

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



1994 MEETING

APRIL 14th-16th
HYATT REGENCY
ALBUQUERQUE

THE SHAKESPEARE ASSOCIATION OF AMERICA

Executive Director, Nancy Elizabeth Hodge (Southern Methodist University)

Administrative Assistant, Jill Bagwell (Southern Methodist University)

Graduate Assistant, Tricia Stevens (Southern Methodist University)

Assistants, Lee Gibson (Southern Methodist University)

Catherine Jones (Southern Methodist University)

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1994 PROGRAM COMMITTEE

Chair, Anthony Dawson (University of British Columbia)
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Georgianna Ziegler (Folger Shakespeare Library)

HOST

University of New Mexico
(College of Arts and Sciences, Department of English, College of Education)

SPONSORING INSTITUTIONS

University of Arizona College of Arts and Sciences
University of Arizona Department of English
Arizona State University College of Liberal Arts and Sciences
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New Mexico Endowment for the Humanities
New Mexico Highlands University School of Liberal and Fine Arts
New Mexico Highlands University Department of Communication and Fine Arts
New Mexico State University College of Arts and Sciences
New Mexico State University Department of English
New Mexico Tech Vice President for Academic Affairs
New Mexico Tech Department of Humanities
Rice University
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University of Tulsa Department of English

LOCAL ARRANGEMENTS

Chair, Barry Gaines (University of New Mexico)

Bill Bridges (New Mexico State)
Juliette Cunico (Bradley University)
Lars Engle (University of Tulsa)
Margaret W. Ferguson (University of Colorado at Boulder)
Cheryl Fresch (University of New Mexico)
Nancy Gutierrez (Arizona State University)
Earlene Hammock (University of New Mexico)
Sara Hanna (New Mexico Highlands University)
Robert Hunter (Southern Methodist University)
Bro. Andre Lacoste (College of Santa Fe)
David McPherson (University of New Mexico)
Meredith Skura (Rice University)
Rudy Troike (University of Arizona)
John W. Velz (University of Texas at Austin)
Mary Bess Whidden (University of New Mexico)
Hugh Witmeyer (University of New Mexico)
Carole Yee (New Mexico Tech)

PROGRAM

WEDNESDAY

12:30 p.m. to 5:00 p.m.

TOUR OF THE ACOMA PUEBLO

(Buses depart from Hyatt Regency)

4:00 p.m. to 7:00 p.m.

I Workshop: "TEACHING SHAKESPEARE"
(Grand Pavilion I, II)

Leader: Peggy O'Brien (Head of Education, Folger Shakespeare Library)

THURSDAY

Noon to 5:00 p.m.

REGISTRATION
BOOK EXHIBITS
(Pavilion Landing)

Noon to 1:00 p.m.

TRUSTEES' COFFEE
(Pavilion Landing)

1:30 p.m. to 2:30 p.m.

II Session: ANNOTATED QUARTOS AND
ELIZABETHAN STAGING PRACTICES
(Grand Pavilion I)

Moderator: Jill Levenson (University of Toronto)

1. "Bookkeepers in Action: *The Two Merry Milkmaids*
and the Manuscript Playbooks"
William B. Long (Brooklyn, New York)
2. "One Quarto > Two Bookkeepers > Three Texts?"
Leslie Thomson (University of Toronto)

3. "Recovering Jacobean Theatrical Vocabulary: 'the forme of a Court'"
Alan C. Dessen (University of North Carolina, Chapel Hill)

3:00 p.m. to 5:00 p.m.

III Workshop: PHYSICALITY OF SHAKESPEARE'S LANGUAGE
(Grand Pavilion VI)

Leader: Audrey Stanley (University of California, Santa Cruz)

Participants: Debbie Barrett-Graves (Santa Fe Community College), Eric A.G. Binnie (Hendrix College), Peter Cummings (Hobart & William Smith Colleges), Mary Judith Dunbar (Santa Clara University), Howard I. Laniado (Little Neck, New York), Cynthia Lewis (Davidson College), Megan Lloyd (University of Rio Grande), Mary Z. Maher (University of Arizona), Robert S. Miola (Loyola College), Edward L. Rocklin (California State Polytechnic University), Thomas Russell (Clemson University), Brownell Salomon (Bowling Green State University), Susan Spector (Baruch College, CUNY), Joseph H. Stodder (California State Polytechnic University)

IV Seminar: "MORE PREGNANTLY THAN WORDS":
SHAKESPEARE AND THE GRAPHIC ARTS OF HIS TIME
(Fiesta Room II)

Leader: John Astington (University of Toronto)

Participants: Frances K. Barasch (Baruch College, CUNY), Nancy Carrick (University of Redlands), David Evett (Cleveland State University), Sara Hanna (New Mexico Highlands University), F. David Hoeniger (Victoria College, University of Toronto), Karl Josef Holtgen (Universität Erlangen-Nürnberg), Frederick Kiefer (University of Arizona), Laurie Maguire (University of Ottawa), Miriam Moore (Emory University), Barbara D. Palmer (Chatham College), Allan R. Shickman (University of Northern Iowa), Peggy Muñoz Simonds (Bethesda, Maryland), Marion Trousdale (University of Maryland, College Park), Elizabeth Truax (Chapman University)

