



SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
41ST ANNUAL MEETING

28-30 MARCH 2013

FAIRMONT ROYAL YORK
TORONTO, ONTARIO

shakespeare

The 41st Annual Meeting of the Shakespeare Association of America

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Sponsors of the 41st Annual Meeting

UNIVERSITY OF TORONTO, SCARBOROUGH

UNIVERSITY OF TORONTO, ST. GEORGE

UNIVERSITY OF TORONTO, MISSISSAUGA

BROCK UNIVERSITY

RYERSON UNIVERSITY

VICTORIA UNIVERSITY,
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MCMASTER UNIVERSITY

YORK UNIVERSITY

WESTERN UNIVERSITY

WILFRID LAURIER UNIVERSITY

UNIVERSITY COLLEGE,
UNIVERSITY OF TORONTO

UNIVERSITY OF WATERLOO

ST. JEROME'S UNIVERSITY, WATERLOO

QUEEN'S UNIVERSITY

KING'S UNIVERSITY COLLEGE,
WESTERN UNIVERSITY

AND

GEORGETOWN UNIVERSITY

2013 Program Guide

THURSDAY, 28 MARCH

| | | | | |
|------------|----------------|----------------------------------------------------------|------------------|----|
| 8:00 a.m. | Registration | Programs, name tags, tickets, information | Canadian Foyer | 6 |
| 9:30 a.m. | Film Screening | <i>Twelfth Night</i> | Ontario | 6 |
| 10:30 a.m. | Workshop | Editing Shakespeare for the Web | York | 6 |
| | Seminar | Greek Texts and the Early Modern Stage | Tudor 8 | 6 |
| | Seminar | Health, Well-Being, and Happiness | Tudor 7 | 6 |
| | Seminar | Historical Perspectives on Shakespeare and Education | Saskatchewan | 6 |
| | Seminar | Managing Shakespeare and Theater Business | Alberta | 7 |
| | Seminar | Nomadic Subjects and Objects | Salon B | 7 |
| | Seminar | On Beyond Rabbits and Ducks: Re-engaging <i>Henry V</i> | Confederation 3 | 7 |
| | Seminar | Performing Shakespeare in Europe | Confederation 6 | 7 |
| | Seminar | Quoting Shakespeare | Manitoba | 7 |
| | Seminar | Sexuality and Sovereignty in Early Modern Drama | Territories | 8 |
| | Seminar | Shakespeare and Confession | Algonquin | 8 |
| | Seminar | Shakespeare and Consciousness | British Columbia | 8 |
| | Seminar | Shakespeare and Distributive Justice | Quebec | 8 |
| | Seminar | Shakespeare, Phenomenology, and Periodization | Toronto | 9 |
| | Seminar | Staging Allegory | Confederation 5 | 9 |
| 12:00 p.m. | Exhibits | Book exhibits | Ballroom | 9 |
| 1:30 p.m. | Panel Session | Enduring Shakespeare: Performing the Archive | Canadian Room | 9 |
| | Panel Session | Race: Medieval and Early Modern | Concert Hall | 9 |
| 3:15 p.m. | Film Screening | <i>The Tempest</i> | Ontario | 10 |
| 3:30 p.m. | Seminar | Anti-Social Shakespeare / Early Modern Anti-Social | Tudor 8 | 10 |
| | Seminar | Contemporary Actors as Evidence | Confederation 6 | 10 |
| | Seminar | Gender and Sexuality in Adaptations of Shakespeare | Manitoba | 10 |
| | Seminar | Geography and Literature | Quebec | 10 |
| | Seminar | Literature as Protest | British Columbia | 11 |
| | Seminar | Pedagogy and the Performance of Learning in England | Library | 11 |
| | Seminar | Re-reading Shakespeare, Re-reading in Shakespeare | Algonquin | 11 |
| | Seminar | Shakespeare and Hospitality | Alberta | 11 |
| | Seminar | Shakespeare and Metamorphosis, Part One | Territories | 12 |
| | Seminar | Shakespeare and the New Source Study | Toronto | 12 |
| | Seminar | The Singing Body in Shakespeare, Part One | Confederation 3 | 12 |
| | Seminar | Skill | Confederation 5 | 12 |
| | Seminar | Theater Boundaries, Part One | Salon B | 13 |
| | Seminar | Theorizing Repetition: Text, Performance, Historiography | York | 13 |
| | Seminar | White People in Shakespeare | Saskatchewan | 13 |
| | Seminar | Wrong Shakespeare | Tudor 7 | 13 |
| 6:00 p.m. | Reception | Opening Reception; name-tags required for entry | Concert Hall | 13 |
| 8:30 p.m. | Film Screening | <i>The Taming of the Shrew</i> | Ontario | 14 |

FRIDAY, 29 MARCH

| | | | | |
|------------|---------------|--------------------------------------------------------|------------------|----|
| 7:30 a.m. | Meeting | Editorial Board of <i>Shakespeare Studies</i> | New Brunswick | 14 |
| 8:00 a.m. | Registration | Programs, name tags, tickets, information | Canadian Foyer | 14 |
| | Exhibits | Book exhibits | Ballroom | 14 |
| | Breakfast | Breakfast for Graduate Students Hosted by the Trustees | Upper Canada | 14 |
| 9:00 a.m. | Plenary Panel | Public Virtue | Concert Hall | 14 |
| 10:30 a.m. | Break | Coffee and tea served | Foyers | 14 |
| 11:00 a.m. | Panel Session | Race: Early Modern and Transatlantic | Concert Hall | 14 |
| | Panel Session | Unbound: Shakespeare's Theater, Book and Performance | Imperial Room | 15 |
| 1:00 p.m. | Luncheon | Annual Luncheon; meal tickets required for entry | Canadian Room | 15 |
| 3:30 p.m. | Seminar | Aristotle, Jonson, Shakespeare | Tudor 8 | 15 |
| | Seminar | The Church | Confederation 5 | 15 |
| | Seminar | Collaborative Shakespeare | Library | 15 |
| | Workshop | Dancing in Shakespeare: A Practical Introduction | Ontario | 16 |
| | Seminar | Future Directions in Performance Studies | British Columbia | 16 |
| | Seminar | Patrons, Professional Drama, and Print Culture | York | 16 |

| | | | | |
|-----------|----------------|-------------------------------------------------------|-----------------|----|
| | Seminar | “Popular” Discourses of Race in Comic Representations | Algonquin | 16 |
| | Seminar | Representing Women and Politics in Jacobean England | Tudor 7 | 16 |
| | Seminar | Shakespeare and Metamorphosis, Part Two | Territories | 17 |
| | Seminar | Shakespeare and the Making of Knowledge | Quebec | 17 |
| | Seminar | Shakespearean Adaptation and the World’s Religions | Confederation 6 | 17 |
| | Seminar | Shakespearean Exceptionalism: The Case of the Sonnets | Toronto | 17 |
| | Seminar | Shakespeare’s Earth System Science | Manitoba | 17 |
| | Seminar | The Singing Body in Shakespeare, Part Two | Confederation 3 | 18 |
| | Seminar | Theater Boundaries, Part Two | Salon B | 18 |
| | Seminar | Writing Lives in Early Modern England | Alberta | 18 |
| 3:45 p.m. | Table-Talk | Three Films of the Stratford Festival | Imperial Room | 18 |
| 5:00 p.m. | Film Screening | <i>The Tempest</i> | Imperial Room | 18 |
| 6:00 p.m. | Reception | Cash Bar | Upper Canada | 18 |
| | Meeting | Editorial Board of <i>Shakespeare Quarterly</i> | Boardroom | 18 |
| 8:00 p.m. | Film Screening | <i>Much Ado About Nothing</i> | Concert Hall | 18 |

