

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



**1990 MEETING**

APRIL 12TH-14TH  
SHERATON SOCIETY HILL  
PHILADELPHIA, PENNSYLVANIA

**THE SHAKESPEARE ASSOCIATION  
OF AMERICA**

*Executive Secretary, Nancy Elizabeth Hodge (Southern Methodist University)  
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## HOSTS

Allegheny College  
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Lehigh University  
Monmouth College  
Muhlenberg College  
University of Pennsylvania  
Princeton University  
Rutgers University at Camden  
Rutgers University at New Brunswick  
University of Scranton

## LOCAL ARRANGEMENTS

*Chair, Georgianna Ziegler (Curator, Furness Shakespeare Library,  
University of Pennsylvania)*

*Committee Members, Rebecca Bushnell (University of Pennsylvania)*

*Gabriele Bernhard Jackson (Temple University)*

*Arthur Kinney (University of Massachusetts, Amherst)*

*Cary Mazer (University of Pennsylvania)*

*Marianne Novy (University of Pittsburgh)*

*James Sanderson (Rutgers University at Camden)*

*Barbara Traister (Lehigh University)*

## PROGRAM

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### WEDNESDAY

*7:30 p.m. to 9:00 p.m.  
(Claypoole/Bromley Room)*

“ALAS, POOR YORICK!”:  
USING FILM AND TELEVISION IN THE TEACHING OF SHAKESPEARE

*Speakers: H. R. Coursen (Bowdoin College)  
Sharon Beehler (Montana State University)*

### THURSDAY

*10:00 a.m. to 11:30 a.m.*

TOUR OF THE UNIVERSITY OF PENNSYLVANIA  
FURNESS AND VAN PELT COLLECTIONS

*Noon to 5:45 p.m.*

REGISTRATION  
BOOK EXHIBITS  
*(Ballroom Foyer)*

*12:30 p.m. to 1:30 p.m.*

TRUSTEES' COFFEE  
*(Ballroom Foyer)*

*1:30 p.m. to 2:30 p.m.  
(Ballroom A)*

*I Lecture: “Edwin Booth, Shakespeare, and Philadelphia”*

*Moderator: Cary Mazer (University of Pennsylvania)*

*Speaker: Daniel Watermeier (University of Toledo)*

3:00 p.m. to 5:00 p.m.

II \*\*Workshop: TEACHING SHAKESPEARE'S LANGUAGE  
(Whitpen Room)

Leader: Peggy O'Brien (Folger Shakespeare Library)

Participants: Robert R. Burke, S.J. (Rockhurst College), Jerry R. Crandall (West Valley College), Joan Langley (Oregon Shakespeare Festival), William T. Liston (Ball State University), Joyce McDonald (University of Kentucky), Russ McDonald (University of Rochester), Randall Martin (Erindale College, University of Toronto), Steven J. Masello (Aurora University), Anne F. Miller (New York, New York), Dorothy E. Nameri (Israel Institute of Technology), Elizabeth Oakes (Western Kentucky University), Ralph A. Ranald (City University of New York), Douglas W. Richards (Kenka College), D.E. Richardson (University of the South), Thomas Russell (Clemson University), Frances A. Shirley (Wheaton College, Massachusetts), William D. Stewart (University of Tampa), Maxine Crain Walker (Point Loma Nazarene College), Florence T. Winston (Texas Woman's University), Harry Zuger (Arden, North Carolina)

III Seminar: RENAISSANCE WOMEN AS READERS AND WRITERS  
(Bromley Room)

Leaders: Margaret Ferguson (University of Colorado at Boulder)  
Ann Jones (Smith College)

Participants: Margaret J. Arnold (University of Kansas), Gregory W. Bradbeck (University of California, Riverside), Karen Cunningham (Florida State University), Don Foster (Vassar College), Lisa Gim (Brown University), Susan Green (Virginia Tech), Miranda Johnson Haddad (University of New Hampshire), Margo Hendricks (San Jose State University), Skiles Howard (Columbia University), Karen Robertson (Vassar College), Martha Slowe (McGill University), Marta Straznicki (University of Ottawa), Mihoko Suzuki (University of Miami), Betty Travitsky (Columbia University), Valerie Wayne (University of Hawaii, Manoa)

