



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
37TH ANNUAL MEETING

9-11 APRIL 2009

THE RENAISSANCE HOTEL
WASHINGTON, D.C.

shakespeare

The 37th Annual Meeting of the Shakespeare Association of America

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University of Delaware

2009 Program Guide

Thursday, 9 April

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3:30 p.m.	Film Screening in Auditorium: <i>Offstage, Onstage</i>	6
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	Seminar in Meeting Room 5: Staging the Natural: Non-Human and Human in the Early Modern Theater	10
	Seminar in Meeting Room 4: "That monster, custom"	10
6:00 p.m.	Opening Reception at the National Building Museum	10
8:30 p.m.	Workshop in Renaissance Ballroom West A: The Queen's Men's Theatrical Influence: Studio Experiments	10
	Film Screening in the Auditorium: <i>Caesar and Cleopatra</i>	10

Friday, 10 April

8:00 a.m.	Registration in Grand Ballroom Foyer	11
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	Trustees' Breakfast for Graduate Students in Congressional C	11
9:00 a.m.	Plenary Session in Grand Ballroom: Directors from the World's Stage	11
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11:00 a.m.	Paper Session in Renaissance Ballroom: Shakespeare by the Numbers	11
	Paper Session in Grand Ballroom North: Un-Mooring the Moor across Cultural Borders	11
1:00 p.m.	Annual Luncheon in Grand Ballroom	12
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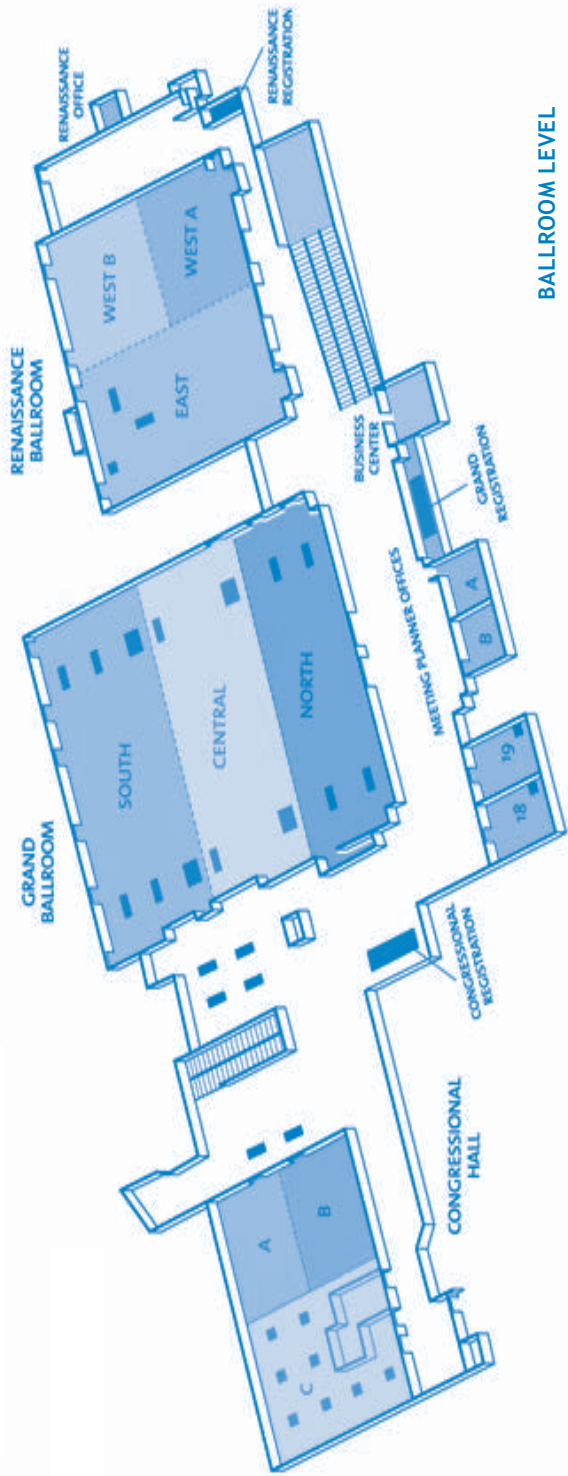
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8:30 p.m.	Film Screening in the Auditorium: <i>Lear</i>	16

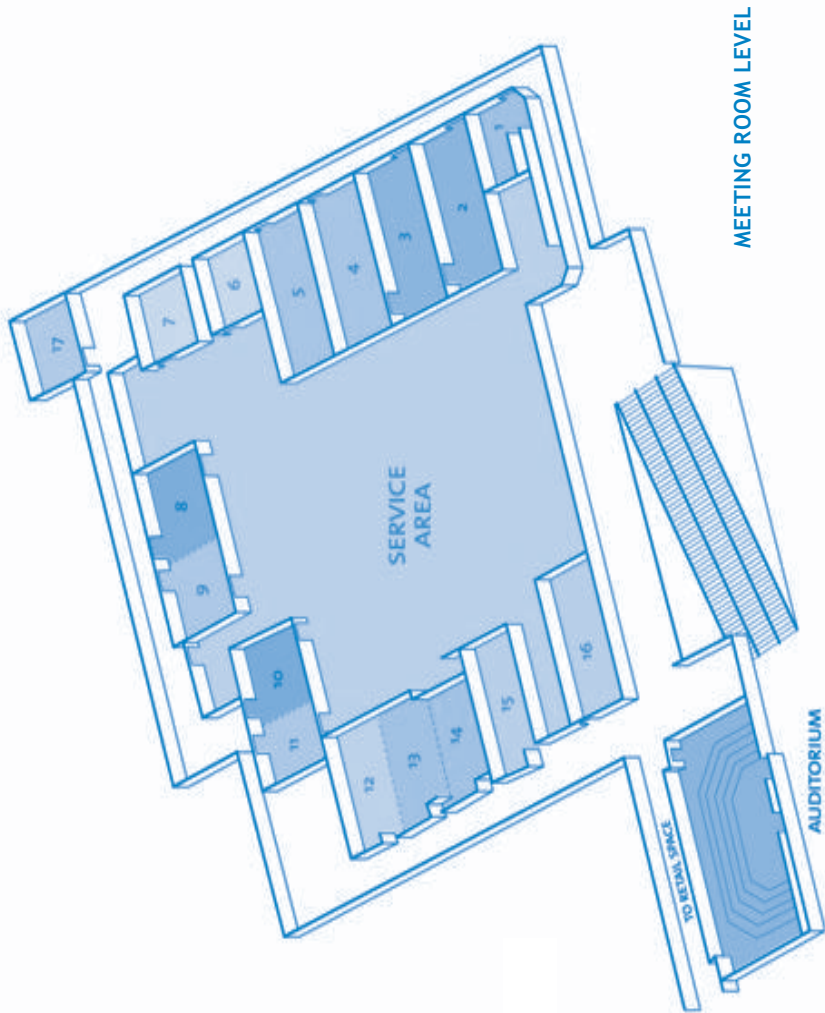
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RENAISSANCE

WASHINGTON, DC HOTEL





THURSDAY, 9 APRIL

10:00 a.m. to 5:30 p.m.

Registration

Grand Ballroom Foyer

12:00 noon to 5:30 p.m.

Book Exhibits

*Grand Ballroom and
Renaissance Ballroom Foyers*

1:30 to 3:00 p.m.