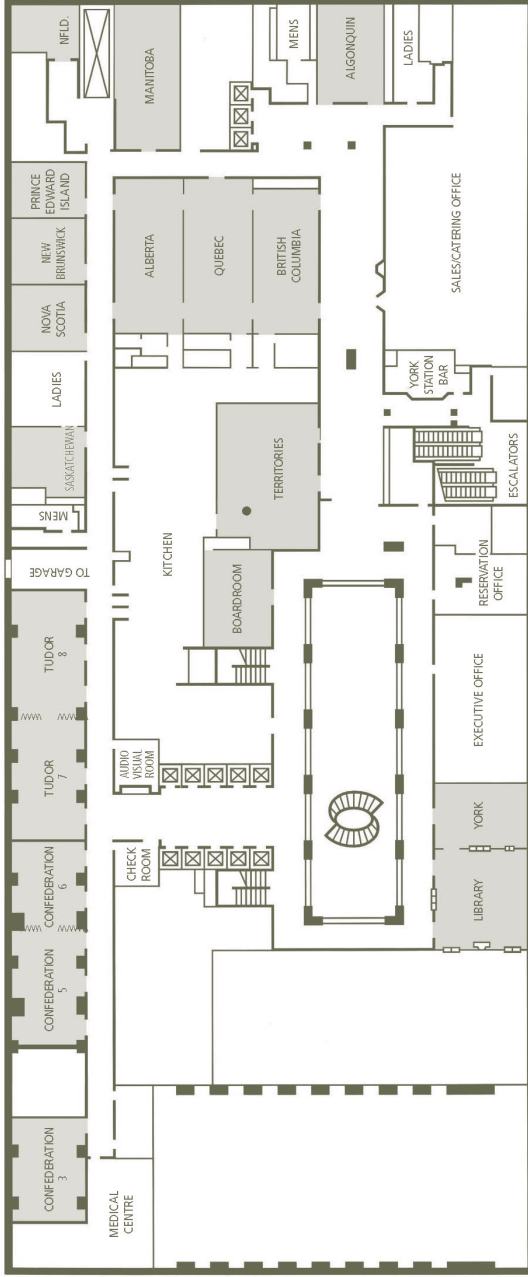
SATURDAY, 30 MARCH

| | | | | |
|------------|----------------|---------------------------------------------------------|------------------|----|
| 7:30 a.m. | Meeting | Editorial Board of the Internet Shakespeare Editions | British Columbia | 19 |
| | Meeting | Editors of the Arden Shakespeare | Quebec | 19 |
| 8:00 a.m. | Information | Programs, name tags, tickets, information | Canadian Foyer | 19 |
| | Exhibits | Book exhibits close at 12:00 p.m. | Ballroom | 19 |
| 9:00 a.m. | Panel Session | Shakespeare’s Frame-works | Canadian Room | 19 |
| | Panel Session | Situating Knowledge: Practices, Places, and Problems | Concert Hall | 19 |
| | Panel Session | Spectacles, Pictures, and Revelations in Visual Culture | Imperial Room | 19 |
| | Workshop | For Teachers: Shakespeare Set Free | Ontario | 19 |
| 10:30 a.m. | Break | Coffee and tea served | Foyers | 20 |
| 11:00 a.m. | Roundtable | Queer and Now: New Directions | Canadian Room | 20 |
| | Panel Session | Shakespeare and the Limits of Galenic Theory | Concert Hall | 20 |
| | Panel Session | Shakespeare and the Problem of Value | Imperial Room | 20 |
| 12:30 p.m. | Demonstration | Folger Digital Texts Archive | Ontario | 20 |
| 2:00 p.m. | Panel Session | New Directions in Shakespeare and Ecocriticism | Canadian Room | 20 |
| | Panel Session | Performing the Shakespearean Archive | Imperial Room | 21 |
| | Roundtable | Studying Race in the Renaissance | Concert Hall | 21 |
| 4:00 p.m. | Seminar | Class and Emotion in Shakespeare | Quebec | 21 |
| | Seminar | Elizabeth Cary’s <i>The Tragedy of Mariam</i> and Drama | British Columbia | 21 |
| | Seminar | Knowing Language in Shakespeare’s Poems | Territories | 21 |
| | Seminar | Lost Plays in Early Modern England | Tudor 8 | 22 |
| | Seminar | Lucretian Pleasure and Shakespearean Study | Confederation 5 | 22 |
| | Workshop | “Performing Archives”: Stratford Shakespeare Festival | Algonquin | 22 |
| | Seminar | Race/Religion and Gender: Medieval Continuities | Confederation 3 | 22 |
| | Seminar | Shakespeare and Business Culture | Saskatchewan | 22 |
| | Seminar | Shakespeare and Memory | Tudor 7 | 23 |
| | Seminar | Shakespeare and/in Manuscript | Toronto | 23 |
| | Seminar | Shakespeare’s Irish Contexts | Manitoba | 23 |
| | Seminar | Shakespeare’s Social Networks | Salon B | 23 |
| | Seminar | Shakespeare’s Theater Games | Alberta | 23 |
| | Seminar | Social Media Shakespeare | York | 24 |
| | Seminar | <i>The Tempest</i> | Library | 24 |
| | Seminar | Translating Shakespeare Beyond Absolutes | Confederation 6 | 24 |
| 4:15 p.m. | Roundtable | Shakespeare Redrawn: Comic Book Adaptations | Imperial Room | 24 |
| 4:30 p.m. | Film Screening | <i>The Taming of the Shrew</i> | Ontario | 24 |
| 6:00 p.m. | Reception | Cash Bar | Upper Canada | 24 |
| 7:30 p.m. | Film Screening | <i>Twelfth Night</i> | Ontario | 24 |
| 8:00 p.m. | Concert | <i>A Thousand Times Better and More Glorious</i> | Emmanuel College | 25 |
| 10:00 p.m. | Dance | Shakespeare / Malone Society Dance | Ballroom | 25 |

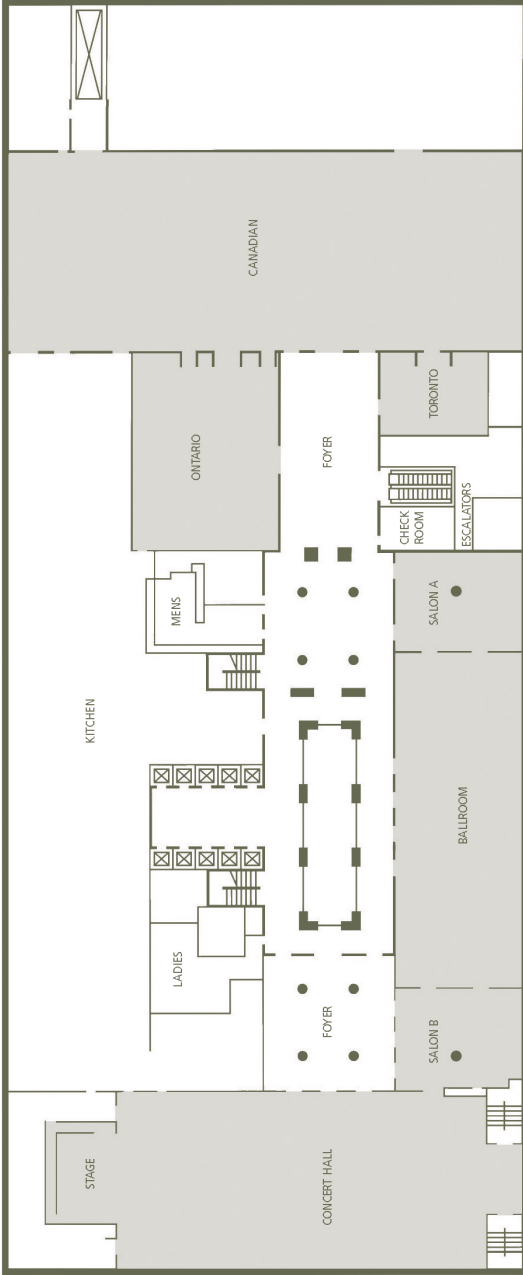
FAIRMONT ROYAL YORK

TORONTO HOTEL

MAIN MEZZANINE FLOOR



CONVENTION FLOOR



THE IMPERIAL BALLROOM IS LOCATED ON THE LOBBY LEVEL.
THE UPPER CANADA ROOM IS LOCATED ON THE 18TH FLOOR.

WEDNESDAY, 27 MARCH

7:30 to 10:00 p.m.

Play Reading: *Mucedorus*

Tudor 7 and 8

Sponsored by *Shakespeare Bulletin*.

THURSDAY, 28 MARCH

8:00 a.m. to 6:00 p.m.

Registration

Canadian Foyer

9:30 a.m. to 12:30 p.m.

Film Screening: *Twelfth Night*

Ontario Room

Directed by DES McANUFF

(STRATFORD FESTIVAL, 2011)

Open to all registrants for the 41st Annual Meeting and their guests.

10:30 a.m. to 12:30 p.m.

Workshop: Editing Shakespeare for the Web

York Room

Leader: JEREMY EHRLICH,
Internet Shakespeare Editions

CASSANDRA ASH, Shakespeare Institute
MICHAEL BEST, University of Victoria
JIM CASEY, High Point University
HARDY M. COOK, Bowie State University
JENNIFER DROUIN, University of Alabama
DIANE K. JAKACKI, Georgia Institute of Technology
ERIC M. JOHNSON, George Mason University
ELISA TERSIGNI, University of Toronto

Seminar: Greek Texts and the Early Modern Stage

Tudor 8 Room

Leaders: TANYA POLLARD, Brooklyn College, CUNY and TANIA DEMETRIOU, York University

JEAN-FRANCOIS BERNARD, Université de Montréal
MARIE BLACKMAN, University of Massachusetts
CHARLOTTE COFFIN, Université Paris-Est Créteil
HANNAH J. CRAWFORTH, King's College London
PENELOPE H. GENG, University of Southern California
PATRICK GRAY, United States Military Academy
SUSAN HARLAN, Wake Forest University
DAVID HERSHINOW, Johns Hopkins University
MARION HOLLINGS, Middle Tennessee State University
LINDA L. JACOBS, Francis Marion University
NIAMH J. O'LEARY, Xavier University
YVES PEYRE, Université Paul-Valéry, Montpellier III
SARAH VAN DER LAAN, Indiana University
LEAH WHITTINGTON, Columbia University

Seminar: Health, Well-Being, and Happiness in the Shakespearean Body

Tudor 7 Room

Leader: SUJATA IYENGAR, University of Georgia

DARLENE CIRAULO, University of Central Missouri
AMRITA DHAR, University of Michigan
CATHERINE ELIZABETH DOUBLER, Emory University
GEOFFREY A. JOHNS, Michigan State University
IAN FREDERICK MOULTON, Arizona State University
HILLARY M. NUNN, University of Akron
NATHANIEL B. SMITH, Central Michigan University

Seminar: Historical Perspectives on Shakespeare and Education

Saskatchewan Room

Leader: MARK BAYER, University of Texas, San Antonio

CHRISTOPHER HOLMES, SUNY, Maritime College
JOSEPH NAVITSKY, West Chester University