IV Seminar: FEMINIST CRITICISM AND SHAKESPEAREAN PERFORMANCE  
(Cook Room)

Leaders: Phyllis Gorfain (Oberlin College)  
Lorraine Helms (Simmons College)

Participants: Abbe Blum (Swarthmore College), Lorelle Browning (Lewis & Clark College), Michael D. Friedman (Boston University), Shirley Nelson Garner (University of Minnesota), Paul Gaudet (University of Western Ontario), Barbara Hodgdon (Drake University), Richard Paul Knowles (University of Guelph), Judiana Lawrence (St. John Fisher College), Ellen J. O'Brien (Guilford College), D'Orsay W. Pearson (University of Akron), Jean Peterson (Bucknell University), Phyllis Rackin (University of Pennsylvania), Carol Rutter (University of Warwick), Audrey E. Stanley (University of California, Santa Cruz), Virginia A. Unkefer (Michigan State University)

V Seminar: THE OXFORD SHAKESPEARE:  
INNOVATIONS AND ACHIEVEMENTS  
(Reynolds Room)

Leader: T. H. Howard-Hill (University of South Carolina)

Participants: Thomas L. Berger (St. Lawrence University), Jean R. Brink (Arizona State University), Patty S. Derrick (University of Pittsburgh), Michael Dobson (Indiana University), Antony Hammond (McMaster University), Grace Ioppolo (Huntington Library), Campbell Lathey (New York State Library), William B. Long (AMS Press), Randall McLeod (University of Toronto), Thomas A. Pendleton (Iona College), G. R. Proudfoot (King's College, London), Gary Taylor (Brandeis University), Ann Thompson (University of Liverpool), Robert K. Turner (University of Wisconsin, Milwaukee), Stanley W. Wells (Shakespeare Institute, University of Birmingham), William P. Williams (Northern Illinois University)

VI Seminar: THE SOURCES OF SHAKESPEAREAN COMEDY  
(Shippen Room)

Leader: Robert S. Miola (Loyola College of Maryland)

Participants: Roy Battenhouse (Indiana University), Louise George Clubb (University of California, Berkeley), Nancy Cluck (University of Texas at Dallas), Howard C. Cole (University of Illinois, Urbana), Michael J. Collins (Georgetown University), Judith Dundas (University of Illinois, Urbana), Matthew N. Proser (University of Connecticut), Christopher Roark (University of Buffalo), Anne E. Russell (Otonabee College, Trent University), Bruce K. Smith (Georgetown University), Gunnar Sorelius (University of Uppsala), Janet C. Stavropoulos (Gettysburg College), John J. Tobin (University of Massachusetts, Boston), William Watterson (Bowdoin College)

VII Seminar: SHAKESPEARE'S BAWDY  
(Frampton Room)

Leader: William W. E. Slights (University of Saskatchewan)

Participants: Frances K. Barasch (Baruch College, CUNY), James Black (University of Calgary), Peter Cummings (Hobart and William Smith Colleges), W. R. Elton (The Shakespeare Institute, CUNY), Joan Hutton Landis (Curtis Institute of Music), Ninian Mellamphy (University of Western Ontario), Helen Ostovich (University of Toronto), Michael Shapiro (University of Illinois, Urbana), Zella M. Spiers (George Mason University), Theodore A. Stroud (Drake University), Mark Taylor (Manhattan College), Valerie Traub (Vanderbilt University), Raymond B. Waddington (University of California)

\*\* no auditors, please

VIII Seminar: ACTING FUNNY: THEORY AND PRACTICE OF COMEDY  
(Flower Room)

Leader: Frances Teague (University of Georgia)

Participants: M. Arogyasami (Brigham Young University), Ralph Berry (University of Waikato, New Zealand), William C. Carroll (Boston University), Irene Dash (Hunter College, CUNY), Christy Desmet (University of Georgia), Mary Free (Florida International University), Thelma Greenfield (University of Oregon), Ejner Jensen (University of Michigan), Martha A. Kurtz (Southampton College, Long Island University), Cary Mazer (University of Pennsylvania), Marcia A. McDonald (Belmont College), Francis J. Olley (St. Joseph's University), Alan W. Powers (Bristol Community College), James R. Siemon (Boston University), Geraldo U. de Sousa (Xavier University)