Paper Session: Presentism: Shakespeare, Sexuality, and Gender Now

Grand Ballroom North

Session Organizer: EVELYN GAJOWSKI
Chair: HUGH GRADY, Arcadia University

EVELYN GAJOWSKI, University of Nevada,
Las Vegas
Temporalities, Presentism,
Politics

ARTHUR L. LITTLE, JR., University of
California, Los Angeles
Disappearing Acts: Shakespeare,
History, and Queer Marriage

PHYLLIS RACKIN, University of Pennsylvania
The Presence of History in Feminist
Shakespeare Criticism

Paper Session: Shakespeare's History of Grace

Renaissance Ballroom

Session Organizer and Chair: LOWELL
GALLAGHER, University of California, Los Angeles

KEN JACKSON, Wayne State University
"Grace to Boot!": St. Paul, Agamben,
Messianic Time in *The Winter's Tale*

JOSEPH JENKINS, University of California,
Irvine
Macbeth and Last Will

GARY KUCHAR, University of Victoria
Eros and Agape in Shakespeare's
Sonnets

3:30 to 5:00 p.m.

Film Screening: *Offstage, Onstage: Inside the Stratford Festival*

Auditorium

Directed by JOHN N. SMITH for the Stratford
Shakespeare Festival (2002).

3:30 to 5:30 p.m.

Seminar: The 1590s Style *Meeting Room 12*

Leader: GORAN STANIVUKOVIC, Saint Mary's
University

SYLVIA ADAMSON, University of Sheffield
JOHN ROBERT BAXTER, Dalhousie University
TY F. BUCKMAN, Wittenberg University
ALYSIA M. KOLENTSIS, University of Toronto
CAMPBELL LATHEY, Albany, New York
LYNNE MAGNUSSON, University of Toronto
IAN MCADAM, University of Lethbridge
RUSS McDONALD, Goldsmiths, University of London
KAVITA VIDYA MUDAN, University of Oxford
CHAEYOON PARK, University of Illinois
GAVIN E. SCHWARTZ-LEEPER, University of Sheffield
JASON C. ZYSK, Brown University

Seminar: The Art of English Poesy: Rhetoric, Poetics, and Renaissance Celebrity

Meeting Room 9

Leaders: FRANK WHIGHAM, University of Texas, Austin and WAYNE A. REBHORN, University of Texas, Austin

CARALYN A. BIALO, Encinitas, California
ERIC ANDREW CARLSON, Queen's University
BROOKE CONTI, SUNY, Brockport
VERNON GUY DICKSON, Florida International University
GWYNN A. DUJARDIN, Queen's University
DOUG ESKEW, Colorado State University, Pueblo
CLARE KINNEY, University of Virginia
JULIAN LAMB, Chinese University of Hong Kong
JENNY C. MANN, Cornell University
STEVEN W. MAY, Emory University
CAROL MEJIA-LAPERLE, Wright State University
CATHERINE NICHOLSON, Yale University
JOSEPH M. ORTIZ, SUNY, Brockport
RICHARD M. WAUGAMAN, Georgetown University
REBECCA WISEMAN, University of Michigan

Seminar: Audience and Audiences

Meeting Room 14

Leader: JENNIFER LOW, Florida Atlantic University

CHARLOTTE ARTESE, Agnes Scott College
MARK BAYER, University of Texas, San Antonio
DAVID M. BERGERON, University of Kansas
DYMNA CALLAGHAN, Syracuse University
RALPH ALAN COHEN, American Shakespeare Center
NICHOLE DEWALL, McKendree University
DARLENE FARABEE, University of South Dakota
SUZANNE GOSSETT, Loyola University, Chicago
JAMES HIRSH, Georgia State University
NOVA MYHILL, New College of Florida
KARA NORTHWAY, Kansas State University
MEG F. PEARSON, University of West Georgia
EMMA K. RHATIGAN, Queen's University, Belfast
JAMES WELLS, Belmont University
JOHN ZIEGLER, Fordham University

Seminar: England and the Islamic World: A Reassessment

Meeting Room 2

Leaders: LINDA MCJANNET, Bentley University and BERNADETTE ANDREA, University of Texas, San Antonio

RICHMOND BARBOUR, Oregon State University
DENNIS A. BRITTON, University of New Hampshire
ANNALIESE CONNOLLY, Sheffield Hallam University
KURT DOUGLASS, Lehigh University
JAVAD GHATTA, University of New Brunswick
MIRIAM EMMA JACOBSON, Wake Forest University
JUSTIN KOLB, University of Wisconsin
BINDU MALIECKAL, St. Anselm College
ANDREW MORAN, University of Dallas
SU FANG NG, University of Oklahoma
MARIANNE NOVY, University of Pittsburgh
PHILIP SORELLE PALMER, University of Massachusetts, Amherst
KAREN ROBERTSON, Vassar College
JOEL ELLIOT SLOTKIN, Towson University
DANIEL VITKUS, Florida State University
MELISSA E. WALTER, University College of the Fraser Valley
MIMI YIU, Georgetown University

Seminar: *Henry V*: Interpretations in their Historical Contexts

Meeting Room 19

Leader: JONATHAN HART, University of Alberta

JOHN HUGH CAMERON, Dalhousie University
ANNETTE DREW-BEAR, Washington and Jefferson College
BRIAN J. HARRIES, University of Kansas
JACOB A. HEIL, Baltimore, Maryland
WILLIAM T. LISTON, Ball State University
JAMES D. MARDOCK, University of Nevada, Reno
KYLE A. PIVETTI, University of California, Davis
ANNE-MARIE E. SCHULER, Ohio State University
KELLY J. STAGE, Ripon College
GRACE C. TIFFANY, Western Michigan University
CHRISTOPHER WILSON, University of Wisconsin
BRUCE YOUNG, Brigham Young University
RYAN ZUROWSKI, Stanford University

Thursday, 9 April

Seminar: Intimacy and Interiority

Meeting Room 16

Leaders: WILL STOCKTON, Ball State University and JAMES BROMLEY, Miami University of Ohio

PAULA S. BERGGREN, Baruch College, CUNY
RUSS BODI, Owens College
SUSAN COMILANG, Columbia Union College
RICHARD FINKELSTEIN, SUNY, Geneseo
IMTIAZ HABIB, Old Dominion University
MAURICE HUNT, Baylor University
THEODORA A. JANKOWSKI, Pennsylvania State University, Wilkes Barre
WESLEY R. KISTING, Augusta State University
GILLIAN KNOLL, University of Maryland
ERIN MINEAR, College of William and Mary
ELISA OH, Howard University
NANCY SELLECK, University of Massachusetts, Lowell
CATHERINE E. THOMAS, College of Charleston
CHRISTINE VARNADO, Columbia University

Seminar: “Jog on, jog on”: Mobility in Shakespeare’s England

Meeting Room 15

Leader: BARBARA D. PALMER, University of Mary Washington

LAURA WILLIAMSON AMBROSE, South Bend, Indiana
JOHN H. ASTINGTON, University of Toronto
PETER H. GREENFIELD, University of Puget Sound
DAVID KATHMAN, Chicago, Illinois
ANNE LANCASHIRE, University of Toronto
WILLIAM J. LLOYD, Olsson’s Books
SALLY-BETH MACLEAN, University of Toronto
LAWRENCE MANLEY, Yale University
CHRISTOPHER MATUSIAK, University of Toronto
PAUL D. MENZER, Mary Baldwin College
ALAN H. NELSON, University of California, Berkeley
PETER R. ROBERTS, Wolfson College, Cambridge
JUNE SCHLUETER, Lafayette College
LESLIE THOMSON, University of Toronto

