



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
39TH ANNUAL MEETING

7-9 APRIL 2011

THE HYATT REGENCY
BELLEVUE, WASHINGTON

shakespeare

The 39th Annual Meeting of the Shakespeare Association of America

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VANCOUVER ISLAND UNIVERSITY

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SIMON FRASER UNIVERSITY

THE UNIVERSITY OF VICTORIA

AND

GEORGETOWN UNIVERSITY

2011 Program Guide

Thursday, 7 April

10:00 a.m.	Registration in Evergreen Foyer	7
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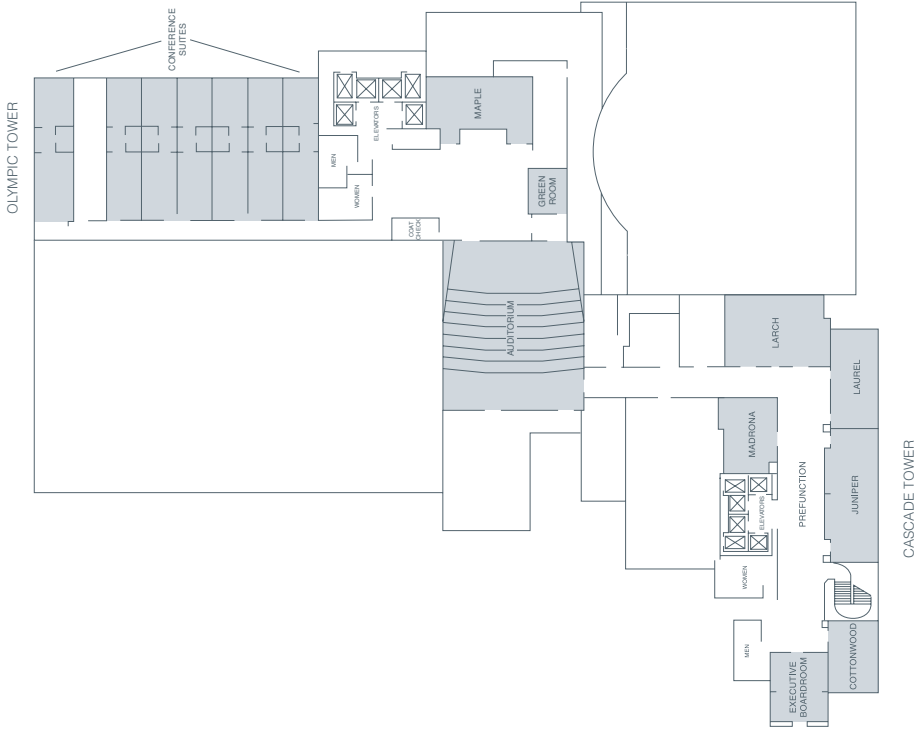
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7:30 a.m.	Meeting in Laurel Room: Editorial Board of <i>Shakespeare Studies</i>	12
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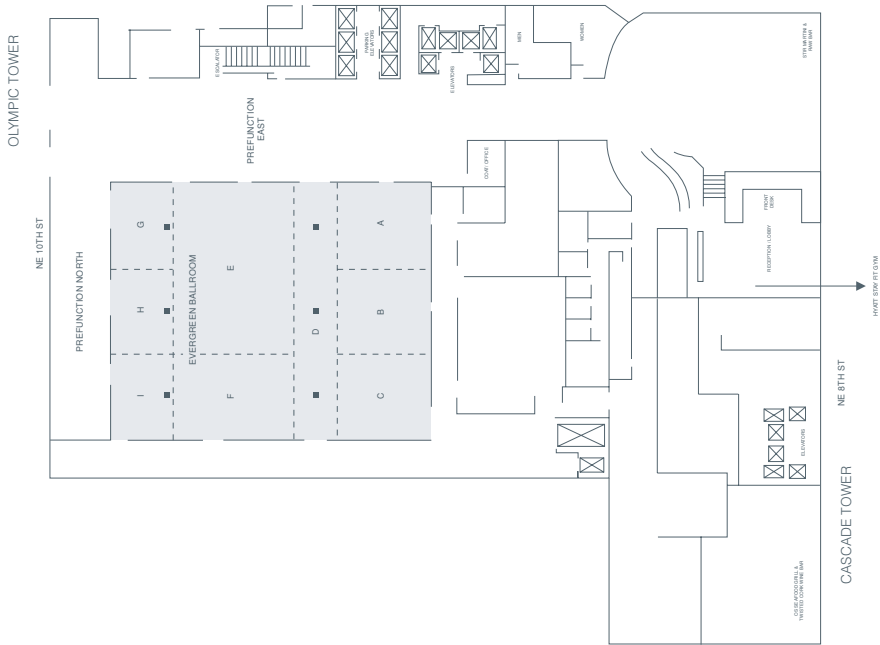
	Seminar in Evergreen Ballroom I: Prosthetics and Performance	15
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10:00 p.m.	The SAA/Malone Society Dance in Grand Ballroom	23



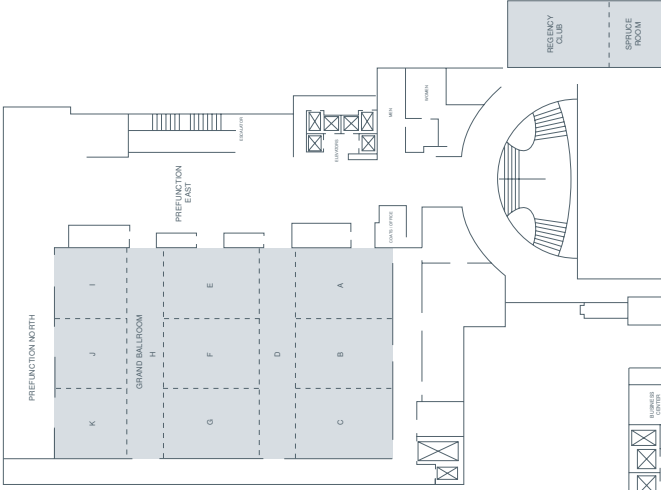
THIRD FLOOR



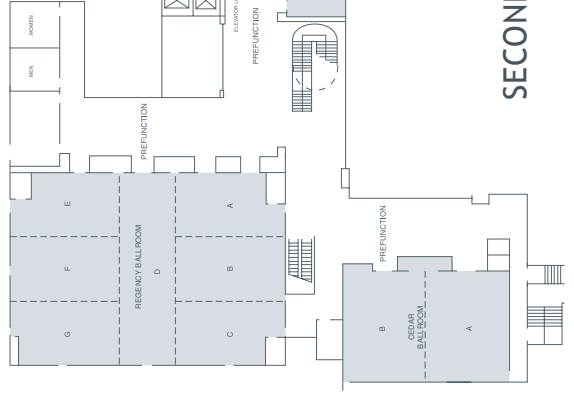
LOBBY LEVEL

HYATT REGENCY BELLEVUE HOTEL

OLYMPIC TOWER



CASCADE TOWER



SECOND FLOOR

Shuttle Service to Seattle

Free shuttles to Seattle operate on Friday and Saturday nights. All seats are on a space-available basis only and must be booked in advance. Tickets are distributed at the conference registration table in the Evergreen Foyer of the Hyatt Regency.

Friday: Buses depart Bellevue on the half hour, beginning at 5:30 p.m. and ending at 9:30 p.m. Buses return from Seattle on the half-hour, with the last bus at 10:00 p.m.

Saturday: Buses depart Bellevue on the half hour, beginning at 6:30 p.m. and ending at 10:30 p.m. Buses return from Seattle on the half-hour, with the last bus at 11:00 p.m.