IX Seminar: SHAKESPEARE'S ENGLISH HISTORIES:  
THE QUEST FOR FORM AND GENRE  
(Claypoole Room)

Leader: John Velz (University of Texas at Austin)

Participants: Iska Alter (Hofstra University), Joseph Candido (University of Arkansas), Charles Forker (University of Indiana), Frances L. Helphinstine (Morehead State University), George K. Hunter (Yale University), Susan Krantz (University of New Orleans), Cheng Mei (Vanderbilt University), Robert P. Merrix (University of Akron), Marga Munkelt (University of New Mexico), Richard L. Nochimson (Yeshiva University), Hugh M. Richmond (University of California, Berkeley), David Riggs (Stanford University), Marsha S. Robinson (Kean College), Betsy Ross (University of Toronto), John Rumrich (University of Texas at Austin), Kay Stanton (California State University, Fullerton), Edmund M. Taft (Kearney State College), Robert Y. Turner (University of Pennsylvania)

5:45 p.m. to 7:45 p.m.

BUSES MAKE CIRCUIT BETWEEN THE SHERATON SOCIETY HILL  
AND THE UNION LEAGUE

6:00 p.m. to 7:30 p.m.

X RECEPTION

The Union League  
(coats and ties for men, please)

four

HOSTS

Allegheny College, Beaver College, University of Delaware, Dickinson College, Franklin & Marshall University, La Salle University, Lafayette College, Lehigh University, Monmouth College, Muhlenberg College, University of Pennsylvania, Princeton University, Rutgers University at Camden, Rutgers University at New Brunswick, University of Scranton

FRIDAY

8:30 a.m. to 5:00 p.m.

REGISTRATION  
BOOK EXHIBITS  
(Ballroom Foyer)

9:00 a.m. to 10:30 a.m.

XI Plenary Session: EROTIC POLITICS: BOY ACTORS AND  
THE DYNAMICS OF THEATRICAL DESIRE  
(Ballroom BCD)

Moderator: Susan Zimmerman (Queens College, CUNY)

1. "Unlicensed Possibilities: Dramatic Play—Erotic Play on the Renaissance Stage,"  
Jean E. Howard (Columbia University)
2. "Twins and Travesties: Gender Dependency and the Absence of Body,"  
Lisa Jardine (Queen Mary and Westfield College, University of London)
3. "Hermaphrodites, Transvestites and the Erotics of 'The Body Beneath,'"  
Peter Stallybrass (University of Pennsylvania)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK  
(Ballroom Foyer)

five

*XII Session: WOMEN IN SHAKESPEARE AND WEBSTER  
(Ballroom AB)*

*Moderator: Robert G. Hunter (Southern Methodist University)*

1. "Sexual Magic and Magical Sex,"  
Kay Stockholder (*University of British Columbia*)
2. "Family and the Mothering Body in  
Shakespeare and Webster's *The Duchess of Malfi*,"  
Albert Tricomi (*SUNY, Binghamton*)

*XIII Session: READING SONNETS AND READING WOMEN  
(Ballroom C)*

*Moderator: Susan Snyder (Swarthmore College)*

1. "'The thing I am forbid to know': Sexual Jealousy and the Male Subject,"  
Mark Breitenberg (*Swarthmore College*)
2. "'To Hear with Eyes': Epireading, Graphireading, and Shakespeare's Sonnets,"  
Bruce W. Young (*Brigham Young University*)

12:45 p.m. to 2:15 p.m.

LUNCHEON  
(Ballroom ABCD)

*Presiding: Carol Neely (University of Illinois, Urbana)*

2:30 p.m. to 3:30 p.m.

