

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1987 MEETING

APRIL 9TH - 11TH
OLYMPIC FOUR SEASONS HOTEL
SEATTLE, WASHINGTON

THE SHAKESPEARE ASSOCIATION OF AMERICA

Executive Secretary, ANN JENNALIE COOK (*Vanderbilt University*)
Associate Executive Secretary, NANCY ELIZABETH HODGE (*Vanderbilt University*)
Administrative Assistants, ELIZABETH OAKES (*Vanderbilt University*)
CHRISTOPHER FRONGILLO (*Vanderbilt University*)

PRESIDENT

JEANNE ROBERTS
(*American University*)

TRUSTEES

LEEDS BARROLL
(*University of Maryland, Baltimore County*)

ALEXANDER LEGGATT
(*University of Toronto*)

JONAS BARISH
(*University of California, Berkeley*)

BARBARA MOWAT
(*Folger Shakespeare Library*)

JEAN HOWARD
(*Syracuse University*)

EUGENE WAITH
(*Yale University*)

ANNE LANCASHIRE
(*University of Toronto*)

MICHAEL WARREN
(*University of California, Santa Cruz*)

HOSTS

EVERGREEN STATE COLLEGE
LEWIS AND CLARK COLLEGE
NORTH SEATTLE COMMUNITY COLLEGE
OREGON STATE UNIVERSITY
SEATTLE PACIFIC UNIVERSITY
SEATTLE UNIVERSITY
ST. MARTIN'S UNIVERSITY
SIMON FRASER UNIVERSITY
UNIVERSITY OF BRITISH COLUMBIA
UNIVERSITY OF OREGON
UNIVERSITY OF PUGET SOUND
UNIVERSITY OF VICTORIA
UNIVERSITY OF WASHINGTON
WASHINGTON STATE UNIVERSITY
WESTERN WASHINGTON UNIVERSITY
WHITMAN COLLEGE

LOCAL ARRANGEMENTS

CHARLES FREY (*University of Washington*)
SARA VAN DEN BERG (*University of Washington*)

PROGRAM

THURSDAY

12:00 noon to 6:00 p.m.

REGISTRATION
BOOK DISPLAY
[*Spanish Ballroom Foyer*]

2:00 p.m. to 3:30 p.m.

THE NEW SWAN THEATER AT THE RSC: A SLIDE-LECTURE [*Congress Room*]

MICHAEL REARDON (*Architect of the Swan*)
MARGARET SHEWRING (*University of Warwick*)

3:30 p.m. to 5:30 p.m.

I Workshop: GRADUATE EDUCATION IN THE RENAISSANCE: A CRITIQUE AND SUGGESTIONS [*Council Room*]

Leader: JAY L. HALIO (*University of Delaware*)

Participants: JOHN C. BALE (*Luther College*), MARIE CORNELIA (*Rutgers University*),
HEATHER DUBROW (*Carleton College*), DONNA HAMILTON (*University of Maryland*), JOAN
HARTWIG (*University of Kentucky*), ELAINE KALMAR (*University of Northern Iowa*), JILL L.
LEVENSON (*Trinity College, University of Toronto*), RICHARD A. LEVIN (*University of
California, Davis*), DOUGLAS L. PETERSON (*Michigan State University*), MARVIN ROSENBERG
(*University of California, Berkeley*), RONALD STRICKLAND (*Syracuse University*), MIHOKO
SUZUKI (*University of Miami*), CAMILLE S. WILLIAMS (*Brigham Young University*), WILLIAM
PROCTER WILLIAMS (*Northern Illinois University*), SABRINA KLEIN YANOSKY
(*Berkeley, California*)

II Seminar: PSYCHOLOGICAL INTERPRETATIONS OF SHAKESPEARE [*Parliament Room*]

Leaders: JANET ADELMAN (*University of California*)
RICHARD WHEELER (*University of Illinois, Urbana*)

Participants: JOAN MONTGOMERY BYLES (*State University of New York, Cortland*), ALBERTO
CACICEDO (*Blackburn College*), SHEILA T. CAVANAGH (*Brown University*), PETER S.
DONALDSON (*Cambridge, Massachusetts*), PEGGY GOODMAN ENDEL (*Florida International
University*), SUZANNE GOSSETT (*Loyola University*), DAVID L. KRANZ (*Dickinson College*),
JAMES H. LAKE (*Louisiana State University, Shreveport*), JUDIANA LAWRENCE (*St. John Fisher
College*), MARTHA RANK LIFSON (*Occidental College*), GARNETT LLOYD MACK (*Virginia
State University*), LAURIE E. OSBORNE (*Oakland University*), DAVID L. POLLARD (*Nazareth
College*), NICHOLAS F. RADEL (*Furman University*), MICHAEL W. SHURGOT (*South Puget
Sound Community College*), WILLIAM D. STEWART (*University of Tampa*),
FLORENCE T. WINSTON (*Texas Woman's University*)