Seminar: Managing Shakespeare and the Early Modern Theater Business

Alberta Room

Leader: CHRISTOPHER MATUSIAK,
Ithaca College

SANDRA L. DAHLBERG, University of Houston,
Downtown
EMMA DEPLEDGE, Université de Genève
RICHARD DUTTON, Ohio State University
PETER H. GREENFIELD, University of Puget Sound
EVA GRIFFITH, Durham University
WILLIAM INGRAM, University of Michigan
DAVID KATHMAN, Chicago, Illinois
ELIZABETH ZEMAN KOLKOVICH, Ohio State University
JAMES J. MARINO, Cleveland State University
ALAN H. NELSON, University of California, Berkeley
KARA NORTHWAY, Kansas State University
ANNA M. PRUITT, Indiana University-Purdue
University, Indianapolis

Seminar: Nomadic Subjects and Objects

Salon B

Leaders: BERNADETTE ANDREA, University
of Texas, San Antonio and LINDA MCJANNET,
Bentley University

ABDULHAMIT ARVAS, Michigan State University
POMPA BANERJEE, University of Colorado, Denver
NATHALIE RIVIERE DE CARLES, Université de Toulouse 2
AMBEREEN DADABHOY, Harvey Mudd College
LAURIE ELLINGHAUSEN, University of Missouri, Kansas
City
NEDDA MEHDIZADEH, George Washington University
CAROL MEJIA LAPERLE, Wright State University
JENNIFER MI-YOUNG PARK, University of North
Carolina
GITANJALI SHAHANI, San Francisco State University
JYOTSNA G. SINGH, Michigan State University
JOEL ELLIOT SLOTKIN, Towson University
AMEER SOHRAWARDY, Rutgers University, Newark
JEANETTE NGUYEN TRAN, University of Wisconsin

Seminar: On Beyond Rabbits and Ducks: Re-engaging Henry V

Confederation 3 Room

Leader: HOWARD MARCHITELLO,
Rutgers University

KATHERINE BOOTLE ATTIE, Folger Shakespeare Library
MARY A. BLACKSTONE, University of Regina
ALEXANDRA MILLS BLOCK, Bucknell University
JULIE BOWMAN, Carnegie Mellon University
VERNON GUY DICKSON, Florida International University
MARCIA EPPICH-HARRIS, Marian University
ANDREW J. FLECK, San Jose State University
FRANCES L. HELPHINSTINE, Morehouse State University
ROBERT S. KNAPP, Reed College
IAN MANESS, Queen's University
JAMES D. MARDOCK, University of Nevada, Reno
JELENA MARELJ, Queen's University
MARVIN TYLER SASSER, University of Southern
Mississippi
RICHARD VAN OORT, University of Victoria

Seminar: Performing Shakespeare in Europe

Confederation 6 Room

Leaders: PETER W. MARX, Universität zu Köln
and ANETA MANCEWICZ, University of London

JAMES LOEHLIN, University of Texas, Austin
ROBIN NELSON, University of London
P. A. SKANTZE, Roehampton University

Seminar: Quoting Shakespeare

Manitoba Room

Leader: KATE RUMBOLD, University of
Birmingham

DOUGLAS BRUSTER, University of Texas, Austin
KRISTIN DENSLOW, University of Florida
SAYRE N. GREENFIELD, University of Pittsburgh,
Greensburg
KATE SONYA HARVEY, Trinity College Dublin
MICHAEL P. JENSEN, *Shakespeare Newsletter*
CLARE R. KINNEY, University of Virginia
PETER PHILIP KIRWAN, University of Nottingham
TOBY MALONE, University of Waterloo
JAMES TRYGVE NEWLIN, University of Florida
SARAH OLIVE, University of York
KEVIN PETERSEN, University of Massachusetts, Lowell
DANIEL POLLACK-PELZNER, Linfield College

Thursday, 28 March

Seminar: Sexuality and Sovereignty in Early Modern Drama

Territories Room

Leader: DANIEL JUAN GIL, Texas Christian University

JENNIFER AILLES, Columbia College Chicago
AMANDA BAILEY, University of Maryland
LARA BOVILSKY, University of Oregon
ANDREW NICHOLAS DANIEL, Johns Hopkins University
DANIEL ELLIS, St. Bonaventure University
MEREDITH EVANS, Concordia University
ARI FRIEDLANDER, University of California, Davis
EMILY CLAIRE GERSTELL, University of Pennsylvania
HUGH GRADY, Arcadia University
AMY GREENSTADT, Portland State University
AARON KUNIN, Pomona College
MARY NYQUIST, University of Toronto
GABRIEL A. RIEGER, Concord University
ELIZABETH MARIE RODRIGUEZ, Northwestern University
ELEANOR KATHARINE RYCROFT, Edinburgh University
JORDAN WINDHOLZ, Fordham University

Seminar: Shakespeare and Confession

Algonquin Room

Leaders: PAUL DUSTIN STEGNER, California Polytechnic State University and JOANNE DIAZ, Illinois Wesleyan University

JAMES E. BERG, Middlebury College
SARA EATON, North Central College
CHRISTINE MARIE GOTTLIEB, University of California, Los Angeles
MUSA GURNIS, Washington University
ZORICA JELIC, Univerzitet u Beogradu
DAVID MARNO, University of California
JAMIE PARIS, University of British Columbia
KATHRYN SWANTON, University of Chicago
JANE WANNINGER, Vanderbilt University
JACQUELINE WYLDE, University of Toronto

Seminar: Shakespeare and Consciousness

British Columbia Room

Leaders: PAUL BUDRA, Simon Fraser University and CLIFFORD WERIER, Mount Royal University

PAUL A. CEFALU, Lafayette College
MATTHEW KIBBEE, Cornell University
JOSH MAGSAM, University of Oregon
LACHLAN DREW MALONE, University of Southern Queensland
SERGIO NUNES MELO, Universidade Federal da Bahia
IRENE MIDDLETON, Plymouth University
ZSOLT I. MOHI, University of Kansas
MARIE THERESA O'CONNOR, Johns Hopkins University
JAN PURNIS, University of Regina
DANA SONNENSCHNEIN, Southern Connecticut State University
BHAVIN TAILOR, University of South Carolina
JESSICA LEE TOOKER, Indiana University, Bloomington
JENNIE MARIE VOTAVA, New York University
ADELE WILSON, University of Toronto

Seminar: Shakespeare and Distributive Justice

Quebec Room

Leader: ELIZABETH HANSON, Queen's University

DAVID KEITH ANDERSON, University of Oklahoma
ANDREW BARNABY, University of Vermont
GREGORY A. FORAN, Nazareth College of Rochester
KATHARINE EISAMAN MAUS, University of Virginia
DAVID J. MORROW, College of Saint Rose
HEATHER J. MURRAY, College of Coastal Georgia
KELLY M. NEIL, University of California, Davis
LINDSEY ROW-HEYVELD, Canisius College
BRADLEY DAVID RYNER, Arizona State University
JAMES R. SIEMON, Boston University
DAVID SUMMERS, Capital University
HELEN M. WHALL, College of the Holy Cross
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Shakespeare, Phenomenology, and Periodization

Toronto Room

Leaders: JENNIFER WALDRON, University of Pittsburgh and RYAN McDERMOTT, University of Pittsburgh

TONY ANTONIADES, University of Toronto
CHRISTOPHER CROSBIE, North Carolina State University
JENNIFER R. DOWNER, Arizona State University
HOLLY E. DUGAN, George Washington University
STEPHANIE ELSKY, Amherst College
TIMOTHY HARRISON, University of Toronto
WILLIAM JUNKER, University of St. Thomas
COLLEEN E. KENNEDY, Ohio State University
JAMES A. KNAPP, Loyola University Chicago
PAUL A. KOTTMAN, New School University
GARY KUCHAR, University of Victoria
KURT A. SCHREYER, University of Missouri, St. Louis
JEFFREY C. STEELE, Principia College
THOMAS KINGSLEY DIXON WARD, United States Naval Academy

Seminar: Staging Allegory *Confederation 5 Room*

Leader: JOSEPH CAMPANA, Rice University

JOEL BENABU, University of Toronto
CHRISTINA MARIE CARLSON, Emerson College
ALAN C. DESSEN, University of North Carolina
JODY ENDERS, University of California, Santa Barbara
ALAN B. FARMER, Ohio State University
BLAIR HOXBY, Stanford University
BRENDA MACHOSKY, University of Hawai'i, West O'ahu
SCOTT MAISANO, University of Massachusetts, Boston
VIRGINIA MURPHY, University of Tennessee
MARGARET OWENS, Nipissing University
JOEL RODGERS, University of Toronto

12:00 noon to 6:00 p.m.

Book Exhibits

Ballroom and Salon A

1:30 to 3:00 p.m.

Panel Session: Enduring Shakespeare: Performing the Archive: 1796, 1970, 2013

Canadian Room

Session Organizer: BARBARA HODGDON
Chair: JEREMY LOPEZ, University of Toronto

ELLEN MACKAY, Indiana University
Forging the Archive: The Dubious Legacy of *Vortigern*, A Supposed Newly-Discovered Drama of Shakespeare

BARBARA HODGDON, University of Michigan, Ann Arbor
Refiguring Presence: Actors' Rehearsal Scripts

ROBERT SHAUGHNESSY, University of Kent
Time Out of Joint: Shakespeare, Performance, Jet Lag

Panel Session: Race: Medieval and Early Modern

Concert Hall

Session Organizer: JONATHAN BURTON
Chair: RAHUL SAPRA, Ryerson University

SHARON KINOSHITA, University of California, Santa Cruz
Racial and Other Others: A Report from the Middle Ages

DAVID NIRENBERG, University of Chicago
Pre-Modern Race: Philology, Socio-Theology, History

JONATHAN BURTON, Whittier College
The Reinventions of Race

Thursday, 28 March

3:15 to 5:45 p.m.

Film Screening: *The Tempest*

Ontario Room

Directed by DES McANUFF
(STRATFORD FESTIVAL, 2010)

Open to all registrants for the 41st Annual Meeting and their guests.

