



SHAKESPEARE  
ASSOCIATION  
OF AMERICA

PROGRAM OF THE  
35TH ANNUAL MEETING

5-7 APRIL 2007

THE SHERATON HOTEL AND MARINA  
SAN DIEGO

shakespeare

# The 35th Annual Meeting of The Shakespeare Association of America

*Executive Director:* LENA COWEN ORLIN  
University of Maryland, Baltimore County

*Assistant Director:* MICHELE OSHEROW  
University of Maryland, Baltimore County

## *President*

GEORGIANNA ZIEGLER  
Folger Shakespeare Library

## *Vice-President*

PETER HOLLAND  
University of Notre Dame

## *Trustees*

WILLIAM C. CARROLL  
Boston University

LARS ENGLE  
University of Tulsa

DIANA E. HENDERSON  
Massachusetts Institute of Technology

MARY ELLEN LAMB  
Southern Illinois University

MARIANNE NOVY  
University of Pittsburgh

GARRETT A. SULLIVAN, JR.  
Pennsylvania State University

PAUL YACHNIN  
McGill University

## Program Planning

*Chair:* GARRETT A. SULLIVAN, JR.  
Pennsylvania State University

MARGARET JANE KIDNIE  
University of Western Ontario

WILLIAM H. SHERMAN  
University of York

REBECCA LEMON  
University of Southern California

## Sponsors

UNIVERSITY OF CALIFORNIA, DAVIS  
UNIVERSITY OF CALIFORNIA, IRVINE  
UNIVERSITY OF CALIFORNIA, LOS ANGELES  
UNIVERSITY OF CALIFORNIA, SAN DIEGO  
CALIFORNIA STATE UNIVERSITY, FULLERTON  
CHAPMAN UNIVERSITY  
GEMS, THE GROUP FOR EARLY MODERN STUDIES, UNIVERSITY OF ARIZONA  
PEPPERDINE UNIVERSITY  
UNIVERSITY OF SOUTHERN CALIFORNIA  
STANFORD UNIVERSITY  
AND  
UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

## Local Arrangements Directors

PETER C. HERMAN  
San Diego State University

BRUCE R. SMITH  
University of Southern California

## Conference Administration

*Program Coordinator:* LEE TYDINGS  
*With the Assistance of* JACKIE HOPKINS *and* JULIE MORRIS

## 2007 Program Guide

### Thursday, 5 April

10:00 a.m.	Registration opens in Harbor Island Foyer	6
12:00 noon	Exhibits open in Grande Ballroom A	6
1:30 p.m.	Roundtable in Grande Ballroom C: Shakespeare's Audiences Now	6
	Paper Session in Grande Ballroom B: Embodiment, Sexuality, and Cognition in the Renaissance	6
3:30 p.m.	Seminar in Marina I: Shakespeare and Southern Italy	6
	Seminar in Marina V: (Beaumont &) Fletcher & Colleagues & Collaborators	6
	Seminar in Executive Conference Center 1: Shakespeare, Appropriation, and the Ethical	7
	Seminar in Marina IV: Drama and the Making of National Identity in Early Modern England	7
	Seminar in Executive Conference Center 4: The Semiotics of Stage Properties	7
	Seminar in Executive Conference Center 2A: Readings in Early Modern Book History	7
	Seminar in Marina II: Shakespeare and Chaucer	8
	Seminar in Executive Conference Center 2B: Catholic Aesthetics and Early Modern Drama	8
	Seminar in Marina VI: Shakespeare and the Satiric Voice	8
	Seminar in Spinnaker I and II: Shakespearean Attachments	8
	Seminar in Marina III: Locating Performance	9
	Seminar in Seabreeze I: <i>Twelfth Night</i>	9
5:30 p.m.	Opening Reception. Gather at the outer doors between the Grande and Harbor Ballrooms to board buses.	9
9:00 p.m.	Play Reading in Seabreeze: Thomas Middleton's <i>No Wit, No Help Like a Woman's</i>	9

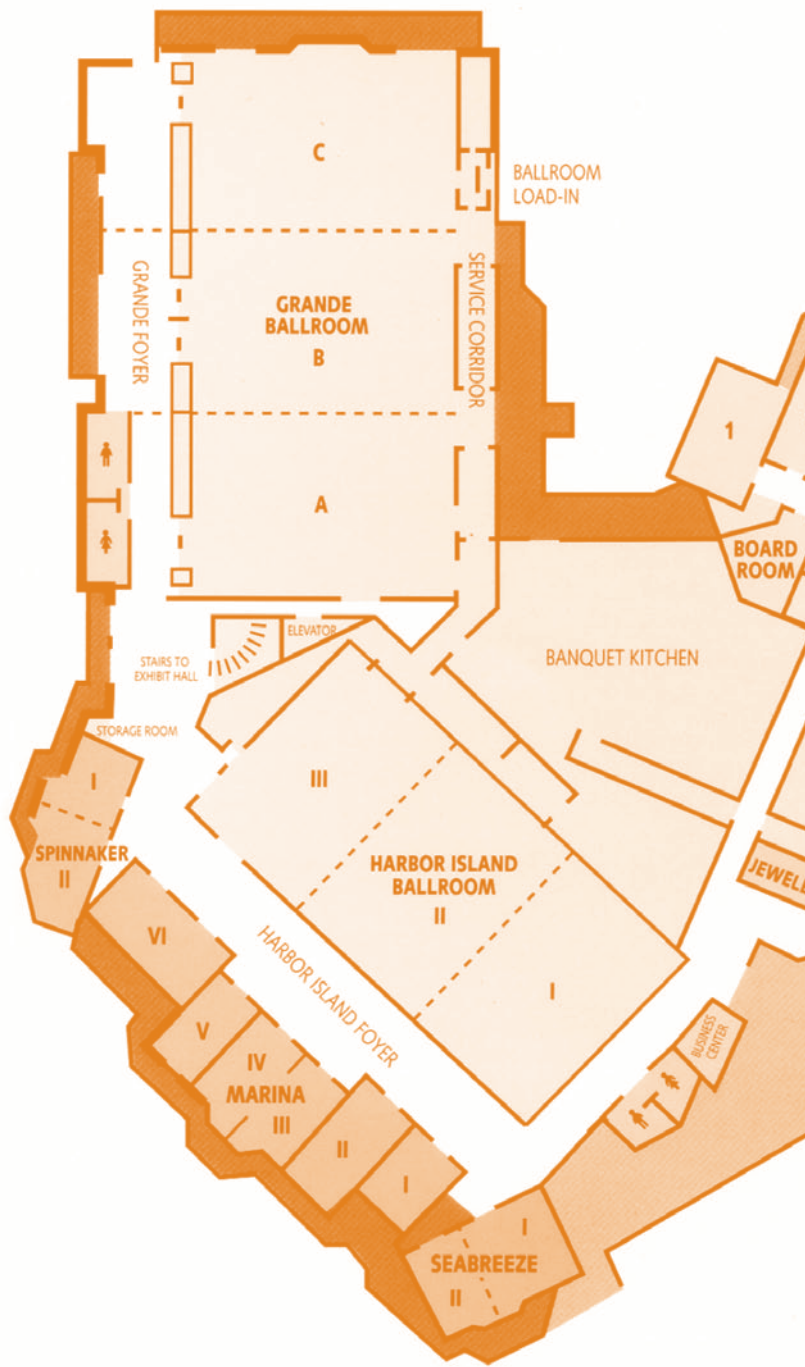
### Friday, 6 April

8:00 a.m.	Registration opens in Harbor Island Foyer	10
	Exhibits open in Grande Ballroom A	10
	Continental Breakfast for Graduate Students in Spinnaker	10
9:00 a.m.	Plenary Session in Harbor Island Ballroom: Historical Formalism in Shakespeare Studies	10
10:30 a.m.	Coffee Break in Ballroom Foyers	10
11:00 a.m.	Paper Session in Grande Ballroom C: Trans-Shakespeare: Temporality and Identity	10
	Paper Session in Grande Ballroom B: New Ways of Teaching Old Texts	10
1:00 p.m.	Annual Luncheon in Harbor Island Ballroom	11
3:30 p.m.	Seminar in Marina II: Shakespeare and Early Modern Textual Culture	11
	Seminar in Marina IV: The Presence of Shakespeare and War	11
	Seminar in Marina VI: Shakespeare and the Question of Time	11
	Seminar in Executive Conference Center 4: Talking About Sex	12
	Seminar in Executive Conference Center 2A: Shakespeare Between Religion and Philosophy	12
	Seminar in Executive Conference Center 1: Performance Criticism: The State of the Art	12
	Seminar in Marina I: Influence Studies after Post-Structuralist Theory	12
	Seminar in Marina V: Shakespeare and the Invention of a Mass Audience	13

	Seminar in Spinnaker I and II: Shakespearean Attachments	13
	Seminar in Executive Conference Center 2B: Representing Space on the Stage	13
	Seminar in Seabreeze II: Foreign Objects	14
	Seminar in Seabreeze I: <i>Twelfth Night</i>	14
	Workshop in Marina III: Editorial Theory and Practice in the Shakespeare Classroom	14
6:00 p.m.	Performance in Harbor Island Ballroom: <i>The English Broadside Ballad: Street Songs of the Seventeenth Century</i>	
	Tickets available at the door.	14

## Saturday, 7 April

8:00 a.m.	Information available in Harbor Island Foyer	15
	Exhibits open in Grande Ballroom A	15
9:00 a.m.	Roundtable in Grande Ballroom B: Academic Publishing	15
	Paper Session in Grande Ballroom C: Early Modern How-To Books	15
10:30 a.m.	Coffee Break in Ballroom Foyers	15
11:00 a.m.	Paper Session in Grande Ballroom C: Thresholds of Experience in Early Modernity	15
	Paper Session in Grande Ballroom B: Classical Associations	16
12:00 noon	Workshop for Teachers in Marina VI: Shakespeare Set Free: An Active Workshop on Teaching Shakespeare	16
2:00 p.m.	Paper Session in Grande Ballroom B: Shakespeare and the Trace of Theology	16
	Paper Session in Grande Ballroom C: Shakespeare, Law, and Genre	16
4:00 p.m.	Seminar in Seabreeze II: Beyond the Metropolis: Regional and Continental Contexts for English Theater	17
	Seminar in Marina II: Re-Sounding Shakespeare	17
	Seminar in Marina VI: Shakespeare and the Question of Time	17
	Seminar in Seabreeze I: The Varied Politics of Early Modern Historiography	17
	Seminar in Executive Conference Center 2A: Biography and the Early Modern Stage	18
	Seminar in Marina IV: Shakespeare's Antique Disposition: The Classical Tradition in Renaissance England	18
	Seminar in Executive Conference Center 2B: Shakespeare and the Supernatural	18
	Seminar in Executive Conference Center 4: Shakespeare's Comedy on Screen	18
	Seminar in Marina III: Richard Brome and Caroline Drama	19
	Seminar in Spinnaker I and II: Letterwriting in Early Modern England	19
	Seminar in Marina V: Representing the Renaissance in Modern Popular Culture	19
	Seminar in Executive Conference Center 1: Tudor and Jacobean Women's Religious Writing	19
	Workshop in Marina I: ShakespeareWiki: A New Internet Tool for Teaching	20
7:00 p.m.	Advance Film Screening in Harbor Island Ballroom: <i>As You Like It</i>	20
10:00 p.m.	The SAA and Malone Society Dance in the Grande Ballroom	
	Tickets available at the door.	20



Sheraton Hotel and Marina



East Tower

# THURSDAY, 5 APRIL

10:00 a.m. to 5:30 p.m.

## Registration

*Harbor Island Foyer*

12:00 noon to 5:30 p.m.

## Exhibits

*Grande Ballroom A*

1:30 to 3:00 p.m.

## Roundtable: Shakespeare's Audiences Now

*Grande Ballroom C*

Chair: CHARLES JOSEPH DEL DOTTO,  
Duke University

BARBARA HODGDON, University of Michigan

ELLEN MACKAY, Indiana University

KATHERINE ROWE, Bryn Mawr College

W. B. WORTHEN, University of Michigan

## Paper Session: Embodiment, Sexuality, and Cognition in the Renaissance

*Grande Ballroom B*

Chair: VALERIE TRAUB, University of Michigan

GRAHAM HAMMILL, University of Notre Dame  
The Marlovian Sublime

ELIZABETH D. HARVEY, University of Toronto  
Imaginary Bodies

GAIL KERN PASTER, Folger Shakespeare Library  
The Pith and Marrow of our Attribute:  
Holbein, *Hamlet*, and the Force of  
Temperament

3:30 to 5:30 p.m.

## Seminar: Shakespeare and Southern Italy

*Marina I*

Leaders: CATHERINE CANINO, University of  
South Carolina Upstate and IAN FREDERICK  
MOULTON, Arizona State University

ANTHONY BARTHELEMY, University of Miami

PAMELA ALLEN BROWN, University of Connecticut

PETER KANELOS, University of San Diego

LINDA MCJANNET, Bentley College

HUGH MACRAE RICHMOND, University of California,  
Berkeley

JAMI ROGERS, Shakespeare Institute, University of  
Birmingham

ELIZABETH A. SPILLER, Texas Christian University

## Seminar: (Beaumont & Fletcher & Colleagues & Collaborators

*Marina V*

Leader: SUZANNE GOSSETT, Loyola  
University Chicago

MARY L. DUTY BJORK, Arizona State University

REGINA BUCCOLA, Roosevelt University

KATHARINE CLELAND, Pennsylvania State University

JENNIFER FORSYTH, Kutztown University

CHRISTOPHER HICKLIN, University of Toronto

EMILY RUTH ISAACSON, University of Missouri,  
Columbia

MEG POWERS LIVINGSTON, Pennsylvania State  
University, Altoona College

JEFFREY MASTEN, Northwestern University

GORDON McMULLAN, King's College London

DONNA MURPHY, Fairfax, Virginia

SARAH NEVILLE, University of New Brunswick

JAMES PURKIS, University of Western Ontario

EMILY SHERWOOD, The Graduate Center, CUNY

GARY L. TAYLOR, Florida State University



## Seminar: Shakespeare, Appropriation, and the Ethical

*Executive Conference Center 1*

Leaders: TON HOENSELAARS, Utrecht University and ALEXANDER C.Y. HUANG, Pennsylvania State University

CHRISTIE CARSON, Royal Holloway, University of London  
THOMAS P. CARTELLI, Muhlenberg College  
AMANDA JANE COCKBURN, McGill University  
CHRISTY DESMET, University of Georgia  
ANDREAS HOFELE, Ludwig-Maximilians University  
PARMITA KAPADIA, Northern Kentucky University  
DOUGLAS M. LANIER, University of New Hampshire  
COURTNEY LEHMANN, University of the Pacific  
SHARON O'DAIR, University of Alabama  
ELIZABETH J. RIVLIN, Clemson University  
ROBERT SAWYER, East Tennessee State University  
VIRGINIA STRAIN, University of Toronto  
ADRIAN G. T. STREETE, Queen's University, Belfast  
EMA VYROUBALOVA, Stanford University  
LI LAN YONG, National University of Singapore

## Seminar: Drama and the Making of National Identity in Early Modern England

*Marina IV*

Leader: LLOYD EDWARD KERMODE, California State University, Long Beach

JONATHAN BALDO, Eastman School of Music  
MARY A. BLACKSTONE, University of Regina  
DANIEL G. BRAYTON, Middlebury College  
STEPHEN COHEN, Central Connecticut State University  
KEVIN D. CURRAN, McGill University  
SANDRA L. DAHLBERG, University of Houston, Downtown  
KEVIN DONOVAN, Middle Tennessee State University  
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City  
ERIC GRIFFIN, Millsaps College  
HARRY KEYISHIAN, Fairleigh Dickinson University  
AVRAHAM OZ, University of Haifa  
TRACEY E. TOMLINSON, New Mexico State University  
ROBERT N. WATSON, University of California, Los Angeles