III Seminar: HARLEY GRANVILLE-BARKER, SHAKESPEARE PRODUCER
[Cabinet Room]

Leader: DOUGLAS PASCHALL (*University of the South*)

Participants: DALE DILLINGER (*California Polytechnic State University*), WILLIAM FRENCH (*West Virginia University*), DENNIS KENNEDY (*University of Pittsburgh*), CYNTHIA MARSHALL (*Rhodes College*), LOUIS CHARLES STAGG (*Memphis State University*), SHEILA STOWELL (*University of British Columbia*)

IV Seminar: SHAKESPEARE AND JONSON
[Senate Room]

Leader: BARBARA TRAISTER (*Lehigh University*)

Participants: REBECCA BUSHNELL (*University of Pennsylvania*), DOROTHY COOK (*Central Connecticut State University*), RICHARD FINKELSTEIN (*State University of New York, Geneseo*), W. DAVID KAY (*University of Illinois, Urbana*), STUART M. KURLAND (*College of William and Mary*), RUSS McDONALD (*University of Rochester*), GAIL KERN PASTER (*George Washington University*), JAMES SHAPIRO (*Columbia University*), MICHAEL SHAPIRO (*University of Illinois, Urbana*), WILLIAM SLIGHTS (*University of Saskatchewan*), MICHAEL WARREN (*University of California, Santa Cruz*), ROBERT N. WATSON (*University of California, Los Angeles*), JUDITH WEIL (*University of Manitoba*)

6:00 p.m. to 8:00 p.m.

RECEPTION
[Spanish Ballroom]

HOSTS

EVERGREEN STATE COLLEGE, LEWIS AND CLARK COLLEGE, NORTH SEATTLE COMMUNITY COLLEGE, OREGON STATE UNIVERSITY, SEATTLE PACIFIC UNIVERSITY, SEATTLE UNIVERSITY, ST. MARTIN'S UNIVERSITY, SIMON FRASER UNIVERSITY, UNIVERSITY OF BRITISH COLUMBIA, UNIVERSITY OF OREGON, UNIVERSITY OF PUGET SOUND, UNIVERSITY OF VICTORIA, UNIVERSITY OF WASHINGTON, WASHINGTON STATE UNIVERSITY, WESTERN WASHINGTON UNIVERSITY, WHITMAN COLLEGE

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8:00 a.m. to 5:30 p.m.

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BOOK DISPLAY
[Spanish Ballroom Foyer]

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FRIDAY

8:00 a.m. to 5:30 p.m.

REGISTRATION
BOOK DISPLAY
[Spanish Ballroom Foyer]

XIX Topic: SHAKESPEARE AND THE NEW FEMINISMS
[Metropole Room]

Moderator: DAVID SCOTT KASTAN (Dartmouth College)

Speakers: MARGARET W. FERGUSON (Columbia University)
MARJORIE GARBER (Harvard University)
ANN JONES (Smith College)

1:00 p.m. to 2:00 p.m.

TRUSTEES LUNCHEON
[Spanish Ballroom Foyer]

2:30 p.m. to 4:30 p.m.

XX Workshop: "WHAT'S GOING ON HERE?" OR
EXPLORING SHAKESPEARE'S LANGUAGE
[Parliament Room]

Leader: MIRIAM GILBERT (University of Iowa)

Participants: RICHARD ABRAMS (University of Southern Maine), ANN JENNALIE COOK (Vanderbilt University), CHARLES FREY (University of Washington), JOAN F. GILLILAND (Marshall University), DOMINICK J. HART (Eastern Kentucky University), CHRIS HASSEL (Vanderbilt University), STEVEN J. MASELLO (Aurora University), CAROL McNAIR (Southern Oregon State College), NAN D. MORRISON (College of Charleston), RICHARD A. PACHOLSKI (Millikin University), HARVEY ROVINE (Illinois State University), CHERYL GLENN SEITZ (Ohio State University), ROGER WILLIAMS (Marianopolis College)

XXI Seminar: SHAKESPEARE'S STAGECRAFT:
THE POETICS OF STAGE BUSINESS
[Kensington Room]

Leader: ELLEN J. O'BRIEN (Guilford College)