V Seminar: TROILUS AND CRESSIDA
(Enchantment Ballroom A)

Leader: Thomas L. Berger (St. Lawrence University)

Participants: Thomas H. Blackburn (Swarthmore College), Charles Boyle (Lesley College), Paul Budra (Simon Fraser University), Stephanie Chamberlain (Purdue University), Joseph R. Chaney (Indiana University, South Bend), Maurice Charney (Rutgers University), Dorothy Cook (Central Connecticut State University), Wayne Cook (Central Connecticut State University), Helen Deese (University of California, Riverside), William R. Elton (Graduate School, CUNY), Joan Hartwig (University of Kentucky), Ursula Hehl (Cologne University), Frances L. Helphinstine (Morehead State University), Hobart Jarrett (Emeritus, Brooklyn College, CUNY), Lynda Hamilton Potter (University of Washington), Lewis Walker (University of North Carolina, Wilmington), George W. Williams (Duke University)

VI Seminar: THE DRAMATIC ORIGINS OF THE ENGLISH REVOLUTION
(Grand Pavilion I)

Leader: Barbara J. Bono (SUNY, Buffalo)

Participants: Kathryn Murphy Anderson (Boston University), Alan Armstrong (Southern Oregon State College), Kathryn A. Barbour (Cazenova College), Richard Brucher (University of Maine, Orono), Marc Geisler (Western Washington University), Hugh Grady (Beaver College), Nanette Jaynes (University of Georgia, Floyd College), David Scott Kastan (Columbia University), William R. Morse (The College of the Holy Cross), Kristen Poole (Harvard University), Marsha S. Robinson (Kean College of New Jersey), Jerry Spotswood (University of Alabama), Grace Tiffany (University of New Orleans), Daniel J. Vitkus (American University, Cairo), Charles C. Whitney (University of Nevada)

VII Seminar: THE POLITICS OF PLEASURE AND RENAISSANCE DRAMA
(Pavilion II, III)

Leader: Dympna Callaghan (Syracuse University)

Participants: Denise Albanese (George Mason University), Emily Bartels (Rutgers University), Barbara Bowen (Queens College and the Graduate Center, CUNY), Gregory W. Bredbeck (University of California, Riverside), Mario DiGangi (Columbia University), John Drakakis (University of Stirling), William Fisher (University of Pennsylvania), Judith Haber (Tufts University), Bernice Harris (University of Tulsa), Theodora A. Jankowski (Montclair State College), Rebecca Laroche (Yale University), Fiona McNeill (Columbia University), Jeffrey Masten (Harvard University), Randall S. Nakayama (San Francisco State University), John G. Norman (Ohio State University), Steven Patterson (Temple University), William Reginal Rampone, Jr. (University of Rhode Island, Kingston), Rachana Sachdev (University of Pennsylvania), Jyotsna Singh (Southern Methodist University), Kay Stanton (California State University, Fullerton), Dominique Tieman (University of Nevada, Las Vegas), Valerie Traub (Vanderbilt University), Alan Walworth (University of Illinois, Urbana-Champaign)

VIII Seminar: SHAKESPEARE'S SONNETS:
MAPPING UNCERTAINTY
(Grand Pavilion V)

Leader: Lars Engle (University of Tulsa)

Participants: Anthony Barthelme (University of Miami), Stephen Booth (University of California, Berkeley), Susanne Collier (California State University, Northridge), Hardy M. Cook (Bowie State University), Richard Corum (University of California, Santa Barbara), Jonathan Crewe (Dartmouth College), Leo Daugherty (The Evergreen State College), Heather Dubrow (University of Wisconsin, Madison), Alexander Dunlop (Auburn University), Earlene Hammock (University of New Mexico), Warren Hope (American Institute for CPCU), Randall Ingram (Emory University), Robert L. Montgomery (University of California, Irvine), Louisa Foulke Newlin (Folger Shakespeare Library), Melissa Ann Reed (University of St. Thomas), David Schalwyk (University of Cape Town), Alessandro Serpieri (University of Florence), M. L. Stapleton (Stephen F. Austin State University), Joyce Sutphen (University of Minnesota)

IX Seminar: NATIONALIST AND INTERCULTURAL ASPECTS
OF SHAKESPEARE RECEPTION
(Enchantment Ballroom B)

Leader: Werner Habicht (Universität Würzburg)

Participants: Esha Niyogi De (UCLA Writing Programs), Louis A. De Catur (Ursinus College), Nona Fienberg (Keene State College), Mark Fortier (Victoria College, University of Toronto), Christa Jansohn (Bonn, Germany), Margaret Knapp (Arizona State University), Ric Knowles (University of Guelph), Krystyna Kujawinska-Courtney (Uniwersytet Łódzki), Leanore Lieblein (McGill University), Irena R. Makaryk (University of Ottawa), Michael Mullin (University of Illinois), Peggy A. Russo (Penn State University, Mont Alto), Alan Sinfield (University of Sussex), John W. Velz (University of Texas, Austin)

