

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



» 1982 MEETING «

APRIL 8TH - 10TH  
MARQUETTE HOTEL  
MINNEAPOLIS, MINNESOTA

THE SHAKESPEARE ASSOCIATION  
OF AMERICA

President, BERNARD BECKERMAN (*Columbia University*)  
Executive Secretary, ANN JENNALIE COOK (*Vanderbilt University*)  
Administrative Assistant, ROSEMARY ALLEN (*Vanderbilt University*)

TRUSTEES

JOHN ANDREWS  
(*Folger Shakespeare Library*)

JONAS BARISH  
(*University of California, Berkeley*)

STEPHEN BOOTH  
(*University of California, Berkeley*)

THELMA GREENFIELD  
(*University of Oregon*)

S. SCHOENBAUM  
(*University of Maryland*)

CHARLES SHATTUCK  
(*University of Illinois*)

SUSAN SNYDER  
(*Swarthmore College*)

R. W. VAN FOSSEN  
(*University of Toronto*)

LOCAL ARRANGEMENTS

THOMAS CLAYTON (*University of Minnesota*)  
WITH THE ASSISTANCE OF MARSHA L. RIEBE,  
EXECUTIVE ASSISTANT, ACADEMIC AFFAIRS, UNIVERSITY OF MINNESOTA

WELCOMING COMMITTEE

AGNES MARIE FLECK (*College of St. Scholastica*)  
SHIRLEY NELSON GARNER (*University of Minnesota*)  
MADELON GOHLKE (*University of Minnesota*)  
LOWELL E. JOHNSON (*St. Olaf College*)  
GORDON LÉLL (*Concordia College, Moorhead*)  
CATHERINE LUPORI (*College of St. Catherine*)  
MARIE TARSITANO (*Moorhead State University*)

INSTITUTIONAL HOST

UNIVERSITY OF MINNESOTA  
WITH SPECIAL ASSISTANCE FROM THE DEPARTMENTS OF ENGLISH OF  
BETHEL COLLEGE-ST. PAUL, CARLETON COLLEGE, CONCORDIA COLLEGE-MOORHEAD,  
COLLEGE OF ST. CATHERINE, AND ST. OLAF COLLEGE; AND THE HUMANITIES DIVISION  
OF CONCORDIA COLLEGE-ST. PAUL

TENTH ANNIVERSARY  
OF  
THE SHAKESPEARE ASSOCIATION OF AMERICA  
INCORPORATED 1972

ANNUAL MEETINGS

MARCH 29-31, 1973 STATLER HILTON HOTEL, WASHINGTON, D.C.  
ANNUAL LECTURER, HARRY LEVIN (*Harvard University*)

MARCH 28-30, 1974 HUNTINGTON-SHERATON HOTEL, PASADENA, CALIFORNIA  
ANNUAL LECTURER, ROBERT B. HEILMAN (*University of Washington*)

MARCH 20-22, 1975 SHERATON PARK PLAZA HOTEL, NEW HAVEN, CONNECTICUT  
ANNUAL LECTURER, HALLETT D. SMITH (*Huntington Library*)

\*APRIL 19-25, 1976 STATLER HILTON HOTEL, WASHINGTON, D.C.  
ANNUAL LECTURER, KENNETH MUIR (*University of Liverpool*)

APRIL 7-9, 1977 FAIRMONT HOTEL, NEW ORLEANS, LOUISIANA  
ANNUAL LECTURER, EUGENE WAITH (*Yale University*)

APRIL 13-15, 1978 HYATT REGENCY HOTEL, TORONTO, ONTARIO  
ANNUAL LECTURER, VIRGIL WHITAKER (*Stanford University*)

APRIL 12-14, 1979 SIR FRANCIS DRAKE HOTEL, SAN FRANCISCO, CALIFORNIA  
ANNUAL LECTURER, G. K. HUNTER (*Yale University*)

APRIL 3-5, 1980 HYATT REGENCY HOTEL, CAMBRIDGE, MASSACHUSETTS  
ANNUAL LECTURER, ALVIN KERNAN (*Princeton University*)

\*AUGUST 1-7, 1981 HILTON HOTEL, STRATFORD-UPON-AVON, ENGLAND  
ANNUAL LECTURER, G. E. BENTLEY (*Princeton University*)

APRIL 8-10, 1982 MARQUETTE HOTEL, MINNEAPOLIS, MINNESOTA  
ANNUAL LECTURER, MADELEINE DORAN (*University of Wisconsin*)

\*JOINT MEETING WITH INTERNATIONAL SHAKESPEARE ASSOCIATION.