Workshop: Presenting Shakespeare: Making Public Sessions Work

Meeting Room 18

Leader: KIRK HENDERSHOTT-KRAETZER, Olivet College

SAMUEL CROWL, Ohio University
JAMES H. LAKE, Louisiana State University, Shreveport
JOYCE G. MACDONALD, University of Kentucky
KATHRYN MCPHERSON, Utah Valley University
JOANNA MONTGOMERY-BYLES, University of Cyprus
KRISTEN L. OLSON, Pennsylvania State University
MICHELE OSHEROW, University of Maryland Baltimore County
ARNOLD W. PREUSSNER, Truman State University
JAN STIRM, University of Wisconsin, Eau Claire
JOYCE SUTPHEN, Gustavus Adolphus College
STEVEN URKOWITZ, University of Perpignan
NIKOLAY ZAKHAROV, Moscow University for Humanities

Seminar: Reading Bodies

Meeting Room 10

Leader: HEIDI BRAYMAN HACKEL, University of California, Riverside

ASHLEY BRINKMAN, Columbia University
ASHLEY DENHAM BUSSE, George Washington University
JOSHUA M. CALHOUN, University of Delaware
LINE COTTEGNIES, University of Sorbonne Nouvelle
LARA DODDS, Mississippi State University
JENNIFER FORSYTH, Kutztown University
KIMBERLY A. HUTH, University of Wisconsin
JEFFREY T. KNIGHT, Northwestern University
SARA D. LUTTFRING, University of Illinois, Urbana-Champaign
LYNN S. MESKILL, University of Paris XIII
STEPHANIE PIETROS, Fordham University
ANNA RIEHL, Auburn University
ELIZABETH SPILLER, Florida State University

Seminar: Rethinking Religion and Shakespeare, Part One

Renaissance Ballroom West A

Leaders: ERIN E. KELLY, University of Georgia and MARK RANKIN, James Madison University

ROBIN E. BATES, Lynchburg College
DARYTH L. DAVEY, Ferndale, Michigan
JILL DELSIGNÉ, Rice University
VALERIE ANN DENNIS, University of California, Davis
SUSAN MICHELE DUNN-HENSLEY, Wheaton College
JAMIE H. FERGUSON, University of Houston
SHARON E. HAMILTON, Georgetown University
HANNIBAL HAMLIN, Ohio State University
RICHARD C. MCCOY, Queens College, CUNY
VELMA BOURGEOIS RICHMOND, Holy Names University
ANDREA SILVA, Wayne State University
DAVID W. SWAIN, Southern New Hampshire University
ANDREW TUMMINIA, Fordham University

Seminar: Shakespeare and Performance Studies

Meeting Room 3

Leader: STUART HAMPTON-REEVES,
University of Central Lancashire

ROGER APFELBAUM, De Montfort University
CHRISTIAN M. BILLING, University of Hull
TERRI BOURUS, Indiana University, Indianapolis
JOHN RUSSELL BROWN, University College, London
CHRISTOPHER J. COBB, St. Mary's College
SUSAN L. FISCHER, Bucknell University
ANNE F. GOSSAGE, Eastern Kentucky University
MARGO HENDRICKS, University of California,
Santa Cruz
ERIKA T. LIN, George Mason University
JEREMY LOPEZ, University of Toronto
CARY M. MAZER, University of Pennsylvania
JAMI ROGERS, Shakespeare Institute
CATHERINE SILVERSTONE, Queen Mary, University of
London
SARAH WERNER, Folger Shakespeare Library

Seminar: Shakespeare and the Organization of Knowledge

Meeting Room 8

Leaders: WILLIAM GERMANO, Cooper Union
and SARAH WALL-RANDELL, Wellesley College

ALEXANDRA BLOCK, Bucknell University
KEITH M. BOTELHO, Kennesaw State University
LISA A. DICKSON, University of Northern British
Columbia
DAVID EVETT, Cleveland State University
TAMARA A. GOEGLIN, Franklin and Marshall College

DAVID GOLZ, Kettering University
ADAM G. HOOKS, Columbia University
NICHOLAS R. MOSCHOVAKIS, Communications
Development
ELIZABETH PENTLAND, York University
MARJORIE RUBRIGHT, University of Toronto
VALERIE TRAUB, University of Michigan
WILLIAM N. WEST, Northwestern University

Seminar: Shakespeare and Usury

Meeting Room 13

Leader: DAVID HAWKES, Arizona State
University

STEPHANIE CHAMBERLAIN, Southeast Missouri State
University
BARBARA CORRELL, Cornell University
STEPHEN DENG, Michigan State University
JUANA GREEN-NICOLETTA, Towson University
ADAM HALL, Brooklyn, New York
JANELLE JENSTAD, University of Victoria
DOROTHEA KEHLER, San Diego State University
CODY REIS, New York University
KATHERINE M. ROMACK, University of West Florida
BRADLEY D. RYNER, Arizona State University
PHILIPPA MARY SHEPPARD, Center for Reformation and
Renaissance Studies
LUKE WILSON, Ohio State University

Seminar: Shakespeare Spin-offs, Part One

Renaissance Ballroom West B

Leader: AMY SCOTT-DOUGLASS, Denison
University

JENNIFER DROUIN, Allegheny College
ADAM H. KITZES, University of North Dakota
PETER KULING, University of New Brunswick
LEANORE LIEBLEIN, McGill University
ROBERT ORMSBY, Memorial University of Newfoundland
YUK SUNNY TIEN, Pennsylvania State University
DENISE A. WALEN, Vassar College
DONNA WOODFORD-GORMLEY, New Mexico Highlands
University
JASON ZADEK WOODMAN SIMMONDS, University of New
Brunswick

Thursday, 9 April

Seminar: Shakespearean Cinetextuality

Meeting Room 7

Leader: LAURIE OSBORNE, Colby College

CHRISTIE CARSON, Royal Holloway, University of London

VALERIE M. FAZEL, Arizona State University

REINA GREEN, Mount Saint Vincent University

PETER KANELOS, University of San Diego

ELLEN JOY LETOSTAK, University of Florida

SANDRA A. LOGAN, Michigan State University

TOBY P. MALONE, University of Toronto

FRANCES N. TEAGUE, University of Georgia

LAURA M. THOMAS, Columbia University

Seminar: Staging the Natural: Non-Human and Human in the Early Modern Theater

Meeting Room 5

Leaders: ANTHONY DAWSON, University of British Columbia and VIN NARDIZZI, University of British Columbia

LIZZ ANGELLO, University of South Florida

LARA BOVILSKY, University of Oregon

MARY FLOYD-WILSON, University of North Carolina

ANDREW R. GRIFFIN, McMaster University

ELIZABETH M. HUMAN, St. Louis University

SARAH ELIZABETH JOHNSON, McMaster University

REBECCA LAROCHE, University of Colorado, Colorado Springs

GENEVIEVE LOVE, Colorado College

RICHARD PREISS, University of Utah

CHARLOTTE SCOTT, Goldsmiths, University of London

AMY L. TIGNER, University of Texas, Arlington

DEANNE WILLIAMS, York University

PAUL YACHNIN, McGill University

Seminar: “That monster, custom”

Meeting Room 4

Leader: MEREDITH EVANS, Concordia University

MICHAEL D. BRISTOL, McGill University

ERIC BYVILLE, Loyola University, Chicago

BRIAN PATRICK CHALK, Brandeis University

ELIZABETH HANSON, Queen's University

SUSAN ELIZABETH HARLAN, New York University

JAMES A. KUZNER, John Hopkins University

REBECCA LEMON, University of Southern California

CYNTHIA LEWIS, Davidson College

DAVID J. MORROW, College of Saint Rose

KURT A. SCHREYER, University of Missouri, St. Louis

JEANETTE NGUYEN TRAN, University of Wisconsin

MYRA EMILY WRIGHT, McGill University

6:00 to 8:00 p.m.

