

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1989 MEETING

APRIL 13-15
THE FOUR SEASONS
AUSTIN, TEXAS

THE SHAKESPEARE ASSOCIATION OF AMERICA

Executive Secretary, Nancy Elizabeth Hodge (Vanderbilt University)
Administrative Assistants, Christopher Frongillo (Vanderbilt University)
Lee Moore (Vanderbilt University)

PRESIDENT

Anne Lancashire
(University of Toronto)

VICE PRESIDENT

Carol Neely
(Southern Illinois University)

TRUSTEES

Maurice Charney
(Rutgers University)

Scott McMillin
(Cornell University)

Alan Dessen
(University of North Carolina, Chapel Hill)

Barbara Mowat
(Folger Shakespeare Library)

Alexander Leggatt
(University of Toronto)

Jeanne Roberts
(American University)

Steven Urkowitz
(City University of New York)

HOST

University of Texas at Austin

COHOST

Texas A&M University

SPONSORS

The College of Arts and Sciences, University of New Mexico
The College of Arts and Sciences and the Department of English,
University of Oklahoma
The College of Humanities and Fine Arts and the Department of English,
University of Houston
The Department of English, Trinity University
The Department of English, University of Arkansas
Louisiana State University, Shreveport
New Mexico State University
Texas A & I University
The Therese Kayser Lindsey Chair of Literature of the Department of English,
Southwest Texas State University
University of Arkansas at Little Rock

CONTRIBUTORS

Dean Robert King and his staff, University of Texas, College of Liberal Arts
John Chalmers
Ray Daum
Sally Leach
Thomas Staley
James Stroud
Harry Ransom Humanities Research Center, University of Texas
W. O. S. Sutherland, Chairman, University of Texas, Department of English
Michael Meadows, University of Texas Development Office
Annette Ramey, University of Texas Ex-Students' Association
Pecan Street Lager, courtesy of Davis Tucker, President,
The Old City Brewing Company, Austin
Ste. Genevieve Rose of Ruby Cabernet, compliments of Dr. Hans Mark, Chancellor of
the University of Texas System
JoAnn Jentz, Julia Mellenbruch, Lyndon Baines Johnson Library and Museum
Michael Mullin, University of Illinois Foundation
John R. Hood, University of Texas Performing Arts Center
Jay Hodgson, KTBC-TV
Ian Willison, Department of English, University of Texas
William Worthen, Department of English, University of Texas
Danny Johnson, Department of Music, University of Texas
Early Music Ensemble
Shakespeare at Winedale

LOCAL ARRANGEMENTS COMMITTEE

Leader: John W. Velz (*University of Texas*)
James B. Ayres (*University of Texas*)
Joseph Candido (*University of Arkansas*)
Evan Carton (*University of Texas*)
Doris A. Clatanoff (*Texas A & I University*)
Earl L. Dachslager (*University of Houston*)
Norman K. and Cora Farmer (*University of Texas*)
Barry Gaines (*University of New Mexico*)
Sara L. Hanna (*New Mexico State University*)
Roslyn L. Knutson (*University of Arkansas, Little Rock*)
James H. Lake (*Louisiana State University, Shreveport*)
David L. Middleton (*Trinity University, San Antonio*)
Clifford J. Ronan (*Southwest Texas State University*)
John P. Rumrich (*University of Texas*)
James J. Yoch (*University of Oklahoma*)

PROGRAM

THURSDAY

Noon to 6:00 p.m.

REGISTRATION
BOOK EXHIBITS
[Ballroom Foyer]

12:30 p.m. to 1:45 p.m.

TRUSTEES' COFFEE
[Ballroom Foyer]

2:00 p.m. to 3:00 p.m.
[Grand Ballroom, Salon D]

I Lecture: SHAKESPEARE AND AMERICAN HUMOR

Moderator: Jeanne Roberts (*American University*)

Speaker: Hamlin Hill (*Texas A&M University*)

3:30 p.m. to 5:30 p.m.

