

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



1984 MEETING

APRIL 19TH - 21ST  
HYATT REGENCY HOTEL  
CAMBRIDGE, MASSACHUSETTS

THE SHAKESPEARE ASSOCIATION  
OF AMERICA

President, O. B. HARDISON (*Georgetown University*)  
Executive Secretary, ANN JENNALIE COOK (*Vanderbilt University*)  
Administrative Assistant, ROSEMARY ALLEN (*Vanderbilt University*)  
Convention Assistants, TODD COKE (*Vanderbilt University*)  
VIOLET ELDER (*University of Michigan*)

TRUSTEES

JONAS A. BARISH  
(*University of California, Berkeley*)

THELMA N. GREENFIELD  
(*University of Oregon*)

BERNARD BECKERMAN  
(*Columbia University*)

GEORGE R. HIBBARD  
(*University of Waterloo*)

DAVID BEVINGTON  
(*University of Chicago*)

NORMAN RABKIN  
(*University of California, Berkeley*)

MARJORIE GARBER  
(*Harvard University*)

MARION TROUSDALE  
(*University of Maryland*)

HOSTS

BOSTON UNIVERSITY  
BRANDEIS UNIVERSITY  
CLARK UNIVERSITY  
COLLEGE OF THE HOLY CROSS  
HARVARD UNIVERSITY  
NORTHEASTERN UNIVERSITY  
UNIVERSITY OF MASSACHUSETTS, BOSTON  
UNIVERSITY OF NEW HAMPSHIRE

LOCAL ARRANGEMENTS CHAIRMEN

WILLIAM C. CARROLL (*Boston University*)  
ALAN LEVITAN (*Brandeis University*)

# PROGRAM

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## THURSDAY, FRIDAY AND SATURDAY

BOOK EXHIBIT  
[Ballroom Foyer]

### THURSDAY

12:00 noon to 5:00 p.m.

REGISTRATION  
[Ballroom Foyer]

3:00 to 5:30 p.m.

BBC-TV *Twelfth Night* SCREENING  
[William Garrison Room]

3:30 p.m. to 5:30 p.m.

### I Seminar: TEACHING SHAKESPEARE TO UNDERGRADUATES: PROBLEMS AND APPROACHES [Haym Saloman Room]

Chairman, JAMES C. BULMAN (*Allegheny College*)

Participants: WILLIAM B. BACHE (*Purdue University*), D. ALLEN CARROLL (*University of Tennessee, Knoxville*), C. B. DARRELL (*Kentucky Wesleyan College*), S. AGNES FLECK (*St. Scholastica College*), JACK C. GRAY (*University of Waterloo*), F. RICHARD FRIEDMAN (*Central Oregon Community College*), CHARLES HAINES (*Carleton University*), RON KLINGSPON (*Nipissing College*), MARY Z. MAHER (*University of Arizona, Tucson*), JOHN S. MEBANE (*Troy State University*), RALPH A. RANALD (*City University of New York*), FRANCES A. SHIRLEY (*Wheaton College*), ALBERT WERTHEIM (*Indiana University*)

### II Seminar: POST-STRUCTURALIST APPROACHES TO SHAKESPEARE [Crispus Attucks Room]

Chairman, JOEL FINEMAN (*University of California, Berkeley*)

Participants: SUSAN BAKER (*University of Nevada, Reno*), WILLIAM C. CARROLL (*Boston University*), JONATHAN CREWE (*Johns Hopkins University*), MARGRETA DE GRAZIA (*University of Pennsylvania*), CHARLES FREY (*University of Washington*), DONALD K. HEDRICK (*Kansas State University*), LEANORE LIEBLEIN (*McGill University*), THOMAS MOISAN (*Arkansas State University*), ANDREW ROSS (*University of Illinois, Urbana*), BROWNELL SALOMON (*Bowling Green State University*), MURRAY SCHWARTZ (*University of Massachusetts*), MARC SHELL (*State University of New York, Buffalo*), MARGUERITE WALLER (*Amherst College*)