X Seminar: EVENTFUL AND UNEVENTFUL HISTORIES
(Enchantment Ballroom F)

Leader: William Ingram (University of Michigan)

Participants: Leeds Barroll (University of Maryland, Baltimore County), Herbert Berry (Saskatoon, Saskatchewan), Susan P. Cerasano (Colgate University), Cyndia Susan Clegg (Pepperdine University), R. A. Foakes (University of California, Los Angeles), Peter H. Greenfield (University of Puget Sound), Victoria Hayne (Kenyon College), Grace Ioppolo (Catholic University of America), Anne Lancashire (University of Toronto), Alan H. Nelson (University of California, Berkeley), Daryl W. Palmer (University of Akron), Peter Roberts (University of Kent), Michael W. Shurgot (South Puget Sound Community College), J. A. B. Somerset (University of Western Ontario), Frances Teague (University of Georgia)

XI Seminar: SHAKESPEARE AND THE LAW
(Fiesta Room III)

Leader: Constance Jordan (Claremont Graduate School)

Participants: Angela E. Bakken (California State University, Fullerton), Karen Cunningham (Florida State University), Donna B. Hamilton (University of Maryland, College Park), W. Nicholas Knight (University of Missouri-Rolla), Nina Levine (University of South Carolina), Barry Nass (Hofstra University), Ralph Arthur Ranald (The City University of New York), Charles Ross (Purdue University), Richard Strier (University of Chicago), Luke Wilson (Ohio State University)

XII Seminar: EDITING SHAKESPEARE IN THE EIGHTEENTH CENTURY:
TERRITORIALITY, ANONYMITY, AND ERASURE
(Fiesta Room I)

Leader: Bernice W. Kliman (Nassau Community College)

Participants: Hardin Aasand (Dickinson State University), Frank N. Clary, Jr. (Saint Michael's College), Irene Dash (Hunter College), Joanna Gondris (Richmond, Surrey), Richard F. Kennedy (St. Thomas University), Margaret Maurer (Colgate University), Linda McJannet (Bentley College), Randall McLeod (Erindale College, University of Toronto), Paul D. Nelsen (Marlboro College), Eric Rasmussen (University of Tulsa), Caroline Roberts (Trinity College, Oxford), Peter Seary (New College, University of Toronto), William W.E. Slights (University of Saskatchewan), Ann Thompson (Roehampton Institute), Evelyn B. Tribble (Temple University), Alan R. Young (Acadia University)

XIII Seminar: SHAKESPEARE AND THE SUBJECT OF ETHICS
(Enchantment Ballroom E)

Leader: Robert S. Knapp (Reed College)

Participants: Andrew Barnaby (University of Vermont), Kent Cartwright (University of Maryland), Christy Desmet (University of Georgia), Eugene England (Brigham Young University), Kenneth J.E. Graham (Dalhousie University), Thelma N. Greenfield (University of Oregon), Grace R.W. Hall (Westwood, Massachusetts), David Kranz (Dickinson College), Richard Levin (SUNY, Stony Brook), Lawrence F. Rhu (University of South Carolina), Michael Shea (Southern Connecticut State University), Meera Tamaya (Massachusetts State College, North Adams), Tamise Van Pelt (University of Illinois, Urbana-Champaign)

XIV Seminar: DOMESTIC INTERVENTIONS
(Grand Pavilion IV)

Leader: Lena Cowen Orlin (*The Folger Institute*)

Participants: Catherine Belsey (*Centre for Critical and Cultural Theory, Cardiff*),
Ann C. Christensen (*University of Houston*), John D. Cox (*Hope College*),
Annette Drew-Bear (*Washington and Jefferson College*), Susan Fox (*University of
Colorado, Boulder*), Jean E. Howard (*Columbia University*), Rhoda S. Kachuck
(*University of La Verne*), Patricia C. Kelly (*University of Colorado, Boulder*),
Gillian Murray Kendall (*Smith College*), Natasha Korda (*Johns Hopkins University*),
Martha A. Kurtz (*Southampton College, Long Island University*), Patricia Lennox
(*Graduate Center, CUNY*), Naomi C. Liebler (*Montclair State College*), Thomas Moisan
(*Saint Louis University*), Patricia B. Phillippy (*Texas A&M University*), Sasha Roberts
(*Roehampton Institute, London*), Suzanne Westfall (*Lafayette College*),
R L Widmann (*University of Colorado, Boulder*)

XV Seminar: PLAYING WITH THEORY:
PLAYHOUSE PRACTICES AND THEORETICAL CRITICISM
(Boardroom East)

Leader: Paul Yachnin (*University of British Columbia*)