*II Study Seminar: RENAISSANCE PALEOGRAPHY [Plaza Suite 316]

Leader: Laetitia Yeandle (*Folger Shakespeare Library*)

Participants: Margaret Arnold (*University of Kansas*), William Carroll (*Boston University*), Roy Dawson (*Southeast Missouri State University*), James Fitzmaurice (*Northern Arizona University*), W.L. Godshalk (*University of Cincinnati*), Jean Klene (*St. Mary's College*), David McPherson (*University of New Mexico*), Josephine Roberts (*Louisiana State University*), Sara Jayne Steen (*Montana State University*), William Stewart (*University of Tampa*), Alden Vaughan (*Columbia University*)

III Seminar: HENRY VIII: HISTORY, HISTORIOGRAPHY, AND THEATER [Waterloo]

Leader: Iska Alter (*Hofstra University*)

Participants: Ellen Caldwell (*Kalamazoo College*), Catherine Chopp (*Ohio State University*), Susan Krantz (*University of New Orleans*), Stuart Kurland (*Duquesne University*), Campbell Lathey (*Albany, New York*), Nan Morrison (*College of Charleston*), Kim Noling (*Le Moyne College*), Nicholas Radel (*Furman University*), Hugh Richmond (*University of California, Berkeley*), Marsha Robinson (*Kean College, New Jersey*), Alan Somerset (*University of Western Ontario*), Matthew Wikander (*University of Toledo*), Eugene Waith (*Yale University*)

IV Seminar: SHAKESPEARE'S ALIENS [San Jacinto Ballroom, West]

Leader: Edward Berry (*University of Victoria*)

Participants: James R. Andreas (*Drury College*), Emily C. Bartels (*Rutgers University*), Lynda E. Boose (*Dartmouth College*), Jean R. Brink (*Arizona State University*), James C. Bulman (*Allegheny College*), Paul Cantor (*University of Virginia*), Thomas Cartelli (*Muhlenberg College*), Dorothy Cook (*Central Connecticut State University*), Mary Davison (*McGill University*), Louis A. De Catur (*Ursinus College*), Sara Hanna (*New Mexico State University*), Ejner J. Jensen (*University of Michigan*), Gloria Johnson (*University of Oregon*), Barbara Kachur (*University of Missouri, St. Louis*), Dorothea Kehler (*San Diego State University*), Alexander Leggatt (*University of Toronto*), Ninian Mellamphy (*University of Western Ontario*)

V Seminar: LEGAL INSTITUTIONS AND PRACTICES IN SHAKESPEARE'S DRAMA AND AGE [Little Colony]

Leader: A.R. Braunmuller (*University of California, Los Angeles*)

Participants: Craig Bernthal (*California State University, Fresno*), Ann Baynes Coiro (*Rutgers University*), Brian Jay Corrigan (*Tulane University*), Karen Cunningham (*Florida State University*), W.R. Elton (*Graduate School, City University of New York*), Donna Hamilton (*University of Maryland, College Park*), Richard Helgerson (*University of California, Santa Barbara*), Elaine Kalmar (*University of North Iowa*), Nicholas Knight (*University of Missouri, Rolla*), Joseph Lenz (*Drake University*), F.J. Levy (*University of Washington*), Katharine Eisaman Maus (*University of Virginia*), Edward Tucker (*The Citadel*), Janet Halley (*U.S. Court of Appeals, Nashville*)

VI Seminar: THE APPLICATION OF FILM THEORY TO SHAKESPEARE ON
SCREEN

[Plaza Suite 416]

Leader: Lorne Buchman (*University of California, Berkeley*)

Participants: Anthony Davies (*University of Fort Hare*), Helen Deese (*Mount St. Mary's College*), Peter Donaldson (*Massachusetts Institute of Technology*), Barbara Freedman (*St. John's University*), Mary-Kay Gamel (*University of California, Santa Cruz*), C.W. Griffin (*Virginia Commonwealth University*), Barbara Hodgdon (*Drake University*), Kenneth Rothwell (*University of Vermont*), Steve Vineberg (*College of the Holy Cross*), Susan Wing (*University of Hawaii at Manoa*)

VII Seminar: NEW VARIORUM SHAKESPEARE

[Stone's Crossing]

Leader: Robert K. Turner (*University of Wisconsin, Milwaukee*)

