

Program of the *25th Annual Meeting*

26-29 MARCH
1997



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The
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The Mayflower Hotel

Washington, D.C.

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ANDREA L. FRANK
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IAN PEYMANI
Catering and Convention Services Manager, The
Mayflower Hotel

AND

NANCY ELIZABETH HODGE

SP Program

Wednesday, 26 March

5:30-8:00 p.m.

Workshop I: Teaching Shakespeare

STATE ROOM

Leader: JANET FIELD-PICKERING, Folger Shakespeare Library

Thursday, 27 March

11:30 a.m.-5:00 p.m.

Registration

THE PROMENADE

Exhibits

CABINET AND SENATE ROOMS

12:00 noon-2:45 p.m.

Love's Labor's Lost

Performed by the Shenandoah Shakespeare Express

Followed by a workshop with cast members

STATE ROOM

Seminar I: The Place of Marlowe

NEW JERSEY ROOM

Leader: EMILY C. BARTELS, Rutgers University

CARIN BIGRIGG, University of New Mexico
THOMAS CARTELLI, Muhlenberg College
MAURICE CHARNEY, Rutgers University
PETER CUMMINGS, Hobart and William Smith Colleges
SARA MUNSON DEATS, University of South Florida
JENNIFER FORSYTH, University of Nevada, Reno
PATRICIA C. KELLY, University of Colorado, Boulder
ROBERT LERNER, University of Nevada, Reno

STEPHANIE MOSS, University of South Florida
AVRAHAM OZ, University of Haifa; Tel Aviv University
NICHOLAS F. RADEL, Furman University
ADRIANE L. STEWART, Vanderbilt University
DAVID THURN, Princeton University
PAUL J. VOSS, Georgia State University
DEBORAH WILLIS, University of California, Riverside

Seminar II: The Learned and the Popular in the Drama of Shakespeare and his Contemporaries

CONNECTICUT ROOM

Leaders: KENT CARTWRIGHT, University of Maryland, College Park,
and ROBERT S. KNAPP, Reed College

J. W. BINNS, University of York
REIKO FUJITA, University of Library and Information Science, Japan
DAVID GLIMP, University of Miami
MARY ELLEN LAMB, Southern Illinois University
GEORGE EVANS LIGHT, Mississippi State University
JULIA MATTHEWS, Kennesaw State University

JILL OROFINO, Boston University
PATRICIA B. PHILLIPPY, Texas A & M University
LYNDA HAMILTON POTTER, University of Washington
LAWRENCE F. RHU, University of South Carolina
JAMES R. SIEMON, Boston University
D. JERRY WHITE, Central Missouri State University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar III: The New Shakespeare Films: Kenneth Branagh and his Contemporaries

MASSACHUSETTS ROOM

Leader: SAMUEL CROWL, Ohio University

STEPHEN M. BUHLER, University of Nebraska, Lincoln
ANN JENNALIE COOK, Vanderbilt University
H. R. COURSEN, Brunswick, Maine
LOUIS A. DE CATUR, Ursinus College
JOHN R. FORD, Delta State University
EVELYN GAJOWSKI, University of Nevada, Las Vegas
SONJA HANSARD-WEINER, Madison Area Technical College

HARRY KEYISHIAN, Fairleigh Dickinson University
DOUGLAS M. LANIER, University of New Hampshire
COURTNEY LEHMANN, Indiana University, Bloomington
DAVID LINTON, Marymount Manhattan College
LISA S. STARKS, Texas A & M University, Commerce
ROBERT F. WILLSON, JR., University of Missouri, Kansas City

Seminar IV: Whither Attribution Studies?

MARYLAND ROOM

Leader: HUGH GRADY, Beaver College

DONALD FOSTER, Vassar College
IAN LANCASHIRE, University of Toronto
LEAH S. MARCUS, University of Texas, Austin
ALAN H. NELSON, University of California, Berkeley

DARYL W. PALMER, University of Akron
DANIELE STRUPPA, George Mason University
GARY TAYLOR, University of Alabama
SIDNEY THOMAS, Syracuse University

Seminar V: Center and Margins in Theatre History: London and the Provinces

PENNSYLVANIA ROOM

Leader: PETER H. GREENFIELD, University of Puget Sound

JOHN H. ASTINGTON, University of Toronto
WILLIAM INGRAM, University of Michigan
LLOYD EDWARD KERMODE, Rice University
ANNE LANCASHIRE, University of Toronto
SALLY-BETH MACLEAN, Records of Early English Drama

SCOTT McMILLAN, Cornell University
BARBARA D. PALMER, Mary Washington College
PETER R. ROBERTS, University of Kent, Canterbury
DAVID HARRIS SACKS, Reed College
ALAN SOMERSET, University of Western Ontario

Seminar VI: The Politics of the Electronic Text

RHODE ISLAND ROOM

Leader: PETER HOLLAND, University of Cambridge

ROGER APFELBAUM, London, England
MICHAEL BEST, University of Victoria
CHRISTIE CARSON, Royal Holloway, University of London
HARDY M. COOK, Bowie State University

PETER DONALDSON, Massachusetts Institute of Technology
JOE LENZ, Drake University
LAURIE E. OSBORNE, Colby College
MICHAEL WARREN, University of California, Santa Cruz

Seminar VII: Gender in Early Modern Law and Literature

NEW YORK ROOM

Leader: M. LINDSAY KAPLAN, Georgetown University

FRANCES K. BARASCH, Baruch College, CUNY
LYNNE BODON, University of Massachusetts
ANTHONY BURTON, Amherst, Massachusetts
ALBERTO CACICEDO, Albright College
CASEY CHARLES, University of Montana
KATHERINE M. CONWAY, Wheaton College
EMILY DETMER, Miami University

LOREEN L. GIESE, Ohio University
KATHRYN JACOBS, Texas A & M University, Commerce
BARBARA KREPS, University of Pisa
LAURA LEVINE, New York University
ROBERT MATZ, George Mason University
TERRY REILLY, University of Alaska, Fairbanks
LUKE WILSON, Ohio State University

Seminar VIII: NEW VIEWS ON *RICHARD III*

GEORGIA ROOM

Leader: MICHAEL SHAPIRO, University of Illinois, Urbana-Champaign

SUSAN BAKER, University of Nevada, Reno
BARBARA FREEDMAN, Tufts University
MINORU FUJITA, Kansai University
GEORGE L. GECKLE, University of South Carolina
C. J. GIANAKARIS, Western Michigan University
SUZANNE GOSSETT, Loyola University of Chicago
RICHARD GRINNELL, Marist College
DOROTHEA KEHLER, San Diego State University