All buses depart from the hotel's NE 10th Street entrance, at the north end of the Evergreen Foyer. Drop-off in Seattle is on Union Street between 6th and 7th Avenues. Drivers have walking maps of Seattle.

Anyone who misses a return bus is welcome to try another, although substitutions cannot be guaranteed. It is also possible to return by cab; Union Station is near the Seattle Sheraton, where taxis are readily available.

Local Attractions

Bellevue Shopping

A second-floor skybridge connects the Hyatt Regency to clusters of shops in Bellevue Place, Bellevue Square, and Lincoln Square. Nordstrom and Macy's are the anchors for other clothing and accessory stores, including Ann Taylor, Burberry, Clarks of England, Coach, Eileen Fisher, Hugo Boss, J. Crew, Lacoste, Michael Kors, and Talbots. Also available are Container Store, Crate and Barrel, Pottery Barn, and Williams Sonoma, as well as Montblanc.

A few blocks further afield, the Bravern features upscale shopping: Neiman Marcus, Brooks Brothers, Hermès, Jimmy Choo, Karen Millen, Kreiss, Louis Vuitton, Salvatore Ferragamo, Tory Burch, and more. Sur La Table and Silberman Brown Stationers are at the Bravern.

Bellevue Dining

Venues in the Hyatt include the Twisted Cork, open for breakfast, happy hour and cocktails (from 4:00 p.m. to 2:00 a.m.), and dinner (with late light meals); Needs Deli, open for lunch; and Tewada Gourmet Thai, open for lunch. A branch of the Seattle-based Tully's Coffee is located near the hotel entrance. Nearby restaurants and fast-food outlets include the Cheesecake Factory, Dai Tai Fung, Daniel's Broiler, Maggiano's Little Italy, McCormick & Schmick, Paddy Coyne's Irish Pub, Palomino, Pearl, Ruth's Chris Steak House, and Trophy Cupcakes.

Bellevue Health and Well-Being

The fitness club at the Hyatt, Stay Fit, is free to all hotel guests and accessible by key card. The nearby Westin has Truce Spa. At the Bravern are an Elizabeth Arden Red Door Spa and David Barton Gym.

Bellevue Entertainment

Also connected to the Hyatt by skybridge are the Lucky Strike Bowling Lanes, the Parlor Billiards and Spirits, and the Lincoln Square Cinemas. On Friday, the Parlor Live features karaoke; on Friday and Saturday, Felipe Esparaza performs from the Last Comic Standing tour.

Bellevue Museums

The Bellevue Arts Museum specializes in local arts and crafts. The Rosalie Whyel Museum has a collection of over 1,000 dolls.



THURSDAY, 7 APRIL

10:00 a.m. to 6:00 p.m.

Registration

Evergreen Foyer, Olympic Tower

12:00 noon to 6:00 p.m.

Book Exhibits

Evergreen Ballroom, Olympic Tower



1:30 to 3:00 p.m.

Presentation: Actors as Shakespeare Critics

Grand Ballroom, Olympic Tower

Session Organizer: RICHARD SCHOCH

Chair: MICHAEL SHURGOT, South Puget Sound Community College

GAIL MARSHALL, University of Leicester
Victorian Actresses as Shakespeare Critics

DENIS SALTER, McGill University
Terrorizing the Subject: Henry Irving's 1895 Address to Columbia College on *The Character of Macbeth*

RICHARD SCHOCH, Queen Mary, University of London
The Grimaldi Shakespeare

Presentation: Shakespeare and Ethical Skepticism

Regency Ballroom, Cascade Tower

Session Organizer: LARS ENGLE

Chair: KATHERINE EGGERT, University of Colorado

DOUGLAS TREVOR, University of Michigan
Skeptical Theology

DAVID B. GOLDSTEIN, York University
"Faithful Feeders": Eating and Skeptical Ethics in *As You Like It*

LARS ENGLE, University of Tulsa
Shame and Ethical Skepticism in *Antony and Cleopatra*

3:30 to 5:30 p.m.

Seminar: The Book on Stage

Cedar Ballroom B, Cascade Tower

Leader: CHARLOTTE SCOTT, Goldsmiths College, University of London

TODD LANDON BARNES, Ramapo College of New Jersey
DAVID M. BERGERON, University of Kansas
ELEANOR LOWE, Oxford Brookes University
JEANNE H. MCCARTHY, Oglethorpe University
JOSEPH M. ORTIZ, SUNY, Brockport
ELIZABETH M. STURGEON, Mount St. Mary's College
SARAH WALL-RANDELL, Wellesley College

Seminar: Figures of Speech

Evergreen Ballroom C, Olympic Tower

Leaders: LARA BOVILSKY, University of Oregon and AARON KUNIN, Pomona College

PAVNEET AULAKH, University of California, Santa Barbara

ROBERT BESHARE, University of North Carolina
TODD BORLIK, Bloomsburg University
KATHLEEN BOSSERT, Franklin & Marshall College
ASHLEY DENHAM BUSSE, George Washington University
SCOTT CRIDER, University of Dallas
STEPHEN MERRIAM FOLEY, Brown University
JUSTIN KOLB, University of Minnesota, Morris
JULIAN LAMB, Chinese University of Hong Kong
JENNY MANN, Cornell University

Thursday, 7 April

SIMON PALFREY, Brasenose College Oxford
STEPHANIE PIETROS, Fordham University
COLLEEN ROSENFELD, Pomona College
MATTHEW SMITH, University of Southern California
MICHAEL URSELL, University of California, Santa Cruz
JAMES WELLS, Muskingum University

Seminar: Green Scenes in Shakespeare

Grand Ballroom G, Olympic Tower

Leader: SHARON O'DAIR, University of Alabama

ROBIN E. BATES, Lynchburg College
KEITH M. BOTELHO, Kennesaw State University
DANIEL BRAYTON, Middlebury College
LYNNE BRUCKNER, Chatham University
PATRICK CRAPANZANO, St. John's University
LOWELL DUCKERT, George Washington University
DAVID HARTWIG, Rhodes State College
ERIN KATHERINE KELLY, Ohio State University
ANN MARTINEZ, University of Kansas
VIN NARDIZZI, University of British Columbia
MARY STEIBLE, Southern Illinois University, Edwardsville
JEFFREY THEIS, Salem State University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Intertextuality, Audiences, and Memory

Grand Ballroom K, Olympic Tower

Leaders: ALLISON MACHLIS MEYER, Assumption College and LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign

LISA BOLDING, University of Georgia
BRIAN CHALK, Manhattan College
BROOKE CONTI, SUNY, Brockport
CORA FOX, Arizona State University
REBECA HELFER, University of California, Irvine
PETER HOLLAND, University of Notre Dame
ANDRÁS KISÉRY, City College of New York, CUNY
SONYA LOFTIS, Morehouse College
RORY LOUGHNANE, Trinity College, Dublin
GAYWYN MOORE, University of Kansas
ANNE MYERS, University of Missouri
MEG F. PEARSON, University of West Georgia
JANET WRIGHT STARNER, Wilkes University
KATHRYN WILL, University of Michigan
RACHEL ZLATKIN, University of Cincinnati

Seminar: Lacunae in Theater History, Part One

Evergreen Ballroom B, Olympic Tower

Leader: LESLIE THOMSON, University of Toronto

DOUGLAS ARRELL, University of Winnepeg
RICHMOND BARBOUR, Oregon State University
ALAN C. DESSEN, University of North Carolina
W. L. GODSHALK, University of Cincinnati
NATHANIEL HODES, Brandeis University
KARA NORTHWAY, Kansas State University
ELISA OH, Howard University
J. GAVIN PAUL, University of British Columbia
JESÚS TRONCH PÉREZ, University of Valencia
EOIN PRICE, The Shakespeare Institute
KIRK QUINSLAND, Fordham University
MEREDITH SKURA, Rice University
EVELYN TRIBBLE, University of Otago

