

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1983 MEETING

APRIL 7TH - 9TH
ASHLAND HILLS INN
ASHLAND, OREGON

THE SHAKESPEARE ASSOCIATION
OF AMERICA

President, NORMAN RABKIN (*University of California, Berkeley*)
Executive Secretary, ANN JENNALIE COOK (*Vanderbilt University*)
Administrative Assistant, ROSEMARY ALLEN (*Vanderbilt University*)

TRUSTEES

JONAS BARISH
(*University of California, Berkeley*)

THELMA GREENFIELD
(*University of Oregon*)

BERNARD BECKERMAN
(*Columbia University*)

GEORGE R. HIBBARD
(*University of Waterloo*)

DAVID BEVINGTON
(*University of Chicago*)

S. SCHOENBAUM
(*University of Maryland*)

STEPHEN BOOTH
(*University of California, Berkeley*)

SUSAN SNYDER
(*Swarthmore College*)

HOSTS

OREGON SHAKESPEAREAN FESTIVAL

Coordinators:

BILL PATTON, *Executive Director*
PEGGY RUBIN, *Director of Information and Education*

SOUTHERN OREGON STATE COLLEGE

Coordinators: CAROL McNAIR, ROBERT DeVoe

PROGRAM

THURSDAY, FRIDAY, AND SATURDAY
BOOK EXHIBIT

[Thursday, Mezzanine; Friday and Saturday, Foyer]

RARE BOOKS FROM THE MARGERY BAILEY COLLECTION
[Southern Oregon State College Library]

"Hamlet PRODUCTIONS PAST AND PRESENT"
[The Oregon Shakespearean Festival Exhibit Center]

THURSDAY

12:00 noon to 5:00 p.m.

REGISTRATION
[Mezzanine]

2:00 p.m. to 4:00 p.m.

BACKSTAGE TOURS
[Oregon Shakespearean Festival Theaters]

5:30 p.m. to 7:30 p.m.

RECEPTION
[Southern Oregon State College]

SPECIAL EXHIBITION OF RARE BOOKS
FROM THE MARGERY BAILEY COLLECTION

8:00 p.m. to 10:00 p.m.

Ah, Wilderness!
[Angus Bowmer Theater]

FRIDAY

8:00 a.m. to 12:00 noon

REGISTRATION

[Mezzanine]

9:00 a.m. to 10:00 a.m.

I Topic: MODERN AND TRADITIONAL PERSPECTIVES ON SHAKESPEARE [Palomino Room]

Chairman, MADELEINE DORAN (University of Wisconsin)

1. "THE ELIZABETHAN HAL"
JOHN D. COX (Hope College)
2. "ANNIHILATING INTIMACY IN *Coriolanus*"
MADELON GOHLKE (University of Minnesota)

II Topic: THE ROMANTIC COMEDIES [Arabian Room]

Chairman, F. W. BROWNLOW (Mount Holyoke College)

1. "HEROINES IN DISGUISE: WOMEN'S RITES IN THE ROMANTIC COMEDIES"
EDWARD I. BERRY (University of Victoria)
2. "WONDER AND LOVE IN *Twelfth Night* AND *Much Ado About Nothing*"
DOLORA CUNNINGHAM (San Francisco State University)

10:00 a.m. to 10:30 a.m.

COFFEE BREAK

[Foyer]

10:30 a.m. to 11:30 a.m.

III Topic: METHOD AND MEANING IN THE TEXT [Palomino Room]

Chairman, BARRY GAINES (University of New Mexico)

1. "THE PLAY OF PHRASE AND LINE IN SHAKESPEARE'S IAMBIC PENTAMETER"
GEORGE T. WRIGHT (University of Minnesota)
2. "COLLATOR IN A HANDBAG"
RANDALL McLEOD (University of Toronto)

IV Topic: FROM *Lear* TO *Antony* [Arabian Room]

Chairman, GEORGIANNA ZIEGLER (Furness Shakespeare Library)

1. "LEAR FOR OUR TIME"
R. A. FOAKES (University of California, Los Angeles)
2. "REVERSING THE FIELD: *Antony and Cleopatra* IN THE WAKE OF *King Lear*"
WILLIAM H. MATCHETT (University of Washington)

12:00 noon

LUNCHEON

[Chautauqua Ballroom]

Presiding, NORMAN RABKIN (University of California, Berkeley)

2:00 p.m. to 3:00 p.m.