Participants: Karen T. Bjelland (*Alexandria, Virginia*), Carol J. Carlisle (*University of South Carolina*), Scott Colley (*Hampden-Sydney College*), David George (*Urbana University, Ohio*), Bryan N. S. Gooch (*University of Victoria*), Virginia Haas (*University of Wisconsin, Milwaukee*), T.H. Howard-Hill (*University of South Carolina*), Grace Ioppolo (*Huntington Library*), Susan H. May (*Longwood College*), William C. McAvoy (*St. Louis University*), Peter Pauls (*University of Winnipeg*), S.W. Reid (*Kent State University*), Judith Rogers (*Northern Illinois University*), Michael Steppat (*University of Texas at Austin*), D. Jerry White (*Central Missouri State University*), G.W. Williams (*Duke University*), William Proctor Williams (*Northern Illinois University*)

VIII Seminar: MATERIALIST-FEMINIST CRITICISM OF SHAKESPEARE

[San Jacinto Ballroom, East]

Leader: Valerie Wayne (*University of Hawaii at Manoa*)

Participants: Catherine Belsey (*University College, Cardiff*), Barbara Bono (*State University of New York, Buffalo*), Doug Bruster (*Harvard University*), Sara Eaton (*Northwest Missouri State University*), Stephen Foley (*Brown University*), Hugh Grady (*Beaver College*), Jean Howard (*Columbia University*), Carol Leventen (*Adrian College*), Tina Malcolmson (*Yale University*), Catherine Milsum (*University of British Columbia*), Marianne Novy (*University of Pittsburg*), Gail Kern Paster (*George Washington University*), Peter Stallybrass (*University of Pennsylvania*), Mihoko Suzuki (*University of Miami*), Ann Thompson (*University of Liverpool*), R L Widmann (*University of Colorado at Boulder*), Marion Wynne-Davies (*University of Liverpool*)

5:45 p.m. to 6:15 p.m.

BUSES DEPART FOR PETER FLAWN ACADEMIC CENTER

6:00 p.m. to 8:00 p.m.

RECEPTION

Dean Robert King, *presiding*
[Fourth Floor, Peter Flawn Academic Center]

HOST

The University of Texas at Austin

EXHIBIT

"Shakespeare For All Time"
*Treasures from the Pforzheimer Collection and Special Collections
of the University of Texas*

The Early Music Ensemble, Danny Johnson, *Director*

7:45 p.m. to 8:15 p.m.

BUSES DEPART FOR THE FOUR SEASONS

FRIDAY

8:30 a.m. to 5:00 p.m.

REGISTRATION
BOOK EXHIBITS
[Ballroom Foyer]

9:00 a.m. to 10:45 a.m.

[Grand Ballroom, Salons A and B]

IX Plenary Session: CLOSE READING REVISITED

Moderator: Russ McDonald (*University of Rochester*)

Stephen Booth (*University of California, Berkeley*)
Patricia Parker (*Stanford University*)
Edward Snow (*Rice University*)

10:45 a.m. to 11:15 a.m.

COFFEE BREAK
[Ballroom Foyer]

11:15 a.m. to 12:15 p.m.

X Session: THEORY AND THE PRACTICE OF CRITICISM
[Grand Ballroom, Salon A]

Moderator: Miriam Gilbert (University of Iowa)

1. "Mapping the Paradigm Shift in Shakespeare Studies,"
Hugh H. Grady (Beaver College)
2. "Text Against Performance? The Rhetoric of Performance Criticism,"
W.B. Worthen (University of Texas at Austin)

XI Session: SEXUAL AND VERBAL INTERCOURSES
[San Jacinto Ballroom]

Moderator: Michael Warren (University of California, Santa Cruz)

1. "'Discourse of Reason': *Hamlet* and the Dialogics of Drama,"
Sharon Beehler (Montana State University)
2. "'Closet Wars': Myths of Desire and the Material Subject in *Troilus and Cressida*,"
Linda Charnes (University of California, Berkeley)

1:00 p.m. to 2:30 p.m.