*XIV Lecture: THE GLOBE AND ROSE EXCAVATIONS:  
THE EVIDENCE AND LATEST DEVELOPMENTS*

*Made possible by a travel grant from the Cultural Attache, British Embassy  
(Ballroom E)*

*Moderator: Herbert Berry (University of Saskatchewan)*

*Speaker: Simon McCudden (Chief Archaeologist, Globe Excavation)*

*XV Study Seminar: FILM STYLE AND FILM TECHNOLOGY  
FOR SHAKESPEAREANS  
(Flower Room)*

*Leaders: Peter Donaldson (Massachusetts Institute of Technology)  
Jack Jorgens (American University)*

*Participants: Ann Jennalie Cook (Vanderbilt University), H.R. Coursen (Bowdoin  
College), Mary Judith Dunbar (Santa Clara University), Mildred M. Fugman  
(Virginia State University), Claudius W. Griffin (Virginia Commonwealth  
University), Harry Keyishian (Fairleigh Dickinson University), Marjorie D.  
Keyishian (Fairleigh Dickinson University), James H. Lake (Louisiana State  
University, Shreveport), Laurie F. Osborne (Oakland University), David L. Pollard  
(Nazareth College), Paul A. Rathburn (University of Notre Dame), Randal  
Robinson (Michigan State University), Joseph Westlund (Northeastern University),  
Susan L. Wing (University of Hawaii, Manoa)*

*XVI Workshop: BASIC CRITICAL READINGS FOR THE  
SHAKESPEARE CLASS: IS THE ONE-VOLUME ANTHOLOGY OBSOLETE?  
(Reynolds Room)*

*Leader: Herbert Weil (University of Manitoba)*

*Participants: Peter Ayers (Memorial University of Newfoundland), Earl John Clark  
(Northeastern Illinois University), Sherry Bevins Darrell (University of Southern  
Indiana), Al Findlay (University of Saskatchewan), Agnes Fleck (College of St.  
Scholastica), Robin Kirkpatrick (Robinson College, Cambridge University),  
Olav Lausund (University of Oslo), Janis Lull (University of Alaska, Fairbanks),  
Kim H. Noling (Hartwick College), Edward Pechter (Concordia University),  
Martha Ronk (Occidental College), Martha Rozett (SUNY, Albany),  
Hassell B. Sledd (Slippery Rock University),  
Gary Waller (Carnegie Mellon University)*

*XVII Seminar: CLASS CONSCIOUSNESS AND  
CLASS CONFLICT IN SHAKESPEARE  
(Cook Room)*

*Leader: Thomas Cartelli (Muhlenberg College)*

*Participants: Linda Anderson (Virginia Tech), Curtis Bright (University of  
Pittsburgh), Dorothy H. Brown (Loyola University), Doug Bruster  
(Harvard University), Dympna Callaghan (Syracuse University), Maurice Charney  
(Rutgers University), Joseph N. Cleary (Columbia University), Donald K. Hedrick  
(Kansas State University), David S. Kastan (Columbia University), Rosemary Kegl  
(University of Rochester), Dorothea Kehler (San Diego State University),  
Joseph Lenz (Drake University), Richard L. Levin (SUNY, Stony Brook),  
Thomas Moisan (St. Louis University), Lalita Pandit (University of Wisconsin,  
La Crosse), Elihu Pearlman (University of Colorado, Denver)*

XVIII Seminar: RENAISSANCE WOMEN AS READERS AND WRITERS  
(Bromley Room)

Leaders: Margaret Ferguson (*University of Colorado at Boulder*)  
Ann Jones (*Smith College*)

Participants: Joyce L. Beck (*Texas Christian University*), Elaine Beilin (*Framingham State College*), Margreta de Grazia (*University of Pennsylvania*), Carla Freccero (*Dartmouth College*), Elizabeth H. Hageman (*University of New Hampshire*), Kim F. Hall (*Georgetown University*), Patricia Harris (*Folger Library*), Mary E. Lamb (*Southern Illinois University, Carbondale*), A. Lynne Magnusson (*University of Waterloo, Ontario*), Marianne Novy (*University of Pittsburgh*), Constance C. Relihan (*University of Scranton*), Carolyn R. Swift (*Rhode Island College*), R L Widmann (*University of Colorado at Boulder*)

XIX Seminar: HISTORICIZING GENDER AND SEXUALITY  
(Claypoole Room)

Leader: Suzanne Gossett (*Loyola University of Chicago*)