## Seminar: The Semiotics of Stage Properties

*Executive Conference Center 4*

Leader: ARTHUR F. KINNEY, University of Massachusetts, Amherst

ARIANE MARIE BALIZET, University of Minnesota  
FRANCES K. BARASCH, Baruch College, CUNY  
DEBRA BARRETT-GRAVES, California State University, East Bay  
ERIC BINNIE, Hendrix College  
MARY THOMAS CRANE, Boston College  
NICHOLAS CRAWFORD, University of Montevallo  
PATTY S. DERRICK, University of Pittsburgh, Johnstown  
CHERYL M. DUDGEON, University of Western Ontario  
ANDREA LAWSON, University of California, Davis  
GENEVIEVE LOVE, Colorado College  
ROBERT I. LUBLIN, University of Massachusetts, Boston  
NOVA MYHILL, New College of Florida  
JENNIFER PACENZA, University of North Texas  
DEE ANNA PHARES, University of Nevada, Reno  
NATHALIE RIVÈRE DE CARLES, University of Toulouse  
JOANNE ROCHESTER, University of Saskatchewan  
AMY L. SMITH, Kalamazoo College  
LINA PERKINS WILDER, Connecticut College

## Seminar: Readings in Early Modern Book History

*Executive Conference Center 2A*

Leaders: ZACHARY LESSER, University of Pennsylvania and ALAN B. FARMER, Ohio State University

ELIZABETH BOBO, University of Louisiana, Lafayette  
DOUGLAS BRUSTER, University of Texas, Austin  
FRANCES E. DOLAN, University of California, Davis  
TAMARA A. GOEGLEIN, Franklin and Marshall  
BARCLAY GREEN, Northern Kentucky University  
LARA HANSEN, University of Nevada, Reno  
ROZE HENTSCHELL, Colorado State University  
ANDRAS KISERY, Columbia University  
MARY ELLEN LAMB, Southern Illinois University  
JAMES J. MARINO, Cleveland State University  
PETER McCULLOUGH, Lincoln College  
RICHARD PREISS, University of Utah  
TIFFANY STERN, University College, Oxford  
LAURA M. THOMAS, Columbia University

## Seminar: Shakespeare and Chaucer

*Marina II*

Leader: DIETER MEHL, University of Bonn

TIMOTHY ARNER, Pennsylvania State University  
FREDERIKA BAIN, University of Hawai'i, Manoa  
SARAH BRECKENRIDGE, Pennsylvania State University  
SEAN GANTKA, Fullerton, California  
EDWARD GIESKES, University of South Carolina  
CHRISTINE E. HUTCHINS, Kingsborough, CUNY  
DANIEL KEENER, California State University, Fullerton  
DONALD SNIDER, California State University, Fullerton  
STEPHEN STALLCUP, University of North Carolina, Greensboro  
MARY K. STEIBLE, Southern Illinois University  
ROBERT E. STRETTER, Yeshiva University  
ANN THOMPSON, King's College, London  
JACQUELINE VANHOUTTE, University of North Texas  
LEWIS WALKER, University of North Carolina, Wilmington

## Seminar: Catholic Aesthetics and Early Modern Drama

*Executive Conference Center 2B*

Leader: SUSANNAH BRIETZ MONTA, Louisiana State University

ALISON A. CHAPMAN, University of Alabama, Birmingham  
ALICE DAILEY, Villanova University  
JANE HWANG DEGENHARDT, University of Massachusetts, Amherst  
HUSTON DIEHL, University of Iowa  
SUSAN DUNN-HENSLEY, University of Kansas  
RUBEN ESPINOSA, University of Colorado, Boulder  
LOUISE GEDDES, The Graduate Center, CUNY  
JASON GLECKMAN, Chinese University of Hong Kong  
ERIN E. KELLY, Nazareth College  
ADAM H. KITZES, University of North Dakota  
GLORIA OLCHOWY, Grant MacEwan College  
JULIE C. PAULSON, San Francisco State University  
HOLLY CRAWFORD PICKETT, Washington and Lee University  
ANNETTE STENNING, Simon Fraser University  
GARY WALLER, Purchase College, SUNY

## Seminar: Shakespeare and the Satiric Voice

*Marina VI*

Leaders: TOM BISHOP, University of Auckland and MICHAEL NEILL, University of Auckland

RACHEL HILE BASSETT, Indiana University/Purdue University, Ft. Wayne  
ANTHONY B. DAWSON, University of British Columbia  
LARS ENGLE, University of Tulsa  
ATSUHIKO HIROTA, Kyoto University  
WILLIAM JONES, University of California, Santa Cruz  
WILLIAM KERWIN, University of Missouri, Columbia  
JONATHAN KOTCHIAN, University of Connecticut  
GRETCHEN E. MINTON, Montana State University  
RUTH MORSE, Université Paris-7  
IAN MUNRO, University of California, Irvine  
JOSEPH NAVITSKY, Boston University  
ROBERT B. PIERCE, Oberlin College  
DAVID SCHALKWYK, University of Cape Town  
EMMA SMITH, University of Oxford  
ROGER STRITMATTER, Coppin State University  
JOHN J. M. TOBIN, University of Massachusetts, Boston  
KEICY TOLBERT, University of Virginia  
HERB WEIL, University of Manitoba  
SUSANNE L. WOFFORD, University of Wisconsin, Madison

## Seminar: Shakespearean Attachments, Part One

*Spinnaker I and II*

Leaders: KRISTEN POOLE, University of Delaware and DOUGLAS TREVOR, University of Iowa

CHRISTOPHER J. COBB, St. Mary's College  
HOLLY A. CROCKER, University of South Carolina  
LAUREN S. GARRETT, University of North Carolina, Chapel Hill  
STEPHANIE S. GEARHART, Bowling Green University  
DAVID GLIMP, University of Colorado, Boulder  
AMELIA F. HARDIN, University of Southern California  
AARON KUNIN, Pomona College  
KENT LEHNHOF, Chapman University  
KRISTIN LUCAS, McGill University  
RICHELLE MUNKHOFF, University of Colorado, Boulder

MARTIN ORKIN, University of Haifa  
TARA PEDERSEN, University of California, Davis  
MARK ROBSON, University of Nottingham  
DENEEN SENASI, University of Tennessee, Knoxville  
CRISTINE M. VARHOLY, Hampden-Sydney College  
BRUCE YOUNG, Brigham Young University

## Seminar: Locating Performance

### *Marina III*

Leader: ROBERT SHAUGHNESSY, University  
of Kent

PATRICIA BADIR, University of British Columbia  
CLARE BAKER, Staunton, Virginia  
CLARA CALVO, University of Murcia  
ADAM MAX COHEN, University of Massachusetts at  
Dartmouth  
BRIDGET ESCOLME, Queen Mary, University of London  
STUART HAMPTON-REEVES, University of Central  
Lancashire  
BARBARA KREPS, University of Pisa  
MAUREEN McDONNELL, Eastern Connecticut State  
University  
SERGIO NUNES MELO, University of Toronto  
CAROL CHILLINGTON RUTTER, University of Warwick  
RITHA VINCENT, University of Wisconsin, Madison

## Seminar: *Twelfth Night*, Part One

### *Seabreeze I*

Leaders: PETER J. SMITH, Nottingham Trent  
University and GREG WALKER, University  
of Leicester

CORINNE ABATE, Morristown-Beard School  
ROBIN E. BATES, Auburn University  
BROOKE CARLSON, University of Southern California  
STEPHANIE CHAMBERLAIN, Southeast Missouri State  
University  
PETER CUMMINGS, Hobart and William Smith Colleges  
PAUL EDMONDSON, Shakespeare Birthplace Trust  
JAY FARNES, Northern Arizona University  
MICHAEL HALL, Virginia Wesleyan College  
ELIZABETH PENTLAND, Stanford University  
CLIFFORD RONAN, Texas State University  
JAMES SCHIFFER, Northern Michigan University  
JAMES WELLS, Belmont University  
STANLEY WELLS, Shakespeare Birthplace Trust

6:00 to 8:00 p.m.

## Opening Reception

*The Prado at Balboa Park*

Open to all registrants for the 35th Annual  
Meeting and their guests.

Please gather at the outer doors between the  
Grande and Harbor Ballrooms to board buses for  
the Prado. Drivers will make continuous rounds  
between the Sheraton and the Prado.

## San Diego Museum of Art

On the evening of Thursday, 5 April, the San Diego  
Museum of Art is pleased to offer an admission  
discount to participants at the SAA Annual  
Meeting. Consider visiting the museum following  
the Opening Reception. SDMA is a short walk  
from the Prado and is open until 9:00 p.m.; please  
show your meeting badge to enter for the dis-  
counted rate of \$8.00.

9:00 to 11:00 p.m.

## Play Reading: Thomas Middleton's *No Wit, No Help Like a Woman's* *Seabreeze*

Sponsored by the *Shakespeare Bulletin*.

Open to all registrants for the 35th Annual  
Meeting and their guests.

# FRIDAY, 6 APRIL

8:00 a.m. to 5:30 p.m.

## Registration

Harbor Island Foyer

## Exhibits

Grande Ballroom A

8:00 to 9:00 a.m.

## Continental Breakfast for Graduate Students

Hosted by the Trustees of the Association  
*Spinnaker I and II*

9:00 to 10:30 a.m.

## Plenary Session: Historical Formalism in Shakespeare Studies

Harbor Island Ballroom

Chair: J. LEEDS BARROLL, Founder of the  
Shakespeare Association of America

LORNA HUTSON, University of St. Andrews  
“What do these facts mean?”: Judicial  
*Narratio* and Shakespearean Mimesis

ADAM ZUCKER, University of Massachusetts,  
Amherst  
Shakespeare’s Green Materials: Local  
Fantasy in *The Merry Wives of Windsor*

HEATHER JAMES, University of Southern  
California  
Sentencing Ovid

10:30 to 11:00 a.m.

Coffee Break  
Ballroom Foyers

11:00 a.m. to 12:30 p.m.

## Paper Session: Trans-Shakespeare: Temporality and Identity

Grande Ballroom C

Chair: JONATHAN GOLDBERG, Emory  
University

KAREN NEWMAN, New York University  
Vigny, Schakspeare’s *Othello*, and  
Cultural Translation

MARCIE FRANK, Concordia University  
Fairie Time: Ann Radcliffe’s Shakespeare

MADHAVI MENON, American University  
Coriolanus and I

## Paper Session: New Ways of Teaching Old Texts

Grande Ballroom B

Chair: JEREMY EHRLICH, Folger Shakespeare  
Library

MARGARET MAURER, Colgate University  
Performance: Making the Best of a  
Good Idea

BRUCE R. SMITH, University of Southern  
California  
Theory for Fun and Profit

KEVIN LAGRANDEUR, New York Institute  
of Technology  
Using Technology to Teach Shakespeare

RUSS McDONALD, Goldsmiths College,  
University of London  
Planned Obsolescence

1:00 to 3:00 p.m.

## Annual Luncheon

*Harbor Island Ballroom*

Open to all registrants for the 35th Annual  
Meeting.

Tickets for guest luncheons may be  
purchased at the registration tables.

Presiding: GEORGIANNA ZIEGLER,  
Folger Shakespeare Library

3:30 to 5:30 p.m.

## Seminar: Shakespeare and Early Modern Textual Culture

*Marina II*

Leaders: PATRICK CHENEY, Pennsylvania State  
University and LUKAS ERNE, University of Geneva

THOMAS L. BERGER, St. Lawrence University  
DAVID M. BERGERON, University of Kansas  
TERRI BOURUS, Indiana University  
WILLIAM C. CARROLL, Boston University  
TANIA DEMETRIOU, Cambridge University  
LAURI S. DIETZ, Angelo State University  
RICHARD DUTTON, Ohio State University  
ALAN GALEY, University of Alberta  
ADAM G. HOOKS, Columbia University  
JEFFREY KNAPP, University of California, Berkeley  
JONATHAN LAMB, University of Texas, Austin  
LEAH S. MARCUS, Vanderbilt University

PENNY MCCARTHY, University of Glasgow  
JOHN MILES, Royal Holloway, University of London  
ROBERT REEDER, Providence College  
CHARLOTTE SCOTT, Goldsmiths College, University of  
London  
PAUL DUSTIN STEGNER, Pennsylvania State University

## Seminar: The Presence of Shakespeare and War

*Marina IV*

Leader: EVELYN GAJOWSKI, University of  
Nevada, Las Vegas

JOANNA MONTGOMERY BYLES, University of Cyprus  
JANE CARDUCCI, Winona State University  
JIM E. CASEY, Allegheny College  
MARC GEISLER, Western Washington University  
KATHARINE GOODLAND, The College of Staten Island,  
CUNY  
HUGH GRADY, Arcadia University  
JEAN E. HOWARD, Columbia University  
WILLIAM T. LISTON, Ball State University  
MARY-ELIZABETH LOUGH, University of Connecticut  
MARY JANEL METZGER, Western Washington University  
VIMALA PASUPATHI, Hofstra University  
KATHRYN SCHWARZ, Vanderbilt University  
AMY SCOTT-DOUGLASS, Denison University

## Seminar: Shakespeare and the Question of Time, Part One

*Marina VI*

Leader: LOWELL GALLAGHER, University of  
California, Los Angeles

JOSEPH CAMPANA, Rice University  
ROBERT DARCY, University of Nebraska, Omaha  
KASEY EVANS, Northwestern University  
GREGORY FORAN, University of Texas, Austin  
JONATHAN GIL HARRIS, George Washington University  
GIUSEPPINA IACONO, Pennsylvania State University  
ALYSIA KOLENTSIS, University of Toronto  
CATHERINE LOOMIS, University of North Carolina,  
Greensboro  
PHILIP LORENZ, Cornell University  
JULIA REINHARD LUPTON, University of California, Irvine  
SCOTT MAISANO, University of Massachusetts, Boston  
ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart

**Friday, 6 April**

WILLIAM O. SCOTT, University of Kansas  
MIRANDA WILSON, University of Delaware  
JULIAN YATES, University of Delaware

## **Seminar: Talking About Sex**

*Executive Conference Center 4*

Leader: STEPHEN GUY-BRAY, University of British Columbia

JAMES M. BROMLEY, Loyola University Chicago  
JENNIFER DROUIN, McGill University  
WILL FISHER, Lehman College, CUNY  
EDWARD GEISWEIDT, University of Alabama  
ANNE M. GILL, King's College, London  
DONALD C. JELLERSON, Vanderbilt University  
MELISSA J. JONES, Indiana University  
CLARE KINNEY, University of Virginia  
JENNY C. MANN, Cornell University  
VIN NARDIZZI, University of British Columbia  
MIRANDA NESLER, Vanderbilt University  
MARIANNE NOVY, University of Pittsburgh  
SARAH K. SCOTT, Mount St. Mary's University  
JESSICA SLIGHTS, Acadia University  
MICHAEL STEFFES, University of Wisconsin, Stevens Point  
WILLIAM STOCKTON, Indiana University, Bloomington  
EDWARD T. WASHINGTON, Mansfield University

## **Seminar: Shakespeare Between Religion and Philosophy**

*Executive Conference Center 2A*

Leaders: KEN JACKSON, Wayne State University  
and JAMES A. KNAPP, Eastern Michigan University

JOEL DODSON, University of Notre Dame  
EWAN FERNIE, Royal Holloway, University of London  
ROBERT F. FLEISSNER, Central State University  
LISA FREINKEL, University of Oregon  
MATTHEW HANSEN, Boise State University  
DANIEL HEINS, University of Virginia  
HEATHER ANNE HIRSCHFELD, University of Tennessee, Knoxville  
LINDA JACOBS, Francis Marion University  
WESLEY KISTING, University of Iowa  
V. BLUE LEMAY, Indiana University  
JOAN PONG LINTON, Indiana University