Opening Reception

The National Building Museum

Open to all registrants for the 37th Annual Meeting and their guests. Name tags are required for entry.

The National Building Museum is located at 440 G Street, N.W., a seven-block walk from the Renaissance Hotel. Guides will assist with directions from the main (9th Street) entrance of the hotel.

8:30 to 10:30 p.m.

Workshop: The Queen's Men's Theatrical Influence: Studio Experiments

Renaissance Ballroom West A

Leader: JENNIFER ROBERTS-SMITH, University of Waterloo

No advance registration is necessary; open to all participants in the 37th Annual Meeting.

Film Screening: Caesar and Cleopatra Auditorium

Production directed by DES McANUFF for the Stratford Shakespeare Festival (2008).

FRIDAY, 10 APRIL

7:30 to 9:00 a.m.

Breakfast Meeting of the Editorial Board of *Shakespeare Studies*
Meeting Room 5

8:00 a.m. to 5:30 p.m.

Registration

Grand Ballroom Foyer

Book Exhibits

Grand Ballroom and Renaissance Ballroom Foyers

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Congressional C

9:00 to 10:30 a.m.

Plenary Session: Directors from the World's Stage

Grand Ballroom

Session Organizers: THE TRUSTEES OF THE SHAKESPEARE ASSOCIATION OF AMERICA

Chair: PETER HOLLAND, University of Notre Dame

ANTONI CIMOLINO, Stratford Shakespeare Festival, Ontario

A Wooden O in Ontario: Shakespeare's Other Stratford

ONG KENG SEN, TheatreWorks, Singapore
Shakespeare in Conversation with Asia: A Platform for Cultural Dialogue, Negotiation, and Reflection

10:30 to 11:00 a.m.

Coffee Break

Grand Ballroom and Renaissance Ballroom Foyers

11:00 a.m. to 12:30 p.m.

Paper Session: Shakespeare by the Numbers

Renaissance Ballroom

Session Organizer: SHANKAR RAMAN

Chair: ELIZABETH HANSON, Queen's University

MARY THOMAS CRANE, Boston College
Commensurability and Magnitude in Shakespeare's Sonnets

CARLA MAZZIO, University at Buffalo
Shakespeare's Arithmetic

SHANKAR RAMAN, Massachusetts Institute of Technology

Specifying Unknown Things: Algebra and Shakespeare's *Merchant*

Paper Session: Un-Mooring the Moor across Cultural Borders

Grand Ballroom North

Session Organizer: ALFREDO MICHEL MODENESSI

Chair: EMILY BARTELS, Rutgers University

MARGARET LITVIN, Boston University
Unmoored Moors and Other Anthropophagi: How Arab Writers Cannibalize *Othello*

ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México
"Is this the noble Moor?" Re-viewing *Othello* on Screen through "Indian" (and Indian) Eyes

AYANNA THOMPSON, Arizona State University
Othello: The Moor of Cyberspace

Friday, 10 April

1:00 to 3:00 p.m.

Annual Luncheon

Grand Ballroom

Presiding: COPPÉLIA KAHN, Brown University

Open to all registrants for the 37th Annual Meeting.

Tickets for guests' luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:00 p.m.

Film Screening: *Lear*

Auditorium

Directed by ONG KENG SEN (1997).

3:30 to 5:30 p.m.

Seminar: Booking Shakespeare: The Bard in the Codex

Meeting Room 3

Leaders: GRETCHEN E. MINTON, Montana State University and A. E. B. COLDIRON, Florida State University

GABRIEL EGAN, Loughborough University
ALAN GALEY, University of Toronto
R. CARTER HAILEY, College of William and Mary
LARA D. HANSEN, University of Nevada, Reno
IVAN LUPIC, Columbia University
TARA LYNN LYONS, University of Illinois, Urbana-Champaign
SARAH J. NEVILLE, University of New Brunswick
JANET WRIGHT STARNER, Wilkes University
TIFFANY STERN, University College, Oxford
GARY L. TAYLOR, Florida State University
JONATHAN A. WALKER, Portland State University
ALAN R. YOUNG, Acadia University
GEORGIANNA ZIEGLER, Folger Shakespeare Library

Seminar: Ethics and Economics in Shakespeare, Part One

Meeting Room 5

Leader: JIM KEARNEY, University of California, Santa Barbara

MARA I. AMSTER, Randolph College
BENJAMIN BERTRAM, University of Southern Maine
URVASHI CHAKRAVARTY, University of Pennsylvania
JASON ELLIOT COHEN, Berea College
JULIE CRAWFORD, Columbia University
DANIEL R. GIBBONS, California Polytechnic State University
JAN M. HAWKLEY, University of Nevada, Reno
SEAN K. LAWRENCE, University of British Columbia, Okanagan
JENNA LAY, Stanford University
DAVID RUITER, University of Texas, El Paso
MICHAEL SAENGER, Southwestern University
WILLIAM O. SCOTT, University of Kansas
ANDREA TROCHA-VAN NORT, United States Air Force Academy
CRISTINE M. VARHOLY, Hampden-Sydney College

Seminar: Experimental Shakespeare

Meeting Room 18

Leader: THOMAS CARTELLI, Muhlenberg College

TOM BISHOP, University of Auckland
ALICE DAILEY, Villanova University
CRAIG DIONNE, Eastern Michigan University
NIELS HEROLD, Oakland University
PETER D. HOLLAND, University of Notre Dame
PARMITA KAPADIA, Northern Kentucky University
ERIC MALLIN, University of Texas, Austin
SUSAN G. O'MALLEY, CUNY, Kingsborough
JOHN RAY PROCTOR III, Chicago, Illinois
P. A. SKANTZE, Roehampton University
W. B. WORTHEN, Barnard College

Seminar: *Hamlet* and Political Thought

Meeting Room 15

Leaders: CONAL CONDREN, University of New South Wales and SHANNON STIMSON, University of California, Berkeley

KATHERINE BOOTLE ATTIE, American University
ALBERTO CACICEDO, Albright College
BRANDON CHRISTOPHER, University of Winnipeg
JOHN MICHAEL DREW, Ohio University
JEAN E. HOWARD, Columbia University
ANDRAS KISERY, Vanderbilt University
JESSE M. LANDER, University of Notre Dame
NICHOLE MILLER, Temple University
WILLIAM R. MORSE, College of the Holy Cross
AYSHA POLLNITZ, Trinity College, Cambridge
MARTHA L. REINER, Florida International University
SUZANNE STEIN, University of South Florida
JACQUELINE VANHOUTTE, University of North Texas

Seminar: *Nashe* With or Without Shakespeare

Meeting Room 12

Leaders: STEPHEN GUY-BRAY, University of British Columbia and JOAN PONG LINTON, Indiana University

JENNIFER L. ANDERSEN, California State University, San Bernardino
GEORGIA E. BROWN, University of Reading
ROBERT F. DARCY, University of Nebraska, Omaha
BRETT FOSTER, Wheaton College
MELISSA L. HULL, Tennessee State University
KAREN M. KETTNIICH, Watsonville, California
DAVID LANDRETH, University of California, Berkeley
COREY W. MCELENEY, Brown University
STEVE MENTZ, St. John's University
DONNA MURPHY, Tokyo, Japan
ELIZABETH J. RIVLIN, Clemson University
JOHN J. M. TOBIN, University of Massachusetts, Boston
JULIAN YATES, University of Delaware

Seminar: The Queen's Men's Theatrical Influence: Repertory, Dramaturgy, Performance