Participants: Lynda Boose (*Dartmouth College*), Steve Brown (*George Mason University*), Sheila T. Cavanagh (*Emory University*), Frances E. Dolan (*Miami University*), Michael Hall (*Virginia Wesleyan College*), Douglas Howard (*St. John Fisher College*), Coppelia Kahn (*Brown University*), Richard A. Levin (*University of California, Davis*), Howard Marchitell (*SUNY, Buffalo*), Michael MacDonald (*University of Michigan*), Margaret Mikesell (*John Jay College, CUNY*), Carol Neely (*University of Illinois, Urbana*), Gail Kern Paster (*George Washington University*), Phyllis Rackin (*University of Pennsylvania*), Susan Snyder (*Swathmore College*), Jane E. Tammany (*King Saud University/University of Maryland*), Frank Whigham (*University of Texas at Austin*)

XX Seminar: CRITICAL THEORY AND THEATRICAL PRACTICE  
(Shippen Room)

Leader: David McCandless (*University of California, Berkeley*)

Participants: Sharon Beehler (*Montana State University*), Linda Charnes (*Indiana University, Bloomington*), Susanne Collier (*University of New Hampshire*), Richard Corum (*Keene State College*), Anthony Dawson (*University of British Columbia*), Lars Engle (*University of Tulsa*), Barbara Freedman (*St. John's University*), Evelyn Gajowski (*University of California, Santa Cruz*), Jay Halio (*University of Delaware*), Barbara Hodgdon (*Drake University*), Barbara Kachur (*University of Missouri, St. Louis*), Michael E. Mooney (*University of New Orleans, Lakefront*), William R. Morse (*College of the Holy Cross*), William P. Shaw (*Le Moyne College*), Tamise Van Pelt (*University of Nevada, Reno*), Marilyn L. Williamson (*Wayne State University*)

XXI Seminar: LUDIC ELEMENTS IN THE PLAYS OF  
SHAKESPEARE AND HIS CONTEMPORARIES  
(Whitpen Room)

Leader: Douglas L. Peterson (*Michigan State University*)

Participants: Joel Altman (*University of California, Berkeley*), Ellen M. Caldwell (*Kalamazoo College*), Catherine I. Cox (*Corpus Christi State University*), Ron Klingspon (*Laurentian University*), Carol Leventen (*Adrian College*), Naomi Conn Liebler (*Montclair State College*), Cynthia Marshall (*Rhodes College*), Wayne B. Narey (*Graduate Center, CUNY*), Nicholas F. Radel (*Furman University*), John Rooks (*Morris College*), Kenneth B. Steele (*University of Toronto*), Suzanne Westfall (*Lafayette College*), Charles Whitney (*University of Nevada*)

XXII Seminar: STAGE DIRECTIONS  
(Frampton Room)

Leader: D. F. Rowan (*University of New Brunswick*)

Participants: Graham C. Adams (*Acadia University*), John H. Astington (*University of Toronto*), Rodney Cooper (*University of New Brunswick*), Alan C. Dessen (*University of North Carolina, Chapel Hill*), Herbert S. Donow (*Southern Illinois University, Carbondale*), Richard Hosley (*University of Arizona*), Richard F. Kennedy (*St. Thomas University*), T.J. King (*City College of New York*), William B. Long (*AMS Press*), Scott McMillin (*Cornell University*), Linda McJ. Micheli (*Bentley College*), Alex Newell (*Concordia University, Montreal*), June Schlueter (*Lafayette College*), Sidney Thomas (*Syracuse University*), Leslie Thomson (*University of Toronto*), Steven Urkowitz (*City College, CUNY*), Peter M. Wright (*University of California, Los Angeles*), Sheldon Zitner (*University of Toronto*)

XXIII Seminar: USING THE COMPUTER IN SHAKESPEARE STUDIES  
(Ballroom A1)

Leader: Camille Williams (*Brigham Young University*)

Participants: Hardy M. Cook (*Bowie State University*), John Dorenkamp (*Holy Cross College*), James L. Harner (*Texas A&M University*), Kathleen Irace (*University of California, Los Angeles*), Stephen Matsuba (*York University, Ontario*), Michael Mullin (*University of Illinois, Urbana*), Joseph A. Porter (*Duke University*), Nicholas Ranson (*University of Akron*), S. W. Reid (*Kent State University*), Mark L. Reynolds (*Brigham Young University*), Ben Ross Schneider (*Lawrence University*)

5:45 to 7:00 p.m.

