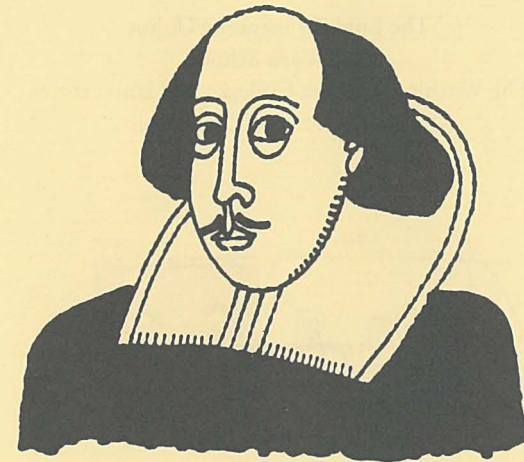


Shakespeare in America

THE INTERNATIONAL SHAKESPEARE
ASSOCIATION CONGRESS

19-25 April 1976 Washington, D.C. Statler Hilton Hotel



Hosts

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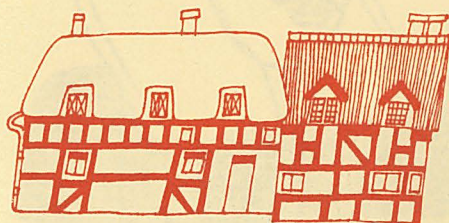
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The National Endowment for The Humanities

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General Information

Except for those events designated as open to the public, only registered delegates may attend the proceedings of the International Shakespeare Association Congress. Registration is open to members of the Shakespeare Association of America and to members of all other affiliates of the International Shakespeare Association.

The seminars scheduled for Tuesday, Wednesday, and Saturday are open only to the discussants. A limited number of auditors may attend with advance permission from the chairman, but auditors may not participate in the discussion.

Unless otherwise indicated, all events will be held at the Statler Hilton Hotel.

Chartered buses will leave promptly for all events outside the hotel one-half hour in advance. Boarding and departure will take place at the Sixteenth Street entrance of the Statler Hilton.

The following symbols are used throughout the program:

- * Public event
- Admission fee
- † Buses provided for delegates

Program

Monday, 19 April

Shakespeare in America

10:00 a.m.

Registration [Upper Lobby]

12:30 p.m.

† **Formal Opening of the "Shakespeare in America" Exhibition at the Folger Shakespeare Library** (By invitation only)

Presiding: O. B. Hardison, Director of the Folger Shakespeare Library

Greetings: Lady Ramsbotham, Council of The Friends of the Folger Library
Maynard Mack, President of the Shakespeare Association of America
Kenneth Muir, Chairman of the International Shakespeare Association

Luncheon

Performance: "Affectionately yours, Fanny Kemble," Eugenia Rawls

2:00 p.m.

† **Reception for the International Shakespeare Association Delegates at the Copley Lounge, Georgetown University**

**"Sounds and sweet airs that give delight and hurt not":
A Musical Feast from Renaissance Poets,"
The Georgetown University Madrigal Singers**

| | | |
|--------------------------|------------------|-----------------|
| <i>Director:</i> | Paul Hill | |
| <i>Singers:</i> | Bruce Arnold | Theodore Koppel |
| | Laurie Brand | Andrea Lane |
| | Diana Chimes | Robert Lussier |
| | Richard Croarkin | Kim Rafter |
| | Gina Georgandis | Kevin Salatino |
| | Lanie Heilman | Cynthia Stalb |
| | Sheila Keller | Barbara Zientek |
| <i>Instrumentalists:</i> | Richard Berg | Laura Newsom |
| | Newton Blakslee | Edward Walker |

6:30 p.m.

***A Prelude of Baroque Music: Washington Brass Quintet** [Presidential Ballroom]

George Recker, *Trumpet* Thomas Gates, *Trumpet*
Robert Odmark, *French Horn*
Donald King, *Tenor Trombone*
David Summers, *Bass Trombone*

7:30 p.m.

***Opening Ceremonies of the International Shakespeare Association Congress**
[Presidential Ballroom]

Presiding: Kenneth Muir, Chairman of the International Shakespeare Association
Maynard Mack, President of the Shakespeare Association of America
O. B. Hardison, Director of the Folger Shakespeare Library

Greetings: Ronald Berman, Chairman of the National Endowment
for the Humanities

Remarks: His Excellency Sir Peter Ramsbotham
The Ambassador of Great Britain

Opening Address: "Shakespeare in America," Alistair Cooke

9:30 p.m.

