

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1986 MEETING

MARCH 27TH—29TH
RITZ-CARLTON HOTEL
MONTREAL, QUEBEC

THE SHAKESPEARE ASSOCIATION OF AMERICA

President, J. LEEDS BARROLL (*University of Maryland, Baltimore County*)
Executive Secretary, ANN JENNALIE COOK (*Vanderbilt University*)
Administrative Assistants, DERAH MYERS (*Vanderbilt University*)
ELIZABETH OAKES (*Vanderbilt University*)

TRUSTEES

JONAS BARISH
(*University of California, Berkeley*)

ANNE LANCASHIRE
(*University of Toronto*)

MARJORIE GARBER
(*Harvard University*)

MARION TROUSDALE
(*University of Maryland*)

O. B. HARDISON
(*Georgetown University*)

EUGENE WAITH
(*Yale University*)

JEAN HOWARD
(*Syracuse University*)

MICHAEL WARREN
(*University of California, Santa Cruz*)

HOST

MCGILL UNIVERSITY

CO-HOSTS

CONCORDIA UNIVERSITY
UNIVERSITY OF QUEBEC AT MONTREAL

ASSOCIATE HOSTS

JOHN ABBOTT COLLEGE
BISHOP'S UNIVERSITY THEATRE DEPARTMENT
DAWSON COLLEGE
MARIANOPOLIS COLLEGE
UNIVERSITY OF MONTREAL
UNIVERSITY OF QUEBEC AT CHICOUTIMI
VANIER COLLEGE

MUNICIPAL HOST

HIS HONOR MAYOR JEAN DRAPEAU
AND
THE CITY OF MONTREAL

LOCAL ARRANGEMENTS COMMITTEE

Chairwoman, CATHERINE SHAW (*McGill University*)
Members: MICHAEL D. BRISTOL (*McGill University*), LEONORE LIEBLEIN (*McGill University*),
EDWARD PECHTER (*Concordia University*), JOHN RIPLEY (*McGill University*), SUSAN
M. WILLIAMS (*McGill University*)

PROGRAM

THURSDAY

12:00 noon to 6:30 p.m.

REGISTRATION
BOOK DISPLAY
[*Ritz-Carlton Mezzanine Foyer*]

3:00 p.m. to 4:00 p.m.

[*Salon Bleu*]
"THE SHAKESPEAREAN 'MYTH OF VENICE'": A SLIDE-LECTURE
DOUGLAS LEWIS [*National Gallery of Art*]

3:00 p.m. to 5:30 p.m.

BBC VIDEO OF *King John*
[*Salon Vert*]

4:00 p.m. to 6:00 p.m.

I Seminar: SHAKESPEARE AND TELEVISION
[*Salon Ritz-Carlton I*]

Chairman: H. R. COURSEN [*Bowdoin College*]

Participants: JOHN C. BLANE (*Luther College*), H. J. BEDARD (*University of Dayton*), PETER
G. CHRISTENSEN (*State University of New York*), HARDY COOK (*Bowie State College*), MYRA
HINMAN (*University of Kansas*), KATHLEEN LATIMER (*George Mason University*) JAMES P.
LUSARDI (*Lafayette College*), MICHAEL MULLIN (*University of Illinois, Urbana*),
H. M. RICHMOND (*University of California, Berkeley*), WILLIAM W. E. SLIGHTS (*University of*
Saskatchewan), LOUIS CHARLES STAGG (*Memphis State University*),
ROBERT F. WILLSON (*University of Missouri, Kansas City*)

II Seminar: SHAKESPEARE AND RENAISSANCE RHETORIC
[*Vice-Royal I*]

Chairman: RICHARD FINKELSTEIN (*State University of New York, Geneseo*)

Participants: JOEL ALTMAN (*University of California, Berkeley*), CHRISTY DESMET (*University of*
Georgia), MARY JANE DOHERTY (*Vanderbilt University*), JUDITH DUNDAS (*University of Illinois,*
Urbana), S. K. HENINGER (*University of North Carolina*), VICTORIA KAHN (*Princeton*
University), JAY S. LUDWIG (*Michigan State University*), MARGARET MAURER (*Colgate*
University), PATRICIA PARKER (*University of Toronto*), CHERYL GLENN SEITZ (*Ohio State*
University), NANCY STRUEVER (*Johns Hopkins University*), MARION TROUSDALE
(*University of Maryland*)