RANDALL MARTIN, University of New Brunswick  
JOHN J. NORTON, Concordia University  
DAVID RUITER, University of Texas, El Paso  
DAVID SUMMERS, Capital University  
CHARLES WHITNEY, University of Nevada, Las Vegas

## **Seminar: Performance Criticism: The State of the Art**

*Executive Conference Center 1*

Leader: JEREMY LOPEZ, University of Toronto

ALAN ARMSTRONG, Southern Oregon University  
SUSAN L. FISCHER, Bucknell University  
REGINALD A. FOAKES, University of California, Los Angeles  
DOUGLAS E. GREEN, Augsburg College  
ANDREW JAMES HARTLEY, University of North Carolina, Charlotte  
FRANCES L. HELPHINSTINE, Morehead State University  
MARGO HENDRICKS, University of California, Santa Cruz  
BRENDA MACHOSKY, Stanford University  
CARY M. MAZER, University of Pennsylvania  
CAROLINE MCMANUS, California State University, Los Angeles  
MARGA MUNKELT, Universität Munster  
PAUL PRESCOTT, Warwick University  
ARNOLD W. PREUSSNER, Truman State University  
KATHRYN PRINCE, Birkbeck College, University of London  
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona  
MICHAEL SHURGOT, North Seattle Community College  
AYANNA THOMPSON, Arizona State University  
SARAH WERNER, Folger Shakespeare Library  
WILLIAM N. WEST, Northwestern University  
KATHERINE WILKINSON, Sheffield Hallam University  
WOOSEONG YEOM, University of Texas, Austin

## **Seminar: Influence Studies after Post-Structuralist Theory**

*Marina 1*

Leader: SHANNON MILLER, Temple University

MARGARET J. ARNOLD, University of Kansas  
JOYCE BORO, Université de Montreal

JOHN BRIGGS, University of California, Riverside  
JEAN R. BRINK, Huntington Library  
LARA DODDS, Mississippi State University  
MARGARET LITVIN, Yale University  
COREY MCLENEY, Brown University  
JAMES O'ROURKE, Florida State University  
CURTIS PERRY, University of Illinois, Urbana-Champaign  
BRYAN REYNOLDS, University of California, Irvine  
RAHUL SAPRA, Ryerson University

JEAN FEERICK, Brown University  
GENEVIEVE GUENTHER, University of Rochester  
REBECCA LEMON, University of Southern California  
ERIKA T. LIN, University of Louisville  
NIAMH O'LEARY, Pennsylvania State University  
KAARA L. PETERSON, Miami University  
RICHARD STRIER, University of Chicago  
GABRIELLE SUGAR, York University  
REBECCA TOTARO, Florida Gulf Coast University

## Seminar: Shakespeare and the Invention of a Mass Audience

*Marina V*

Leader: ANDREW MURPHY, University of St. Andrews

RICHARD H. ABRAMS, University of Southern Maine  
MARK BAYER, American University, Beirut  
GABRIEL EGAN, Loughborough University  
HILLARY J. FOGERTY, Mercyhurst College  
DONALD HEDRICK, Kansas State University  
SCOTT HOLLIFIELD, University of Nevada, Las Vegas  
THEODORE LEINWAND, University of Maryland, College Park  
ZOLTAN MARKUS, Vassar College  
KATHLEEN MCLUSKIE, Shakespeare Institute, University of Birmingham  
ERIN PRESLEY, University of Georgia  
KATHERINE WEST SCHEIL, University of Minnesota  
RICHARD SCHOCH, University of London  
BRANDIE R. SIEGFRIED, Brigham Young University  
ALAN R. YOUNG, Acadia University

## Seminar: Shakespearean Attachments, Part Two

*Spinnaker I and II*

Leaders: KRISTEN POOLE, University of Delaware and DOUGLAS TREVOR, University of Iowa

REBECCA BACH, University of Alabama, Birmingham  
BENJAMIN BERTRAM, University of Southern Maine  
LARA BOVILSKY, Washington University in St. Louis  
ELLEN M. CALDWELL, California State University, Fullerton  
JOHN D. COX, Hope College  
JOANNE DIAZ, Northwestern University  
ERIN ELLERBECK, University of Toronto

## Seminar: Representing Space on the Stage

*Executive Conference Center 2B*

Leader: CATHERINE RICHARDSON, Shakespeare Institute, University of Birmingham

SIMON BENSON, University of Hull  
AMY BRADEN, University of Southern California  
RALPH ALAN COHEN, Mary Baldwin College  
ALLAN DESSEN, University of North Carolina, Chapel Hill  
MICHELLE DOWD, University of North Carolina, Greensboro  
DOUG ESKEW, University of Texas, Austin  
XOCHITL GILKESON, University of Wisconsin, Madison  
MARISSA GREENBERG, University of New Mexico  
GAVIN HOLLIS, University of Michigan  
JENNIFER LOW, Florida Atlantic University  
JAMES MARDOCK, University of Nevada, Reno  
GAVIN PAUL, University of British Columbia  
TONY PERRELLO, California State University, Stanislaus  
JOHN PROCTOR III, University of Wisconsin, Madison  
VANESSA RAPATZ, University of California, Davis  
GERALDO U. DE SOUSA, University of Kansas/ Mediterranean Studies Journal  
JEFFREY THEIS, Salem State College  
JASON ZYSK, Brown University

Friday, 6 April

## Seminar: Foreign Objects

*Seabreeze II*

Leaders: BENEDICT S. ROBINSON, SUNY, Stonybrook and DANIEL VITKUS, Florida State University

MARK AUNE, North Dakota State University  
AMANDA BAILEY, University of Connecticut  
DAVID BAKER, University of Hawai'i, Manoa  
JERRY BROTTON, Queen Mary, University of London  
STEPHEN DENG, Michigan State University  
HOLLY E. DUGAN, George Washington University  
HILLARY EKLUND, Duke University  
JOAN FITZPATRICK, University of Northampton  
MIRIAM JACOBSON, Wake Forest University  
AMRITA SEN, Michigan State University

## Seminar: *Twelfth Night*, Part Two

*Seabreeze I*

Leaders: PETER J. SMITH, Nottingham Trent University and GREG WALKER, University of Leicester

WALTER W. CANNON, Central College, Iowa  
MICHAEL D. FRIEDMAN, University of Scranton  
GAYLE GASKILL, College of St. Catherine  
LOREEN L. GIESE, Ohio University  
DAVID GOLZ, Kettering University  
MICHAEL L. HAYS, Ashland, Oregon  
MARK HOULAHAN, University of Waikato  
CHRISTA JANSOHN, University of Bamberg  
MARCELA KOSTIHOVA, Hamline University  
GORDON LELL, Concordia College  
RONALD L. LEVAO, Rutgers University  
LORI NEWCOMB, University of Illinois, Urbana-Champaign  
MARSHA S. ROBINSON, Kean University

## Workshop: Editorial Theory and Practice in the Shakespeare Classroom

*Marina III*

Leader: M. L. STAPLETON, Indiana University/Purdue University, Fort Wayne

MICHAEL BEST, University of Victoria  
BROOKE CONTI, University of New York, Brockport  
ANNETTE DREW-BEAR, Washington and Jefferson College  
EDWARD ISSER, College of the Holy Cross  
TREY JANSEN, University of Nevada, Reno  
ROSLYN L. KNUTSON, University of Arkansas, Little Rock  
ROBERT A. LOGAN, University of Hartford  
KENDRICK W. PREWITT, University of the Ozarks  
ERIC RASMUSSEN, University of Nevada, Reno  
MICHAEL SHEA, Southern Connecticut State University  
KEIRA TRAVIS, Stanford University  
CLIFFORD WERIER, Mount Royal College  
PAUL WERSTINE, University of Western Ontario

6:00 to 7:15 p.m.

**Performance:**  
***The English Broadside Ballad: Street Songs of the Seventeenth Century***  
performed by Lucie Skeaping  
with lutenist Robin Jeffrey  
*Harbor Island Ballroom*

Sponsored by Bruce R. Smith and Steven Booth.

Tickets available at the registration tables and the door.



## SATURDAY, 7 APRIL

7:45 to 9:00 a.m.

Breakfast Meeting  
Internet Shakespeare Editions  
*Seabreeze*

8:00 a.m. to 12:30 p.m.

### Information

*Harbor Island Foyer*

### Exhibits

*Grande Ballroom A*

9:00 to 10:30 a.m.

### Roundtable: Academic Publishing

*Grande Ballroom B*  
Chair: KATHLEEN MCLUSKIE, Shakespeare  
Institute, University of Birmingham

EMMA BENNETT, Blackwell Publishing

WILLIAM GERMANO, Cooper Union for the  
Advancement of Science and Art

KAREN HENRY, Bedford Books

ANDREW MCNEILLIE, Oxford University Press

SARAH STANTON, Cambridge University Press

### Paper Session: Early Modern How-To Books

*Grande Ballroom C*  
Chair: EDWARD PECHTER, University of Victoria

REBECCA BUSHNELL, University of Pennsylvania  
Reading and Doing: Authority and Technical  
Knowledge in How-To Books

SUSIE PHILLIPS, Northwestern University  
Multi-lingual Wheeling and Dealing:  
Dictionaries and the Early Modern Marketplace

WENDY WALL, Northwestern University  
Setting the Table of Contents

10:30 to 11:00 a.m.

### Coffee Break

*Ballroom Foyers*

11:00 a.m. to 12:30 p.m.

### Paper Session: Thresholds of Experience in Early Modernity

*Grande Ballroom C*  
Chair: DEBORAH WILLIS, University of  
California, Riverside

HARRY BERGER, JR., University of California,  
Santa Cruz  
“Fenced ears”: The King’s Body Impolitic in  
*Gorboduc, Richard II, and King Lear*

SU FANG NG, University of Oklahoma  
Piracy, Conversion, and Religious  
Heterodoxy: *Twelfth Night* in a Global  
Mediterranean

**Saturday, 7 April**

ADAM RZEPKA, University of Chicago  
"Rich eyes and poor hands": Theaters of  
Early Modern Experience

**Paper Session:  
Classical Associations**

*Grande Ballroom B*  
Chair: RAPHAEL FALCO, University of Maryland,  
Baltimore County

LAURIE MAGUIRE, Magdalen College, University  
of Oxford  
Representing Helen of Troy; or, What Did  
You Do in the War, Mummy?

HENRY S. TURNER, University of Wisconsin  
Of Dramatology

REBECA HELFER, University of California, Irvine  
Remembering Rome in *Titus Andronicus*  
and *Hamlet*

**12:00 noon to 2:30 p.m.**

**Workshop for Teachers:  
Shakespeare Set Free: An  
Active Workshop on Teaching  
Shakespeare**

*Marina VI*  
Leaders: JEREMY EHRlich, Folger Shakespeare  
Library, and MATT BROWN, Santa Clarita Christian  
School

**12:30 to 2:00 p.m.**

Lunch Break

**2:00 to 3:30 p.m.**

**Paper Session: Shakespeare  
and the Trace of Theology**

*Grande Ballroom B*  
Chair: VALERIE WAYNE, University of Hawai'i,  
Manoa

BRIAN CUMMINGS, University of Sussex  
Loving Lear

THOMAS FULTON, Rutgers University  
Theocracy and the Bible in *Measure  
for Measure*

JAMES KEARNEY, University of California,  
Santa Barbara  
A Surplus of Grace: The Impossibility  
of the Gift and *The Winter's Tale*

**Paper Session: Shakespeare,  
Law, and Genre**

*Grande Ballroom C*  
Chair: MARTIN ORKIN, University of Haifa

LUKE WILSON, Ohio State University  
Probability and Genre in the Age of  
Pre-Statistical Risk

CAROLYN SALE, University of Alberta  
"The King is a thing": Plowden's Report of  
the "Case of Mines" and Shakespeare's  
*Hamlet*

KAREN CUNNINGHAM, University of California,  
Los Angeles  
"Grant me justice": Ladies at Law in  
Shakespeare

4:00 to 6:00 p.m.

## Seminar: Beyond the Metropolis: Regional and Continental Contexts for English Theater

*Seabreeze II*

Leaders: KAREN BRITLAND, Keele University and CLARE MCMANUS, Roehampton University

RICHMOND BARBOUR, Oregon State University  
BARBARA FUCHS, University of Pennsylvania  
PEG KATRITZKY, The Open University  
SIOBHAN KEENAN, DeMontfort University  
BRIAN C. LOCKEY, St. John's University  
JAMES STOKES, University of Wisconsin, Stevens Point  
ELIZABETH ZEMAN, University of Illinois, Urbana-Champaign

## Seminar: Re-Sounding Shakespeare

*Marina II*

Leaders: LESLIE DUNN, Vassar College and WES FOLKERTH, McGill University

PAULA BERGGREN, Baruch College, CUNY  
JOHN A. CARPENTER, University of Central Florida  
SHANNON CIAPCIAK, Duke University  
ALLISON DEUTERMANN, Columbia University  
CATHERINE A. HENZE, University of Wisconsin, Green Bay  
MICHAEL P. JENSEN, Shakespeare Newsletter  
MARGARET JANE KIDNIE, University of Western Ontario  
YU JIN KO, Wellesley College  
ERIN MINEAR, College of William and Mary  
JOSEPH ORTIZ, SUNY Brockport  
P.A. SKANTZE, University of Glasgow  
SARAH WILLIAMS, San Diego, California  
MICHAEL WITMORE, Carnegie Mellon University

## Seminar: Shakespeare and the Question of Time, Part Two

*Marina VI*

Leader: LOWELL GALLAGHER, University of California, Los Angeles

SARAH THOMASINE BECKWITH, Duke University  
JASON COHEN, University of Wisconsin, Madison  
BARBARA CORRELL, Cornell University  
RAPHAEL FALCO, University of Maryland, Baltimore County  
DAVID B. GOLDSTEIN, University of Tulsa  
GILLIAN KENDALL, Smith College  
NINA LEVINE, University of South Carolina  
NAOMI CONN LIEBLER, Montclair State University  
JULIA MACDONALD, University of North Texas  
SHANKAR RAMAN, Massachusetts Institute of Technology  
MARTHA RONK, Occidental College  
JOYCE SUTPHEN, Gustavus Adolphus College  
LESLIE THOMSON, University of Toronto  
JENNIFER C. VAUGHT, University of Louisiana, Lafayette  
JAMES J. YOCH, University of Oklahoma

## Seminar: The Varied Politics of Early Modern Historiography

*Seabreeze I*

Leader: PETER C. HERMAN, San Diego State University

CAROLYN E. BROWN, University of San Francisco  
CYNDIA SUSAN CLEGG, Pepperdine University  
MARISA ROSE CULL, Ohio State University  
JEFF DOTY, University of Iowa  
DARLENE FARABEE, University of Delaware  
ANDREW J. FLECK, San Jose State University  
LEA LUECKING FROST, Saint Louis University  
MICHAEL GRATTAN, University of California, San Diego  
BRADLEY GREENBURG, Northeastern Illinois University  
ANDREW GRIFFIN, McMaster University  
ELIZABETH HANSON, Queen's University  
JASON KERR, Boston College  
JAMES N. LOEHLIN, University of Texas, Austin  
NICOLE MILLER, University of California, Irvine  
MARIANNE MONTGOMERY, East Carolina University  
KELLI ROBERTSON, University of Pittsburgh  
ELIZABETH M. STURGEON, Mount St. Mary's College

## **Seminar: Biography and the Early Modern Stage**

*Executive Conference Center 2A*

Leader: **DAVID KATHMAN**, Chicago, Illinois

MELISSA D. AARON, California State Polytechnic University, Pomona  
PETER H. GREENFIELD, University of Puget Sound  
LISA KLOTZ, Millikin University  
WILLIAM J. LLOYD, Olsson's Books  
SALLY-BETH MACLEAN, University of Toronto  
LAWRENCE MANLEY, Yale University  
DAVID MATEER, The Open University  
CHRISTOPHER MATUSIAK, University of Toronto  
PAUL D. MENZER, University of North Texas  
ALAN H. NELSON, University of California, Berkeley  
BARBARA D. PALMER, University of Mary Washington  
PETER R. ROBERTS, Wolfson College, Cambridge  
JUNE SCHLUETER, Lafayette College  
ALAN SOMERSET, University of Western Ontario