Reception for International Shakespeare Association Delegates
[Senate and Congressional Rooms]

Host: Scott, Foresman and Company

Other Events

8:00 p.m. * "Affectionately yours, Fanny Kemble," Eugenia Rawls at the Elizabethan Theatre, Folger Shakespeare Library

9:00 p.m. * • *Hamlet* (Burton), *Enter Hamlet* (Mogubgub) at The American Film Institute, Kennedy Center

Tuesday, 20 April

Shakespeare and Our Time

8:00 a.m.

Registration [Upper Lobby]

9:00 a.m.

I. Topic: "Shakespeare's Tragic Sense as it Strikes Us Today" [Federal Room]

Moderator: Derek Traversi, Swarthmore College
Speakers: Dame Helen Gardner, University of Oxford
G. K. Hunter, University of Warwick

II. Topic: "Shakespeare's Comic Sense as it Strikes Us Today" [South American Room]

Moderator: Moody Prior, Northwestern University
Speakers: Nigel Alexander, University of London
R. G. Hunter, Vanderbilt University

III. Seminar: "Towards the Definitive Text" [Massachusetts Room]

Chairman: George Walton Williams, Duke University
Participants: Thomas L. Berger, Saint Lawrence University; Fredson Bowers, University of Virginia; Georgia Peters Burton, Bryn Mawr College; Janet Cavano, Methodist College; W. Craig Ferguson, The Queen's University, Ontario; Hans W. Gabler, The University of Munich; Barry Gaines, University of Tennessee; Johan Gerritsen, Rijksuniversitat, Groningen; Roger Gross, Bowling Green State University; Jay L. Halio, University of Delaware; Myra Hinman, University of Kansas; T. H. Howard-Hill, University of South Carolina; James G. McManaway, Folger Shakespeare Library; John S. O'Connor, George Mason University; S. W. Reid, Kent State University; G. B. Shand, Toronto; Eric Vaughn, Bowling Green State University; Franklin B. Williams, Georgetown University

IV. Seminar: "The Shakespearean Actress on the American Stage: 1750-1915"
[New York Room]

Chairman: Charles Shattuck, University of Illinois
Participants: Dennis Bartholomeusz, Monash University; Carol J. Carlisle, University of South Carolina; Ben Henneke, University of Tulsa; Suzanne Jeffers, Lenoir Rhyne College; Claire McGlinchee, City University of New York; Barbara Millard, La Salle College; Jeanne Newlin, Harvard Theater Collection; Joseph Price, The Pennsylvania State University; Gary Jay Williams, The Catholic University of America

10:00 a.m.

Refreshments [Foyer]

11:00 a.m.

I. Topic: "Shakespeare's Use and Grasp of History: A 1970s View" [Federal Room]

Moderator: Alfred Harbage, Harvard University
Panelists: A. R. Humphreys, University of Leicester
 Alvin B. Kernan, Princeton University
 Robert Ornstein, Case Western Reserve University

II. Topic: "Shakespeare's Portrayal of Women: A 1970s View" [Pan American Room]

Moderator: Louis B. Wright, Director Emeritus of the Folger Shakespeare Library
Panelists: Martha Andresen-Thom, Pomona College
 Inga-Stina Ewbank, University of London
 Catharine Stimpson, Barnard College

III. Seminar: "A Structuralist Approach to Shakespeare" [Massachusetts Room]

Chairman: Marjorie Garber, Yale University
Participants: Leonard Barkan, Northwestern University; Nirmal-Singh Dhesi, California State College, Sonoma; Ann Haaker, California State University, Fullerton; Phyllis B. Hetrick, Washington D. C.; Mathilda M. Hills, University of Rhode Island; Gloria E. Johnson, University of Oregon; Coppélia Kahn, Wesleyan University; Lawrence F. McNamee, East Texas State University; Thomas Allen Nelson, San Diego State University; Gerald L. Price, Columbia Union College; David N. Redman, Princeton University; Nancy Lee Riffe, Eastern Kentucky University; Volker Schulz, Wurzburg; Meredith Skura, Yale University; Roger J. Stilling, Appalachian State University

IV. Seminar: "Shakespeare's Audience: Its Preconceptions and Expectations"

[New York Room]

Chairman: Terence Hawkes, University College, Cardiff
Participants: Barry Bingham, Louisville *Courier-Journal*; Maurice Charney, Rutgers University; George P. Clark, Hanover College; Tucker Orbison, Bucknell University; Richard A. Pacholski, Millikin University; Kenneth S. Rothwell, University of Vermont; James H. Seward, Meadville, Pennsylvania; Toshihiko Shibata, Tokyo; Sanford Sternlicht, State University of New York, Oswego; R. Thad Taylor, Globe Playhouse, Los Angeles; John Wasson, Washington State University; Steven C. Young, Pomona College

12:00 noon

Refreshments [Foyer]

1:30 p.m.