V Topic: *Hamlet* [Arabian Room]

Chairman, JOHN ANDREWS (Folger Shakespeare Library)

1. "HAMLET IN STAGE HISTORY"
MARVIN ROSENBERG (University of California, Berkeley)
2. "HAMLET AT ASHLAND IN 1983"
MARK MURPHY (Oregon Shakespearean Festival Company)

VI Topic: THE OREGON SHAKESPEAREAN FESTIVAL, PAST AND PRESENT [Palomino Room]

Chairman, LILLIAN WILDS (California State Polytechnic University)

1. "SUMMER'S RIPENING BREATH: THE ASHLAND FESTIVAL, 1935-1970"
EDWARD S. BRUBAKER (Franklin and Marshall College)
2. "THAT'S WHAT HE'S TO HECUBA — AND DON'T YOU FORGET IT!"
JERRY TURNER (Festival Artistic Director)

3:30 p.m. to 5:30 p.m.

VII Seminar: *King Lear* IV.vi
[Thoroughbred B]

Chairman, ABBE BLUM (*Haverford College*)

Participants: STEPHEN BOOTH (*University of California, Berkeley*), DAVID G. BRAILOW (*Mckendree College*), NIRMAL-SINGH DHESI (*Sonoma State University*), DAVID O. DICKERSON (*Seattle Pacific University*), CHARLES A. HALLETT (*Fordham University*), DUNCAN HARRIS (*University of Wyoming*), DOMINICK J. HART (*Eastern Kentucky University*), TINSLEY HELTON (*University of Wisconsin*), JAMES E. HIRSH (*University of Hawaii*), DAVID L. KRANZ (*Dickinson College*), SHIRLEY V. MORGAN (*Chadron State College*), BARBARA MOWAT (*Auburn University*), MICHAEL W. SHURGOT (*Seattle University*), MARION TROUSDALE (*University of Maryland*), MICHAEL WARREN (*University of California, Santa Cruz*)

VIII Seminar: UNDERSTANDING *Richard III*:
HISTORY, TEXT, AND PERFORMANCE
[Eagle Lake Room]

Chairman, SCOTT COLLEY (*Vanderbilt University*)

Participants: HERBERT E. CHILDS (*Oregon State University*), MINORU FUJITA (*University of Wyoming*), R. CHRIS HASSEL (*Vanderbilt University*), SEYMOUR ISENBERG (*Norwood, New Jersey*), RICHARD PAUL KNOWLES (*Mount Allison University*), LAWRENCE F. MCNAMEE (*East Texas State University*), BERNARD J. PARIS (*University of Florida*), FRANCES DODSON RHOME (*Indiana University*), FRANCES TEAGUE (*University of Georgia*), PAUL WERSTINE (*King's College*), JAMES J. YOCH, JR. (*University of Oklahoma*)

IX Seminar: ABSTRACTS AND BRIEF CHRONICLES:
ELIZABETHAN LONDON'S PROFESSIONAL PLAYERS AND THEIR COMPANIES
[Shasta Lake Room]

Chairman, WILLIAM INGRAM (*University of Michigan*)

Participants: J. LEEDS BARROLL (*University of Maryland, Baltimore County*), HERBERT BERRY (*University of Saskatchewan*), S. P. CERASANO (*Colgate University*), DAVID GEORGE (*Urbana College*), ROSLYN L. KNUTSON (*University of Arkansas, Little Rock*), RICHARD C. KOHLER (*San Diego State University*), SCOTT McMILLIN (*Cornell University*)

X Seminar: REFORMATION THEMES IN SHAKESPEARE
[Appaloosa C]

Chairman, ANDREW M. McLEAN (*University of Wisconsin, Parkside*)