## PRESIDENTS

1973-1974	G. E. BENTLEY ( <i>Princeton University</i> )
1974-1975	MADELEINE DORAN ( <i>University of Wisconsin</i> )
1975-1976	MAYNARD MACK ( <i>Yale University</i> )
1976-1977	DAVID BEVINGTON ( <i>University of Chicago</i> )
1977-1978	ROBERT ORNSTEIN ( <i>Case Western Reserve University</i> )
1978-1979	C. L. BARBER ( <i>University of California, Santa Cruz</i> )
1979-1980	CHARLES SHATTUCK ( <i>University of Illinois</i> )
1980-1981	S. SCHOENBAUM ( <i>University of Maryland</i> )
1981-1982	NORMAN RABKIN ( <i>University of California, Berkeley</i> )

## TRUSTEES

JOHN ANDREWS, 1979-1982 ( <i>Folger Shakespeare Library</i> )	ROBERT HEILMAN, 1977-1979 ( <i>University of Washington</i> )
JONAS BARISH, 1981-1984 ( <i>University of California, Berkeley</i> )	MRS. DONALD F. HYDE, 1973-1975 ( <i>Four Oaks Farm Library</i> )
J. LEEDS BARROLL, 1973-1976 ( <i>University of Maryland, Baltimore County</i> )	ROBERT E. KNOLL, 1973-1976 ( <i>University of Nebraska</i> )
BERNARD BECKERMAN, 1975-1978 ( <i>Columbia University</i> )	JILL LEVENSON, 1978-1981 ( <i>University of Toronto</i> )
STEPHEN BOOTH, 1980-1983 ( <i>University of California, Berkeley</i> )	RICHARD L. LEVIN, 1977-1980 ( <i>State University of New York, Stony Brook</i> )
DOLORA CUNNINGHAM, 1973-1976 ( <i>San Francisco State University</i> )	ELEANOR PROSSER, 1975-1978 ( <i>Stanford University</i> )
G. BLAKEMORE EVANS, 1975-1978 ( <i>Harvard University</i> )	NORMAN RABKIN, 1976-1979 ( <i>University of California, Berkeley</i> )
THELMA GREENFIELD, 1981-1984 ( <i>University of Oregon</i> )	JEANNE ROBERTS, 1978-1981 ( <i>American University</i> )
JOHN C. GUILDS, JR., 1973-1974 ( <i>University of South Carolina</i> )	S. SCHOENBAUM, 1976-1979 ( <i>University of Maryland</i> )
O. B. HARDISON, 1973-1975 ( <i>Folger Shakespeare Library</i> )	SUSAN SNYDER, 1980-1983 ( <i>Swarthmore College</i> )
JOAN HARTWIG, 1979-1981 ( <i>University of Kentucky</i> )	R. W. VAN FOSSEN, 1979-1982 ( <i>University of Toronto</i> )

ROBERT H. WEST, 1973-1975  
(*University of Georgia*)

# PROGRAM

## THURSDAY, FRIDAY, AND SATURDAY

BOOK EXHIBIT  
[*West Ballroom*]

"THE FLOURISHING AGE: GEOGRAPHY AND TRAVEL IN SHAKESPEARE'S  
ENGLAND"  
[*James Ford Bell Library, University of Minnesota*]

"IMPRESSIONISM AND THE MODERN VISION"  
[*Minneapolis Institute of Arts*]

## THURSDAY

12:00 noon to 4:30 p.m.

REGISTRATION  
[*West Ballroom*]

1:00 p.m. to 3:30 p.m.

PRESIDENT'S OPEN HOUSE  
[*West Ballroom*]

4:30 p.m. to 5:30 p.m.