I. Topic: "When Homer Nods: Shakespeare's Artistic Lapses" [Federal Room]

Moderator: Arthur Eastman, Carnegie-Mellon University
Speakers: Richard L. Levin, State University of New York at Stony Brook
 T. J. B. Spencer, University of Birmingham

II. Topic: "The Man in the Work: Reflections on a Reflection"

[South American Room]

Moderator: S. Schoenbaum, City University of New York
Speaker: L. C. Knights, University of Cambridge
Respondents: Michel Grivelet, University of Dijon
 Ruth Nevo, The Hebrew University of Jerusalem

III. Seminar: "Shakespeare's Later Dramatic Contemporaries" [Massachusetts Room]

Chairman: H. J. Oliver, The University of New South Wales
Participants: Robert C. Birss, West Virginia University; Elizabeth M. Brennan, University of London; John Scott Colley, Vanderbilt University; Alan C. Dessen, University of North Carolina; Charles R. Forker, Indiana University; C. J. Gianakaris, Western Michigan University; Robert M. Gorrall, University of Nevada, Reno; E. A. J. Honigmann, University of Newcastle upon Tyne; Clara Howe, Central State University; Cyrus Hoy, University of Rochester; Reginald W. Ingram, University of British Columbia; Harold Jenkins, University of Edinburgh; Elaine Kalmar, University of Northern Iowa; Michael Newman, Capital University; Thomas Pendleton, Iona College; Catherine M. Shaw, University of California, Riverside; Mark Stavig, Colorado College; Lillian Wilds, California State Polytechnic University, Pomona

IV. Seminar: "The Formal Principles of Shakespearean Comedy:

Native and Classical Precedents" [New York Room]

Chairman: Douglas Peterson, California State University, Hayward
Participants: Mark Ashin, The University of Chicago; L. A. Beaurline, University of Virginia; A. R. Braunnmuller, University of California at Los Angeles; Samuel Crowl, Ohio University; C. Bob Darrell, Kentucky Wesleyan College; David O. Dickerson, Greenville College; Walter F. Eggers, Jr., University of Wyoming; Gerard J. Gross, The Pennsylvania State University; Monica J. Hamill, Ardmore, Pennsylvania; Richard A. Levin, University of California, Davis; Koshi Nakanori, Tokyo; Edward Quattrochi, Ohio University; Lyuba Sarieva, University of Sofia; Winfried Schleiner, University of California, Davis; Irving Wolfe, University of Montreal; James J. Yoch, University of Oklahoma

2:30 p.m.

Refreshments [Foyer]

3:30 p.m.

* **Plenary Meeting of the International Shakespeare Association Congress**
[Presidential Ballroom]

- Presiding:** Maynard Mack, President of the Shakespeare Association of America
Kenneth Muir, Chairman of the International Shakespeare Association
- Greetings:** Robert Kingston, Deputy Director of the National Endowment for the Humanities
- Remarks:** The Right Honorable Lord Hailsham of St. Marylebone, Former Lord Chancellor of England
- Lecture:** "The Search for the Good Society in Shakespeare's Day and Our Own,"
Joel Hurstfield

5:30 p.m.

† **Embassy Receptions and Private Parties for the International Shakespeare Association Delegates**

Other Events

- 6:30 p.m. * • *Hamlet* (Burton), *Enter Hamlet* (Mogubgub) at The American Film Institute, Kennedy Center
- 8:00 p.m. * • † *Henry V*, Folger Theatre Group at the Elizabethan Theater
- 8:30 p.m. * • † "Shakespeare's Dramatic Challenge," Wilson Knight at the Dahlgren Chapel, Georgetown University
- 9:00 p.m. * • *A Midsummer Night's Dream* (Hall) at The American Film Institute, Kennedy Center

Wednesday, 21 April

Contemporary Approaches to Shakespeare

8:00 a.m.

Registration [Upper Lobby]

9:00 a.m.