HYON-U LEE, Soonchunhyang University
JAMES A. LEWIN, Shepherd College
MARY Z. MAHER, University of Arizona
DAVID L. MIDDLETON, Trinity University
ALBERT I. PRINCE, Marietta Psychological Services
LAURA A. ROSE, Catholic University of America
PEGGY A. RUSSO, Pennsylvania State University
LOUIS CHARLES STAGG, University of Memphis

Seminar IX: Shakespearean Properties

VIRGINIA ROOM

Leader: GARRETT A. SULLIVAN, JR., Pennsylvania State University

BIANCA F.-C. CALABRESI, Columbia University
ANNETTE DREW-BEAR, Washington and Jefferson College
JAMES H. FORSE, Bowling Green State University
JUANA GREEN, Columbia University
DENNIS DEAN KEZAR, University of Virginia
KIRK MELNIKOFF, Boston University

LORI HUMPHREY NEWCOMB, University of Illinois,
Urbana-Champaign
MARY BETH ROSE, Newberry Library
CRAIG MICHAEL RUSTICI, Hofstra University
JESSICA SLIGHTS, McGill University
VALERIE WAYNE, University of Hawaii, Manoa

Seminar X: The Islamic Other in English Renaissance Drama: Moors, Turks, and Saracens on the London Stage

SOUTH CAROLINA ROOM

Leader: DANIEL J. VITKUS, American University in Cairo

DOUGLAS BROOKS, Columbia University
JOANNA MONTGOMERY BYLES, University of Cyprus
PATRICIA A. CAHILL, Columbia University
IMTIAZ HABIB, Old Dominion University
PETER HYLAND, Huron College, University of Western Ontario
CARLEEN IBRAHIM, California State University, Fullerton
MARY ANN MCGRAIL, Boston University

LINDA MCJANNET, Bentley College
SUSAN GUSHEE O'MALLEY, Kingsborough, CUNY
JOSEPH A. PORTER, Duke University
RACHANA SACHDEV, Susquehanna University
JAMES SHAPIRO, Columbia University
ANDREA R. SOLOMON, University of California, Berkeley
SUZANNE WESTFALL, Lafayette College

Seminar XI: Gardens in the Time of Shakespeare

NORTH CAROLINA ROOM

Leader: JAMES J. YOCH, University of Oklahoma

MELISSA COOK CANDELA, Boston University
DESIREE E. HELLEGERS, Washington State University
DANIEL KULMALA, University of Kansas
MARTHA KURTZ, Willowdale, Ontario

DEREK E. MYERS, Hampton Hall School
GERALD PINCISS, Hunter College and Graduate Center, CUNY
LISA M. RODRIGUEZ, University of Seville
MARTHA SLOWE, Skidmore College

4:45-5:30 p.m.

Buses depart The Mayflower Hotel for The Folger Shakespeare Library
Gather near the 17th-Street Exit on the Promenade Level

5:30-7:30 p.m.

Opening Reception

HOST

The Folger Shakespeare Library

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The University of Maryland, Baltimore County
The University of Maryland, College Park
The University of Virginia
Virginia Polytechnic Institute and State University
Virginia Wesleyan University

7:00-7:40 p.m.

Buses depart for The Shakespeare Theatre

7:15-8:00 p.m.

Buses depart for The Mayflower Hotel

8:00 p.m.

As You Like It

Performed by the Shakespeare Theatre

(Theatre patrons should make their own arrangements to return to
The Mayflower Hotel following the performance.)

7:30-9:00 a.m.

Breakfast Meeting for Variorum Editors
SOUTH CAROLINA ROOM

Breakfast Meeting for the Editorial Board of *Shakespeare Studies*
RHODE ISLAND ROOM

8:00 a.m.-5:00 p.m.

Registration
THE PROMENADE

Exhibits
CABINET AND SENATE ROOMS

8:00-9:00 a.m.

Continental Breakfast for Graduate Students
Sponsored by the Trustees
SECOND-FLOOR FOYER

9:00-10:30 a.m.

Plenary Session: Staging History
THE GRAND BALLROOM

Chair: STEPHEN ORGEL, Stanford University

PHYLLIS RACKIN, University of Pennsylvania
Sex me here

LOIS POTTER, University of Delaware
1597: Humour out of Breath

MICHAEL MACDONALD, University of Michigan
*The Discovery of Witchcraft:
James VI and I and the Politics of Skepticism, 1597-1618*

10:30-11:00 a.m.

Coffee Break
THE PROMENADE AND CABINET AND SENATE ROOMS

11:00 a.m.-12:45 p.m.

Session II: Paradigm Lost?
STATE ROOM

Chair: GERALDO U. DE SOUSA, Xavier University, Cincinnati

BETH PITTENGER, University of California, Berkeley
The Practice of Theory

BRUCE R. SMITH, Georgetown University
Teaching the Resonances

COPPÉLIA KAHN, Brown University
Teaching the Conflicts

DAVID M. BERGERON, University of Kansas
Teaching Practices

Session III: Shakespeare's Late Plays
EAST ROOM

Chair: STEPHEN BOOTH, University of California, Berkeley

BARBARA FUCHS, Stanford University
The Geopolitics of Shakespearean "Romance"

JOHN PITCHER, St. John's College, Oxford
Jupiter and Galileo: Rearranging the Heavens in Cymbeline

CONSTANCE JORDAN, Claremont Graduate School
"Dying like men": Ruler and Subject in the Romances

RUSS MCDONALD, University of North Carolina, Greensboro
Shakespeare's Late Line

1:00-3:00 p.m.

Annual Luncheon

THE GRAND BALLROOM

Welcome: JO ANN E. ARGERSINGER, University of Maryland, Baltimore County

Presiding: BARBARA MOWAT, Folger Shakespeare Library

3:00-3:30 p.m.

Poster Signing

THE PROMENADE

Illustrator KEVIN C. CHADWICK signing posters from the 1996 World Shakespeare Congress in Los Angeles

3:30-5:30 p.m.