CONCERT  
CONCENTUS MUSICUS RENAISSANCE ENSEMBLE  
[*Alumni Club, 50th Floor, IDS Tower*]

5:30 p.m. to 7:30 p.m.

CHAMPAGNE AND HORS D'OEUVRES  
MINSTRELS FROM CONCENTUS MUSICUS ENSEMBLE  
[*Alumni Club, 50th Floor, IDS Tower*]

## FRIDAY

8:00 a.m. to 12:00 noon

### REGISTRATION [Ballroom Foyer]

9:00 a.m. to 10:00 a.m.

#### I Topic: SHAKESPEARE'S EARLY PLAYS [Ballroom]

Chairman, SUSAN BAKER (University of Nevada, Reno)

1. "SHREWD AND KINDLY FARCE"  
PETER SACCIO (Dartmouth College)
2. "Titus Andronicus AND THE WOUNDS OF CIVIL WAR"  
EUGENE WAITH (Yale University)

#### II Topic: AFTER *The Tempest*: SHAKESPEARE'S LAST PLAYS [Mondale-Humphrey Room]

Chairman, SCOTT COLLEY (Vanderbilt University)

1. "BEAR US LIKE THE TIME': *Henry VIII* AND *The Two Noble Kinsmen*"  
CYRUS HOY (University of Rochester)
2. "THE UNFOLDING OF A DESIGN': PATTERNS OF MEANING IN *Henry VIII*"  
BARBARA MOWAT (Auburn University)

10:00 a.m. to 10:30 a.m.

### COFFEE BREAK [Ballroom Foyer]

10:30 a.m. to 11:30 a.m.

#### III Topic: NEW CRITICISM I: ON REGRESSION [Ballroom]

Chairman, J. LEEDS BARROLL (University of Maryland, Baltimore County)

1. "THE ABSENT MOTHER IN *King Lear*"  
COPPELIA KAHN (Wesleyan University)
2. "*Richard II* AND THE POLITICS OF REGRESSION"  
DAVID SUNDELSON (California Institute of Technology)

#### IV Topic: NEW CRITICISM: OF PICTURE AND PLACE [Mondale-Humphrey Room]

Chairman, JOHN W. VELZ (University of Texas)

1. "SHAKESPEARE'S IMAGERY: EMBLEM AND THE IMITATION OF NATURE"  
JUDITH DUNDAS (University of Illinois, Urbana)
2. "THE TWO FACES OF EPHEBUS: SOCIAL EXPERIENCE IN *The Comedy of Errors*"  
GAIL KERN PASTER (George Washington University)

10:30 a.m. to 12:00 noon

#### TOUR OF THE TYRONE GUTHRIE THEATRE [Vineland Place]

12:00 noon

### LUNCHEON [Ballroom]

Presiding, BERNARD BECKERMAN (Columbia University)

2:00 p.m. to 3:00 p.m.

#### V Topic: SHAKESPEARE'S DRAMATIC LANGUAGE [Ballroom]

Chairman, DEREK CRAWLEY (Queen's University)

1. "SHAKESPEARE'S LANGUAGE OF SEXUALITY"  
CAROL THOMAS NEELY (Illinois State University)
2. "METAPHORS OF HEALTH: FOOD, SPORT, AND LIFE-PRESERVING REST"  
GEORGE WALTON WILLIAMS (Duke University)

#### VI Topic: SHAKESPEARE'S NON-DRAMATIC LANGUAGE [Mondale-Humphrey Room]

Chairman, DAVID GEORGE (Urbana College)

1. "SOUND COINCIDENCES IN *Shakespeare's Sonnets*"  
MARGRETA DE GRAZIA (Georgetown University)
2. "THE PLACE OF *Lucrece*"  
MARION TROUSDALE (University of Maryland)

3:30 p.m. to 5:30 p.m.