Participants: Melissa Aaron (*University of Wisconsin, Madison*), Dale Churchward
(*University of Western Ontario*), Samuel Crowl (*Ohio University*), Anthony B. Dawson
(*University of British Columbia*), Barbara Freedman (*St. John's University*),
Andrew Hartley (*Boston University*), Nora M. Johnson (*University of California,
Berkeley*), Sergei Lobanov-Rostovsky (*Kenyon College*), Michael E. Mooney (*University
of New Orleans*), Clara Mucci (*Pescara, Italy*), Marie A. Plasse (*Merrimack College*),
Bryan Reynolds (*Harvard University*), Alan C. Rosen (*Bar-Ilan University*),
Tracey Sedinger (*SUNY, Buffalo*), Brandie R. Siegfried (*Brigham Young University*),
Paul W. White (*Purdue University*)

XVI Seminar: OVER THE TOP: HORROR IN THE DRAMA OF SHAKESPEARE
AND HIS CONTEMPORARIES
(Fiesta Room IV)

Leader: Susan Zimmerman (*Queens College, CUNY*)

Participants: Sara A. Beasley (*David College*), Sharon A. Beehler (*Montana State
University*), H.W. Fawcner (*University of Goteburg, Sweden*), George L. Geckle
(*University of South Carolina*), Richard Grinnell (*Marist College*), Kathryn Jacobs (*East
Texas State University*), Coppélia Kahn (*Brown University*), Daniel Kulmala (*University
of Kansas*), Alexander Leggatt (*University College, University of Toronto*), Avraham Oz
(*University of Haifa*), Elizabeth W.B. Schmitt (*Southern Methodist University*),
Anne Turner (*University of Kansas*), Deborah Willis (*University of California, Riverside*)

5:30 p.m. to 6:00 p.m.

BUSES LEAVE FROM HYATT REGENCY FOR
INDIAN PUEBLO CULTURAL CENTER

6:00 p.m. to 8:00 p.m.

BUFFET SUPPER AND NATIVE AMERICAN CEREMONIAL DANCES
Indian Pueblo Cultural Center

HOST

University of New Mexico
(*College of Arts and Sciences, Department of English, College of Education*)

SPONSORS

University of Arizona College of Arts and Sciences; University of Arizona Department of
English; Arizona State University College of Liberal Arts and Sciences; Bradley
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Endowment for the Humanities; New Mexico Highlands University School of Liberal and
Fine Arts; New Mexico Highlands University Department of Communication and Fine
Arts; New Mexico State University College of Arts and Sciences; New Mexico State
University Department of English; New Mexico Tech Vice President for Academic
Affairs; New Mexico Tech Department of Humanities; Rice University; Southern
Methodist University; University of Texas at Austin; University of Tulsa Henry Kendall
College of Arts and Sciences; University of Tulsa Department of English

8:30 p.m. to 10:00 p.m.

CASH BAR
(*Fiesta Room*)

FRIDAY

8:00 a.m. to 9:00 a.m.

BREAKFAST MEETING FOR VARIORUM EDITORS AND
MLA VARIORUM COMMITTEE MEMBERS
(Boardroom North)

8:30 a.m. to 5:00 p.m.

REGISTRATION
BOOK EXHIBITS
(Pavilion Landing)

8:30 a.m. to 9:00 a.m.

GRADUATE STUDENTS' COFFEE
(Boardroom East)

9:00 a.m. to 10:30 a.m.

XVII Plenary Session: HEROIC TRANSGRESSION IN
SEVENTEENTH-CENTURY DRAMA
(Grand Pavilion I-V, Foyer)

Moderator: Alan Sinfield (University of Sussex)

1. "Color it Black: English Fantasies of Transgressive Masculine Desire in Shakespeare's
Titus Andronicus and Behn's *Abdelazar*"
Margaret Ferguson (University of Colorado, Boulder)

2. "The Anus in *Coriolanus*"
Jonathan Goldberg (Johns Hopkins University)

3. "'The Observed of All Observers': Gender and the Performance of Heroic Identity in
Marlowe and Jonson"
Mary Beth Rose (Newberry Library)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
(Grand Pavilion Courtyard)

11:00 a.m. to 12 noon

XVIII Session: CLASSIFIED DOCUMENTS
(Grand Pavilion I, II, III)

Moderator: R L Widmann (University of Colorado, Boulder)

1. "Native Tongues: Effeminization, Miscegenation,
and the Construction of Tudor Nationalism"
Linda Gregerson (University of Michigan)

2. "Rip Van Angelo Awakens from the Late Elizabethan Sleep to Law Reform, 1604"
Alan Powers (Bristol Community College)

XIX Session: IMAGINING THE ENGLISH NATION
(Enchantment Ballroom)

Moderator: David McPherson (University of New Mexico)

1. "Wars of Memory in *Henry V*"
Jonathan Baldo (Eastman School of Music, University of Rochester)

2. "Women, Patriarchy and Service in English Renaissance Culture"
Mark Thornton Burnett (The Queen's University, Belfast)

12:45 p.m. to 2:15 p.m.