3:30 to 5:30 p.m.

Seminar: Anti-Social Shakespeare/Early Modern Anti-Social

Tudor 8 Room

Leader: LUKE WILSON, Ohio State University

DENISE ALBANESE, George Mason University
STEPHEN COHEN, Central Connecticut State University
WES FOLKERTH, McGill University
DAVID LANDRETH, University of California
KENT R. LEHNHOF, Chapman University
THEODORE LEINWAND, University of Maryland
NAOMI CONN LIEBLER, Montclair State University
TARA E. PEDERSEN, University of Wisconsin, Parkside
WILLIAM O. SCOTT, University of Kansas
TRACEY SEDINGER, University of Northern Colorado
WILLIAM STOCKTON, Clemson University

Seminar: Contemporary Actors as Evidence

Confederation 6 Room

Leader: CARY MAZER, University of Pennsylvania

ALAN ARMSTRONG, Oregon Shakespeare Festival
TOM CORNFORD, University of York
JOE FALOCCHO, Texas State University
ANNE F. GOSSAGE, Eastern Kentucky University
DOUGLAS E. GREEN, Augsburg College
YU JIN KO, Wellesley College
KEVIN A. QUARMBY, Emory University
NANCY SELLECK, University of Massachusetts, Lowell
SARA E. THOMPSON, University of Maryland
MATTHEW VADNAIS, Ohio State University
DON WEINGUST, South Utah University

Seminar: Gender and Sexuality in Adaptations of Shakespeare

Manitoba Room

Leader: DEANNE WILLIAMS, York University

ARIANE MARIE BALIZET, Texas Christian University
WILLIAM C. CARROLL, Boston University
ANNALISA CASTALDO, Widener University
KAVITA MUDAN FINN, University of Maryland
MICHAEL D. FRIEDMAN, University of Scranton
RACHEL L. GREENBERG, Canisius College
CHRISTOPHER INNES, York University
LAURY MAGNUS, United States Merchant Marine Academy
KEVIN MURRAY, Queen's University Belfast
LAURIE E. OSBORNE, Colby College
PETER ALEXANDER PAROLIN, University of Wyoming
ANTHONY GUY PATRICIA, University of Nevada, Las Vegas
EDWARD ABE PLOUGH, Delta State University
CATHERINE E. THOMAS, College of Charleston

Seminar: Geography and Literature

Quebec Room

Leader: MARY C. FULLER, Massachusetts Institute of Technology

TAMSIN THERESA BADCOE, University of Bristol
NOOR DESAI, Cornell University
HILLARY EKLUND, Loyola University New Orleans
VALERIE FORMAN, New York University
ERIC JOHN GRIFFIN, Millsaps College
SARA GUTMANN, University at Buffalo
JANELLE JENSTAD, University of Victoria
IAN MACINNES, Albion College
JEMIMA MATTHEWS, University of Nottingham
MARIANNE MONTGOMERY, East Carolina University
JULIE SANDERS, University of Nottingham
MARIA SHMYGOL, University of Liverpool
KATHRYN KAREN WILL, University of Michigan
LAURA LEHUA YIM, San Francisco State University
SANDRA YOUNG, University of Cape Town

Seminar: Literature as Protest *British Columbia Room*

Leader: ROBERT DARCY, University of
Nebraska, Omaha

KRISTEN ABBOTT BENNETT, Tufts University
JEFFREY MICHAEL BUTCHER, Arizona State University
CHRISTOPHER J. COBB, Saint Mary's College
JENNIFER FLAHERTY, Georgia College and State
University
KEVIN GOODWIN, Western University
MELISSA JONES, Eastern Michigan University
MARK KAETHLER, University of Guelph
MAYA MATHUR, University of Mary Washington
IAN MCADAM, University of Lethbridge
TESSIE PRAKAS, Yale University
SHANKAR RAMAN, Massachusetts Institute of
Technology
BRONWYN V. WALLACE, University of Pennsylvania

Seminar: Pedagogy and the Performance of Learning in Shakespeare's England *Library*

Leaders: KATHRYN R. MCPHERSON, Utah
Valley University and KATHRYN M. MONCRIEF,
Washington College

MICHAEL ANDREW ALBRIGHT, Lehigh University
ANNA RIEHL BERTOLET, Auburn University
KERRI ANN BOWEN, Boston, Massachusetts
DAVID DAGENAIS, University of Toronto
SARAH E. ENLOE, American Shakespeare Center
SAM KAUFMAN, University of Toronto
EDEL LAMB, Queen's University Belfast
CATHERINE LOOMIS, University of New Orleans
SID RAY, Pace University
EMILY ELIZABETH RENDEK, University of South Carolina
NATHANIEL AMOS ROTHSCHILD, Hampden-Sydney
College
ANDREW TUMMINIA, Spring Hill College

Seminar: Re-reading Shakespeare, Re-reading in Shakespeare

Algonquin Room

Leader: SARAH WALL-RANDELL, Wellesley
College

CLAIRE M. L. BOURNE, University of Pennsylvania
JOHN CAMERON, Saint Mary's University
CHRISTOPHER M. CLARY, Emory & Henry College
CYNDIA SUSAN CLEGG, Pepperdine University
PHILIP GOLDFARB, University of Chicago
ANDREAS HÖFELE, Ludwig-Maximilians-Universität
München
ADAM G. HOOKS, University of Iowa
AMIR KHAN, University of Ottawa
LAUREN SHOHEIT, Villanova University
MICHAEL L. STAPLETON, Indiana University-Purdue
University, Fort Wayne
LOUISE WILSON, University of St. Andrews
GRETCHEN YORK, University of Virginia

Seminar: Shakespeare and Hospitality

Alberta Room

Leaders: DAVID B. GOLDSTEIN,
York University and JULIA REINHARD LUPTON,
University of California, Irvine

THOMAS P. ANDERSON, Mississippi State University
KEVIN CURRAN, University of North Texas
FATIMA EBRAHIM, University of Western Ontario
VICTORIA ANN JACKSON, Shakespeare Institute
JUSTIN BARNES KOLB, University of Wisconsin,
Whitewater
LAURA E. KOLB, University of Chicago
SEAN LAWRENCE, University of British Columbia,
Okanagan
JOAN PONG LINTON, Indiana University
SANDRA A. LOGAN, Michigan State University
THOMAS J. MORETTI, Iona College
TRIPTHI PILLAI, Coastal Carolina University
JESSICA M. ROSENBERG, University of Pennsylvania
DAVID RUITER, University of Texas, El Paso
KATHRYN VOMERO SANTOS, New York University
AMY L. TIGNER, University of Texas, Arlington
JULIAN YATES, University of Delaware

Thursday, 28 March

Seminar: Shakespeare and Metamorphosis, Part One

Territories Room

Leader: **WILLIAM GERMANO**, Cooper Union

SONYA BROCKMAN, University at Buffalo
CATHERINE GRACE CANINO, University of South Carolina, Upstate
PATRICK CRAPANZANO, St. John's University
ERIN ELLERBECK, University of Victoria
CHRISTINE E. HUTCHINS, Hostos Community College, CUNY
MARGARET MAURER, Colgate University
KRIS McABEE, University of Arkansas, Little Rock
SARA MORRISON, William Jewell College
CODY REIS, New York University
JAMES W. STONE, Evansville, Indiana
JANICE VALLS-RUSSELL, Université Paul Valéry, Montpellier 3

Seminar: Shakespeare and the New Source Study

Toronto Room

Leaders: **DENNIS AUSTIN BRITTON**, University of New Hampshire and
MELISSA WALTER, University of the Fraser Valley

CHARLOTTE ARTESE, Agnes Scott College
MEREDITH BEALES, Washington University in St. Louis
KENT CARTWRIGHT, University of Maryland
PHILIP D. COLLINGTON, Niagara University
MARK HOULAHAN, University of Waikato
MAURICE HUNT, Baylor University
W. DAVID KAY, University of Illinois, Urbana-Champaign
IKUKO KOMETANI, Chuo University
LORI HUMPHREY NEWCOMB, University of Illinois, Urbana-Champaign
CURTIS PERRY, University of Illinois, Urbana-Champaign
DIMITRY SENYSHYN, University of Toronto
MEREDITH ANNE SKURA, Rice University
TIMOTHY A. TURNER, Southwestern University

Seminar: The Singing Body in Shakespeare, Part One

Confederation 3 Room

Leaders: **KATHERINE R. LARSON**, University of Toronto and **LINDA PHYLLIS AUSTERN**, Northwestern University

With the assistance of **JOHN EDWARDS** (lute) and **HALLIE FISHEL** (soprano)

GAVIN ALEXANDER, University of Cambridge
ANDREW BRETZ, University of Guelph
KATHERINE STEELE BROKAW, University of California, Merced
LESLIE C. DUNN, Vassar College
GRAHAM FREEMAN, University of Toronto
ANGELA HEETDERKS, University of Michigan
CATHERINE A. HENZE, University of Wisconsin, Green Bay
JOSEPH M. ORTIZ, University of Texas, El Paso
STEPHANIE PIETROS, Mount Saint Mary College
PHILIPPA SHEPPARD, University of Toronto
DEANNA SMID, University of Toronto
SCOTT A. TRUDELL, University of Maryland
SARAH F. WILLIAMS, University of South Carolina
AMANDA LOUISE EUBANKS WINKLER, Syracuse University
JENNIFER LINHART WOOD, George Washington University