III Seminar: SHAKESPEARE'S PERSONALITY: AUTHOR AS TEXT
[Salon Ritz-Carlton II]

Chairwoman: BARBARA FREEDMAN (St. John's University)

Participants: LAWRENCE DANSON (Princeton University), EUGENE ENGLAND (Brigham Young University), JONATHAN HART (Trent University), SHERMAN HAWKINS (Wesleyan University), W. NICHOLAS KNIGHT (University of Missouri, Rolla), MARY ELLEN LAMB (Southern Illinois University), RONALD LEVAO (Queens College), RICHARD A. LEVIN (University of California, Davis), FRANK MORRAL (Carleton College), LALITA PANDIT (University of Kentucky), BERNARD J. PARIS (University of Florida), LOUIS A. SCHUSTER (St. Mary's University), KATHERINE STOCKHOLDER (University of British Columbia), ROBERT N. WATSON (Harvard University), WILLIAM WATTERSON (Bowdoin College), JOSEPH WESTLUND (Northeastern University), DAVID WILLBERN (State University of New York, Buffalo)

IV Seminar: THE ITALIANATE ENGLISHMAN AND
RENAISSANCE DRAMA
[Le Canadien 226]

Chairwoman: NANCY ELIZABETH HODGE (Franklin, Tennessee)

Participants: KENNETH BARTLETT (University of Toronto), JOHN SCOTT COLLEY (Vanderbilt University), JONATHAN CREWE (Johns Hopkins University), PETER CUMMINGS (Hobart and William Smith Colleges), JAMES H. LAKE (Louisiana State University), DOUGLAS LEWIS (National Gallery of Art), ALAN W. POWERS (Bristol Community College), FRANK WHIGHAM (University of Texas), JAMES J. YOCH (University of Oklahoma)

V Seminar: SHAKESPEARE AND THE IDEA OF ROME
[Vice-Royal II]

Chairman: DAVID SCOTT KASTAN (Dartmouth College)

Participants: DAVID BEVINGTON (University of Chicago), BARBARA J. BONO (State University of New York, Buffalo), PAUL A. CANTOR (University of Virginia), PEGGY ENDEL (Florida International University), MARJORIE GARBER (Harvard University), DUNCAN HARRIS (University of Wyoming), STUART KURLAND (Emory University), LINDA MICHELL (Bentley College), JAMES SHAPIRO (Columbia University), JOSEPH L. SIMMONS (Tulane University), ROLF SOELLNER (Ohio State University), MINOKO SUZUKI (University of Miami, Coral Gables), FRANCES TEAGUE (University of Georgia), NANCY J. VICKERS (Dartmouth College), RENE WEIS (University College, London)

VI Seminar: RENAISSANCE PERCEPTIONS OF THE ACTOR
[Le Canadien 224]

Chairwoman: LENA COWEN ORLIN (Folger Shakespeare Library)

Participants: DORIS R. ADLER (Howard University), DOROTHY H. BROWN (Loyola University), STEPHEN J. BROWN (George Mason University), S. P. CERASANO (Colgate University), ANNETTE DREW-BEAR (Washington and Jefferson College), DIANNE M. HUNTER (Trinity College), WILLIAM INGRAM (University of Michigan), CARY MAZER (University of Pennsylvania), MICHAEL MOONEY (University of New Orleans), SUSAN COLLEEN OAKES (Columbus, Ohio), MARIE PLASSE (Boston University), PARASURAMA RAMAMOORTHY (Madurai Kamaraj University), SUZANNE R. WESTFALL (Lafayette College)

7:00 p.m. to 9:00 p.m.

RECEPTION
[Redpath Hall]

HOST
MCGILL UNIVERSITY

[Buses will depart and return continuously beginning at 6:45 p.m.]

FRIDAY

8:00 a.m. to 5:30 p.m.

REGISTRATION
BOOK DISPLAY
[Mezzanine Foyer]

9:00 a.m. to 10:00 a.m.