### III Seminar: SHAKESPEARE AND RENAISSANCE CONCEPTS OF WOMEN [Molly Pitcher Room]

Chairwoman, ELIZABETH H. HAGEMAN (*University of New Hampshire*)

Participants: A. ROBIN BOWERS (*University of Nebraska, Lincoln*), VALERIE CALLIES (*University of Hawaii*), JUDITH KEGAN GARDINER (*University of Illinois, Chicago*), JANET S. HERTZBACH (*Gettysburg College*), CONSTANCE JORDAN (*Columbia University*), ROBERT KIMBROUGH (*University of Wisconsin, Madison*), LEAH S. MARCUS (*University of Wisconsin, Madison*), BETTY G. NORVELL (*West Virginia Wesleyan College*), MARIANNE NOVY (*University of Pittsburgh*), FRANCES DODSON RHOME (*Indiana-Purdue University, Indianapolis*), BETTY S. TRAVITSKY (*Brooklyn, New York*)

### IV Seminar: SHAKESPEARE IN MODERN DRAMA [William Dawes Room A]

Chairwoman, JILL L. LEVENSON (*Trinity College, University of Toronto*)

Participants: DEBORAH T. CURREN AQUINO (*Catholic University*), ENOCH BRATER (*University of Michigan*), DOROTHY COOK (*Central Connecticut State University*), ELIN DIAMOND (*Rutgers University*), C. J. GIANAKARIS (*Western Michigan University*), SHIRLEY MORGAN (*Chadron State College*), BRIAN PARKER (*Trinity College, University of Toronto*), P. RAMAMOORTHY (*M.K. University*), JUNE SCHLUETER (*Lafayette College*), GRETCHEN E. SCHULZ (*Emory University*), JENNY S. SPENCER (*Vanderbilt University*), LOUIS CHARLES STAGG (*Memphis State University*), FRANCES TEAGUE (*University of Georgia*)

V Seminar: SHAKESPEARE AND THE CLASSICAL TRADITION

[William Dawes Room B]

Chairman, ROBERT S. MIOLA (*Loyola College*)

Participants: JOHN C. BALE (*Luther College*), PAULA BERGGREN (*Baruch College, City University of New York*), PAUL A. CANTOR (*University of Virginia*), DON W. DER (*Austin Peay State University*), SHERMAN H. HAWKINS (*Wesleyan University*), MARY ELLEN LAMB (*Southern Illinois University*), ROBERT P. MERRIX (*University of Akron*), GAIL KERN PASTER (*George Washington University*), D'ORSAY W. PEARSON (*University of Akron*), PATRICIA A. PETERS (*College of St. Benedict*), BRUCE R. SMITH (*Georgetown University*), J. J. M. TOBIN (*University of Massachusetts, Boston*), LEWIS WALKER (*University of North Carolina, Wilmington*)

VI Seminar: SHAKESPEARE AND THE DESIGNERS

[Thomas Paine Room A]

Chairman, MICHAEL MULLIN (*University of Illinois, Urbana*)

Participants: BARBARA L. EATON (*University of Maryland*), RON ENGLE (*University of North Dakota*), KAREN GRIEF (*Williams College*), RICHARD PAUL KNOWLES (*Mount Allison University*), CLAIRE MCGLINCHEE (*Hunter College, City University of New York*), EDWARD M. MOORE (*Grinnell College*), PATRICIA E. TATSPAUGH (*Prince George's Community College*), YVONNE YAW (*Bentley College*)

VII Seminar: MULTIPLE TEXT PLAYS: OPPORTUNITIES FOR  
THEATER HISTORY, LITERARY CRITICISM, AND EDITING

[Thomas Paine Room B]

Chairman, STEVEN URKOWITZ (*State University of New York, Maritime College*)

Participants: JOANNE ALTIERI (*University of Washington*), R. MARK BENBOW (*Colby College*), PETER BEREK (*Williams College*), SCOTT COLLEY (*Vanderbilt University*), JOHN R. ELLIOTT, JR. (*Syracuse University*), GUY HAMEL (*New College, University of Toronto*), GEORGE R. HIBBARD (*University of Waterloo*), CAMPBELL LATHEY (*Albany, New York*), PHILIP C. MCGUIRE (*Michigan State University*), BARBARA H. TRAISTER (*Lehigh University*), MICHAEL WARREN (*University of California, Santa Cruz*)

6:00 p.m. to 7:00 p.m.