ANNUAL LUNCHEON
(Grand Pavilion IV, V, VI, Foyer)

Presiding: Phyllis Rackin (University of Pennsylvania)

Musical Entertainment: Mariachi Romantico

2:30 p.m. to 3:30 p.m.

XX Session: THE PHENOMENOLOGY OF COSTUME
(Enchantment Ballroom)

Moderator: Ann Jennalie Cook (Vanderbilt University)

1. "Comic Jerkins, Tragic Favors: Circulating Garments and the Exchange of Women"
Ann Rosalind Jones (Smith College)
2. "Insolent Women and Manlike Apparel"
Stephen Orgel (Stanford University)

XXI Session: NARRATIVE AND PERFORMANCE IN TRADITIONAL
NATIVE AMERICAN SOCIETIES
(Grand Pavilion I, II, III)

Moderator: Linc Kesler (Lakota), Oregon State University

Speakers:

Herman Agoyo (San Juan Pueblo), former governor of San Juan Pueblo and
former governor of the All Indian Pueblo Council

Karen Buller (Comanche), New Mexico commissioner, Western Interstate Commission
on Higher Education and director, Electronic Pathways Alliance

Joe Sando (Jemez Pueblo), historian and director of the Institute for
Pueblo Research and Study

Rina Swentzell (Santa Clara Pueblo), Ph.D. in American Studies

Bill Yellow Robe (Assiniboine), playwright, director, and actor,
Institute of American Indian Art

4:15 p.m. to 6:15 p.m.

XXII Workshop: PHYSICALITY OF SHAKESPEARE'S LANGUAGE
(Grand Pavilion VI)

Leader: Audrey Stanley (University of California, Santa Cruz)

Participants: Debbie Barrett-Graves (Santa Fe Community College), Eric A.G. Binnie
(Hendrix College), Peter Cummings (Hobart & William Smith Colleges),
Mary Judith Dunbar (Santa Clara University), Howard I. Laniado (Little Neck, New York),
Cynthia Lewis (Davidson College), Megan Lloyd (University of Rio Grande),
Mary Z. Maher (University of Arizona), Robert S. Miola (Loyola College),
Edward L. Rocklin (California State Polytechnic University), Thomas Russell (Clemson
University), Brownell Salomon (Bowling Green State University), Susan Spector (Baruch
College, CUNY), Joseph H. Stodder (California State Polytechnic University)

XXIII Seminar: TROILUS AND CRESSIDA
(Enchantment Ballroom E)

Leader: Thomas L. Berger (St. Lawrence University)

Participants: Roger Apfelbaum (The Shakespeare Institute),
G. Beiner (Tel Aviv University), Ronald J. Boling (Arkansas College), Ralph Cohen (James
Madison University), Roy Dawson (Southeast Missouri State University),
Paul Gaudet (University of Western Ontario), W.L. Godshalk (University of Cincinnati),
Peter Hyland (University of Western Ontario), David Laird (California State University,
Los Angeles), Vernon P. Loggins (Purdue University), Jack Tulner (University of
Manitoba), John M. Wasson (Emeritus, Washington State University),
Herb Weil (University of Manitoba)

XXIV Seminar: SHAKESPEARE AND SIDNEY
(Fiesta Room II)

Leader: Edward Berry (University of Victoria)

Participants: Richard Abrams (University of Southern Maine),
Jean R. Brink (Arizona State University), Charles F. Burford (Shakespeare Oxford Society),
Raphael Falco (University of Maryland, Baltimore County), Melinda Gough (Yale
University), Diana E. Henderson (Middlebury College), Maurice Hunt (Baylor University),
Campbell Lathey (Albany, New York), A. Lynne Magnusson (University of Waterloo),
Russ McDonald (University of North Carolina, Greensboro), Peter Meidlinger
(Drury College), Nan Morrison (College of Charleston),
Maria Teresa Micaelo Prendergast (University of Miami), Constance C. Relihan (Auburn
University), Andrew D. Weiner (University of Wisconsin, Madison)

XXV Seminar: THE DRAMATIC ORIGINS OF THE ENGLISH REVOLUTION
(Enchantment Ballroom C)

Leader: Barbara J. Bono, (SUNY, Buffalo)

Participants: Margaret J. Arnold (University of Kansas), Gabriele Bernhard Jackson (Temple University), Susannah Brietz (University of Wisconsin-Madison), Bruce Danner (University of Alabama), David Haley (University of Minnesota), Peter C. Herman (Georgia State University), Gregory W. Lanier (University of West Florida), Catherine Loomis (University of Rochester), Tom McAlindon (University of Hull), C J Milsum (University of British Columbia), Linda Levy Peck (University of Rochester), Nicholas Radel (Furman University), Nicholas Ranson (University of Akron), M. Rick Smith (Indiana University), Sara van den Berg (University of Washington)

XXVI Seminar: 'FOR TRESPASS OF THINE EYE':
PORNOGRAPHIC REPRESENTATION IN EARLY MODERN ENGLAND
(Enchantment Ballroom D)

