

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1988 MEETING

MARCH 31ST-APRIL 2ND
THE COPLEY PLAZA
BOSTON, MASSACHUSETTS

THE SHAKESPEARE ASSOCIATION OF AMERICA

Executive Secretary, Nancy Elizabeth Hodge (*Vanderbilt University*)
Administrative Assistants, Christopher Frongillo (*Vanderbilt University*)
Susan Gilroy (*Vanderbilt University*)

PRESIDENT
Maurice Charney
(*Rutgers University*)

TRUSTEES

Leeds Barroll
(*University of Maryland, Baltimore County*)

Barbara Mowat
(*Folger Shakespeare Library*)

Alan Dessen
(*University of North Carolina, Chapel Hill*)

Jeanne Roberts
(*American University*)

Jean Howard
(*Syracuse University*)

Steven Urkowitz
(*City University of New York*)

Alexander Leggatt
(*University of Toronto*)

Michael Warren
(*University of California, Santa Cruz*)

HOSTS

Boston College
Boston University
Brandeis University
Clark University
College of the Holy Cross
English Literary Renaissance
Harvard University
Massachusetts Institute of Technology
Northeastern University
Tufts University
University of Massachusetts at Amherst
Wellesley College

LOCAL ARRANGEMENTS

William Carroll (*Boston University*)
Mariorie Garber (*Harvard University*)

PROGRAM

THURSDAY

10:00 a.m. to 6:00 p.m.

REGISTRATION
BOOK EXHIBITS
[Ballroom Foyer]

10:30 a.m. to 12:00 noon
[Oval Room]

TWO VERSIONS OF *KING LEAR*, A DEMONSTRATION/LECTURE

Speaker : Herbert Coursen (Bowdoin College)

1:30 p.m. to 3:00 p.m.

TRUSTEES COFFEE
[Ballroom Foyer]

2:30 p.m. to 3:30 p.m.
[Ballroom]

CRITIQUE OF ONGOING AND PROPOSED GLOBE RECONSTRUCTIONS

Moderator : Ann Jennalie Cook (Vanderbilt University)

Speaker: C. Walter Hodges (Lewes, England)

3:45 p.m. to 5:45 p.m.

I Workshop: USING SHAKESPEARE VIDEOS IN THE CLASSROOM

[Directors Room]

Leader: Bernice Kliman (Nassau Community College)

Participants: Mary Curtiss (Trumble High School), Bob Darrell (Kentucky Wesleyan College), Irene Dash (Hunter College, CUNY), Harry Keyishian (Fairleigh Dickinson University), Barbara C. Millard (La Salle University), Albert Misseldine (Adrian College), Josephine McMurtry (University of Richmond), Marilyn Roberts (SUNY, Oswego), Louis Charles Stagg (Memphis State University), R. L. Widmann (University of Colorado)

*II Study Seminar : SHAKESPEARE AND MATERIALIST CRITICISM [Suite 123]

Leader : Michael Bristol (McGill University)

Participants : Peter Ayers (Memorial University), Peter Berek (Williams College), Mary Ann Bushman (Illinois Wesleyan University), Frances E. Dolan (University of Chicago), S. Agnes Fleck (St. Scholastica College), Judith K. Gardiner (University of Illinois, Chicago), Elaine Kalmar (University of Northern Iowa), Naomi C. Liebler (Montclair State College), Cynthia Marshall (Rhodes College), Barbara Miliaras (University of Lowell), Patricia Sawatzky (McGill University), Jyotsna Singh (Le Moyne College), Bruce R. Smith (Georgetown University), Ronald Strickland (Illinois State University), Mihoko Suzuki (University of Miami), Suzanne R. Westfall (Lafayette College), Sabrina Klein Yanosky (University of California, Berkeley)

III Seminar : SHAKESPEARE AND BEAUMONT AND FLETCHER [Forum]

Leader : Lee Bliss (University of California, Santa Barbara)