Seminar: Liberty and Bondage on the Early Modern Stage

Grand Ballroom I, Olympic Tower

Leaders: OLIVER ARNOLD, University of California, Berkeley and BERNADETTE A. MEYLER, Cornell University

ANDREW RAYMOND BOSSERT, Franklin & Marshall College
URVASHI CHAKRAVARTY, Vanderbilt University
BRINDA CHARRY, Keene State College
ANN C. CHRISTENSEN, University of Houston
ARI FRIEDLANDER, University of Michigan
BLAINE GRETEMAN, University of Iowa
ZSOLT MOHI, University of Kansas
JOEL RODGERS, University of Toronto
MELISSA E. SANCHEZ, University of Pennsylvania
RHONDA LEMKE SANFORD, Fairmont State University
ANNE-MARIE E. SCHULER, Ohio State University
ABRAHAM STOLL, University of San Diego
RICHARD STRIER, University of Chicago
SUSANNE L. WOFFORD, New York University

Seminar: Mary Wroth and Shakespeare

Cedar Ballroom A, Cascade Tower

Leaders: ILONA BELL, Williams College and
MARY ELLEN LAMB, Southern Illinois University

NANDINI DAS, University of Liverpool
LARA A. DODDS, Mississippi State University
KARI JENE DURGAN, University of California, Davis
LAURA H. FRIEDMAN, University of Virginia
GAYLE GASKILL, St. Catherine University
CYNDI MARIE HEADLEY, University of Arizona
PAUL J. HECHT, Purdue University North Central
FRANCES L. HELPHINSTINE, Morehead State University
CLARE R. KINNEY, University of Virginia
PENNY MCCARTHY, University of Glasgow
KRISTEN KAYEM POLSTER, University of North Texas
LEILA RUTH WATKINS, University of Michigan

Seminar: (Re)Imagining Europe through Shakespeare

Evergreen Ballroom I, Olympic Tower

Leader: SABINE SCHÜLTING, Freie Universität Berlin

AMBEREEN DADABHOY, Harvey Mudd College
DIANA E. HENDERSON, Massachusetts Institute of Technology
KEN R. JACOBSEN, Sir Wilfred Grenfell College, Memorial University
LEA PULJCAN JURIC, New York University
PETER KANELOS, Loyola University Chicago
SANDRA D. LINDBERG, Illinois Wesleyan University
HUGH MACRAE RICHMOND, University of California, Berkeley

Seminar: Shakespeare and Early Modern Pauline Discourses

Maple Room, Olympic Tower

Leader: RANDALL MARTIN, University of New Brunswick

TONY ANTONIADES, University of Toronto
JOSEPH JENKINS, University of California, Irvine
JAMES KUZNER, Case Western Reserve University
SEAN LAWRENCE, University of British Columbia, Okanagan
ELIZABETH MALSON-HUDDLE, University of Wisconsin
MARSHA S. ROBINSON, Kean University
JONATHAN SIRCY, University of South Carolina

Seminar: Shakespeare and Political Theology

Evergreen Ballroom A, Olympic Tower

Leaders: JENNIFER R. RUST, Saint Louis University and
NICHOLE E. MILLER, Temple University

JOSEPH CAMPANA, Rice University
JASON COHEN, Berea College
DOUG ESKEW, Colorado State University, Pueblo
GREGORY FORAN, Nazareth College of Rochester
GRAHAM HAMMILL, University of Buffalo, SUNY
ANDREAS HÖFELE, University of Munich
GARY KUCHAR, University of Victoria
JULIA REINHARD LUPTON, University of California, Irvine
MARTIN MORAW, Brandeis University
INEKE MURAKAMI, University at Albany, SUNY
KAREN SAUPE, Calvin College
JENNIFER TOMS, Michigan State University
JAYME YEO, Rice University

Seminar: Shakespeare and the Actress

Juniper Room, Cascade Tower

Leader: KATHRYN PRINCE, University of Ottawa

ANN BASSO, University of South Florida
TERRI BOURUS, Indiana University-Purdue University, Indianapolis
DONNA S. BREWER, Sewanee School of Letters
ANNE F. GOSSAGE, Eastern Kentucky University
KIM H. NOLING, Hartwick College
NANCY SELLECK, University of Massachusetts, Lowell
DENISE A. WALEN, Vassar College
CELESTINE WOO, SUNY, Empire State College

Seminar: Shakespeare and the New Feminisms

Grand Ballroom F, Olympic Tower

Leader: DEANNE WILLIAMS, York University

CHRISTINA LEON ALFAR, Hunter College, CUNY
MEGHAN ANDREWS, University of Texas, Austin
DYMPNA C. CALLAGHAN, Syracuse University
ANNALISA CASTALDO, Widener University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
KATHERINE ANNE GILLEN, University of New Hampshire

Thursday, 7 April

COPPÉLIA KAHN, Brown University
SETH LERER, University of California, San Diego
JESSICA McCALL, University of Nevada, Las Vegas
JENNIFER A. MUNROE, University of North Carolina,
Charlotte
MARIANNE NOVY, University of Pittsburgh
PHYLLIS RACKIN, University of Pennsylvania
CAROLYN SALE, University of Alberta
KAROLINE SZATEK-TUDOR, Curry College

Seminar: Shakespeare and the Question of Theory

Larch Room, Cascade Tower

Leader: LISA MYOBUN FREINKEL, University of Oregon

TIMOTHY FRANCISCO, Youngstown State University
JOSH MAGSAM, University of Oregon
SHANKAR RAMAN, Massachusetts Institute of
Technology
TRACEY SEDINGER, University of Northern Colorado
LINDA TREDENNICK, Gonzaga University
RICHARD VAN OORT, University of Victoria
MICHAEL WITMORE, University of Wisconsin, Madison
TIMOTHY MICHAEL WONG, University of California,
Irvine

Seminar: Shakespeare and the Rejection of Sexuality

Evergreen Ballroom G, Olympic Tower

Leader: IAN FREDERICK MOULTON, Arizona State University

REBECCA BACH, University of Alabama, Birmingham
RUSS BODI, Owens College
JAMES M. BROMLEY, Miami University
NATALIE KATERINA ESCHENBAUM, University of
Wisconsin, La Crosse
ADAM H. KITZES, University of North Dakota
JEREMY LOPEZ, University of Toronto
CRISTINA MALCOLMSON, Bates College
KRIS McAABEE, University of Arkansas, Little Rock
EMILY G. SHERWOOD, The Graduate Center, CUNY
KAY STANTON, California State University, Fullerton
AARON THUROW, University of Texas, Austin

Seminar: Staging Torture, Staging the World

Evergreen Ballroom H, Olympic Tower

Leader: AYANNA THOMPSON, Arizona State University

ANTHONY GERARD BARTHELEMY, University of Miami
DAVID HAWKES, Arizona State University
JOHN M. MUCCIOLLO, Glen Ridge Public Schools
JOHN D. STAINES, John Jay College, CUNY
TIMOTHY A. TURNER, University of Texas, Austin