Leader: Sheila T. Cavanagh (Emory University)

Participants: Lynda Boose (Dartmouth University), Douglas Bruster (University of Chicago), Richard Burt (University of Massachusetts, Amherst), David O. Frantz (Ohio State University), Evelyn Gajowski (University of Nevada), Lisa Gim (Fordham University, Lincoln Center), Douglas Green (Augsburg College), Donald K. Hedrick (Kansas State University), Cynthia Koch (Albion College), Ian Moulton (Columbia University), Eric A. Nicholson (SUNY, Purchase), Hassell B. Sledd (Slippery Rock University), Lisa S. Starks (East Texas State University)

XXVII Seminar: COMMODITIES AND CAPITAL:
THE PUBLISHING OF RENAISSANCE LITERATURE
(Enchantment Ballroom F)

Leaders: Margo Hendricks (University of California, Santa Cruz)
Joan Pong-Linton (Indiana University)

Participants: Susan Anderson (Emory University), Richmond Barbour (Oregon State University), Judith M. Curlee (Emory University), Susan Frye (University of Wyoming), Edward Gieskes (Boston University), Alexandra Halasz (Dartmouth College), David Hawkes (Lehigh University), George Evans Light (Stanford University), Peter Lindenbaum (Indiana University), Judith Lopez (Kresge College, University of California), Susan O'Malley (CUNY, Kingsborough), Elizabeth Pittenger (Johns Hopkins University), Mark Rose (University of California, Santa Barbara), Deanna Shemek (University of California, Santa Cruz)

XXVIII Seminar: REVISION AND ADAPTATION IN SHAKESPEARE'S
TWO- AND THREE-TEXT PLAYS
(Grand Pavilion I)

Leader: Kathleen Irace (University of California, Los Angeles)

Participants: Linda Anderson (Virginia Tech), Paul Baltes (Brigham Young University), J. Anthony Burton (New York, New York), Juliette Cunico (Bradley University), Jay L. Halio (University of Delaware), Charles A. Hallett (New Orleans, Louisiana), Guy Hamel (New College, University of Toronto), Dorothea Kehler (San Diego State University), Leah S. Marcus (University of Texas), Philip C. McGuire (Michigan State University), Christopher T. Nielson (Widener University), Douglas L. Peterson (Michigan State University), Steven Urkowitz (City College of New York), Michael Warren (Cowell College, University of California), Paul Werstine (King's College, University of Western Ontario), Peter M. Wright (University of California, Los Angeles)

XXIX Seminar: SHAKESPEARE AND THE LAW
(Grand Pavilion IV)

Leader: Constance Jordan (Claremont Graduate School)

Participants: A. R. Braunmuller (University of California, Los Angeles), Jane S. Carducci (Winona State University), Frances E. Dolan (Miami University), William Flesch (Brandeis University), Loreen L. Giese (Ohio University), Harry Keyishian (Fairleigh Dickinson University), Kirsten Komara (Case Western Reserve University), Katharine Eisaman Maus (University of Virginia), Claire McEachern (University of California, Los Angeles), Terence J. Reilly (University of Miami, Coral Gables), Joyce E. Rogers (University of New Mexico), James P. Saeger (University of Pennsylvania)

XXX Seminar: MATERIAL GIRLS:
WOMEN'S TEXTS IN THE SEVENTEENTH CENTURY
(Fiesta Room IV)

Leaders: Gwynne Kennedy (University of Wisconsin, Milwaukee)
Kim Hall (Georgetown University)

Participants: Sara Eaton (North Central College), Stephanie Jed (University of California, San Diego), W. David Kay (University of Illinois, Urbana-Champaign), Lisa M. Klein (Ohio State University), William T. Liston (Ball State University), Eric S. Mallin (University of Texas, Austin), Randall Martin (University of Victoria), J. M. Massi (Washington State University), Kathryn R. McPherson (Emory University), Karen L. Middaugh (Case Western Reserve University), Simon Morgan-Russell (Lehigh University), Karen Newman (Brown University), John Rogers (Yale University), Lisa J. Schnell (University of Vermont), Lauren Shohet (Brown University), Molly Whalen (University of California, Santa Cruz), Patricia B. Worrall (University of Georgia)

XXXI Seminar: SHAKESPEARE AND THE SUBJECT OF ETHICS
(Fiesta Room I)

Leader: Robert S. Knapp (Reed College)

Participants: Scott Crider (University of California, Riverside), Bryan Crockett (Loyola College), Christy Desmet (University of Georgia), Lowell Gallagher (University of California, Los Angeles), F. Elizabeth Hart (Vanderbilt University), Michael Holahan (Southern Methodist University), Angela Locatelli (Milan, Italy), Chris Roark (John Carroll University), William O. Scott (University of Kansas), Nancy Taylor (Boston University), Paul Voss (University of California, Riverside), Robert N. Watson (University of California, Los Angeles)

XXXII Seminar: SHAKESPEARE ON FILM AND THE CONTINUITY OF IDEAS
(Grand Pavilion V)

