

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



1985 MEETING

MARCH 21ST - 23RD  
VANDERBILT PLAZA HOTEL  
NASHVILLE, TENNESSEE

THE SHAKESPEARE ASSOCIATION  
OF AMERICA

*President, JONAS BARISH (University of California, Berkeley)*  
*Executive Secretary, ANN JENNALIE COOK (Vanderbilt University)*  
*Administrative Assistant, ELIZABETH OAKES (Vanderbilt University)*

TRUSTEES

DAVID M. BEVINGTON  
*(University of Chicago)*

ANNE LANCASHIRE  
*(University of Toronto)*

MARJORIE GARBER  
*(Harvard University)*

NORMAN RABKIN  
*(University of California, Berkeley)*

O. B. HARDISON  
*(Georgetown University)*

MARION TROUSDALE  
*(University of Maryland)*

GEORGE R. HIBBARD  
*(University of Waterloo)*

EUGENE WAITH  
*(Yale University)*

HOSTS

AUSTIN PEAY UNIVERSITY  
EASTERN KENTUCKY UNIVERSITY  
KENTUCKY WESLEYAN COLLEGE  
UNIVERSITY OF TENNESSEE, KNOXVILLE  
UNIVERSITY OF THE SOUTH  
WESTERN KENTUCKY UNIVERSITY  
BELMONT COLLEGE  
FISK UNIVERSITY  
MEMPHIS STATE UNIVERSITY  
UNIVERSITY OF TENNESSEE, MARTIN  
VANDERBILT UNIVERSITY

HOSPITALITY COMMITTEE

*Chairwoman, NANCY ELIZABETH HODGE (Vanderbilt University)*  
*Co-Chairwoman, DERAH MYERS (Vanderbilt University)*

*Members: JAMES R. ANDREAS (University of Tennessee, Martin), HOYT BOWEN (Western Kentucky University), ROBERT E. BURKHART (Eastern Kentucky University), D. ALLEN CARROLL (University of Tennessee, Knoxville), WILLIAM COCKE (University of the South), C. B. DARRELL (Kentucky Wesleyan College), DON W. DER (Austin Peay State University), MARCIA McDONALD (Belmont College), LOUIS CHARLES STAGG (Memphis State University)*

# PROGRAM

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## WEDNESDAY AND THURSDAY

GERTRUDE VANDERBILT AND HAROLD S. VANDERBILT  
VISITING WRITERS PROGRAM  
[Vanderbilt University Campus]

THURSDAY, FRIDAY AND SATURDAY  
BOOK EXHIBIT  
[Vanderbilt Plaza Foyer]

## WEDNESDAY

3:00 p.m. to 4:00 p.m.

VANDERBILT VISITING WRITERS PROGRAM  
"SHAKESPEARE AND MODERN POETS IN TRANSLATION," ALAN SILLITOE  
[Furman 114, Vanderbilt Campus]

4:00 p.m. to 5:00 p.m.

RECEPTION  
[Furman 109]

7:30 p.m. to 8:30 p.m.

VANDERBILT VISITING WRITERS PROGRAM  
READING FROM HIS FICTION, GEORGE GARRETT  
[Underwood Auditorium, Vanderbilt Campus]

8:30 p.m. to 9:30 p.m.

RECEPTION  
[Underwood Foyer]

## THURSDAY

12 noon to 6:00 p.m.

REGISTRATION  
[Vanderbilt Plaza Foyer]

3:30 p.m. to 5:00 p.m.

VANDERBILT VISITING WRITERS PROGRAM  
"SHAKESPEARE AND MARTIAL LAW," JANUSZ GLOWACKI  
SCENES FROM *Fortinbras Gets Drunk*, A NEW PLAY BY MR. GLOWACKI  
[Sarratt Cinema, Vanderbilt Campus]

5:00 p.m. to 6:00 p.m.

RECEPTION  
[Sarratt 118]

5:15 p.m. to 7:15 p.m.