I. Topic: "Through Psychology" [Federal Room]

- Moderator:** C. L. Barber, University of California, Santa Cruz
- Speakers:** Janet Adelman, University of California, Berkeley
Murray Schwartz, State University of New York at Buffalo

II. Topic: "Through Myth, Archetype, and Emblem" [South American Room]

- Moderator:** Joan Hartwig, University of Kentucky
- Speakers:** Nicholas Brooke, University of East Anglia
Douglas Cole, Northwestern University

III. Seminar: "Anticipations of the Romances in Shakespeare's Earlier Work"
[Massachusetts Room]

Chairman: F. David Hoeniger, University of Toronto

Participants: John Arthos, University of Michigan; William M. Baille, Bloomsburg State College; Robert E. Burkhardt, Eastern Kentucky University; Irene Dash, City University of New York; Reavley Gair, University of New Brunswick; George R. Hibbard, University of Waterloo; Arthur C. Kirsch, University of Virginia; Jill Levenson, University of Toronto; Bruce McIver, University of California, Santa Barbara; Shirley V. Morgan, Chadron State College; Julian Patrick, University of Toronto; Ernest Schanzer, University of Munich; Mary E. Smith, University of New Brunswick, St. John; Linda F. Tolman, Lakeland College; R. W. Van Fossen, University of Toronto; Sheldon Zitner, University of Toronto

IV. Seminar: "Shakespeare's English" [New York Room]

Chairman: Marvin Spevack, University of Münster

Participants: Richard W. Bailey, University of Michigan; R. W. Burchfield, University of Oxford; Dolores M. Burton, Boston University; Alberta E. Feynman, Skidmore College; James L. Jackson, George Mason University; G. P. Jones, Memorial University of Newfoundland; Joo-Hyon Kim, Seoul; Arthur Henry King, Brigham Young University; Martin Lehnert, Humboldt University of Berlin; H. J. Neuhaus, University of Munster; James R. Nicholl, Western Carolina University; A. C. Partridge, University of the Witwatersrand, Johannesburg; Randolph Quirk, University of London; Lawrence Rosinger, Henry Ford Community College; Jurgen Schafer, University of Augsburg; Joy P. Wells, Washington, D. C.

10:00 a.m.

Refreshments [Foyer]

11:00 a.m.

I. Topic: "Through Analysis of Performance and Production" [Federal Room]

- Moderator:** Max Bluestone, University of Massachusetts, Boston
- Speakers:** Michael Goldman, Princeton University
Robert Speaight

II. Topic: "Through Theatrical Techniques in the Classroom" [South America Room]

- Moderator:** Homer Swander, University of California, Santa Barbara
- Panelists:** Miriam Gilbert, University of Iowa
Sherman Hawkins, Wesleyan University
Mark Rose, University of Illinois

III. Seminar: "Shakespeare's Sources as Clues to Meaning" [Massachusetts Room]

- Chairman:** Virgil K. Whitaker, Stanford University
- Participants:** Robert B. Bennett, University of Delaware; Norman A. Brittin, Auburn University; May E. Campbell, Texas A & I University; A. U. Chapman,

Western Reserve Academy; Earl John Clark, Northeastern Illinois University; Joan Coldwell, McMaster University; Carol Elizabeth Dixon, Fredericksburg, Virginia; Charles Frey, University of Washington; Robert C. Fulton, University of Tennessee, Chattanooga; Elizabeth H. Hageman, University of New Hampshire; John E. Hankins, University of Maine, Orono; Sister Mary Hoover, Notre Dame College; John Mahon, Iona College; Peter Pauls, University of Winnipeg; Francis Noel Lees, University of Manchester; Thomas A. Perry, East Texas State University; John Shaw, Hiram College; Kezia Vanmeter Sproat, Columbus, Ohio; A. P. Stabler, Washington State University; Zelda Teplitz, M.D., Washington, D. C.

IV. Seminar: "Shakespeare as Spokesman for the Orthodoxies of his Time: The Validity of Some Modern Critical Assumptions" [New York Room]

Chairman: Thelma Greenfield, University of Oregon

Participants: S. Artemel, Bogazici University, Istanbul; Virginia M. Carr, Allegheny College; George Louise Clubb, University of California, Berkeley; Herbert Geisen, Essen, West Germany; Robert Grudin, University of Oregon; Harriet Hawkins, Vassar College; Hobart Jarrett, City University of New York; Lowell E. Johnson, Saint Olaf College; Carolyn R. S. Lenz, Rhode Island College; Waldo F. McNeir, University of Oregon; Ronald M. Meldrum, Washington State University; Robert P. Merriix, University of Akron; Marc A. Roth, University of California, Berkeley; Lucia Sander, University of Brasilia; Louis A. Schuster, Saint Mary's University of San Antonio; Dain Trafton, Rockford College; Raymond V. Utterback, Tulane University.