Workshop: Getting Published

Grand Ballroom E, Olympic Tower

Leader: JEROME SINGERMAN, University of Pennsylvania Press

PATRICIA AKHIMIE, Rutgers University, Newark
MARA AMSTER, Randolph College
CHARLOTTE ARTESE, Agnes Scott College
RONALD J. BOLING, Lyon College
MARISA R. CULL, Randolph-Macon College
ROBERT DARCY, University of Nebraska, Omaha
JASON R. DENMAN, Utica College
JEFFREY DOTY, West Texas A&M University
JENNIFER DROUIN, University of Alabama
JUANA GREEN-NICOLETTA, Towson University
TRISH THOMAS HENLEY, University of Cincinnati
CATHERINE A. HENZE, University of Wisconsin,
Green Bay
JENNIFER HIGGINBOTHAM, Ohio State University
KATHLEEN KALPIN, University of South Carolina, Aiken
KATHERINE KELLETT, Boston University
CAROL MEJIA LAPERLE, Wright State University
IRENE MIDDLETON, Georgia Institute of Technology
DANIEL D. MOSS, Southern Methodist University
JESSICA C. MURPHY, University of Texas, Dallas
GLORIA OLCHOWY, Grant MacEwan College
JAMES N. ORTEGO, Troy University, Dothan
KYLE A. PIVETTI, University of California, Davis
DANIEL POLLACK-PELZNER, Linfield College
KENDRICK PREWITT, University of West Alabama
AMY J. RODGERS, Rhode Island College
DENEEN M. SENASI, Mercer University
AMEER SOHRAWARDY, Rutgers University
ANDREA F. TROCHA-VAN NORT, United States Air
Force Academy
MELISSA WALTER, University of Fraser Valley

Workshop: Hear Here: Shakespeare's Sound and Collective Listening

Grand Ballroom J, Olympic Tower

Leader: P. A. SKANTZE, Roehampton
University

ERIC G. BINNIE, Hendrix College

KATHERINE STEELE BROKAW, University of Michigan

SHEILA T. CAVANAGH, Emory University

MARC GEISLER, Western Washington University

HEIDI BRAYMAN HACKEL, University of California,
Riverside

LINDA MCJANNET, Bentley University

CAMERON HUNT MCNABB, University of South Florida

AUDREY E. STANLEY, University of California,
Santa Cruz

JOYCE SUTPHEN, Gustavus Adolphus College

6:00 to 8:00 p.m.

Opening Reception

The Westin Bellevue



The Westin Bellevue is less than a quarter-mile walk from the Hyatt Regency Bellevue and is located at 601 Bellevue Way NE. Exit the front entrance of the Hyatt and cross NE 8th Street at the crosswalk. Walk one block south on Bellevue Way.

A full dinner will be served in the Grand Ballroom. Additional seating is provided in the nearby Lake Coeur d'Alene and Lake Chelan Rooms.

The reception is open to all registrants for the 39th Annual Meeting and their guests. Name tags are required for entry.

8:00 to 10:00 p.m.

Performance: *Bond*

Grand Ballroom, Olympic Tower



Adapted from *The Merchant of Venice* by Ching Hsi-Perng and Chen Fang.

Presented by the Taiwan *Bangzi* Company.

Thanks to grants from the Taiwanese government and the Vandolsen Trust, the performance is open to all registrants for the 39th Annual Meeting and their guests.

10:00 to 11:00 p.m.

Post-Performance Discussion

Grand Ballroom, Olympic Tower

Post-performance discussion with members of the cast of *Bond*. Open to all registrants for the 39th Annual Meeting and their guests.

FRIDAY, 8 APRIL

7:30 to 9:00 a.m.

Meeting of the Editorial Board of *Shakespeare Studies*

Laurel Room, Cascade Tower

8:00 a.m. to 6:00 p.m.

Registration and Book Exhibits

Evergreen Foyer and Ballroom,
Olympic Tower

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Cedar Ballroom, Cascade Tower

Open to all graduate student members of the
SAA and hosted by the SAA Trustees.

9:00 to 10:30 a.m.

Plenary Presentation: The Stories Texts Tell

Grand Ballroom, Olympic Tower

Session Organizer: STEPHEN ORGEL
Chair: PAUL YACHNIN, McGill University

LAURIE MAGUIRE, University of Oxford
Hail, Muse! *et cetera*

BRADIN CORMACK, University of Chicago
Q: A Love Story

STEPHEN ORGEL, Stanford University
Textual Narratives

10:30 to 11:00 a.m.

Coffee Break

Grand Foyer, Olympic Tower

11:00 a.m. to 12:30 p.m.

Presentation: Depicting the Subject in Early Modern Drama

Regency Ballroom, Cascade Tower

Session Organizer and Chair:
LEEDS BARROLL, Folger Shakespeare Library

JOEL B. ALTMAN, University of California
"Your sorrow was too sore laid on":
Shakespeare and the Subject of
Ekphrasis

HARRY BERGER JR., University of California,
Santa Cruz

Silent Complicity: The Subjectivity of
Emilia in *Othello*

LORNA HUTSON, University of St. Andrews
Subjects, Selves, and Circumstances

Presentation: Memorializing Shakespeare

Grand Ballroom, Olympic Tower

Session Organizer: KAREN NEWMAN
Chair: ADAM ZUCKER, University of
Massachusetts

RAMIE TARGOFF, Brandeis University
Posthumous Love: The Afterlife of
Romeo and Juliet

KAREN NEWMAN, Brown University
Memorializing Shakespeare

ALAN STEWART, Columbia University
The Actor and the Bad Poet:
The Memorial Reconstruction of
Shakespeare

1:00 to 3:00 p.m.

Annual Luncheon

Grand Ballroom, Olympic Tower



Presiding: **RUSS McDONALD**,
Goldsmiths College, University of London

Open to all registrants for the 39th Annual Meeting. Tickets for guests' luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

Film Screening: *Prince of the Himalayas* *Auditorium, Cascade Tower*



Directed by **SHERWOOD HU** (2006)

Open to all registrants for the 39th Annual Meeting and their guests.

Seminar: The Character of Reported Speech in Shakespeare

Cedar Ballroom A, Cascade Tower

Leaders: **RUTH MORSE**, Université Paris Diderot and **DAVID SCHALKWYK**, Folger Shakespeare Library

JOHN BAXTER, Dalhousie University
DAVID BEVINGTON, University of Chicago
SUKANTA CHAUDHURI, Jadavpur University
JONATHAN HOPE, Strathclyde University
JAMES LOEHLIN, University of Texas, Austin
LYNNE MAGNUSSON, University of Toronto
JELENA MARELJ, Queen's University
EDWARD ROCKLIN, California State Polytechnic University, Pomona
JANE WANNINGER, Vanderbilt University

Seminar: Delinquent Shakespeare

Grand Ballroom K, Olympic Tower

Leader: **MICHELLE M. DOWD**, University of North Carolina, Greensboro

AMANDA BAILEY, University of Connecticut
ANUPAM BASU, University of Wisconsin
CLAIRE M. BUSSE, La Salle University
BRANDON CHRISTOPHER, University of Winnipeg
CHARLES CONAWAY, University of Southern Indiana
CHIKAKO D. KUMAMOTO, College of DuPage
JESSICA LANDIS, University of Massachusetts
ANNA M. PRUITT, University of California, Davis
STEPHEN SPIESS, University of Michigan
JEANETTE NGUYEN TRAN, University of Wisconsin
VALERIE TRAUB, University of Michigan

Seminar: Diet and Identity in Shakespeare's England

Larch Room, Cascade Tower

Leaders: **KIMBERLY COLES**, University of Maryland and **GITANJALI SHAHANI**, San Francisco State University

ROBERT APPELBAUM, Lancaster University
KERI SANBURN BEHRE, University of Kansas
STEPHANIE CHAMBERLAIN, Southeast Missouri State University

Friday, 8 April

STEPHEN COHEN, Central Connecticut State University
HILLARY EKLUND, Loyola University New Orleans
REBECCA LAROCHE, University of Colorado, Colorado Springs
JOHN LEPAGE, Vancouver Island University
SHERI McCORD, Saint Louis University
JENNIFER M. PARK, University of North Carolina
CRAIG M. RUSTICI, Hofstra University
BARBARA SEBEK, Colorado State University
DAVID SWAIN, Southern New Hampshire University
AMY L. TIGNER, University of Texas, Arlington
WENDY WALL, Northwestern University
TIMOTHY W. ZAJAC, University of Massachusetts