BUSES DEPART FOR BRANDEIS UNIVERSITY RECEPTION.

6:30 p.m. to 8:30 p.m.

RECEPTION

[*Brandeis University*]

HOSTS

BRANDEIS UNIVERSITY

CLARK UNIVERSITY

COLLEGE OF THE HOLY CROSS

HARVARD UNIVERSITY

NORTHEASTERN UNIVERSITY

UNIVERSITY OF MASSACHUSETTS, BOSTON

UNIVERSITY OF NEW HAMPSHIRE

FRIDAY

8:00 a.m. to 12:00 noon

REGISTRATION

[*Ballroom Foyer*]

9:00 a.m. to 10:00 a.m.

VIII Topic: CONFRONTING CRITICAL CRUXES

[*John Adams Ballroom*]

Chairwoman, JOAN OZARK HOLMER (*Georgetown University*)

1. "HAMLET'S BURDEN OF PROOF"

STANLEY CAVELL (*Harvard University*)

2. "THE DREADFUL SAGITTARY' AND OTHER SHAKESPEAREAN NIGHTMARES"

JEANNE ROBERTS (*American University*)

IX Topic: SHAKESPEARE AS ADAPTED AND AS ADAPTER

[*John Quincy Adams Ballroom*]

Chairman, SEYMOUR ISENBERG (*Shakespeare Bulletin*)

1. "HOW TO MAKE A PLAY OUT OF *Twelfth Night*"

CHARLES H. SHATTUCK (*University of Illinois*)

2. "*Love's Labour's Lost* AND *The Four Foster Children of Desire, 1581*"

GLYNNE WICKHAM (*University of Bristol*)

10:00 a.m. to 10:30 a.m.

COFFEE BREAK  
[Ballroom Foyer]

10:30 a.m. to 11:30 a.m.

X Topic: NEW READINGS OF THE COMEDIES  
[John Adams Ballroom]

Chairman, S. SCHOENBAUM (University of Maryland)

1. "SHAKESPEARE'S SHREW: 'I WILL BE FREE/ EVEN TO THE UTTERMOST,  
AS I PLEASE, IN WORDS' "  
KAREN NEWMAN (Brown University)
2. "PROSPERO'S EPILOGUE: NARCISSISM AND REPARATION"  
JOSEPH WESTLUND (Northeastern University)

XI Topic: NEW PERSPECTIVES ON THE TRAGEDIES  
[John Quincy Adams Ballroom]

Chairman, G. BLAKEMORE EVANS (Harvard University)

1. "WOULD YOU THE SUPERVISOR GROSSLY GAPE?": PIETRO ARETINO  
AND SHAKESPEARE'S IAGO"  
LYNDA E. BOOSE (University of Texas, Austin)
2. "SHAKESPEARE'S POLAND"  
JOAN HUTTON LANDIS (Curtis Institute of Music)

12:00 noon to 1:30 p.m.

LUNCHEON  
[John F. Kennedy Ballroom]  
Presiding, O. B. HARDISON (Georgetown University)

2:00 p.m. to 3:30 p.m.

XII Forum: SHAKESPEARE AND THE COMPUTER  
[John Adams Ballroom]

Chairman, WILLIAM INGRAM (University of Michigan)

Panelists, WILLIAM BAILLIE (Bloomsburg State College), BARRON BRAINERD  
(University of Toronto), IAN LANCASHIRE (University of Toronto), GARY TAYLOR  
(Oxford University)

Respondents, NEIL FREEMAN (Agincourt, Ontario), JAMES MCBRIDE (Ontario,  
Canada), JOHN HAZEL SMITH (Brandeis University), GEORGE STALKER (Belmont,  
Massachusetts)

3:30 p.m. to 5:30 p.m.