Participants: A. R. Braunmuller (University of California, Los Angeles), Edward S. Brubaker (Franklin and Marshall College), Douglas Howard (St. John Fisher College), Jill Levenson (University of Toronto, Trinity College), Stuart M. Kurland (St. John's University), Linda McJ. Micheli (Bentley College), Nicholas F. Radel (Furman University), Leonard Tennenhouse (University of California, La Jolla), Barbara Traister (Lehigh University), William G. Walton (Meredith College), Susan L. Wing (University of Hawaii, Manoa), William C. Woodson (Illinois State University)

IV Seminar: SHAKESPEARE AND RENAISSANCE POLITICAL THOUGHT [State Suite B]

Leaders: Rebecca Bushnell (University of Pennsylvania)

Constance Jordan (Northwestern University)

Participants: Craig Bernthal (Michigan State University),

Mary Davison (McGill University), Howard Dobin (University of Maryland), Donna Hamilton (University of Maryland), Richard Hillman (York University), Theodora A. Jankowski (University of North Carolina, Charlotte), Richard A. Levin (University of California, Davis), Richard McCoy (Queens College, CUNY), Lena Cowen Orlin (Folger Shakespeare Library), Gordon Schochet (Rutgers University), Julie R. Solomon (Ohio State University), Peter Stallybrass (Dartmouth College), Richard Strier (University of Chicago), Albert H. Tricomi (SUNY, Binghamton), Frank Whigham (University of Texas, Austin), Paul Yachnin (Wilfrid Laurier University)

V Seminar: THREE HAMLETS VS. THREE HAMLETS
[Suite 133]

Leader: Thomas Clayton (*University of Minnesota*)

Participants: Paul Bertram (*Rutgers University*), G. B. Evans (*Harvard University*), Brian Gibbons (*University of Zurich*), Jay Halio (*University of Delaware*), George Hibbard (*University of Waterloo*), Kathleen Irace (*University of California, Los Angeles*), MacDonald P. Jackson (*University of Auckland*), Joseph Kramer (*Bryn Mawr College*), Campbell Lathey (*Albany, New York*), Janis Lull (*University of Alaska, Fairbanks*), William B. Long (*AMS Press*), Philip C. McGuire (*University of New Mexico*), Marga Munkelt (*University of New Mexico*), John Norman (*Maplewood, New Jersey*), Sidney Thomas (*Syracuse University*), Steven Urkowitz (*City University of New York*), Michael Warren (*University of California, Santa Cruz*)

VI Seminar: RESTORATION SHAKESPEARE: 1660-1700
[Suite 241]

Leader: Nancy Maguire (*Folger Shakespeare Library*)

Participants: Jonathan Hart (*University of Alberta*), Alan Levitan (*Brandeis University*), Howard Nenner (*Smith College*), Anne E. Russell (*Stong College, York University*), Ben Ross Schneider, Jr. (*Lawrence University*), Frances A. Shirley (*Wheaton College*), Gary Taylor (*Catholic University*), John Wallace (*University of Chicago*), Gary Williams (*Catholic University*), Matthew H. Wikander (*University of Toledo*)

VII Seminar: WOMEN'S RESPONSES TO SHAKESPEARE
[Back Bay Room]

Leader: Marianne Novy (*University of Pittsburgh*)

Participants: Margaret J. Arnold (*University of Kansas*), Paula Bennett (*Northeastern University*), Christy Desmet (*University of Georgia*), Christine Froula (*Northwestern University*), Shirley Garner (*University of Minnesota*), Gayle Greene (*Scripps College*), Joan Hutton Landis (*Curtis Institute of Music*), Judith Lee (*American University*), Naomi J. Miller (*Harvard University*), Carol Neely (*Illinois State University*), Natalie Penardo (*Rhode Island College*), Constance C. Relihan (*University of Minnesota*), William J. Sullivan (*Ohio State University*), Carolyn R. Swift (*Rhode Island College*), Jane Tammany (*King Saud University*), Susan Wolfson (*Rutgers University*)

