

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1991 MEETING

MARCH 21st-23rd
THE FOUR SEASONS
VANCOUVER, BRITISH COLUMBIA

**THE SHAKESPEARE ASSOCIATION
OF AMERICA**

Executive Director, Nancy Elizabeth Hodge (Southern Methodist University)
Acting Executive Director, Ann Jennalie Cook (Chairman, International Shakespeare Association)
Meeting Coordinator, Elizabeth Oakes (Western Kentucky University)
Administrative Assistants, Jill Bagwell (Southern Methodist University)
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Michael Warren
(University of California, Santa Cruz)

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(University of Toronto)

TRUSTEES

Edward Berry
(University of Victoria)

Lynda Boose
(Dartmouth College)

Anne Lancashire
(University of Toronto)

Scott McMillin
(Cornell University)

Carol Neely
(University of Illinois, Urbana)

Mary Beth Rose
(Newberry Library)

Meredith Skura
(Rice University)

HOST

University of British Columbia

CO-HOSTS

Simon Fraser University
University of Victoria

SPONSORING INSTITUTIONS

University of Alberta
University of Calgary
University of California at Santa Cruz
Douglas College
Montana State University
Oregon State University
Portland State University
University of Puget Sound
Trinity Western University
University of Washington
Western Washington University

LOCAL ARRANGEMENTS

Chair, Anthony Dawson (University of British Columbia)

Committee Members, Dean of Arts, President's Office (University of British Columbia)

Paul Yachnin (University of British Columbia)

Catherine Milsum (University of British Columbia)

Paul Budra (Simon Fraser University)

Edward Berry (University of Victoria)

Jonathan Hart (University of Alberta)

Linda Woodbridge (University of Alberta)

Ronald Bond (University of Calgary)

Ian Adam (University of Calgary)

Michael Warren (University of California, Santa Cruz)

Susan Wasserman (Douglas College)

Sharon Beehler (Montana State University)

Robert Frank (Oregon State University)

Nathan Cogan (Portland State University)

Peter Greenfield (University of Puget Sound)

Barbara Pell (Trinity Western University)

Charles Frey (University of Washington)

Richard Emmerson (Western Washington University)

PROGRAM

WEDNESDAY

7:30 p.m. to 9:30 p.m.
(Arbutus)

“SEQUELS, PREQUELS, AND RERUNS:
ROMEO AND JULIET IN THE 1990s”

Speaker: Sharon Beehler (Montana State University)

THURSDAY

Noon to 5:30 p.m.

REGISTRATION
BOOK EXHIBITS
(Ballroom Foyer)

12:30 p.m. to 1:30 p.m.

TRUSTEES' COFFEE
(Ballroom Foyer)

1:30 p.m. to 2:30 p.m.

I Opening Forum: “THE CANADIAN SHAKESPEARE GLOBE PROJECT”
(Park Ballroom C)

Speakers: Mavor Moore (Chair, Canadian Shakespeare Globe Project)
John Astington (University of Toronto, Erindale)

3:00 p.m. to 5:00 p.m.

II **Workshop: "WORKING WITH ACTORS ON
SHAKESPEARE'S LANGUAGE"
(Arbutus)

Leader: Ellen J. O'Brien (Guilford College)

Participants: Joan Montgomery Byles (SUNY), Mary Judith Dunbar (Santa Clara University), Rhoda Kachuck (University of La Verne), Richard Paul Knowles (University of Guelph), Joan Langley (Oregon Shakespeare Festival), William T. Liston (Ball State University), James P. Lusardi (Lafayette College), Steven J. Masello (Aurora University), Cary M. Mazer (University of Pennsylvania), Michael Mullin (University of Illinois, Urbana), Edward L. Rocklin (California State Polytechnic University, Pomona), Carol S. Rupprecht (Hamilton College), Thomas Russell (Clemson University), Audrey E. Stanley (University of California, Santa Cruz), Joseph H. Stodder (California State Polytechnic University, Pomona)

III Seminar: SHAKESPEARE'S QUARTOS: TEXT, PERFORMANCE, MEMORY
(Oak)

Leaders: Linda Anderson (Virginia Polytechnic Institute and State University)
Janis Lull (University of Alaska, Fairbanks)