Participants: MARGARET J. ARNOLD (*University of Kansas*), AURORE LEIGH BARRETT (*Grasmere School*), VALERIE CALLIES (*University of Hawaii*), DAN G. DANNER (*University of Portland*), EUGENE ENGLAND (*Brigham Young University*), JOHN KING (*Bates College*), RON LEE (*St. Olaf College*), EDWARD M. MOORE (*Grinnell College*), HUGH M. RICHMOND (*University of California, Berkeley*), KENNETH S. ROTHWELL (*University of Vermont*), LOUIS A. SCHUSTER (*St. Mary's University, San Antonio*), JAMES R. SIEMON (*Boston University*), FLORENCE T. WINSTON (*Texas Woman's University*)

XI Seminar: SEXUALITY IN SHAKESPEARE'S PROBLEM PLAYS
[Appaloosa D]

Chairman, ROBERT P. MERRIX (*University of Akron*)

Participants: JEANNINE BOHLMAYER (*Bethel College*), ANN C. CARVER (*University of North Carolina, Charlotte*), DOROTHY COOK (*Central Connecticut State College*), RICHARD CORUM (*Dartmouth College*), HELEN DEESE (*University of California, Riverside*), MARY K. DESHAZER (*Wake Forest University*), RONALD HUEBERT (*Dalhousie University*), R. BRIAN PARKER (*Trinity College, University of Toronto*), JEANNE A. ROBERTS (*American University*), PEGGY MUNOZ SIMONDS (*Montgomery College*), HERBERT WEIL (*University of Manitoba*), MARILYN WILLIAMSON (*Wayne State University*)

XII Seminar: "WILL THE REAL *Hamlet* PLEASE STAND UP?"
[Thoroughbred A]

Chairman, SANFORD STERNLICHT (*State University of New York, Oswego*)

Participants: ROBERT E. BURKHART (*Eastern Kentucky University*), JERRY R. CRANDALL (*West Valley College*), IRENE DASH (*Hunter College, City University of New York*), ROY DAWSON (*Southeast Missouri State University*), CHARLES HAINES (*Carleton University*), HOBART JARRETT (*Brooklyn College, City University of New York*), BERNICE W. KLIMAN (*Nassau Community College*), MARY Z. MAHER (*University of Arizona, Tucson*), ELLEN J. O'BRIEN (*Guilford College*), ROBERT F. WILLSON, JR. (*University of Missouri*)

6:00 p.m. to 7:30 p.m.

RECEPTION

OREGON SHAKESPEAREAN FESTIVAL
[Festival Great Hall]

8:00 p.m.

Hamlet

[Angus Bowmer Theater]

Don Juan in Hell

[Black Swan Theater]

11:00 p.m.

POST-PLAY CRITIQUE

[Coffee Shop]

SATURDAY

9:00 a.m. to 10:30 a.m.

XIII WORKSHOPS WITH FESTIVAL COMPANY
[Locations To Be Announced]

XIV BACKSTAGE TOURS

[Oregon Shakespearean Festival Theaters]

10:30 a.m. to 11:00 a.m.

COFFEE BREAK

[Foyer]

11:00 a.m. to 12:00 noon

ANNUAL LECTURE

[Chautauqua Ballroom]

"SPEAKING THE SPEECH"

O. B. HARDISON (Folger Shakespeare Library)

12:15 p.m. to 1:30 p.m.

NO-HOST BUFFET

[Arabian Room]

2:00 p.m. to 4:30 p.m.

The Matchmaker

[Angus Bowmer Theater]

The Entertainer

[Black Swan Theater]

2:30 p.m. to 4:30 p.m.

XV Seminar: *King Lear* IV.vi

[Thoroughbred B]

Chairman, ABBE BLUM (Haverford College)

Participants: WILLIAM C. CARROLL (Boston University), JUDITH DUNDAS (University of Illinois, Urbana), SANDRA K. FISCHER (State University of New York, Albany), DEBRA FRIED (Cornell University), ARTHUR HENRY KING (Brigham Young University), JAMES P. LUSARDI (Lafayette College), CLAUDETTE HOOVER POLLACK (Queen's University, Kingston), CHARLES J. SUGNET (University of Minnesota), JOHN H. SMITH (Brandeis University), SUSAN SNYDER (Swarthmore College), PERCY STEVEN (Rose Bruford College of Dramatic Art), STEVEN URKOWITZ (State University of New York, Maritime College)