VIII Seminar: SHAKESPEARE ON THE AMERICAN STAGE
[Suite 223]

Leader: Susan Spector (*Baruch College, CUNY*)

Participants: Iska Alter (*Hofstra University*), Dorothy H. Brown (*Loyola University*), Dennis Kennedy (*University of Pittsburgh*), William E. Lucht (*Lewis and Clark College*), Cary Mazer (*University of Pennsylvania*), Andrea Nouryeh (*Baruch College, CUNY*), Ralph Randal (*City University of New York*), Hassell B. Sledd (*Slippery Rock University*), Joseph H. Stodder (*California State Polytechnic University*), Marjorie J. Oberlander (*New York Institute of Technology*)

IX Seminar: OTHELLO: NEW PERSPECTIVES
[State Suite A]

Leader: Virginia Vaughan (*Clark University*)

Participants: Paul A. Cantor (*University of Virginia*), Kent Cartwright (*University of Maryland*), Dorothy Cook (*Central Connecticut State University*), Robert F. Fleissner (*Central State University, Ohio*), W. L. Godshalk (*University of Cincinnati*), James Hirsh (*University of Hawaii*), Ejner J. Jensen (*University of Michigan*), Barbara A. Kachur (*University of Missouri, St. Louis*), Richard L. Levin (*National Humanities Center*), Thomas Moisan (*Mary Washington College*), Michael Mooney (*University of New Orleans*), Douglas Paschall (*University of the South*), Martha Tuck Rozett (*SUNY, Albany*), James Siemon (*Boston University*), Frances Teague (*University of Georgia*)

X Seminar: ENTERING THE MAZE
[Suite 141]

Leader: Robert F. Willson, Jr. (*University of Missouri, Kansas City*)

Participants: David Bergeron (*University of Kansas*), Joseph Candido (*University of Arkansas*), Earl John Clark (*Northeastern Illinois University*), Nancy Cluck (*University of Texas, Dallas*), Mary Jane Doherty (*Vanderbilt University*), Myra Hinman (*University of Kansas*), Rhoda Kachuck (*University of La Verne*), Lawrence F. McNamee (*East Texas State University*), Richard L. Nochimson (*Yeshiva University*), Barbara D. Palmer (*Chatham College*), Douglas L. Peterson (*Michigan State University*), Marie A. Plasse (*Boston University*), Mark Rose (*University of California, Santa Barbara*)

6:00 p.m. to 6:45 p.m.

BUSES DEPART FOR MUSEUM OF FINE ARTS

6:30 p.m. to 8:00 p.m.

Reception
[*Museum of Fine Arts*]

HOSTS

Boston College, Boston University, Brandeis University, Clark University, College of the Holy Cross, *English Literary Renaissance*, Harvard University, Massachusetts Institute of Technology, Northeastern University, Tufts University, University of Massachusetts at Amherst, Wellesley College

6:00 p.m. to 10:00 p.m.

"MASTERS OF SEVENTEENTH-CENTURY DUTCH LANDSCAPE"
AND ALL GALLERIES OPEN

[Museum of Fine Arts]

8:45 p.m. and 10:00 p.m.

BUSES DEPART FOR THE COPLEY PLAZA

FRIDAY

8:30 a.m. to 5:00 p.m.

REGISTRATION
BOOK EXHIBITS
(Ballroom Foyer)

9:00 a.m. to 10:30 a.m.

XI Plenary Session: SHAKESPEARE AND COLONIALISM
[Ballroom]

Moderator: Margreta De Grazia (University of Pennsylvania)
Speakers: Anthony Barthelemy (Louisiana State University)
Catherine Belsey (University College, Cardiff)
Michael Cadden (Princeton University)
Howard Felperin (Macquarie University)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
[Ballroom Foyer]

11:00 a.m. to 12:30 p.m.