Workshop II: Shakespeare for the Class of 2000

RHODE ISLAND ROOM

Leader: ROBERT N. WATSON, Middlebury College

DENNIS F. BRESTENSKY, Pennsylvania State University, Fayette
EUGENE ENGLAND, Brigham Young University
CHARLES H. FREY, University of Washington
TOM GANDY, Texas A & M University, Texarkana
DARRYL J. GLESS, University of North Carolina, Chapel Hill
DOUGLAS E. GREEN, Augsburg College
JOAN HARTWIG, University of Kentucky
JOAN HUTTON LANDIS, Curtis Institute of Music

JUDIANA LAWRENCE, St. John Fisher College
KRISTEN McDERMOTT, Spelman College
FRANCIS R. OLLEY, St. Joseph's University
ARNOLD W. PREUSSNER, Truman State University
PATRICIA P. SALOMON, University of Findlay
MICHAEL SHEA, Southern Connecticut State University
MEREDITH SKURA, Rice University

Seminar XII: The English and the Scots

VIRGINIA ROOM

Leader: REBECCA BUSHNELL, University of Pennsylvania

DAVID BAKER, University of Hawaii, Honolulu
LEEDS BARROLL, University of Maryland, Baltimore County
A. R. BRAUNMULLER, University of California, Los Angeles
CATHERINE G. CANINO, Arizona State University
MARY FLOYD-WILSON, Yale University
GAYLE GASKILL, College of St. Catherine
CHRISTOPHER HIGHLEY, Ohio State University
ARTHUR F. KINNEY, University of Massachusetts, Amherst

STUART M. KURLAND, Duquesne University
TRICIA McELROY, University of Georgia
PAULA McQUADE, University of Chicago
SID RAY, Pace University
ELIZABETH TRUAX, Chapman University
ROBIN HEADLAM WELLS, University of Hull
PATRICIA B. WORRALL, Georgia Institute of Technology

Seminar XIII: Unpopular Shakespeare

GEORGIA ROOM

Leader: CAROL J. CARLISLE, University of South Carolina

EDWARD S. BRUBAKER, Franklin and Marshall College
JUDITH MATTHEWS CRAIG, Midland, Texas
CLINTON CRUMLEY, University of Kansas
IRENE G. DASH, Hunter College, CUNY
PATTY S. DERRICK, University of Pittsburgh, Johnstown
WILLIAM GREEN, Queens College, CUNY
LINDA LIZUT HELSTERN, Southern Illinois University, Carbondale
MAURICE HUNT, Baylor University

WILLIAM T. LISTON, Ball State University
BARBARA L. PARKER, William Paterson College
MARGARET LOFTUS RANALD, Graduate Center and Queens College, CUNY
FRANCES A. SHIRLEY, Wheaton College
PEGGY MUÑOZ SIMONDS, Bethesda, Maryland
EDWARD T. WASHINGTON, Mansfield University
BLAIZE A. WILKINSON, University of California, Santa Cruz

Seminar XIV: "A Good Play Needs No Epilogue": Critical Contexts for *As You Like It*

NEW HAMPSHIRE ROOM

Leader: CHRISTY DESMET, University of Georgia

ROBERT B. BENNETT, University of Delaware
EDWARD BERRY, University of Victoria
CAROLYN E. BROWN, University of San Francisco
DARLENE CIRAULO, University of Georgia
RICHARD FINKELSTEIN, SUNY, Geneseo
ADRIENNE L. FRIEDLANDER, San Diego State University
LEE GIBSON, Southern Methodist University
TERENCE HAWKES, University of Wales, Cardiff
CYNTHIA MARSHALL, Rhodes College
NINIAN MELLAMPHY, University of Western Ontario

ALFREDO MICHEL MODENESSI, Universidad Nacional Autónoma de México
VENKATA REDDY, Sri Krishnadevaraya University
MARTHA C. RONK, Occidental College
ANNE RUSSELL, Wilfrid Laurier University
ROCHELLE SMITH, Frostburg State University
CHRIS STROFFOLINO, SUNY, Albany
FRAN TEAGUE, University of Georgia
HELEN M. WHALL, College of the Holy Cross

Seminar XV: Mourning and Memorialization

SOUTH CAROLINA ROOM

Leader: LYNN ENTERLINE, Yale University

JONATHAN BALDO, Eastman School of Music
THOMAS BISHOP, Case Western Reserve University
ELIZABETH DIETZ, University of Iowa
MICHAEL DOBSON, Roehampton Institute
MICHELLE EPHRAIM, University of Wisconsin, Madison
KATHARINE GOODLAND, Purdue University
MICHAEL HOLAHAN, Southern Methodist University

DIANNE M. HUNTER, Trinity College
CATHERINE LOOMIS, University of Rochester
JOAN PARKS, University of Wisconsin, Madison
SUSAN SNYDER, Swarthmore College
ROGER J. STILLING, Appalachian State University
JOYCE SUTPHEN, Gustavus Adolphus University
JOSEPH WAGNER, Kent State University

Seminar XVI: Writing about Performance

CONNECTICUT ROOM

Leader: MICHAEL D. FRIEDMAN, University of Scranton

ERIC BINNIE, Hendrix College
 EDNA ZWICK BORIS, LaGuardia Community College, CUNY
 DAVID G. BRAILLOW, McKendree College
 JOHN RUSSELL BROWN, University of Michigan
 KATHLEEN CAMPBELL, Austin College
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 DEBORAH T. CURREN-AQUINO, Silver Spring, Maryland
 ALAN C. DESSEN, University of North Carolina, Chapel Hill
 MARY JUDITH DUNBAR, Santa Clara University
 WILLIAM W. FRENCH, West Virginia University

DIANA E. HENDERSON, Massachusetts Institute of Technology
 JAMES HIRSH, Georgia State University
 CYNTHIA LEWIS, Davidson College
 LEANORE LIEBLEIN, McGill University
 CARY M. MAZER, University of Pennsylvania
 WILLIAM P. SHAW, LeMoyné College
 CLARE-MARIE WALL, California State University, Fresno
 SARAH WERNER, University of Pennsylvania
 W. B. WORTHEN, University of California, Davis

Seminar XVII: Travel Writing

MARYLAND ROOM

Leader: MARY FULLER, Massachusetts Institute of Technology

URSULA APPELT, SUNY, Stony Brook
 JOHN MICHAEL ARCHER, University of New Hampshire
 POMPA BANERJEE, University of Colorado, Denver
 RICHMOND BARBOUR, Oregon State University
 JONATHAN BURTON, CUNY
 LOWELL GALLAGHER, University of California, Los Angeles

WILLIAM HAMLIN, Idaho State University
 JOAN PONG LINTON, Indiana University
 HOWARD MARCHITELLO, Texas A & M University
 DAVID MCPHERSON, University of New Mexico
 MARK NETZLOFF, University of Delaware
 SHANKAR RAMAN, Massachusetts Institute of Technology