Seminar: Skill

Confederation 5 Room

Leader: **EVELYN TRIBBLE**, University of Otago

DAVID CARNEGIE, Victoria University of Wellington
MICHELLE M. DOWD, University of North Carolina, Greensboro
MARC GEISLER, Western Washington University
MATTHEW P. HARRISON, Princeton University
FARAH KARIM-COOPER, Shakespeare's Globe
MATTHEW J. KENDRICK, William Paterson University
GENEVIEVE LOVE, Colorado College
JEANNE MCCARTHY, Georgia Gwinnett College
LOIS POTTER, University of Delaware
AMITY READING, Albion College
SUPARNA ROYCHOUDHURY, Mount Holyoke College
MATTHEW M. THIELE, Governors State University
PENELOPE S. WOODS, Queen Mary's, University of London

Seminar: Theater Boundaries, Part One

Salon B

Leaders: LAURIE MAGUIRE, Magdalen College, Oxford University and EMMA SMITH, Oxford University

NATASHA ZOE VIRGINIA ARCHER, University of Reading
RALPH ALAN COHEN, American Shakespeare Center
ELEANOR SIAN DECAMP, Somerset, United Kingdom
ALLISON KAY DEUTERMANN, Baruch College, CUNY
DARLENE FARABEE, University of South Dakota
HEIDI BRAYMAN HACKEL, University of California,

Riverside

ERIN KELLY, University of Victoria
LLOYD EDWARD KERMODE, California State University, Long Beach

KIRK QUINSLAND, Fordham University
GERALDO U. DE SOUSA, University of Kansas
MARGARET GISELA TUDEAU-CLAYTON, Université de Neuchâtel

LAWRENCE N. WEISS, Statesboro, Georgia
JOHN R. ZIEGLER, Fordham University
CORDELIA ZUKERMAN, University of Michigan

Seminar: Theorizing Repetition: Text, Performance, Historiography

York Room

Leaders: ERIKA T. LIN, George Mason University and MARISSA GREENBERG, University of New Mexico

PATRICIA BADIR, University of British Columbia
ANDREW BOZIO, University of Michigan, Ann Arbor
PAMELA ALLEN BROWN, University of Connecticut
ALICE A. DAILEY, Villanova University
STEPHEN GUY-BRAY, University of British Columbia
JUDITH HABER, Tufts University
DANIEL LINDFORS KEEGAN, University of California, Irvine

PAUL D. MENZER, Mary Baldwin College
NOVA MYHILL, New College of Florida
MARISSA NICOSIA, University of Pennsylvania
CARMEN NOCENTELLI, University of New Mexico
Q. SARAH OSTENDORF, New York University
SIMON PALFREY, Brasenose College Oxford
CHELSEA PHILLIPS, Ohio State University
AMY J. RODGERS, Rhode Island College

Seminar: White People in Shakespeare

Saskatchewan Room

Leader: ARTHUR L. LITTLE, JR., University of California, Los Angeles

URVASHI CHAKRAVARTY, University of Hawai'i, Manoa
EVELYN GAJOWSKI, University of Nevada, Las Vegas
MILES P. GRIER, Queen's College, CUNY
CHRISTINE VARNADO, SUNY, Buffalo

Seminar: Wrong Shakespeare

Tudor 7 Room

Leaders: KATHERINE SCHEIL, University of Minnesota and M. J. KIDNIE, Western University

DEBORAH CARTMELL, De Montfort University
CHARLES CONAWAY, University of Southern Indiana
TIMOTHY JOHN DUGGAN, Northeastern Illinois University

REINA GREEN, Mount Saint Vincent University
MATT KOZUSKO, Ursinus College
ALICE KATHARINE LEONARD, University of Warwick
LEAH MARCUS, Vanderbilt University
ZOLTÁN MÁRKUS, Vassar College
DAVID FOLEY McCANDLESS, Southern Oregon University

L. MONIQUE PITTMAN, Andrews University
DONOVAN H. SHERMAN, Seton Hall University
EMILY SUGERMAN, University of Western Ontario
CHAD ALLEN THOMAS, University of Alabama, Huntsville
EMILY WEISSBOURD, University of Pennsylvania

6:00 to 8:00 p.m.

Opening Reception Concert Hall

The 2013 opening reception will be held in the Concert Hall of the Fairmont Royal York Hotel. The reception is open to all registrants for the 41st Annual Meeting and their guests. SAA name tags are required for admission.

8:30 to 10:30 p.m.

Film Screening: *The Taming of the Shrew*

Ontario Room

Directed by RICHARD MONETTE
(STRATFORD FESTIVAL, 1988)

Open to all registrants for the 41st Annual Meeting and their guests.

FRIDAY, 29 MARCH

7:30 to 9:00 a.m.

Meeting of the Editorial Board of *Shakespeare Studies*

New Brunswick Room

8:00 a.m. to 6:00 p.m.

Registration

Canadian Foyer

Book Exhibits

Ballroom and Salon A

8:00 to 9:00 a.m.

Trustees' Breakfast for Graduate Students

Upper Canada Room

Open to all graduate student members.

9:00 to 10:30 a.m.

Plenary Panel Session: Public Virtue

Concert Hall

Session Organizer: KATHRYN SCHWARZ
Chair: SUZANNE GOSSETT, Loyola University Chicago

JULIE CRAWFORD, Columbia University
Keeping Counsel: Female Constancy in Shakespeare's England

MARGARET FERGUSON, University of California, Davis
Feigning Hymens in Shakespeare's Plays

KATHRYN SCHWARZ, Vanderbilt University
Death Tricks

10:30 to 11:00 a.m.

Coffee Break

Convention Foyer and Ballroom

11:00 a.m. to 12:30 p.m.

Panel Session: Race: Early Modern and Transatlantic

Concert Hall

Session Organizer: JONATHAN BURTON
Chair: IAN SMITH, Lafayette College

KIM F. HALL, Barnard College
Caribbean Hybridities

JOANEATH SPICER, The Walters Art Museum
How Did Europeans' Perceptions of the Inhabitants of the New World in the 1500s Influence Theirs of Africans?

SUSAN DWYER AMUSSEN, University of California, Merced
Shaping Race and Gender in Atlantic England

Panel Session: Unbound: Shakespeare's Theater Between Book and Performance

Imperial Ballroom

Session Organizer: JEFFREY TODD KNIGHT

Chair: LEAH KNIGHT, Brock University

JEFFREY TODD KNIGHT, University of
Washington
Shakespeare and Knowledge
Organization

TIFFANY STERN, Oxford University
Before the Beginning; After the End

HOLGER SCHOTT SYME, University of Toronto
How to Read a Play

1:00 to 3:00 p.m.

Annual Luncheon

Canadian Room

Presiding: DYMUNA C. CALLAGHAN,
Syracuse University

Open to all registrants for the 41st Annual Meeting. Tickets for guests' luncheons may be purchased at the registration tables (based on availability).

3:30 to 5:30 p.m.

Seminar: Aristotle, Jonson, Shakespeare

Tudor 8 Room

Leaders: JOHN BAXTER, Dalhousie University
and JONATHAN GOOSSEN, University of King's
College

JOEL B. ALTMAN, University of California
RINKU CHATTERJEE, Syracuse University
WILLIAM DEAN CLEMENT, University of South Carolina
PETER J. HOLBROOK, University of Queensland
RICHARD JANKO, University of Michigan
ERIN KATHLEEN KELLY, Rutgers University

BRIAN K. KNIGHT, University of Wisconsin
CASSIE MIURA, University of Michigan
JULIA ELIZABETH MACDONALD, University of North Texas
FIONNUALA O'NEILL, University of Edinburgh
EDWARD L. ROCKLIN, California State Polytechnic
University, Pomona
HANNA SCOLNICOV, Tel-Aviv University

Seminar: The Church

Confederation 5 Room

Leader: ROZE HENTSCHELL, Colorado State
University

KATHARINE CLELAND, Virginia Tech
JOHN D. COX, Hope College
MARK JAMES DAHLQUIST, University of Southern
Mississippi
DOUG ESKEW, Colorado State University, Pueblo
LORI ANNE FERRELL, Claremont Graduate University
DAVID GEORGE, Urbana University
LOREEN L. GIESE, Ohio University
HANNIBAL HAMLIN, Ohio State University
ABRAM STEEN, Crandall University
ADRIAN STREETE, Queen's University, Belfast
BRIAN WALSH, Yale University
BENJAMIN MICHAEL WOODRING, Harvard University

Seminar: Collaborative Shakespeare

Library

Leaders: TON HOENSELAARS, Universiteit
Utrecht and HEATHER HIRSCHFELD,
University of Tennessee

CLARA CALVO, Universidad de Murcia
LACEY ANN CONLEY, Marquette University
FRANCIS X. CONNOR, Wichita State University
TREVOR COOK, Trent University
GABRIEL EGAN, De Montfort University
JENNIFER FORSYTH, Kutztown University
JEFFREY KAHAN, University of La Verne
ROBERT SAWYER, East Tennessee State University
WHITNEY BLAIR TAYLOR, Northwestern University
WILLIAM WEBER, Yale University

Friday, 29 March

Workshop: Dancing in Shakespeare: A Practical Introduction

Ontario Room

Leaders: **NONA MONAHIN**, Amherst College and **EMILY WINEROCK**, Toronto, Ontario

This workshop is closed to auditors.