VII Seminar: THE CAPITALIST PLAYHOUSE  
[Garland Room]

Chairman, HERBERT BERRY (University of Saskatchewan)

Participants: GRAHAM C. ADAMS (Acadia University), JOHN H. ASTINGTON (University of Toronto), ROBERT E. BURKHART (Eastern Kentucky University), S. P. CERASANO (Colgate University), WALTER COHEN (Cornell University), ANN JENNALIE COOK (Vanderbilt University), RICHARD HOSLEY (University of Arizona), WILLIAM INGRAM (University of Michigan), SEYMOUR ISENBERG (Norwood, New Jersey), LEONARD KERPELMAN (Baltimore, Maryland), ROSLYN L. KNUTSON (University of Arkansas, Little Rock), RICHARD C. KOHLER (San Diego State University), JOHN ORRELL (University of Alberta), ANDREW J. SABOL (Brown University)

VIII Seminar: THE PRACTICE OF THEATRE HISTORY  
[Mayo Room]

Chairman, RALPH BERRY (University of Ottawa)

Participants: R. MARK BENBOW (Colby College), RONALD BRYDEN (University of Toronto), JOAN BYLES (Syracuse University), ALAN HUGHES (University of Victoria), CARY M. MAZER (University of Pennsylvania), JEANNE T. NEWLIN (Harvard University), ROLF SOELLNER (Ohio State University), D. JERRY WHITE (Central Missouri State University), GARY JAY WILLIAMS (Catholic University)

IX Seminar: CRITICAL METHODOLOGY IN THE INTERPRETATION OF  
SHAKESPEARE'S ENGLISH HISTORY PLAYS  
[Kenny Room]

Chairman, PAUL GAUDET (University of Western Ontario)

Participants: ISKA ALTER (Bard College), DAVID G. BRAILOW (Wake Forest University), VIRGINIA M. CARR (Clark University), MARJORIE GARBER (Harvard University), BARBARA HODGDON (Drake University), DAVID SCOTT KASTAN (Dartmouth College), RICHARD L. LEVIN (State University of New York, Stony Brook), ROBERT P. MERRIX (University of Akron), ROBERT ORNSTEIN (Case Western Reserve University), JOSEPH A. PORTER (Duke University), FRANCES DODSON RHOME (Indiana University), GORDON ROSS SMITH (Temple University), JONATHAN C. SMITH (Hanover College), HERBERT WEIL (University of Manitoba)

X Seminar: SHAKESPEAREAN UNITS OF ACTION: ANALYSIS  
[Bierman Room]

Chairman, CHARLES HALLETT (Fordham University)

Participants: MAURICE CHARNEY (Rutgers University), DOMINICK J. HART (Eastern Kentucky University), JAMES E. HIRSH (University of Hawaii), BURNET M. HOBGOOD (University of Illinois, Urbana), HARRY KEYISHIAN (Fairleigh Dickinson University), ARTHUR HENRY KING (Brigham Young University), BARBARA C. MARKSON (Columbia University), SHIRLEY MORGAN (Chadron State College), J. R. MULRYNE (University of Warwick), FRANCIS R. OLLEY (St. Joseph's University), LOUIS CHARLES STAGG (Memphis State University), AUDREY STANLEY (University of California, Santa Cruz), HOMER D. SWANDER (University of California, Santa Barbara)

XI Seminar: SELF-REFLEXIVE THEMES AND DEVICES IN  
SHAKESPEARE'S PLAYS  
[Board Room]

Chairman, JEAN HOWARD (Syracuse University)

Participants: MARGARET J. ARNOLD (University of Kansas), PETER BEREK (Williams College), JAMES C. BULMAN (Allegheny College), ANNETTE DREW-BEAR (University of California, Santa Barbara), ROBERT EGAN (University of California, Santa Barbara), EUGENE ENGLAND (Brigham Young University), RICHARD FLY (State University of New York, Buffalo), BARBARA FREEDMAN (California Institute of Technology), PHYLLIS GORFAIN (Oberlin College), PHILIP C. MCGUIRE (Michigan State University), JUNE SCHLUETER (Lafayette College), MICHAEL SHAPIRO (University of Illinois, Urbana), JAMES R. SIEMON (Boston University), BARBARA TRAISTER (Lehigh University)

XII Seminar: SHAKESPEARE AND THE GREEN WORLD  
[Lindbergh Room]

