

XX Topic: Two Twentieth Century Shakespeare Editions
[New York Room]

Chairman, Louis Marder (*University of Illinois at Chicago Circle*)

1. "The Status of the New Variorum Shakespeare,"
Robert K. Turner, Jr. (*University of Wisconsin at Milwaukee*)
2. "Text and Concept: The Problem of the South Carolina Shakespeare,"
Robert T. King (*Director, University of South Carolina Press*)

XXI Topic: Controversy: Is Shakespeare Our Contemporary?
[California Room]

Chairman, G. B. Evans (*Harvard University*)

Participants: Douglas Cole (*Northwestern University*)
Norman Holland (*State University of New York at Buffalo*)

11:00 a.m. to 12 noon

The First Annual Lecture [*The Theatre*]

"The Primacy of Shakespeare," Harry Levin (*Harvard University*)

The First Annual Conference of the Shakespeare Association of America is supported in part by the Folger Shakespeare Library under a grant from the National Endowment for the Humanities to assist the Folger Institute in encouraging the teaching and study of Renaissance subjects. Admission to program events scheduled (only for) Saturday, March 31st, is thus available, subject to seating capacity, to those who are not members of the Shakespeare Association of America.

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



» 1973 MEETING «

THE SHAKESPEARE ASSOCIATION OF AMERICA

President: G. E. Bentley, *Princeton University*
Executive Secretary: J. Leeds Barroll III, *The University of South Carolina*

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COMMITTEE ON ARRANGEMENTS

Chairman, Gail Paster, *American University*

The Association wishes to express its appreciation to scholars in the Washington area for their advice and assistance, especially to

Milton Crane <i>George Washington University</i>	James G. McManaway <i>The Folger Shakespeare Library</i>
Giles E. Dawson <i>Catholic University of America</i>	Franklin B. Williams, Jr. <i>Georgetown University</i>
W. Gordon Zeeveld <i>University of Maryland</i>	

PROGRAM

THURSDAY

7:30 p.m. to 10:00 p.m.

Registration [*Foyer II and South American Room, Statler Hilton*]

FRIDAY

(*All meetings are at the Statler Hilton*)

8:00 a.m. to 9:00 a.m.

Registration [*Foyer II*]

9:00 a.m. to 10:00 a.m.

I Topic: The Theatre and the Classroom
[*Massachusetts Room*]

Chairman, Thelma N. Greenfield (*University of Oregon*)

1. "Teaching through Spontaneous Performance," Eric Christmas
(*University of California at San Diego*)
2. "How Many Beds Did Shakespeare Share?: *Lexis, Praxis, Opsis*, and the Teachings of Shakespearean Drama," Thomas Clayton
(*University of Minnesota*)

II Topic: Critical Approaches I [*New York Room*]
Chairman, John L. Styan (*University of Michigan*)

"Peasant Bardolatry: Uli Bräker and his Shakespeare book,"
Eric A. Blackall (*Cornell University*)

III Topic: Controversy: Literary Criticism or Stage Performance?
[*Pan American Room*]

Chairman, C. L. Barber (*University of California, Santa Cruz*)

Participants: Moody Prior (*Northwestern University*)
Daniel Seltzer (*Princeton University*)

IV Topic: Shakespeare and the History of Ideas
[California Room]

Chairman, Norman Sanders (*University of Tennessee*)

1. "Traditional Elements in 3 *Henry VI*," David Bevington (*University of Chicago*)
2. "Shakespeare and the Problem of Certainty," W. R. Elton (*City University of New York*)

11:00 a.m. to 12 noon

V Topic: Controversy: The Elizabethan Playhouse—
Why Bother? [Pan American Room]

Chairman, Cyrus Hoy (*University of Rochester*)

Participants: Richard Hosley (*University of Arizona*)
Alvin Kernan (*Yale University*)

VI Topic: Shakespeare and the Undergraduate
[California Room]

Chairman, Jeanne Roberts (*The American University*)

1. "Shakespeare for Freshmen," Russell Fraser (*University of Michigan*)
2. "Choice Problems: Introducing Shakespeare to the Undergraduate,"
Ann Haaker (*California State College, Fullerton*)

VII Topic: Textual Studies [New York Room]

Chairman, Fredson Bowers (*University of Virginia*)

1. "Jaggard's Two Compositors in the Pavier Quartos: Implications
for Bibliographical Analysis of the First Folio," John Andrews
(*Florida State University*)
2. "Revisional Duplication in the Second Quarto of *Romeo and Juliet*,"
Barry Gaines (*University of Tennessee*)

12:00 noon [Congressional Room] Luncheon

2:00 p.m. to 3:00 p.m.