Seminar: Drama and/of the Reformation

Grand Ballroom J, Olympic Tower

Leader: JAMES D. MARDOCK, University of Nevada

BRIAN HARRIES, Concordia University Wisconsin
ROBERT HORNBACK, Oglethorpe University
NATHANIEL C. LEONARD, University of Massachusetts
KATHRYN MCPHERSON, Utah Valley University
STEPHEN MULLANEY, University of Michigan
JULIE PAULSON, San Francisco State University
ELIZABETH PENTLAND, York University
WILLIAM W. E. SLIGHTS, University of Saskatchewan
ANDREW TUMMINIA, Spring Hill College
JACQUELINE WYLDE, University of Toronto
JASON ZYSK, Brown University

Seminar: Gender and Song in Early Modern England

Maple Room, Olympic Tower

Leaders: LESLIE C. DUNN, Vassar College and
KATHERINE R. LARSON, University of Toronto

LINDA AUSTERN, Northwestern University
NORA L. CORRIGAN, Mississippi University for Women
AMANDA WINKLER EUBANKS, Syracuse University
ANGELA HEETDERKS, University of Michigan
KENDRA PRESTON LEONARD, Westminster Choir College
ERIN KATHLEEN MINEAR, College of William and Mary
SCOTT A. TRUDELL, Rutgers University
SARAH WILLIAMS, University of South Carolina
JENNIFER LINHART WOOD, George Washington University

Seminar: *Henry IV, Part Two* *Grand Ballroom I, Olympic Tower*

Leader: JAMES C. BULMAN, Allegheny College

PAUL F. ALLEN, Sheffield, United Kingdom
JONATHAN BALDO, Eastman School of Music
JOHN CAMERON, Dalhousie University
ROB CARSON, Hobart and William Smith Colleges
RALPH ALAN COHEN, American Shakespeare Center
PENELOPE H. GENG, University of Southern California
EDWARD GIESKES, University of South Carolina
MIRIAM GILBERT, University of Iowa
JAMES HIRSH, Georgia State University
MARGARET MAURER, Colgate University
WILLIAM O. SCOTT, University of Kansas
WILL SHARPE, University of Leeds
BARBARA H. TRAISTER, Lehigh University

Seminar: Jests in Early Modern Culture

Cottonwood Room, Cascade Tower

Leader: ADAM SMYTH, Birkbeck College, University of London

SABINE ZHOMARTOVNA AMANBAYEVA, University of Delaware
MAURICE HUNT, Baylor University
MAYA MATHUR, University of Mary Washington
RODERICK MCKEOWN, University of Toronto
KIRK MELNIKOFF, University of North Carolina, Charlotte
IAN MUNRO, University of California, Irvine
PHILIP S. PALMER, University of Massachusetts
TONY PERRELLO, California State University, Stanislaus
MATTHEW STEGGLE, Sheffield Hallam University
HELEN M. WHALL, College of the Holy Cross
ADAM ZUCKER, University of Massachusetts

Seminar: Lacunae in Theater History, Part Two

Evergreen Ballroom B, Olympic Tower

Leader: LESLIE THOMSON, University of Toronto

MELISSA D. AARON, California State Polytechnic University, Pomona

ELEANOR COLLINS, Oxford University Press

PETER H. GREENFIELD, University of Puget Sound

GRACE IOPPOLO, University of Reading

JOHN JOWETT, University of Birmingham

DAVID KATHMAN, Chicago, Illinois

ROSLYN L. KNUTSON, University of Arkansas, Little Rock

LAWRENCE MANLEY, Yale University

CHRISTOPHER MATUSIAK, University of Toronto

DAVID MCINNIS, University of Melbourne

REBECCA MUNSON, University of California, Berkeley

HOLGER SYME, University of Toronto

Seminar: *Macbeth*: The State of Play, Part One

Evergreen Ballroom A, Olympic Tower

Leader: ANN THOMPSON, King's College, University of London

LAURA AYDELOTTE, University of Chicago

SANDRA SCOTT CLARK, Institute of English Studies, University of London

ANTHONY B. DAWSON, University of British Columbia

KATE SONYA HARVEY, Trinity College Dublin

MICHAEL L. HAYS, Las Cruces, New Mexico

GILLIAN MURRAY KENDALL, Smith College

DARRAGH GERARD MARTIN, Columbia University

E. K. MCFALL, University of Washington

ROBERT S. MIOLA, Loyola University Maryland

ALFREDO MODENESSI, Universidad Nacional Autónoma de México

ROLF O. MUELLER, Fanny-Leicht-Gymnasium, Stuttgart

DEBAPRIYA SARKAR, Rutgers University

PHILIPPA SHEPPARD, University of Toronto

GERALDO U. DE SOUSA, University of Kansas

DEBORAH WILLIS, University of California, Riverside

Seminar: The Politics of Female Alliance

Juniper Room, Cascade Tower

Leaders: ELIZABETH ZEMEN KOLKOVICH, Ohio State University, Mansfield and NIAMH J. O'LEARY, Xavier University

RONDA ARAB, Simon Fraser University

CLAIRE A. DAWKINS, University of California, Davis

MARLISS C. DESENS, Texas Tech University

MARTHA A. KALNIN DIEDE, Northwest University

MARION HOLLINGS, Middle Tennessee State University

EMILY RUTH ISAACSON, Chowan University

NAOMI CONN LIEBLER, Montclair State University

CHRISTINA LUCKYJ, Dalhousie University

SARA D. LUTTFRING, University of Illinois, Urbana-Champaign

JESSICA LIN MALAY, University of Huddersfield

ALICIA V. TOMASIAN, William Rainey Harper College

STEVEN URKOWITZ, City College of New York

MARTINE VAN ELK, California State University, Long Beach

Seminar: Prosthetics and Performance

Evergreen Ballroom I, Olympic Tower

Leaders: GENEVIEVE LOVE, Colorado College and ANDREA STEVENS, University of Illinois, Urbana-Champaign

THOMAS P. ANDERSON, Mississippi State University

NICOLA M. IMBRACIO, University of New Hampshire

ELIZABETH KLETT, University of Houston, Clear Lake

MATT KOZUSKO, Ursinus College

JENNIFER ROBERTS-SMITH, University of Waterloo

IAN SMITH, Lafayette College

KATHERINE SCHAAP WILLIAMS, Rutgers University

ELIZABETH ANNE WILLIAMSON, Evergreen State College

Friday, 8 April

Seminar: Shakespeare and Classicism: Redux

Regency Ballroom EF, Cascade Tower

Leader: LYNN ENTERLINE, Vanderbilt University

AMY M. BRADEN, University of Southern California
ANDREW BRETZ, University of Guelph
MICHAEL C. CLODY, University of Houston, Clear Lake
JAY FARNES, Northern Arizona University
BRADLEY GREENBURG, Northeastern Illinois University
CORY LOWELL GREWELL, Thiel College
JONATHAN GIL HARRIS, George Washington University
ABIGAIL HEALD, Stanford University
JEAN E. HOWARD, Columbia University
ELIZABETH A. HUTCHEON, University of Chicago
HEATHER JAMES, University of Southern California
WILLIAM R. JONES, Murray State University
AARON WELLS KITCH, Bowdoin College
KATHRYN SCHWARZ, Vanderbilt University