Meeting Room 10

Leader: HELEN OSTOVICH, McMaster University

DOUGLAS H. ARRELL, University of Winnipeg
MICHAEL BEST, University of Victoria
MARY A. BLACKSTONE, University of Regina
PETER JOSEPH COCKETT, McMaster University
JAMES P. CONLAN, University of Puerto Rico
CHRISTOPHER HOLMES, SUNY, Maritme
DIANE K. JAKACKI, University of Waterloo
LLOYD EDWARD KERMODE, California State University, Long Beach
RHONDA G. KNIGHT, Coker College
JENNIFER ROBERTS-SMITH, University of Waterloo
DIMITRY ALEXANDER SENYSHYN, University of Toronto
MEREDITH SKURA, Rice University
VERENA THEILE, North Dakota State University
EVELYN B. TRIBBLE, University of Otago
BART B. VAN ES, Oxford University
TE-HAN YEH, Shakespeare Institute

Seminar: Reading Voyages and Travels

Meeting Room 8

Leader: MARY C. FULLER, Massachusetts Institute of Technology

PATRICIA AKHIMIE, Columbia University
M. G. AUNE, California University of Pennsylvania
DAVID J. BAKER, University of North Carolina
JANE DONAWERTH, University of Maryland
LOWELL NELSON DUCKERT, George Washington University
JOSHUA B. FISHER, Wingate University
GAVIN HOLLIS, Hunter College
RORY G. LUKINS, University of Southern California
DAVID MCINNIS, University of Melbourne
CLARE McMANUS, Roehampton University
NEDDA MEHDIZADEH, George Washington University
CYRUS G. MULREADY, SUNY, New Paltz
MARK NETZLOFF, University of Wisconsin, Milwaukee
RACHANA SACHDEV, Susquehanna University
JULIA SCHLECK, University of Nebraska, Lincoln
GERALDO DE SOUSA, University of Kansas

Friday, 10 April

Workshop: Reviewing Reviewed, Part One

Meeting Room 2

Leader: **LOIS POTTER**, University of Delaware

MARGARET J. ARNOLD, University of Kansas
DANA E. ASPINALL, Alma College
ANN BASSO, Spring Hill, Florida
WALTER W. CANNON, Central College
KEVIN CRAWFORD, Reinhardt College
NICHOLAS CRAWFORD, University of Montevallo
CHRISTY DESMET, University of Georgia
EMILY DETMER-GOEBEL, Northern Kentucky University
SANDY FEINSTEIN, Pennsylvania State University, Berks
LAURIE D. FISHER, University of Southern California
JOHN R. FORD, Delta State University
DOUGLAS E. GREEN, Augsburg College
MUSA GURNIS, Columbia University
ANDREW JAMES HARTLEY, University of North Carolina
MEGAN LYNN ISAAC, Elon University
DOUGLAS J. KING, Gannon University
IRENE MIDDLETON, Emory University
DAVID NICOL, Dalhousie University
PAUL PRESCOTT, Warwick University
KENDRICK W. PREWITT, University of the Ozarks
FIONA JANE RITCHIE, McGill University
EMILY G. SHERWOOD, Graduate Center, CUNY
MICHAEL W. SHURGOT, South Puget Sound Community College
PETER J. SMITH, Nottingham Trent University

Seminar: Shakespeare and Cultural Value

Meeting Room 4

Leaders: **SHARON O'DAIR**, University of Alabama and **KATE RUMBOLD**, Shakespeare Institute

EMILY BURDEN, Shakespeare Institute
WALTER COHEN, Cornell University
CARY ANTHONY DIPETRO, University of Toronto, Mississauga
ROBERT HEWISON, City University, London
MATT KOZUSKO, Ursinus College
DOUGLAS M. LANIER, University of New Hampshire
SCOTT MAISANO, University of Massachusetts, Boston
RONAN McDONALD, University of Reading
KATHLEEN McLUSKIE, Shakespeare Institute
SARAH E. OLIVE, Shakespeare Institute
KATHERINE ROWE, Bryn Mawr College
KATHERINE WEST SCHEIL, University of Minnesota

MATTHEW SIMPSON, University of Connecticut
JENNIFER C. VAUGHT, University of Louisiana, Lafayette
CELESTINE WOO, SUNY, Empire State College

Seminar: Shakespeare and Medieval Drama

Meeting Room 13

Leader: **BRADLEY GREENBURG**, Northeastern Illinois University

DANIEL BREEN, Ithaca College
ALAN C. DESSEN, University of North Carolina
MAREN L. DONLEY, University of Colorado, Boulder
LOUISE C. GEDDES, Graduate Center, CUNY
M. WENDY HENNEQUIN, Tennessee State University
SU-KYUNG HWANG, Purdue University
MARY-ELIZABETH LOUGH, University of Connecticut, Storrs
ELLEN MACKAY, Indiana University
KAREN SAWYER MARSALEK, St. Olaf College
STEELE NOWLIN, Hampden-Sydney College
ROBERT L. REID, Emory and Henry College
JOANNE ROCHESTER, University of Saskatchewan
MARY K. STEIBLE, Southern Illinois University, Edwardsville

Seminar: Shakespeare and the Bounded Self

Meeting Room 9

Leader: **DAVID HILLMAN**, University of Cambridge

JONATHAN BALDO, Eastman School of Music
KERI SANBURN BEHRE, University of Kansas
ANDREW BOZIO, University of Michigan
ADAM MAX COHEN, University of Massachusetts, Dartmouth
LARS ENGLE, University of Tulsa
JENNIFER FEATHER, University of North Carolina, Greensboro
DAVID B. GOLDSTEIN, York University
RICHARD A. LEVIN, University of California, Davis
REBECCA A. LYNN, Lehigh University
LINDA K. NEIBERG, Graduate Center, CUNY
CURTIS PERRY, University of Illinois, Urbana-Champaign
ALISON W. POWELL, Graduate Center, CUNY
VANESSA RAPATZ, University of California, Davis
LISA S. STARKS-ESTES, University of South Florida, St. Petersburg
DEBORAH WILLIS, University of California, Riverside

Seminar: Shakespeare Spin-offs, Part Two

Renaissance Ballroom West B

Leader: AMY SCOTT-DOUGLASS, Denison University

MAURIZIO CALBI, University of Salerno
REBECCA R. CHAPMAN, Vanderbilt University
MELISSA M. CROTEAU, California Baptist University
PETER S. DONALDSON, Massachusetts Institute of Technology
MICHAEL D. FRIEDMAN, University of Scranton
GAYLE GASKILL, College of St. Catherine
STEPHANIE S. GEARHART, Bowling Green State University
KEITH HARRISON, Vancouver Island University
ALEXANDER C.Y. HUANG, Pennsylvania State University
ERIC M. JOHNSON, George Mason University
COURTNEY LEHMANN, University of the Pacific
RICHARD L. NOCHIMSON, Yeshiva University
JONATHAN L. SIRCY, University of South Carolina

Seminar: The Shakespearean Crux

Meeting Room 16

Leaders: STEPHEN MERRIAM FOLEY, Brown University and MARGARET MAURER, Colgate University

BYRON BAILEY, University of Cincinnati
MICHAEL J. COLLINS, Georgetown University
JAY FARNES, Northern Arizona University
BARRY GAINES, University of New Mexico
PIERRE HECKER, Carleton College
CHRISTOPHER HICKLIN, Toronto, Ontario
AARON KUNIN, Pomona College
ELIZABETH BURFORD LANG, University of Texas, El Paso
THEODORE LEINWAND, University of Maryland
MICHAEL L. STAPLETON, Indiana University-Purdue University, Fort Wayne
MICHAEL WARREN, University of California, Santa Cruz
LAWRENCE N. WEISS, New York, New York

