

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



» 1977 MEETING «

April 7th-9th
Fairmont Hotel
New Orleans, Louisiana

THE SHAKESPEARE ASSOCIATION OF AMERICA

President, David Bevington (*University of Chicago*)
Executive Secretary, Ann Jennalie Cook (*Vanderbilt University*)

TRUSTEES

J. Leeds Barroll III (<i>National Endowment for the Humanities</i>)	G. Blakemore Evans (<i>Harvard University</i>)
Bernard Beckerman (<i>Columbia University</i>)	Maynard Mack (<i>Yale University</i>)
Madeleine Doran (<i>University of Wisconsin</i>)	Norman Rabkin (<i>University of California, Berkeley</i>)
S. Schoenbaum (<i>University of Maryland</i>)	

COMMITTEE ON ARRANGEMENTS

Chairman, J. L. Simmons (*Tulane University*)

Gillian Brown (<i>University of New Orleans</i>)	Edward B. Partridge (<i>Tulane University</i>)
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COMMITTEE ON THE PROGRAM

Ann Jennalie Cook (*ex officio*)

J. Leeds Barroll III	David Bevington
Alan Dessen (<i>University of North Carolina</i>)	Susan Snider (<i>Swarthmore College</i>)

PROGRAM

THURSDAY

12:00 noon to 5:00 p.m.

Registration
[*University Foyer*]

5:00 p.m. to 7:00 p.m.

Reception
at the home of
Dr. Sheldon F. Hackney, President of Tulane University
Audubon Place at St. Charles Avenue
[*For direct transportation, board the streetcar at
the corner of Carondelet and Canal.*]

FRIDAY

8:00 a.m. to 12:00 noon

Registration
[*University Foyer*]

9:00 a.m. to 10:00 a.m.

I *Topic:* New Thoughts on the Tragedies: *Othello*
[*Emerald Ballroom*]

Chairman, Ninian Melamphy (*University of Western Ontario*)

1. "‘But words are words’: Shakespeare’s Sense of Language in *Othello*," Gayle Green (*Scripps College*)
2. "The Credibility of Iago to the Globe Audience," William Charles Woodson (*Illinois State University*)

II *Topic:* New Thoughts on the Comedies
[*Explorers Room*]

Chairman, Maurice Charney (*Rutgers University*)

1. "‘He that sweetest rose will find’: Comic Counterthrust in *As You Like It*," Charles Frey (*University of Washington*)
2. "The Shakespearean Family Romance," Coppelia Kahn (*Wesleyan University*)

10:00 a.m. to 11:00 a.m.

Coffee Break
[University Foyer]

11:00 a.m. to 12:00 noon

III Topic: New Thoughts on the Histories
[Emerald Ballroom]

Chairman, Ruth Levitsky (*St. Jerome's College, University of Waterloo*)

1. "A Rabble of Princes: Some Considerations Touching Shakespeare's Tudor Orthodoxy," Gordon Ross Smith (*Temple University*)
2. "'Myself myself confound': The Doctrine of Self in *Richard III*," David Young (*Oberlin College*)

IV Topic: New Thoughts on the Tragicomedies
[Explorers Room]

Chairman, Richard W. Van Fossen (*Erindale College, University of Toronto*)

1. "Shakespeare's Philosophical Comedy: *The Tempest*," Paul A. Cantor (*Harvard University*)
2. "The Polarization of Erotic Love in Shakespeare's Plays," Arthur Kirsch (*University of Virginia*)

12:30 p.m.

Luncheon
[Blue Room]

2:00 p.m. to 3:00 p.m.

V Topic: Intellectual Backgrounds to Shakespeare's Drama
[Explorers Room]

Chairman, Herbert Weil (*University of Connecticut*)

1. "Skepticism in *Hamlet* and *Twelfth Night*," Constance Kuriyama (*University of Virginia*)
2. "The Fox and the Fable: Shakespeare's Treatment of Legend in *Romeo and Juliet*," Jill L. Levenson (*Trinity College, University of Toronto*)

VI Topic: Structure in Shakespeare's Drama
[Emerald Ballroom]

Chairman, Reginald Ingram (*University of British Columbia*)

1. "The Polarities of *Love's Labors Lost*," Ray L. Heffner, Jr. (*University of Iowa*)
2. "Loving Wisely and the Casket Test: Symbolic and Structural Unity in *The Merchant of Venice*," Joan Ozark Holmer (*Georgetown University*)

3:00 p.m. to 4:00 p.m.

Coffee Break
[University Foyer]

4:00 p.m. to 5:00 p.m.