Participants: MARY JUDITH DUNBAR (Santa Clara University), NEIL FREEMAN (York University, Toronto / Shakespeare and Company), EDWARD J. HERSON (College of the Holy Cross), BERNICE W. KLIMAN (Nassau Community College), JAMES P. LUSARDI (Lafayette College), ANDREW M. McLEAN (University of Wisconsin, Parkside), LINDA McJ. MICHELI (Bentley College), MICHAEL MULLIN (University of Illinois, Urbana), JUNE SCHLUETER (Lafayette College), AUDREY STANLEY (University of California, Santa Cruz), JOSEPH H. STODDER (California State Polytechnic University), HOMER SWANDER (ACTER / University of California, Santa Barbara), FRAN TEAGUE (University of Georgia), STEVEN URKOWITZ (Hofstra University), HERBERT WEIL (University of Manitoba), PAUL WERSTINE (King's College, University of Western Ontario), SUSAN WILLIS (Auburn University)

XXII Seminar: SHAKESPEAREAN TRAGEDY AND GENDER
[Senate Room]

Leader: SHIRLEY NELSON GARNER (University of Minnesota)

Participants: MARGARET J. ARNOLD (University of Kansas), MAURICE CHARNEY (Rutgers University), ANTHONY B. DAWSON (University of British Columbia), SANDRA FISCHER (State University of New York, Albany), EVELYN J. GAJOWSKI (Case Western Reserve University), MICHAEL HALL (Virginia Wesleyan College), DIANNE M. HUNTER (Trinity College, Hartford), COPPÉLIA KAHN (University of California, Los Angeles), THOMAS MOISAN (Arkansas State University), LENA COWEN ORLIN (Folger Shakespeare Library), MARY BETH ROSE (Newberry Library), THOMAS RUSSELL (Clemson University), JYOTSNA SINGH (LeMoyne College), MADELON GOHLKE SPRENGNETH (University of Minnesota), KAY STANTON (Victor Valley College)

XXIII Seminar: TOURNAMENTS, PAGEANTS, PROGRESSES, AND
RENAISSANCE DRAMA
[Cabinet Room]

Leader: ALAN R. YOUNG (Acadia University)

Participants: DAVID M. BERGERON (University of Kansas), HOWARD DOBIN (University of Maryland), BETTIE ANNE DOEBLER (Arizona State University), JOHN DOEBLER (Arizona State University), LESLIE DUER (McGill University), W. R. ELTON (City University of New York, Stony Brook), BRYAN N. S. GOOCH (University of Victoria), SARA L. HANNA (New Mexico State University), KARL JOSEF HÖLTGEN (University of Erlangen, West Germany), RICHARD MCCOY (Queen's College and The Graduate Center, City University of New York), C. E. MCGEE (St. Jerome's College, University of Waterloo), GYÖRGY E. SZÖNYI (Attila József University, Hungary), HARI HARA NATH VISHWANADHA (Westlake School), MATTHEW H. WIKANDER (Columbia University), JAMES J. YOCH (University of Oklahoma)

XXIV Seminar: SHAKESPEARE'S ENGLISH HISTORIES AND
RENAISSANCE HISTORIOGRAPHY
[Council Room]

Leader: PHYLLIS RACKIN (University of Pennsylvania)

Participants: ISKA ALTER (Hofstra University), DEBORAH T. CURREN AQUINO (Silver Spring, Maryland), ROBERT BENNETT (University of Delaware), A. R. BRAUNMULLER (University of California, Los Angeles), LARRY S. CHAMPION (North Carolina State University), ROBERT PAUL DUNN (Loma Linda University), GUY HAMEL (University of Toronto), JONATHAN HART (Harvard University), DONALD K. HEDRICK (Kansas State University), GABRIELE BERNHARD JACKSON (Temple University), CAMPBELL LATHEY (Albany, New York), F. J. LEVY (University of Washington), ROBERT ORNSTEIN (Case Western Reserve University), MARSHA S. ROBINSON (University of Pennsylvania), ELIZABETH TRUAX (Chapman College), E. F. J. TUCKER (The Citadel), VIRGINIA M. VAUGHAN (Clark University), PAUL YACHNIN (Wilfrid Laurier University)

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XXV Seminar: SHAKESPEARE AND THE MEDIEVAL DRAMA:
CONTEXTS AND CONTINUITIES
[St. James Room]

Leader: ALAN SOMERSET (University of Western Ontario)

Participants: JOHN COX (Hope College), ANNETTE DREW-BEAR (Washington and Jefferson College), REGINALD W. INGRAM (University of British Columbia), GLORIA JOHNSON (University of Oregon), FREDERICK KIEFFER (University of Arizona), WILLIAM B. LONG (AMS Press), MARCIA ANN McDONALD (Belmont College), LAWRENCE McNAMEE (East Texas State University), ROBERT S. MIOLA (Loyola College), BARBARA D. PALMER (Chatham College), JOHN W. VELZ (University of Texas), JOHN WASSON (Washington State University)

4:30 p.m. to 6:00 p.m.

CASH BAR
[Spanish Ballroom]

5:15 p.m.

BUSES DEPART FOR THE KIANA LODGE TRIP