XIII Seminar: STAGE DIRECTIONS: THE BIBLIOGRAPHER,  
THE EDITOR, AND THE CRITIC  
[William Dawes Room A]

Chairman, THOMAS L. BERGER (St. Lawrence University)

Participants: ROBERT E. BURKHART (Eastern Kentucky University), RALPH COHEN  
(James Madison University), ALAN C. DESSEN (University of North Carolina,  
Chapel Hill), W. L. GODSHALK (University of Cincinnati), T. H. HOWARD-HILL  
(University of South Carolina), ROSLYN L. KNUTSON (University of Arkansas),  
ANNE LANCASHIRE (University of Toronto), WILLIAM B. LONG (AMS Press, Inc.),  
CHARLES B. LOWER (University of Georgia), RANDALL MCLEOD (University of  
Toronto), MARGA MUNKELT (University of Münster), HASSELL B. SLEDD (Slippery  
Rock University), GARY L. TAYLOR (Oxford University), SIDNEY THOMAS (Syracuse  
University), MARION TROUSDALE (University of Maryland), GEORGE WALTON  
WILLIAMS (Duke University)

XIV Seminar: TEACHING SHAKESPEARE TO UNDERGRADUATES:  
PROBLEMS AND APPROACHES  
[Haym Saloman Room]

Chairman, JAMES C. BULMAN (Allegheny College)

Participants: DAVID GREGORY BRAILOW (McKendree College), ANN CARVER  
(University of North Carolina, Charlotte), ROY DAWSON (Southeast Missouri State  
University), MARY JUDITH DUNBAR (University of Santa Clara), RICHARD FLY  
(State University of New York, Buffalo), CHARLOTTE GOODMAN (Cheyney  
University), GORDON P. JONES (Memorial University of Newfoundland), CYNTHIA  
LEWIS (Davidson College), LAWRENCE F. MCNAMEE (East Texas State University),  
BARBARA C. MILLARD (La Salle College), HUGH RICHMOND (University of  
California, Berkeley), MICHAEL W. SHURGOT (Seattle University)

XV Seminar: SHAKESPEARE AND PSYCHOLOGY  
[Thomas Paine Room B]

Chairman, H. R. COURSEN (Bowdoin College)

Participants: NIRMAL-SINGH DHESI (Sonoma State University), BARBARA FREEDMAN  
(St. John's University), THELMA GREENFIELD (University of Oregon), GLORIA  
JOHNSON (University of Oregon), W. NICHOLAS KNIGHT (University of Missouri,  
Rolla), ERIC LAGUARDIA (University of Washington), RICHARD A. LEVIN  
(University of California, Davis), NAOMI LIEBLER (University of California, Irvine),  
FRANK MORRAL (Carleton College), JUDITH ROSENHEIM (Los Gatos, California),  
EDMUND M. TAFT, IV (Pennsylvania State University), ROBERT F. WILLSON, JR.  
(University of Missouri, Kansas City)

XVI Seminar: POST-STRUCTURALIST APPROACHES TO SHAKESPEARE  
[Crispus Attucks Room]

Chairman, JOEL FINEMAN (University of California, Berkeley)

Participants: MICHAEL D. BRISTOL (McGill University), THOMAS CARTELLI (Muhlenberg College), MARGARET W. FERGUSON (Yale University), JONATHAN GOLDBERG (Temple University), JEAN E. HOWARD (Syracuse University), JOSEPH A. PORTER (Duke University), PHYLLIS RACKIN (University of Pennsylvania), MARTHA RONK-LIFSON (Occidental College), KENNETH S. ROTHWELL (University of Vermont), PAUL SMITH (Miami University, Ohio), GARY F. WALLER (Carnegie-Mellon University)

XVII Seminar: THE ROYAL SHAKESPEARE COMPANY:  
RETROSPECT AND PROSPECT  
[Molly Pitcher Room]

Chairman, JAY L. HALIO (University of Delaware)