XII Topic: 1588 AND ALL THAT
[Venetian Room]

Moderator: Margaret Loftus Ranald (Queens College, CUNY)
Speakers: Gabrielle Bernhard Jackson (Temple University)
James Shapiro (Columbia University)
Meredith Skura (Rice University)

five

XIII Forum: THE PROBLEM OF EDITING

[Oval Room]

Moderator: Anne Lancashire (University of Toronto)
Speakers: Richard Knowles (University of Wisconsin, Madison)
Randall McLeod (University of Toronto)
Ann Thompson (University of Liverpool)
Stanley Wells (The Shakespeare Institute,
University of Birmingham)

12:45 p.m. to 2:15 p.m.

LUNCHEON
[Ballroom]

Presiding, Maurice Charney (Rutgers University)

2:30 p.m. to 3:30 p.m.

XIV Lecture: "'BI-FOLD AUTHORITY' IN THE SHAKESPEAREAN THEATER"
[Oval Room]

Moderator: G. K. Hunter (Yale University)
Speaker: Robert Weimann (Academy of Sciences, Berlin [DDR])

3:45 p.m. to 5:45 p.m.

*XV Workshop: SPEAKING SHAKESPEARE'S VERSE
[Ballroom]

Leader: John Russell Brown (University of Michigan)
Participants: Jerry Crandall (West Valley College), Richard A. Donovan (Bronx Community College), Dominick J. Hart (Eastern Kentucky University), Joan Hartwig (University of Kentucky), Mary Howland (Golden West College), James H. Lake (Louisiana State University), Kenneth M. Mason (St. John Fisher College), Alan Nordstrom (Rollins College), Thomas Russell (Clemson University), Louis A. Schuster (St. Mary's University), William D. Stewart (University of Tampa), James J. Yoch (University of Oklahoma)

XVI Workshop: SHAKESPEARE IN THE SECONDARY SCHOOLS
[Directors Room]

Leader: Herbert Coursen (Bowdoin College)
Participants: Sharon A. Beehler (Montana State University), Andrew H. Browning (St. Albans School), Louisa F. Newlin (Folger Shakespeare Library), Peggy O'Brien (Folger Shakespeare Library), Randal Robinson (Michigan State University), Edmund M. Taft (Kearney State College), George W. Slover (University of Massachusetts), Harry Zuger (Christ School)

*no auditors, please

six

*XVII Workshop: EDITING SHAKESPEARE
[Suite 241]

Leader: George Walton Williams (Duke University)

Participants: Richard G. Barlow (Dallas, Texas), Patty S. Derrick (Bates College), Barry Gaines (University of New Mexico), Richard Finkelstein (SUNY, Geneseo), Grace Ioppolo (University of California, Los Angeles), Richard F. Kennedy (St. Thomas University), Robert J. Lordi (University of Notre Dame), Steven J. Masello (Aurora University), Margaret Maurer (Colgate University), Ellen J. O'Brien (Guilford College), Nicholas Ranson (University of Akron), Judith K. Rogers (Northern Illinois University), Richard Saez (City University of New York), W. P. Williams (Northern Illinois University)

*XVIII Study Seminar: FINDING YOUR WAY TO PRIMARY DOCUMENTS
ABOUT THE RENAISSANCE STAGE
[Suite 123]

Leaders: Herbert Berry (University of Saskatchewan)
John Astington (University of Toronto, Erindale)
William Ingram (University of Michigan)

Participants: Robert E. Burkhardt (Eastern Kentucky University), Dale Dillinger (California Polytechnic University), David George (Urbana University), Laurie E. Maguire (University of Toronto), Kim H. Noling (Le Moyne College), Nancy Reinhardt (Harvard University), Leslie Thomson (University of Toronto), Bruce W. Young (Brigham Young University), Roslyn Knutson (University of Arkansas, Little Rock)