Participants: Craig A. Bernthal (California State University, Fresno), Robert E. Burkhart (Eastern Kentucky University), Thomas Clayton (University of Minnesota), Alan C. Dessen (University of North Carolina), Michael D. Friedman (St. John's University), Kathleen Irace (University of California, Los Angeles), T. J. King (City College of New York), Margarida Gandara Rauen (Tuiuti College, Brazil), G. B. Shand (York University, Glendon), Kenneth B. Steele (University of Toronto), Sidney Thomas (Syracuse University), Michael J. Warren (University of California, Santa Cruz), Peter M. Wright (University of California, Los Angeles)

IV Seminar: THE LONDON STAGE, 1586-95
(Aspen)

Leader: Herbert Berry (University of Saskatchewan)

Participants: John H. Astington (University of Toronto, Erindale), Leeds Barroll (University of Maryland, Baltimore County), Edward S. Brubaker (Franklin & Marshall College), D. Allen Carroll (University of Tennessee), S. P. Cerasano (Colgate University), Grace Ioppolo (University of Southern California), Anne Lancashire (University College, University of Toronto), William B. Long (New York, New York), Laurie E. Maguire (University of Ottawa), Scott McMillin (Cornell University), Alan H. Nelson (University of California, Berkeley), Paul Werstine (University of Western Ontario, King's College)

V Seminar: TEACHING EDITIONS OF SHAKESPEARE
(Shuswap)

Leader: Jay Halio (University of Delaware)

Participants: David Bevington (University of Chicago), Paul Budra (Simon Fraser University), John R. Elliott, Jr. (Syracuse University), Reginald A. Foakes (University of California, Los Angeles), T. H. Howard-Hill (University of South Carolina), Charles B. Lower (University of Georgia), Robert P. Merrix (University of Akron), Nicholas Ranson (University of Akron)

VI Seminar: SCREENING SHAKESPEARE
(Le Pavillon II)

Leader: Barbara Hodgdon (Drake University)

Participants: Peter S. Donaldson (Massachusetts Institute of Technology), Graham Holderness (Roehampton Institute, Digby Stuart College), Gregory W. Lanier (University of West Florida), Carol Leventen (East Lansing, Michigan), Mary Z. Maher (University of Arizona), Laurie E. Osborne (Colby College), Roberta Pearson (State College, Pennsylvania), Jean Peterson (Bucknell University), Randal Robinson (Michigan State University), William P. Shaw (Le Moyne College), Helene Solheim (Independent Scholar), William Uricchio (Pennsylvania State University), Donald R. Wineke (Wichita State University)

VII Seminar: DIALOGUE IN SHAKESPEARE'S PLAYS
(Strathcona)

Leader: Lynne Magnusson (University of Waterloo)

Participants: James R. Andreas (Clemson University), Sharon Beehler (Montana State University), Ralph Alan Cohen (James Madison University), Gloria Johnson (University of Oregon), R. L. Kesler (Oregon State University), Linda McJ. Micheli (Bentley College), Lalita Pandit (University of Wisconsin, La Crosse), Dana Sonnenschein (Boston University), Camille Wells Slights (University of Saskatchewan), Leslie Thomson (University of Toronto), Herbert Weil (University of Manitoba), Charles Whitney (University of Nevada, Las Vegas)

** no auditors, please

VIII Seminar: 1599
(Garibaldi)

Leader: James Shapiro (Columbia University)

Participants: James P. Bednarz (C. W. Post College, Long Island University),
Lynda E. Boose (Dartmouth College), Curt Bright (University of Pittsburgh),
Maurice Charney (Rutgers University), Ann Jennalie Cook (Vanderbilt University),
Charles Crupi (Albion College), Theodora A. Jankowski (Montclair State College),
M. Lindsay Kaplan (Lewis & Clark College), Roslyn L. Knutson
(University of Arkansas at Little Rock), Dorothy E. Litt (Bunting Institute,
Radcliffe College), Marcia A. McDonald (Belmont College), Helen M. Ostovich
(McMaster University), Jonathan Rittenhouse (Bishop's University), Peter Stallybrass
(University of Pennsylvania), Barbara H. Traister (Lehigh University),
Valerie Traub (Vanderbilt University)

IX Seminar: SHAKESPEAREAN ROMANCE AND ITS SOURCES
(Le Pavillon)