Seminar XVIII: Borrowed Robes: Clothes and the Renaissance Theatre

NEW YORK ROOM

Leaders: ANN ROSALIND JONES, Smith College, and PETER STALLYBRASS, University of Pennsylvania

DEBORAH G. BURKS, Ohio State University
 LENORA CAMPOS, University of Maryland, College Park
 WILL FISHER, University of Pennsylvania
 REGINALD A. FOAKES, University of California, Los Angeles
 SUSAN FRYE, University of Wyoming
 NATASHA KORDA, Wesleyan University
 DAVID LAIRD, California State University, Los Angeles
 RICHARD LEVIN, SUNY, Stony Brook
 CAROLINE MCMANUS, California State University, Los Angeles

RANDALL NAKAYAMA, San Francisco State University
 MICHAEL NEILL, University of Auckland
 KAREN NEWMAN, Brown University
 STEPHEN ORGEL, Stanford University
 JONATHAN RITTENHOUSE, Bishop's University
 IAN SMITH, Lafayette College
 KAY STANTON, California State University, Fullerton
 CRISTINE M. VARHOLY, University of Wisconsin, Madison
 PAUL YACHNIN, University of British Columbia

Seminar XIX: Early Modern English Economies: Theatrical and Dramatic

PENNSYLVANIA ROOM

Leader: THEODORE B. LEINWAND, University of Maryland, College Park

MELISSA D. AARON, University of Wisconsin, Madison
 SUSAN P. CERASANO, Colgate University
 VALERIE FORMAN, University of California, Santa Cruz
 EDWARD GIESKES, Boston University
 DONALD K. HEDRICK, Kansas State University
 JANELLE JENSTAD, Queen's University
 NINA LEVINE, University of South Carolina

MARGARET MAURER, Colgate University
 WILLIAM O. SCOTT, University of Kansas
 BARBARA SEBEK, Colorado State University
 JO ANNE SHEA, University of Texas, Austin
 ERIC V. SPENCER, Albertson College of Idaho
 FRANK WHIGHAM, University of Texas, Austin

Seminar XX: Reformation Shakespeare

MASSACHUSETTS ROOM

Leader: CLAIRE McEACHERN, University of California, Los Angeles

JOHN D. COX, Hope College
 ANTHONY B. DAWSON, University of British Columbia
 HUSTON DIEHL, University of Iowa
 MARC GEISLER, Western Washington University
 DAVID B. HALEY, University of Minnesota
 R. CHRIS HASSEL, Vanderbilt University
 JESSE LANDER, Columbia University
 CAMPBELL LATHEY, New York State Library
 ELIZABETH MAZZOLA, City College of New York
 TOM McALINDON, University of Hull

SUSANNAH BRIETZ MONTA, University of Wisconsin, Madison
 JANET M. SPENCER, Wingate University
 RICHARD STRIER, University of Chicago
 ELLEN SUMMERS, Hiram College
 RAMIE TARGOFF, Yale University
 EVELYN TRIBBLE, Temple University
 ANDREW D. WEINER, University of Wisconsin, Madison
 PAUL WHITFIELD WHITE, Purdue University
 EDWIN OWEN WILLIAMS, University of Pennsylvania

Seminar XXI: Servants and Friends: Considering Female Hierarchies / Female Relationships

NEW JERSEY ROOM

Leaders: HELEN OSTOVICH, McMaster University, and JAN STIRM, Monmouth College

LINDA ANDERSON, Virginia Polytechnic Institute
 KAREN BAMFORD, Mount Allison University
 DEBBIE BARRETT-GRAVES, College of Santa Fe
 INGEBOURG BOLTZ, Shakespeare Bibliothek, Universität München
 ELIZABETH A. BROWN, University of Rio Grande
 MARTHA HAYES, Gateway Community Technical College
 NELY KEINANEN, University of Helsinki
 RICHARD A. LEVIN, University of California, Davis

NAOMI C. LIEBLER, Montclair State University
 JOLLY R. MAZIMHAKA, University of Saskatchewan
 NAN MORRISON, College of Charleston
 MEGHAN NIEMAN, Queen's University, Ontario
 JENNIFER PANEK, University of Toronto
 KAREN ROBERTSON, Vassar College
 JUDITH WEIL, University of Manitoba
 RACHEL WIFALL, New York University

Seminar XXII: Revisiting the New Bibliography

NORTH CAROLINA ROOM

Leader: ERIC RASMUSSEN, University of Nevada, Reno

ADELE DAVIDSON, Kenyon College

DAVID GEORGE, Urbana University

W. L. GODSHALK, University of Cincinnati

TREVOR H. HOWARD-HILL, University of South Carolina

JOHN JOWETT, University of Birmingham; The Shakespeare Institute

BERNICE W. KLIMAN, Nassau Community College

DEBORAH L. MCRANN, University of Nevada, Reno

PAUL WERSTINE, King's College, University of Western Ontario

6:00-7:30 p.m.

Reception

THE GRAND BALLROOM

Hosted by W. W. Norton & Company

In honor of The Norton Shakespeare, based on the Oxford Edition

8:00 p.m.

As You Like It

Performed by the Shakespeare Theatre
with Post-Performance Discussion

The Lark

Performed by the Folger Consort
with Pre-Concert Discussion, 7:00-7:30 p.m.

8:30 a.m.-1:00 p.m.

Information

THE PROMENADE

Exhibits

CABINET AND SENATE ROOMS

9:00-10:30 a.m.

Session IV: Debunking Myths in Theatre History

EAST ROOM

Chair: LYNDA E. BOOSE, Dartmouth College

ROSLYN L. KNUTSON, University of Arkansas, Little Rock

All Trussed Up and No Place to Go: the Poetomachia and Company Commerce

VIRGINIA MASON VAUGHAN, Clark University

Race Mattered: Othello on the Late Eighteenth-Century Stage

JOHN GILLIES, LaTrobe University

"Is't possible?" Playing Othello in the Late Twentieth Century

Session V: Shakespearean Animals

STATE ROOM

Chair: JULIE ROBIN SOLOMON, American University

SPEAKERS:

BRUCE BOEHRER, Florida State University

*"Men, Monkeys, Lap-Dogs, Parrots, Perish All":
Psittacine Articulacy in Early Modern Writing*

DYMPNA CALLAGHAN, Syracuse University

The Equine Phallus and the Fantasy of Female Spectatorship

GAIL KERN PASTER, George Washington University

Cleopatra's Passions and the Barrier of Species

10:30-11:00 a.m.