ERIC ALEXANDER G. BINNIE, Hendrix College
SHEILA T. CAVANAGH, Emory University
JUDITH PETTERSON CLARK, Stephens College
KATHERINE CONWAY, Wheaton College
LISA DICKSON, University of Northern British Columbia
EMILY ISAACSON, Chowan University
DOUGLAS J. KING, Gannon University
ELIZABETH KLETT, University of Houston, Clear Lake
REBECCA LEMON, University of Southern California
LAURA E. LEVINE, New York University
KELLY NEWMAN O'CONNOR, Montgomery Blair School
ELISA OH, Howard University
MICHELE OSHEROW, University of Maryland, Baltimore County
JENNIFER PANEK, University of Ottawa
MARY POLITO, University of Calgary
GRACE C. TIFFANY, Western Michigan University

Seminar: Future Directions in Performance Studies

British Columbia Room

Leader: **JAMES C. BULMAN**, Allegheny College

M. G. AUNE, California University of Pennsylvania
SUSAN BENNETT, University of Calgary
THOMAS P. CARTELLI, Muhlenberg College
JASON M. DEMETER, Arizona State University
STUART HAMPTON-REEVES, University of Central Lancashire
ANDREW JAMES HARTLEY, University of North Carolina, Charlotte
DOUGLAS M. LANIER, University of New Hampshire
NATHANIEL CATES LEONARD, University of Massachusetts
MICHAEL NOSCHKA, Arizona State University
ROBERT ORMSBY, Memorial University of Newfoundland
KATHRYN PRINCE, University of Ottawa
ADELE SEEFF, University of Maryland
MICHAEL W. SHURGOT, South Puget Sound Community College
AYANNA THOMPSON, Arizona State University
LAURA LYNNE VIDLER, West Point Military Academy
W. B. WORTHEN, Barnard College

Seminar: Patrons, Professional Drama, and Print Culture

York Room

Leader: **LAURIE JOHNSON**, University of Southern Queensland

DAVID M. BERGERON, University of Kansas
GARTH KIMBRELL, Stanford University
ZACHARY LESSER, University of Pennsylvania
KIRK MELNIKOFF, University of North Carolina, Charlotte

Seminar: “Popular” Discourses of Race in Comic Representations

Algonquin Room

Leader: **ROBERT HORNBACK**, Oglethorpe University

DAVID STERLING BROWN, New York University
IMTIAZ HABIB, Old Dominion University
IAN SMITH, Lafayette College
RICHARDINE WOODALL, York University

Seminar: Representing Women and Politics in Jacobean England

Tudor 7 Room

Leader: **CHRISTINA LUCKYJ**, Dalhousie University

MARY ADAMS, Western Carolina University
CRISTINA LEON ALFAR, Hunter College, CUNY
VALERIE C. BILLING, University of California, Davis
YAN BRAILOWSKY, Université Paris Ouest Nanterre La Défense
JESSICA DELL, McMaster University
YVONNE HANN, Memorial University of Newfoundland
MEGAN INBODY, Michigan State University
DEVORI KIMBRO, Arizona State University
ALLISON MACHLIS MEYER, Assumption College
GLORIA OLCHOWY, Grant MacEwan University
THONGROB RUENBANTHOENG, Kasetsart University
AMY SCOTT-DOUGLASS, Marymount University
JAYME M. YEO, Rice University
GEORGIANNA ZIEGLER, Folger Shakespeare Library

Seminar: Shakespeare and Metamorphosis, Part Two

Territories Room

Leader: WILLIAM GERMANO, Cooper Union

ANTHONY GERARD BARTHELEMY, University of Miami
EDWARD GIESKES, University of South Carolina
JAMES M. HALL, Virginia Wesleyan College
MIRIAM EMMA JACOBSON, University of Georgia
BRONWYN JOHNSTON, University of Oxford
LEAH KNIGHT, Brock University
SETH LERER, University of California, San Diego
CATHLEEN MEGHAN MCKAGUE, Shakespeare Institute
HARRY REX NEWMAN, Shakespeare Institute
RICHARD PREISS, University of Utah
DENEEN MARIA SENASI, Mercer University
LISA S. STARKS-ESTES, University of South Florida,
St. Petersburg
DEBORAH UMAN, St. John Fisher College

Seminar: Shakespeare and the Making of Knowledge

Quebec Room

Leader: KATHERINE EGGERT, University of Colorado

VANESSA I. CORREDERA, Northwestern University
JEAN E. FEERICK, Brown University
NICHOLAS RYAN HELMS, University of Alabama
JAMES HIRSH, Georgia State University
JASMINE S. LELLOCK, University of Maryland
JENNY C. MANN, Cornell University
IAN MUNRO, University of California, Irvine
RYAN SINGH PAUL, Allegheny College
ROBERT B. PIERCE, Oberlin College
STEPHEN SPIESS, University of Michigan
ANDREA F. VAN NORT, U.S. Air Force Academy
TRAVIS D. WILLIAMS, University of Rhode Island
MARSHELLE WOODWARD, University of Wisconsin
ADAM ZUCKER, University of Massachusetts

Seminar: Shakespeare's Earth System Science

Manitoba Room

Leader: REBECCA TOTARO, Florida Gulf Coast University

LIZA BLAKE, New York University
LYNNE DICKSON BRUCKNER, Chatham University

DARRYL CHALK, University of Southern Queensland
LOWELL DUCKERT, West Virginia University
ROBERT MARKLEY, University of Illinois
CRAIG MARTIN, Oakland University
RANDALL MARTIN, University of New Brunswick
STEVE MENTZ, St. John's University
SARAH J. NEVILLE, West Virginia University
TRISTAN SAMUK, University of Toronto
PHILIP SOERGEL, University of Maryland
KAY STANTON, California State University, Fullerton
MATTHEW STOKES, Boston University
ROB WAKEMAN, University of Maryland

Seminar: Shakespearean Adaptation and the World's Religions

Confederation 6 Room

Leaders: KENNETH J. E. GRAHAM, University of Waterloo and WALTER S. H. LIM, National University of Singapore

MELISSA M. CROTEAU, California Baptist University
ERIC DODSON-ROBINSON, West Chester University
COURTNEY LEHMANN, University of the Pacific
GRETCHEN E. MINTON, Montana State University
RAHUL SAPRA, Ryerson University

Seminar: Shakespearean Exceptionalism: The Case of the Sonnets

Toronto Room

Leader: ROBERT MATZ, George Mason University

CARLA BARICZ, Yale University
RACHEL EISENDRATH, Barnard University
LAURA H. FRIEDMAN, College of William and Mary
GAYLE GASKILL, St. Catherine University
JONATHAN HART, University of Alberta
AMANDA OGDEN KELLOGG, University of North Texas
JENNIFER LEWIN, University of the South
ERIN ANN MCCARTHY, Arizona State University
RUSS McDONALD, Goldsmiths College, University of London
MEGAN KATHLEEN MIZE, Old Dominion University
JOHN J. M. TOBIN, University of Massachusetts, Boston
LEILA RUTH WATKINS, University of Michigan
BRUCE YOUNG, Brigham Young University

Friday, 29 March

Seminar: The Singing Body in Shakespeare, Part Two

Confederation 3 Room

Leaders: KATHERINE R. LARSON, University of Toronto and LINDA PHYLLIS AUSTERN, Northwestern University

For members of this seminar, see page 12.

Seminar: Theater Boundaries, Part Two

Salon B

Leaders: LAURIE MAGUIRE, Magdalen College, Oxford University and EMMA SMITH, Oxford University

WALTER W. CANNON, Cental College Iowa
TRAVIS CURTRIGHT, Ave Maria University
LOUISE C. GEDDES, Adelphi University
JENNIFER R. HOLL, Graduate Center, CUNY
PETER HYLAND, Huron University College
TARA LYNN LYONS, University of Massachusetts
BEN MORGAN, Oxford, United Kingdom
REBECCA MUNSON, University of California, Berkeley
MATTEO PANGALLO, Bates College
JOSE A. PEREZ DIEZ, Shakespeare Institute
ABRAHAM STOLL, University of San Diego
OLGA LUCIA VALBUENA, Wake Forest University
CATHERINE WOODRING, Harvard University

Seminar: Writing Lives in Early Modern England

Alberta Room

Leader: ALAN STEWART, Columbia University

REBECCA BACH, University of Alabama, Birmingham
DIANA BARNES, University of Tasmania
MEGAN HEFFERNAN, University of Chicago
JENNIFER HIGGINBOTHAM, Ohio State University
NICOLE A. JACOBS, California Polytechnic State University
SARAH ELIZABETH-RANVEIG LINWICK, University of Michigan
ERIN MURPHY, Boston University
JUNE SCHLUETER, Lafayette College
EMILY G. SHERWOOD, Graduate Center, CUNY
MARILYN SIMON, University of Toronto
ADAM SMYTH, Birkbeck College, University of London
JANET WRIGHT STARNER, Wilkes University
HARRY AUSTIN WHITVER, University of Alabama

3:45 to 4:45 p.m.

Table-Talk: Three Films of the Stratford Festival

Imperial Ballroom

JANE FREEMAN, Chair of the Stratford Festival's University Task Force and ANDREA JACKSON, Stratford Festival Director of Education

Open to all registrants for the 41st Annual Meeting and their guests.

5:00 to 7:30 p.m.

Film Screening: *The Tempest*

Imperial Ballroom

Directed by DES MCANUFF
(STRATFORD FESTIVAL, 2010)

Open to all registrants for the 41st Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar

Upper Canada Room

Meeting of the Editorial Board of *Shakespeare Quarterly*

Boardroom

8:00 to 10:00 p.m.

Film Screening: *Much Ado About Nothing*

Concert Hall

Directed by JOSS WHEDON (2013).

Post-Screening Discussion moderated by ANDREW JAMES HARTLEY, University of North Carolina, Charlotte and AYANNA THOMPSON, Arizona State University.

Open to all registrants for the 41st Annual Meeting and their guests.

SATURDAY, 30 MARCH

7:30 to 9:00 a.m.