Seminar: Shakespearean Keening: Dramatic Uses of Poetic Complaint

Meeting Room 7

Leader: WILLIAM KERWIN, University of Missouri, Columbia

ANN C. CHRISTENSEN, University of Houston
JOANNE DIAZ, Illinois Wesleyan University
TIMOTHY DUFFY, University of Virginia
DANIEL GATES, Saginaw, Michigan
MARC GEISLER, Western Washington University
ABIGAIL HEALD, Stanford University
DONALD C. JELLERSON, Vanderbilt University
ISABEL C. KARREMANN, University of Munich
NAOMI CONN LIEBLER, Montclair State University
CATHERINE LOOMIS, University of New Orleans
NIAMH J. O'LEARY, Pennsylvania State University
PAUL DUSTIN STEGNER, California Polytechnic State University

Seminar: Shakespeare's Boys, Part One

Renaissance Ballroom West A

Leader: GINA BLOOM, University of California, Davis

AMANDA BAILEY, University of Connecticut
ANTHONY BARTHELEMY, University of Miami
CLAIRE BUSSE, La Salle University
MICHELLE DOWD, University of North Carolina, Greensboro
JUDITH HABER, Tufts University
PAUL J. HECHT, Purdue University, North Central
KENT LEHNHOF, Chapman University
HEATHER MURRAY, Allegheny College
JENNIFER PANEK, University of Ottawa
SARAH PESCE, University of Western Ontario
SID RAY, Pace University

Friday, 10 April

Seminar: Shakespeare's Europe / Europe's Shakespeare

Meeting Room 14

Leader: ANDREAS HÖFELE, University of
Munich

BETTINA BOECKER, University of Munich

CLARA CALVO, University of Murcia

CATHERINE G. CANINO, University of South Carolina,
Upstate

EWAN FERNIE, Royal Holloway, University of London

TON HOENSELAARS, Utrecht University

BRENDA MACHOSKY, University of Hawai'i, West O'ahu

ZOLTAN MARKUS, Vassar College

MARTIN ORKIN, University of Haifa

JUDY PARK, Cornell University

ELINOR PARSONS, De Montfort University

HUGH MACRAE RICHMOND, University of California,
Berkeley

ANDRZEJ WICHER, University of Łódź

SUSANNE L. WOFFORD, New York University

ROBERT E. WOOD, Georgia Institute of Technology

Seminar: "The Whole World is Become a Hodge-Podge": Generic Change in Context

Meeting Room 19

Leader: ED GIESKES, University of South
Carolina

TIFFANY JO ALKAN, Simon Fraser University

PATRICIA BADIR, University of British Columbia

PETER BEREK, Mount Holyoke College

STEPHEN COHEN, Central Connecticut State University

ALAN CORRIGAN, University of Toronto

CLAIRE MELISSA FALCK, University of Wisconsin,
Madison

PETER C. HERMAN, San Diego State University

JOHN C. HIGGINS, University of California, San Diego

SCOTT A. HOLLIFIELD, University of Nevada, Las Vegas

CHRISTINE E. HUTCHINS, Marymount Manhattan College

EMILY RUTH ISAACSON, Chowan University

WILLIAM R. JONES, Murray State University

ELIZABETH ZEMAN KOLKOVICH, University of Illinois,
Urbana-Champaign

TANYA POLLARD, Brooklyn College, CUNY

RACHEL E. POULSEN, Edgewood College

JAMES R. SIEMON, Boston University

5:45 to 7:00 p.m.

**Meeting of the Editors of the
Arden Early Modern Drama Series**
Meeting Room 6

6:00 to 7:00 p.m.

Staged Reading:
The Rape of Lucrece

Auditorium

Performed by the TAFFETY PUNK THEATRE
COMPANY.

Open to all registrants for the 37th Annual
Meeting and their guests.

8:30 to 10:00 p.m.

Film Screening: *Lear*

Auditorium

Directed by ONG KENG SEN (1997).

SATURDAY, 11 APRIL

7:30 to 9:00 a.m.

**Breakfast Meeting of the Editors
of the Internet Shakespeare**
Meeting Room 5

8:00 a.m. to 12:30 p.m.

Information

Grand Ballroom Foyer

Book Exhibits

*Grand Ballroom and
Renaissance Ballroom Foyers*

8:30 to 11:00 a.m.

**Breakfast Meeting of the
Norton Editors**
Meeting Room 7

9:00 to 10:30 a.m.

Paper Session: 1594

Grand Ballroom North

Session Organizer: HOLGER SCHOTT SYME
Chair: SALLY-BETH MACLEAN, University of
Toronto

ROSLYN L. KNUTSON, University of Arkansas,
Little Rock
What's So Special About 1594?

ZACHARY LESSER, University of Pennsylvania
1594: When Plays Became Playbooks

HOLGER SCHOTT SYME, University of Toronto
The Meaning of Success

Paper Session: Shakespeare and Cruelty

Renaissance Ballroom

Session Organizer: DOUGLAS TREVOR
Chair: ANDREW FLECK, San Jose State University

LYNN ENTERLINE, Vanderbilt University
Ethopoeia: On the Cruelties of
Character

BRUCE R. SMITH, University of Southern
California
The Linguistics of Cruelty

DOUGLAS TREVOR, University of Michigan
Shakespeare and the Quality of
Cruelty

10:30 to 11:00 a.m.

Coffee Break

*Grand Ballroom and
Renaissance Ballroom Foyers*

11:00 a.m. to 12:00 noon

Paper Session: (In)famous Shakespeare

Grand Ballroom North

Session Organizers: MEMBERS OF THE OPEN
SUBMISSIONS COMMITTEE FOR 2009
Chair: GEORGE WALTON WILLIAMS, Duke
University

SAYRE N. GREENFIELD, University of
Pittsburgh, Greensburg
How Hamlet's "To be or not to be"
Soliloquy Became Famous

MICHAEL DOBSON, Birkbeck College,
University of London
Shakespeare and the "Sods' Opera"

Saturday, 11 April

Paper Session: Textual and Theatrical Spaces

Renaissance Ballroom

Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2009

Chair: CHRISTY DESMET, University of Georgia

SONIA MASSAI, King's College London
Shakespeare, Text, and Paratext

LINA PERKINS WILDER, Connecticut College
Shakespeare's Memory Theater

12:00 noon to 1:30 p.m.

Lunch Break

Lunch Meeting of Contributors to *The World Shakespeare Bibliography*

Gather at the concierge desk in the front lobby of the Renaissance Hotel.

1:30 to 3:00 p.m.

Paper Session: Epistemology of the Crux

Renaissance Ballroom

Session Organizer: JEFFREY MASTEN

Chair: PENN SZITTYA, Georgetown University

JEFFREY MASTEN, Northwestern University
The Passion of the Crux

JULIET FLEMING, New York University
On Not Understanding Shakespeare

MARGRETA DE GRAZIA, University of Pennsylvania
The Rise of the Crux

Paper Session: Sleep and Dreams in Shakespeare's England

Grand Ballroom North

Session Organizer: GARRETT A. SULLIVAN, JR.

Chair: GAIL KERN PASTER, Folger Shakespeare Library

WILLIAM H. SHERMAN, University of York
Revisiting the House of Sleep

CAROLE LEVIN, University of Nebraska
Sexuality, Power, and Dreams of a New Dynasty

GARRETT A. SULLIVAN, JR., Pennsylvania State University

"The undeserver may sleep, when the man of action is called on": Sleep, Genre, and the Human in *1* and *2 Henry IV*

Workshop for Teachers

Congressional C

Workshop Leaders: ROBERT YOUNG and MICHAEL LOMONICO, Folger Shakespeare Library

3:15 to 5:00 p.m.