Chairman, JAMES Y. YOCH, JR. (University of Oklahoma)

Participants: DAVID M. BERGERON (University of Kansas), HOYT E. BOWEN (Western Kentucky University), CHARLES R. FORKER (Indiana University), MARY ELLEN LAMB (Southern Illinois University), JOAN HUTTON LANDIS (Curtis Institute of Music), GERALD PINCISS (Hunter College, City University of New York), JEANNE A. ROBERTS (American University), WILLIAM P. SHAW (LeMoyne College), WILLIAM W. E. SLIGHTS (University of Saskatchewan), HARI HARA NATH VISHWANADHA (Texas Tech University)

5:30 p.m.

BUSES DEPART FOR UNIVERSITY OF MINNESOTA CAMPUS

6:00 p.m. to 8:00 p.m.

"THE FLOURISHING AGE: GEOGRAPHY AND TRAVEL IN  
SHAKESPEARE'S ENGLAND"  
EXHIBITION RECEPTION

JOHN PARKER, *Curator*      CAROL URNESS, *Assistant Curator*  
[James Ford Bell Library, University of Minnesota]

8:30 p.m.

XIII *Workshop*: THE IMPORTANCE OF SOCIAL SKELETON IN SPACE  
AND CHARACTERIZATION: THE NEW SOCIAL HERO  
[Mondale-Humphrey Room]  
THEATRE DE LA JEUNE LUNE

SATURDAY

9:00 a.m. to 10:30 a.m.

XIV *Forum*: SHAKESPEARE AND CONTEMPORARY CRITICAL THEORY:  
OUTSIDE THE FIELD / OUTSIDE THE ASSOCIATION  
[Ballroom]

*Chairman*, DONALD HEDRICK (*Kansas State University*)

*Panelists*: MICHAEL BRISTOL (*McGill University*), CHARLES FREY  
(*University of Washington*), MURRAY M. SCHWARTZ (*State University*  
*of New York, Buffalo*)

XV *Forum*: VISUAL APPROACHES TO SHAKESPEARE  
[Mondale-Humphrey Room]

*Chairman*, JOHN DOEBLER (*Arizona State University*)

*Panelists*: PETER M. DALY (*McGill University*), ALAN C. DESSEN  
(*University of North Carolina*), FREDERICK PAUL KIEFER, JR. (*University*  
*of Arizona*)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK  
[Ballroom Foyer]

11:00 a.m. to 12:00 noon

ANNUAL LECTURE  
[Ballroom]

"THE Macbeth MUSIC"

MADELEINE DORAN (*University of Wisconsin*)

12:00 noon

BUSES DEPART FOR GUTHRIE THEATER

12:30 p.m. to 1:30 p.m.

BOX LUNCH AND TOUR OF THE GUTHRIE THEATER

1:30 p.m. to 3:00 p.m.

XVI *Forum*: THE GUTHRIE LOOKS AT SHAKESPEARE  
[Tyrone Guthrie Theatre]

MEMBERS OF THE GUTHRIE COMPANY

3:30 p.m. to 5:30 p.m.

XVII *Seminar*: THE PRACTICE OF THEATRE HISTORY  
[Mayo Room]

*Chairman*, RALPH BERRY (*University of Ottawa*)

*Participants*: BARBARA L. EATON (*University of Illinois, Chicago*  
*Circle*), JAMES FOWLER (*Victoria and Albert Museum*), ELAINE KALMAR  
(*University of Northern Iowa*), ANDREW M. McLEAN (*University of*  
*Wisconsin, Parkside*), LAWRENCE E. McNAMEE (*East Texas State University*),  
MICHAEL MULLIN (*University of Illinois, Urbana*), AVRAHAM OZ (*Tel*  
*Aviv University*), FRANCES TEAGUE (*University of Georgia*), CAROL  
McKEWIN WEAVER (*St. Francis College*)

XVIII *Seminar*: SHAKESPEAREAN UNITS OF ACTION: SYNTHESIS  
[Bierman Room]

*Chairman*, CHARLES HALLETT (*Fordham University*)

