVID GEORGE, Urbana University
PIERRE HECKER, Gettysburg College
HARRY KEYISHIAN, Fairleigh Dickinson University
LISA KLOTZ, University of North Carolina, Chapel Hill
ANDREW MAJESKE, University of California, Davis
HEATHER MURRAY, Pennsylvania State University
ERIC V. SPENCER, Albertson College
HOLGER SCHOTT SYME, University of Toronto,
Mississauga
CATHERINE E. THOMAS, College of Charleston
POLYA TOCHEVA, University of Connecticut
CHRISTOPHER WARLEY, University of Toronto

Seminar: Performance: Primary Sources, 1500–1642, Part One

Commonwealth Hall D

Leader: ALAN H. NELSON, University of
California, Berkeley

JOHN H. ASTINGTON, University of Toronto
MARY A. BLACKSTONE, University of Regina
JOHN RUSSELL BROWN, Middlesex University, London
JOHN A. CARPENTER, University of Central Florida
SUSAN P. CERASANO, Colgate University
PETER H. GREENFIELD, University of Puget Sound
ANNE LANCASHIRE, University of Toronto
WILLIAM J. LLOYD, Olsson's Books
JEREMY LOPEZ, University of Toronto
SALLY-BETH MACLEAN, University of Toronto
LAWRENCE MANLEY, Yale University
LUCY MUNRO, Keele University
BARBARA D. PALMER, Mary Washington College
PETER R. ROBERTS, University of Kent, Canterbury
JENNIFER ROBERTS-SMITH, University of Toronto
JUNE SCHLUETER, Lafayette College
VALERIE WAYNE, University of Hawai'i

Seminar: Shakespeare and Cross-Racial Casting

Parlor 1 (P1)

Leader: AYANNA THOMPSON, Arizona State University

PATRICIA AKHIMIE, Columbia University
COURTNEY LEHMANN, University of the Pacific
ANGELA PAO, Indiana University
ADELE SEEFF, University of Maryland, College Park
SARAH WERNER, Folger Shakespeare Library

Workshop: Teaching the “Bad” Quartos

Commonwealth Hall A2

Leader: ANNALISA CASTALDO, Widener University

RONDA ARAB, State University of New York, Plattsburgh
TIFFANY A. CONROY, Northeastern University
ANNETTE DREW-BEAR, Washington and Jefferson College
JEREMY EHRLICH, Folger Shakespeare Library
JOSEPH HAUGHEY, Western Michigan University
HELEN HULL, University of Maryland, College Park
MICHAEL MCCLINTOCK, McKendree College
KENDRICK W. PREWITT, University of the Ozarks
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
MEREDITH SKURA, Rice University

8:30 to 10:30 p.m.

Film Screening: Shakespeare Behind Bars

Regency Ballroom B

Open to all registrants for the 34th Annual Meeting and their guests.

Please join us for a post-show discussion with Director Hank Rogerson and the director of the Shakespeare Behind Bars program, Curt L. Toftland. Introduced by Amy Scott-Douglass.

SATURDAY, 15 APRIL

8:00 a.m. to 12:30 p.m.

Information

Regency Foyer, Second Mezzanine

Exhibits

Regency Ballroom C

9:00 a.m. to 5:00 p.m.

Book Drive

Parlor 2 (P2)

9:00 a.m. to 12:00 noon: SAA members affected by Hurricane Katrina are invited to choose from donated books.

12:00 to 3:00 p.m.: Graduate students may choose from among the remaining books.

3:00 to 5:00 p.m.: Unclaimed books are available to SAA members at large. Thereafter books will be donated to a local charity.

9:00 to 10:30 a.m.

Paper Session: Romances of Trade and Trauma: The Open Submissions Panel

Regency Ballroom C

Chair: TOM G. BISHOP, Case Western Reserve University

PATRICIA CAHILL, Emory University
Atrocity in Arcadia: War Wounds and the
Female Face of Trauma

VALERIE FORMAN, University of Colorado,
Boulder
Tragicomic Redemptions and Discourses
of “Free” Trade in the Early 1600s

Paper Session: Scholar in the Rehearsal Room

Millennium Hall

Chair: ANDREW JAMES HARTLEY,
University of North Carolina, Charlotte

STEVEN URKOWITZ, City College, New York
That All Things Might Go Well

GENEVIEVE LOVE, Colorado College
Performing Academic Affect

CARY M. MAZER, University of Pennsylvania
The Perils of Documentation

10:30 to 11:00 a.m.