VII Topic: New Theories in Text and Genre
[Emerald Ballroom]

Chairman, Catherine Shaw (*University of California, Riverside*)

1. "Problems in Shakespeare's Verse: Short Lines and Completed Pentameters," Fredson Bowers (*University of Virginia*)
2. "Shakespeare and the Kinds of Drama," Stephen Orgel (*Johns Hopkins University*)

VIII Topic: New Theories on Psychological Development
in Shakespeare [Explorers Room]

Chairman, John Hazel Smith (*Brandeis University*)

1. "On Shakespeare's Route to Tragedy," C. L. Barber (*University of California, Santa Cruz*)
2. "'Since first we were dissevered': Trust and Autonomy in Shakespearean Tragedy and Romance," Richard P. Wheeler (*University of Illinois, Champaign-Urbana*)

SATURDAY

9:00 a.m. to 11:00 a.m.

IX Topic: Paths to Shakespeare: How We Arrive at Our Knowledge of the Plays [*University Room*]

Chairman: Homer Swander (*University of California, Santa Barbara*)

Performers: Tony Church, Lisa Harrow, Patrick Stewart
(*Royal Shakespeare Company*)

11:00 a.m. to 11:30 a.m.

Coffee Break
[*University Foyer*]

11:30 a.m. to 12:30 p.m.

The Fifth Annual Lecture [*University Room*]

"King John and the Drama of History," Eugene Waith (*Yale University*)

2:00 p.m. to 4:00 p.m.

X Seminar: Shakespeare and Italy: The Dramatist as a Renaissance Artist [*Chancellor's Room*]

Chairman, G. K. Hunter (*Yale University*)

Participants: John Bender (*Stanford University*), Roland Mushat Frye (*University of Pennsylvania*), Marjorie Garber (*Yale University*), Cyrus Hoy (*University of Rochester*), Louis Marder (*University of Illinois, Chicago Circle*), Gail Kern Paster (*George Washington University*), Norman Rabkin (*University of California, Berkeley*), Hugh M. Richmond (*University of California, Berkeley*), David Riggs (*Stanford University*), Chester Wolford (*Behrend College, Pennsylvania State University*), James J. Yoch (*University of Oklahoma*)

XI Seminar: Identifying Folio Compositors: Where Do We Stand and Where Should We Go? [*Loyola Room*]

Chairman, Barry Gaines (*University of Tennessee*)

Participants: J. Leeds Barroll III (*National Endowment for the Humanities*), Thomas L. Berger (*St. Lawrence University*), Robert E. Burkhart (*Eastern Kentucky University*), T. H. Howard-Hill (*George Mason University*), S. W. Reid (*Kent State University*), Jeanne A. Roberts (*American University*), G. B. Shand (*Glendon College, York University*), John T. Shawcross (*City University of New York*)

XII Seminar: Shakespearean and Non-Shakespearean Roles: Their Relationship in Stage Interpretations
[*Mayor's Chamber*]

Chairman, Carol Carlisle (*University of South Carolina*)

Participants: Shirley S. Allen (*University of Connecticut*), Caroline P. Chermiside (*Virginia Polytechnic Institute and State University*), George Geckle (*University of South Carolina*), James H. Lake (*Louisiana State University-Shreveport*), Claire McGlinchee (*Hunter College, City University of New York*), James Miller (*Sam Houston State University*), John A. Mills (*University of Arizona*), Michael Mullin (*University of Illinois*), Richard H. Peake (*Clinch Valley College, University of Virginia*), Meredith Skura (*Yale University*), Gary Jay Williams (*Catholic University of America*), Jane Williamson (*University of Missouri*)

XIII Seminar: Mutes or Audience: The Dynamics of Audiences Response and Shakespeare's Control of Them [*Tulane Room*]

Chairman, Maynard Mack, Jr. (*University of Maryland*)

Participants: Gillian Brown (*University of New Orleans*), Edward Brubaker (*Franklin and Marshall College*), Earl L. Dachslager (*University of Houston*), Lawrence N. Danson (*Princeton University*), Sherman Hawkins (*Wesleyan University*), Jean E. Howard (*Syracuse University*), Alvin B. Kernan (*Princeton University*), Lawrence F. McNamee (*East Texas State University*), Rolf Soellner (*Ohio State University*), Louis Charles Stagg (*Memphis State University*), David M. Zesmer (*Illinois Institute of Technology*)

THURSDAY, FRIDAY, and SATURDAY

Book Exhibit
[*Emerald Ballroom*]