I Seminar: *The Merchant of Venice* CONTROVERSIES: PAST AND PRESENT  
[201 Carmichael West, Vanderbilt Campus]

Chairwoman: AUDREY STANLEY (University of California, Santa Cruz)

Participants: ROSEMARY A. ALLEN (Georgetown College), PAUL BARRY (New Jersey Shakespeare Festival), DOROTHY COOK (Central Connecticut State University), EARL L. DACHSLAGER (University of Houston), ANNETTE DREW-BEAR (Washington and Jefferson College), CHARLES HAINES (Carleton University), NANCY ELIZABETH HODGE (Vanderbilt University), JOAN OZARK HOLMER (Georgetown University), RON KLINGSPOON (Nipissing College), W. NICHOLAS KNIGHT (University of Missouri, Rolla), CYNTHIA LEWIS (Davidson College), KAREN NEWMAN (Brown University), JUNE SCHLUETER (Lafayette College), BARBARA HOWARD TRAISTER (Lehigh University), LINDA WOODBRIDGE (University of Alberta), HARRY ZUGER (Morristown, New Jersey)

7:30 p.m. to 8:45 p.m.

VANDERBILT VISITING WRITERS PROGRAM  
Presiding, JONAS BARISH (University of California, Berkeley)  
"REVIEWING SHAKESPEARE," RICHARD COE  
THE WALTER CLYDE CURRY SHAKESPEARE LECTURE  
[Underwood Auditorium, Vanderbilt Campus]

9:00 p.m. to 10:30 p.m.

RECEPTION  
[Vanderbilt Plaza Ballroom]



HOSTS  
AUSTIN PEAY UNIVERSITY  
EASTERN KENTUCKY UNIVERSITY  
KENTUCKY WESLEYAN COLLEGE  
MEMPHIS STATE UNIVERSITY  
UNIVERSITY OF TENNESSEE, KNOXVILLE  
UNIVERSITY OF TENNESSEE, MARTIN  
UNIVERSITY OF THE SOUTH  
VANDERBILT UNIVERSITY  
WESTERN KENTUCKY UNIVERSITY

FRIDAY

8:00 a.m. to 12:00 noon

REGISTRATION  
[Ballroom Foyer]

9:30 a.m. to 10:30 a.m.

II Topic: THE PROBLEMS OF REVIEWING SHAKESPEARE  
[Belle Meade Ballroom]

Chairman, BERNARD BECKERMAN (Columbia University)

Panelists: PAUL BARRY (New Jersey Shakespeare Festival), RICHARD COE (Drama Critic Emeritus, *The Washington Post*), JANUSZ GLOWACKI (Playwright), CLARA HIERONYMOUS (Theater Critic, *The Tennessean*)

III Topic: REPRESENTATIONS OF QUEEN ELIZABETH  
IN RENAISSANCE LITERATURE  
[Belmont Ballroom]

Chairwoman: MAUREEN QUILLIGAN (University of Pennsylvania)

Panelists: LEAH S. MARCUS (University of Wisconsin, Madison), RICHARD MCCOY (Queen's College, City University of New York), LEONARD TENNENHOUSE (Wayne State University)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK  
[Ballroom Foyer]

HOST  
BELMONT COLLEGE

11:00 a.m. to 12:00 noon

IV Topic: NEW DOCUMENTARY DISCOVERIES  
[Belle Meade Ballroom]

Chairman, THOMAS CLAYTON (University of Minnesota)

1. "NEWS FROM THE GLOBE PLAYHOUSE,"  
HERBERT BERRY (University of Saskatchewan)
2. "A NEW SOURCE OF OLD PLAYS: OR, ANOTHER COLLIER FORGERY?"  
NANCY KLEIN MAGUIRE (Washington, D.C.)

V Topic: NEW PROPOSALS IN TEXT AND DATING  
[Belmont Ballroom]

Chairwoman, MARGARET LOFTUS RANALD  
(Queens College, City University of New York)

1. "The Book of Sir Thomas More: DATES AND ACTING COMPANIES,"  
SCOTT McMILLIN (Cornell University)
2. "READING SHAKESPEARE'S THREE Hamlets,"  
STEVEN URKOWITZ (Hofstra University)

12:30 p.m. to 1:30 p.m.

LUNCHEON  
[Cheekwood Ballroom]

Presiding, JONAS BARISH (University of California, Berkeley)

2:00 p.m. to 3:00 p.m.