XVI Seminar: SHAKESPEARE'S USES OF THE "CLOWN SCENES"

[Eagle Lake Room]

Chairman, JOAN HARTWIG (University of Kentucky)

Participants: DORIS ADLER (Howard University), GLORIA BECKERMAN (Adelphi University), ELLEN M. CALDWELL (Vanderbilt University), JACKSON I. COPE (University of Southern California), BARBARA FREEDMAN (St. John's University), DONALD K. HEDRICK (Kansas State University), HENRY E. JACOBS (University of Alabama), JOAN C. MARX (Stanford University), MARGARET MAURER (Colgate University), RUSS McDONALD (University of Rochester), JOSEPH H. SUMMERS (University of Rochester), BARBARA H. TRAISTER (Lehigh University)

XVII Seminar: *The Book of Sir Thomas More:*
PROBLEMS AND IMPLICATIONS
[Shasta Lake Room]

Chairman, T. H. HOWARD-HILL (*University of South Carolina*)

Participants: GILES E. DAWSON (*Folger Shakespeare Library*), CHARLES R. FORKER (*Dartmouth College*), VITTORIO GABRIELLI (*University of Rome*), ARTHUR F. KINNEY (*University of Massachusetts, Amherst*), CAMPBELL LATHEY (*Albany, New York*), WILLIAM B. LONG (*AMS Press*), PAUL RAMSEY (*University of Tennessee, Chattanooga*), GARY TAYLOR (*Oxford University*), JOHN W. VELZ (*University of Texas, Austin*)

XVIII Seminar: REFORMATION THEMES IN SHAKESPEARE
[Appaloosa C]

Chairman, ANDREW M. McLEAN (*University of Wisconsin, Parkside*)

Participants: MARY JANE DOHERTY (*Vanderbilt University*), ELAINE KALMAR (*University of Northern Iowa*), DONALD M. MICHIE (*Carthage College*), JUDITH ROSENHEIM (*Los Gatos, California*), ROBERT SCHWARTZ (*Oregon State University*), MICHAEL T. SICONOLFI (*Gonzaga University*), CAROLYN RUTH SWIFT (*Rhode Island College*), JUDITH WEIL (*University of Manitoba*), ANDREW WEINER (*University of Wisconsin*), WILLIAM WOODSON (*Illinois State University*), JOHN K. YOST (*University of Nebraska*)

XIX Seminar: SEXUALITY IN SHAKESPEARE'S PROBLEM PLAYS
[Appaloosa D]

Chairman, ROBERT P. MERRIX (*University of Akron*)

Participants: LYNDA E. BOOSE (*University of Texas*), CAROLE BROWN (*Hamline University*), MAURICE CHARNEY (*Rutgers University*), A. B. DAWSON (*University of British Columbia*), THELMA GREENFIELD (*University of Oregon*), MYRA HINMAN (*University of Kansas*), BARBARA HODGDON (*Drake University*), RICHARD A. LEVIN (*University of California, Davis*), BRUCE SMITH (*Georgetown University*)

XX Seminar: WILL THE REAL Hamlet PLEASE STAND UP?
[Thoroughbred A]

Chairman, SANFORD STERNLICHT (*State University of New York, Oswego*)

Participants: SAMUEL CROWL (*Ohio University*), ANNETTE DREW-BEAR (*Washington and Jefferson College*), MARY JUDITH DUNBAR (*University of Santa Clara*), AGNES FLECK (*Scholastica College*), JAMES H. LAKE (*Louisiana State University-Shreveport*), JILL LEVENSON (*Trinity College, University of Toronto*), LOUIS CHARLES STAGG (*Memphis State University*), LINDA TOLMAN (*Lakeland College*), LILLIAN WILDS (*California State Polytechnic University*)

5:00 p.m. to 6:00 p.m.

CASH BAR
[Arabian Room]

8:00 p.m. to 10:00 p.m.

Man and Superman
[Angus Bowmer Theater]

The Entertainer
[Black Swan Theater]