## **Seminar: Shakespeare's Antique Disposition: The Classical Tradition in Renaissance England**

*Marina IV*

Leader: **SEAN KEILEN**, University of Pennsylvania

ELIZABETH J. BELLAMY, University of New Hampshire  
CHRISTIAN BILLING, University of Hull  
ERIC BYVILLE, Loyola University, Chicago  
DARLENE CIRAULO, Central Missouri State University  
CORA FOX, Arizona State University  
JENNIFER GJULAMETI, New York University  
PAUL KOTTMAN, New School University  
DAVID LANDRETH, University of California, Berkeley  
UNHAE LANGIS, University of Southern California  
KATIE MUSGRAVE, Corpus Christi College, University of Oxford  
CATHY NICHOLSON, University of Pennsylvania  
LISA S. STARKS, University of South Florida, St. Petersburg  
ALISON TYMOCZKO, University of Southern California

## **Seminar: Shakespeare and the Supernatural**

*Executive Conference Center 2B*

Leader: **JESSE M. LANDER**, University of Notre Dame

CASSANDRA AMUNDSON, University of New Mexico  
KENTSTON BAUMAN, University of Michigan  
ANTHONY BURTON, Center for Renaissance Studies at the University of Massachusetts  
JAMES P. CONLAN, University of Puerto Rico  
KURT DOUGLASS, Lehigh University  
MARY FLOYD-WILSON, University of North Carolina, Chapel Hill  
RENUKA GUSAIN, Wayne State University  
DAVID HAWKES, Lehigh University  
RICHARD C. MCCOY, City University of New York  
CLAIRE MCEACHERN, University of California, Los Angeles  
STEVE MENTZ, St. John's University  
ROBERT O'BRIEN, California State University, Chico  
JOEL SLOTKIN, Towson University  
KAY STANTON, California State University, Fullerton

## **Seminar: Shakespeare's Comedy on Screen**

*Executive Conference Center 4*

Leader: **PATRICIA LENNOX**, New York University

CASEY CHARLES, University of Montana  
SAMUEL CROWL, Ohio University  
PETER S. DONALDSON, Massachusetts Institute of Technology  
JOHN R. FORD, Delta State University  
KEITH HARRISON, Malaspina University-College  
PETER HOLLAND, University of Notre Dame  
KATHY M. HOWLETT, Northeastern University  
RUSSELL JACKSON, University of Birmingham  
NATALIE JONES, University of Alabama  
ELIZABETH KLETT, University of Houston, Clear Lake  
MARGARET KNAPP, Arizona State University  
MATT KOZUSKO, Ursinus College  
LAURY MAGNUS, U.S. Merchant Marine Academy  
ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma De México  
AMY L. TIGNER, University of Texas, Arlington  
DONNA WOODFORD, New Mexico Highlands University

## Seminar: Richard Brome and Caroline Drama

*Marina III*

Leaders: ELEANOR LOWE, Royal Holloway, University of London and LUCY MUNRO, Keele University

LAURA AMBROSE, University of Michigan  
ELEANOR COLLINS, Shakespeare Institute  
FARAH KARIM-COOPER, Shakespeare's Globe  
KAREN M. KETTNICH, University of Maryland, College Park  
HELEN OSTOVICH, McMaster University  
KEVIN PASK, Concordia University  
RACHEL POULSEN, Edgewood College  
WILLIAM REGINALD RAMPONE, JR., South Carolina State University  
BRADLEY DAVID RYNER, Arizona State University  
MATTHEW STEGGLE, Sheffield Hallam University  
JUDITH WEIL, University of Manitoba  
MIMI YIU, University of Southern California

## Seminar: Letterwriting in Early Modern England

*Spinnaker I and II*

Leaders: LYNNE MAGNUSSON, University of Toronto and ALAN STEWART, Columbia University

DIANA BARNES, University of Melbourne  
ALEXANDRA BLOCK, Duke University  
ASHLEY BRINKMAN, Texas A&M University  
STEPHEN MERRIAM FOLEY, Brown University  
GRACE IOPPOLO, University of Reading  
JOSEPH JENKINS, University of California, Los Angeles  
REBECCA LAROCHE, University of Colorado, Colorado Springs  
KATHERINE R. LARSON, University of Toronto  
TRICIA A. MCELROY, University of Alabama  
RICHARD L. NOCHIMSON, Yeshiva University  
KARA NORTHWAY, Xavier University  
KAREN ROBERTSON, Vassar College  
BARBARA SEBEK, Colorado State University  
COLLEEN E. SHEA, Queen's University  
WILLIAM H. SHERMAN, University of York  
VALERIE WAYNE, University of Hawai'i, Manoa

## Seminar: Representing the Renaissance in Modern Popular Culture

*Marina V*

Leader: GREGORY M. COLÓN SEMENZA, University of Connecticut

CURTIS BRIGHT, University of Pittsburgh  
MELISSA CROTEAU, Geneva College  
ADRIENNE L. EASTWOOD, San Jose State University  
SARA EATON, North Central College  
KATHERINE EGGERT, University of Colorado, Boulder  
ARUL KUMARAN, St. Thomas More College  
RYAN NEIL, California State University, Fullerton  
AMY RODGERS, University of Michigan  
ALICIA ANNE SUTLIFF, University of Kansas  
CATHERINE E. THOMAS, College of Charleston  
SUZANNE R. WESTFALL, Lafayette College  
KEVIN J. WETMORE, JR., Loyola Marymount University

## Seminar: Tudor and Jacobean Women's Religious Writing

*Executive Conference Center I*

Leader: MICHELINE WHITE, Carleton University

CAROL A. BLESSING, Point Loma Nazarene University  
SUSAN COMILANG, Columbia Union College  
JULIE CRAWFORD, Simon Fraser University  
PATRICIA DEMERS, University of Alberta  
SUSAN FELCH, Calvin College  
CAMPBELL LATHEY, Albany, New York  
JENNA LAY, Stanford University  
CHRISTINA LUCKYJ, Dalhousie University  
KATHRYN MCPHERSON, Utah Valley State College  
KATE NARVESON, Luther College  
PATRICIA PENDER, Pace University  
REBECCA STARK-GENDRANO, Fordham University  
SUZANNE TRILL, University of Edinburgh  
MARY TRULL, St. Olaf College  
DEBORAH UMAN, St. John Fisher College  
AMANDA LEIGH WOOD, Auburn University  
MARION WYNNNE-DAVIES, University of Dundee

**Workshop: ShakespeareWiki:  
A New Internet Tool for  
Teaching**

*Marina I*

Leader: ROBIN FARABAUGH, University of  
Maryland, Baltimore County

PIERRE HECKER, Carleton College

DIANA E. HENDERSON, Massachusetts Institute of  
Technology

DOUGLAS KING, Gannon University

SUSAN O'MALLEY, City University of New York

MELISSA WALTER, University of Oregon

10:00 p.m. to 1:00 a.m.

**THE DANCE**

with live music by Tom Berger and  
the Hey Nonny Nonnies  
*Grande Ballroom*

Sponsored by the Shakespeare Association of  
America and the Malone Society.

Tickets available at the registration tables  
and the door.

7:00 to 9:30 p.m.

**Advance Screening:  
*As You Like It***

Directed by Kenneth Branagh, produced by HBO  
Films. Scheduled for U.S. release in August 2007.  
Screening courtesy of HBO Films.  
*Harbor Island Ballroom*

Open to all registrants for the 35th Annual  
Meeting and their guests.

Boxed suppers will be available for purchase and  
may be enjoyed in the screening room.

## RAFFLE

**Friday, 6 April**  
**5:30 p.m.**

Visit the Scholars' Choice exhibit area to win a chance for a bottle of Dom Perignon and a copy of *Center or Margin: Revisions of the English Renaissance in Honor of Leeds Barroll*, to be awarded on Friday at 6:00 p.m. by Susquehanna University Press.

Drawing the winning ticket will be Leeds Barroll, Founder of the Shakespeare Association of America and honoree of *Center or Margin*.



CONGRATULATIONS,  
**SAA**  
on your  
**35TH**  
**ANNIVERSARY**

## RECEPTIONS

**Thursday, 5 April**  
**2:00 – 3:30 p.m.**

Random House, Inc. and the Royal Shakespeare Company invite you to celebrate the publication of their new, landmark Modern Library edition of Shakespeare's Complete Works, based on the First Folio.

Come by the Random House booth for a free copy and refreshments with co-editor ERIC RASMUSSEN.

**Thursday, 5 April**  
**4:30 – 6:00 p.m.**

Sponsored by  
Continuum Press.

All meeting participants  
are welcome.

Visit the Continuum booth  
in the Exhibit Hall.

## NEW AND NOTEWORTHY

**The Cambridge Companion to Shakespeare's Poetry**

Edited by Patrick Cheney  
*Cambridge Companions to Literature*  
 \$85.00; Hb: 978-0-521-84627-1  
 \$24.99; Pb: 978-0-521-60864-0;  
 316 pp.

**Enigmas and Riddles in Literature**

Eleanor Cook  
 \$80.00; Hb: 978-0-521-85510-5;  
 312 pp.

**Shakespeare and Modernism**

Cary DiPietro  
 \$85.00; Hb: 978-0-521-84539-7;  
 242 pp.

**The Cambridge Introduction to Early English Theatre**

Janette Dillon  
*Cambridge Introductions to Literature*  
 \$75.00; Hb: 978-0-521-83474-2  
 \$24.99; Pb: 978-0-521-54251-7;  
 310 pp.

**Performing Shakespeare's Tragedies Today**

The Actor's Perspective  
 Edited by Michael Dobson  
 \$70.00; Hb: 978-0-521-85509-9  
 \$29.99; Pb: 978-0-521-67122-4;  
 152 pp.

Prices subject to change.

**The First Quarto of Romeo and Juliet**

Edited by Lukas Erne  
*The New Cambridge Shakespeare: The Early Quartos*  
 \$85.00; Hb: 978-0-521-82121-6;  
 210 pp.

**Playing Spaces in Early Women's Drama**

Alison Findlay  
 \$85.00; Hb: 978-0-521-83956-3;  
 270 pp.

**Materializing Gender in Early Modern English Literature and Culture**

Will Fisher  
*Cambridge Studies in Renaissance Literature and Culture*  
 \$90.00; Hb: 978-0-521-85851-9;  
 238 pp.

**Shakespeare, Memory and Performance**

Edited by Peter Holland  
 \$90.00; Hb: 978-0-521-86380-3;  
 378 pp.

**Shakespeare Survey**

Volume 59: Editing Shakespeare  
 Edited by Peter Holland  
*Shakespeare Survey*  
 \$110.00; Hb: 978-0-521-86838-9;  
 406 pp.

And introducing...

**Shakespeare Survey Online**

Edited by Peter Holland

*Shakespeare Survey* is a yearbook of Shakespearean studies and production. Since 1948, *Survey* has published the best international English scholarship and many of its essays have become classics in Shakespearean criticism. This wealth of information is now available as a fully searchable online product from Cambridge University Press. For more information, write us at [ssol@cambridge.org](mailto:ssol@cambridge.org)

**Law and Empire in English Renaissance Literature**

Brian C. Lockey  
 \$85.00; Hb: 978-0-521-85861-8;  
 246 pp.

**The Cambridge History of Early Modern English Literature**

Edited by David Loewenstein and Janel Mueller  
*The New Cambridge History of English Literature*  
 \$180.00; Hb: 978-0-521-63156-3  
 \$60.00; Pb: 978-0-521-68499-6;  
 1,050 pp.

**Shakespeare's Late Style**

Russ McDonald  
 \$85.00; Hb: 978-0-521-82068-4;  
 270 pp.

Visit our display for a 20% discount!





## FROM CAMBRIDGE

3 Volume Hardback Set!

### The Cambridge History of British Theatre

Edited by Jane Milling, Peter Thomson, Joseph Donohue, and Baz Kershaw

*The Cambridge History of British Theatre*

\$450.00: 3 Hb books:  
978-0-521-82790-4

### The Cambridge History of Literary Criticism

Volume 3 – The Renaissance  
Edited by Glyn P. Norton

*The Cambridge History of Literary Criticism*

\$160.00: Hb: 978-0-521-30008-7  
\$45.00: Pb: 978-0-521-31719-1:  
782 pp.

### Literature and Favoritism in Early Modern England

Curtis Perry

\$90.00: Hb: 978-0-521-85405-4:  
338 pp.

### Painting Shakespeare

The Artist as Critic,  
1720–1820

Stuart Sillars

\$120.00: Hb: 978-0-521-85308-8:  
356 pp.

### Players of Shakespeare 5

Edited by Robert Smallwood

*Players of Shakespeare*

\$65.00: Hb: 978-0-521-81131-6  
\$29.99: Pb: 978-0-521-67698-4:  
244 pp.

### The Cambridge Introduction to Shakespeare

Emma Smith

*Cambridge Introductions to Literature*

\$65.00: Hb: 978-0-521-85599-0  
\$19.99: Pb: 978-0-521-67188-0:  
176 pp.

### Shakespeare and the American Popular Stage

Frances Teague

\$85.00: Hb: 978-0-521-86187-8  
\$29.99: Pb: 978-0-521-67992-3:  
232 pp.

### Shakespeare, A Lover's Complaint, and John Davies of Hereford

Brian Vickers

\$90.00: Hb: 978-0-521-85912-7:  
342 pp.

### Early Responses to Renaissance Drama

Charles Whitney

\$85.00: Hb: 978-0-521-85843-4:  
354 pp.

### Hamlet without Hamlet

Margreta de Grazia

\$85.00: Hb: 978-0-521-87025-2  
\$34.99: Pb: 978-0-521-69036-2:  
280 pp.



## THE NEW CAMBRIDGE SHAKESPEARE

Second Edition!

### The Sonnets

Edited by G. Blakemore Evans  
Introduction by Stephen Orgel  
\$70.00: Hb: 978-0-521-86118-2  
\$14.99: Pb: 978-0-521-67837-7:  
292 pp.

Second Edition!

### Measure for Measure

Edited by Brian Gibbons  
\$70.00: Hb: 978-0-521-85448-1  
\$14.99: Pb: 978-0-521-67078-4:  
236 pp.

Second Edition!

### Titus Andronicus

Edited by Alan Hughes  
\$70.00: Hb: 978-0-521-85708-6  
\$14.99: Pb: 978-0-521-67382-2:  
192 pp.

Second Edition!

### The Poems

Venus and Adonis,  
The Rape of Lucrece,  
The Phoenix and the Turtle,  
The Passionate Pilgrim,  
A Lover's Complaint  
Edited by John Roe  
\$70.00: Hb: 978-0-521-85551-8  
\$14.99: Pb: 978-0-521-67162-0:  
326 pp.

### The Winter's Tale

Edited by Susan Snyder and  
Deborah Curren-Aquino  
\$75.00: Hb: 978-0-521-22158-0  
\$14.99: Pb: 978-0-521-29373-0:  
308 pp.

Prices subject to change.

Visit our display for a 20% discount!