Meeting of the Editorial Board of the Internet Shakespeare

British Columbia Room

Meeting of the Arden Shakespeare Editors

Quebec Room

8:00 a.m. to 12:00 noon

Information and Book Exhibits

Canadian Foyer; Ballroom and Salon A

9:00 to 10:30 a.m.

Panel Session: Situating Knowledge: Practices, Places, and Problems

Concert Hall

Session Organizers: FRANCES DOLAN and
WENDY WALL

Chair: ELIZABETH HARVEY, University of
Toronto

WENDY WALL, Northwestern University
The Proof of the Pudding:
Seventeenth-Century Recipe Practice
and Modes of Knowing

HENRY S. TURNER, Rutgers University, New
Brunswick

Thing of Nothing: *Hamlet*, Corporate
Sovereignty, and the Crisis of the
University

FRANCES DOLAN, University of California, Davis
Know Your Food: Turnips, *Titus*, and
the Problem of the Local

Panel Session: Shakespeare's Frame-works

Canadian Room

Session Organizer: DAVID HILLMAN

Chair: ANN THOMPSON, King's College London

STEVEN MULLANEY, University of Michigan,
Ann Arbor

A Willing Retention of Disbelief: The
Phenomenological Thresholds of Early
Modern Performance

LYNNE MAGNUSSON, University of Toronto
Grammatical Frame-works in
Shakespeare's Theater

DAVID HILLMAN, University of Cambridge
Greetings and Partings in Shakespeare

Panel Session: Spectacles, Pictures, and Revelations in Early Modern Visual Culture

Imperial Ballroom

Session Organizer: LESLIE THOMSON

Chair: HELEN OSTOVICH, McMaster University

MARION O'CONNOR, University of Kent
"Tasso Picter": Portraits as Stage
Properties

LESLIE THOMSON, University of Toronto
"See here my show, look on this
spectacle": Discoveries for the Viewer
in Early Modern Drama and Art

JOHN H. ASTINGTON, University of Toronto
Sad Stories and Painted Tyrants

9:00 a.m. to 12:00 noon

Workshop for Teachers: *Shakespeare Set Free*

Ontario Room

Workshop Leaders: ROBERT YOUNG,
Folger Shakespeare Library and MICHAEL
LOMONICO, Folger Shakespeare Library

Saturday, 30 March

10:30 to 11:00 a.m.

Coffee Break

Convention Foyer and Ballroom

11:00 a.m. to 12:30 p.m.

Panel Session: Shakespeare and the Problem of Value

Imperial Ballroom

Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2013

Chair: MICHAEL BEST, University of Victoria

KATHERINE GILLEN, Texas A & M, San Antonio
Rethinking Portia's Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*

ANDREW ESCOBEDO, Ohio University
Acting Out *Akrasia*: The Shakespearean Cases of *Macbeth* and *Angelo*

ANITA GILMAN SHERMAN, American University
Fantasies of Private Language in "The Phoenix and Turtle"

Panel Session: Shakespeare and the Limits of Galenic Theory

Concert Hall

Session Organizer: MARY FLOYD-WILSON

Chair: STEPHEN GUY-BRAY, University of British Columbia

MARY FLOYD-WILSON, University of North Carolina
The Dangers of Sympathy on the Shakespearean Stage

REBECCA LAROCHE, University of Colorado, Colorado Springs
Iago's Garden: Experiential Knowledge and the Limits of the Print Herbal

JESSE M. LANDER, University of Notre Dame
"Strange Infirmity": Doctors, Divines, and Diagnosis in *Macbeth*

Roundtable: Queer and Now: New Directions

Canadian Room

Session Organizer: WILL FISHER

Moderator: JEFFREY MASTEN, Northwestern University

JAMES M. BROMLEY, Miami University

WILL FISHER, Lehman College and the Graduate Center, CUNY

MADHAVI MENON, American University

MELISSA E. SANCHEZ, University of Pennsylvania

12:30 to 1:00 p.m.

Folger Shakespeare Library Digital Texts Demonstration

Ontario Room

2:00 to 3:30 p.m.

Panel Session: New Directions in Shakespeare and Ecocriticism

Canadian Room

Session Organizer: JENNIFER MUNROE

Chair: GWYNN DUJARDIN, Queen's University

VIN NARDIZZI, University of British Columbia
Playing Inside Shakespeare's Woods

KAREN RABER, University of Mississippi
Animal Bodies, Renaissance Culture

JENNIFER MUNROE, University of North Carolina, Charlotte
"I can interpret all her martyred signs"; or, The Dangers of Speaking for Nature and Women in *Titus Andronicus*

Panel Session: Performing the Shakespearean Archive

Imperial Ballroom

Session Organizer: RICHARD SCHOCH
Chair: ED PECHTER, University of Victoria

WILLIAM N. WEST, Northwestern University
“Go By!”: Intertheatrical Passages
Between Early Modern Playhouses

RICHARD SCHOCH, Queen’s University Belfast
Genealogies of Shakespeare in
Performance

FIONA RITCHIE, McGill University
From Davy to Dora: Making the
Eighteenth-Century Shakespearean
Actor

Roundtable: Studying Race in the Renaissance

Concert Hall

Session Organizer and Moderator:
JOYCE GREEN MACDONALD, University of
Kentucky

PATRICIA AKHIMIE, Rutgers University, Newark

LYNDON DOMINIQUE, Lehigh University

FRANCESCA T. ROYSTER, DePaul University

VIRGINIA MASON VAUGHAN, Clark University

4:00 to 6:00 p.m.

Seminar: Class and Emotion in Shakespeare

Quebec Room

Leader: KATHARINE CRAIK, Oxford Brookes
University

LAURA AYDELOTTE, University of Chicago
BARBARA JANE BONO, SUNY at Buffalo
PIERS BROWN, West Virginia University
SANDRA SCOTT CLARK, University of London
JEFFREY S. DOTY, West Texas A & M

JENNIFER FEATHER, University of North Carolina,
Greensboro

KRISTINE ANNE JOHANSON, Universiteit van Amsterdam

MARY ELLEN LAMB, Southern Illinois University

JUDITH OWENS, University of Manitoba

KAREN ROBERTSON, Vassar College

RIKITA TYSON, Harvard University

KATE WELCH, University of Oxford

REBECCA WISEMAN, University of Toronto

Seminar: Elizabeth Cary’s *The Tragedy of Mariam* and Early Modern Drama

British Columbia Room

Leader: RAMONA WRAY, Queen’s University
Belfast

CYNDI MARIE HEADLEY, University of Arizona

JOHN KUHN, Columbia University

JUDY PARK, Loyola Marymount University

ELIZABETH JANE SCHAFER, University of London

JESÚS TRONCH PÉREZ, Universitat de València

MARION WYNNE-DAVIES, University of Surrey

Seminar: Knowing Language in Shakespeare’s Poems

Territories Room

Leader: BRADIN CORMACK, University of
Chicago

JOHN MICHAEL ARCHER, New York University

JOHN GARRISON, Carroll University

ELIZABETH HARVEY, University of Toronto

GALENA EDUARDOVA HASHHOZHEVA, Ludwig-Maximilian-
Universität München

PAUL J. HECHT, Purdue University, North Central

BILL KERWIN, University of Missouri

ANDREW MATTISON, University of Toledo

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STEPHANIE MURRAY, University of Chicago

STEPHEN ORGEL, Stanford University

DANILA SOKOLOV, University of Alberta

GORAN STANIVUKOVIC, University of Alberta

ANDREA R. STEVENS, University of Illinois

Saturday, 30 March

Seminar: Lost Plays in Early Modern England

Tudor 8 Room

Leaders: DAVID McINNIS, University of Melbourne and MATTHEW STEGGLE, Sheffield Hallam University

DOUGLAS ARRELL, University of Winnipeg
TODD ANDREW BORLIK, Bloomsburg University
ANDREW GURR, University of Reading
JACOB A. HEIL, Texas A & M University
MICHAEL J. HIRREL, Arlington, Virginia
FREDERICK KIEFER, University of Arizona
ROSLYN L. KNUTSON, University of Arkansas, Little Rock
LAWRENCE MANLEY, Yale University
DAVID L. ORVIS, Appalachian State University
CHRISTI SPAIN-SAVAGE, Fordham University
PAUL WHITFIELD WHITE, Purdue University
MARTIN WIGGINS, Shakespeare Institute
WILLIAM PROCTOR WILLIAMS, University of Akron

Seminar: Lucretian Pleasure and Shakespearean Study

Confederation 5 Room

Leaders: WILLIAM A. ORAM, Smith College and AYESHA RAMACHANDRAN, Stony Brook University

BENJAMIN BERTRAM, University of Southern Maine
SIMONE CHESSE, Wayne State University
JASON GLECKMAN, Chinese University of Hong Kong
LIANNE HABINEK, Bard College
JESSIE HOCK, University of California
ERIN JULIAN, McMaster University
PEGGY A. KNAPP, Carnegie Mellon University
CAMILLA TEMPLE, Bristol University
MARY TRULL, St. Olaf College

Workshop: “Performing Archives”: The Stratford Shakespeare Festival

Algonquin Room

Leaders: C. EDWARD MCGEE, St. Jerome’s University and FRANCESCA MARINI, Stratford Shakespeare Festival

DANA E. ASPINALL, Alma College
REGINA BUCCOLA, Roosevelt University
ANN JENNALIE COOK, Vanderbilt University
CHERYL DUDGEON, University of Western Ontario
BRETT GAMBOA, Dartmouth College
CAROLINA DODGE LATTA, Columbia College Chicago
JENNIFER LOW, Florida Atlantic University
ANN PLEISS MORRIS, Ripon College
JOHN O’CONNOR, Cornell University
HELEN OSTOVICH, McMaster University
JESSICA RILEY, University of Guelph
MEGAN SELINGER, University of Western Ontario
ALAN SOMERSET, University of Western Ontario

