

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



1980 MEETING

April 3rd—5th  
Hyatt Regency Hotel  
Cambridge, Massachusetts

THE SHAKESPEARE ASSOCIATION  
OF AMERICA

President, Charles Shattuck (*University of Illinois*)  
Executive Secretary, Ann Jennalie Cook (*Vanderbilt University*)  
Administrative Assistant, Nancy E. Hodge (*Vanderbilt University*)

TRUSTEES

John Andrews  
(*Folger Shakespeare Library*)

Richard L. Levin  
(*State University of New York,  
Stony Brook*)

C. L. Barber  
(*University of California,  
Santa Cruz*)

Robert Ornstein  
(*Case Western Reserve University*)

John Hartwig  
(*University of Kentucky*)

Jeanne Roberts  
(*American University*)

Jill Levenson  
(*University of Toronto*)

R. W. Van Fossen  
(*University of Toronto*)

LOCAL ARRANGEMENTS

Chairman, John Hazel Smith (*Brandeis University*)  
Albert S. Duhamel (*Boston University*)  
Harry Levin (*Harvard University*)  
Albert Gilman (*Boston University*)  
John J. Tobin (*Boston State College*)

PROGRAM

THURSDAY, FRIDAY, and SATURDAY

Book Exhibit  
[*Harvard Room*]

THURSDAY

12:00 noon to 5:00 p.m.

Registration  
[*Reception Area*]

Video Screening of BBC Shakespeare Series  
[*Crispus Attucks Room*]  
*Twelfth Night*  
Selections from *Hamlet*

5:00 p.m.

Buses depart for Harvard Faculty Club

5:00 p.m. to 7:00 p.m.

Reception  
[*Harvard Faculty Club, Quincy Street*]  
Hosted by Harvard University, Brandeis University,  
Boston College, and Boston University

8:00 p.m.

Video Screening of *The Merry Wives of Windsor*  
San Diego Globe Playhouse Production  
[*Crispus Attucks Room*]

## FRIDAY

8:00 a.m. to 12:00 noon

Registration  
[Reception Area]

9:00 a.m. to 10:00 a.m.

### I Topic: The Computer Bibliography [John Quincy Adams Ballroom]

Chairman, Marvin Spevack (University of Münster)

1. "World Shakespeare Bibliography, 1958-1978: Structure and Editorial Control,"  
Harrison T. Meserole (Pennsylvania State University)
2. "World Shakespeare Bibliography, 1958-1978: Technical Considerations and Implementation,"  
John B. Smith (Pennsylvania State University)

### II Topic: Shakespeare and Poetry [John Adams Ballroom]

Chairman, Paul Ramsey (University of Tennessee, Chattanooga)

1. "Shakespeare for the Practicing Poet Today"  
Donald Davie (Vanderbilt University)
2. "Character as an Attractive Nuisance:  
the Poetics of Motivation in Shakespeare,"  
J. Leeds Barroll, III (University of Maryland, Baltimore County)

10:00 a.m. to 10:30 a.m.

Coffee Break  
[Harvard Room]

10:30 a.m. to 11:30 a.m.

### III Topic: Recent Criticism I [John Quincy Adams Ballroom]

Chairman, Irene Dash (Hunter College, City University of New York)

1. "'Even he,' Young Marcius (Not Kneeling) in  
*Coriolanus*, V. iii,"  
Charles B. Lower (University of Georgia)
2. "Shakespeare in Leigh Hunt's Theatre Criticism,"  
Stanley Wells (Oxford University)

### IV Topic: Recent Criticism II [John Adams Ballroom]

Chairman, Doris Adler (Howard University)

1. "Much Ado About Signifying," Anthony B. Dawson  
(University of British Columbia)
2. "Toward a Theory of Shakespearean Representation,"  
Kent van den Berg (University of Ohio)

12:00 noon

Luncheon  
[John F. Kennedy Ballroom]  
Presiding, Charles Shattuck (University of Illinois)

The Eighth Annual Lecture  
"Courtly Servants and Public Players:  
Shakespeare's View of Theater in the Court,"  
Alvin Kernan (Princeton University)

2:00 p.m. to 3:00 p.m.