VI Topic: EDITING AND INTERPRETING THE TRAGEDIES  
[Belle Meade Ballroom]

Chairwoman, SUSAN SNYDER (Swarthmore College)

1. "REFLECTIONS OF A SHAKESPEAREAN ANTHOLOGIST,"  
ROBERT HEILMAN (University of Washington)
2. "TIMON AND TRAGEDY," LAURENCE LERNER (Vanderbilt University)

VII Topic: STRUCTURE AND SUBSTANCE IN SHAKESPEARE  
[Belmont Ballroom]

Chairman, NORMAN SANDERS (University of Tennessee, Knoxville)

1. "THE SENSE OF A BEGINNING," MIRIAM GILBERT (University of Iowa)
2. "RICHARD OF GLOUCESTER AND HIS AUDIENCE,"  
ALEXANDER LEGGATT (University of Toronto)



3:30 p.m. to 5:30 p.m.

VIII Seminar: UNHEARD SAUCINESS: EDITORIAL INTERVENTION AND  
THE TEXT OF SHAKESPEARE'S EARLY PLAYS  
[201 Carmichael East, Vanderbilt Campus]

Chairman, A.R. BRAUNMULLER (University of California, Los Angeles)

Participants: THOMAS L. BERGER (St. Lawrence University), THOMAS CLAYTON (University of Minnesota), R. A. FOAKES (University of California, Los Angeles), BRIAN GIBBONS (University of Zurich), JAY L. HALIO (University of Delaware), R. CHRIS HASSEL, JR. (Vanderbilt University), T. H. HOWARD-HILL (University of South Carolina), WILLIAM B. LONG (AMS Press), MARGARET MAURER (Colgate University), MARGA MUNKELT (University of Munster), PAUL WERSTINE (University of Western Ontario)

IX Seminar: PLACE AND SPACE IN THE PLAYS OF SHAKESPEARE  
[Kirkland Room]

Chairman, EDWARD BRUBAKER (Franklin and Marshall College)

Participants: DAVID M. BERGERON (University of Kansas), ALAN C. DESSEN (University of North Carolina), HERBERT S. DONOW (Southern Illinois University), ELAINE ELDRIDGE (Iowa State University), MARTHA S. GRISE (Eastern Kentucky University), RICHARD KNOWLES (Mount Allison University), JOAN HUTTON LANDIS (Curtis Institute of Music), MARY Z. MAHER (University of Arizona), ARTHUR H. SCOUTEN (University of Pennsylvania), WILLIAM P. SHAW (LeMoyne College), MICHAEL W. SHURGOT (Seattle University), ROBERT F. WILLSON (University of Missouri, Kansas City), JAMES J. YOCH (University of Oklahoma)

X Seminar: IMITATION IN SHAKESPEARE  
[Branscomb Room]

Chairwoman, DONNA B. HAMILTON (University of Maryland)

Participants: BARBARA J. BONO (State University of New York, Buffalo), PHYLLIS N. BRAXTON (Howard University), MARGARET F. FERGUSON (Yale University), KENT HIEATT (University of Western Ontario), DAVID SCOTT KASTAN (Dartmouth College), RONALD LEVAO (Princeton University), MIHOKO SUZUKI (University of Miami), MARION TROUSDALE (University of Maryland), MARGUERITE WALLER (Amherst College), MATHEW WINSTON (University of Alabama)

XI Seminar: SHAKESPEARE AND TWENTIETH-CENTURY OPERA  
[Mims Room]

Chairman, ALAN LEVITAN (Brandeis University)

Participants: JOHN P. FRAYNE (University of Illinois), CHARLES FUSSELL (Boston University), JOSEPH KRAMER (Bryn Mawr College), GIDEON RAPPAPORT (University of New Hampshire), JONATHAN SAVILLE (University of California, San Diego), GARY SCHMIDGALL (University of Pennsylvania), MARK SHULGASSER (Long Eddy, New York), DOREEN THOMPSON (University of Victoria), JOHN HAZEL SMITH (Brandeis University), PETER WESTERGAARD (Princeton University)

XII Seminar: NOT THE GLOBE: STUDIES OF  
CONTEMPORARY THEATERS OTHER THAN THE GLOBE,  
THE FORTUNE, AND THE BLACKFRIARS  
[208 Carmichael East, Vanderbilt Campus]

Chairman, JOHN ORRELL (University of Alberta)