Participants: JOHN F. ANDREWS (Folger Shakespeare Library), RALPH BERRY (University of Ottawa), TONY CHURCH (Royal Shakespeare Company), SAMUEL CROWL (Ohio University), DOLORA CUNNINGHAM (San Francisco State University), LEONARD J. KERPELMAN (Baltimore, Maryland), JAMES LUSARDI (Lafayette College), RUSS McDONALD (University of Rochester), FRANCIS R. OLLEY (St. Joseph's University), WILLIAM P. SHAW (LeMoyne College), HOMER SWANDER (University of California, Santa Barbara), MARGARET M. TOCCI (University of Maryland), STEPHEN WATT (University of Tennessee, Knoxville), STANLEY WELLS (Balliol College, Oxford University)

XVIII Seminar: SHAKESPEARE AND THE CLASSICAL TRADITION  
[William Dawes Room B]

Chairman, ROBERT S. MIOLA (Loyola College)

Participants: MARGARET J. ARNOLD (University of Kansas), BARBARA J. BONO (Harvard University), REBECCA BUSHNELL (University of Pennsylvania), EUGENE ENGLAND (Brigham Young University), F. DAVID HOENIGER (University of Toronto), ELAINE KALMAR (University of Northern Iowa), DAVID L. KRANZ (Dickinson College), HARRY LEVIN (Harvard University), MICHAEL PLATT (University of Dallas), CLIFFORD J. RONAN (Southwest Texas State University), JEFFREY SHULMAN (Mount Saint Mary's College), PEGGY MUÑOZ SIMONDS (Montgomery College), ELIZABETH TRUAX (Chapman College), JOHN W. VELZ (University of Texas, Austin)

XIX Seminar: SHAKESPEARE AND DRYDEN: WAYS OF EMULATION  
[William Garrison Room]

Chairman, PAUL RAMSEY (University of Tennessee, Chattanooga)

Participants: PERCY G. ADAMS (University of Tennessee, Knoxville), JAMES R. ANDREAS (University of Tennessee, Martin), JUDITH DUNDAS (University of Illinois), SHIRLEY KENNY (University of Maryland), JUDIANA LAWRENCE (St. John Fisher College), MARGARET MAURER (Colgate University), ALAN W. POWERS (Bristol Community College), JAMES SCHIFFER (Blackburn College), WILLIAM A. SESSIONS (Georgia State University), HARRY ZUGER (Morristown, New Jersey)

XX Seminar: SHAKESPEARE'S DIRECTING HAND: VISUAL  
AND VERBAL CUES  
[Thomas Paine Room A]

Chairwoman, CATHERINE M. SHAW (McGill and Concordia Universities)

Participants: MARK A. ANDERSON (State University of New York, Brockport), KRISTINA FABER (Corpus Christi State University), PAUL GAUDET (University of Western Ontario), MIRIAM GILBERT (University of Iowa), BERNICE W. KLIMAN (Nassau Community College, State University of New York), EDWARD PECHTER (Concordia University), JOHN RIPLEY (McGill University), MARTHA ROZETT (State University of New York, Albany), LOUIS A. SCHUSTER (St. Mary's University, San Antonio), JAMES R. SIEMON (Boston University), E. PAUL WERSTINE (King's College), SHELDON P. ZITNER (Trinity College, University of Toronto)

5:30 p.m. to 7:00 p.m.

CASH BAR  
[Ballroom Foyer]

7:15 p.m. to 7:45 p.m.

BUSES DEPART FOR BOSTON UNIVERSITY.

8:00 p.m. to 9:00 p.m.

INTERNATIONAL SHAKESPEARE ASSOCIATION OCCASIONAL LECTURE  
[Boston University]

Presiding, AUDREY STANLEY (University of California, Santa Cruz)  
STANLEY WELLS (Balliol College, Oxford University)

"THE CENTRE CANNOT HOLD: A VIEW OF  
SHAKESPEARE'S STATESMEN"

TONY CHURCH (Royal Shakespeare Company)

9:00 p.m. to 10:30 p.m.

RECEPTION  
[Boston University Faculty Club]

## SATURDAY

9:00 a.m. to 10:30 a.m.