Leader: Mihoko Suzuki (University of Miami)

Participants: Margaret J. Arnold (University of Kansas), Barbara Bono
(SUNY, Buffalo), Norman P. Boyer (Saint Xavier College), Mimi Still Dixon
(Wittenberg University), Sara Hanna (New Mexico Highlands University),
Peter Holbrook (University of Tulsa), Linda L. Jacobs (Francis Marion College),
Constance Jordan (Claremont Graduate School), Joseph Lenz (Drake University),
John W. Moore (Pennsylvania State University), Nini Pal (Marianopolis College),
Maria Teresa Prendergast (University of Miami), Terence Reilly
(University of Miami), Constance C. Relihan (Auburn University), Charles Ross
(Purdue University), Mark Sandona (Hood College), Peggy Munoz Simonds
(Independent Scholar), William D. Stewart (University of Tampa),
Janet Stavropoulos (Gettysburg College)

5:30 p.m. to 5:45 p.m.

BUSES LEAVE FOR THE UNIVERSITY OF BRITISH COLUMBIA
MUSEUM OF ANTHROPOLOGY

6:00 p.m. to 7:30 p.m.

RECEPTION

The University of British Columbia Museum of Anthropology

HOST

University of British Columbia

CO-HOSTS

Simon Fraser University
University of Victoria

SPONSORING INSTITUTIONS

University of Alberta, University of Calgary, University of California at Santa Cruz,
Douglas College, Montana State University, Oregon State University, Portland State
University, University of Puget Sound, Trinity Western University,
University of Washington, Western Washington University

FRIDAY

8:30 a.m. to 5:30 p.m.

REGISTRATION
BOOK EXHIBITS
(Ballroom Foyer)

9:00 a.m. to 10:30 a.m.

X Plenary Session: SHAKESPEARE'S INTERTEXTUALITY
(Park Ballroom)

Moderator: Maureen Quilligan (University of Pennsylvania)

1. "The Eating of the Soul"
Stephen Greenblatt (University of California, Berkeley)
2. "The Winter's Tale 4.3: Text and Infracontexts"
Barbara Mowat (Folger Shakespeare Library)
3. "Intershakespearean Texts: The Self as Clown and Sharer"
Joel Altman (University of California, Berkeley)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
(Ballroom Foyer)

11:00 a.m. to 12:00 noon

XI Session: TIE ME UP, TIE ME DOWN
(Park Ballroom C)

Moderator: Peggy Goodman Endel (Florida International University)

1. "Easy Come, Easy Go: Capitalism and Castration in *Timon of Athens* and *Old Fortunatus*"
Barbara Correll (Cornell University)
2. "Power, Knowing, and the Body in Shakespeare"
Paul Yachnin (University of British Columbia)

XII Session: ONLOOKERS AND ACTORS: SEXUAL POLITICS/THEATRICAL POLITICS
(Arbutus)

Moderator: Louis De Catur (Ursinus College)

1. "Constructing Patroclus: The High and Low Discourses of Renaissance Sodomy"
Gregory W. Bredbeck (University of California, Riverside)
2. "I love the people, but . . . : Royal Performance in *Measure for Measure*"
Matthew H. Wikander (University of Toledo)

12:45 p.m. to 2:15 p.m.

ANNUAL LUNCHEON
(Park Ballroom)

Presiding: Michael Warren (University of California, Santa Cruz)

3:00 p.m. to 5:00 p.m.

XIII Seminar: SHAKESPEARE'S PROSE
(Shuswap)

Leader: Jonas Barish (University of California, Berkeley)
Participants: Douglas Bruster (Harvard University), Robert Crosman (University of Alaska, Anchorage), Campbell Lathey (New York State Library), Jay B. Ludwig (Michigan State University), David McPherson (University of New Mexico), Nan Morrison (College of Charleston), Alex Newell (Concordia University), Frank Palmeri (University of Miami), John W. Velz (University of Texas, Austin), Camille Williams (Brigham Young University), George T. Wright (University of Minnesota)

XIV Seminar: THE PROBLEM PLAYS IN THEIR CONTEXT
(Le Pavillon II)