Film Screening: *Macbeth*

Auditorium

Production directed by AARON POSNER and TELLER for the Folger Shakespeare Library (2008).

3:30 to 5:30 p.m.

Seminar: Disabled Shakespeare

Meeting Room 9

Leaders: ALLISON HOBGOOD, Spelman College and DAVID WOOD, Northern Michigan University

CURTIS BREIGHT, University of Pittsburgh
JIM E. CASEY, High Point University
SIMONE CHESS, Wayne State University

KATHERINE E. EGERTON, Berea College
JOAN FITZPATRICK, Loughborough University
ROSEMARIE GARLAND-THOMSON, Emory University
RACHEL E. HILE, Indiana University-Purdue
University, Fort Wayne
FARAH KARIM-COOPER, Shakespeare's Globe
CAROLINE LAMB, University of Western Ontario
MARY NELSON, Dallas Baptist University
ROBERT B. PIERCE, Oberlin College
LINDSEY ROW-HEYVELD, University of Iowa
JENNIFER A. SHEA, McGill University
KATHERINE SCHAAP WILLIAMS, Rutgers University

Seminar: Ethics and Economics in Shakespeare, Part Two

Meeting Room 5

Leader: JIM KEARNEY, University of California, Santa Barbara

MELISSA D. AARON, California State Polytechnic University, Pomona
HEATHER ACKERMAN, Arizona State University
ANTHONY BURTON, University of Massachusetts, Amherst
MICHAEL CHOI, University of Western Ontario
KASEY EVANS, Northwestern University
VALERIE FORMAN, University of Colorado, Boulder
KATHERYN M. GIGLIO, University of Central Florida
JILL PHILLIPS INGRAM, Ohio University
ANDREW MAJESKE, Philadelphia, Pennsylvania
RANDALL MARTIN, University of New Brunswick
KATHARINE EISAMAN MAUS, University of Virginia
DAVID SCHALKWYK, Folger Shakespeare Library
BRANDIE R. SIEGFRIED, Brigham Young University
ERIC V. SPENCER, College of Idaho

Workshop: The “Fierce Particularities” of Early Dramatic Manuscripts

Meeting Room 16

Leaders: MARY POLITO, University of Calgary and JACQUELINE JENKINS, University of Calgary

JOYCE BORO, Université de Montréal
LAURA A. ESTILL, Wayne State University
W. L. GODSHALK, University of Cincinnati
NATHANIEL HODES, Brandeis University
TREY JANSEN, University of Nevada, Reno
SIOBHAN KEENAN, De Montfort University

M. J. KIDNIE, University of Western Ontario
CHRISTOPHER J. MADSON, University at Buffalo
VIMALA PASUPATHI, Hofstra University
PAUL WERSTINE, University of Western Ontario
MATTHEW ZARNOWIECKI, Auburn University

Seminar: High School Shakespeare

Meeting Room 19

Leader: JONATHAN BURTON, West Virginia University

INGEBORG BOLTZ, Munich University
SHEILA T. CAVANAGH, Emory University
JOSEPH HAUGHEY, Western Michigan University
MARY JANELL METZGER, Western Washington University
ROBERT YOUNG, Folger Shakespeare Library

Seminar: The Marprelate Effect

Meeting Room 7

Leaders: JOSEPH NAVITSKY, University of Southern Mississippi and JOSEPH BLACK, University of Massachusetts, Amherst

ALEXANDRA HALASZ, Dartmouth College
LINDA L. JACOBS, Francis Marion University
JONATHAN P. LAMB, University of Texas, Austin
JAMES J. MARINO, Cleveland State University
MARIA TERESA PRENDERGAST, College of Wooster
ANNA M. PRUITT, University of California, Davis
JOHN A. ROE, University of York
MICHAEL SMOLINSKY, University of Iowa
JOHN STAINES, John Jay College, CUNY
ALAN STEWART, Columbia University

Seminar: *The Merry Wives of Windsor*

Meeting Room 13

Leaders: ADAM ZUCKER, University of Massachusetts, Amherst and MARY ELLEN LAMB, Southern Illinois University

DIANA BARNES, University of Tasmania
PAMELA BROWN, University of Connecticut, Stamford
NORA CORRIGAN, Mississippi University for Women
MARISA ROSE CULL, Randolph-Macon College
HOLLY E. DUGAN, George Washington University
DOUGLAS FREAKE, York University

Saturday, 11 April

JASON GLECKMAN, Chinese University of Hong Kong
MARK HOULAHAN, University of Waikato
ROLF O. MUELLER, Fanny-Leicht-Gymnasium
REBECCA OLSON, Oregon State University
BARBARA SEBEK, Colorado State University
KRISTIANE R. STAPLETON, University of Wisconsin
MICHAEL STEPPAT, University of Bayreuth
HELEN M. WHALL, College of the Holy Cross

Workshop: Performing Shakespeare Now and Then

Meeting Room 14

Leaders: BRIDGET ESCOLME, Queen Mary, University of London and ROB CONKIE, La Trobe University

ERIC BINNIE, Hendrix College
KAREN R. BRITLAND, University of Wisconsin
KATHERINE STEELE BROKAW, University of Michigan
REGINA BUCCOLA, Roosevelt University
LESLIE C. DUNN, Vassar College
KEVIN EWERT, University of Pittsburgh, Bradford
FRANKLIN J. HILDY, University of Maryland
REBECCA CHING WEN HU, Pennsylvania State University
YVONNE P. HUDSON, Southeastern University
JAMES R. KEEGAN, University of Delaware
M. BELLA MIRABELLA, New York University
LOUISA F. NEWLIN, Folger Shakespeare Library
SARAH K. SCOTT, Mount St. Mary's University
MICHAEL SHEA, Southern Connecticut State University

Seminar: Rethinking Religion and Shakespeare, Part Two

Renaissance Ballroom West A

Leaders: ERIN E. KELLY, University of Georgia and MARK RANKIN, James Madison University

KATHARINE CLELAND, Pennsylvania State University
JOHN E. CURRAN, Marquette University
PAUL M. DOWLING, Canisius College
HELGA LUISE DUNCAN, Stonehill College
DAVID GEORGE, Urbana University
JOAN OZARK HOLMER, Georgetown University
PAULA MCQUADE, DePaul University
BARBARA L. PARKER, William Paterson University
HOLLY CRAWFORD PICKETT, Washington and Lee University
LEWIS WALKER, University of North Carolina, Wilmington
PAUL WHITFIELD WHITE, Purdue University
GILLIAN WOODS, Oxford University

Seminar: The Return of the Early Comedies in Shakespearean Scholarship

Meeting Room 12

Leader: WILLIAM C. CARROLL, Boston University

CAROLYN E. BROWN, University of San Francisco
JOSEPH CAMPANA, Rice University
KENT CARTWRIGHT, University of Maryland
KATHERINE E. EGGERT, University of Colorado, Boulder
WES FOLKERTH, McGill University
JAY L. HALIO, University of Delaware
FRANCES L. HELPHINSTINE, Morehead State University
ATSUHIKO HIROTA, Kyoto University
ELIZABETH HUTCHEON, University of Chicago
ROSEMARY KEGL, University of Rochester
MICHAEL MCCLINTOCK, Bridgewater State College
SUZANNE S. REID, Emory and Henry College
MELISSA SANCHEZ, University of Pennsylvania
KAY STANTON, California State University, Fullerton

Workshop: Reviewing Reviewed, Part Two

Meeting Room 2

Leader: LOIS POTTER, University of Delaware
See page 14 for membership of the workshop.