Participants: GRAHAM C. ADAMS (Acadia University), JOHN J. ALLEN (University of Kentucky), JOHN H. ASTINGTON (University of Toronto), ROBERT E. BURKHART (Eastern Kentucky University), DAVID GEORGE (Urbana University), CHARLOTTE K. GOODMAN (Cheyney University), RICHARD HOSLEY (University of Arizona, Tucson), WILLIAM INGRAM (University of Michigan), ROSLYN L. KNUTSON (University of Arkansas, Little Rock), RICHARD C. KOHLER (San Diego State University), ANNE LANCASHIRE (University of Toronto), MARK C. PILKINTON (University of Notre Dame), ALAN W. POWERS (Bristol Community College), D. F. ROWAN (University of New Brunswick), ALAN R. YOUNG (Acadia University)

XIII Seminar: *The Merchant of Venice*  
CONTROVERSIES: PAST AND PRESENT  
[Neely Room]

Chairwoman, AUDREY STANLEY (University of California, Santa Cruz)

Participants: ISKA ALTER (Brooklyn, New York), PAUL BARRY (New Jersey Shakespeare Festival), GENIE BARTON (Folger Theater Group), RON ENGLE (University of North Dakota), NEIL FREEMAN (York University), SHIRLEY NELSON GARNER (University of Minnesota, Twin Cities), PAUL GAUDET (University of Western Ontario), HARRY KEYISHIAN (Fairleigh Dickinson University), JOAN E. LITTLE (Erskine College), JUDITH ROSENHEIM (Los Gatos, California), BEN ROSS SCHNEIDER (Laurence University), MICHAEL SHAPIRO (University of Illinois, Urbana-Champaign), J. A. B. SOMERSET (University of Western Ontario), HOMER SWANDER (University of California, Santa Barbara), MARIA VERCH (Free University of Berlin), MICHAEL WARREN (University of California, Santa Cruz), HERBERT S. WEIL (University of Manitoba)

XIV Seminar: THE ROOTS OF SHAKESPEAREAN TRAGEDY  
[Calhoun Room]

Chairman, JOHN W. VELZ (University of Texas)

Participants: MARGARET J. ARNOLD (University of Kansas), JOHN C. BALE (Luther College), J. LEEDS BARROLL (University of Maryland, Baltimore County), ROY BATTENHOUSE (Indiana University), JAMES C. BULMAN (Allegheny College), DALE DILLINGER (Morehead State University), RICHARD FINKELSTEIN (State University of New York, Geneseo), JANET S. HERTZBACH (Gettysburg College), FREDERICK KIEFER (University of Arizona), CAMPBELL LATHEY (Albany, New York), NAN D. MORRISON (College of Charleston), JOHN WASSON (Washington State University)



XV Seminar: SHAKESPEARE'S POETICS  
[Kissam Room]

Chairman, ANDREW WEINER (*University of Wisconsin*)

Participants: JUDITH H. ANDERSON (*Indiana University*), KENT CARTWRIGHT (*University of Maryland*), S. K. HENINGER (*University of North Carolina*), MARY ELLEN LAMB (*Southern Illinois University*), JUDIANA LAWRENCE (*St. John Fisher College*), RICHARD A. LEVIN (*University of California, Davis*), THOMAS ROCHE (*Princeton University*), FLORENCE T. WINSTON (*Texas Woman's University*), SUSANNE LINDGREN WOFFORD (*Yale University*)

5:30 p.m. to 6:30 p.m.

CASH BAR  
[Mezzanine Foyer]

5:45 p.m.

BUSES DEPART FOR FISK UNIVERSITY

6:00 p.m. to 7:45 p.m.

TOUR OF STIEGLITZ COLLECTION AND FISK CAMPUS  
CONCERT BY FISK JUBILEE SINGERS

HOST  
FISK UNIVERSITY

8:00 p.m. to 10:00 p.m.

COCKTAILS  
TENNESSEE COUNTRY SUPPER  
[Chancellor's Residence]

HOST  
VANDERBILT UNIVERSITY

8:00 p.m.

STUDIO PRODUCTION OF JANUSZ GLOWACKI'S  
*Fortinbras Gets Drunk*  
[Hill Auditorium, Vanderbilt Campus]

SATURDAY

9:00 a.m. to 10:30 a.m.

XVI Topic: RADICAL READINGS AND RESPONSES  
[Belle Meade Ballroom]

Chairman, WERNER HABICHT (*University of Wurzburg*)

"THE DARK LADY IDENTIFIED, OR WHAT POST-STRUCTURALISM CAN DO FOR THE SONNETS," HOWARD FELPERIN (*University of Melbourne*)  
Respondents: JEAN E. HOWARD (*Syracuse University*), ARTHUR F. MAROTTI (*Wayne State University*)

XVII Topic: *Twelfth Night* REVISITED  
[Belmont Ballroom]

Moderator, JEANNE ROBERTS (*American University*)

"GETTING INTO THE SPIRIT OF *Twelfth Night*,"  
STEPHEN BOOTH (*University of California, Berkeley*)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK  
[Ballroom Foyer]

11:00 a.m. to 12:30 p.m.