LUNCHEON
[Grand Ballroom, Salons B,C, and D]

Presiding: Anne Lancashire (University of Toronto)

3:30 p.m. to 5:30 p.m.

*XII Study Seminar: THE METERS OF SHAKESPEARE'S PLAYS
[Plaza Suite 316]

Leader: George Wright (University of Minnesota)

Participants: Deborah T. Curren-Aquino (Silver Spring, Maryland), Christy Desmet (University of Georgia), William Flesch (Brandeis University), Gabrielle Bernhard Jackson (Temple University), David Kranz (Dickinson College), Alan Levitan (Brandeis University), William T. Liston (Ball State University), Stephen X. Mead (St. Martin's College), Ellen J. O'Brien (Guilford College), John O. Thompson (University of Liverpool), Charles Whitney (University of Nevada, Las Vegas)

XIII Seminar: SHAKESPEARE'S ALIENS
[San Jacinto Ballroom, West]

Leader: Edward Berry (University of Victoria)

Participants: Anne F. Miller (New York City Board of Education), Laura Mooneyham (Trinity University), Michael Neill (Folger Shakespeare Library), David Pollard (Nazareth College of Rochester), Richard L. Poss (University of Arizona), Constance C. Relihan (University of Minnesota), John Rooks (Georgia Southern College), Jyotsna Singh (Colgate University), Janet C. Stavropoulos (Gettysburg College), Jane Tammany (King Saud University), Hari H. N. Vishwanadha (Westlake School), Judith Weil (University of Manitoba), Camille S. Williams (Brigham Young University), James J. Yoch, Jr. (University of Oklahoma)

XIV Seminar: TEACHING SHAKESPEARE'S LATE PLAYS
[Little Colony]

Leader: Mary Judith Dunbar (University of Santa Clara)

Participants: Kathleen Campbell (George Mason University), Miriam Gilbert (University of Iowa), Grace R.W. Hall (Westwood, Massachusetts), Joan Hartwig (University of Kentucky), Douglas Lanier (Allegheny College), Judiana Lawrence (St. John Fisher College), Philip McGuire (Michigan State University), Derah Myers (Vanderbilt University), Douglas Peterson (Michigan State University), Michael Shurgot (South Puget Sound Community College), Audrey Stanley (University of California, Santa Cruz), Herbert Weil, Jr. (University of Manitoba), Joseph Westland (Northeastern University), Bruce Young (Brigham Young University), Harry Zuger (Christ School)

XV Seminar: RENAISSANCE SEXUALITIES
[Waterloo]

Leader: Donald Foster (Vassar College)

Participants: Richard H. Abrams (University of Southern Maine), Steve Brown (George Mason University), Marjorie Garber (Harvard University), Suzanne Gossett (Loyola University), Martin Green (Washington, D.C.), Donald Hedrick (Colgate University), T. Walter Herbert, Jr. (Southwestern University), Laurie Osborne (Oakland University), Joseph Pequigney (State University of New York, Stony Brook), Marie A. Plasse (Boston University), Anne E. Russell (Trent University), Kay Stanton (California State University, Fullerton), Margaret M. Sullivan (University of California, Los Angeles), Valerie Traub (Swarthmore College)

* no auditors, please

XVI Seminar: PHENOMENOLOGY OF REVENGE
[San Jacinto Ballroom, East]

Leader: Harry Keyishian (*Fairleigh Dickinson University*)

Participants: Linda Anderson (*Virginia Technical Institute*), G. Beiner (*University of Virginia*), Richard T. Brucher (*University of Maine, Orono*), Joan Byles (*State University College at Cortland, SUNY*), Maurice Charney (*Rutgers University*), Richard Corum (*Dartmouth College*), H.R. Coursen (*Bowdoin College*), Sherry Bevins Darrell (*University of Southern Indiana*), Eugene England (*Brigham Young University*), Terence Hawkes (*University of Wales*), Charles Hallett (*Fordham University*), Gillian Murray Kendall (*Smith College*), Joseph E. Kramer (*Bryn Mawr College*), Richard Levin (*State University of New York, Stony Brook*), Arthur Lee Little, Jr. (*Carleton College*), Garnett Lloyd Mack (*Virginia State University*), Lalita Pandit (*University of Wisconsin, La Crosse*), Karen Robertson (*Vassar College*), Craig Thomas (*Harvard University*), Joseph B. Wagner (*Kent State University, Stark Campus*), Robert N. Watson (*University of California, Los Angeles*)