12:00 noon

Refreshments [Foyer]

1:30 p.m.

I. Topic: "Through the Visual Arts" [Federal Room]

Moderator: Muriel Bradbrook, University of Cambridge

Speaker: John Dixon Hunt, University of London

Respondents: Roland Frye, University of Pennsylvania
Louis Martz, Yale University

II. Topic: "Through Image, Language, and Rhetoric" [South American Room]

Moderator: Thomas P. Roche, Jr., Princeton University

Speakers: Stephen Booth, University of California, Berkeley
Winifred Nowotny, University of London

III. Seminar: "The First Public Playhouse, The Theatre: 1576-1976"
[Massachusetts Room]

Chairman: Herbert Berry, University of Saskatchewan

Participants: Oscar Brownstein, University of Iowa; Fran C. Chalfant, West Georgia College; J. H. Crouch, University of Colorado; Richard Hosley, University of Arizona; William Ingram, University of Michigan; Richard C. Kohler, San Diego State University; Jean Miller, Folger Shakespeare Library; D. F. Rowan, University of New Brunswick; Glynne Wickham, University of Bristol; Suk-kee Yoh, Seoul

2:30 p.m.

Refreshments [Foyer]

3:30 p.m.

***Plenary Meeting of the International Shakespeare Association Congress**
[Presidential Ballroom]

Presiding: Maynard Mack, President of the Shakespeare Association of America
Kenneth Muir, Chairman of the International Shakespeare Association

Greetings: Simone Reagor, Director of the Research Division,
National Endowment for the Humanities

Remarks: J. Carter Brown, Director of the National Gallery of Art

Lecture: "Shakespeare as Culture Hero in an Anti-Heroic Age," Anthony Burgess

5:30 p.m.

†Reception for the International Shakespeare Association Delegates at the Smithsonian Castle

Hosts: The American University
The Catholic University of America
District of Columbia Teachers College
Federal City College
George Mason University
The George Washington University
Howard University
The University of Maryland

8:00 p.m.

***†The Lucas Lecture of St. Albans School at the Washington Cathedral**

Presiding: Canon Charles Martin, Headmaster of St. Albans School

Lecture: "Remarks on Shakespeare," The Honorable Elliott Richardson,
Secretary of Commerce

Other Events

8:00 p.m. * • † *Henry V*, Folger Theatre Group at the Elizabethan Theatre,
Folger Shakespeare Library

Thursday, 22 April

8:00 a.m.

Registration [Upper Lobby]

8:30 a.m.

Continental Breakfast for Members of the International Shakespeare Association

(Membership credentials required) [Federal Room]

9:00 a.m.

Business Meeting of the International Shakespeare Association

(Membership credentials required) [Federal Room]

Presiding: Kenneth Muir, Chairman of the International Shakespeare Association

10:00 a.m.

The Adams Chronicles, continuous showing of the first seven episodes [Federal Room]

12:00 noon

Shakespeare on Film

† **A Seminar at the American Film Institute, Kennedy Center**

Luncheon

I. Topic: "Shakespeare on Film: An Introduction"

Speaker: Jack Jorgens, The American University

II. Topic: "Shakespeare and Film Theory"

Speaker: John Fuegi, University of Wisconsin—Milwaukee

III. Topic: "Shakespeare on Film: Media Counterpoint"

Speaker: Jonathan Price, University of Bridgeport

IV. Topic: "The Shakespeare Film as Stage History"

Speaker: Marvin Rosenberg, University of California, Berkeley

V. Topic: "Sight and Space: The Perception of Shakespeare on Stage and Screen"

Speaker: J. L. Styan, University of Pittsburgh

IV. Topic: "Shakespeare on Film: A Reprise"

Speakers: Barbara Hodgdon, Drake University
Michael Mullin, University of Illinois
Michael Roemer, Yale University

2:00 p.m.

† **Open House for "Shakespeare in America" Exhibition at the Folger Shakespeare Library**

Musicale: "‘Sounds and sweet airs that give delight and hurt not’: A Musical Feast from Renaissance Poets," The Georgetown University Madrigal Singers at the Elizabethan Theatre

Refreshments

5:30 p.m.