### XXI Forum: SHAKESPEARE AND THE NEW HISTORIOGRAPHY [John Adams Ballroom]

Chairman, STEPHEN GREENBLATT (*University of California, Berkeley*)

Panelists, WALTER COHEN (*Cornell University*), JONATHAN DOLLIMORE (*University of Sussex*), COPPELIA KAHN (*Wesleyan University*), STEVEN MULLANEY (*Massachusetts Institute of Technology*)

### XXII Forum: SHAKESPEARE AND THE LIMITS OF PSYCHOLOGICAL CRITICISM [John Quincy Adams Ballroom]

Chairman, ARTHUR KIRSCH (*University of Virginia*)

Panelists, JANET ADELMAN (*University of California, Berkeley*), THOMAS MCFARLAND (*Princeton University*), MEREDITH SKURA (*Rice University*)

10:30 a.m. to 11:00 a.m.

### COFFEE BREAK [Ballroom Foyer]

11:00 a.m. to 12:00 noon

### ANNUAL LECTURE [John F. Kennedy Ballroom]

"DREAMS OF LOVE AND POWER: *The Winter's Tale*"  
JOSEPH H. SUMMERS (*University of Rochester*)

12:00 noon to 2:30 p.m.

### XXIII COMPUTER INFORMATION EXCHANGE [Adams Ballroom]

2:30 p.m. to 4:30 p.m.

### XXIV Seminar: SHAKESPEARE'S PROSE: ITS INFINITE VARIETY [William Dawes Room B]

Chairwoman, ELLEN M. CALDWELL (*Vanderbilt University*)

Participants: JONAS BARISH (*University of California, Berkeley*), JOHANNES BIRINGER (*Yale University*), MARY ANN BUSHMAN (*Illinois Wesleyan University*), MARY JANE DOHERTY (*Vanderbilt University*), JANE L. DONAWERTH (*University of Maryland*), ARTHUR HENRY KING (*Brigham Young University*), SANDRA FISCHER (*State University of New York, Albany*), GEORGE L. JOHNSON (*Bell Laboratories*), JOHN ROTH (*University of North Alabama*), JANET SAVIN (*Harper College*), BRIAN VICKERS (*Centre for Renaissance Studies, ETH, Zurich*), GEORGE T. WRIGHT (*University of Minnesota*), JAMES J. YOCH (*University of Oklahoma*)

### XXV Seminar: SHAKESPEARE AND PSYCHOLOGY [Thomas Paine Room B]

Chairman, H. R. COURSEN (*Bowdoin College*)

Participants: JOAN MONTGOMERY BYLES (*State University of New York, Cortland*), MAURICE CHARNEY (*Rutgers University*), RICHARD HORNBY (*Florida State University*), HARRY KEYISHIAN (*Fairleigh Dickinson University*), RICHARD L. LEVIN (*State University of New York, Stony Brook*), GARNETT LLOYD MACK (*Virginia State University*), BARBARA ROSEN (*University of Connecticut*), WILLIAM ROSEN (*University of Connecticut*), RICHARD SAEZ (*City University of New York, College of Staten Island*), GORDON ROSS SMITH (*Temple University*), WILLIAM WATTERSON (*Bowdoin College*)

### XXVI Seminar: SHAKESPEARE AND RENAISSANCE CONCEPTS OF WOMEN [Molly Pitcher Room]

Chairwoman, ELIZABETH H. HAGEMAN (*University of New Hampshire*)

Participants: IRENE G. DASH (*Hunter College, City University of New York*), MICHAEL HALL (*Virginia Wesleyan College*), LISA JARDINE (*Jesus College, Cambridge University*), JOAN LARSEN KLEIN (*University of Illinois, Urbana*), BARBARA MILIARAS (*University of Lowell*), CAROL THOMAS NEELY (*Illinois State University*), MAUREEN QUILLIGAN (*University of Pennsylvania*), W. B. THORNE (*Queen's University, Kingston*), VIRGINIA M. VAUGHAN (*Clark University*), HARI HARA NATH VISHWANADHA (*Westlake School*), R L WIDMANN (*University of Colorado*), MARILYN WILLIAMSON (*Wayne State University*), MATHEW WINSTON (*University of Alabama*), LINDA WOODBRIDGE (*University of Alberta*)