Leader: Lee Bliss (University of California, Santa Barbara)
Participants: Robert B. Bennett (University of Delaware), Carolyn E. Brown (University of San Francisco), Karen Cunningham (Florida State University), Heather Dubrow (University of Wisconsin, Madison), Maureen Connolly McFeeley (Hofstra University), Randall S. Nakayama (San Jose State University), Francis R. Olley (St. Joseph's University), John O'Meara (Concordia University), Alan Powers (Bristol Community College), Hugh M. Richmond (University of California, Berkeley), Mary Beth Rose (Newberry Library), Douglas F. Rutledge (Capital University), Robert Watson (University of California, Los Angeles)

XV Seminar: RECONSTRUCTING SHAKESPEAREAN CHARACTER
(Le Pavillon)

Leaders: Christy Desmet (University of Georgia)
Richard Finkelstein (SUC at GENESEO)
Participants: Susan Baker (University of Nevada), Catherine Belsey (University of Cardiff, Wales), David G. Brailow (McKendree College), Mary Ann Bushman (Illinois Wesleyan University), Ellen M. Caldwell (Kalamazoo College), Kenneth Graham (University of Wyoming), Thelma N. Greenfield (University of Oregon), Dorothea Kehler (San Diego State University), Arthur Kinney (University of Massachusetts, Amherst), Douglas Lanier (University of New Hampshire), Cynthia Marshall (Rhodes College), Jeanie Moore, (University of California, Riverside), Elizabeth Oakes (Western Kentucky University), Joseph A. Porter (Duke University), Ingrid Pruss (Western Connecticut State University), Ben Ross Schneider (Lawrence University), William O. Scott (University of Kansas), Lauren Shohet (Brown University), William W. E. Slights (University of Saskatchewan)

XVI Seminar: FEMINIST READINGS OF THE CROSS-DRESSED FEMALE
(Strathcona)

Leaders: Evelyn Gajowski (University of California, Santa Cruz)
Kay Stanton (California State University, Fullerton)
Participants: Frances K. Barasch (Baruch College, CUNY), Gabriele Bernhard Jackson (Temple University), Lorelle Browning (Pacific University), Elaine Kalmar (University of Northern Iowa), Randall Martin (University of Toronto, Erindale), Margaret Maurer (Colgate University), Marianne Novy (University of Pittsburgh), Martha C. Ronk (Occidental College), Anne Russell (Trent University, Otonabee College), Michael Shapiro (University of Illinois, Urbana), Molly Smith (Ithaca College), Gary Waller (Carnegie Mellon University), R L Widmann (University of Colorado, Boulder), Linda Woodbridge (University of Alberta), Tom Worden (University of Colorado, Boulder)

XVII Seminar: SHAKESPEARE AND THE ENGLISH CHURCH
(Aspen)

Leader: Donna Hamilton (University of Maryland, College Park)

Participants: John D. Cox (Hope College), Bryan Crockett (University of Iowa), Leo Daugherty (Evergreen State College), Huston Diehl (University of Iowa), Judith Dundas (University of Illinois, Urbana), Eugene England (Brigham Young University), Shirley Carr Grubb (University of Nebraska), Grace R. W. Hall (Westwood, Massachusetts), Maurice A. Hunt (Baylor University), George K. Hunter (Yale University), Linda Levy Peck (Purdue University), David Harris Sacks (Reed College), Debora K. Shuger (University of California, Los Angeles), Gary Taylor (Brandeis University)

XVIII Seminar: SHAKESPEAREAN POWER AND PUNISHMENT
(Garibaldi)

Leader: Gillian Murray Kendall (Smith College)

Participants: John Michael Archer (Columbia University), Peter Ayers (Memorial University of Newfoundland), Kathryn Barbour (Cazenovia College), Emily C. Bartels (Rutgers University), William C. Carroll (Boston University), Dorothy Cook (Central Connecticut State University), Frances Dolan (Miami University), Chris Frongillo (Bossier Parish Community College), Ann R. Jones (Princeton University), Harry Keyishian (Fairleigh Dickinson University), Judiana Lawrence (St. John Fisher College), Arthur L. Little (University of California, Los Angeles), Scott C. Shershow (Boston University)

XIX Seminar: SHAKESPEARE'S BASTARDS
(Oak)

Leader: Mary Ann McGrail (Catholic University)