XVII Seminar: THEATER HISTORIANS AS STORYTELLERS
[Stone's Crossing]

Leader: Roslyn Knutson (*University of Arkansas at Little Rock*)

Participants: John Astington (*University of Toronto*), Herbert Berry (*University of Saskatchewan*), Robert Burkhart (*Eastern Kentucky University*), S.P. Cerasano (*Colgate University*), Reginald Foakes (*University of California, Los Angeles*), Franklin Hildy (*University of Georgia*), William Ingram (*University of Michigan*), Marvin Thompson (*St. Cloud State University*), Arthur Kinney (*University of Massachusetts*), Anne Lancashire (*University of Toronto*), William Long (*AMS Press*), Scott McMillin (*Cornell University*), Alan Nelson (*University of California, Berkeley*), Frances Teague (*University of Georgia*), Paul Werstine (*King's College, University of Western Ontario*)

XVIII Seminar: SHAKESPEARE AND THE AMERICAN ACTOR
[Plaza Suite 416]

Leader: Cary Mazer (*University of Pennsylvania*)

Participants: Earl L. Dachslager (*University of Houston*), Michael Mullin (*University of Illinois*), Susan Spector (*Baruch College, CUNY*), Virginia Vaughan (*Clark University*), Sonja Werner (*Madison Area Technical College*), James Woodsall (*New York, New York*)

5:30 p.m. to 7:00 p.m.

CASH BAR
[Ballroom Foyer]

SPONSOR
The Shakespeare Globe Centre
Chair, Advisory Board, Hugh Richmond (*University of California, Berkeley*)
Vice Chairman, Maurice Charney (*Rutgers University*)

7:00 p.m.

BUSES DEPART FOR DRIFTWOOD, TEXAS

7:30 p.m. to 9:30 p.m.

BARBECUE AT THE SALT LICK

SATURDAY

8:30 a.m. to noon

INFORMATION
BOOK EXHIBITS
[Ballroom Foyer]

9:00 a.m. to 10:30 a.m.

XIX Session: REWRITING SHAKESPEARE'S HISTORICAL CONTEXT
[Grand Ballroom, Salon A]

Moderator: Barry Gaines (*University of New Mexico*)

1. "Privileged Biography: Marginal Shakespeare,"
Leeds Barroll (*University of Maryland, Baltimore County*)
2. "A Groat's Worth of Evidence: The Historical Context of Rewriting,"
Peter Blayney (*Folger Shakespeare Library*)
3. "Looking Again in Obvious Places,"
Ann Jennalie Cook (*Vanderbilt University*)

XX Session: SHAKESPEARE AND PSYCHOANALYSIS
[Grand Ballroom, Salons B and C]

Moderator: Richard Wheeler (*University of Illinois, Urbana*)

1. "The Famous Analyses of *Henry IV*: Review and Preview,"
David Wilbern (*State University of New York, Buffalo*)
2. "Psychoanalysis, Discursive Conflicts, and Plot,"
Harry Berger (*University of California, Santa Cruz*)
3. "Beyond Psychoanalysis,"
Madelon Gohlke Sprengnether (*University of Minnesota*)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
[Ballroom Foyer]

11:00 a.m. to 12:30 p.m.

XXI Session: EARLY ELIZABETHAN 1558-1590
[Grand Ballroom, Salon A]

Moderator: David Bevington (*University of Chicago*)

1. "George Peele and the History Play,"
Inga-Stina Ewbank (*University of Leeds*)
2. "'Clownes should speake disorderlye': Mongrel Tragicomedy and the Unitary State,"
David Scott Kastan (*Columbia University*)
3. "Covering His Ass: The Scatological Imperatives of *Gammer Gurton's Needle*,"
Gail Kern Paster (*George Washington University*)
4. "Some Lists, Some Sums, and a Summary,"
Bruce Smith (*Georgetown University*)

XXII Session: CANON FATHER
[Grand Ballroom, Salons B and C]

Moderator: Anthony B. Dawson (*University of British Columbia*)

Speakers: Dympna Callaghan (*Bowling Green State University*)
Mary Lamb (*Southern Illinois University*)
R.B. Parker (*University of Toronto*)
Don E. Wayne (*University of California, San Diego*)

2:00 p.m. to 3:30 p.m.