Coffee Break

Millennium and Regency Foyers

10:45 a.m. to 12:30 p.m.

Workshop: Shakespearean Dynamics

Regency Ballroom A

Instructor: AARON POSNER, Co-Founder and
Resident Director of Arden Theatre Company, with
the assistance of two professional actors.

All registrants are welcome to attend.

11:00 a.m. to 12:30 p.m.

Paper Session: The Logics of Shakespearean Penitence

Regency Ballroom B

Chair: ARTHUR F. KINNEY, University of
Massachusetts, Amherst

ELIZABETH FOWLER, University of Virginia
“Do you confess the bond?”: Toward a
History of Performativity

SARAH BECKWITH, Duke University
“Is’t enough I am sorry?”: Shakespearean
Penitence and the Long Reformation

HEATHER HIRSCHFELD, University of Tennessee
“Taking vengeance of our selves”: The
Penitential Structures of Revenge Tragedy

Paper Session: Working-House of Thought: Shakespeare’s Desk, Marlowe’s Philosopher, Hamlet’s Brain

Millennium Hall

Chair: RAYNA KALAS, Cornell University

MARGRETA DE GRAZIA, University of
Pennsylvania
Staging Thought

JOHN GUILLORY, New York University
Marlowe, Philosophy, and the Death of
Ramus

PETER STALLYBRASS, University of Pennsylvania
Shakespeare’s Desk

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon: Gather by the main entrance of The Loews Philadelphia Hotel.

1:00 to 3:30 p.m.

Workshop for Teachers:

Shakespeare Set Free: An Active Workshop on Teaching Shakespeare
Regency Ballroom A
Leaders: JEREMY EHRLICH, Folger Shakespeare Library, MICHAEL LOMONICO, Folger Shakespeare Library, and DAMIAN BARIEXCA, Hunterdon Central Regional High School

All registrants are welcome to attend.

2:00 to 3:30 p.m.

Paper Session: Motley to the View: The Interaction of Lyric and Dramatic Elements in Shakespeare's Texts

Millennium Hall
Chair: VALERIE WAYNE, University of Hawai'i

COLIN BURROW, University of Cambridge
Lyric in its Settings: Multiple Voices and Narrative Contexts in Shakespeare

HEATHER DUBROW, University of Wisconsin
What Imports This Song?

JENNIFER LEWIN, University of Kentucky
Lyric and Lyricism in *A Midsummer Night's Dream*

Paper Session: Play Reading: Second-Best, Sublimation, or Art Form?

Regency Ballroom B
Chair: AUDREY STANLEY, University of California, Santa Cruz

LOIS POTTER, University of Delaware
Reading in and of Shakespeare

EVELYN TRIBBLE, University of Otago
Reading, Recitation, and Entertainments: The Dunedin Shakespeare Club, 1877–1960

ANN THOMPSON, King's College, London
A Club of Our Own: Women's Play Readings in the Nineteenth Century

4:00 to 6:00 p.m.

Seminar: The Literary Afterlives of Shakespearean Tragedy

Commonwealth Hall A1
Seminar Leaders: MARK BAYER, American University of Beirut and GRETCHEN MIINTON, University of Minnesota, Morris

JAMES E. BERG, Harvard University
JAMES P. CONLAN, University of Puerto Rico
ANTONIA FORSTER, University of Akron
ELIZABETH GRUBER, Lock Haven University
PARMITA KAPADIA, Northern Kentucky University
GILLIAN MURRAY KENDALL, Smith College
YVETTE KHOURY, King's College London
ELIZABETH KLETT, University of Houston
RICHARD MEEK, University of Reading
MARK ROBSON, University of Nottingham
JAY A. WARD, Thiel College