Seminar: Race/Religion and Gender: Medieval Continuities

Confederation 3 Room

Leader: M. LINDSAY KAPLAN, Georgetown University

BRADLEY GREENBURG, Northeastern Illinois University
CAMERON HUNT McNABB, University of South Florida
MARIA TERESA PRENDERGAST, College of Wooster
EMMA MARGARET SOLBERG, University of Virginia
ADRIANA STREIFER, University of Virginia

Seminar: Shakespeare and Business Culture

Saskatchewan Room

Leader: STEPHEN DENG, Michigan State University

DAVID J. BAKER, University of North Carolina
RITA BANERJEE, Delhi University
PETER BEREK, Amherst College
ANN C. CHRISTENSEN, University of Houston
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KEN R. JACOBSEN, Grenfell Campus, Memorial University
MARCELA KOSTIHOVA, Hamline University
BARBARA SEBEK, Colorado State University
CHRISTOPHER WARREN, Carnegie Mellon University

Seminar: Shakespeare and Memory

Tudor 7 Room

Leaders: ANDREW HISCOCK, Bangor University, Wales and ZACKARIAH LONG, Ohio Wesleyan University

MEGAN ELIZABETH ALLEN, Washington University, St. Louis

JONATHAN BALDO, University of Rochester

CRAIG DIONNE, Eastern Michigan University

BRIAN J. HARRIES, Concordia University

DENISE KELLY, Queen's University, Belfast

JAMES MCCLURE, University of Ottawa

GAYWYN MOORE, University of Kansas

DEE ANNA PHARES, North Central College

KYLE A. PIVETTI, Norwich University

PAULINE E. REID, University of Georgia

ELIZABETH J. RIVLIN, Clemson University

EMILY SHORTSLEF, Columbia University

GILLIAN WOODS, Birkbeck College, University of London

Seminar: Shakespeare and/in Manuscript

Toronto Room

Leaders: LAURA ESTILL, University of Victoria and JEAN-CHRISTOPHE MAYER, Centre National de la Recherche Scientifique

FAITH ACKER, University of Sheffield

GERALD MARTIN COHEN, Vancouver, British Columbia

HART COHEN, University of Western Sydney

ANTONIA FORSTER, University of Akron

ANDRÁS KISÉRY, City College of New York

J. CASE TOMPKINS, Purdue University

PAUL WERSTINE, King's University College, Western

KIMBERLY R. WEST, Cumberland School of Law

MATTHEW ZARNOWIECKI, Touro College

Seminar: Shakespeare's Irish Contexts

Manitoba Room

Leaders: VIMALA PASUPATHI, Hofstra University and RORY LOUGHNANE, Syracuse University

ROBIN E. BATES, Lynchburg College

TERRI BOURUS, Indiana University-Purdue University, Indianapolis

MARISA ROSE CULL, Randolph-Macon College

JOHN C. HIGGINS, American University in Dubai

STUART M. KURLAND, Duquesne University

LUCY MUNRO, Keele University

ANDREW POWER, Dublin, Ireland

BARBARA H. TRAISTER, Lehigh University

JANE YEANG CHUI WONG, University of Alberta

Seminar: Shakespeare's Social Networks: Players, Patrons, and Playwrights

Salon B

Leader: BART VAN ES, Oxford University

RICHARD H. ABRAMS, University of Southern Maine

MEGHAN C. ANDREWS, University of Texas, Austin

JAMES P. BEDNARZ, Long Island University

MATTHEW B. DAVIES, Mary Baldwin College

NICHOLAS HOFFMAN, University at Buffalo

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GORDON McMULLAN, King's College London

KELLY J. STAGE, University of Nebraska

VALERIE WAYNE, University of Hawai'i

Seminar: Shakespeare's Theater Games

Alberta Room

Leader: TOM BISHOP, University of Auckland

GINA BLOOM, University of California, Davis

RUSS BODI, Owens College

CURTIS BREIGHT, University of Pittsburgh

AMANDA DI PONIO, Western University

LARS ENGLE, University of Tulsa

KENNETH GROSS, University of Rochester

NATHAN KELBER, University of Maryland

NATALIA KHOMENKO, York University

CYNTHIA LEWIS, Davidson College

BETHANY M. PACKARD, Transylvania University

SUSANNE L. WOFFORD, New York University

Saturday, 30 March

Seminar: Social Media Shakespeare

York Room

Leaders: MAURIZIO CALBI, Università degli Studi di Salerno and STEPHEN O'NEILL, National University of Ireland, Maynooth

CHRISTY DESMET, University of Georgia
KYLE DiROBERTO, University of Arizona South
RUBEN ESPINOSA, University of Texas, El Paso
VALERIE M. FAZEL, Arizona State University
KIRK HENDERSHOTT-KRAETZER, Olivet College
GRACE IOPPOLO, University of Reading
JESSICA MCCALL, Delaware Valley College
JENNIFER ROBERTS-SMITH, University of Waterloo
GEOFFREY WAY, Arizona State University

Seminar: *The Tempest*

Library

Leader: MIMI YIU, Georgetown University

ALBERTO CACICEDO, Albright College
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
SAMUEL CROWL, Ohio University
GWYNN DUJARDIN, Queen's University
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RICHARD STRIER, University of Chicago
RACHEL JUDITH WILLIE, Bangor University

Seminar: Translating Shakespeare Beyond Absolutes *Confederation 6*

Leaders: ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma De México and ALEXANDER C. Y. HUANG, George Washington University

THEA BUCKLEY, Shakespeare Institute
MARK THORNTON BURNETT, Queen's University, Belfast
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CHRISTIAN A. SMITH, University of Warwick
JOSHUA SMITH, Pennsylvania State University

EMA VYROUBALOVA, Trinity College Dublin
DONNA WOODFORD-GORMLEY, New Mexico Highlands University

4:15 to 5:45 p.m.

Roundtable: ***Shakespeare Redrawn: Comic Book Adaptations*** *Imperial Ballroom*

Session Organizer: AMY SCOTT-DOUGLASS
Moderator: DONALD K. HEDRICK, Kansas State University

LYNNE BRADLEY, East Gwillimbury, Ontario,
ANTHONY DEL COL, Kill Shakespeare, CONOR
MCCREERY, Kill Shakespeare, and CHRISTOPHER
MORROW, Western Illinois University

Open to all registrants for the 41st Annual Meeting and their guests.

4:30 to 6:30 p.m.

Film Screening: ***The Taming of the Shrew*** *Ontario Room*

Directed by RICHARD MONETTE
(STRATFORD FESTIVAL, 1988)

Open to all registrants for the 41st Annual Meeting and their guests.

6:00 to 7:00 p.m.

Cash Bar *Upper Canada Room*

7:30 to 10:30 p.m.

Film Screening: *Twelfth Night* *Ontario Room*

Directed by DES MCANUFF
(STRATFORD FESTIVAL, 2011)

Open to all registrants for the 41st Annual Meeting and their guests.

8:00 to 9:00 p.m.

Concert: *A Thousand Times Better and More Glorious* performed by The Musicians in Ordinary

Allow thirty-five minutes to walk to Emmanuel College Chapel on the University of Toronto campus. Exit the Fairmont Royal York and take a right on Front Street. Take the first right onto University Avenue and continue until, just after College Street, University Avenue ends into Queen's Park Crescent East. Follow the crescent to the right until you find Emmanuel College Chapel on the right.

10:00 p.m. to 1:00 a.m.

The Dance

Ballroom

Tickets are available at the registration tables and at the door.

SUNDAY, 31 MARCH

9:00 to 10:30 a.m.

Meeting of the Congress Committee of the International Shakespeare Association
New Brunswick Room

10:00 a.m. to 1:00 p.m.

Meeting of the *New Oxford Shakespeare* Editors
Nova Scotia Room

10:45 a.m. to 12:00 noon

Meeting of the Executive Committee of the International Shakespeare Association
New Brunswick Room



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John Michael Archer, New York University
Natasha Zoe Virginia Archer, University of Reading
Alan Armstrong, Oregon Shakespeare Festival
Doug Arrell, University of Winnipeg
Charlotte Artese, Agnes Scott College
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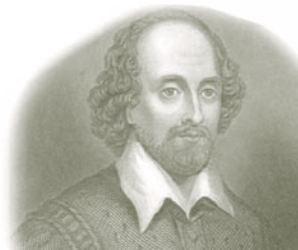


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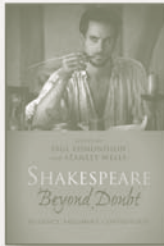
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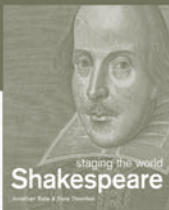
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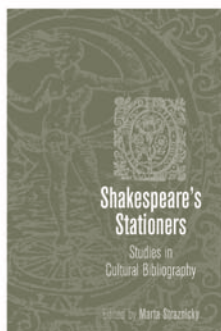
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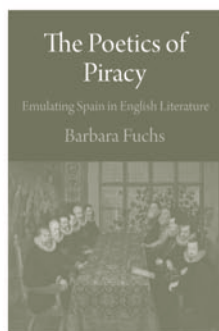
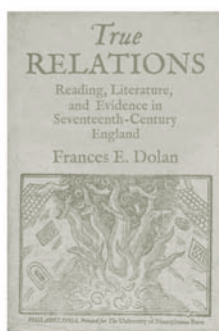
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