### V Topic: The BBC Shakespeare Series [John F. Kennedy Ballroom]

Chairman, Ronald Bryden (University of Toronto)  
Panelists, Bernard Beckerman (Columbia University)  
Alan Dessen (University of North Carolina)  
Joan Hartwig (University of Kentucky)  
Cedric Messina (British Broadcasting Company)

3:00 p.m.

Video Screening of BBC Shakespeare Series  
[Crispus Attucks Room]  
Richard III

3:30 p.m.

VI Open Reading of *The Merry Wives of Windsor*  
[Freedom Suite]  
Director, Charles Shattuck (University of Illinois)

3:30 p.m.

**VII Seminar: Shakespeare and the Popular Tradition  
in Comedy: From Barber to Weimann and Beyond**  
*[William Dawes A and B]*

*Chairman, Jackson I. Cope (University of Southern California)*

*Participants: C. L. Barber (University of California, Santa Cruz),  
David M. Bergeron (University of Kansas), Maurice Charney  
(Rutgers University), Dorothy Cook (Central Connecticut  
State College), Marie Cornelia (Rutgers University), Walter Eggers  
(University of Wyoming), Roger Ferlo (Yale University), Leslie Fiedler  
(State University of New York, Buffalo), Barbara Freedman (University  
of Cincinnati), Charles Frey (University of Washington), R. Chris  
Hassel (Vanderbilt University), Janet S. Hertzbach (Gettysburg College),  
Gloria Johnson (University of Oregon), Coppélia Kahn (Wesleyan  
University), Jae-Nam Kim (Dongguk University), Robert Kimbrough  
(University of Wisconsin), Naomi Conn Liebler (Montclair State College),  
Leah Marcus (University of Illinois at Chicago Circle), Michael Mooney  
(University of New Orleans), Louis Adrian Montrose (University of  
California, San Diego), Michael Shapiro (University of Illinois), Meredith  
Skura (Rice University), Sidney Thomas (Syracuse University),  
W. B. Thorne (Queen's University)*

**VIII Seminar: Shakespeare's Sense of the Ending:  
Reconsiderations of the Conclusions of the Tragedies**  
*[Thomas Paine A]*

*Chairman, Duncan Harris (University of Wyoming)*

*Participants: Mark Anderson (State University of New York, Brockport),  
Susan Baker (University of Nevada, Reno), James Black (University of  
Calgary), James C. Bulman (Allegheny College), William C. Carroll  
(Boston University), Richard Fly (State University of New York, Buffalo),  
Catherine R. Gira (University of Baltimore), Don Hedrick (Kansas State  
University), Myra Hinman (Lawrence, Kansas), Barbara C. Millard  
(LaSalle College), John T. Onuska (University of Missouri, St. Louis),  
Peter Pauls (University of Winnipeg), Edward Pechter (Concordia  
University), Norman Rabkin (University of California, Berkeley),  
Hassell B. Sledd (Slippery Rock State College), Gerald A. Smith (State  
University College, Geneseo)*

**IX Seminar: Measure for Measure**  
*[Thomas Paine B]*

*Chairman, Barbara Hodgdon (Drake University)*

*Participants: Mark Ashin (University of Chicago), Herbert R.  
Coursen (Bowdoin College), George L. Geckle (University of South  
Carolina), Jay L. Halio (University of Delaware), Charles A. Hallett  
(Fordham University), Dominick J. Hart (Eastern Kentucky University),  
Ray L. Heffner (University of Iowa), Jean E. Howard (Syracuse  
University), Arthur H. King (Brigham Young University), Thomson H.  
Littlefield (State University of New York, Albany), Michael Manheim  
(University of Toledo), Philip C. McGuire (Michigan State University),  
Gideon Rappaport (Brandeis University), Marie Tarsitano (Moorhead State  
University), Rose A. Zimbardo (State University of New York,  
Stony Brook)*