Coffee Break

THE PROMENADE AND CABINET AND SENATE ROOMS

11:00 a.m.-12:30 p.m.

Session VI: Shakespeare's Unruly Women

STATE ROOM

Chair: GEORGIANNA ZIEGLER, Folger Shakespeare Library

KATHERINE MCLUSKIE, University of Southampton

Unruly Women and Dancing Dogs, or, A Trap to Catch the Old One

FRANCES E. DOLAN, Miami University

Divided Duty: Catholicism, Gender, and Unruliness

BARBARA C. HODGDON, Drake University

Siting / Sighting the Unruly Body

Session VII: Whither Marxism?

EAST ROOM

Chair: WALTER COHEN, Cornell University

MICHAEL D. BRISTOL, McGill University

"I am the ghost of Marxism past"

SCOTT C. SHERSHOW, Miami University

Idols of the Marketplace: Rethinking the Economic Determination of Renaissance Drama

JEAN E. HOWARD, Columbia University

Necessary Irritations

12:30-2:00 p.m.

Lunch Break

Luncheon Meeting for Contributors to the World Shakespeare Bibliography
(Gather across from the Concierge Desk on The Promenade)

2:00-3:00 p.m.

Session VIII: Audiences and the Experiential

STATE ROOM

Chair: STEPHEN GREENBLATT, University of California, Berkeley

WILLIAM FLESCH, Brandeis University

Shakespeare's Theory of Vicarious Experience

HARRY BERGER, JR., University of California, Santa Cruz

A Horse Named Cut: 1 Henry IV, 2.1

Session IX: Theatrical Typologies

EAST ROOM

Chair: THOMAS MOISAN, Saint Louis University

MARY BLY, Washington University

Ribald Pleasures and Shoddy Plays: Homoerotic Camouflage in Plays of the First Whitefriars Company

RAPHAEL SELIGMANN, Brandeis University

Harmonic Relations: A Typology of Playwrights and their Music

Session X: A Conversation with Michael Kahn

COLONIAL ROOM

MICHAEL KAHN, Artistic Director of the Shakespeare Theatre
and Director of the Juilliard Drama Division

3:30-5:30 p.m.

Workshop III: Shakespeare for the Class of 2000

RHODE ISLAND ROOM

Leader: ROBERT N. WATSON, Middlebury College

BARBARA J. BONO, SUNY, Buffalo
 SHERRY BEVINS DARRELL, University of Southern Indiana
 JANE FREEMAN, University of Toronto
 NIELS HEROLD, Oakland University
 RHODA SILVER KACHUK, University of La Verne
 GILLIAN M. KENDALL, Smith College
 MARCIA A. McDONALD, Belmont University

JOHN S. MEBANE, University of Alabama, Huntsville
 ROLF O. MÜLLER, Fanny-Leicht-Gymnasium, Stuttgart
 DAVID E. PHILLIPS, Charleston Southern University
 DAVID L. POLLARD, Nazareth College
 RALPH A. RANALD, Hunter College, CUNY
 MICHAEL W. SHURGOT, South Puget Sound Community College
 BARBARA H. TRAISTER, Lehigh University

Seminar XXIII: "O Treason of the Blood!" Shakespeare and the Black Experience

MARYLAND ROOM

Leader: JAMES R. ANDREAS, Clemson University

BARBARA BOWEN, Queens College, CUNY
 MARLENE CLARK, Graduate Center, CUNY
 CELIA R. DAILEADER, University of Alabama
 PETER ERICKSON, Clark Art Institute
 MIRANDA JOHNSON-HADDAD, Howard University
 BINDU MALIECKAL, Baylor University

ELISE MARKS, Kenyon College
 ALAN POWERS, Bristol Community College
 CHRIS ROARK, John Carroll University
 FRANCESCA T. ROYSTER, Pennsylvania State University
 JESSE G. SWAN, Eastern New Mexico University

Seminar XXIV: The New Shakespeare Films: Kenneth Branagh and his Contemporaries

CONNECTICUT ROOM

Leader: SAMUEL CROWL, Ohio University

ANNALISA CASTALDO, Temple University
 W. ROY DAWSON, JR., Southeast Missouri State University
 CHARLES F. FRENCH, Lehigh University
 DAVID G. HALE, SUNY, Brockport
 KATHY M. HOWLETT, Northeastern University
 JAMES H. LAKE, Louisiana State University, Shreveport

GREGORY W. LANIER, University of West Florida
 PATRICIA J. LENNOX, Graduate Center and Baruch College, CUNY
 KENNETH S. ROTHWELL, University of Vermont
 MARK SANDONA, Hood College
 R. THOMAS SIMONE, University of Vermont
 NANCY GLASS WRIGHT, Austin Peay State University

Seminar XXV: Renaissance Drama and the Problem of Agency

PENNSYLVANIA ROOM

Leader: LARS ENGLE, University of Tulsa

ELIZABETH J. ABELE, Temple University
 SHARON ACHINSTEIN, Northwestern University
 DIANA B. ALTEGOER, Old Dominion University
 JOEL B. ALTMAN, University of California, Berkeley
 MARY THOMAS CRANE, Boston College
 JONATHAN CREWE, Dartmouth College
 LAWRENCE DANSON, Princeton University
 RAPHAEL FALCO, University of Maryland, Baltimore County

CLARE R. KINNEY, University of Virginia
 RANDALL MARTIN, University of New Brunswick
 DAVID MIKICS, University of Houston
 DEBORAH B. NOONAN, University of South Florida
 MARTIN ORKIN, University of the Witwatersrand
 KATHERINE ROWE, Yale University
 JULIE ROBIN SOLOMON, American University
 WILLIAM P. WALSH, Butler University

Seminar XXVI: Teaching Judith Shakespeare: Early Modern Women Writers and the Bard

MASSACHUSETTS ROOM

Leaders: ELIZABETH H. HAGEMAN, University of New Hampshire,
 and SARA JAYNE STEEN, Montana State University, Bozeman

MARGARET J. ARNOLD, University of Kansas
 JULIE D. CAMPBELL, Texas A & M University
 LESLIE C. DUNN, Vassar College
 NONA FIENBERG, Keene State College
 LISA GIM, Fordham University
 MELINDA GOUGH, Oklahoma State University
 REINA GREEN, Dalhousie University