XVIII Topic: CAN WE DEFINE THE NATURE  
OF SHAKESPEAREAN TRAGEDY?  
[Belmont Ballroom]

Moderator, S. SCHOENBAUM (*University of Maryland*)

Speakers: JOHN RUSSELL BROWN (*State University of New York, Stony Brook*), ROBERT ORNSTEIN (*Case Western Reserve University*)

1:00 p.m. to 2:00 p.m.

LUNCHEON  
[Cheekwood Ballroom]

HOSTED BY THE TRUSTEES

2:30 p.m. to 4:30 p.m.

XIX Seminar: PLACE AND SPACE IN THE PLAYS OF SHAKESPEARE  
[Kirkland Room]

Chairman, EDWARD BRUBAKER (*Franklin and Marshall College*)

Participants: DEBORAH T. CURREN AQUINO (*Catholic University of America*), DEREK F. CRAWLEY (*Queen's University*), DAVID O. DICKERSON (*Seattle Pacific University*), JAMES H. LAKE (*Louisiana State University, Shreveport*), CHARLES B. LOWER (*University of Georgia*), MICHAEL MOONEY (*University of New Orleans*), LENA COWEN ORLIN (*Folger Shakespeare Library*), RICHARD A. PACHOLSKI (*Millikin University*), SANFORD STERNLICHT (*State University of New York, Oswego, and Syracuse University*), PATRICIA TATSPAUGH (*Prince George's Community College*), YVONNE YAW (*Bentley College*)

XX Seminar: MARLOWE AND SHAKESPEARE  
[Rand Room]

Chairman, THOMAS CARTELLI (*Muhlenberg College*)

Participants: MAURICE CHARNEY (*Rutgers University*), WALTER COHEN (*Cornell University*), LAWRENCE DANSON (*Princeton University*), CAROL L. DUANE (*Michigan State University*), MARJORIE GARBER (*Harvard University*), MICHAEL GOLDMAN (*Princeton University*), JILL L. LEVENSON (*University of Toronto*), JOHN S. MEBANE (*University of Alabama*), PATRICIA ANN PETERS (*College of Saint Benedict*), JOSEPH A. PORTER (*Duke University*), EDWARD L. ROCKLIN (*Clarion University*), MARY ELIZABETH SMITH (*University of New Brunswick*), JOSEPH WESTLUND (*Northeastern University*)

XXI Seminar: *The Two Noble Kinsmen*:  
LANGUAGE AND PERFORMANCE  
[Chancellor's Board Room]

Chairman, CHARLES FREY (*University of Washington*)

Participants: RICHARD H. ABRAMS (*University of Southern Maine*), MARK A. ANDERSON (*State University of New York, Brockport*), JAMES R. ANDREAS (*University of Tennessee, Martin*), MICHAEL D. BRISTOL (*McGill University*), WILLIAM J. BROWN (*University of Southern Illinois*), SUSAN G. GREEN (*University of Washington*), DONALD K. HEDRICK (*Kansas State University*), MADELON LIEF (*Lawrence University*), A. LYNNE MAGNUSSON (*University of Waterloo*), SHIRLEY MORGAN (*Chadron State College*), HUGH M. RICHMOND (*University of California, Berkeley*), JEANNE A. ROBERTS (*American University*), BRUCE R. SMITH (*Georgetown University*), SUSAN L. WING (*University of Hawaii, Manoa*)

XXII Seminar: MEDIEVAL WORLD VIEWS IN SHAKESPEARE:  
SURVIVAL AND TRANSFORMATION  
[Neely Room]

Chairwoman, BERNICE W. KLIMAN (*Nassau Community College*)