XIX Seminar: SHAKESPEAREAN VIOLENCE
[State Suite B]

Leader: William Carroll (Boston University)

Participants: Joel Altman (University of California, Berkeley), Jonas Barish (University of California, Berkeley), Joan Montgomery Byles (SUNY, Cortland), Alan Dessen (University of North Carolina), Sara Eaton (Northwest Missouri State University), Michael Goldman (Princeton University), Gillian Murray Kendall (Smith College), Christopher Martin (Boston University), Marilyn Moriarty (University of California, Irvine), John Ripley (McGill University), John W. Velz (University of Texas, Austin), Susanne Wofford (Yale University)

XX Seminar: READING TROILUS AND CRESSIDA: THEORY, TEXT, AND
CONTEXT
[Back Bay Room]

Leader: Paul Gaudet (University of Western Ontario)

Participants: Douglas Bruster (Harvard University), Thomas Cartelli (Muhlenberg College), W. R. Elton (City University of New York), Max Flowers (North Bridgton, Maine), Marjorie Garber (Harvard University), Michael Hall (Virginia Wesleyan College), Barbara Hodgdon (Drake University), David S. Kastan (Columbia University), Mary Lamb (Southern Illinois University), Vernon P. Loggins (Purdue University), Anne Miller (High School for the Humanities), Frank Morral (Carleton College), Derah Myers (Vanderbilt University), Francis R. Olley (St. Joseph's University), Joseph G. Price (Pennsylvania State University), Catherine M. Shaw (McGill University)

XXI Seminar: SHAKESPEARE AND TRAGICOMEDY
[Forum]

Leader: Werner Habicht (Universitat Wurzburg)

Participants: Frances K. Barasch (Baruch College, CUNY), Louis Burkhardt (University of Colorado), Adele Davidson (Kenyon College), Grace R.W. Hall (Westwood, Massachusetts), Allie Howe (Brigham Young University), Cyrus Hoy (University of Rochester), Judiana Lawrence (St. John Fisher College), Barbara Mowat (Folger Shakespeare Library), Russ McDonald (University of Rochester), Avraham Oz (Tel Aviv University), James M. Pearce (University of California), Peggy Munoz Simonds (Montgomery College), Paul R. Thomas (Brigham Young University), Barry Thorne (Queen's University), Camille S. Williams (Brigham Young University)

XXII Seminar: SHAKESPEARE AND TELEVISION: THE WORK OF JONATHAN
MILLER AND ELIJAH MOSHINSKY
[Suite 141]

Leaders: Gordon Jones (University of Newfoundland)
Susan Willis (Auburn University, Montgomery)

Participants: James Bulman (Allegheny College), D. Allen Carroll (University of Tennessee), Peter Christensen (SUNY, Binghamton), Scott Colley (Vanderbilt University), Carol Leventen Duane (Adrian College), Marion Perret (Manhattanville College), Joseph Westlund (Northeastern University)

*no auditors, please

XXIII Seminar: SHAKESPEARE AND CHASTITY

[Suite 133]

Leader: Joan Larsen Klein (*University of Illinois, Urbana*)

Participants: Dolora Cunningham (*San Francisco State University*),

Donald W. Foster (*Vassar College*), Jan Lawson Hinely (*University of Illinois, Urbana*), Dorothea Kehler (*San Diego State University*), Judith M. Kennedy (*St. Thomas University*), Carole Levin (*SUNY, New Paltz*), William T. Liston (*Bucknell University*), Joan E. Little (*Erskine College*), David McCandless (*University of California, Berkeley*),

Eva McManus (*Indiana University and Purdue University at Fort Wayne*), Nini Pal (*McGill University*), Barbara Rosen (*University of Connecticut*), Kay Stanton (*California State University, Fullerton*), Janet Stavropoulos (*Gettysburg College*), Valerie Wayne (*University of Hawaii, Hilo*), Linda Woodbridge (*University of Alberta*), Georgianna Ziegler (*University of Pennsylvania*)