Participants: Walter W. Cannon (Central College), Jerry R. Crandall (West Valley College), W. L. Godshalk (University of Cincinnati), Kathy Howlett (Northeastern University), Vernon P. Loggins (Valdosta State College), Anne F. Miller (New York City Board of Education), Barbara L. Parker (William Paterson College), Margaret Loftus Ranald (Queens College, CUNY), James P. Saeger (University of Pennsylvania), Richard Strier (University of Chicago), David Thatcher (University of Victoria), Bruce Young (Brigham Young University)

XX Seminar: ENTERTAINERS ON THE ROAD IN
EARLY MODERN ENGLAND
(Okanagan)

Leaders: Suzanne R. Westfall (Lafayette College)
Paul Whitfield White (Baylor University)

Participants: Mary A. Blackstone (University of Regina), Peter H. Greenfield (University of Puget Sound), Ted McGee (University of St. Jerome's College), Timothy J. McGee (University of Toronto), Sally-Beth MacLean (University of Toronto), Daryl W. Palmer (University of Akron), June Schlueter (Lafayette College), Andrew Taylor (Trent University, Champlain)

5:00 p.m. to 7:00 p.m.

CASH BAR
(Ballroom Foyer)

7:00 p.m. to 8:00 p.m.

PERFORMANCE
(Park Ballroom A)

FIONA SHAW AND JULIET STEPHENSON TO PERFORM
SCENES FROM SHAKESPEARE AND TO DISCUSS
THE BOOK, *CLAMOROUS VOICES*

Presented by ACTER
University of California, Santa Barbara

10:00 p.m. to 1:00 a.m.

SAA/MALONE SOCIETY DANCE
(Park Ballroom A)

Music by Wildroot

CASH BAR

SATURDAY

8:30 a.m. to 12:00 noon

INFORMATION
BOOK EXHIBITS
(Ballroom Foyer)

9:00 a.m. to 10:30 a.m.

XXII Session: SHAKESPEARE AND MEDICINE
(Park Ballroom BC)

Moderator: J. Leeds Barroll (University of Maryland, Baltimore County)

1. "Suffocating Mothers: Galen, Hysteria, and the Discourse of the Maternal Body in—and out of—*King Lear*"
Janet Adelman (University of California, Berkeley)
2. "Playing with the Plague in *Hamlet*"
Eric Mallin (University of Texas at Austin)
3. "Falling Out with the Dug: Medical History and the Maternal Body in *Romeo and Juliet*"
Gail Kern Paster (George Washington University)

XXIII Forum: SHIFTING LANDMARKS
(Park Ballroom A)

Moderator: Marion Trousdale (University of Maryland, College Park)

1. "Land Ho!"
Marjorie Garber (Harvard University)
2. "Landmarks on Shifting Ground: Uses of the Critical Past"
Ejner Jensen (University of Michigan)
3. "A Theater, Some Medical Records, and a Movie"
Alexander Leggatt (University of Toronto)
4. "Bubbles from the Canon's Mouth"
Jeanne Roberts (American University)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
(Ballroom Foyer)

SATURDAY

11:00 a.m. to 12:00 noon

XXIV Session: SHAKESPEARE AND TECHNOLOGY
(Park Ballroom A)

Moderator: Gloria Johnson (University of Oregon)

1. "'All the cranes and pulleys': The Stage as Mechanism"
John Astington (University of Toronto, Erindale)
2. "Mechanical and Biological Reproduction in the Age of Shakespeare"
Margreta de Grazia (University of Pennsylvania)

XXV Session: BIOGRAPHY IN THE AGE OF THE SUBJECT POSITION
(Park Ballroom BC)

Moderator: Georgianna Ziegler (Furness Shakespeare Library,
University of Pennsylvania)

1. "Reconstructing Renaissance Lives: The Uses of the Present"
Constance Kuriyama (Texas Tech University)
2. "Authorship, Atheism, and Tamburlaine"
David Riggs (Stanford University)

1:30 p.m. to 3:00 p.m.