† **Reception for the International Shakespeare Association Delegates**

Host: Shakespeare Association of America

Other Events

6:30 p.m. * • *Chimes at Midnight* (Wells) and *The Tempest* (Brook) at the American Film Institute, Kennedy Center

8:00 p.m. * † *Henry V*, Folger Theatre Group at the Elizabethan Theatre, Folger Shakespeare Library

8:30 p.m. * † "Shakespeare's Dramatic Challenge," Wilson Knight at the Dahlgren Chapel, Georgetown University

9:00 p.m. * • *Much Ado about Nothing* (Papp) at the American Film Institute, Kennedy Center

Friday, 23 April

Shakespeare on the Stage

8:00 a.m.

Registration [Upper Lobby]

9:00 a.m.

I. Topic: "Scenes from Shakespeare: Variations in Interpretation"

[Presidential Ballroom]

Moderator: Roger L. Stevens, Director of the Kennedy Center

Participants: Michael Kahn, Artistic Director of the American Shakespeare Theatre
Alan Carlsen, American Shakespeare Theatre
Charlotte Jones, American Shakespeare Theatre
Carole Shelley, American Shakespeare Theatre
Maria Tucci, American Shakespeare Theatre

10:30 a.m.

Refreshments [Foyer]

11:00 a.m.

I. Topic: "Creating the Play and the Role" [Presidential Ballroom]

Moderator: Richard Coe, *Washington Post*

Speakers: Terry Hands, Director of the Royal Shakespeare Company
Ian Richardson, Royal Shakespeare Company

12:30 p.m.

Shakespeare Association of America Luncheon [Senate and Congressional Rooms]

Presiding: Maynard Mack, President of the Shakespeare Association of America

Address: "Criticizing Shakespeare," Clive Barnes, *New York Times*

2:00 p.m.

I. Topic: "Shakespeare in the American Theater" [Presidential Ballroom]**Moderator:** Lydia Brontë, Rockefeller Foundation**Panelists:** Angus Bowmer, Founder of the Oregon Shakespeare Festival
Robert Brustein, Dean of the School of Drama, Yale University
Joseph Papp, Producer of the New York Shakespeare Festival

3:30 p.m.

Refreshments [Foyer]

4:00 p.m.

*** The Annual Shakespeare Birthday Lecture of the Folger Shakespeare Library**
[Presidential Ballroom]**Presiding:** O. B. Hardison, Director of the Folger Shakespeare Library**Greetings:** His Excellency Rafael Maximiano Vazquez**Remarks:** John Richardson, Jr., Assistant Secretary of State for Educational
and Cultural Affairs
English-Speaking Union
The Ambassador of Argentina**Lecture:** "The Riddle of Shakespeare," Jorge Luis Borges

8:30 p.m.

*** The English-Speaking Union Lecture** [Presidential Ballroom]**Presiding:** Philip Larner Gore, President of the Washington, D.C., branch of the
English-Speaking Union**Remarks:** The Honorable Warren Earl Burger, Chief Justice of the
United States Supreme Court**Lecture:** "America's Heritage of English Common Law," The Right Honorable
Lord Hailsham of St. Marylebone, Former Lord Chancellor
of England**Other Events**6:30 p.m.* • *The Taming of the Shrew* (Zeffirelli) at the American Film Institute,
Kennedy Center8:00 p.m.* • † *Henry V*, Folger Theatre Group at the Elizabethan Theatre, Folger
Shakespeare Library

Saturday, 24 April

Shakespeare as an International Presence

8:00 a.m.

Registration [Upper Lobby]

9:00 a.m.