XXIV Seminar: SHAKESPEARE ON FILM

[Suite 223]

Leader: Kenneth Rothwell (*University of Vermont*)

Participants: Lorne M. Buchman (*University of California, Berkeley*), W. R. Coppedge (*Virginia Commonwealth University*), Samuel Crowl (*Ohio University*), Helen Deese (*Mount St. Mary's College*), Peter Donaldson (*Massachusetts Institute of Technology*), J. Lawrence Guntner (*Technische Universität Braunschweig*), Jack J. Jorgens (*American University*), David Kranz (*Dickinson College*), Michael Manheim (*University of Toledo*), Andrew McLean (*University of Wisconsin, Parkside*), Timothy Murray (*Cornell University*)

XXV Seminar: OTHELLO: NEW PERSPECTIVES

[State Suite A]

Leader: Virginia Vaughan (*Clark University*)

Participants: Robert Bennett (*University of Delaware*), Thomas L. Berger (*St. Lawrence University*), Eugene England (*Brigham Young University*), Evelyn J. Gajowski (*Palo Alto, California*), Nancy A. Gutierrez (*Arizona State University*), Ninian Mellamphy (*University of Western Ontario*), LaLita Pandit (*Michigan State University*), David L. Pollard (*Nazareth College*), Joseph A. Porter (*Duke University*), Deborah Robinson (*Roger Williams College*), William Rosen (*University of Connecticut*), Michael W. Shurgot (*South Puget Sound Community College*)

5:30 p.m. to 6:30 p.m.

CASH BAR

[Oval Room]

Host

The Shakespeare Institute, University of Birmingham

10:00 p.m. to 1:00 a.m.

SAA/MALONE SOCIETY DANCE

[Oval Room]

Music by "Steppin' Up"

CASH BAR

SATURDAY

8:30 a.m. to 12:00 noon

INFORMATION

BOOK EXHIBITS

[Ballroom Foyer]

9:00 a.m. to 10:30 a.m.

XXVI Forum: FEMINISM VS. NEW HISTORICISM

[Oval Room]

Moderator: Madelon Sprengnether (*University of Minnesota*)

Speakers: Lynda Boose (*Dartmouth College*)

Peter Erickson (*Clark Art Institute*)

Kathleen McLuskie (*University of Kent*)

Louis Montrose (*University of California,*

San Diego)

XXVII Topic: EARLY PRINTED TEXTS AS SCRIPTS FOR PERFORMANCE:

AUTHORITY AND PRACTICE

[Venetian Room]

Moderator: Phyllis Gorfain (*Oberlin College*)

Speakers: Neil Freeman (*York University and Shakespeare & Company*)

Audrey Stanley (*University of California, Santa Cruz*)

Paul Werstine (*King's College, University of Western Ontario*)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
[Ballroom Foyer]

11:00 a.m. to 12:00 noon

XXVIII Topic: THEATRICAL PLACES : RHYTHMS AND
REVELATIONS
[Venetian Room]

Moderator: Eugene Waith (Princeton University)

1. "Theatrical *Otium* : Shakespeare's Design in *As You Like It*," Lorelle Browning
(University of California, Santa Barbara)
2. "Secret Places in Renaissance Drama," William W. E. Slights
(University of Saskatchewan)

XXIX Topic: HISTORIES PUBLIC AND PRIVATE
[Oval Room]

Moderator: G. Blakemore Evans (Harvard University)

1. "Dead Hostages: Historiography at a Disadvantage in *Henry V*,"
Donald Hedrick (Kansas State University)
2. "*Macbeth* and Mortality," Robert Watson (University of California, Los Angeles)

1:30 p.m. to 2:30 p.m.