XXVI Session: SHAKESPEARE AND THE BOOK TRADE
(Park Ballroom BC)

Moderator: Stephen Booth (University of California, Berkeley)

1. "Shakespeare in St. Paul's Churchyard"
Peter Blayney (Folger Shakespeare Library)
2. "Textual Intercourse: Collaboration and the
Reproduction of English Gentlemen"
Jeffrey Masten (University of Pennsylvania)

XXVII Session: THE USES OF THE TEXTS
(Park Ballroom A)

Moderator: William B. Long (New York, New York)

1. "Levelling Shakespeare"
Leah Marcus (University of Texas at Austin)
2. "Unaided Texts, or the Poetics of Incomprehensibility"
Stephen Orgel (Stanford University)
3. "'Do me the kindness to looke vpon this,' and 'Heere, read, read':
An Invitation to the Pleasures of Textual/Sexual Di(per)versity"
Steven Urkowitz (City College of New York, CUNY)

3:30 p.m. to 5:30 p.m.

XXVIII **Workshop: READING PERFORMANCE
(Arbutus)

Leader: Miriam Gilbert (University of Iowa)

Participants: James C. Bulman (Allegheny College), Michael J. Collins (Georgetown University), Roy Dawson (Southeast Missouri State University), Susan L. Fischer (Bucknell University), Douglas E. Green (Augsburg College), Martha S. Grise (Eastern Kentucky University), Myra Hinman (University of Kansas), James H. Lake (Louisiana State University), Leanore Lieblein (McGill University), Garnett Lloyd Mack (Virginia State University), John R. McNair (University of North Carolina, Charlotte), Louisa F. Newlin (Folger Shakespeare Library), W. Rohan Quince (Georgia Southern University), Nicholas F. Radel (Furman University), James Schiffer (Hampden-Sydney College), Michael W. Shurgot (South Puget Sound Community College), Louis C. Stagg (Memphis State University)

XXIX Seminar: SHAKESPEARE'S POLITICAL LANGUAGES
(Oak)

Leader: Rebecca Bushnell (University of Pennsylvania)

Participants: Michael Bristol (McGill University), Ann Baynes Coiro (Rutgers University), Annette Drew-Bear (Washington and Jefferson College), Lars Engle (University of Tulsa), Paul Gaudet (University of Western Ontario), Lorraine Helms (Simmons College), Victoria Kahn (Princeton University), David Kastan (Columbia University), Stuart M. Kurland (Duchesne University), Russ McDonald (University of Rochester), Brian Parker (University of Toronto)

** no auditors, please

XXX Seminar: (RE)-DISCOVERING SHAKESPEARE'S TEXTS
(Shuswap)

Leader: David George (Urbana University)

Participants: Carol Carlisle (University of South Carolina), Virginia J. Haas (University of Wisconsin, Milwaukee), Marga Munkelt (Universitat Munster), John Ripley (McGill University)

XXXI Seminar: SHAKESPEAREAN POWER AND PUNISHMENT
(Garibaldi)

Leader: Gillian Murray Kendall (Smith College)

Participants: Richard Brucher (University of Maine), Michael T. Calvert (University of Connecticut, Storrs), Lenora B. Campos (University of Nevada, Reno), Nancy Cluck (University of Texas, Dallas), Susanne Collier (California State University, Northridge), Melissa A. Cook, (New York, New York), Sara Eaton (North Central College), Suzanne Gossett (Loyola University), Ronald MacDonald (Smith College), David McCandless (University of California, Berkeley), Ninian Mellamphy (University of Western Ontario), Barry Thorne (Queen's University), Deborah Willis (University of California, Riverside)

XXXII Seminar: ELIZABETHAN HISTORIOGRAPHY AND
THE HISTORY PLAY
(Aspen)

Leader: F. J. Levy (University of Washington)

Participants: Anthony G. Barthelmy (University of Miami), A. R. Braunmuller (University of California, Los Angeles), T. G. Bishop (Case Western Reserve University), Larry S. Champion (North Carolina State University), Charles R. Forker (Indiana University), G. A. Hamel (New College, University of Toronto), William Ingram (University of Michigan), Faith Nostbakken (University of Alberta), Phyllis Rackin (University of Pennsylvania), Marsha S. Robinson (Kean College), Anne E. Ross (University of Toronto), Elizabeth Truax (Orange, California), John Wallace (University of Chicago), D. R. Woolf (Dalhousie University)

SATURDAY

XXXIII Seminar: SHAKESPEARE AND THE NEW WORLD
(Le Pavillon II)

Leader: Katherine Eisaman Maus (*University of Virginia*)