Seminar: Shakespeare and the Invention of the Quasi-Human

Congress Room A

Seminar Leader: LARA BOVILSKY, Washington University

REGINA BUCCOLA, Roosevelt University
CLAIRE BUSSE, La Salle University
DOUGLAS ESKEW, University of Texas, Austin
JAY FARNES, Northern Arizona University
ANDREW GRIFFIN, McMaster University
JENNIFER HIGGINBOTHAM, University of Pennsylvania
JUSTIN KOLB, University of Wisconsin, Madison
AARON KUNIN, Pomona College
UNHAE LANGIS, University of Southern California
LYNSEY MCCULLOCH, Anglia Polytechnic University
KATIE MUSGRAVE, Université de Montréal
MARGARET E. OWENS, University of British Columbia
ROBERT REEDER, Providence College
BRYAN REYNOLDS, University of California, Irvine
DAVID RUITER, University of Texas, El Paso
JOEL SLOTKIN, Stanford University

Seminar: Shakespeare and the Reformation, Part Two

Commonwealth Hall B

Seminar Leaders: DOUGLAS A. BROOKS, Texas A&M University and GLYN PARRY, Victoria University

ARIANE MARIE BALIZET, University of Minnesota
MICHELLE DOWD, University of North Carolina, Greensboro
SUSAN DUNN-HENSLEY, University of Kansas
RICHARD FINKELSTEIN, State University of New York, Geneseo
BRADLEY GREENBURG, Northeastern Illinois University
HERBERT JACK HELLER, Huntington College
ERIN E. KELLY, Nazareth College
ERIKA T. LIN, University of Louisville
JOHN J. NORTON, Concordia University
BARBARA L. PARKER, William Paterson University
MARK RANKIN, Ohio State University
TRACEY SEDINGER, University of Northern Colorado
PAUL DUSTIN STEGNER, Pennsylvania State University
GARY WALLER, Purchase College, State University of New York

Seminar: Recontextualizing Shakespeare (and others) on Film

Commonwealth Hall C

Seminar Leader: TOM CARTELLI, Muhlenberg College

MARK AUNE, North Dakota State University
CURTIS BREIGHT, University of Pittsburgh
RICHARD BURT, University of Florida, Gainesville
CHARLES CONAWAY, University of Southern Indiana
BARBARA CORRELL, Cornell University
MELISSA CROTEAU, Geneva College
SAMUEL CROWL, Ohio University
PETER S. DONALDSON, Massachusetts Institute of Technology
HILLARY J. FOGERTY, Mercyhurst College
MICHAEL D. FRIEDMAN, University of Scranton
DOUGLAS E. GREEN, Augsburg College
KEITH HARRISON, Malaspina University-College
DIANNE M. HUNTER, Trinity College
KIRK MELNIKOFF, University of North Carolina, Charlotte
ANNA K. NARDO, Louisiana State University
KATHERINE ROWE, Bryn Mawr College
JESSICA SLIGHTS, Acadia University
ALICIA ANNE SUTLIFF, University of Kansas
AMANDA LEIGH WOOD, Auburn University

Seminar: Refiguring Shakespeare: Questions of Canon and Theater in the Apocryphal and Collaborative Plays

Commonwealth Hall A2

Seminar Leader: JOHN JOWETT, Shakespeare Institute, University of Birmingham

JOYCE BORO, Université de Montréal
ELLEN M. CALDWELL, California State University, Fullerton
JENNIFER FORSYTH, Kutztown University
NICOLE A. JACOBS, Pennsylvania State University
CAMPBELL LATHEY, Albany, New York
SCOTT MAISANO, University of Massachusetts, Boston

RICHARD PREISS, Stanford University
JAMES PURKIS, University of Western Ontario
TOM ROONEY, Eotvos Lorand University
ROGER STRITMATTER, Coppin State University

**Seminar: 'Tis Pity It's Not
Shakespeare: Rethinking
John Ford**

Washington Room B

Seminar Leaders: SONIA MASSAI, King's
College, London and CATHERINE SILVERSTONE,
Anglia Polytechnic University, Cambridge