XXX Topic: THE SHAKESPEARE MUSIC CATALOGUE: A REPORT AT
PUBLICATION TIME
[Venetian Room]

Speakers: Bryan Gooch (University of Victoria)
Peter Loeffler (University of British Columbia)

eleven

XXXI Topic: LOVE'S LABOURS ANALYZED: NEW APPROACHES
TO THE SONNETS
[Oval Room]

Moderator: Heather Dubrow (Carleton College)

1. "Shakespeare's Ear." Joel Fineman (University of California, Berkeley)
2. "Shakespeare the Postmodernist?" Marion Trousdale (University of Maryland, College
Park)

3:00 p.m. to 5:00 p.m.

*XXXII Workshop: APPROACHES TO SHAKESPEARE
BY BLACK SCHOLARS
[Suite 123]

Leaders : Doris Adler (Howard University)

Garnett Lloyd Mack (Virginia State University)

Participants : Lillie S. Bailey (Virginia State University), Phyllis N. Braxton (Howard
University), James Davis (Howard University), Renee Johnson (Hampton University),
Sherri L. Jones (Virginia State University), Georgia L. McDade (Tacoma Community
College), Sandra Garrett Shannon (Howard University), Edward Washington (Boston
University)

XXXIII Workshop : SHAKESPEARE AND THE UNDERGRADUATE
CURRICULUM: NORTH AMERICA, 1988
[Suite 141]

Leader: Charles Frey (University of Washington)

Participants : Eric A. G. Binnie (Northeast Missouri State University), Peter
Cummings (Hobart and William Smith Colleges), Sherry Bevins Darrell (University of
Southern Indiana), Jay B. Ludwig (Michigan State University), Richard A. Pacholski
(Millikin University), Edward L. Rocklin (California State Polytechnic University),
Nathaniel Strout (Hamilton College), Marie Tarsitano (Moorhead State University)

*XXXIV Study Seminar : GENDER-RELATED APPROACHES TO SHAKESPEARE
[Suite 223]

Leader : Mary Beth Rose (Newberry Library)

Participants : Emily C. Bartels (Rutgers University), Frances Dolan (University of
Chicago), Miranda Johnson Haddad (Folger Shakespeare Library), R. L. Kesler
(Oregon State University), Lisa J. McDonnell (Denison University), Elizabeth Oakes
(Western Kentucky University), D'Orsay W. Pearson (University of Akron), Edward
Pechter (Concordia University), Karen Robertson (Vassar College), Marsha Robinson
(Bryn Mawr College), Carolyn R. Swift (Rhode Island College), Yvonne Yaw

*no auditors, please (Bentley College)

twelve

XXXV Seminar : POPULAR USES OF SHAKESPEARE

[Forum]

Leader : John Andrews (*National Endowment for the Humanities*)

Participants: James R. Andreas (*Drury College*), Calvin R. Dyer (*Rose-Hulman Institute of Technology*), Douglas Green (*University of Dayton*), Louis Marder (*The Shakespeare Newsletter*), Michael Mullin (*University of Illinois, Urbana*), Laurie Osborne (*Oakland University*), Alan W. Powers (*Bristol Community College*), Edward Quinn (*City College, CUNY*), Helen M. Whall (*Holy Cross College*)

XXXVI Seminar : SHAKESPEAREAN VIOLENCE

[State Suite B]

Leader : William Carroll (*Boston University*)

Participants: Richard Burt (*University of Massachusetts*), Karen J. Cunningham (*Florida State University*), Lawrence Danson (*Princeton University*), Richard Fly (*SUNY, Buffalo*), Marcia Goldberg (*McGill University*), Duncan Harris (*University Of Wyoming*), Lorraine Helms (*Oberlin College*), Katherine James (*Atlantic Christian College*), Matthew N. Proser (*University of Connecticut*), Marvin Spevack (*Westf. Wilhelms-Universitat*), Marilyn L. Williamson (*Wayne State University*), David Young (*Oberlin College*), Henryk Zbierski (*Adam Mickiewicz University*)