CASH BAR  
(Hamilton Room)

SPONSOR

The Shakespeare Globe Centre  
Chair, Advisory Board, Hugh Richmond (*University of California, Berkeley*)  
Vice Chair, Maurice Charney (*Rutgers University*)

7:00 p.m. to 8:00 p.m.

PERFORMANCE

(Ballroom DE)

TONY CHURCH AND VIVIEN HEILBRON IN  
SCENES FROM *KING LEAR*

Presented by ACTER  
University of California, Santa Barbara

10:00 p.m. to 1:00 a.m.

SAA/MALONE SOCIETY DANCE

(Ballroom C)

Music by Bob Butryn and his Hey Nonny Nonnies

CASH BAR

SATURDAY

8:30 a.m. to 12 Noon

INFORMATION

BOOK EXHIBITS

(Ballroom Foyer)

9:00 a.m. to 4:00 p.m.

COMPUTER DEMONSTRATIONS AND EXHIBITS

(Ballroom A1)

Ask at Information Desk for Exact Times

Mark L. Reynolds (*Brigham Young University*): Shakespeare MetaText Prototype:  
*Lear* 1.1.1-120 with Detailed Language Commentary via a new form of Hypertext

Ben Ross Schneider (*Lawrence University*): *The London State, 1660-1800* Accessible  
via SITAR: Ready Information about Casting,  
Role Histories, Repertoires, Audience

*Two Gentlemen of Verona* using WordCruncher;  
*The Merchant of Venice* using SITAR (a sequential search program)

Kenneth Steele (*University of Toronto*): Shakespeare's Tragedies In-TACT:  
Simultaneous Display of Folio and Quarto Texts, with capability for  
encoding bibliographic or thematic information, and for word or phrase searching,  
text analysis, and concordancing

9:00 a.m. to 10:30 p.m.

XXIV Session: STONE AND FOUCAULT:  
EVALUATIONS FOR SHAKESPEAREANS  
(Ballroom C)

Moderator: Heather Dubrow (*Carleton College*)

Speakers: Susan Amussen (*Connecticut College*)  
David Cressy (*California State University, Long Beach*)  
William Hunt (*St. Lawrence University*)

XXV Session: CENSORING SHAKESPEARE: BOWDLERIZING THE  
TEXT/SILENCING ISSUES OF SEXUALITY, VIOLENCE,  
RACISM, ANTI-SEMITISM  
(Ballroom DE)

Moderator: Barbara Traister (*Lehigh University*)

"Silencing the Vulgar Shakespeare," James Andreas (*Drury College*)

Respondents: Anne Gerbner (*University of Pennsylvania*)  
Bernice Kliman (*Nassau Community College*)  
Joseph Phillips (*Head, Department of English, Central High School, Philadelphia*)

10:30 a.m. to 11:00 p.m.

COFFEE BREAK

(Ballroom Foyer)



11:00 a.m. to 12:30 p.m.

XXVI Session: HORSES, A WAGON, AND APPAREL NEW-BOUGHT  
(Ballroom DE)

Moderator: Roslyn Knutson (University of Arkansas at Little Rock)

1. "'Tour de Force, or Forced to Tour'?—  
Renaissance (and later) Attitudes to Touring,"  
J. A. B. Somerset (University of Western Ontario)
2. "New Routes for Old," Sally-Beth MacLean  
(Executive Editor, *Records of Early English Drama*)
3. "How Much Wit Is a Groat's Worth?"  
William Ingram (University of Michigan)
4. "Touring Texts," Paul Werstine  
(King's College, University of Western Ontario)
5. "Looking Ahead," Laurie Maguire  
(University of Ottawa)

XXVII Session: OLD SOURCES/NEW USES  
(Ballroom C)

Moderator: Georgianna Ziegler (Furness Shakespeare Library,  
University of Pennsylvania)

1. "'Coriolanus and the Midlands Rising Revisited,'"  
Theodore Leinwand (University of Maryland, College Park)
2. "Situating Shakespeare: Options for Gender Representation in  
English Renaissance Culture," Mary Beth Rose (Newberry Library)
3. "On Shakespeare and Orality,"  
Linda Woodbridge (University of Alberta)

2:00 p.m. to 3:30 p.m.