XXIII Session: SHAKESPEARE AND THE VISUAL ARTS
[Grand Ballroom, Salons A, B, and C]

Moderator: Elizabeth Hageman (*University of New Hampshire*)

1. "Perspective and the *Paragone* in Shakespeare's Later Plays,"
John Dixon Hunt (*Dunbarton Oaks*)
2. "Counterfeit Presentments: The Economies of Shakespearean Representation,"
Stephen Orgel (*Stanford University*)

4:00 p.m. to 6:00 p.m.

*XXIV Workshop: "O, WHAT LEARNING IS!": STRATEGIES FOR TEACHING
ROMEO AND JULIET
[Plaza Suite 316]

Leader: Joan Ozark Holmer (*Georgetown University*)

Participants: John Breslin, S.J. (*Georgetown University*), Andrew Browning (*St. Albans School*), Ann Carver (*University of North Carolina, Charlotte*), Michael Collins (*Georgetown University*), David Dickerson (*Seattle Pacific University*), Lisa Gim (*Brown University*), Cynthia Lewis (*Davidson College*), Cynthia Marshall (*Rhodes College*), Joyce MacDonald (*Washington and Lee University*), Lawrence Francis McNamee (*East Texas State University*), Louisa Foulke Newlin (*Folger Shakespeare Library*), Margaret Loftus Ranald (*Queens College, City University of New York*)

*XXV Workshop: SHAKESPEAREAN IMPROVISATION
[San Jacinto Ballroom, West]

Leaders: Michael Shapiro (*University of Illinois, Urbana*)
Petrea Burchard (*Los Angeles, California*)

Participants: Susan Baker (*University of Nevada, Reno*), Annette Drew-Bear (*Washington and Jefferson College*), Paul Gaudet (*University of Western Ontario*), Martha Grise (*Eastern Kentucky University*), Lorraine Helms (*Simmons College*), Edward Herson (*College of the Holy Cross*), Suzanne Jeffers (*Lenoir-Rhyne College*), Joan Langley (*Oregon Shakespeare Festival*), Leanoire Lieblein (*McGill University*), James Lusardi (*Lafayette College*), Albert Misseldine (*Adrian College*), James R. Nicholl (*Western Carolina University*), Nicholas Ranson (*University of Akron*), Randal Robinson (*Michigan State University*), Edward Rocklin (*California State Polytechnic University*), Thomas Russell (*Clemson University*), Meredith Anne Skura (*Rice University*), William W.E. Slights (*University of Saskatchewan*), Joseph Stoddard (*California State Polytechnic University*)

XXVI Seminar: CASTING SHAKESPEARE'S PLAYS: THE DOUBLING OF ACTORS
IN SHAKESPEAREAN DRAMA: EVIDENCE, PROBLEMS, PROSPECTS
[Waterloo]

Leader: Thomas Berger (*St. Lawrence University*)

Participants: Alan Armstrong (*Southern Oregon State College*), Eric Binnie (*Northeast Missouri State University*), Edward Brubaker (*Franklin and Marshall College*), Kent Cartwright (*University of Maryland*), Ralph Alan Cohen (*James Madison University*), Alan C. Dessen (*University of North Carolina, Chapel Hill*), Chris Hassel (*Vanderbilt University*), Skiles Howard (*Columbia University*), T. J. King (*City College of New York*), Laurie Maguire (*University of Ottawa*), Margaret Maurer (*Colgate University*), Michael E. Mooney (*University of New Orleans*), Richard Proudfoot (*King's College, University of London*), June Schlueter (*Lafayette College*)

*no auditors, please

XXVII Seminar: RENAISSANCE SEXUALITIES
[San Jacinto Ballroom, East]