VIII Topic: Iconography and Criticism [New York Room]

Chairman, James G. McManaway (*University of Maryland*)

- "A Case in Point: The Ship, Storm, and Pilot Motif in *Othello*,"
Lawrence Ross (*Washington University, St. Louis*)

IX Topic: Critical Approaches II [Massachusetts Room]

Chairman, Hallett Smith (*The Huntington Library*)

- "Pearls from Foul Oysters: or What the Shakespeare Prompt
Books Tell Us," Charles Shattuck (*University of Illinois*)

X Topic: Shakespeare as a Renaissance Poet
[Pan American Room]

Chairman, Arnold Stein (*Johns Hopkins University*)

1. "Shakespeare's Sonnets: Problems and Approaches,"
Douglas Peterson (*California State College at Hayward*)
2. "Icons, Images, and Emblems in Shakespeare's Sonnets,"
Philip Rollinson (*University of South Carolina*)

XI Topic: The Problem of Research in Shakespearean Studies
[California Room]

Chairman, W. A. Ringler, Jr. (*University of Chicago*)

1. "Shakespeare's Audience: A Reevaluation,"
Ann Cook Harrod (*University of South Carolina*)
2. "Virtue, Blood, and Kingship in the Histories,"
Sherman Hawkins (*Wesleyan University*)

4:00 p.m. to 5:00 p.m.

XII Topic: Controversy: Shakespeare's Attitude Toward
Women? [Pan American Room]

Chairman, Maurice Charney (*Rutgers University*)

Participants: Madeleine Doran (*University of Wisconsin at Madison*)
Leslie Fiedler (*State University of New York at Buffalo*)

XIII Topic: Shakespeare and the Graduate Curriculum
[California Room]

Chairman, D. Lydia Brontë (*Director of Research and Publication,
National Humanities Series*)

1. "Pedants and Pedascules," Elizabeth Story Donno (*Columbia University*)
2. "Shakespeare and the Graduate Program in English,"
Norman Rabkin (*University of California, Berkeley*)

XIV Topic: Critical Approaches III [New York Room]

Chairman, R. W. Battenhouse (*Indiana University*)

"Terrific Acting: Some Approaches to Role and Action in Shakespeare,"

Michael Goldman (*Queen's College, City University of New York*)

XV Topic: Critical Approaches IV [Massachusetts Room]

Chairman, V. K. Whitaker (*Stanford University*)

"Iconography and Beyond: Shakespeare and Art,"

Roland Mushat Frye (*University of Pennsylvania*)

8:00 p.m.

A Concert of Elizabethan Music [*The Folger Shakespeare Library*]

Co-Directors: Calvin Bower and Philip Warren

Calvin Bower, *harpsichord*
Philip Warren, *cornett, treble viol, lute*
Torrance Banks, *sackbut*
James Briscoe, *bass viol*
Leslie Brown, *recorder, flute*
Lynn Eisenberg, *recorder, flute*
Rachel Frew, *cornett*
Joy Glazener, *recorder*

Philip Hall, *tenor*
Thomas Karl, *recorder*
Margot Lieth, *recorder*
Thomas Moore, *Krummborn*
James Myrick, *sackbut*
Patricia Robinson, *soprano*
David Sheppard, *lute*

A reception follows the concert

SATURDAY

(*The Founder's Room, Theatre, and Tea Room are at the Folger Shakespeare Library*)

9:00 a.m. to 10:00 a.m.

XVI Topic: Shakespeare and the Computer [*Founder's Room*]

Chairman, R. L. Widmann (*University of Pennsylvania*)

1. "Some Remarks on the Present State of Shakespearean Computation,"
T. H. Howard-Hill (*University of South Carolina*)
2. "Empirical Research in Capturing the First Folio by OCR,"
Willis J. Luther *Vice-President, Systems, Scan-Data Corporation*

XVII Topic: Research Opportunities [*Tea Room*]

Chairman, Miss Dorothy Mason (*The Folger Shakespeare Library*)

1. "Research Opportunities at The Folger Shakespeare Library,"
James G. McManaway (*The Folger Shakespeare Library*)
2. "Shakespeare and the Law: an Appeal," R. J. Schoeck
(*The Folger Shakespeare Library*)

XVIII Topic: Theatrical Festivals in America [*The Theatre*]

Chairman, Carol J. Carlisle (*University of South Carolina*)

1. "Hamlet's Advice: Suit the Action to the Word," Homer D. Swander
(*Institute of Renaissance Studies of the Oregon Shakespearean Festival*)
2. "Shakespeare Repertory in Production," Berenice Weiler
(*Managing Producer, The American Shakespeare Festival Theatre*)

XIX Topic: Shakespeare in the Schools [*Pan American Room*]

Chairman, J. A. Bryant, Jr. (*University of Kentucky*)

1. "Shakespeare for All Ages!" Albert Cullum (*Herbert H. Lehman College, City University of New York*)
2. "Teaching Hamlet," Edward Gordon (*Yale University*)