## Participants in the 35th Annual Meeting

Melissa D. Aaron, California State Polytechnic  
University, Pomona

Corinne Abate, Morristown-Beard School  
Richard H. Abrams, University of Southern Maine  
Iska Alter, Hofstra University  
Laura Ambrose, University of Michigan  
Cassandra Amundson, University of New Mexico  
Martha E. Andresen, Pomona College  
Alan Armstrong, Southern Oregon University  
Timothy Arner, Pennsylvania State University  
Margaret J. Arnold, University of Kansas  
Mark Aune, North Dakota State University

Rebecca Bach, University of Alabama, Birmingham  
Patricia Badir, University of British Columbia  
Amanda Bailey, University of Connecticut  
Donald Bailey, Internet Shakespeare Editions  
Frederika Bain, University of Hawai'i, Manoa  
Clare Baker, Staunton, Virginia  
David Baker, University of Hawai'i, Manoa  
Jonathan Baldo, Eastman School of Music  
Ariane Marie Balizet, University of Minnesota  
Frances K. Barasch, Baruch College, CUNY  
Richmond Barbour, Oregon State University  
Diana Barnes, University of Melbourne  
Todd Barnes, University of California, Berkeley  
Debra Barrett-Graves, California State University, East Bay  
J. Leeds Barroll, Folger Shakespeare Library  
Emily C. Bartels, Rutgers University  
Anthony Barthelemy, University of Miami  
Rachel Hile Bassett, Indiana University/Purdue  
University, Ft. Wayne

Robin E. Bates, Auburn University  
Kentston Bauman, University of Michigan  
Mark Bayer, American University, Beirut  
Sarah Thomasine Beckwith, Duke University  
Elizabeth J. Bellamy, University of New Hampshire  
Marlo M. Belschner, Monmouth College  
Emma Bennett, Blackwell Publishing  
Simon Benson, University of Hull  
Thomas L. Berger, St. Lawrence University  
Harry Berger, Jr., University of California, Santa Cruz  
David M. Bergeron, University of Kansas  
Paula Berggren, Baruch College, CUNY  
Benjamin Bertram, University of Southern Maine  
Michael Best, University of Victoria  
Christian Billing, University of Hull  
Eric Binnie, Hendrix College  
Tom Bishop, University of Auckland  
Mary L. Duty Bjork, Arizona State University  
Mary A. Blackstone, University of Regina  
Carol A. Blessing, Point Loma Nazarene University  
Alexandra Block, Duke University  
Gina Bloom, University of Iowa  
Elizabeth Bobo, University of Louisiana, Lafayette  
Stephen Booth, University of California, Berkeley  
Joyce Boro, Université de Montreal  
Terri Bourus, Indiana University  
Lara Bovilsky, Washington University in St. Louis  
Amy Braden, University of Southern California  
Daniel G. Brayton, Middlebury College  
Sarah Breckenridge, Pennsylvania State University  
Curtis Bright, University of Pittsburgh

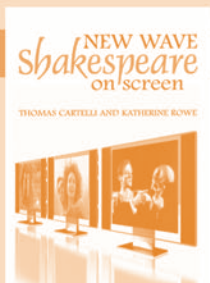
John Briggs, University of California, Riverside  
Jean R. Brink, Huntington Library  
Ashley Brinkman, Texas A&M University  
Karen R. Britland, Keele University  
James M. Bromley, Loyola University, Chicago  
Jerry Brotton, Queen Mary, University of London  
Carolyn E. Brown, University of San Francisco  
Pamela Allen Brown, University of Connecticut  
Douglas Bruster, University of Texas, Austin  
Regina Buccola, Roosevelt University  
Anthony Burton, Center for Renaissance Studies at the  
University of Massachusetts  
Rebecca Bushnell, University of Pennsylvania  
Joanna Montgomery Byles, University of Cyprus  
Eric Byville, Loyola University, Chicago

Ellen M. Caldwell, California State University, Fullerton  
Clara Calvo, University of Murcia  
Joseph Campana, Rice University  
Catherine Canino, University of South Carolina,  
Upstate  
Walter W. Cannon, Central College, Iowa  
Jane Carducci, Winona State University  
Carol J. Carlisle, University of South Carolina  
Brooke Carlson, University of Southern California  
John A. Carpenter, University of Central Florida  
William C. Carroll, Boston University  
Christie Carson, Royal Holloway, University of London  
Thomas P. Cartelli, Muhlenberg College  
Jim E. Casey, Allegheny College  
Stephanie Chamberlain, Southeast Missouri State  
University

Alison A. Chapman, University of Alabama, Birmingham  
Casey Charles, University of Montana  
Patrick Cheney, Pennsylvania State University  
Shannon Ciapciak, Duke University  
Darlene Ciraulo, Central Missouri State University  
Cyndia Susan Clegg, Pepperdine University  
Katharine Cleland, Pennsylvania State University  
Christopher J. Cobb, Saint Mary's College  
Amanda Jane Cockburn, McGill University  
Adam Max Cohen, University of Massachusetts at  
Dartmouth

Jason Cohen, University of Wisconsin, Madison  
Ralph Alan Cohen, Mary Baldwin College  
Stephen Cohen, Central Connecticut State University  
Eleanor Collins, Shakespeare Institute  
Susan Comilang, Columbia Union College  
James P. Conlan, University of Puerto Rico  
Brooke Conti, SUNY, Brockport  
Ann Jennalie Cook, Vanderbilt University  
Barbara Correll, Cornell University  
John D. Cox, Hope College  
Mary Thomas Crane, Boston College  
Patrick Crapanzano, English Source Associates  
Julie Crawford, Simon Fraser University  
Nicholas Crawford, University of Montevallo  
Holly A. Crocker, University of South Carolina  
Melissa Croteau, Geneva College  
Samuel Crowl, Ohio University  
Marisa Rose Cull, Ohio State University  
Brian Cummings, University of Sussex  
Peter Cummings, Hobart and William Smith Colleges  
Karen Cunningham, University of California,  
Los Angeles  
Kevin D. Curran, McGill University  
Sandra L. Dahlberg, University of Houston, Downtown

# NEW SHAKESPEARE BOOKS FROM POLITY

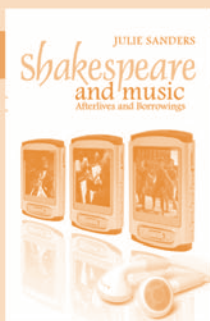


## JUST PUBLISHED

### New Wave Shakespeare on Film

Thomas Cartelli, *Muhlenberg College*, and  
Katherine Rowe, *Bryn Mawr College*

Paper • 9780745633930 • \$24.95



## FORTHCOMING

### Shakespeare and Music

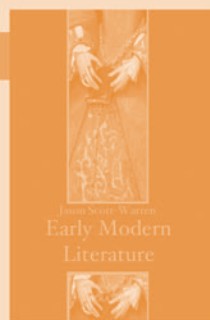
Julie Sanders, *Keele University*

July • Paper • 978074532963 • \$24.95

### Renaissance Drama

Sandra Clark, *Birkbeck College, University of London*

December • Paper • 9780745633114 • \$25.95



## ALSO OF INTEREST

### Early Modern English Literature

Jason Scott-Warren, *University of York*

2005 • Paper • 9780745627526 • \$24.95

Please browse these and other  
Polity titles at the Blackwell table  
in the exhibit hall.

**polity**

Cambridge | Oxford | Boston  
[www.polity.co.uk](http://www.polity.co.uk)

Alice Dailey, Villanova University  
 Robert Darcy, University of Nebraska, Omaha  
 Anthony B. Dawson, University of British Columbia  
 Margreta de Grazia, University of Pennsylvania  
 Joseph A. De Leo, Five Towns College  
 Jane Hwang Degehardt, University of Massachusetts,  
 Amherst  
 Charles Del Dotto, Duke University  
 Patricia Demers, University of Alberta  
 Tania Demetriou, Cambridge University  
 Stephen Deng, Michigan State University  
 Patty S. Derrick, University of Pittsburgh, Johnstown  
 Christy Desmet, University of Georgia  
 Alan Dessen, University of North Carolina, Chapel Hill  
 Allison Deutermann, Columbia University  
 Joanne Diaz, Northwestern University  
 Huston Diehl, University of Iowa  
 Lauri S. Dietz, Angelo State University  
 Lara Dodds, Mississippi State University  
 Joel Dodson, University of Notre Dame  
 Frances E. Dolan, University of California, Davis  
 Peter S. Donaldson, Massachusetts Institute of Technology  
 Kevin J. Donovan, Middle Tennessee State University  
 Jeff Doty, University of Iowa  
 Kurt Douglass, Lehigh University  
 Michelle Dowd, University of North Carolina, Greensboro  
 Annette Drew-Bear, Washington and Jefferson College  
 Jennifer Drouin, McGill University  
 Heather Dubrow, University of Wisconsin, Madison  
 Cheryl M. Dudgeon, University of Western Ontario  
 Holly E. Dugan, George Washington University  
 Leslie C. Dunn, Vassar College  
 Susan Dunn-Hensley, University of Kansas  
 Richard Dutton, Ohio State University

Adrienne L. Eastwood, San Jose State University  
 Sara Eaton, North Central College  
 Paul Edmondson, Shakespeare Birthplace Trust  
 Gabriel Egan, Loughborough University  
 Katherine Eggert, University of Colorado, Boulder  
 Jeremy Ehrlich, Folger Shakespeare Library  
 Hillary Eklund, Duke University  
 Erin Ellerbeck, University of Toronto  
 Laurie Ellinghausen, University of Missouri, Kansas City  
 Lars Engle, University of Tulsa  
 Lukas Erne, University of Geneva  
 Bridget Escolme, Queen Mary, University of London  
 Doug Eskew, University of Texas, Austin  
 Ruben Espinosa, University of Colorado, Boulder  
 Kasey Evans, Northwestern University

Raphael Falco, University of Maryland, Baltimore County  
 Robin Farabaugh, University of Maryland, Baltimore County  
 Darlene Farabee, University of Delaware  
 Alan B. Farmer, Ohio State University  
 Jay Farness, Northern Arizona University  
 Mark David Farnsworth, University of Nevada, Reno  
 Jean Feerick, Brown University  
 Susan M. Felch, Calvin College  
 Ewan Fernie, Royal Holloway, University of London  
 Susan L. Fischer, Bucknell University  
 Will Fisher, Lehman College, CUNY  
 Joan Fitzpatrick, University of Northampton  
 Andrew J. Fleck, San Jose State University  
 Robert F. Fleissner, Central State University  
 Mary Floyd-Wilson, University of North Carolina,  
 Chapel Hill

Reginald A. Foakes, University of California, Los Angeles  
 Hillary J. Fogerty, Mercyhurst College  
 Stephen Merriam Foley, Brown University  
 Wes Folkerth, McGill University  
 Gregory Foran, University of Texas, Austin  
 John R. Ford, Delta State University  
 Susan Allen Ford, Delta State University  
 Jennifer Forsyth, Kutztown University  
 Cora Fox, Arizona State University  
 Marcie Frank, Concordia University  
 Lisa Freinkel, University of Oregon  
 Michael D. Friedman, University of Scranton  
 Lea Luecking Frost, Saint Louis University  
 Barbara Fuchs, University of Pennsylvania  
 Thomas C. Fulton, Rutgers University

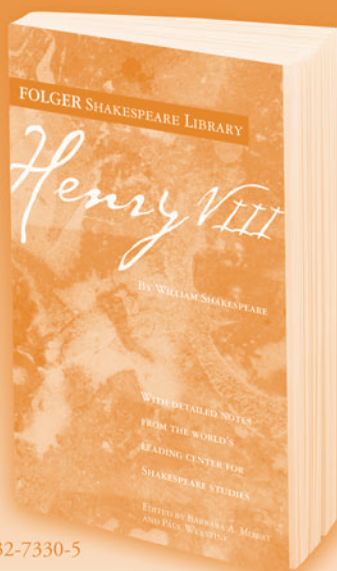
Evelyn Gajowski, University of Nevada, Las Vegas  
 Alan Galey, University of Alberta  
 Lowell Gallagher, University of California, Los Angeles  
 Sean Gantka, Fullerton, California  
 Lauren S. Garrett, University of North Carolina,  
 Chapel Hill  
 Gayle Gaskill, College of St. Catherine  
 Stephannie S. Gearhart, Bowling Green University  
 Louise Geddes, The Graduate Center, CUNY  
 Marc Geisler, Western Washington University  
 Edward Geisweidt, University of Alabama  
 William Germano, Cooper Union  
 Loreen L. Giese, Ohio University  
 Edward Gieskes, University of South Carolina  
 Xochitl Gilkeson, University of Wisconsin, Madison  
 Anne M. Gill, King's College, London  
 Jennifer Gjulameti, New York University  
 Jason Gleckman, Chinese University of Hong Kong  
 David Glimp, University of Colorado, Boulder  
 Mary F. Godfrey, Shakespeare Folger Library  
 Maureen Godman, Washburn University  
 Tamara A. Goeglein, Franklin and Marshall  
 Jonathan Goldberg, Emory University  
 David B. Goldstein, University of Tulsa  
 David Golz, Kettering University  
 Katharine Goodland, The College of Staten Island, CUNY  
 Suzanne Gossett, Loyola University, Chicago  
 Hugh Grady, Arcadia University  
 Michael Grattan, University of California, San Diego  
 Barclay Green, Northern Kentucky University  
 Douglas E. Green, Augsburg College  
 Marissa Greenberg, University of New Mexico  
 Bradley Greenburg, Northeastern Illinois University  
 Matthew Greenfield, College of Staten Island, CUNY  
 Peter H. Greenfield, University of Puget Sound  
 Thelma N. Greenfield, University of Oregon  
 Susanne Greenhalgh, Roehampton University, London  
 Andrew Griffin, McMaster University  
 Eric Griffin, Millsaps College  
 Genevieve Guenther, University of Rochester  
 Renuka Gusain, Wayne State University  
 Stephen Guy-Bray, University of British Columbia

Michael Hall, Virginia Wesleyan College  
 Graham Hammill, University of Notre Dame  
 Stuart Hampton-Reeves, University of Central  
 Lancashire  
 Lara Hansen, University of Nevada, Reno  
 Matthew Hansen, Boise State University  
 Elizabeth Hanson, Queen's University  
 Amelia F. Hardin, University of Southern California

— FROM THE FOLGER SHAKESPEARE LIBRARY —

# Acclaimed editions of Shakespeare's plays

EDITED BY BARBARA A. MOWAT AND PAUL WERSTINE



*Henry VIII*

0-7432-7330-3 • 978-0-7432-7330-5

\$5.99/\$6.99 Can.

## EACH EDITION INCLUDES:

- Freshly edited text based directly on what the editors consider the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene summaries
- An introduction to reading the language of the play
- An essay by an outstanding scholar providing a modern perspective on the play
- Illustrations from the Folger Shakespeare Library's rare-book archives

For a complete list of Folger Shakespeare Library editions,  
please send your request to [folger.marketing@simonandschuster.com](mailto:folger.marketing@simonandschuster.com).

To electronically request a desk copy of a Folger Shakespeare Library edition of one of  
Shakespeare's plays, log onto to [www.simonsaysacademic.com](http://www.simonsaysacademic.com).

For more information, visit [www.simonsays.com](http://www.simonsays.com).

For more information about the Folger Shakespeare Library, visit [www.folger.edu](http://www.folger.edu).

Folger Shakespeare Library editions are published by Simon & Schuster.



WE HOPE TO SEE YOU  
AT OUR BOOTH DURING THE SHOW!