Seminar: Stratford

Laurel Room, Cascade Tower

Leader: KATHERINE SCHEIL, University of Minnesota

CLARA CALVO, University of Murcia
CHRISTY DESMET, University of Georgia
SUSANNE GREENHALGH, Roehampton University London
TON HOENSELAARS, Utrecht University
GRAHAM HOLDERNESS, University of Hertfordshire
M. LINDSAY KAPLAN, Georgetown University
CAMPBELL LATHEY, Albany, New York
ALAN H. NELSON, University of California
JULIE SANDERS, University of Nottingham

Seminar: The “Ungodly” in Shakespeare’s England

Regency Ballroom B, Cascade Tower

Leader: TIFFANY WERTH, Simon Fraser University

JENNIFER LOTTE ANDERSEN, California State University, San Bernardino
DENNIS A. BRITTON, University of New Hampshire
RINKU CHATTERJEE, Syracuse University
JULIE CRAWFORD, Columbia University
KURT DOUGLASS, Lehigh University
CODY REIS, New York University
ANNETTE STENNING, Simon Fraser University
VERENA THEILE, North Dakota State University

Seminar: Violent Masculinities

Regency Ballroom A, Cascade Tower

Leaders: CATHERINE THOMAS, College of Charleston and JENNIFER FEATHER, University of North Carolina, Greensboro

GINA BLOOM, University of California, Davis
DAVID BOYLES, University of Nevada, Las Vegas
PATRICIA CAHILL, Emory University
JIM CASEY, High Point University
FRANCES E. DOLAN, University of California, Davis
LAURIE ELLINGHAUSEN, University of Missouri, Kansas City
RUBEN ESPINOSA, University of Texas, El Paso
JENNIFER FORSYTH, Kutztown University
DANIEL GATES, Saginaw Valley State University
LOREEN L. GIESE, Ohio University
JENNIFER A. LOW, Florida Atlantic University
ANDREW D. MCCARTHY, University of Tennessee, Chattanooga
REBECCA OLSON, Oregon State University
LISA S. STARKS-ESTES, University of South Florida, St. Petersburg

Seminar: *The Winter’s Tale*

Evergreen Ballroom H, Olympic Tower

Leaders: PETER G. PLATT, Barnard College and BENEDICT S. ROBINSON, Stony Brook University

MARIO DIGANGI, Lehman College, CUNY
BARBARA L. ESTRIN, Stonehill College
JOHN R. FORD, Delta State University
ALEXANDRA HALASZ, Dartmouth College
NIELS HEROLD, Oakland University
JASMINE S. LELLOCK, University of Maryland
LAURA E. LEVINE, Tisch School of the Arts, New York University
SUBHA MUKHERJI, University of Cambridge
HEATHER J. MURRAY, Pennsylvania State University
MARGARET OWENS, Nipissing University
ROBERT B. PIERCE, Oberlin College
VELMA BOURGEOIS RICHMOND, Holy Names University
JOANNE ROCHESTER, University of Saskatchewan
HIEWON SHIN, North Greenville University

Workshop: The Shakespeare Quartos Archive

Evergreen Ballroom G, Olympic Tower

Leaders: JIM KUHN, Folger Shakespeare Library and CARTER HAILEY, College of William and Mary

MICHAEL BEST, University of Victoria

NICHOLE DEWALL, McKendree University

JEREMY EHRLICH, Internet Shakespeare Editions

BRETT D. HIRSCH, University of Western Australia

KATHERINE ROWE, Bryn Mawr College

JESSICA SLIGHTS, Acadia University

SARAH WERNER, Folger Shakespeare Library

Workshop: Teaching Our Other Shakespeare (Middleton)

Evergreen Ballroom C, Olympic Tower

Leader: GARY TAYLOR, Florida State University

DANA E. ASPINALL, Alma College

MARY BLY, Fordham University

REGINA BUCCOLA, Roosevelt University

JONATHAN V. CREWE, Dartmouth University

ANNETTE DREW-BEAR, Washington and Jefferson College

EDWARD J. GEISWEIDT, Wartburg College

HEATHER ANNE HIRSCHFELD, University of Tennessee

JEFFREY KAHAN, University of La Verne

MATTHEW J. KUBUS, The Shakespeare Institute

SARAH E. OLIVE, University of York

GREGORY M. SCHNITZSPAHN, Tufts University

5:30 to 6:30 p.m.

ELR Anniversary Party

Grand Ballroom, Olympic Tower

Toast the 40th Anniversary of *English Literary Renaissance*. Champagne and cake for as long as quantities last.

6:00 to 7:00 p.m.

Meeting of the Editorial Board of *Shakespeare Quarterly*

Juniper Room, Cascade Tower

8:00 to 10:00 p.m.

Performance: Traditional Skits

Grand Ballroom, Olympic Tower



Skits in the style of traditional Chinese opera, performed by members of the Taiwan *Bangzi* Company.

Thanks to grants from the Taiwanese government and the Vandolsen Trust, the performance is open to all registrants for the 39th Annual Meeting and their guests.

SATURDAY, 9 APRIL

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare

Juniper Room, Cascade Tower

8:00 a.m. to 12:00 noon

Information and Book Exhibits

Evergreen Foyer and Ballroom, Olympic Tower

9:00 a.m. to 12:00 noon

Workshop for Teachers: *From Script to Performance*

Cedar Ballroom, Cascade Tower

Workshop Leaders: MICHAEL SHURGOT, South Puget Sound Community College, KATHRYN LAMOREAUX, Battle Ground High School, Washington, BILL RAUCH and LUE DOUTHIT, Oregon Shakespeare Festival

9:00 to 10:30 a.m.

Presentation: Editing Shakespeare

Grand Ballroom, Olympic Tower

Session Organizers: BARBARA MOWAT and PAUL WERSTINE

Chair: BARBARA MOWAT, Folger Shakespeare Library

A. R. BRAUNMULLER, University of California, Los Angeles

Editing *Measure*—a View from the Trenches

ALAN GALEY, University of Toronto
The Shakespearean Archive: Critical Prehistories of Digital Editing

PAUL WERSTINE, University of Western Ontario
Alfred W. Pollard Redux

Presentation: Experimental Shakespeare in Theory and Practice

Regency Ballroom, Cascade Tower

Session Organizer: THOMAS CARTELLI

Chair: GINA BLOOM, University of California, Davis

SUSAN BENNETT, University of Calgary
Historicizing the Experimental

THOMAS CARTELLI, Muhlenberg College
High-Tech Shakespeare in a Mediatized Globe

W. B. WORTHEN, Barnard College
“What light through yonder window speaks?” Dedramatizing Shakespeare

10:30 to 11:00 a.m.

Coffee Break

Grand Foyer, Olympic Tower, and Regency Foyer, Cascade Tower

11:00 a.m. to 12:30 p.m.

Presentation: Black Studies in the English Renaissance

Grand Ballroom, Olympic Tower

Session Organizer: IMTIAZ HABIB

Chair: CAROLYN SALE, University of Alberta

IMTIAZ HABIB, Old Dominion University
The Reasonables of Boroughside, Southwark: An Elizabethan Black Family near the Rose Theater

DUNCAN SALKELD, University of Chichester
Othello and Assimilation

MARGO HENDRICKS, University of California, Santa Cruz

“I saw him in my visage”: Problems with Race Studies in Early Modern English Literature

Presentation: Decoding Playwrights' Options and Choices

Regency Ballroom, Cascade Tower

Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2011

Chair: DAVID BEVINGTON, University of Chicago

RICHARD ABRAMS, University of Southern Maine
"The name of Prosper"

MATTEO PANGALLO, University of Massachusetts
"Mayn't a Spectator Write a Comedy?"
Playgoer-Playwrights in Shakespeare's Theater

JACQUELINE VANHOUTTE, University of North Texas
"Shew Him in Love": Falstaff among the Minions of the Moon

2:00 to 3:30 p.m.