XXXVII Seminar: MINIMAL SHAKESPEARE

[Suite 241]

Leaders: James P. Lusardi (*Lafayette College*)

June Schlueter (*Lafayette College*)

Participants: Murray Biggs (*Yale University*), Maurice Charney (*Rutgers University*), Peggy Goodman Endel (*Florida International University*), Margaret E. Groome (*McGill University*), Sidney Homan (*University of Florida*), Richard Knowles (*Mount Allison University*), Eleanor St. Germain (*New York, New York*), Patricia E. Tatspaugh (*Prince George's Community College*), Daniel J. Watermeir (*University of Toledo*)

XXXVIII Seminar: OVIDIAN SHAKESPEARE/SHAKESPEAREAN OVID

[Back Bay Room]

Leader: Coppélia Kahn (*Brown University*)

Participants: Alan Armstrong (*Southern Oregon State College*), Barbara Bono (*SUNY, Buffalo*), Judith Dundas (*University of Illinois, Urbana*), Mary-Kay Gamel (*University of California, Santa Cruz*), Sara Hanna (*New Mexico State University*), Richard Hauger (*University of California, San Diego*), Dianne M. Hunter (*Trinity College*), Gloria Johnson (*University of Oregon*), William Keach (*Brown University*), Frederick Kiefer (*University of Arizona*), David Konstan (*Brown University*), Katherine Maus (*Princeton University*), Mary Margaret Richards (*University of Texas, Permian Basin*), Elizabeth Truax (*Chapman College*)

XXXIX Seminar: CHAMBERS REVISITED

[Directors Room]

Leader: Scott McMillin (*Cornell University*)

Participants: John H. Astington (*University of Toronto*), S. P. Cerasano (*Colgate University*), Ann Jennalie Cook (*Vanderbilt University*), Annette Drew-Bear (*Washington and Jefferson College*), R. A. Foakes (*University of California, Los Angeles*), Richard Hosley (*University of Arizona*), T. H. Howard-Hill (*University of South Carolina*), T. J. King (*City University of New York*), Roslyn L. Knutson (*University of Arkansas*), Alan H. Nelson (*University of California, Berkeley*), D. F. Rowan (*University of New Brunswick*), J. Alan Somerset (*University of Western Ontario*), William R. Streiberger (*University of Washington*), Alan R. Young (*Acadia University*)

XL Seminar: SHAKESPEARE AND TELEVISION: THE WORK OF JANE HOWELL

[Suite 133]

Leader: Mary Maher (*University of Arizona*)

Participants: Abbe Blum (*Haverford College*), Kathleen Campbell (*George Mason University*), Hardy M. Cook (*Bowie State College*), Mary Judith Dunbar (*University of Santa Clara*), Chris Hassel (*Vanderbilt University*), Michael Jasperson (*U. S. Naval Academy*), Margaret M. Knapp (*Oceanside, New York*), Michael Manheim (*University of Toledo*), Thomas Russell (*Clemson University*), Marguerite R. Waller (*Amherst College*), Donald R. Wineke (*Wichita State University*)

XLI Seminar: SHAKESPEARE AND HISTORY: THEORIZING
PRACTICE
[State Suite A]

Leader: Karen Newman (*Brown University*)

Participants: Susan Amussen (*Connecticut College*), Leeds Barroll (*University of Maryland, Baltimore County*), Catherine Belsey (*University College, Cardiff*), Jonathan Crewe (*University of Tulsa*), Stephen Foley (*Brown University*), Jonathan Goldberg (*Johns Hopkins University*), Jean E. Howard (*Syracuse University*), Lisa Jardine (*Princeton University*), Theodore Levinwand (*University of Maryland*), John M. Murchek (*Brown University*), Gail Kern Paster (*George Washington University*), Phyllis Rackin (*University of Pennsylvania*), David Underdown (*Yale University*)

5:00 p.m. to 6:30 p.m.

CASH BAR
[Venetian Room]