[www.simonsays.com](http://www.simonsays.com)

James L. Harner, World Shakespeare Bibliography/  
Texas A&M University

Jonathan Gil Harris, George Washington University

Keith Harrison, Malaspina University-College

Andrew James Hartley, University of North Carolina,  
Charlotte

Elizabeth Harvey, University of Toronto

David Hawkes, Lehigh University

Michael L. Hays, Ashland, Oregon

Pierre Hecker, Carleton College

Donald Hedrick, Kansas State University

Daniel Heins, University of Virginia

Rebeca Helfer, University of California, Irvine

Frances L. Helphinstine, Morehead State University

Diana E. Henderson, Massachusetts Institute of  
Technology

Margo Hendricks, University of California, Santa Cruz

Karen S. Henry, Bedford/St. Martin's Press

Roze Hentschell, Colorado State University

Catherine A. Henze, University of Wisconsin, Green Bay

Peter C. Herman, San Diego State University

Christopher Hicklin, University of Toronto

Atsuhik Hirota, Kyoto University

Heather Anne Hirschfeld, University of Tennessee, Knoxville

Barbara Hodgdon, University of Michigan

Ton Hoenselaars, Utrecht University

Andreas Hofele, Munich University

Peter Holland, University of Notre Dame

Scott A. Hollifield, University of Nevada, Las Vegas

Gavin Hollis, University of Michigan

Adam G. Hooks, Columbia University

Mark Houlahan, University of Waikato

Jean Howard, Columbia University

Kathy M. Howlett, Northeastern University

Alexander C.Y. Huang, Pennsylvania State University

Christine E. Hutchins, Kingsborough, CUNY

Lorna Hutson, University of St. Andrews

Giuseppina Iacono, Pennsylvania State University

Grace Ioppolo, University of Reading

Emily Ruth Isaacson, University of Missouri, Columbia

Edward Isser, Holy Cross College

Ken S. Jackson, Wayne State University

Russell Jackson, University of Birmingham

Linda L. Jacobs, Francis Marion University

Miriam Jacobson, Wake Forest University

Heather James, University of Southern California

Trey Jansen, University of Nevada, Reno

Christa Jansohn, University of Bamberg

Donald C. Jellerson, Vanderbilt University

Joseph Jenkins, University of California, Los Angeles

Michael P. Jensen, Shakespeare Newsletter

Gloria Johnson, University of Oregon

Melissa J. Jones, Indiana University

Natalie Jones, University of Alabama

William Jones, University of California, Santa Cruz

John Jowett, Shakespeare Institute, University of Birmingham

Jeffrey Kahan, University of La Verne

Coppélia Kahn, Brown University

Jonathan Kamholtz, University of Cincinnati

Peter Kanelos, University of San Diego

Parmita Kapadia, Northern Kentucky University

Farah Karim-Cooper, Shakespeare's Globe

David Kathman, Chicago, Illinois

Peg Katritzky, The Open University

James Kearney, University of California, Santa Barbara

Siobhan Keenan, De Montfort University

Daniel Keener, California State University, Fullerton

Dorothea Kehler, San Diego State University

Sean Keilen, University of Pennsylvania

Erin E. Kelly, Nazareth College

Gillian Murray Kendall, Smith College

Lloyd Edward Kermode, California State University,  
Long Beach

Jason Kerr, Boston College

William Kerwin, University of Missouri, Columbia

Karen M. Kettlich, University of Maryland, College Park

Harry Keyishian, Fairleigh Dickinson University

Marjorie Keyishian, Fairleigh Dickinson University

Margaret Jane Kidnie, University of Western Ontario

Jacquelyn Kilpatrick, California State University,  
Channel Islands

Garth Kimbrell, Kansas University

Douglas J. King, Gannon University

Arthur F. Kinney, University of Massachusetts, Amherst

Clare Kinney, University of Virginia

Andras Kisery, Columbia University

Tetsuo Kishi, Kyoto University

Wesley Kisting, University of Iowa

Adam H. Kitzes, University of North Dakota

Elizabeth Klett, University of Houston, Clear Lake

Bernice W. Kliman, Nassau Community College

Lisa Klotz, Millikin University

James A. Knapp, Eastern Michigan University

Jeffrey Knapp, University of California, Berkeley

Margaret Knapp, Arizona State University

Peggy Knapp, Carnegie Mellon University

Roslyn L. Knutson, University of Arkansas, Little Rock

Yu Jin Ko, Wellesley College

Alysia Kolentzis, University of Toronto

Marcela Kostihova, Hamline University

Jonathan Kotchian, University of Connecticut

Paul Kottman, New School University

Matt Kozusko, Ursinus College

Barbara I. Kreps, University of Pisa

Arul Kumaran, St. Thomas More College

Aaron Kunin, Pomona College

Kevin LaGrandeur, New York Institute of Technology

James H. Lake, Louisiana State University, Shreveport

Jonathan Lamb, University of Texas, Austin

Mary Ellen Lamb, Southern Illinois University

Jesse M. Lander, University of Notre Dame

David Landreth, University of California, Berkeley

Unhae Langis, University of Southern California

Douglas M. Lanier, University of New Hampshire

Rebecca Laroche, University of Colorado, Colorado  
Springs

Katherine R. Larson, University of Toronto

Campbell Lathey, Albany, New York

Andrea Lawson, University of California, Davis

Jenna Lay, Stanford University

Courtney Lehmann, University of the Pacific

Kent Lehnhof, Chapman University

Theodore Leinwand, University of Maryland, College Park

Gordon Lell, Concordia College

V. Blue Lemay, Indiana University

Rebecca Lemon, University of Southern California

Patricia J. Lennox, New York University

Kathleen M. Lesko, Pasadena, California

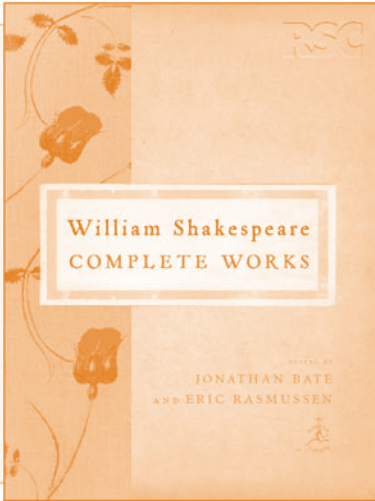
Zachary Lesser, University of Pennsylvania

Ronald L. Levaio, Rutgers University

Richard A. Levin, University of California, Davis

Nina Levine, University of South Carolina

From the world-famous Royal Shakespeare Company, the first authoritative, modernized and corrected edition of Shakespeare's First Folio in more than 300 years.



*Celebrate*  
this Landmark  
Volume with editor  
**ERIC RASMUSSEN**



Come by the Random House booth for a free copy and refreshments on **Thursday, April 5<sup>th</sup>, 2:00-3:30PM.**

## William Shakespeare: Complete Works

*From the Royal Shakespeare Company*

*Edited by Jonathan Bate and Eric Rasmussen*

Hardcover | 2,496 pages | 978-0-679-64295-4 | \$65.00

This new Modern Library edition reflects cutting-edge scholarship and features:

- A modern definitive text based on the 1623 First Folio that corrects centuries of errors and conflated textual variations
- Jonathan Bate's superb General Introduction and shorter essays on each play
- On-page glossaries explaining unfamiliar words and other references
- A Shakespeare chronology and family trees for the history plays

ALSO IN THE BOOTH:



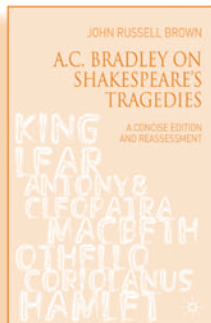
For desk and examination copies:

Visit: [www.randomhouse.com/academic](http://www.randomhouse.com/academic) • Email: [RHAcademic@randomhouse.com](mailto:RHAcademic@randomhouse.com)

Write: Random House Academic Marketing, 1745 Broadway, 5-4, New York, NY 10019

Elena Levy-Navarro, University of Wisconsin, Whitewater  
Naomi Conn Liebler, Montclair State University  
Erika T. Lin, University of Louisville  
Joan Pong Linton, Indiana University  
Catherine Lisak, University of Bordeaux III  
William T. Liston, Ball State University  
Margaret Litvin, Yale University  
Katherine D. Liu, Shakespeare Institute, University of Birmingham  
Meg Powers Livingston, Pennsylvania State University, Altoona College  
William J. Lloyd, Olsson's Books  
Brian C. Lockey, St. John's University  
James N. Loehlin, University of Texas, Austin  
Robert A. Logan, University of Hartford  
Andrew E. Longoria, Mansfield University  
Catherine Loomis, University of North Carolina, Greensboro  
Jeremy Lopez, University of Toronto  
Philip Lorenz, Cornell University  
Mary-Elizabeth Lough, University of Connecticut  
Cameron W. Louis, University of Regina  
Genevieve Love, Colorado College  
Jennifer Low, Florida Atlantic University  
Eleanor Lowe, Royal Holloway, University of London  
Robert Lublin, University of Massachusetts, Boston  
Kristin Lucas, McGill University  
Christina Luckyj, Dalhousie University  
Julia Reinhard Lupton, University of California, Irvine  
Marie Macaisa, Sourcebooks, Inc.  
Julia MacDonald, University of North Texas  
Brenda Machosky, Stanford University  
Ellen MacKay, Indiana University  
Sally-Beth MacLean, University of Toronto  
Laury Magnus, U.S. Merchant Marine Academy  
Lynne Magnusson, University of Toronto  
Laurie E. Maguire, Magdalen College, Oxford  
Scott Maisano, University of Massachusetts, Boston  
Lawrence Manley, Yale University  
Jenny C. Mann, Cornell University  
Leah S. Marcus, Vanderbilt University  
James Mardock, University of Nevada, Reno  
James J. Marino, Cleveland State University  
Zoltan Markus, Vassar College  
Randall Martin, University of New Brunswick  
Jeffrey Masten, Northwestern University  
David Mateer, Open University  
Christopher Matusiak, University of Toronto  
Margaret Maurer, Colgate University  
Katharine Eisaman Maus, University of Virginia  
Cary M. Mazer, University of Pennsylvania  
Penny McCarthy, University of Glasgow  
Richard C. McCoy, CUNY  
Peter McCullough, Lincoln College, Oxford  
Russ McDonald, Goldsmiths, University of London  
Lisa J. McDonnell, Denison University  
Maureen McDonnell, Eastern Connecticut State University  
Claire McEachern, University of California, Los Angeles  
Corey McEleney, Brown University  
Tricia A. McElroy, University of Alabama  
Linda McJannet, Bentley College  
Kathleen McLuskie, Shakespeare Institute, University of Birmingham  
Caroline McManus, California State University, Los Angeles  
Clare McManus, Roehampton University  
Gordon McMullan, King's College, London  
Andrew McNeillie, Oxford University Press  
Kathryn McPherson, Utah Valley State College  
John S. Mebane, University of Alabama, Huntsville  
Dieter Mehl, University of Bonn  
Sergio Nunes Melo, University of Toronto  
Madhavi Menon, American University  
Steve Mentz, St. John's University  
Paul D. Menzer, University of North Texas  
Mary Janell Metzger, Western Washington University  
John Miles, Royal Holloway, University of London  
Nicole Miller, University of California, Irvine  
Shannon Miller, Temple University  
Erin Minear, College of William and Mary  
Gretchen E. Minton, Montana State University  
Alfredo Michel Modenessi, Universidad Nacional Autónoma De México  
Kathryn M. Moncrief, Washington College  
Susannah Brietz Monta, Louisiana State University  
Marianne Montgomery, East Carolina University  
Gaywyn Moore, University of Kansas  
John Moore, Pennsylvania State University  
Ruth Morse, Université Paris-7  
Ian Frederick Moulton, Arizona State University West  
Barbara A. Mowat, Folger Shakespeare Library  
Rolf O. Mueller, Fanny-Leicht-Gymnasium, Stuttgart  
Steven Mullaney, University of Michigan, Ann Arbor  
Marga Munkelt, Universität Munster  
Richelle Munkhoff, University of Colorado, Boulder  
Ian Munro, University of California, Irvine  
Lucy Munro, Keele University  
Andrew Murphy, University of St. Andrews  
Donna Murphy, Fairfax, Virginia  
Katie Musgrave, University of Oxford, Corpus Christi College  
Nova Myhill, New College of Florida  
Vin Nardizzi, University of British Columbia  
Kate Narveson, Luther College  
Joseph Navitsky, Boston University  
Carol Thomas Neely, University of Illinois, Urbana-Champaign  
Ryan Neil, California State University, Fullerton  
Michael Neill, University of Auckland  
Alan H. Nelson, University of California, Berkeley  
Miranda Nesler, Vanderbilt University  
Sarah Neville, University of New Brunswick  
Lori Humphrey Newcomb, University of Illinois, Urbana-Champaign  
Karen Newman, New York University  
Scott Newstok, Yale University/Gustavus Adolphus College  
Su Fang Ng, University of Oklahoma  
Catherine Nicholson, University of Pennsylvania  
Richard L. Nochimson, Yeshiva University  
Kara Northway, Xavier University  
John J. Norton, Concordia University  
Marianne Novy, University of Pittsburgh  
Robert O'Brien, California State University, Chico  
Sharon O'Dair, University of Alabama, Tuscaloosa  
Gloria Olchowy, Grant MacEwan College  
Niamh O'Leary, Pennsylvania State University  
Susan G. O'Malley, City University of New York, Kingsborough  
Martin Orkin, University of Haifa  
Lena Cowen Orlin, University of Maryland, Baltimore County  
James O'Rourke, Florida State University  
James N. Ortego, Troy University, Dothan





**THE SHAKESPEARE HANDBOOKS**

**THE TEMPEST**

Trevor R. Griffiths  
*Shakespeare Handbooks*  
June 2007 / 176 pp.  
1-4039-3478-9 / \$16.95 pb.

**MEASURE FOR MEASURE**

Stuart Hampton-Reeves  
*Shakespeare Handbooks*  
176 pp. / 1-4039-4417-2 / \$16.95 pb.

**A MIDSUMMER NIGHT'S DREAM**

Martin White  
*Shakespeare Handbooks*  
August 2007 / 176 pp.  
1-4039-4537-3 / \$60.00 cl.

**A.C. BRADLEY ON SHAKESPEARE'S TRAGEDIES**

*A Concise Edition and Reassessment*  
John Russell Brown  
208 pp. / 0-230-00755-4 / \$29.95 pb.

**SHAKESPEAREAN TRAGEDY**

*Fourth Edition*  
A.C. Bradley  
496 pp. / 0-230-00189-0 / \$26.95 pb.

**PERFORMANCES OF MOURNING IN SHAKESPEAREAN THEATRE AND EARLY MODERN CULTURE**

Tobias Döring  
*Early Modern Literature in History*  
232 pp. / 0-230-00153-X / \$74.95 cl.

**THE LAW IN SHAKESPEARE**

Karen Cunningham and Constance Jordan  
*Early Modern Literature in History*  
288 pp. / 1-4039-9214-2 / \$74.95 cl.

**SHAKESPEARE'S HYBRID FAITH**

*History, Religion and the Stage*  
Jean-Christophe Mayer  
*Early Modern Literature in History*  
248 pp. / 0-230-00525-X / \$65.00 cl.

**COURTSHIPS, MARRIAGE CUSTOMS, AND SHAKESPEARE'S COMEDIES**

Loreen L. Giese  
240 pp. / 0-312-16604-4 / \$69.95 cl.

**THE HENRY VI PLAYS**

Stuart Hampton-Reeves and Carol Chillington Rutter  
*Shakespeare in Performance*  
224 pp. / 0-7190-5677-2 / \$74.95 cl.  
Manchester University Press

**SHAKESPEARE'S HISTORIES AND COUNTER-HISTORIES**

Edited by Dermot Cavanagh, Stuart Hampton-Reeves and Stephen Longstaffe  
272 pp. / 0-7190-7074-0 / \$74.95 cl.  
Manchester University Press

**STUDYING SHAKESPEARE ON FILM**

Maurice Hindle  
272 pp. / 1-4039-0672-6 / \$25.95 pb.

**A DIRECTORY OF SHAKESPEARE IN PERFORMANCE**

*Shakespeare on Stage and Screen, 1970 to the 21st Century*  
John O'Connor  
July 2007 / 928 pp.  
1-4039-1734-5 / \$200.00 cl.

**SHAKESPEARE AND TECHNOLOGY**

*Dramatizing Early Modern Technological Revolutions*  
Adam Max Cohen  
256 pp. / 1-4039-7206-0 / \$69.95 cl.