Participants: Dympna Callaghan (*Syracuse University*), Peter Cummings (*Hobart and William Smith Colleges*), Michael Dobson (*Indiana University*), Roland Greene (*Harvard University*), Jonathan Hart (*University of Alberta*), Jeffrey Knapp (*University of California, Berkeley*), Howard Marchitell (*Texas A&M University*), Steven Mullaney (*University of Michigan*), John Rooks (*Morris College*), R. Thad Taylor (*Shakespeare Society of America/Globe Playhouse*), Susanne Wofford (*Yale University*), Georgianna Ziegler (*University of Pennsylvania, Furness Shakespeare Library*)

XXXIV Seminar: DISTINCTION
(Le Pavillon)

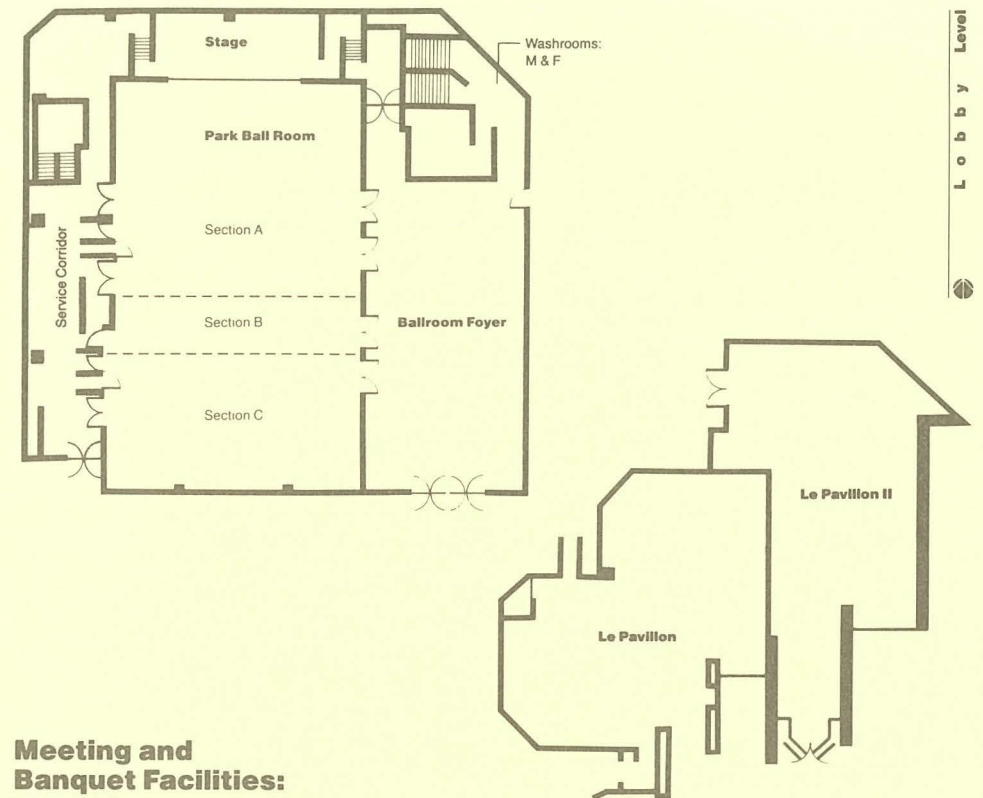
Leader: James Siemon (*Boston University*)

Participants: Richard Burt (*University of Massachusetts, Amherst*), Thomas Cartelli (*Muhlenberg College*), Linda Charnes (*Indiana University*), Barbara Freedman (*St. John's University*), Alexandre Halasz (*Dartmouth College*), Lynda D. Hamilton (*University of Washington*), Donald K. Hedrick (*Kansas State University*), Jean E. Howard (*Columbia University*), Robert S. Knapp (*Reed College*), Naomi C. Liebler (*Montclair State College*), Christopher Martin (*Boston University*), Manfred Pfister (*Universitat Passau*), Aimara da Cunha Resende (*Federal University of Minas Gerais*), David Harris Sacks (*Reed College*), Marion Trousdale (*University of Maryland, College Park*)

5:30 p.m. to 7:00 p.m.

CASH BAR
(Garden Lounge)

Meeting and Banquet Facilities:
Lobby Level



Meeting and Banquet Facilities:
Third Floor