XXVIII Session: SOUTH BANK DEVELOPMENTS:  
THE NEW GLOBE AND THE OLD ROSE  
(Ballroom C)

Moderator: Hugh Richmond (University of California, Berkeley)

Speakers: Tony Church (Dean of the National Theatre Conservatory)  
Andrew Gurr (University of Reading)  
Frank Hildy (University of Georgia)  
John Orrell (University of Alberta)

twelve

XXIX Session: POPULAR SHAKESPEARE: A FORUM ON  
CULTURAL POLICY AND RESEARCH AGENDAS  
(Ballroom DE)

Moderator: Michael Bristol (McGill University)

Speakers: Annabel Patterson (Duke University)  
Jyotsna Singh (Southern Methodist University)  
Susanne Wofford (Yale University)

3:45 p.m. to 5:45 p.m.

XXX \*\*Workshop: ACTING AND IMPROVISATION IN SMALL GROUPS  
(Claypoole/Bromley Room)

Leader: Ralph Cohen (James Madison University)

Participants: Joan M. Byles (SUNY, Cortland), Annette Drew-Bear (Washington  
and Jefferson College), Charles H. Frey (University of Washington), Christopher  
Frongillo (Louisiana State University, Shreveport), Martha S. Grise (Eastern  
Kentucky University), Ervene F. Gulley (Bloomsburg University), Joan Hartwig  
(University of Kentucky), Joyce E. Henry (Ursinus College), Mary Howland  
(Golden West College), Rhoda Silver Kachuck (University of La Verne), Kathleen  
Kelly (Babson College), David Kranz (Dickinson College), Denyse Lynde (Memorial  
College, St. John's, Newfoundland), Louisa Newlin (Folger Shakespeare Library),  
Jonathan Rittenhouse (Bishop's University, Quebec), Brownell Salomon (Bowling  
Green State University), Kay H. Smith (Appalachian State University), W.G.  
Walton, Jr. (Meredith College), Matthew H. Wikander (University of Toledo)

XXXI \*\*Workshop: EDITING SHAKESPEARE  
(William Penn Boardroom)

Leader: Jill Levenson (University of Toronto)

Participants: Alan Armstrong (Southern Oregon State College), Paul Budra (Simon  
Fraser University), Kathleen Campgell (George Mason University), Dorothy Cook  
(Central Connecticut State University), Juliette Cunico (University of New Mexico),  
David O. Dickerson (Seattle Pacific University), F. David Hoeniger (University of  
Toronto), Charles B. Lower (University of Georgia), William C. McAvoy (St. Louis  
University), Barbara L. Parker (William Paterson College), Edward L. Rocklin  
(California State Polytechnic University), Richard Saez (C.S.I./CUNY)

XXXII Seminar: GENDER AND FORMALISM  
(Whitpen Room)

Leader: Gabriele Bernhard Jackson (Temple University)

Participants: Susan Baker (University of Nevada, Reno), David Bevington  
(University of Chicago), Melissa A. Cook (Boston University), Heather Dubrow  
(Carleton College), Richard Finkelstein (SUNY, Geneseo), Juliet Fleming  
(Harvard Society of Fellows), Douglas E. Green (Augsburg College), Dianne Hunter  
(Trinity College), R. L. Kesler (Oregon State University), Judiana Lawrence  
(St. John Fisher College), Christina Luckyj (Dalhousie University),  
John O. Thompson (University of Liverpool)

\*\* no auditors, please

thirteen

XXXIII Seminar: SHAKESPEARE AND WEBSTER  
(Reynolds Room)

Leader: Theodora Jankowski (University of North Carolina, Charlotte)  
Participants: Richard Brucher (University of Maine), Mary Ann Bushman (Illinois Wesleyan University), Sara Eaton (North Central College), William E. Engel (Vanderbilt University), Grace R. W. Hall (Westwood, Massachusetts), Maurice Hunt (Baylor University), Mary Ann McGrail (Kenyon College), Nan Morrison (College of Charleston), Margaret L. Ranald (Queens College, CUNY), Joseph H. Stodder (California State Polytechnic University), Judith Weil (University of Manitoba), Susan Wells (Temple University), Mathew Winston (University of Alabama)