**SHAKESPEARE AND RENAISSANCE LITERATURE BEFORE HETEROSEXUALITY**

Rebecca Ann Bach  
April 2007 / 256 pp.  
ISBN: 1-4039-7654-6 / \$69.95 cl.

**TEACHING SHAKESPEARE AND EARLY MODERN DRAMATISTS**

Andrew Hiscock, Lisa Hopkins and C.B. Knights  
*Teaching the New English*  
September 2007 / 192 pp.  
1-4039-9476-5 / \$28.95 pb.

**READERS' GUIDES TO ESSENTIAL CRITICISM**

**MACBETH**

Nicolas Tredell  
*Readers' Guides to Essential Criticism*  
192 pp. / 1-4039-9925-2 / \$21.95 pb.

**ANTONY AND CLEOPATRA**

Nicholas Potter  
*Readers' Guides to Essential Criticism*  
208 pp. / 1-4039-9041-7 / \$21.95 pb.

**VISIT US AT OUR DISPLAY!**



Distributor of Berg Publishers, I.B.Tauris, Manchester University Press, and Zed Books  
(888) 330-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com

Joseph Ortiz, SUNY, Brockport  
Michele Osherow, University of Maryland, Baltimore County  
Helen Ostovich, McMaster University  
David Overly, Citrus College  
Avraham Oz, University of Haifa

Jennifer Pacenza, University of North Texas  
Barbara D. Palmer, University of Mary Washington  
Patricia Parker, Stanford University  
Kevin Pask, Concordia University  
Gail Kern Paster, Folger Shakespeare Library  
Vimala Pasupathi, Hofstra University  
Gavin Paul, University of British Columbia  
Julie C. Paulson, San Francisco State University  
Edward Pechter, University of Victoria  
Tara Pedersen, University of California, Davis  
Patricia Pender, Pace University  
Elizabeth Pentland, Stanford University  
Tony Perrello, California State University, Stanislaus  
Curtis Perry, University of Illinois, Urbana-Champaign  
Kevin Petersen, University of Massachusetts, Amherst  
Michael Petersen, Wright College  
Kaara L. Peterson, Miami University  
Dee Anna Phares, University of Nevada, Reno  
Susan Phillips, Northwestern University  
Holly Crawford Pickett, Washington and Lee University  
Robert B. Pierce, Oberlin College  
Elizabeth E. Pohland, Folger Shakespeare Library  
Tanya Pollard, Montclair State University  
Kristen Poole, University of Delaware  
Lois Potter, University of Delaware  
Rachel Poulsen, Edgewood College  
Richard Preiss, University of Utah  
Paul Prescott, University of Warwick  
Erin Presley, University of Georgia  
Arnold W. Preussner, Truman State University  
Kendrick W. Prewitt, University of the Ozarks  
Kathryn Prince, Birkbeck, University of London  
Alison Prindle, Otterbein College  
Dennis Prindle, Ohio Wesleyan University  
John Proctor III, University of Wisconsin, Madison  
James Purkis, University of Western Ontario

Dominique Raccah, Sourcebooks, Inc.  
Nicholas F. Radel, Furman University  
Shankar Raman, Massachusetts Institute of Technology  
William Reginald Rampone, Jr., South Carolina State University  
Vanessa Rapatz, University of California, Davis  
Eric Rasmussen, University of Nevada  
Robert Reeder, Providence College  
Bryan Reynolds, University of California, Irvine  
Catherine T. Richardson, University of Birmingham  
Hugh Macrae Richmond, University of California, Berkeley  
Velma Richmond, Holy Names College  
Nathalie Rivere de Carles, University of Toulouse  
Elizabeth J. Rivlin, Clemson University  
Peter R. Roberts, Wolfson College, Cambridge  
Karen Robertson, Vassar College  
Kellie P. Robertson, University of Pittsburgh  
Benedict S. Robinson, SUNY, Stony Brook  
Marsha S. Robinson, Kean University  
Mark Robson, University of Nottingham  
Joanne Rochester, University of Saskatchewan  
Edward L. Rocklin, California State Polytechnic University, Pomona  
Amy Rodgers, University of Michigan  
Jami Rogers, Shakespeare Institute, University of Birmingham

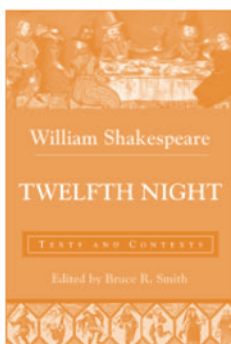
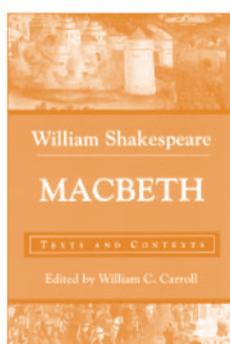
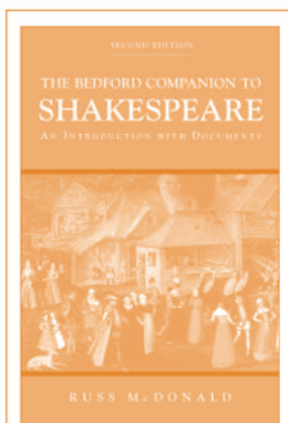
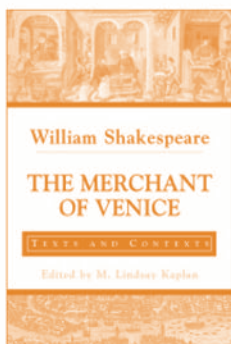
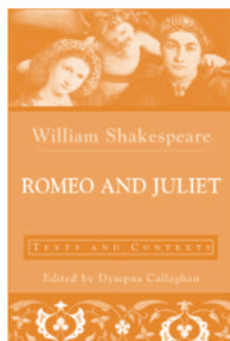
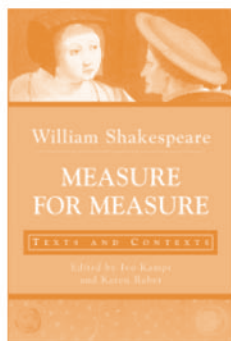
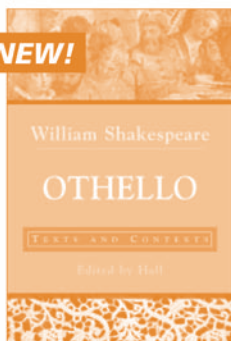
Clifford Ronan, Texas State University  
Martha Ronk, Occidental College  
Katherine Rowe, Bryn Mawr College  
David Ruitter, University of Texas, El Paso  
Kate L. Rumbold, Shakespeare Institute, University of Birmingham  
Carol Chillington Rutter, University of Warwick  
Bradley David Ryner, Arizona State University  
Adam Rzepka, University of Chicago

Carolyn Sale, University of Alberta  
Rahul Sapra, Ryerson University  
Robert Sawyer, East Tennessee State University  
David Schalkwyk, University of Cape Town  
Jutta Schamp, California State, Dominguez Hills  
Katherine West Scheil, University of Minnesota  
James Schiffer, Northern Michigan University  
Elizabeth Schlueter, Lafayette College  
Ben Ross Schneider, Jr., Lawrence University  
Richard Schoch, University of London  
Michael Schoenfeldt, University of Michigan  
Kathryn Schwarz, Vanderbilt University  
Philip Schwyzer, University of Exeter  
Charlotte Scott, Goldsmiths College, University of London  
Sarah K. Scott, Mount St. Mary's University  
William O. Scott, University of Kansas  
Amy Scott-Douglass, Denison University  
Barbara Sebek, Colorado State University  
Gregory M. Colon Semenza, University of Connecticut  
Amrita Sen, Michigan State University  
Deneen Senasi, University of Tennessee, Knoxville  
Ron Severdia, PlayShakespeare.com  
Laurie Shannon, Duke University  
Robert Shaughnessy, University of Kent  
Colleen E. Shea, Queen's University  
Michael Shea, Southern Connecticut State University  
William H. Sherman, University of York  
Emily Sherwood, The Graduate Center, CUNY  
Debora Shuger, University of California, Los Angeles  
Michael Shurgot, North Seattle Community College  
Brandie Siegfried, Brigham Young University  
Dennis Siler, University of Arkansas, Fort Smith  
Matthew Simpson, University of Connecticut, Storrs  
Bethany S. Sinnott, Catawba College  
P.A. Skantze, University of Glasgow  
Meredith Skura, Rice University  
Jessica Slights, Acadia University  
Joel Slotkin, Towson University  
Amy L. Smith, Kalamazoo College  
Bruce R. Smith, University of Southern California  
Emma Smith, University of Oxford  
Ian Smith, Lafayette College  
Peter J. Smith, Nottingham Trent University  
Donald Snider, California State University, Fullerton  
Alan Somers, University of Western Ontario  
Geraldo U. de Sousa, University of Kansas  
Elizabeth A. Spiller, Texas Christian University  
Stephen Stallcup, University of North Carolina, Greensboro  
Kay Stanton, California State University, Fullerton  
Sarah Stanton, Cambridge University Press  
Michael L. Stapleton, Indiana University/Purdue University, Fort Wayne  
Rebecca Stark-Gendrano, Fordham University  
Lisa S. Starks, University of South Florida, St. Petersburg  
Michael Steffes, University of Wisconsin, Stevens Point  
Matthew Steggle, Sheffield Hallam University  
Paul Dustin Stegner, Pennsylvania State University

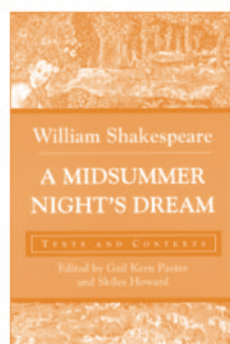
THE BEDFORD SHAKESPEARE SERIES

Series Editor: **Jean E. Howard**, *Columbia University*

**NEW!**



**The Bedford Companion to Shakespeare**  
An Introduction with Documents  
Second Edition  
**Russ McDonald**  
*University of North Carolina at Greensboro*  
2001/paper/373 pages



Mary K. Steible, Southern Illinois University, Edwardsville  
Annette Stenning, Simon Frasier University  
Tiffany Stern, University College, Oxford  
Alan Stewart, Columbia University  
William Stockton, Indiana University, Bloomington  
James Stokes, University of Wisconsin, Stevens Point  
Virginia Strain, University of Toronto  
Adrian G. T. Streete, Queen's University, Belfast  
Robert E. Stretter, Yeshiva University  
Richard Strier, University of Chicago  
Roger Stritmatter, Coppin State University  
Elizabeth M. Sturgeon, Mount St. Mary's College  
Gabrielle Sugar, York University  
Garrett Sullivan, Pennsylvania State University  
David Summers, Capital University  
Alicia Anne Sutliff, University of Kansas  
Joyce Sutphen, Gustavus Adolphus College

Maura M. Tarnoff, Macalester College  
Gary Taylor, Florida State University  
Jeffrey S. Theis, Salem State College  
Catherine E. Thomas, College of Charleston  
Laura M. Thomas, Columbia University  
Ann Thompson, King's College, London  
Ayanna Thompson, Arizona State University  
Leslie Thomson, University of Toronto  
Amy L. Tigner, University of Texas, Arlington  
John J. M. Tobin, University of Massachusetts, Boston  
Keicy Tolbert, University of Virginia  
Tracey E. Tomlinson, New Mexico State University  
Rebecca Totaro, Florida Gulf Coast University  
Barbara Traister, Lehigh University  
Valerie Traub, University of Michigan  
Keira Travis, Stanford University  
Douglas Trevor, University of Iowa  
Suzanne Trill, University of Edinburgh  
Marion Trousdale, University of Maryland, College Park  
Mary Trull, St. Olaf College  
Henry S. Turner, University of Wisconsin, Madison  
Alison Tymoczko, University of Southern California

Deborah Uman, St. John Fisher College  
Verne Underwood, Rogue Community College

Jacqueline Vanhoutte, University of North Texas  
Cristine M. Varholý, Hampden-Sydney College  
Jennifer C. Vaught, University of Louisiana, Lafayette  
Ritha Vincent, University of Wisconsin, Madison  
Daniel Vitkus, Florida State University  
Ema Vyrubalova, Stanford University

Greg Walker, University of Leicester  
Lewis Walker, University of North Carolina, Wilmington  
Wendy Wall, Northwestern University  
Gary Waller, Purchase College, SUNY

Melissa Walter, University of Oregon  
Michael Warren, University of California, Santa Cruz  
Edward T. Washington, Mansfield University  
Robert N. Watson, University of California, Los Angeles  
Valerie Wayne, University of Hawai'i, Manoa  
Herb Weil, University of Manitoba  
Judith Weil, University of Manitoba  
Lawrence Weiss, New York, New York  
James Wells, Belmont University  
Stanley Wells, Shakespeare Birthplace Trust  
Clifford Werier, Mount Royal College  
Sarah Werner, Folger Shakespeare Library  
Paul Werstine, King's University College, University of  
Western Ontario  
William N. West, Northwestern University  
Suzanne R. Westfall, Lafayette College  
Kevin J. Wetmore, Jr., Loyola Marymount University  
D. Jerry White, University of Central Missouri  
M. Deane White, San Diego Christian College  
Micheline White, Carleton University  
Charles Whitney, University of Nevada, Las Vegas  
Lina Perkins Wilder, Connecticut College  
Katherine Wilkinson, Sheffield Hallam University  
Sarah Williams, San Diego, California  
Jane Williamson, University of Missouri, St. Louis  
Deborah Willis, University of California, Riverside  
Luke Wilson, Ohio State University  
Miranda Wilson, University of Delaware  
Michael Witmore, Carnegie Mellon University  
Susanne L. Wofford, University of Wisconsin, Madison  
Amanda Leigh Wood, Auburn University  
Richard J. Wood, Sheffield Hallam University  
Donna Woodford, New Mexico Highlands University  
Hana Worthen, University of Michigan  
W. B. Worthen, University of Michigan  
George T. Wright, University of Minnesota  
Marion Wynne-Davies, University of Dundee

Paul Yachnin, McGill University  
Julian Yates, University of Delaware  
Wooseong Yeom, University of Texas, Austin  
Mimi Yiu, University of Southern California  
James J. Yoch, University of Oklahoma  
Li Lan Yong, National University of Singapore  
Alan R. Young, Acadia University  
Bruce Young, Brigham Young University

Timothy Zajac, University of Massachusetts, Amherst  
Elizabeth Zeman, University of Illinois, Urbana-  
Champaign  
Georgianna Ziegler, Folger Shakespeare Library  
Adam Zucker, University of Massachusetts, Amherst  
Jason Zysk, Brown University

# AS THE ARDEN SHAKESPEARE

Published in two volumes, this ground-breaking edition of Hamlet gives readers the three major surviving texts of Shakespeare's greatest play, modernized and annotated for the first time.

This self-contained core volume gives readers the Second Quarto text (1604-1605) and includes all the supporting material of any standard Arden edition, together with an appendix of the additional passages found only in the 1623 text.

1904271332 • Paperback • £8.99 \$13.99

1904271324 • Hardback • £57.50 \$81.99



Now available in paperback, the second volume gives readers the First Quarto text of 1603 and the Folio text of 1623, modernized and edited to the usual Arden standard. The introduction contains the fullest available stage history of the First Quarto text.

1904271804 • Paperback • £12.99 \$18.99

1904271553 • Hardback • £57.50 \$62.99

Edited by **Ann Thompson**,  
*King's College London* and  
**Neil Taylor**, *Roehampton University*



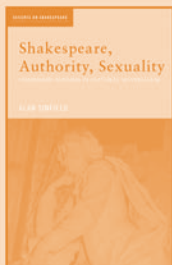
Our latest catalogue includes the full range of Shakespeare's work, a diverse selection of critical texts, and much more.