ELIZABETH A. CHARLEBOIS, St. Mary's College of
Maryland
NICHOLAS CRAWFORD, University of Montevallo
ALAN B. FARMER, Ohio State University
JUDITH HABER, Tufts University
MARK HOULAHAN, University of Waikato
ROSEMARY KEGL, University of Rochester
DAVID L. MIDDLETON, Trinity University
SUBHA MUKHERJI, Fitzwilliam College
MICHAEL NEILL, University of Auckland
CAROLYN SALE, University of Windsor
RHONDA LEMKE SANFORD, Fairmont State College
SOPHIE TOMLINSON, Auckland University
BRIAN WALSH, University of Illinois,
Urbana-Champaign

**Seminar: Performance:
Primary Sources, 1500–1642,
Part Two**

Commonwealth Hall D

Leader: ALAN H. NELSON, University of
California, Berkeley

ALAN C. DESSEN, University of North Carolina,
Chapel Hill
ANNE F. GOSSAGE, Eastern Kentucky University
CHRISTOPHER HOLMES, University of Toronto
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Morningstar
ROSLYN L. KNUTSON, University of Arkansas,
Little Rock
WILLIAM B. LONG, Brooklyn, NY
JAMES J. MARINO, Cleveland State University

CHRISTOPHER MATUSIAK, University of Toronto
SCOTT McMILLIN, Cornell University
NONA MONAHIN, Amherst College
TIFFANY STERN, Oxford Brookes University
ANDREA R. STEVENS, University of Virginia
MARTA STRAZNICKY, Queen's University
LESLIE THOMSON, University of Toronto
EMILY WINEROCK, University of Toronto

**Seminar: Looking Sideways:
Queer Perspectives on
Heterosexuality**

Congress Room B

Leader: KATHRYN SCHWARZ, Vanderbilt
University

REBECCA BACH, University of Alabama, Birmingham
JAMES M. BROMLEY, Loyola University Chicago
KRISTEN BROOKES, Miss Porter's School
KATE CHEDGZOY, University of Newcastle
HOLLY A. CROCKER, University of South Carolina
ROBERT DARCY, University of Nebraska, Omaha
WILL FISHER, Lehman College, CUNY
DANIEL JUAN GIL, University of Oregon
STEPHEN GUY-BRAY, University of British Columbia
SHARON O'DAIR, University of Alabama, Tuscaloosa
NIAMH O'LEARY, Pennsylvania State University
MARIA TERESA PRENDERGAST, Grinnell College
SARAH K. SCOTT, College of Charleston
GORAN V. STANIVUKOVIC, University of Sheffield
WILLIAM STOCKTON, Indiana University, Bloomington

**Seminar: Shakespeare and the
Visual Sense**

Congress Room C

Leader: STUART SILLARS, University of Bergen

JENNIFER AILLES, University of Rochester
SIBYLLE BAUMBACH, Ludwig-Maximilians University
JOANNA MONTGOMERY BYLES, University of Cyprus
FRANK NICHOLAS CLARY, Saint Michael's College
REGINALD A. FOAKES, University of California,
Los Angeles
KATHY M. HOWLETT, Northeastern University
MIRIAM EMMA JACOBSON, McGill University
ROBERT I. LUBLIN, University of Massachusetts,
Boston

CHARLES MOSELEY, University of Cambridge
NOVA MYHILL, New College of Florida
JOSEPH A. PORTER, Duke University
JENNIFER WALDRON, University of Pittsburgh
SARAH R. WEBSTER, California State University,
Fullerton
ROBERT E. WOOD, Georgia Tech University

Seminar: Shakespeare and the French

Washington Room C

Leader: DEANNE WILLIAMS, York University

TIMOTHY BILLINGS, Middlebury College
CAROLYN E. BROWN, University of San Francisco
ANTHONY BURTON, Center for Renaissance Studies,
University of Massachusetts, Amherst
ELLEN C. CALDWELL, Clarkson University
ANNE COLDIRON, Louisiana State University
JENNIFER DROUIN, McGill University
LARS ENGLE, University of Tulsa
SUSAN L. FISCHER, Bucknell University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
LOWELL GALLAGHER, University of California,
Los Angeles
JEAN-CHRISTOPHE MAYER, Université de Montpellier
RUTH MORSE, Université Paris - 7
ELIZABETH PENTLAND, Stanford University
MICHAEL SAENGER, Southwestern University
KAY STANTON, California State University, Fullerton