VII Topic: EXPLORATIONS IN FORM AND LANGUAGE

Chairman, WERNER GUNDERSHEIMER (Folger Shakespeare Library)

1. "REPETITION AND REMEMBERING: IMITATION AND INTERTEXTUALITY IN *The Winters Tale*," BARBARA BONO (State University of New York, Buffalo)
2. "TAKING TROPES SERIOUSLY: LANGUAGE AND VIOLENCE IN *The Rape of Lucrece*," KATHERINE MAUS (Princeton University)

VIII Topic: JACOBEAN PLAYS UNDER SCRUTINY
[Salon Bleu]

Chairman, RON ENGLE (University of North Dakota)

1. "THE POLITICS OF ATTRIBUTION: AUTHORIAL IMAGE AND THE COMPETITIVE FIELD OF *The Two Noble Kinsmen*," DONALD HEDRICK (Kansas State University)
2. "EGYPTIAN PAST, ROMAN FUTURE: THE JACOBEAN *Antony and Cleopatra*," PAUL YACHNIN (Wilfrid Laurier University)

10:00 a.m. to 10:30 a.m.

COFFEE BREAK

10:30 a.m. to 12:30 p.m.

IX Topic: THE INSTITUTIONALIZATION OF SHAKESPEARE
[Salon Or]

Chairman, TERENCE HAWKES (University College, Cardiff)

Panelists: JOHN ANDREWS (National Endowment for the Humanities), MARGRETA DE GRAZIA (University of Pennsylvania), HOWARD FELPERIN (University of Melbourne), JEANNE ROBERTS (American University)

X Topic: SHAKESPEARE TOMORROW: CANADA'S
STRATFORD FESTIVAL
[Salon Bleu]

Chairman, JOHN RIPLEY (McGill University)

Panelists: RONALD BRYDEN (University of Toronto), FIONA REID (Actress), GUY SPRUNG (Director), HERBERT WHITTAKER (Critic)

1:00 p.m. to 2:30 p.m.

LUNCHEON
[Le Salon Ovale]

Presiding, J. LEEDS BARROLL (University of Maryland, Baltimore County)

3:00 p.m. to 5:00 p.m.

XI Seminar: King John: NEW PERSPECTIVES
[Vice-Royal I]

Chairwoman: DEBORAH T. CURREN AQUINO (Catholic University of America)

Participants: JONAS BARISH (University of California, Berkeley), JOSEPH CANDIDO (University of Arkansas), WALTER W. CANNON (Central College), LARRY S. CHAMPION (North Carolina State University), CAROL L. DUANE (Michigan State University), GUY HAMEL (University of Toronto), GLORIA JOHNSON (University of Oregon), DOROTHEA KEHLER (San Diego State University), MICHAEL MANHEIM (University of Toledo), MARSHA ROBINSON (Glenside, Pennsylvania), E. M. TAFT (Iowa State University), BARBARA TRAISTER (Lehigh University)

XII Seminar: DEVELOPMENT OF SHAKESPEARE'S THEATER
[Le Canadien 226]

Chairman: JOHN ASTINGTON (University of Toronto)

Participants: GRAHAM C. ADAMS (Acadia University), HERBERT BERRY (University of Saskatchewan), ROBERT E. BURKHART (Eastern Kentucky University), S. P. CERASANO (Colgate University), DAVID GEORGE (Urbana University), RICHARD HOSLEY (University of Arizona), WILLIAM INGRAM (University of Michigan), T. J. KING (City University of New York), ROSLYN L. KNUTSON (University of Arkansas), ANNE LANCASHIRE (University of Toronto), IAN LANCASHIRE (University of Toronto), SCOTT McMILLIN (Cornell University), JOHN ORRELL (University of Alberta), NICHOLAS RADEL (St. Lawrence University), D. F. ROWAN (University of New Brunswick)

XIII Seminar: BAD SHAKESPEARE
[Salon Vert]

Chairman: MAURICE CHARNEY (Rutgers University)

Participants: ISKA ALTER (Hofstra University), PETER BEREK (Williams College), PHYLLIS N. BRAXTON (Howard University), DOLORA G. CUNNINGHAM (San Francisco State University), ANTHONY B. DAWSON (University of British Columbia), SHIRLEY NELSON GARNER (University of Minnesota), RICHARD P. KNOWLES (Mount Allison University), RICHARD L. LEVIN (State University of New York, Stony Brook), RUSS McDONALD (University of Rochester), NINIAN MELLAMPHY (University of Western Ontario), AVRAHAM OZ (Tel Aviv University), FRANCES DODSON RHOME (Indiana University-Purdue University, Indianapolis)

