

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



» 1974 MEETING «

March 28th-30th

THE SHAKESPEARE ASSOCIATION OF AMERICA

President: G. E. Bentley, *Princeton University*
Executive Secretary: J. Leeds Barroll III, *The University of South Carolina*
Co-ordinating Director: Dr. D. Lydia Brontë, *The Rockefeller Foundation*

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J. Leeds Barroll III <i>The University of South Carolina</i>	O. B. Hardison, Jr. <i>The Folger Shakespeare Library</i>
G. E. Bentley <i>Princeton University</i>	Mrs. Donald F. Hyde <i>Four Oaks Farm Library</i>
Dolora G. Cunningham <i>San Francisco State College</i>	Robert E. Knoll <i>The University of Nebraska</i>
John C. Guilds, Jr. <i>The University of South Carolina</i>	Maynard Mack <i>Yale University</i>
Robert H. West <i>The University of Georgia</i>	

COMMITTEE ON ARRANGEMENTS

Chairman, Catherine Shaw, *University of California, Riverside*

COMMITTEE ON NOMINATIONS

Chairman, Dolora G. Cunningham, *San Francisco State College*

COMMITTEE ON THE PROGRAM

J. Leeds Barroll III (<i>ex officio</i>)	Maynard Mack
O. B. Hardison, Jr.	Robert H. West
W. A. Ringler, Jr. <i>(University of Chicago)</i>	Jeanne Roberts <i>(American University)</i>

PROGRAM

THURSDAY

7:30 p.m. to 10:00 p.m.

Registration [*Lobby*]

FRIDAY

(All meetings are at the *Huntington-Sheraton*)

8:00 a.m. to 9:00 a.m.

Registration [*Lobby*]

9:00 a.m. to 10:00 a.m.

I Topic: Critical Approaches I: Informing Ideas [*Wentworth Room*]

Chairman, G. E. Bentley (*Princeton University*)

1. "The Christian Element in Shakespeare's Plays," Herbert Coursen
(*Bowdoin College*)
2. "Christian Patterns in Shakespeare's Comedies," R. Chris Hassel
(*Vanderbilt University*)

II Topic: Critical Approaches II: Manner and Motif [*San Marino Room*]

Chairman, Maynard Mack (*Yale University*)

1. "Shakespeare and the Fool Tradition: The Visual Evidence,"
H. F. Lippincott, Jr. (*The United States Air Force Academy*)
2. "Bare Ruined Choirs: Shakespearean Variations on the Theme of Old
Age," Hallett Smith (*California Institute of Technology*)

III Topic: The Elizabethan Playhouse I: Theatre and Concept [*Garden Room*]

Chairman, Ronald Berman (*National Endowment for the Humanities*)

1. "The Elizabethan Theatre as Metaphor," Kent van den Berg
(*Yale University*)

11:00 a.m. to 12 noon

IV Topic: The Elizabethan Playhouse II: Early Intimations
[Wentworth Room]

Chairman, Richard Hosley (*The University of Arizona*)

1. "The Bell Savage Inn-Playhouse," Oscar Brownstein
(*The University of Iowa*)
2. "The Search for the Boar's Head Playhouse: The Last Things," Herbert Berry
(*The University of Saskatchewan*)

V Topic: Shakespeare as a Renaissance Poet
[San Marino Room]

Chairman, Norman Rabkin (*The University of California at Berkeley*)

1. "The Logic of Hell: Shakespeare's Sonnets," Paul Ramsey
(*The University of Tennessee at Chattanooga*)
2. "Rhetoric and Picture in *Venus and Adonis*," Robert J. Bauer
(*The University of Oklahoma*)

12:00 noon

Luncheon [Viennese Room]

(The wine is furnished through the courtesy of the Department of English,
University of California, Riverside)

2:00 p.m. to 3:00 p.m.

VI Topic: The Major Comedies: *Twelfth Night*
[Wentworth Room]

Chairman, Jackson I. Cope (*University of Southern California*)

1. "The Season of *Twelfth Night*," Ralph Berry (*The University of Manitoba*)
2. "*Twelfth Night* and the 'Natural Perspective' of Comedy,"
Maurice Charney (*Rutgers University*)

VII Topic: New Directions
[Garden Room]

Chairman, S. K. Heninger (*The University of British Columbia*)

1. "Roman Triumph in Tudor Drama: A New Dramatic Form,"
Gordon Kipling (*The University of California at Los Angeles*)
2. "Shakespeare and Music: Some Unexplored Areas," Nan Cooke Carpenter
(*The University of Georgia*)

VIII Topic: Critical Approaches III: The Concept of Form
[San Marino Room]

Chairman, Dolora G. Cunningham (*San Francisco State College*)

1. "From Hovel to Hermitage: The Chivalric Romance Structure of
King Lear," Donna Hamilton (*The University of Maryland*)
2. "Shakespeare and the Elizabethan Problem Play," Alan Dessen
(*University of North Carolina at Chapel Hill*)

4:00 p.m. to 5:00 p.m.

IX Topic: The Major Tragedies: *Othello*
[Wentworth Room]

Chairman, Robert H. West (*University of Georgia*)

1. "*Othello*: Where are we now, where might we go, and why?"
J. Leeds Barroll (*University of South Carolina*)
2. "'I'll pour this pestilence into his ear': *Othello* as a Development beyond
Hamlet," C. L. Barber (*University of California at Santa Cruz*)

X Topic: Shakespeare and His Contemporaries
[San Marino Room]

Chairman, F. David Hoegner (*University of Toronto*)

1. "Shakespeare, Sidney and Marlowe: The Metamorphoses of Love,"
Cyrus Hoy (*University of Rochester*)
2. "Shakespeare and Thomas Kyd: Some Facts and a Conjecture,"
Arthur Freeman (*Boston University*)

XI Topic: Textual Studies

[Garden Room]

Chairman, Robert K. Turner, Jr. (*The University of Wisconsin at Milwaukee*)

1. "The Text of *Henry IV*, Part 2: Facts and Problems," G. W. Williams
(*Duke University*)
2. "Evidence for Jaggard's Compositors," T. H. Howard-Hill
(*The University of South Carolina*)

8:30 p.m.

"While Thy Book Doth Live"

An Exhibition of Shakespeare Treasures

and

Reception

The Henry E. Huntington Library

SATURDAY

9:00 a.m. to 10:00 a.m.

XII Topic: The Shakespearean Medium

[Wentworth Room]

Chairman, Paul A. Jorgensen (*University of California at Los Angeles*)

1. "New Methods of Teaching an Introductory Course in Bibliographical and Textual Studies," Joseph Katz (*University of South Carolina*)
2. "Texts for the Theatre: A Radical Plea for Reactionary Editing," Eleanor Prosser (*Stanford University*)

XIII Topic: Research Opportunities

[Garden Room]

Chairman, William Elton (*City University of New York*)

1. "Shakespeare's Use of Learning—Where Are We?" Virgil Whitaker
(*Stanford University*)
2. Open discussion

XIV Topic: Theatrical Festivals in America

[San Marino Room]

Chairman, Robert W. Dent (*University of California at Los Angeles*)

1. "New Opportunities for Teaching and Research at the Shakespearean Festivals: An Invitation," Homer Swander
(*University of California at Santa Barbara*)
2. Open discussion

11:00 a.m. to 12 noon

The Second Annual Lecture

[Georgian Room]

"Shakespeareanism: Similitudes and Inquiries," Robert B. Heilman
(*University of Washington*)