Workshop: Big-House Shakespeare

Washington Room A

Leader: AMY SCOTT-DOUGLASS, Denison University

MELISSA D. AARON, California State Polytechnic University, Pomona
DENISE ALBANESE, George Mason University
LAURA RAIDONIS BATES, Indiana State University
NEILS HEROLD, Oakland University
KATHERINE D. LIU, Amherst College
HANK ROGERSON, Philomath Films
MEG SEMPREGORA, Webster University
CURT TOFTELAND, Shakespeare Behind Bars
AGNES WILCOX, Prison Performing Arts

7:00 to 9:00 p.m.

Performance: *Quinnopolis vs. Hamlet*

Presented by the Quinnopolis Theatre Company.
Regency Ballroom A

Please join us for a post-show discussion with Director David Dalton and Quinnopolis cast members Jeremy Beck and Christopher Yeatts.

Tickets available at the registration tables and the door.

10:00 p.m. to 1:00 a.m.

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Virginia Mason Vaughan

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Social Distinction in
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Christopher Warley

**Service and
Dependency in
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Judith Weil

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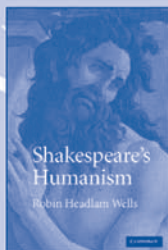
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Sylvia Adamson, University of Sheffield

Kenneth Adelman, Movers and Shakespeares

Susan W. Ahern, Saint Joseph College

Jennifer Ailles, University of Rochester

Patricia Akhimie, Columbia University

Cristina Alfar, Hunter College, CUNY

Iska Alter, Hofstra University

Cassandra Amundson, University of New Mexico

David Keith Anderson, McGill University

Judith H. Anderson, Indiana University

Ronda Arab, SUNY, Plattsburgh

John Michael Archer, New York University

Alan Armstrong, Southern Oregon University

Timothy Arner, Pennsylvania State University

Dana E. Aspinall, Assumption College

John H. Astington, University of Toronto

Katherine Bootle Attie, University of Virginia

Mark Aune, North Dakota State University

Rebecca Bach, University of Alabama, Birmingham

David Baker, University of Hawai'i, Manoa

Jonathan Baldo, Eastman School of Music

Ariane Marie Balizet, University of Minnesota

Frances K. Barasch, Baruch College, CUNY

Kathryn A. Barbour, Chesapeake College

J. Leeds Barroll, Folger Shakespeare Library

Crystal Bartolovich, Syracuse University

Rachel Hile Bassett, University of Missouri, Kansas City

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Laura Raidonis Bates, Indiana State University

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Sibylle Baumbach, Ludwig-Maximilians-University

Mark Bayer, American University, Beirut

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David M. Bergeron, University of Kansas

Paula Berggren, Baruch College, CUNY

Marcie Bianco, Rutgers University, New Brunswick

Rob Bigalke, Dillard University

Timothy Billings, Middlebury College

Thomas Bishop, Case Western Reserve University

Mary A. Blackstone, University of Regina

Carol A. Blessing, Point Loma Nazarene University

Gina Bloom, University of Iowa

Mary Bly, Fordham University

Bruce Boehrer, Florida State University

Joyce Boro, Université de Montréal

Terri Bourus, Indiana University

Lara Bovilsky, Washington University, St. Louis

Andrew Bozio, Lexington, KY

Amy Braden, University of Southern California

A. R. Braunmuller, University of California, Los Angeles

Curtis Bright, University of Pittsburgh

James M. Bromley, Loyola University Chicago

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John Russell Brown, Middlesex University, London

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Nancy Mohrlock Bunker, Macon State College

Colin Burrow, Gonville and Caius College

Richard Burt, University of Florida, Gainesville

Anthony Burton, Center for Renaissance Studies at the University of Massachusetts

Jonathan Burton, West Virginia University

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Claire Busse, La Salle University