Leader: James H. Lake (Louisiana State University, Shreveport)

Participants: Kathleen Anderson (University of Georgia), James Andreas (Clemson University), Kathleen Ryniker Bashian (Marymount University), David G. Brailow (Mckendree College), Herbert R. Coursen (Globe Centre & Shakespeare and the Classroom), Peter Donaldson (Massachusetts Institute of Technology), Katherine Eggert (University of Colorado), Kirk L. Hendershott-Kraetzer (Michigan State University), Kathy M. Howlett (Northeastern University), David Linton (Marymount Manhattan College), Pamela Mount (Globe Centre & Shakespeare and the Classroom), Kenneth Rothwell (University of Vermont), Patricia P. Salomon (University of Findlay), R. Thomas Simone (University of Vermont), Louis Charles Stagg (Memphis State University), Robert F. Willson, Jr. (University of Missouri, Kansas City), Susan L. Wing (University of Nebraska, Lincoln)

XXXIII Seminar: SHAKESPEARE AND THE MORALITY OF WARFARE
(Boardroom at La Posada Hotel)

Leader: John S. Mebane (University of Alabama, Huntsville)

Participants: Peter Ayers (Memorial University), James C. Bulman (Allegheny College), Joanna Montgomery Byles (University of Cyprus), R. Chris Hassel, Jr. (Vanderbilt University), Richard A. Levin (University of California, Davis), Steven Marx (California Polytechnic State University), David L. Middleton (Trinity University), Richard L. Nochimson (Yeshiva University), Sharon O'Dair (University of Alabama), Margaret Loftus Ranald (Queens College, CUNY), Janet Spencer (Wingate College), Sanford Sternlicht (Syracuse University), David Thatcher (University of Victoria), Barbara Howard Traister (Lehigh University), Robin Headlam Wells (University of Hull)

XXXIV Seminar: PERTURBATIONS OF MIND: THE HISTORY OF THE PSYCHE
IN EARLY MODERN DRAMA AND CULTURE
(Grand Pavilion II, III)

Leaders: Carol Thomas Neely (University of Illinois, Urbana-Champaign)
Michael MacDonald (University of Michigan, Ann Arbor)

Participants: Susan Baker (University of Nevada), Rebecca Bushnell (University of Pennsylvania), William C. Carroll (Boston University), Lawrence Danson (Princeton University), Michael Hall (Virginia Wesleyan College), James Hirsh (Georgia State University), Judiana Lawrence (St. John Fisher College), Amy Lechter-Siegel (University of Maryland, College Park), Cynthia Marshall (Rhodes College), Marianne Novy (University of Pittsburgh), Gail Kern Paster (George Washington University), Linda A. Pollock (Tulane University), Martha Ronk (Occidental College, ECLS), Meredith Skura (Rice University), Susan Snyder (Swarthmore College), Julia Walker (SUNY, Geneseo)

XXXV Seminar: NINETEENTH-CENTURY SHAKESPEARE
(Fiesta Room III)

Leaders: Laurie E. Osborne (Colby College)
Michael D. Friedman (University of Scranton)

Participants: Nina Auerbach (University of Pennsylvania), Ingeborg Boltz (Universität München), Robert R. Burke, S.J. (Rockhurst College), Robert E. Burkhart (Eastern Kentucky University), Patty S. Derrick (University of Pittsburg, Johnstown), Sonja Hansard-Weiner (Madison Area Technical College), Barbara Kachur (University of Missouri, St. Louis), Judith M. Kennedy (St. Thomas University), James P. Lusardi (Lafayette College), Joyce G. MacDonald (University of Kentucky), Cary M. Mazer (University of Pennsylvania), Edward M. Moore (Grinnell College), Carol Jones Neuman (University of Pennsylvania), Jean Peterson (Bucknell University), Anne E. Russell (Wilfrid Laurier University), Georgianna Ziegler (Folger Shakespeare Library)

XXXVI Seminar: SLAVES AND SLAVERY IN ENGLISH RENAISSANCE DRAMA
(Boardroom North)

Leader: Judith Weil (University of Manitoba)

Participants: Geraldo U. de Sousa (Xavier University), Michael Keefer (University of Guelph), Roslyn L. Knutson (University of Arkansas at Little Rock), Joseph A. Porter (Duke University), Carolyn Prager (Franklin University), Camille Wells Slight (University of Saskatchewan), Julie R. Solomon (American University), Alden T. Vaughan (Columbia University), Virginia Mason Vaughan (Clark University)

XXXVII Seminar: PLAYING WITH THEORY:
PLAYHOUSE PRACTICES AND THEORETICAL CRITICISM
(Boardroom East)

Leader: Paul Yachnin (*University of British Columbia*)