XXVII Seminar: WHAT THE PLAYS TELL US ABOUT THE  
PLAYHOUSE STAGES  
[Haym Saloman Room]

Chairman, RICHARD HOSLEY (*University of Arizona*)

Participants: GRAHAM C. ADAMS (*Acadia University*), JOHN H. ASTINGTON (*University of Toronto*), J. LEEDS BARROLL (*University of Maryland, Baltimore County*), HERBERT BERRY (*University of Saskatchewan*), NANCY BOWLAND (*Santa Rita High School*), S. P. CERASANO (*Colgate University*), REAVLEY GAIR (*University of New Brunswick*), T. J. KING (*City College of New York*), RICHARD KNOWLES (*University of Wisconsin*), RICHARD C. KOHLER (*San Diego State University*), SCOTT McMILLIN (*Cornell University*), ROBERT A. NELSON (*Brigham Young University*), JOHN ORRELL (*University of Alberta*), MARGARET LOFTUS RANALD (*Queen's College, City University of New York*)

XXVIII Seminar: CRITICISM UNDER THE LIMELIGHT:  
THE ACTOR AS SHAKESPEAREAN COMMENTATOR IN THE  
AGE OF THE ACTOR-MANAGER  
[Crispus Attucks Room]

Chairman, ALAN HUGHES (*University of Victoria*)

Participants: LOUIS R. BARBATO (*Cleveland State University*), RONALD BRYDEN (*Massey College, University of Toronto*), CAROL J. CARLISLE (*University of South Carolina*), KENT CARTWRIGHT (*Kansas State University*), PATTY S. DERRICK (*University of Maine, Fort Kent*), DAVID O. DICKERSON (*Seattle Pacific University*), ROBERT P. DUNN (*Loma Linda University*), DOUGLAS HOWARD (*St. John Fisher College*), CARY M. MAZER (*University of Pennsylvania*), MARVIN ROSENBERG (*University of California, Berkeley*), GARY JAY WILLIAMS (*Catholic University*), GEORGIANNA ZIEGLER (*Furness Shakespeare Library*)

XXIX Seminar: SHAKESPEARE IN MODERN DRAMA  
[William Dawes Room A]

Chairwoman, JILL L. LEVENSON (*Trinity College, University of Toronto*)

Participants: ISKA ALTER (*Garland Press*), SUSAN HARDY BUTLER (*York University*), LOUIS A. DECATUR (*Ursinus College*), RICHARD A. DONOVAN (*Bronx Community College, City University of New York*), BRYAN N. S. GOOCH (*University of Victoria*), WILLIAM GREEN (*Queen's College, City University of New York*), DIANNE M. HUNTER (*Trinity College*), MARJORIE J. OBERLANDER (*Columbia University*), ELLEN J. O'BRIEN (*Guilford College*), LAWRENCE ROSINGER (*Henry Ford Community College*), JANIE SPENCER (*Erskine College*), JANE TAMMANY (*King Saud University*), HERSH ZEIFMAN (*University of Toronto*)

XXX Seminar: SHAKESPEARE'S DIRECTING HAND: VISUAL  
AND VERBAL CUES  
[Thomas Paine Room A]

Chairwoman, CATHERINE M. SHAW (*McGill and Concordia Universities*)

Participants: EDWARD S. BRUBAKER (*Franklin and Marshall College*), JOSEPH CANDIDO (*University of Arkansas*), ANNETTE DREW-BEAR (*Washington and Jefferson College*), R. A. FOAKES (*University of California, Los Angeles*), EDWARD J. HERSON (*College of the Holy Cross*), MYRA HINMAN (*University of Kansas*), MARY HOWLAND (*Golden West College*), DOROTHEA KEHLER (*San Diego State University*), THOMSON H. LITTLEFIELD (*State University of New York, Albany*), LINDA McJ. MICHELI (*Bentley College*), BARBARA D. PALMER (*Chatham College*), G. M. PINCISS (*Hunter College, City University of New York*)

5:00 p.m. to 6:00 p.m.

MALONE SOCIETY COCKTAIL PARTY  
[Executive Suite]