**X Seminar: Principles and Methodology  
of Shakespearean Stage History**  
*[Haym Saloman Room]*

*Chairman, Joseph Price (Pennsylvania State University)*

*Participants: Bernard J. Bedard (University of Dayton), Thomas L.  
Berger (St. Lawrence University), Ralph Berry (University of Ottawa),  
Alice Lotvin Birney (Library of Congress), Carol J. Carlisle (University  
of South Carolina), Seymour Isenberg (Norwood, New Jersey), Cary M.  
Mazer (University of Pennsylvania), Michael Mullin (University of Illinois),  
S. W. Reid (Kent State University), John D. Ripley (McGill University),  
Frances A. Shirley (Wheaton College), Frances Teague (University  
of Georgia), Herbert Weil (University of Manitoba), Eugene M. Waith  
(Yale University), Gary Williams (Catholic University), Jane Williamson  
(University of Missouri, St. Louis)*

**XI Seminar: The Uses and Limitations of  
Aristotle's Poetics in Interpreting Shakespeare's Tragedies**  
*[Molly Pitcher Room]*

*Chairman, Sheldon Zitner (University of Toronto)*

*Participants: Robert E. Burkhart (Eastern Kentucky University),  
Earl John Clark (Northeastern Illinois University), Douglas Cole  
(Northwestern University), Ann Haaker (California State University,  
Fullerton), Guy Hamel (University of Toronto), O. B.  
Hardison (Folger Shakespeare Library), George R. Hibbard  
(University of Waterloo), David Hoeniger (University of Toronto),  
Elaine Kalmar (University of Northern Iowa), Richard Levin (State  
University of New York, Stony Brook), Richard A. Levin (University  
of California, Davis), Ninian Mellamphy (University of Western Ontario),  
Barbara A. Mowat (Auburn University), Julian Patrick  
(University of Toronto)*

5:30 p.m.

Buses depart for the Pusey Library

5:30 to 7:30 p.m.

Reception

Honoring Alfred Harbage  
and

Unveiling the C. Walter Hodges' Model of the  
First Globe Theatre  
The Theatre Collection, Pusey Library  
Jeanne Newlin, *Curator*  
[*Pusey Library, Harvard Yard*]

8:30 p.m.

Video Screening of BBC Shakespeare Series  
[*Crispus Attucks Room*]  
*1 Henry IV*

## SATURDAY

9:00 a.m. to 10:00 a.m.

**XII Topic:** Shakespearean Comedy  
[*John Quincy Adams Ballroom*]

*Chairman, Robert G. Hunter (Vanderbilt University)*

1. "Shakespearean Comedy,"

Susan Snyder (*Swarthmore College*)

2. "Character in Shakespeare's Comedies,"

Marion Trousdale (*University of Maryland*)

**XIII Topic:** Language and Action Onstage  
[*John Adams Ballroom*]

*Chairman, William Green (Queens College)*

1. "Language, Acting, and Action, with Some Examples from *Macbeth*,"

Michael Goldman (*Princeton University*)

2. "The Expressionistic Redemption of the Absurd:

*Enrico IV* and *Hamlet*,"

Anne Paolucci (*St. John's University*)

10:00 a.m. to 11:00 a.m.

Coffee Break  
[*Harvard Room*]

11:00 a.m. to 12:30 p.m.

Shakespeare & Company

[*John F. Kennedy Ballroom*]

*Chairman, Lillian Wilds (California State Polytechnic University)*

*Artistic Director, Tina Packer*

*Director of Training, Kristin Linklater*

*Players, Kim Bemis, David Breitbarth, Nancy Bultenheim,*

*Kevin Coleman, Tim Saukiavicus, John Talbot*

2:30 p.m.

Video Screening of BBC Shakespeare Series  
[*Crispus Attucks Room*]  
*2 Henry IV*

2:30 p.m.