GWYNNE KENNEDY, University of Wisconsin, Milwaukee
 LYNNE MAGNUSSON, University of Waterloo
 SHERI METZGER, University of New Mexico
 SHANNON MILLER, Temple University
 MARIANNE NOVY, University of Pittsburgh
 JILL NIEMCZYK SMITH, Columbia University
 MIHOKO SUZUKI, University of Miami

Seminar XXVII: *Measure for Measure*

NEW YORK ROOM

Leader: VICTORIA HAYNE, University of San Diego

BRUCE AVERY, San Francisco State University
 JOHN C. BALE, Luther College
 RENÉ BREIER, Grossmont Community College
 JOSEPH CHANEY, Indiana University, South Bend
 DOROTHY COOK, Central Connecticut State University
 WAYNE COOK, Central Connecticut State University
 DOLORA G. CUNNINGHAM, San Francisco State University
 MEGAN S. LLOYD, University of Rio Grande
 RICHARD PROUDFOOT, King's College, London

EDWARD L. ROCKLIN, California State Polytechnic
 University, Pomona
 MARTHA TUCK ROZETT, SUNY, Albany
 KIERNAN RYAN, University of Cambridge
 KATHERINE WEST SCHEIL, St. Joseph College
 HERB WEIL, University of Manitoba
 JANE WILLIAMSON, University of Missouri, St. Louis
 GEORGE T. WRIGHT, University of Minnesota

Seminar XXVIII: Dreadful Marches and Delightful Measures: Dancing and Dumb-Show in the Plays of Shakespeare and his Contemporaries

VIRGINIA ROOM

Leader: SKILES HOWARD, Irvington, New York

GEOFFREY A. BOOTH, University of Toronto
JULIETTE M. CUNICO, University of New Mexico
BILL ENGEL, Harvard University
WILLIAM S. FORESTER, Scholarly Engagement with Anglican Doctrine
LAUREN KEHOE, Boston University
FREDERICK KIEFER, University of Arizona

KATE D. LEVIN, City College, CUNY
JENNIFER LOW, Florida Atlantic University
CHRISTINA LUCKYJ, Dalhousie University
BELLA MIRABELLA, New York University
JEANIE GRANT MOORE, University of Wisconsin, Oshkosh
LESLIE THOMSON, University of Toronto

Seminar XXIX: Editing and Culture: Shakespeare from Rowe to Furness

SOUTH CAROLINA ROOM

Leader: RICHARD A. KNOWLES, University of Wisconsin, Madison

HARDIN AASAND, Dickinson State University
THOMAS L. BERGER, St. Lawrence University
JOSEPH CANDIDO, University of Arkansas
NANCY CARRICK, University of Redlands
FRANK NICHOLAS CLARY, Saint Michael's College
JOHN DRAKAKIS, University of Stirling
JOANNA GONDRIS, Open University

JAY L. HALIO, University of Delaware
GRACE R. W. HALL, Westwood, Massachusetts
MEGAN ISAAC, Youngstown State University
JOHN E. LUEBERING, Kenyon College
JEANNE A. ROBERTS, American University
HELENE SOLHEIM, Bellevue, Washington
GEORGE W. WILLIAMS, Duke University

Seminar XXX: The London Theatre of the 1620s

NORTH CAROLINA ROOM

Leader: TED MCGEE, University of St. Jerome's College

GABRIELE BERNHARD JACKSON, Temple University
KRISTEN POOLE, University of Delaware
ESTHER GILMAN RICHEY, Virginia Polytechnic Institute

MICHAEL SAENGER, University of Toronto
DAVID M. TORTELL, University of Toronto

Seminar XXXI: Shakespeare's Greece

GEORGIA ROOM

Leader: ROBERT S. MIOLA, Loyola College in Maryland

CLINTON ALLEN BRAND, Southern Illinois University
GIDEON O. BURTON, Brigham Young University
SARA HANNA, New Mexico Highlands University
LAURIE E. MAGUIRE, University of Ottawa
STEVEN R. MENTZ, Yale University
AUDREY E. STANLEY, University of California, Santa Cruz

MICHAEL STEFFES, Rocky Mountain College
GRACE TIFFANY, Western Michigan University
J. J. M. TOBIN, University of Massachusetts, Boston
JOHN W. VELZ, University of Texas
ALAN S. WEBER, SUNY, Binghamton
SUSANNE L. WOFFORD, University of Wisconsin, Madison

Seminar XXXII: Public and Private Spaces in Early Modern England

NEW HAMPSHIRE ROOM

Leaders: SIMON MORGAN-RUSSELL, Bowling Green State University, and MARIO DIGANGI, Indiana University

REBECCA ANN BACH, University of Alabama, Birmingham
ELLEN M. CALDWELL, Kalamazoo College
ANN C. CHRISTENSEN, University of Houston
DAVID EVETT, Cleveland State University
ANDREW HARTLEY, Boston University
THEODORA A. JANKOWSKI, Washington State University
ARTHUR LITTLE, University of California, Los Angeles
KATHARINE EISAMAN MAUS, University of Virginia

FIONA MCNEILL, Columbia University
KATHRYN R. MCPHERSON, Emory University
DEBORAH PAYNE, American University
SASHA ROBERTS, Roehampton Institute
DANA L. SONNENSCHNEIN, Southern Connecticut State University
MARTA STRAZNICKY, Queen's University
JULIAN YATES, University of Delaware

Seminar XXXIII: Early Modern Poverty and Vagrancy

NEW JERSEY ROOM

Leader: LINDA WOODBRIDGE, Pennsylvania State University

LEE BEIER, Illinois State University
DONALD M. BRASTED-MAKI, Temple University
WILLIAM C. CARROLL, Boston University
LOIS FEUER, California State University, Dominguez Hills
JENNIFER GOLDFARB, Lehigh University
FRANCES L. HELPHINSTINE, Morehead State University
MICHAEL MORGAN HOLMES, Georgetown University
CHRISTINE HUTCHINS, Graduate Center, CUNY

JOAN LARSEN KLEIN, University of Illinois
MARK KOCH, St. Mary's College
MARK H. LAWHORN, University of Hawaii, Manoa
JODI MIKALACHKI, Wellesley College
JOHN BRETT MISCHO, Southeastern Oklahoma State University
CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign
JAMES P. SAEGER, Vassar College
BRANDIE R. SIEGFRIED, Brigham Young University

5:30-7:00 p.m.

Cash Bar

COLONIAL ROOM

7:30 p.m.

The Lark

Performed by the Folger Consort

10:00 p.m.-1:30 a.m.