Leader: Donald Foster (*Vassar College*)

Participants: Frances K. Barasch (*Baruch College, CUNY*), Sheila Cavanagh (*Emory University*), Peter Cummings (*Hobart and William Smith College*), Lars Engle (*University of Tulsa*), Charles Frey (*University of Washington*), Evelyn Gajowski (*University of California, Santa Cruz*), Douglas E. Green (*Augsburg College*), Michael Hall (*Virginia Wesleyan College*), Douglas Howard (*St. John Fisher College*), Coppelia Kahn (*Brown University*), R. L. Kesler (*Oregon State University*), Jacques Lezra (*Yale University*),
Barbara H. Traister (*Lehigh University*)

XXVIII Seminar: SHAKESPEARE'S SOLILOQUIES AND THEIR AUDIENCES
[Little Colony]

Leader: Barbara Palmer (*Chatham College*)

Participants: Earl John Clark (*Northeastern Illinois University*), Nancy Cluck (*University of Texas at Dallas*), Richard Finkelstein (*State University of New York, Geneseo*), Mary Z. Maher (*University of Arizona*), John W. Mahon (*Iona College*), Marilyn F. Moriarty (*University of California, Irvine*), Dorothy E. Nameri (*Israel Institute of Technology*), Richard L. Nochimson (*Yeshiva University*), James Schiffer (*Hampden-Sydney College*), Suzanne Westfall (*Lafayette College*), John Wasson (*Washington State University*), Helen M. Whall (*Holy Cross College*), Robert F. Willson, Jr. (*University of Missouri, Kansas City*), Donald Wineke (*Wichita State University*)

XXIX Seminar: SHAKESPEARE FOR AN AGE: THE EIGHTEENTH CENTURY
[Plaza Suite 416]

Leader: Joseph G. Price (*Pennsylvania State University*)

Participants: Douglas Bruster (*Harvard University*), Irene G. Dash (*Hunter College, CUNY*), Michael Dobson (*Harvard University*), Joan Fitch (*University of Southern Mississippi, Gulf Park Campus*), Antonia Forster (*University of Akron*), Susan Green (*Virginia Tech*), Yoshiko Kawachi (*Kyoin University*), Ron Klingspon (*Nipissing College*), Jean Marsden (*University of Connecticut*), Margaret Maurer (*Colgate University*), Diana Akers Rhoads (*Hampden-Sydney College*), Mark Rose (*University of California, Santa Barbara*), Stephen C. Rowan (*Seattle University*), Frances A. Shirley (*Wheaton College*), Helene Solheim (*University of Washington*), Thomas Wheeler (*University of Tennessee*), Simon Williams (*University of California, Santa Barbara*),
Jane Williamson (*University of Missouri*)

XXX Seminar: RETHINKING THE HENRY VI PLAYS
[Stone's Crossing]

Leader: Phyllis Rackin (*University of Pennsylvania*)

Participants: Dorothy H. Brown (*Loyola University*), Michael D. Bristol (*McGill University*), Walter Cannon (*Central College*), Nancy A. Gutierrez (*Arizona State University*), Guy Hamel (*University of Toronto*), Theodora A. Jankowski (*University of North Carolina, Charlotte*), Frederick Kiefer (*University of Arizona*), Naomi C. Liebler (*Montclair State College*), Mary Ann McGrail (*Kenyon College*), Leah S. Marcus (*University of Texas at Austin*), Randall Martin (*Simon Fraser University*), David Riggs (*Stanford University*), Lawrence V. Ryan (*Stanford University*), Louis Charles Stagg (*Memphis State University*), Steven Urkowitz (*City College of New York*), Marilyn L. Williamson (*Wayne State University*), Deborah Willis (*University of California, Riverside*)

6:30 p.m. to 7:30 p.m.

RECEPTION
[Ballroom Foyer]

HOST
Texas A&M University

7:30 p.m. to 9:00 p.m.

CASH BAR
[Ballroom Foyer]

9:00 p.m. to 1:00 a.m.

SAA/MALONE SOCIETY DANCE
at
Scholz's Bier Garten

(taxi service; shuttle available from *The Four Seasons* until midnight)