Participants: Thomas Bishop (*Case Western Reserve University*), Robert Crosman (*University of Alaska, Anchorage*), Kenneth Gross (*University of Rochester*), Robert Henke (*Washington University*), Barbara Hodgdon (*Drake University*), Ninian Mellamphy (*University of Western Ontario*), Helen Ostovich (*McMaster University*), James E. Robinson (*University of Notre Dame*), Denis Salter (*McGill University*), Michael Shapiro (*University of Illinois*), Scott C. Shershow (*Boston University*), Sarah Werner (*University of Pennsylvania*), Susanne Wofford (*University of Wisconsin, Madison*)

XXXVIII Seminar: OVER THE TOP: HORROR IN THE DRAMA OF SHAKESPEARE
AND HIS CONTEMPORARIES
(Enchantment Ballroom A)

Leader: Susan Zimmerman (*Queens College, CUNY*)

Participants: Karen Bamford (*Mount Allison University*), Kathleen Campbell (*Pennsylvania State University, Erie*), Ann Baynes Coiro (*Rutgers University*), Huston Diehl (*University of Iowa*), Lauren E. Kehoe (*Boston University*), R L Kesler (*Oregon State University*), Arthur Little (*University of California, Los Angeles*), Barbara Mathieson (*Southern Oregon State College*), Wayne Narey (*Arkansas State University*), Lalita Pandit (*University of Wisconsin, La Crosse*), Peter Parolin (*University of Pennsylvania*), Kiernan Ryan (*Cambridge University*), Molly Smith (*Saint Louis University*), Scott Wilson (*Lancaster University*)

7:00 p.m. to 8:00 p.m.

XXXIX Presentation: STORIES AND SONGS FROM
NATIVE AMERICAN ORAL TRADITIONS
(Grand Pavilion I, II, III)

Harold Littlebird (*Santo Domingo and Laguna Pueblos*)

8:00 p.m. to 10:00 p.m.

CASH BAR
(Grand Pavilion IV, V, VI)

SATURDAY

8:30 a.m. to Noon

INFORMATION
BOOK EXHIBITS
(Pavilion Landing)

9:00 a.m. to 10:30 a.m.

XXXX Session: SHAKESPEARE AND THE SACRED
(Grand Pavilion VI)

Moderator: Russ McDonald (*University of North Carolina, Greensboro*)

1. "Sacrificial Sonnets: *Love's Martyr*, *Time's Fools*, and the Rendering of the Beloved"
Richard C. McCoy (*Queens College and Graduate Center, CUNY*)
2. "Eucharistic Poetics"
Regina Schwartz (*Duke University*)
3. "'Good Manhood': Violence and the Sacred in Elizabethan England"
Debra K. Shuger (*University of California, Los Angeles*)

XXXXI Session: SEMIOTIC EXCHANGE AND EARLY MODERN MICROHISTORY
(Grand Pavilion IV, V)

Moderator: William Carroll (*Boston University*)

1. "The fertile eunuch: Cultural exchange and the *castrato topos*"
Keir Elam (*University of Pisa*)
2. "Shakespeare and the Theatre of Injury"
Laura Levine (*Wellesley College*)
3. "Anon('s) Anon: Hesitation, Habitus, History"
James R. Siemon (*Boston University*)

10:30 a.m. to 11:00 a.m.

COFFEE BREAK
(Pavilion Landing)

11:00 a.m. to 12:30 p.m.

XXXXII Session: SHAKESPEARE AND DEMOCRACY
(Grand Pavilion VI)

Moderator: J. Leeds Barroll (*University of Maryland, Baltimore County*)

1. "Democratic Vistas: Nativism, Nationalism,
and the Common Man in American Constructions of Shakespeare"
Thomas Cartelli (*Muhlenberg College*)
2. "Calvin and Hobbes, or What Was Democracy?
— Apprehensions of the Public Sphere in *Hamlet*"
Michael Bristol (*McGill University*)
3. "Dismember Me: Shakespeare, Paranoia, and the Logic of Mass Culture"
Linda Charnes (*Indiana University*)

XXXXIII Session: SHAKESPEARE AND THE DRAMA OF HIS TIME
(Grand Pavilion IV, V)

Moderator: Jeanne Roberts (*American University*)

1. "*The Taming of the Shrew*, 'Good Husbandry', and Enclosure"
Lynda Boose (*Dartmouth College*)
2. "Against Shakespeare as Synecdoche for History"
Elizabeth Hanson (*Queen's University*)
3. "Shakespeare and Shopping: the limits of a materialistic approach"
Kathleen E. McLuskie (*University of Kent, Canterbury*)

1:00 p.m.

BUSES DEPART HYATT REGENCY FOR SANTA FE ADVENTURE
(Ticket required)

6:00 p.m. to 8:00 p.m.

RECEPTION AT THE PALACE OF THE GOVERNORS,
SANTA FE
(Ticket required)

8:00 p.m. to 8:30 p.m.

BUSES DEPART SANTA FE FOR RETURN TO HYATT REGENCY

10:00 p.m. to 1:30 a.m.

SAA/MALONE SOCIETY DANCE and CASH BAR
(Pavilion I, II, III, Foyer)

Music by Cadillac Bob, the Rhinestones,
and Los Hey Nonny Nonnies