SAA / Malone Society Dance and Cash Bar

COLONIAL ROOM

Thursday

Friday

Saturday

8:00-8:30		■ Registration & Exhibits	■ Information & Exhibits Open
8:30-9:00		■ Open/ Student Coffee	
9:00-9:30		■ Plenary Session	■ Paper Sessions
9:30-10:00			
10:00-10:30			
10:30-11:00		■ Coffee Break	■ Coffee Break
11:00-11:30	■ Registration & Exhibits Open	■ Paper Sessions	■ Paper Sessions
11:30-12:00	■ Love's Labor's Lost		
12:00-12:30			■ Lunch Break
12:30-1:00		■ Annual Luncheon	
1:00-1:30			
1:30-2:00			
2:00-2:30			■ Paper Sessions
2:30-3:00			
3:00-3:30	■ Seminars	■ Poster Signing	
3:30-4:00		■ Seminars & Workshop	■ Seminars & Workshop
4:00-4:30			
4:30-5:00			
5:00-5:30	■ Buses Depart		
5:30-6:00	■ Annual Reception		■ Cash Bar
6:00-6:30		■ Reception Hosted by W. W. Norton	
6:30-7:00			
7:00-7:30			
7:30-8:00			■ The Lark
8:00-8:30	■ As You Like It	■ As You Like It, The Lark	
8:30-9:00			
9:00-9:30			
9:30-10:00			
10:00-10:30			■ The Dance
10:30-11:00			
11:00-11:30			
11:30-12:00			
12:00-12:30			
12:30-1:00			
1:00-1:30			

MEETING PLANNER

Participants

IN THE ANNUAL MEETING

Melissa D. Aaron (University of Wisconsin, Madison)
 Hardin Aasand (Dickinson State University)
 Elizabeth J. Abele (Temple University)
 Sharon Achinstein (Northwestern University)
 Diana B. Altegoer (Old Dominion University)
 Iska Alter (Hofstra University)
 Joel B. Altman (University of California, Berkeley)
 Linda Anderson (Virginia Polytechnic Institute)
 James R. Andreas (Clemson University)
 John F. Andrews (The Shakespeare Guild)
 Roger Apfelbaum (London, England)
 Ursula Appelt (SUNY, Stony Brook)
 John Michael Archer (University of New Hampshire)
 Jo Ann E. Argersinger (University of Maryland, Baltimore County)
 Margaret J. Arnold (University of Kansas)
 John H. Astington (University of Toronto)
 Bruce Avery (San Francisco State University)

Rebecca Ann Bach (University of Alabama, Birmingham)
 David Baker (University of Hawaii, Honolulu)
 Susan Baker (University of Nevada, Reno)
 Jonathan Baldo (Eastman School of Music)
 John C. Bale (Luther College)
 Karen Bamford (Mount Allison University)
 Pompa Banerjee (University of Colorado, Denver)
 Frances K. Barasch (Baruch College, CUNY)
 Richmond Barbour (Oregon State University)
 Debbie Barrett-Graves (College of Santa Fe)
 Leeds Barroll (University of Maryland, Baltimore County)
 Emily C. Bartels (Rutgers University)
 Lee Beier (Illinois State University)
 Elaine Beilin (Framingham State College)
 Robert B. Bennett (University of Delaware)
 Harry Berger, Jr. (University of California, Santa Cruz)
 Thomas L. Berger (St. Lawrence University)
 David M. Bergeron (University of Kansas)
 Edward Berry (University of Victoria)
 Ralph Berry (Stratford-upon-Avon, England)
 Michael Best (University of Victoria)
 David Bevington (University of Chicago)
 Carin Bigrigg (University of New Mexico)
 Eric Binnie (Hendrix College)
 J. W. Binns (University of York)
 Thomas Bishop (Case Western Reserve University)
 Mary Bly (Washington University)
 Lynne Bodon (University of Massachusetts)
 Bruce Boehrer (Florida State University)
 Ingeborg Boltz (Shakespeare Bibliothek, Universität München)
 Barbara J. Bono (SUNY, Buffalo)
 Lynda E. Boose (Dartmouth College)
 Geoffrey A. Booth (University of Toronto)
 Stephen Booth (University of California, Berkeley)
 Edna Zwick Boris (LaGuardia Community College, CUNY)
 Barbara Bowen (Queens College, CUNY)
 David G. Brailow (McKendree College)

Clinton Allen Brand (Southern Illinois University)
 Donald M. Brasted-Maki (Temple University)
 A. R. Braunmuller (University of California, Los Angeles)
 René Breier (Grossmont Community College)
 Dennis F. Brestensky (Pennsylvania State University, Fayette)
 Michael D. Bristol (McGill University)
 Carol Brobeck (Folger Shakespeare Library)
 Susan Brock (Shakespeare Birthplace Trust)
 Douglas Brooks (Columbia University)
 Carolyn E. Brown (University of San Francisco)
 Elizabeth A. Brown (University of Rio Grande)
 John Russell Brown (University of Michigan)
 Stephen J. Brown (George Mason University)
 Edward S. Brubaker (Franklin and Marshall College)
 Stephen M. Buhler (University of Nebraska, Lincoln)
 James C. Bulman (Allegheny College)
 Deborah G. Burks (Ohio State University)
 Anthony Burton (Amherst, Massachusetts)
 Gideon O. Burton (Brigham Young University)
 Jonathan Burton (CUNY)
 Mary Ann Bushman (Illinois Wesleyan University)
 Rebecca Bushnell (University of Pennsylvania)
 Joanna Montgomery Byles (University of Cyprus)

Alberto Cacicedo (Albright College)
 Patricia A. Cahill (Columbia University)
 Bianca F.-C. Calabresi (Columbia University)
 Ellen M. Caldwell (Kalamazoo College)
 Dympha Callaghan (Syracuse University)
 Julie D. Campbell (Texas A & M University)
 Kathleen Campbell (Austin College)
 Lenora Campos (University of Maryland, College Park)
 Sirlei Santos Campos (Federal University of Viçosa)
 Melissa Cook Candela (Boston University)
 Joseph Candido (University of Arkansas)
 Catherine G. Canino (Arizona State University)
 Walter W. Cannon (Central College of Iowa)
 Carol J. Carlisle (University of South Carolina)
 Nancy Carrick (University of Redlands)
 William C. Carroll (Boston University)
 Christie Carson (Royal Holloway, University of London)
 Thomas Cartelli (Muhlenberg College)
 Kent Cartwright (University of Maryland, College Park)
 Annalisa Castaldo (Temple University)
 Sheila T. Cavanagh (Emory University)
 Susan P. Cerasano (Colgate University)
 Joseph Chaney (Indiana University, South Bend)
 Casey Charles (University of Montana)
 Maurice Charney (Rutgers University)