*Participants*: HERBERT R. COURSEN (*Bowdoin College*), MAXINE E. CRAIN  
(*Mid-America Nazarene College*), GLORIA JOHNSON (*University of Oregon*),  
MARY Z. MAHER (*University of Arizona*), C. EDWARD McGEE (*University of*  
*St. Jerome's College*), MICHAEL E. MOONEY (*University of New Orleans*),  
BROWNELL SALOMON (*Bowling Green State University*), MICHAEL W. SHURGOT  
(*University of Texas, El Paso*), SARA VAN DEN BERG (*University of*  
*Washington*)

XIX Seminar: THE HENRIAD AND THE HISTORIES  
[Kenny Room]

Chairman, SHERMAN HAWKINS (*Wesleyan University*)

Participants: ROBERT B. BENNETT (*University of Delaware*), EDWARD I. BERRY (*University of Victoria*), JOSEPH CANDIDO (*University of Arkansas*), GEORGIA B. CHRISTOPHER (*Emory University*), JOHN D. COX (*Hope College*), JAMES P. LUSARDI (*Lafayette College*), BERNARD J. PARIS (*University of Florida*), JUDITH ROSENHEIM (*Los Gatos, California*), E. MICHAEL THRON (*University of Wisconsin, Green Bay*), JUDITH WEIL (*University of Manitoba*)

XX Seminar: TEXTUAL EVIDENCE AND METHODOLOGY:  
Hamlet AND Othello  
[Garland Room]

Chairman, GARY TAYLOR (*The Oxford Shakespeare*)

Participants: THOMAS L. BERGER (*St. Lawrence University*), BETH GOLDRING (*Marist College*), GEORGE HIBBARD (*University of Waterloo*), CAMPBELL LATHEY (*Albany, New York*), WILLIAM B. LONG (*AMS Press*), CHARLES B. LOWER (*University of Georgia*), SCOTT McMILLIN (*Cornell University*), JOHN HAZEL SMITH (*Brandeis University*), SIDNEY THOMAS (*Syracuse University*), ROBERT K. TURNER (*University of Wisconsin, Milwaukee*), STEVEN URKOWITZ (*State University of New York, Maritime College*), MICHAEL WARREN (*University of California, Santa Cruz*), PAUL WERSTINE (*King's College*)

XXI Seminar: SELF-REFLEXIVE THEMES AND DEVICES IN  
SHAKESPEARE'S PLAYS  
[Board Room]

Chairman, LILLIAN WILDS (*California State Polytechnic University*)

Participants: THOMAS CARTELLI (*Muhlenberg College*), MIKEL CLIFFORD (*Minnesota Shakespeare Festival*), LAWRENCE DANSON (*Princeton University*), MARY DAVISON (*McGill University*), JAY L. HALIO (*University of Delaware*), JAMES H. LAKE (*Louisiana State University, Shreveport*), JOSEPH M. LENZ (*University of Michigan*), THOMSON LITTLEFIELD (*State University of New York, Albany*), ANGELA M. MIRENDA (*Virginia Polytechnic Institute and State University*), DOUGLAS L. PETERSON (*Michigan State University*), PAUL RAMSEY (*University of Tennessee, Chattanooga*), THOMAS VAN LAAN (*Rutgers University*), LUCRETIA B. YAGHJIAN (*Loretto Heights College*)

XXII Seminar: SHAKESPEARE AND THE GREEN WORLD  
[Lindbergh Room]

Chairman, JAMES J. YOCH, JR. (*University of Oklahoma*)

Participants: C. B. DARRELL (*Kentucky Wesleyan College*), E. SUE HARRISON DOSS (*Arkansas Tech University*), RICHARD A. LEVIN (*University of California, Davis*), NAOMI CONN LIEBLER (*Montclair State College*), BARBARA MILIARAS (*University of Lowell*), PEGGY MUÑOZ SIMONDS (*Montgomery College*), WILLIAM B. THORNE (*Queen's University, Kingston*), J. J. M. TOBIN (*Boston State College*), ALAN R. YOUNG (*Acadia University*)

5:30 p.m. to 6:30 p.m.

CASH BAR  
[Mondale-Humphrey Room]