Katherine Butler, Wayne State University

Martin Butler, University of Leeds

Joanna Montgomery Byles, University of Cyprus

Eric Byville, Loyola University, Chicago

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Patricia A. Cahill, Emory University

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Joshua M. Calhoun, University of Delaware

Edmund Valentine Campos, Swarthmore College

Catherine G. Canino, University of South Carolina, Upstate

Carol J. Carlisle, University of South Carolina

Brooke Carlson, University of Southern California

John A. Carpenter, University of Central Florida

William C. Carroll, Boston University

Christie Carson, Royal Holloway, University of London

Rob Carson, University of Toronto

Thomas P. Cartelli, Muhlenberg College

Jim E. Casey, University of Alabama

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Susan P. Cerasano, Colgate University

Stephanie Chamberlain, Southeast Missouri State University

Elizabeth A. Charlebois, St. Mary's College of Maryland

Roger Andre Chartier, University of Pennsylvania

Kate Chedgoy, University of Newcastle

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Cyndia Susan Clegg, Pepperdine University

Christopher J. Cobb, North Carolina State University

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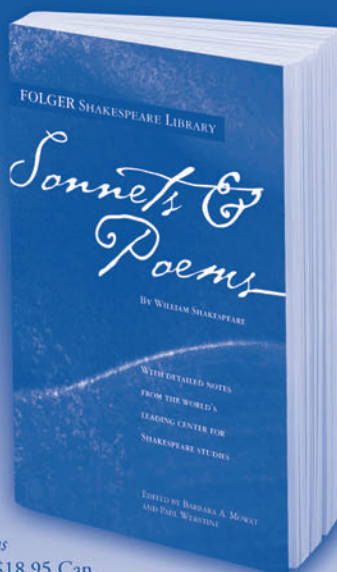
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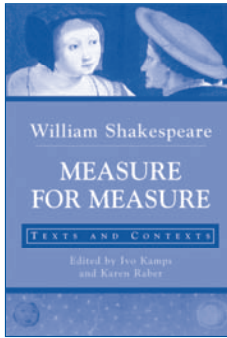
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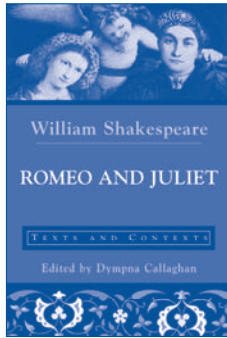
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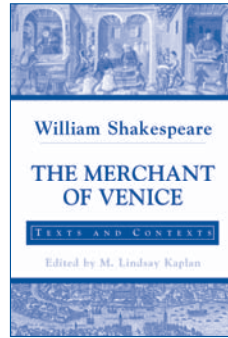
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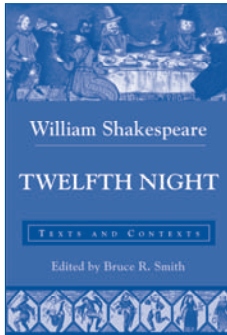
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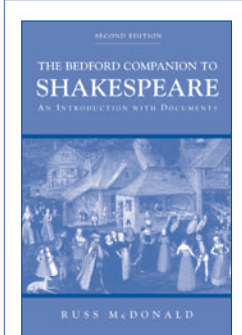
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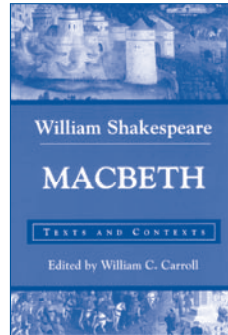
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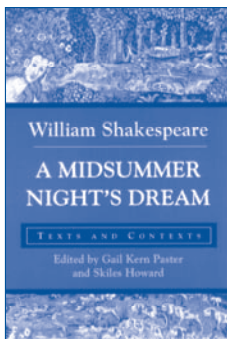
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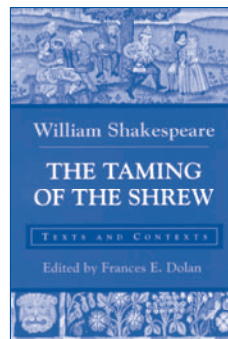
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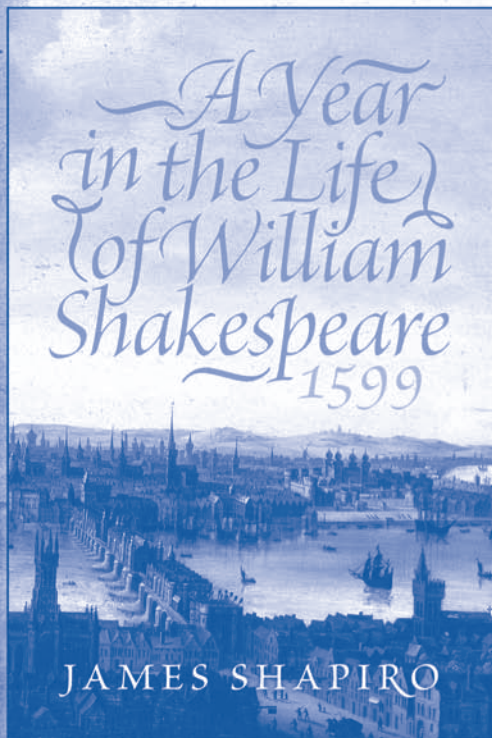
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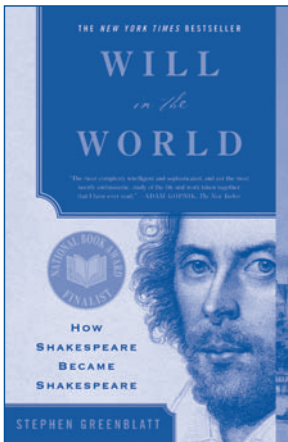
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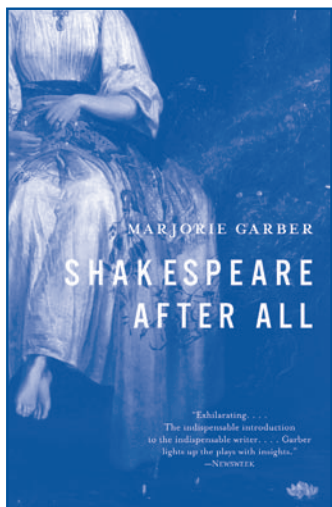
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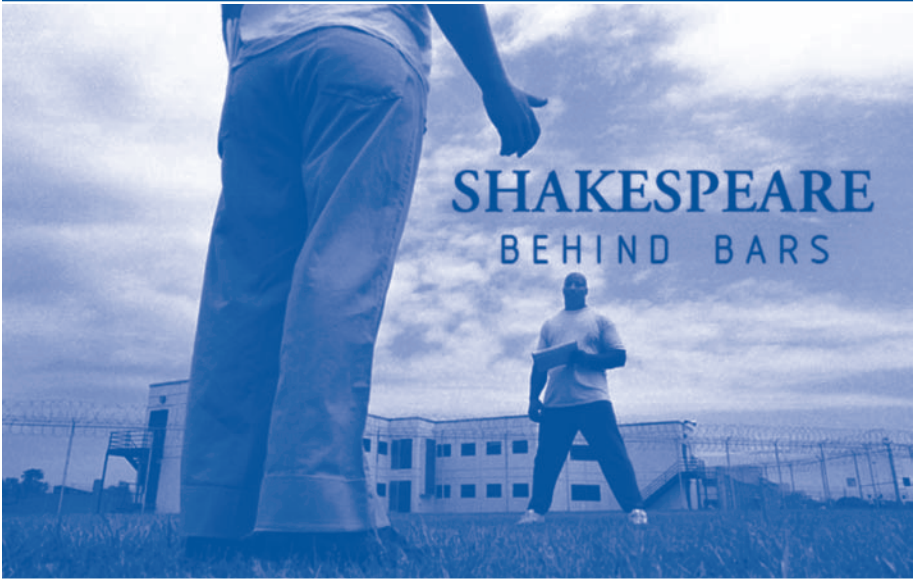
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