**For a copy, please call +44 (0) 20 7067 2590**

*...Seriously Shakespeare*

Visit the Arden Shakespeare stand for conference discounts

[www.ardenshakespeare.com](http://www.ardenshakespeare.com)



# Visit the Routledge Booth and Receive a 20% Discount

## New in the Accents on Shakespeare series

Series Editor: Terence Hawkes

### SHAKESPEARE, AUTHORITY, SEXUALITY

Unfinished Business in Cultural Materialism  
Alan Sinfield

### PRESENTIST SHAKESPEARES

Edited by Hugh Grady and Terence Hawkes

### GREEN SHAKESPEARE

From Ecopolitics to Ecocriticism  
Gabriel Egan

### HAMLET'S HEIRS

Shakespeare and The Politics of a New Millennium  
Linda Charnes

### SPIRITUAL SHAKESPEARES

Edited by Ewan Fernie

### LOCAL SHAKESPEARES

Proximations and Power  
Martin Orkin

### WORLD-WIDE SHAKESPEARES

Local Appropriations in Film and Performance  
Edited by Sonia Massai

### ALL'S WELL, THAT ENDS WELL

New Critical Essays  
Gary Waller

SHAKESPEARE CRITICISM

### SHAKESPEARE: THE BASICS

Second Edition  
Sean McEvoy

THE BASICS

## New in the Routledge Guides to Literature series

Series Editors: Richard Bradford and Jan Jedrzejewski

### WILLIAM SHAKESPEARE'S HAMLET

A Sourcebook  
Edited by Sean McEvoy

### WILLIAM SHAKESPEARE'S MACBETH

A Sourcebook  
Edited by Alexander Leggatt

### COLORBLIND SHAKESPEARE

New Perspectives on Race and Performance  
Ayanna Thompson

### SHAKESPEARE IN FRENCH THEORY

King of Shadows  
Richard Wilson

# shakespeare

1 combined print volume with 3 online issues per year in 2007

Journal of the British Shakespeare Association:  
*www.britishshakespeare.ws*

## EDITORS:

Deborah Cartmell - *De Montfort University, UK*

Gabriel Egan - *Loughborough University, UK*

Lisa Hopkins - *Sheffield Hallam University, UK*

John Joughin - *University of Central Lancashire, UK*

*Shakespeare* is a major peer-reviewed journal, publishing articles drawn from the best of current international scholarship on the most recent developments in Shakespearean criticism.

Its principal aim is to bridge the gap between the disciplines of Shakespeare in Performance Studies and Shakespeare in English Literature and Language.

The journal builds on the existing aim of the *British Shakespeare Association*, to exploit the synergies between academics and performers of Shakespeare.

## SUBSCRIPTION RATES

*Volume 3, 2007, 3 issues per year*

Print ISSN: 1745-0918; Online ISSN: 1745-0926

Institutional rate (print and online): US\$289; £175

Institutional rate (online only): US\$274; £166

Personal rate: US\$77; £45

For further information, please contact Customer Services at either:  
T&F Informa UK Ltd, Sheepen Place, Colchester, Essex, CO3 3LP, UK  
Tel: 020 7017 5544 Fax: 020 7017 5198

Email: [tf.enquiries@tfinforma.com](mailto:tf.enquiries@tfinforma.com); website: [www.tandf.co.uk/journals](http://www.tandf.co.uk/journals)  
Or:

Taylor & Francis Inc, 325 Chestnut Street, 8th Floor, Philadelphia,  
PA 19106, USA

Tel: +1 800 354 1420 (toll-free calls from within the US)  
or +1 215 625 8900 (calls from overseas) Fax: +1 215 625 2940

Email: [customerservices@taylorandfrancis.com](mailto:customerservices@taylorandfrancis.com)

When ordering, please quote: X100101A

University of Southern California

# USC College

OF LETTERS, ARTS & SCIENCES



## PhD Program in English

[www.usc.edu/schools/college/engl](http://www.usc.edu/schools/college/engl)

A dedicated core faculty, a wide range of interdisciplinary institutes and centers, the research facilities of the Huntington Library and the Clark Library, and a regularly scheduled roster of courses and workshops in publishing, dissertation-writing, and job placement—not to mention multiple Shakespeare productions at any given moment in LA's 70+ professional theater companies—make USC an ideal place to study Shakespeare and the literature and culture of early modern England. Small and supportive, USC's English PhD community includes students pursuing one of the country's few combined degrees in literature and creative writing and students specializing in transnational studies, Latino/Chicano literature and culture, and Pacific Rim studies as well as students with historical period interests in British and American literature.

**Early modern faculty in English at USC include**

**Emily Anderson • Leo Braudy • Lawrence D. Green • Heather James • Rebecca Lemon • Bruce R. Smith**



## Visual Studies Graduate Certificate Program

[www.usc.edu/schools/college/visualstudies](http://www.usc.edu/schools/college/visualstudies)

VSGC is designed for students enrolled in a PhD program at USC whose scholarly work includes a significant focus on visual culture. The program provides these students with the tools and knowledge necessary to think critically about visual objects and experiences and to bring that thinking to bear on their ongoing scholarly work and doctoral research. While fulfilling all the requirements for their departmental graduate degree, students enrolled in the program earn a certificate of competency in visual studies.

**Affiliated faculty include**

**Daniela Bleichmar** (Art History) • **Leo Braudy** (English) • **Meiling Cheng** (School of Theatre) • **Anne Friedberg** (Critical Studies, School of Cinematic Arts) • **Vanessa Schwartz** (History) • **Bruce R. Smith** (English, School of Theatre) • **Nancy J. Troy** (Art History)





## USC-Huntington Early Modern Studies Institute

[www.usc.edu/ems](http://www.usc.edu/ems)

EMSI supports advanced research on human societies from the mid-fifteenth century to the mid-nineteenth century by organizing and funding conferences, seminars, research projects, and concerts in historical studies, literary studies, art historical studies, and music. The Institute integrates PhD students at USC with the intellectual community at the Huntington Library. With support from the Mellon Foundation the Institute has in recent years offered full-year fellowships to two graduate students each year. In addition, the Institute promotes the Huntington's programs relating to the early modern world, including scholarship relating to its programs in the visual arts and those sponsored by its research division.

### **Affiliated USC faculty (in addition to those in English) include**

**Malcolm Baker** (Art History) • **Daniela Bleichmar** (Art History) • **Richard Fox** (History) • **Adam Gilbert** (Music) • **Deborah Harkness** (History) • **Karen Halttunen** (History) • **Peter Mancall** (History) • **Maria Elena Martinez** (History) • **Carole Shammas** (History)



## Institute for British and Irish Studies

[www.usc.edu/ibis](http://www.usc.edu/ibis)

Based at the University of Southern California, IBIS serves in two ways the LA-area community of scholars, students, libraries, and archives dedicated to study of the four kingdoms of the British Isles. (1) IBIS Links ([www.usc.edu/ibis/ibislinks](http://www.usc.edu/ibis/ibislinks)) functions as the web's premier clearinghouse for electronic resources in British and Irish Studies, and allows users to keep abreast of electronic resources and get ready access to digitized manuscripts, reference materials, bibliographies, paleographic aids, images, maps, and a wealth of sites devoted to special topics. (2) IBIS-L, a listserv, keeps subscribers informed about British and Irish Studies events in the LA area.

### **Affiliated USC faculty (in addition to those listed above) include**

**Judith Bennett** (History) • **Cynthia Herrup** (History) • **Meg Russett** (English)

## Other USC programs and institutes of interest

Brain and Creativity Institute ([www.usc.edu/schools/college/bci](http://www.usc.edu/schools/college/bci))

Center for Feminist Research ([www.usc.edu/dept/cfr](http://www.usc.edu/dept/cfr))

Center for Law, History, and Culture ([law.usc.edu/academics/centers/clhc](http://law.usc.edu/academics/centers/clhc))

Center for Sound (website under development, contact: [sound@usc.edu](mailto:sound@usc.edu))

Early Music Program, Thornton School of Music ([www.usc.edu/schools/music/programs/early](http://www.usc.edu/schools/music/programs/early))

# RENAISSANCE AND EARLY MODERN STUDIES AT UCLA

[www.english.ucla.edu/ren](http://www.english.ucla.edu/ren)

The Department of English at UCLA offers a doctoral program with an outstanding diverse faculty, and unsurpassed research resources, at a great public university in a dynamic multi-cultural city, supported by unmatched resources for the study of Renaissance and early modern literature and culture.

**SENIOR RENAISSANCE FACULTY:** Michael J. B. Allen, A.R. Braunmuller, Karen Cunningham, Stephen Dickey, Lowell Gallagher, Gordon Kipling, Arthur L. Little Jr., Claire McEachern, Jonathan F. S. Post, Debora K. Shuger, and Robert N. Watson.

**RESEARCH RESOURCES:** UCLA's renowned Center for Medieval and Renaissance Studies ([www.cmrs.ucla.edu](http://www.cmrs.ucla.edu)), stages dozens of annual conferences and visiting lectures, offers research assistant positions and other support, and creates an appealing space in which English graduate students can benefit from Renaissance scholars in other fields at UCLA as well as distinguished visiting faculty. Other resources include:

- >> The Clark Center for 17th and 18th Century Studies ([www.humnet.ucla.edu/humnet/c1718cs/](http://www.humnet.ucla.edu/humnet/c1718cs/)).
- >> The UCLA Library — one of the top five collections in the country, with convenient access to the entire UC system
- >> The English Reading Room — 30,000 volumes in a non-circulating collection
- >> The Clark Library ([www.humnet.ucla.edu/humnet/clarklib/](http://www.humnet.ucla.edu/humnet/clarklib/)).
- >> The Huntington Library ([www.huntington.org/](http://www.huntington.org/))
- >> The Getty Center ([www.getty.edu](http://www.getty.edu)) (10 minutes from UCLA)

For more information on our resources, see [www.english.ucla.edu/resources.html](http://www.english.ucla.edu/resources.html)

The Department of English is a thriving, positive-spirited, and co-operative group, housed in the newly renovated Humanities Building on the beautiful central quad of the UCLA campus, with state-of-the-art classrooms and our dedicated English Reading Room.

UCLA as a whole is consistently ranked among America's top 10 research universities, with *Newsweek* recently naming UCLA as one of the 25 "new Ivies" and *Washington Monthly* ranking us 4th among all U.S. universities.

**Online application form:** [www.english.ucla.edu/graduate/index.html](http://www.english.ucla.edu/graduate/index.html)



## Graduate Shakespeare Study at the University of California, Davis



We offer graduate instruction in Shakespeare and Early Modern English literature and culture with the following faculty:

Frances Dolan, Margaret Ferguson, Lynette Hunter, Richard Levin, Peter Lichtenfels, Winfried Schleiner, and Scott Shershow.

An exchange program with Shakespeare's Globe Theatre in London enables us to send doctoral students to work at the Globe and to bring Globe practitioners to campus. We also have a lively, interdisciplinary research cluster in early modern studies, through which we explore the work of early modernists across the disciplines.

<http://www.english.ucdavis.edu/>

Pepperdine University proudly welcomes the Shakespeare Association of America to Southern California.



# PEPPERDINE UNIVERSITY

[www.pepperdine.edu](http://www.pepperdine.edu)

UC IRVINE | UC SAN DIEGO

JOINT PH.D

PROGRAM IN

THEATRE AND DRAMA

[drama.arts.uci.edu/](http://drama.arts.uci.edu/)

[phd.html](http://phd.html)

[www-theatre.ucsd.edu/](http://www-theatre.ucsd.edu/)

[gradtheatre/phd.html](http://gradtheatre/phd.html)



UC IRVINE PH.D IN ENGLISH

[www.hnet.uci.edu/english/](http://www.hnet.uci.edu/english/)

GROUP FOR THE STUDY OF

EARLY CULTURES

[www.humanities.uci.edu/](http://www.humanities.uci.edu/)

[earlycultures/](http://earlycultures/)



The Department of Literature and the Division of Arts and Humanities at the University of California, San Diego, are pleased to be sponsors of the 2007 Annual Meeting of the Shakespeare Association of America.

## CONTINUUM PRESENTS THE SHAKESPEARE NOW! SERIES

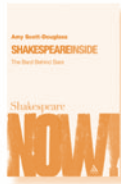
*Shakespeare Now!* is a series of newly minted short books that engage imaginatively and often provocatively with the possibilities of Shakespeare's plays. Unafraid of the life in the plays, or of the lives that they bear upon, it is a set of intellectual adventure stories. Each volume is engagingly written, handsomely produced and uniquely shaped by its own journey: quite simply, a great read.



*TO BE OR NOT TO BE*  
Douglas Bruster

PB 978 0 826 48998 2  
\$16.95

HC 978 0 826 48997 5  
\$90.00



*SHAKESPEARE INSIDE*  
Amy Scott-Douglas

PB 978 0 826 48699 8  
\$16.95

HC 978 0 826 4869 81  
\$90.00



*SHAKESPEARE THINKING*  
Philip Davis

PB 978 0 826 48695 0  
\$16.95

HC 978 082 648694 3  
\$90.00



*GODLESS SHAKESPEARE*  
Eric S. Mallin

PC 978 0 826 49042 1  
\$16.95

HC 978 0 826 49041 4  
\$90.00

Visit Continuum's display at SAA 2007 to explore Shakespeare in light of these new perspectives!



## Notes

## Notes

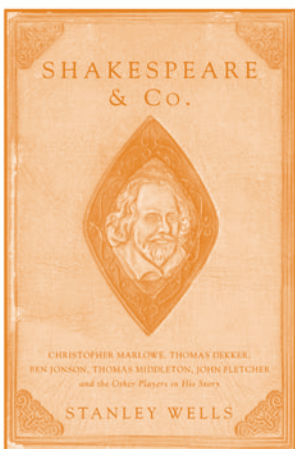


# KNOPF

A DIVISION OF RANDOM HOUSE, INC.

## Come meet Stanley Wells, author of *Shakespeare & Co.*

RANDOM HOUSE BOOTH — FRIDAY, APRIL 6 — 10:30-11:30AM



### SHAKESPEARE & CO.

*Christopher Marlowe, Thomas Dekker,  
Ben Jonson, Thomas Middleton, John Fletcher  
and the Other Players in His Story*

BY STANLEY WELLS

“A valuable contribution to popular Shakespeare scholarship. . . . A feat of synthesis. . . . Each page is dense with well-chosen information and sensible, sensitive interpretation.”

—Peter Wentworth,  
*Times Literary Supplement*

PANTHEON | CLOTH | 304 PAGES | \$26.00

ALSO AVAILABLE IN PAPERBACK:



### SHAKESPEARE AFTER ALL

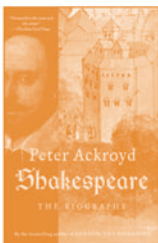
BY MARJORIE GARBER

Winner of the CHRISTIAN GAUSS AWARD for Literary Scholarship

“[T]his is the indispensable introduction to the indispensable writer. . . . She’s continually mindful of both Shakespeare’s universality and his specific historical context as well as his original stage.”

—David Gates, *Newsweek*

ANCHOR | PAPER | 1008 PAGES | \$20.00



### SHAKESPEARE

*The Biography*

BY PETER ACKROYD

“Demystifies the man and the artist. . . . Expertly evokes the townscape and landscape in and around Stratford, and the corresponding mindscape that vividly merges the urban and the rustic.”

—*The New York Times*

ANCHOR | PAPER | 592 PAGES | \$16.95

Knopf Academic Marketing, 1745 Broadway, 20th Floor, New York, NY 10019  
www.randomhouse.com/academic • acmart@randomhouse.com





THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA

---

University of Maryland,  
Baltimore County  
1000 Hilltop Circle  
Baltimore, Maryland  
21250

PHONE: 410-455-6788  
FAX: 410-455-1063  
E-MAIL: [saa@umbc.edu](mailto:saa@umbc.edu)

Shakespeare