XXXIV Seminar: FOREIGN SHAKESPEARE  
(Frampton Room)

Leader: Dennis Kennedy (University of Pittsburgh)  
Participants: Jarka Burián (SUNY, Albany), Howard Dobin (University of Maryland, College Park), Ron Engle (University of North Dakota), Spencer Golub (Brown University), Lawrence Guntner (Seminar für Anglistik und Amerikanistik, Technische Universität Braunschweig), Imtiaz Habib (University of Nevada, Las Vegas), Maik Hamburger (Deutsches Theater, Berlin), Michal Kobiałka (University of Minnesota, Minneapolis), Antony Landon (University of Turku), Leanore Lieblein (McGill University), James P. Lusardi (Lafayette College), Irene R. Makaryk (University of Ottawa), Andrea J. Nouryeh (Baruch College, CUNY), Avraham Oz (University of Haifa), Alexander Parfenov (Moscow Polygraphic Institute), W. Rohan Quince (Georgia Southern College), Simon Williams (University of California, Santa Barbara)

XXXV Seminar: THE ACCESSION OF JAMES I AND SHAKESPEAREAN  
DRAMA  
(Cook Room)

Leader: Arthur Kinney (University of Massachusetts, Amherst)  
Participants: David Bergeron (University of Kansas), Craig A. Bernthal (California State University, Fresno), A. R. Braunmuller (University of California, Los Angeles), Rebecca Bushnell (University of Pennsylvania), Timothy Doherty (University of Massachusetts, Amherst), Stuart M. Kurland (Duquesne University), Steven Mullaney (University of Michigan, Ann Arbor), John Norman (Maplewood, New Jersey), Barbara J. Reibling (University of Pennsylvania), James Shapiro (Columbia University), Peggy Munoz Simonds (Bethesda, Maryland), Julie Solomon (American University), William C. Woodson (Illinois State University), Paul Yachnin (University of British Columbia)

XXXVI Seminar: ESSAYS IN THEATER HISTORY: WHAT DO FACTS MEAN?  
(Shippen Room)

Leader: Alan H. Nelson (University of California, Berkeley)  
Participants: J. Leeds Barroll (University of Maryland, Baltimore County), Eric Binnie (Hendrix College), Robert E. Burkhart (Eastern Kentucky University), Susan Cerasano (Colgate University), Scott Colley (Hampden-Sydney College), John D. Cox (Hope College), John R. Elliot, Jr. (Syracuse University), Reginald Foakes (University of California, Los Angeles), Brian Gibbons (Huntington Library), Peter H. Greenfield (University of Puget Sound), Donna Hamilton (University of Maryland, College Park), James Hirsh (University of Hawaii, Honolulu), William Ingram (University of Michigan), Gloria Johnson (University of Oregon), Margaret Knapp (New York University), Roslyn L. Knutson (University of Arkansas at Little Rock), Anne Lancashire (University of Toronto), Marion Trousdale (University of Maryland, College Park), Helen M. Whall (College of the Holy Cross)

XXXVII Seminar: THE FILMED AND TELEVISED LEARS  
(Flower Room)

Leader: Robert F. Willson (University of Missouri, Kansas City)  
Participants: Geoffrey Aggeler (University of Utah), Brian J. Corrigan (University of Texas, Austin), Eugene England (Brigham Young University), R. Chris Hassel (Vanderbilt University), Bernice Kliman (Nassau Community College), Alan Levitan (Brandeis University), Garnett Lloyd Mack (Virginia State University), Mary Z. Maher (University of Arizona), John S. Mebane (University of Alabama, Huntsville), R. Brian Parker (University of Toronto), Marie Plasse (Boston University), Parasurama Ramamoorthi (Madurai Kamaraj University, India), Alan C. Rosen (Boston University), Kenneth S. Rothwell (University of Vermont), Louis Charles Stagg (Memphis State University), Robert N. Watson (University of California, Los Angeles), James J. Yoch (University of Oklahoma)

5:45 p.m. to 7:00 p.m.

CASH BAR  
(Hamilton Room)

7:00 p.m. to 8:45 p.m.

PERFORMANCE  
(Claypoole/Bromley Room)

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PRESENTS JULIUS CAESAR