I. Topic: "Insights on Lear" [Federal Room]**Moderator:** Rolf Soellner, The Ohio State University**Papers:** "The Development of the Myth of the Birth of the Hero in the Role of
Edgar," Barbara A. Kathe, R.S.M., Saint Joseph College
"Q and F *King Lear* and the Interpretation of Albany and Edgar,"
Michael J. Warren, University of California, Santa Cruz**II. Topic: "Clues to History in the Drama"** [South American Room]**Moderator:** Robert H. West, University of Georgia**Papers:** "Johnson, Shakespeare, and the Dyer's Hand," James Black, University
of Calgary
"Meaning Beyond Words: An Example in *The Merry Wives of
Windsor*," Alice-Lyle Scoufos, California State University, Fullerton**III. Seminar: "The Future of Shakespeare Bibliography"** [Massachusetts Room]**Chairman:** John Andrews, Folger Shakespeare Library**Participants:** Ingeborg Boltz, University of Munich; Hoyt Bowen, Western Kentucky
University; Russell Fraser, University of Michigan; William A. Gibson,
Idaho State University; Tetsuo Kishi, Kyoto University; Jayne K. Kribbs,
Temple University; Priscilla Letterman, The Pennsylvania State Univer-
sity; Calvin Linton, The George Washington University; Shirley Marcha-
lonis, The Pennsylvania State University, Wilkes Barre; Louis Marder,
University of Illinois, The Chicago Circle Campus; Harrison T. Mes-
erole, The Pennsylvania State University; Tauno Mustanoja, University
of Helsinki; Gordon Ross Smith, Temple University; Steven Urkowitz,
City University of New York; Chester Wolford, Behrend College**IV. Seminar: "Marxist Interpretations of Shakespeare and Society"** [New York Room]**Chairman:** Robert Weimann, German Democratic Republic Academy of Sciences**Participants:** Clive Barker, Coventry University; Paul A. Bates, Colorado State Uni-
versity; James Dean, University of Wisconsin; Bruce Erlich, University
of Nebraska; Leonard Goldstein, Hochschule Potsdam; Michael Ham-
burger, Deutsches Theater Berlin; Margot Heinemann, University of
London; Jan Kott, State University of New York at Stony Brook; Ruth
Freifrau von Ledebur, Bonn-Bad Godesberg; Allan Lewis, University of
Bridgeport; Thomas Metscher, University of Bremen; A. L. Morton,
The Old Chapel Suffolk; P. J. Mroczkowski, Cracow University; Annette
T. Rubinstein, Editor of *Science and Society*; Raymond Southall, Uni-
versity of Wollongong; Dickie Spurgeon, Southern Illinois University—
Edwardsville

10:00 a.m.

Refreshments [Foyer]

11:00 a.m.

I. Topic: "The Joseph Crosby Letters: A New Quarry for Shakespeare Scholars"

[Federal Room]

Moderator: Norman Sanders, University of Tennessee

Papers: "Joseph Crosby and the Shakespeare Scholarship of the Nineteenth Century," John W. Velz, University of Texas
"Shakespeare on the Stage and in the Parlor," Frances Teague, University of Texas
"The Joseph Crosby Letters from a Curator's Perspective," Laetitia Yeandle, Folger Shakespeare Library

II. Topic: "Fresh Interpretations of Shakespeare's Plays and their Significance"

[Federal Room]

Moderator: Anne Paolucci, St. John's University

Papers: "His Hour Upon the Stage: Role-playing and Suffering in *Macbeth*," Robert Egan, Columbia University
"The Uses of Shakespeare in America: A Study in Class Domination," Stephen J. Brown, George Mason University

III. Seminar: "Shakespeare in Translation" [Massachusetts Room]

Chairman: Werner Habicht, University of Bonn

Participants: Gunnar Boklund, University of Denver; Jagannath Chakravorty, Jadavpur University; Susumu Kawanishi, Kanagawa, Japan; Jae-nam Kim, Dongguk University, Seoul; Toshiko Oyama, Tsuda College, Tokyo; Avraham Oz, Tel Aviv University; Dieter Riesner, University of Trier; Jerzy S. Sito, Warsaw, Poland; Mason Y. H. Wang, Saginaw Valley State College; Heinz Zimmermann, University of Heidelberg

IV. Seminar: "Christian Interpretations of Shakespeare" [New York Room]

Chairman: Barbara Lewalski, Brown University

Participants: Roy Battenhouse, Indiana University; R. H. Butman, Haverford College; Dwight Cathcart, University of Maine; William Elton, City University of New York; René Fortin, Providence College; Duncan S. Harris, University of Wyoming; R. Chris Hassel, Jr., Vanderbilt University; Tetsu-maro Hayashi, Ball State University; F. Whitney Jones, St. Andrews College; W. Nicholas Knight, Wesleyan University; Richard Knowles, University of Wisconsin; Peter J. Milward, S. J., Sophia, Tokyo, University; Nan D. Morrison, College of Charleston; Ben Ross Schneider, Jr., Lawrence University; Paul N. Siegel, Long Island University; Susan Synder, Swarthmore College; William Stewart, University of Tampa; Robert Welker, University of Alabama, Huntsville

12:00 noon

Refreshments [Foyer]

1:30 p.m.