Participants: FRANCES BARASCH (*Baruch College, City University of New York*), MARY JUDITH DUNBAR (*University of Santa Clara*), SANDRA K. FISCHER (*State University of New York, Albany*), ELIZABETH H. HAGEMAN (*University of New Hampshire*), JOAN HARTWIG (*University of Kentucky*), HENRY E. JACOBS (*University of Alabama*), LAWRENCE FRANCIS MCNAMEE (*East Texas State University*), ROBERT P. MERRIX (*University of Akron*), BARBARA MILIARAS (*University of Lowell*), ROBERT L. REID (*Emory and Henry College*), KENNETH S. ROTHWELL (*University of Vermont*), LOUIS CHARLES STAGG (*Memphis State University*), LEWIS WALKER (*University of North Carolina, Wilmington*)

XXIII Seminar: SHAKESPEARE AND TWENTIETH-CENTURY OPERA  
[Mims Room]

Chairman, ALAN LEVITAN (*Brandeis University*)

Participants: JOHN P. FRAYNE (*University of Illinois, Urbana-Champaign*), CHARLES FUSSELL (*Boston University*), JOSEPH KRAMER (*Bryn Mawr College*), GIDEON RAPPAPORT (*University of New Hampshire*), JONATHAN SAVILLE (*University of California, San Diego*), GARY SCHMIDGALL (*University of Pennsylvania*), MARK SHULGASSER (*Long Eddy, New York*), DOREEN THOMPSON (*University of Victoria*), JOHN HAZEL SMITH (*Brandeis University*), PETER WESTERGAARD (*Princeton University*)

XXIV Seminar: THE ROOTS OF SHAKESPEAREAN TRAGEDY  
[Calhoun Room]

Chairman, JOHN W. VELZ (*University of Texas*)

Participants: SUSAN BAKER (*University of Nevada, Reno*), PETER BEREK (*Williams College*), RICHARD HILLMAN (*York University*), GLORIA JOHNSON (*University of Oregon*), NAOMI C. LIEBLER (*Montclair State College*), J. M. R. MARGESON (*University of Toronto*), MARCIA A. McDONALD (*Belmont College*), ROBERT S. MIOLA (*Loyola College, Baltimore*), BARBARA D. PALMER (*Chatham College*), ROLF SOELLNER (*Ohio State University*), FRANCES TEAGUE (*University of Georgia*)



XXV Seminar: SHAKESPEARE'S POETICS

[Kissam Room]

Chairman, ANDREW WEINER (*University of Wisconsin*)

Participants: MARGRETA DE GRAZIA (*University of Pennsylvania*), PEGGY ENDEL (*Florida International University*), THELMA N. GREENFIELD (*University of Oregon*), KATHLEEN LATIMER (*George Mason University*), JOSEPH M. LENZ (*Drake University*), PHILIP C. MCGUIRE (*Michigan State University*), DOUGLAS L. PETERSON (*Michigan State University*), MICHAEL PLATT (*University of Dallas*), JYOTSNA SINGH (*Syracuse University*), RICHARD STRIER (*University of Chicago*), RAYMOND B. WADDINGTON (*University of California, Davis*), GEORGE T. WRIGHT (*University of Minnesota*)

XXVI Seminar: SHAKESPEARE ON THE AMERICAN STAGE  
IN THE TWENTIETH CENTURY

[Branscomb Room]

Chairman, GARY JAY WILLIAMS (*Catholic University*)

Participants: RALPH BERRY (*University of Ottawa*), H. R. COURSEN (*Bowdoin College*), HELEN DEESE (*Mount St. Mary's College*), PATTY S. DERRICK (*University of Maine, Fort Kent*), JAMES P. LUSARDI (*Lafayette College*), CARY M. MAZER (*University of Pennsylvania*), CLAIRE MCGLINCHEE (*Hunter College, City University of New York*), LINDA McJ. MICHELI (*Bentley College*), ROSEMARY NUDD (*St. Mary-of-the-Woods College*), MARJORIE J. OBERLANDER (*Ardsley, New York*), HASSELL B. SLEDD (*Slippery Rock University*), SUSAN SPECTOR (*Baruch College, City University of New York*), DANIEL J. WATERMEIER (*University of Toledo*)

4:30 p.m. to 6:00 p.m.

CASH BAR

[Mezzanine Foyer]

5:45 p.m.

BUSES DEPART FOR GRAND OLE OPRY

6:30 p.m. to 9:00 p.m.

GRAND OLE OPRY PERFORMANCE

[Opry House]

8:00 p.m.

STUDIO PRODUCTION OF JANUSZ GLOWACKI'S

*Fortinbras Gets Drunk*

[Hill Auditorium, Vanderbilt Campus]