**XIV Workshops:** Shakespeare & Company  
[*Haym Saloman Room*]

**XV Seminar:** The Textual Problem in *King Lear*  
[*William Dawes A*]

*Chairman, G. Blakemore Evans (Harvard University)*

*Participants: Thomas Clayton (University of Minnesota), Madeleine Doran*

*(University of Wisconsin), Barry Gaines (University of Tennessee),*

*T. H. Howard-Hill (University of South Carolina), G. K. Hunter (Yale*

*University), Richard Knowles (University of Wisconsin), Campbell Lathey*

*(Albany, New York), Randall McLeod (University of Toronto),*

*Gary Taylor (The Oxford Shakespeare), Steven Urkowitz (State*

*University of New York, Maritime College), Michael J. Warren*

*(University of California, Santa Cruz), E. Paul Werstine (King's*

*College), G. W. Williams (Duke University)*

**XVI Seminar: Shakespeare's Sense of the Ending:  
Reconsiderations of the Conclusions of the Tragedies  
[Thomas Paine A]**

*Chairman, Duncan Harris (University of Wyoming)*

*Participants: John Bean (Montana State University), Maxine Crain (Mid-American Nazarene College), Robert C. Fulton (University of Tennessee, Chattanooga), Marjorie Garber (Haverford College), Paul Gaudet (University of Western Ontario), Gayle Greene (Scripps College), Hobart Jarrett (City University of New York, Brooklyn College), Harry Keyishian (Fairleigh Dickinson University), Nan D. Morrison (College of Charleston), Lawrence Rosinger (Henry Ford Community College), William P. Shaw (LeMoyne College), Michael T. Siconolfi (Gonzaga University), Louis Charles Stagg (Memphis State University), Charles Sugnet (University of Minnesota)*

**XVII Seminar: Measure of Measure  
[Thomas Paine B]**

*Chairman, Barbara Hodgdon (Drake University)*

*Participants: Bernice W. Kliman (Nassau Community College), W. Nicholas Knight (University of Missouri, Rolla), Constance Kuriyama (University of Virginia), Mary E. Lamb (Southern Illinois University), Roger A. MacDonald (St. Mary's University), Carol Thomas Neely (Illinois State University), Karen Newman (Brown University), Bernard J. Paris (Michigan State University), Thomas A. Pendleton (Iona College), Judith Rosenheim (Los Gatos, California), Kenneth S. Rothwell (University of Vermont), David Sundelson (State University of New York, Geneseo), Mathew Winston (College of William and Mary)*

**XVIII Seminar: Shakespeare and Opera  
[William Dawes A]**

*Chairman, Joel Kaplan (University of British Columbia)*

*Participants: Mary A. Blackstone (University of Toronto), Christina Burrige (University of British Columbia), Martich Chusid (New York University), Earl L. Dachslager (University of Houston), Frederick E. Danker (Boston State College), Donald V. Doub (San Francisco State University), Sister Agnes Fleck (Scholastica College), Claire McGlinchee (Hunter College, City University of New York), Margaret Loftus Ranald (Queens College), Gary Schmidgall (University of Pennsylvania)*

**XIX Seminar: The Enclosed Theatres  
[Molly Pitcher Room]**

*Chairman, John Orrell (University of Alberta)*

*Participants: Graham Adams (Acadia University), John Astington (University of Toronto), Herbert Berry (University of Saskatchewan), Thomas P. Cartelli (Emory University), Chester A. Garrison (Oregon State University), William Ingram (University of Michigan), Richard Hosley (University of Arizona), T. J. King (City College of New York), Richard C. Kohler (San Diego State University), Leanore Lieblein (McGill University), Louis Marder (University of Illinois at Chicago Circle), D. F. Rowan (University of New Brunswick), Sanford Sternlicht (State University of New York, Oswego), Nancy R. Tatum (Washington College), James J. Yoch (University of Oklahoma), Alan R. Young (Acadia University)*

5:00 p.m.

Cash Bar  
[Harvard Room]

6:00 p.m.

Video Screening of BBC Shakespeare Series  
[Crispus Attucks Room]

Henry V  
The Tempest