XIV Seminar: SHAKESPEARE AND TELEVISION
[Salon Ritz-Carlton I]

Chairman: H. R. COURSEN (Bowdoin College)

Participants: DENNIS BINGHAM (Columbus, Ohio), JAMES C. BULMAN (Allegheny College), SAMUEL CROWL (Ohio University), CHARLOTTE K. GOODMAN (Cheyney College), GORDON P. JONES (Memorial University of Newfoundland), ELAINE KALMAR (University of Northern Iowa), MARY Z. MAHER (University of Arizona), BARBARA C. MILLARD (LaSalle College), KENNETH S. ROTHWELL (University of Vermont), JUNE SCHLUETER (Lafayette College), LEWIS WALKER (University of North Carolina, Wilmington), SUSAN WILLIS (Auburn University, Montgomery)

XV Seminar: SHAKESPEARE'S NARRATIVE POEMS
[Le Canadien 224]

Chairwoman: HEATHER DUBROW (Carleton College)

Participants: F. W. BROWNLOW (Mt. Holyoke College), RICHARD CORUM (Dartmouth College), NONA FIENBERG (Millsaps College), DOUGLAS E. GREEN (Colby College), ELIZABETH H. HAGEMAN (University of New Hampshire), SHARON R. HEALY (Lowell, Massachusetts), CLARK HULSE (University of Illinois), COPPELIA KAHN (Wesleyan University), JOHN KLAUSE (Harvard University), ROBERT P. MERRIX (University of Akron), CLAUDETTE HOOVER POLLACK (Queen's University), KAY STANTON (Victor Valley College)

XVI Seminar: RETHINKING Pericles
[Vice-Royal II]

Chairwoman: NANCY LEONARD (Bard College)

Participants: JOANNE ALTIERI (University of Washington), MARK A. ANDERSON (State University of New York, Brockport), MARGARET J. ARNOLD (University of Kansas), ABBE BLUM (Swarthmore College), DOROTHY COOK (Central Connecticut State University), ADELE S. DAVIDSON (Kenyon College), MARY JUDITH DUNBAR (University of Santa Clara), PHILIP FRIEDHEIM (State University of New York, Binghamton), MARCIA GOLDBERG (West Mount, Quebec), CYRUS HOY (University of Rochester), ANN ROSALIND JONES (Smith College), CONSTANCE JORDAN (Columbia University), GILLIAN MURRAY KENDALL (Harvard University), JOAN HUTTON LANDIS (Curtis Institute of Music), PETER STALLYBRASS (University of Sussex), LEONARD W. TENNENHOUSE (Wayne State University), HARRY ZUGER (Morristown, New Jersey)

XVII Seminar: SILENCES AND SILENCINGS IN SHAKESPEARE
[Salon Ritz-Carlton II]

Chairwoman: SUSAN SNYDER (Swarthmore College)

Participants: WILLIAM B. BACHE (Purdue University), REBECCA BUSHNELL (University of Pennsylvania), K. CHELLAPPAN (Bharathidasan University), PAUL GAUDET (University of Western Ontario), DARRYL J. GLESS (University of North Carolina), BARBARA HODGDON (Drake University), JUDIANA LAWRENCE (St. John Fisher College), PHILLIP C. MCGUIRE (Michigan State University), CAROL McNAIR (Southern Oregon State University), JACQUELINE T. MILLER (Rutgers University), HARVEY ROVINE (Illinois State University), MARTHA TUCK ROZETT (State University of New York, Albany), JAMES SCHIFFER (Hampden-Sidney College), CAROLYN RUTH SWIFT (Rhode Island College)

6:00 p.m. to 8:00 p.m.

RECEPTION

[Art Gallery, University of Quebec at Montreal]

HOSTS

CONCORDIA UNIVERSITY
UNIVERSITY OF QUEBEC AT MONTREAL

CO-HOSTS

JOHN ABBOTT COLLEGE
BISHOP'S UNIVERSITY THEATRE DEPARTMENT
DAWSON COLLEGE
MARIANOPOLIS COLLEGE
UNIVERSITY OF MONTREAL
UNIVERSITY OF QUEBEC AT CHICOUTIMI
VANIER COLLEGE

[Buses will depart beginning at 5:30 p.m. and continuing until 6:15 p.m.]