Presentation: Beyond Playbooks

Grand Ballroom, Olympic Tower

Session Organizer and Chair: BARBARA HODGDON, University of Michigan

RICHARD PREISS, University of Utah
What Audiences Did

JAMES J. MARINO, Cleveland State University
Shakespeare After Editing

TIFFANY STERN, University College, Oxford
Marts and Fairs: Shakespeare and Mass Entertainment

Presentation: Marlowe's Vitality

Regency Ballroom, Cascade Tower

Session Organizer: GARRETT SULLIVAN
Chair: HEIDI BRAYMAN HACKEL, University of California, Riverside

JEFFREY MASTEN, Northwestern University
Edward II: Queer Theories, Vital Signs

LUCY MUNRO, Keele University
Language, Temporality, and the Vitality of Marlowe's "Mighty Line"

GARRETT SULLIVAN, Pennsylvania State University
Vitality, Spirit, and Oblivion in *Tamburlaine the Great*

4:00 to 6:00 p.m.

Film Screening: *Prince of the Himalayas* *Auditorium, Cascade Tower*

Directed by SHERWOOD HU (2006)

Open to all registrants for the 39th Annual Meeting and their guests.

Seminar: Cosmopolitans and Barbarians

Grand Ballroom E, Olympic Tower

Leaders: BARBARA FUCHS, University of California, Los Angeles and CATHERINE NICHOLSON, Yale University

DAVID J. BAKER, University of North Carolina
POMPA BANERJEE, University of Colorado, Denver
JESSICA ROBERTS FRAZIER, George Washington University

ANDREW HISCOCK, Bangor University, Wales

KATHY M. LAVEZZO, University of Iowa

NEDDA MEHDIZADEH, George Washington University

KATHRYN VOMERO SANTOS, New York University

JOEL ELLIOT SLOTKIN, Towson University

VALERIE WAYNE, University of Hawai'i

MIMI YIU, Georgetown University

Saturday, 9 April

Seminar: Early Modern Women and the Discourse of Death

Evergreen Ballroom B, Olympic Tower

Leader: MARION WYNNE-DAVIES, University of Surrey

KASEY EVANS, Northwestern University
SUSAN FRYE, University of Wyoming
ELIZABETH HODGSON, University of British Columbia
DONALD C. JELLERSON, Rhodes College
ROSEMARY KEGL, University of Rochester
DONNA J. LONG, Fairmont State University
MARION F. O'CONNOR, University of Kent
TARA ELIZABETH PEDERSEN, Sonoma State University
TRIPTHI PILLAI, Coastal Carolina University
DANA MICHELLE SCHUMACHER-SCHMIDT, University of Minnesota, Twin Cities
KRISTIANE R. STAPLETON, University of Wisconsin
MARY TRULL, St. Olaf College
DEBORAH UMAN, St. John Fisher College
HARRY AUSTIN WHITVER, University of Alabama

Seminar: Hot Protestant Shakespeare

Grand Ballroom G, Olympic Tower

Leader: CLAIRE MCEACHERN, University of California, Los Angeles

DAVID ANDERSON, University of Oklahoma
ANTHONY BURTON, Amherst, Massachusetts
DARLENE CIRAULO, University of Central Missouri
CYNDIA SUSAN CLEGG, Pepperdine University
LORI ANNE FERRELL, Claremont Graduate University
JASON GLECKMAN, Chinese University of Hong Kong
KENNETH J. E. GRAHAM, University of Waterloo
KRISTINE ANNE JOHANSON, University of St. Andrews
ERIN E. KELLY, University of Victoria
JESSE M. LANDER, University of Notre Dame
GRETCHEN E. MINTON, Montana State University
MARILYN SIMON, University of Toronto
ROBERT N. WATSON, University of California, Los Angeles

Seminar: Likeness in Shakespeare's England

Larch Room, Cascade Tower

Leader: MARJORIE RUBRIGHT, University of Toronto

ALEXANDRA MILLS BLOCK, Bucknell University
VERNON GUY DICKSON, Florida International University
ERIN ELLERBECK, University of Toronto
MARIA FAHEY, Friends Seminary
SANNER GAROFALO, University of Birmingham
JUDITH HABER, Tufts University
MEGAN HEFFERNAN, University of Chicago
JENNIFER R. HOLL, The Graduate Center, CUNY
ANDREW HUI, Stanford University
MARY JANELL METZGER, Western Washington University
HARRY REX NEWMAN, Birmingham University
BETHANY M. PACKARD, Vanderbilt University
ROBERT SAWYER, East Tennessee State University
ROBERT E. STRETTER, Providence College
YOLANA WASSERSUG, The Shakespeare Institute
WILLIAM N. WEST, Northwestern University

Seminar: *Macbeth*: The State of Play, Part Two

Evergreen Ballroom A, Olympic Tower

Leader: ANN THOMPSON, King's College, University of London

JENNIFER ADAIR, The Citadel
DARLENE FARABEE, University of South Dakota
BRETT GAMBOA, Dartmouth College
EMILY KING, Tufts University
JEMMA ALIX LEVY, Mary Baldwin College
HILDA H. MA, Saint Mary's College of California
HOWARD MARCHITELLO, Rutgers University
BARBARA MELLO, University of Southern California
SUSAN G. O'MALLEY, City University of New York
ERIN PRESLEY, University of Georgia
KEVIN ARTHUR QUARMBY, Shakespeare's Globe, London
ELIZABETH J. RIVLIN, Clemson University
RAMONA WRAY, Queen's University, Belfast

Seminar: Memory Culture in Shakespeare

Evergreen Ballroom H, Olympic Tower

Leaders: J. K. BARRET, University of Texas, Austin and LINA PERKINS WILDER, Connecticut College

PAUL BUDRA, Simon Fraser University
BARBARA CORRELL, Cornell University
XOCHITL GILKESON, University of Wisconsin
MATTHEW C. HANSEN, Boise State University
SUSAN HARLAN, Wake Forest University
PHEBE JENSEN, Utah State University
LLOYD EDWARD KERMODE, California State University, Long Beach
BILL KERWIN, University of Missouri
ZACKARIAH C. LONG, Ohio Wesleyan University
JULIA ELIZABETH MACDONALD, University of North Texas
FIONNUALA RUTH CLARA O'NEILL, University of Edinburgh
ANTHONY GUY PATRICIA, University of Nevada, Las Vegas
LUKE WILSON, Ohio State University

Seminar: Queer Theory Now

Grand Ballroom C, Olympic Tower

Leaders: STEPHEN GUY-BRAY, University of British Columbia and DAVID L. ORVIS, Appalachian State University

CASEY CHARLES, University of Montana
SIMONE CHESS, Wayne State University
HOLLY E. DUGAN, George Washington University
WILL FISHER, Lehman College, CUNY
COREY McEENEY, Brown University
MADHAVI MENON, American University
RYAN SINGH PAUL, Allegheny College
MARIA TERESA PRENDERGAST, College of Wooster
NICHOLAS RADEL, Furman University
WILLIAM REGINALD RAMPONE, JR., South Carolina State University
SARAH D. RASHER, University of Connecticut, Storrs
WILLIAM STOCKTON, Clemson University
CHRISTINE VARNADO, Columbia University

Seminar: Redefining Theatrical Culture: The Theater of the Streets

Grand Ballroom A, Olympic Tower

Leader: S. P. CERASANO, Colgate University

CATHERINE R. CLIFFORD, University of Birmingham
J. CAITLIN FINLAYSON, University of Michigan, Dearborn
INDIRA GHOSE, Université de Fribourg
ANNE M. GILL, King's College, London
JILL PHILLIPS INGRAM, Ohio University
JANELLE JENSTAD, University of Victoria
ANNE LANCASHIRE, University of Toronto
JENNA LAY, Lehigh University
ERIKA T. LIN, George Mason University
CATHERINE LOOMIS, University of New Orleans
M. BELLA MIRABELLA, New York University
NOVA MYHILL, New College of Florida
AMRITA SEN, Michigan State University