I. Topic: "Shakespeare's Presence in Other Cultures" [Presidential Ballroom]

Moderator: Harry Levin, Harvard University

Panelists: Eldred D. Jones, The University College of Sierra Leone
V. Y. Kantak, Central Institute of English and Foreign Languages, Hyderabad,
Nico Kiasashvili, Tbilisi State University, U.S.S.R.
Jiro Ozu, Tokyo University

2:30 p.m.

Refreshments [Foyer]

3:30 p.m.

***Final Meeting of the International Shakespeare Association Congress**

[Presidential Ballroom]

Presiding: Maynard Mack, President of the Shakespeare Association of America

Greetings: J. Leeds Barroll III, Deputy Director of the Research Division, National Endowment for the Humanities

Remarks: Marjorie Lynch, Under Secretary of Health, Education, and Welfare
"The Singularity of Shakespeare," Kenneth Muir

5:30 p.m.

†Reception for the International Shakespeare Association Delegates at the British Embassy

Hosts: His Excellency Sir Peter Ramsbotham
The Ambassador to Great Britain to the United States
and Lady Ramsbotham

Other Events

6:30 p.m. * • *The Taming of the Shrew* (Zeffirelli) at the American Film Institute, Kennedy Center

8:00 p.m. * • † John Corigliano's "A Trilogy Set to the Poems of Dylan Thomas," Washington Cathedral Choral Society at the Cathedral

8:00 p.m. * • † *Henry V*, Folger Theatre Group at the Elizabethan Theatre, Folger Shakespeare Library

8:30 p.m. * • † "Shakespeare's Dramatic Challenge," Wilson Knight at the Dahlgren Chapel, Georgetown University

9:00 p.m. * • *Othello* (Welles), *Moor's Pavane* (Limon) at the American Film Institute, Kennedy Center

Sunday, 25 April

9:00 a.m.

† **Tour of the Washington Cathedral grounds for International Shakespeare Association Delegates**

10:15 a.m.

* **Prelude of Tudor music, *Musica Antiqua* at the Washington Cathedral**

11:00 a.m.

* **Interfaith Communion from the 1559 *Book of Common Prayer* at the Washington Cathedral**

Procession: Deans of the North American Cathedrals
Foreign Delegates of the International Shakespeare Association

Sermon: The Very Reverend Martin Sullivan, Dean of St. Paul's Cathedral,
London

Celebrant: The Very Reverend Francis B. Sayre, Jr.,
Dean of the Washington Cathedral

Music: The Short Mass, Dorian, of Thomas Tallis (c. 1550),
Cathedral Choir of Men and Boys

12:30 p.m.

† **Luncheon honoring the publication of the 1559 *Book of Common Prayer* at the Folger Library** [By invitation only]

Special Exhibitions

"Shakespeare in America" at the Folger Shakespeare Library

Catalogue: Editor, Charles Shattuck, University of Illinois

Hours: 10:00 a.m.—4:30 p.m., Monday through Saturday

"Shakespeare and the American Musical" [Ohio Room]

Producer: Robert Hapgood, University of New Hampshire

Hours: 9:00 a.m.—5:00 p.m., Tuesday through Saturday

"Shakespeare's Money" [Michigan Room]

Producer: Sanford Sternlicht, State University of New York, Oswego

Hours: 9:00 a.m.—5:00 p.m., Tuesday through Saturday

Commemorative Medal

A medal commissioned by the Shakespeare Birthplace Trust in honor of the International Shakespeare Association Congress has been designed by Paul Vincze. It is offered for sale in gold, silver, and bronze by the Shakespeare Birthplace Trust and in bronze by the Folger Shakespeare Library.

Commemorative Poster

The British Council has commissioned a poster honoring the International Shakespeare Association Congress. Designed by Tom Phillips, it is available in a signed, limited edition and a regular printing from the Folger Shakespeare Library.

Transactions Publication

A summary of the proceedings of the International Shakespeare Association Congress will be prepared and distributed by the International Association to all its members. Exclusive rights to individual papers and other contributions remain with their authors.

A taping of all proceedings of the International Shakespeare Association Congress will be made by Western Kentucky University under the direction of Hoyt Bowen. The tapes will be stored in the University's archives. Portions of the proceedings may be transcribed for use by qualified scholars with the advance permission of the speakers involved.