8:30 p.m. to 9:30 p.m.

[Saint-Sulpice Theater, National Library of Quebec]

"THAT SHAKESPEAREAN RAG"

NICHOLAS PENNELL
(Stratford Shakespearean Festival)

HOST

MCGILL UNIVERSITY

SATURDAY

8:30 a.m. to 12:30 p.m.

INFORMATION
BOOK DISPLAYS
[Mezzanine Foyer]

9:00 a.m. to 10:30 a.m.

XVIII Topic: SHAKESPEAREAN DIALOGUE
[Salon Or]

Chairman, JAMES SIEMON (Boston University)

Speakers: JOHN RUSSELL BROWN (University of Michigan), KAREN NEWMAN (Brown University), JOSEPH PORTER (Duke University)

XIX Topic: HISTORIOGRAPHY AND THE STUDY OF
SHAKESPEARE'S PLAYS
[Salon Bleu]

Chairwoman, SUSAN ZIMMERMAN (Queen's College)

Speakers: JACKSON COPE (University of Southern California), ANNABEL PATTERSON (University of Maryland), DAVID HARRIS SAKS (Harvard University)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK

11:00 a.m. to 12:00 noon

Plenary Session: "SHAKESPEARE INC."

[Salon Or]

MAVOR MOORE

(Former Chairman, Canada Council for the Arts)

12:30 p.m. to 1:30 p.m.

TRUSTEES LUNCHEON
[Salon Bleu]

2:30 p.m. to 4:30 p.m.

XX Seminar: King John: NEW PERSPECTIVES
[Vice-Royal I]

Chairwoman: DEBORAH T. CURREN AQUINO (Catholic University of America)

Participants: EDWARD BRUBAKER (Franklin and Marshall College), CAROL CARLISLE (University of South Carolina), J. R. CRANDALL (West Valley College), ALAN C. DESSEN (University of North Carolina), CHARLES R. FORKER (Indiana University), CHARLES FREY (University of Washington), PATRICK COLM HOGAN (University of Kentucky), JANIE MCCAULEY (Greenville, South Carolina), PHYLLIS RACKIN (University of Pennsylvania), VIRGINIA M. VAUGHAN (Clark University), SUSAN M. WILLIAMS (McGill University)

XXI Seminar: CARNIVAL AND THE CARNIVALESQUE IN SHAKESPEARE'S
PLAYS
[Vice-Royal II]

Chairman: MICHAEL D. BRISTON (McGill University)

Participants: JAMES R. ANDREAS (University of Tennessee, Martin), SUSAN BAKER (University of Nevada, Reno), DAVID M. BERGERON (University of Kansas), THOMAS CARTELLI (Muhlenberg College), KENT CARTWRIGHT (University of Maryland), SISTER AGNES FLECK (St. Scholastica College), PHYLLIS GORFAIN (Oberlin College), NAOMI LIEBLER (Montclair State College), PAISLEY N. LIVINGSTON (McGill University), MARSHA ANN McDONALD (Belmont College), BARBARA MILIARAS (University of Lowell), NAN D. MORRISON (College of Charleston), LAURIE OSBORN (Syracuse University), MICHAEL SHAPIRO (University of Illinois), SUSANNE WOFFORD (Yale University)

XXII Seminar: THE SHAKESPEARE SCHOLAR AS DRAMATURG AND
REHEARSAL EYE-WITNESS
[Salon Ritz-Carlton I]

Chairman: CARY M. MAZER (University of Pennsylvania)

Participants: GEORGE AMIS (University of California, Santa Cruz), GENIE BARTON (Shakespeare Theater at the Folger), RALPH T. BERRY (University of Ottawa), RALPH ALAN COHEN (James Madison University), IRENE DASH (Hunter College), NEIL FREEMAN (York University), HARRY KEYISHIAN (Fairleigh Dickinson University), BERNICE W. KLIMAN (Nassau Community College), RONALD J. LEE (St. Olaf College), MICHAEL LUPU (Guthrie Theater), MICHAEL MANGEN (University of Maryland), E. ALAN NORDSTROM (Rollins College), JOHN NORMAN (Maplewood, New Jersey), ELLEN J. O'BRIEN (Guilford College), GIDEON RAPPAPORT (San Diego, California), EDWARD L. ROCKLIN (Clarion University), AUDREY STANLEY (University of California, Santa Cruz), HERBERT S. WEIL (University of Manitoba)