Seminar: Shakespeare and the Postcolonial Condition

Meeting Room 8

Leaders: JYOTSNA G. SINGH, Michigan State University and GITANJALI SHAHANI, San Francisco State University

POMPA BANERJEE, University of Colorado, Denver
EMILY C. BARTELS, Rutgers University
BRINDA CHARRY, Keene State College
PATRICK CRAPANZANO, St. John's University
NATASHA DISTILLER, University of Cape Town
MARCELA KOSTIHOVA, Hamline University
ALESSANDRA MARINO, L'Orientale University
FRANCESCA T. ROYSTER, DePaul University
CRAIG M. RUSTICI, Hofstra University
JUTTA SCHAMP, California State University, Northridge
AMRITA SEN, Michigan State University
IAN SMITH, Lafayette College
DON WAYNE, University of California, San Diego

Seminar: Shakespeare at the Limits of the Human

Meeting Room 3

Leaders: JEAN FEERICK, Brown University and HOLLY TUCKER, Vanderbilt University

ERIN ELLERBECK, University of Toronto
NATALIE KATERINA ESCHENBAUM, University of Wisconsin, La Crosse
MUSTAPHA FAHMI, University of Quebec, Chicoutimi
JANE FREEMAN, University of Toronto
EDWARD J. GEISWEIDT, University of Alabama
GILLIAN MURRAY KENDALL, Smith College
BETHANY M. PACKARD, Vanderbilt University
MATTHEW SENIOR, Oberlin College
ROCHELLE SMITH, Frostburg State University
MAJORIE SWANN, University of Kansas
MATTHEW THIELE, Auburn University
JENNIFER WALDRON, University of Pittsburgh
ROBERT N. WATSON, University of California, Los Angeles
MIRANDA WILSON, University of Delaware

Seminar: Shakespeare Spin-offs, Part Three

Renaissance Ballroom West B

Leader: AMY SCOTT-DOUGLASS, Denison University

ANNALISA CASTALDO, Widener University
CHARLES CONAWAY, University of Southern Indiana
SUSANNE M. GREENHALGH, Roehampton University
JOE KEENER, Indiana University, Kokomo
KATHERINE R. LARSON, University of Toronto
KENDRA LEONARD, Drexel Hill, Pennsylvania
HOWARD MARCHITELLO, Rutgers University
CHRISTOPHER L. MORROW, Western Illinois University
SCOTT L. NEWSTOK, Rhodes College
ERIN PRESLEY, University of Georgia
ALICIA SUTLIFF-BENUSIS, University of Kansas
BRIAN WALSH, Yale University
SUZANNE R. WESTFALL, Lafayette College

Seminar: Shakespeare's Boys, Part Two

Meeting Room 4

Leader: GINA BLOOM, University of California, Davis

ELIZABETH ACOSTA, Wayne State University
REBECCA BACH, University of Alabama, Birmingham
PATRICIA A. CAHILL, Emory University
RUBEN ESPINOSA, University of Texas, El Paso
LYNNE A. EVANS, Dalhousie University
LEA LUECKING FROST, Saint Louis University
ANNE M. GILL, King's College, London
JENNIFER HIGGINBOTHAM, Ohio State University
MARK A. JOHNSTON, University of Windsor
EDEL MARY LAMB, University College Dublin
CHRISTINA LUCKYJ, Dalhousie University
TRACEY E. MILLER-TOMLINSON, New Mexico State University
GLORIA OLCHOWY, Grant MacEwan College
ANTHONY G. PATRICIA, University of Nevada, Las Vegas

Seminar: Sites of Memory / Sites of Performance

Meeting Room 10

Leaders: KATE CHEDGZOY, Newcastle University and JULIE SANDERS, University of Nottingham

SUSAN BENNETT, University of Calgary
MARY BLY, Fordham University
AMY BRITTON, McGill University
ALISON A. CHAPMAN, University of Alabama, Birmingham
PHEBE JENSEN, Utah State University
NINA LEVINE, University of South Carolina
MARIANNE MONTGOMERY, East Carolina University
GAYWYN MOORE, University of Kansas
LUCY MUNRO, Keele University
MIRANDA GARNO NESLER, Vanderbilt University
GAVIN PAUL, Simon Fraser University
TRIPTHI PILLAI, Loyola University, Chicago
PHILIP SCHWYZER, University of Exeter
ANITA SHERMAN, American University
KATHRYN K. WILL, University of Michigan

Seminar: Staging Philosophy

Meeting Room 18

Leader: CHRISTOPHER CROSBIE, North Carolina State University

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Saturday, 11 April

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Seminar: Theatrical Law

Meeting Room 15

Leader: BARBARA KREPS, University of Pisa

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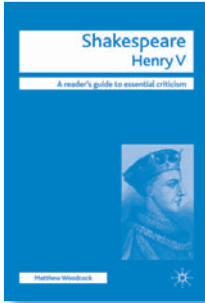
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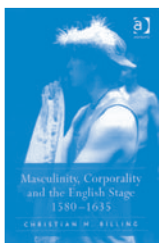
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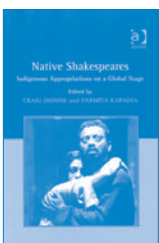
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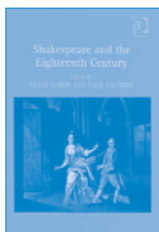


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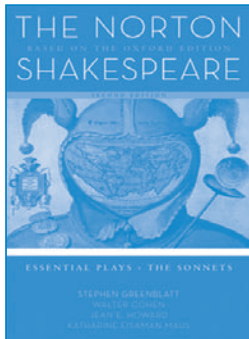
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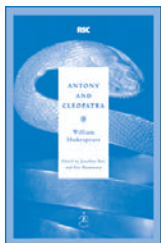
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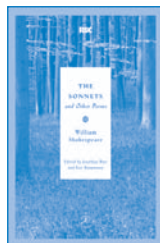
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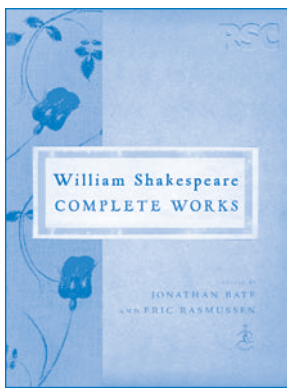
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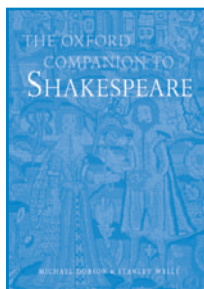
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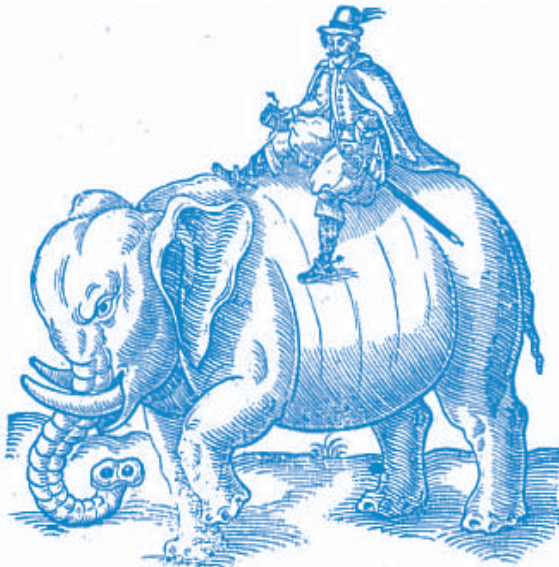


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