Seminar: Sanctity

Evergreen Ballroom I, Olympic Tower

Leaders: ALICE DAILEY, Villanova University and KRISTEN POOLE, University of Delaware

ALISON A. CHAPMAN, University of Alabama, Birmingham
SUSAN COMILANG, Columbia Union College
GINA M. DI SALVO, Northwestern University
SUSAN MICHELE DUNN-HENSLEY, Wheaton College
LAURA GALLAGHER, Queen's University, Belfast
MUSA GURNIS-FARRELL, Columbia University
KENT R. LEHNHOF, Chapman University
KATHLEEN LYNCH, Folger Shakespeare Library
DAVID SUMMERS, Capital University

Seminar: Shakespeare and Opera

Juniper Room, Cascade Tower

Leader: WILLIAM GERMANO, Cooper Union

NICHOLAS JONES, Oberlin College
RUSS McDONALD, Goldsmiths College, University of London
ELINOR PARSONS, De Montfort University
BRUCE R. SMITH, University of Southern California
JAMES J. YOCH, University of Oklahoma

Saturday, 9 April

Seminar: Shakespeare and Renaissance Ideas of a Life

Regency Ballroom EF, Cascade Tower

Leader: **STEPHEN GREENBLATT**, Harvard University

JAMES E. BERG, Middlebury College
SARA COODIN, University of Oklahoma
ANDREW NICHOLAS DANIEL, Johns Hopkins University
JOSE MANUEL GONZALEZ, Universidad de Alicante
ANSELM HAVERKAMP, New York University
DONALD HEDRICK, Kansas State University
LALITA PANDIT HOGAN, University of Wisconsin, La Crosse
YU JIN KO, Wellesley College
NICK MOSCHOVAKIS, Washington, D.C.
KELLY M. NEIL, University of California, Davis
SUPARNA ROYCHOUDHURY, Harvard University
ERIN MARIE SULLIVAN, University College London
DON WEINGUST, Center for Shakespeare Studies
DAVID H. WOOD, Northern Michigan University
PAUL YACHNIN, McGill University

Seminar: Shakespeare and Science

Grand Ballroom F, Olympic Tower

Leader: **REBECCA LEMON**, University of Southern California

JEAN-FRANÇOIS BERNARD, Université de Montréal
LIZA BLAKE, New York University
JOHN D. COX, Hope College
MARY THOMAS CRANE, Boston College
STEPHEN DENG, Michigan State University
ALLISON KAY DEUTERMANN, Baruch College, CUNY
KATHERINE EGGERT, University of Colorado
JEAN E. FEERICK, Brown University
JOHN GARRISON, University of California, Davis
JOE KEENER, Indiana University, Kokomo
ALLISON KELLAR LENHARDT, University of Georgia
SCOTT MAISANO, University of Massachusetts, Boston
JENNIFER RAE McDERMOTT, University of Toronto
HENRY S. TURNER, Rutgers University

Seminar: Shakespeare for Sale

Maple Room, Olympic Tower

Leader: **ADAM G. HOOKS**, University of Iowa

PETER BEREK, Mount Holyoke College
DOUGLAS BRUSTER, University of Texas, Austin
FRANCIS XAVIER CONNOR, Indiana University-Purdue University, Indianapolis
EMMA LESLEY DEPLEDGE, University of Geneva
ALAN B. FARMER, Ohio State University
CHRISTINA A. FURTADO, Fordham University
PETER PHILIP KIRWAN, University of Warwick
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Seminar: Shakespeare's Poetry

Grand Ballroom B, Olympic Tower

Leaders: **PATRICK CHENEY**, Pennsylvania State University and **MICHAEL SCHOENFELDT**, University of Michigan

KATHERINE BOOTLE ATTIE, American University
KATHARINE CLELAND, Pennsylvania State University
MEGHAN DAVIS, University of Southern California
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JASON LEUBNER, University of Texas, Austin
ERIN ANN MCCARTHY, Ohio State University

Seminar: Silenced Shakespeare Films

Evergreen Ballroom C, Olympic Tower

Leader: COURTNEY LEHMANN, University of the Pacific

M. G. AUNE, California University of Pennsylvania
CURTIS BREIGHT, University of Pittsburgh
STEPHEN M. BUHLER, University of Nebraska, Lincoln
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AMY SCOTT-DOUGLASS, Marymount University
DONNA WOODFORD-GORMLEY, New Mexico Highlands University

Workshop: Performing Shakespeare for Popular Audiences

Cedar Ballroom, Cascade Tower

Leader: STEPHEN PURCELL, Southampton Solent University with actors from THE AMERICAN SHAKESPEARE CENTER and THE SEATTLE SHAKESPEARE COMPANY

ANDREW BARNABY, University of Vermont
LISA DICKSON, University of Northern British Columbia
ROBIN INGRAHAM FARABAUGH, University of Maryland, Baltimore County
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FIONA J. HARRIS-RAMSBY, University of Utah
DOUGLAS J. KING, Gannon University
CAROLINE DODGE LATTA, Columbia College, Chicago
LAURY MAGNUS, United States Merchant Marine Academy
CARY M. MAZER, University of Pennsylvania
STEPHANIE SHINE, Seattle Shakespeare Company
MICHAEL W. SHURGOT, South Puget Sound Community College
SARA E. THOMPSON, University of Maryland

The workshop is open to all registrants for the 39th Annual Meeting.

Workshop: Shakespearean Fetish

Evergreen Ballroom G, Olympic Tower

Leader: MARK JOHNSTON, University of Windsor

ELIZABETH HANSON, Queen's University
ZOLTÁN MÁRKUS, Vassar College
BRADLEY DAVID RYNER, Arizona State University

6:15 to 7:15 p.m.

Recital

Ophelia, From Song to Stage
Auditorium, Cascade Tower



Music for Ophelia by William Linley, Johannes Brahms, Jake Heggie, and others, performed by MEGAN McCAULEY (soprano) and DANIEL OVERLY (piano).

Open to all registrants for the 39th Annual Meeting and their guests, but please note that seating is limited.

10:00 p.m. to 1:00 a.m.

The Dance

Grand Ballroom, Olympic Tower

With music by WAVE LINK MUSIC and a cash bar. Sponsored by the SAA and the Malone Society. Tickets are available at the registration tables and at the door.

Participants in the 39th Annual Meeting

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Heather Ackerman, Arizona State University

Jennifer Adair, The Citadel

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Cristina León Alfar, Hunter College, CUNY

Paul F. Allen, Sheffield, U.K.

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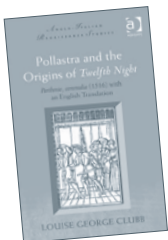
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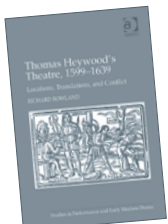


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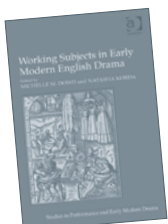


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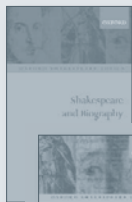
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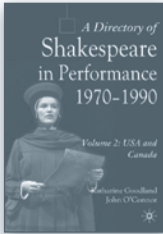
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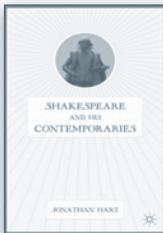
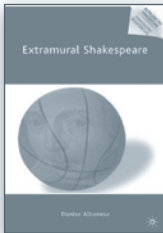
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