XXIII Seminar: SHAKESPEARE AND RENAISSANCE PHILOSOPHY: STOICISM
AND EPICUREANISM
[Salon Vert]

Chairwoman: GAIL KERN PASTER (George Washington University)

Participants: GEOFFREY AGGELER (University of Utah), GORDON BRADEN (University of Virginia), W. R. ELTON (City University of New York), NANCY GUTIERREZ (Arizona State University), JANET S. HERTZBACH (Gettysburg College), DOUGLAS HOWARD (St. John Fisher College), W. DAVID KAY (University of Illinois), DAVID KRANZ (Dickenson College), ROBERT MIOLA (Loyola College), JUDITH ROSENHEIM (Los Gatos, California), BROWNELL SALOMON (Bowling Green State University), RICHARD STRIER (University of Chicago)

XXIV Seminar: TEACHING SHAKESPEARE'S LANGUAGE
[Salon Ritz-Carlton II]

Chairman, RANDAL ROBINSON (Michigan State University)

Participants: DALE DILLINGER (Morehead State University), EDWARD J. HERSON (College of the Holy Cross), MICHAEL KISCHNER (North Seattle Community College), JILL L. LEVENSON (University of Toronto), A. LYNNE MAGNUSSON (University of Waterloo), DAKIN MATTHEWS (Oakland, California), DOUGLAS PASCHALL (University of the South), MICHAEL SHURGOT (Seattle University), CAROL SICHERMAN (Lehman College), CAMILLE WELLS SLEIGHTS (University of Saskatchewan), GWENDOLYN STANIFORTH (California State University, Hayward), JOSEPH H. STODDER (California State Polytechnic, Camille S. Williams (Provo, Utah), GEORGE T. WRIGHT (University of Minnesota)

XXV Seminar: SHAKESPEARE AND THE UNIVERSITY WITS
[Le Canadien 226]

Chairman: JOHN TOBIN (University of Massachusetts, Boston)

Participants: ERIC BIRNIE (Colby College), CHARLES CRUM (Albion College), GWYNNE BLAKEMORE EVANS (Harvard University), W. L. GODSHALK (University of Cincinnati), THELMA N. GREENFIELD (University of Oregon), ARTHUR KIRSCH (University of Virginia), CAMPBELL LATHEY (Albany, New York), DOUGLAS PETERSON (Michigan State University), VINCENT PETRONELLA (University of Massachusetts), NICHOLAS RANSON (University of Akron), JOHN ROOKS (Iowa State University), JUDITH WEIL (University of Manitoba)

XXVI Seminar: SPEECH HEADINGS: THE BIBLIOGRAPHER,
THE EDITOR, AND THE CRITIC
[Le Canadien 224]

Chairman: GEORGE WALTON WILLIAMS (Duke University)

Participants: A. R. BRAUNMULLER (University of California, Los Angeles), THOMAS CLAYTON (University of Minnesota), T. H. HOWARD-HILL (University of South Carolina), WILLIAM H. LONG (AMS Press), CHARLES B. LOWER (University of Georgia), RANDAL MCLEOD (University of Toronto), JOHN HAZEL SMITH (Brandeis University), SIDNEY THOMAS (Syracuse University), STEVEN URKOWITZ (Hofstra University), MICHAEL J. WARREN (University of California, Santa Cruz), E. PAUL WERSTINE (King's College)

6:00 p.m. to 8:00 p.m.

RECEPTION
[Montreal Botanical Gardens]

HOSTS
HIS HONOR MAYOR JEAN DRAPEAU
AND
THE CITY OF MONTREAL

[Buses will depart beginning at 5:15 p.m. and continuing until 6:00 p.m.]

SUNDAY

9:00 a.m. to 12:00 noon

BUS TOUR OF MONTREAL
WITH EASTER SERVICES AT NOTRE-DAME

9:30 a.m. to 12:30 p.m.

BUS TOUR OF MONTREAL

HOST
THE CITY OF MONTREAL