Ann C. Christensen (University of Houston)
 Darlene Ciraulo (University of Georgia)
 Marlene Clark (Graduate Center, CUNY)
 Frank Nicholas Clary (Saint Michael's College)
 Walter Cohen (Cornell University)
 Scott Colley (Hampden-Sydney College)
 Daniel L. Colvin (Western Illinois University)
 Katherine M. Conway (Wheaton College)
 Ann Jennalie Cook (Vanderbilt University)
 Dorothy Cook (Central Connecticut State University)
 Hardy M. Cook (Bowie State University)
 Wayne Cook (Central Connecticut State University)
 H. R. Coursen (Brunswick, Maine)
 John D. Cox (Hope College)
 Judith Matthews Craig (Midland, Texas)
 Mary Thomas Crane (Boston College)
 Jonathan Crewe (Dartmouth College)
 Samuel Crowl (Ohio University)
 Clinton Crumley (University of Kansas)
 Peter Cummings (Hobart and William Smith Colleges)
 Juliette M. Cunico (University of New Mexico)
 Dolora G. Cunningham (San Francisco State University)
 Deborah T. Curren-Aquino (Silver Spring, Maryland)

Celia R. Daileader (University of Alabama)
 Lawrence Danson (Princeton University)
 Sherry Bevins Darrell (University of Southern Indiana)
 Irene G. Dash (Hunter College, CUNY)
 Adele Davidson (Kenyon College)
 Kurt Daw (Kennesaw State University)
 Anthony B. Dawson (University of British Columbia)
 W. Roy Dawson, Jr. (Southeast Missouri State University)
 Louis A. De Catur (Ursinus College)
 Sara Munson Deats (University of South Florida)
 Matthew DeCoursey (Catholic University of America)
 Patty S. Derrick (University of Pittsburgh, Johnstown)
 Christy Desmet (University of Georgia)
 Maureen Des Roches (Marygrove College)
 Alan C. Dessen (University of North Carolina, Chapel Hill)
 Cynthia Dessen (University of North Carolina, Chapel Hill)
 Emily Detmer (Miami University)
 Huston Diehl (University of Iowa)
 Elizabeth Dietz (University of Iowa)
 Mario DiGangi (Indiana University)
 Jill F. Dione (University of Pittsburgh)
 Michael Dobson (Roehampton Institute)
 Frances E. Dolan (Miami University)
 Patricia Donahue (Lafayette College)
 Peter Donaldson (Massachusetts Institute of Technology)
 John Drakakis (University of Stirling)
 Annette Drew-Bear (Washington and Jefferson College)
 Mary Judith Dunbar (Santa Clara University)
 Katherine Duncan-Jones (Somerville College, Oxford)
 Leslie C. Dunn (Vassar College)

John R. Elliott, Jr. (Syracuse University)
 Michael Ellis-Tolaydo (St. Mary's College, Maryland)
 W. R. Elton (Graduate Center, CUNY)
 Bill Engel (Harvard University)
 Eugene England (Brigham Young University)
 Lars Engle (University of Tulsa)
 Lynn Enterline (Yale University)
 Michelle Ephraim (University of Wisconsin, Madison)
 Peter Erickson (Clark Art Institute)
 David Evett (Cleveland State University)

Raphael Falco (University of Maryland, Baltimore County)
 Lois Feuer (California State University, Dominguez Hills)
 Janet Field-Pickering (Folger Shakespeare Library)
 Nona Fienberg (Keene State College)
 Richard Finkelstein (SUNY, Geneseo)
 Will Fisher (University of Pennsylvania)
 Agnes Marie Fleck (College of St. Scholastica)
 Robert F. Fleissner (Central State University)
 William Flesch (Brandeis University)
 Mary Floyd-Wilson (Yale University)
 Reginald A. Foakes (University of California, Los Angeles)
 John R. Ford (Delta State University)
 William S. Forester (Scholarly Engagement with Anglican Doctrine)

Valerie Forman (University of California, Santa Cruz)
 James H. Forse (Bowling Green State University)
 Jennifer Forsyth (University of Nevada, Reno)
 Donald Foster (Vassar College)
 Virginia Franklin (St. Francis College)
 Barbara Freedman (Tufts University)
 Jane Freeman (University of Toronto)
 Charles F. French (Lehigh University)
 William W. French (West Virginia University)
 Charles H. Frey (University of Washington)
 Adrienne L. Friedlander (San Diego State University)
 Michael D. Friedman (University of Scranton)
 Susan Frye (University of Wyoming)
 Barbara Fuchs (Stanford University)
 Minoru Fujita (Kansai University)
 Reiko Fujita (University of Library and Information Science, Japan)
 Mary Fuller (Massachusetts Institute of Technology)

Barry Gaines (University of New Mexico)
 Evelyn Gajowski (University of Nevada, Las Vegas)
 Lowell Gallagher (University of California, Los Angeles)
 Tom Gandy (Texas A & M University, Texarkana)
 Jane Garry (Greenwood Publishing Group)
 Gayle Gaskill (College of St. Catherine)
 Paul Gaudet (University of Western Ontario)
 Penny Gay (University of Sydney)
 George L. Geckle (University of South Carolina)
 Marc Geisler (Western Washington University)
 David George (Urbana University)
 C. J. Gianakaris (Western Michigan University)

Lee Gibson (Southern Methodist University)
 Loreen L. Giese (Ohio University)
 Edward Gieskes (Boston University)
 John Gillies (LaTrobe University)
 Joan F. Gilliland (Marshall University)
 Lisa Gim (Fordham University)
 Darryl J. Gless (University of North Carolina, Chapel Hill)
 David Glimp (University of Miami)
 Kerri Glynn (Smithtown High School)
 W. L. Godshalk (University of Cincinnati)
 Jennifer Goldfarb (Lehigh University)
 Joanna Gondris (Open University)
 Katharine Goodland (Purdue University)
 Suzanne Gossett (Loyola University of Chicago)
 Melinda Gough (Oklahoma State University)
 Hugh Grady (Beaver College)
 Douglas E. Green (Augsburg College)
 Juana Green (Columbia University)
 Martin Green (Baltimore, Maryland)
 Reina Green (Dalhousie University)
 William Green (Queens College, CUNY)
 Stephen Greenblatt (University of California, Berkeley)
 Peter H. Greenfield (University of Puget Sound)
 Thelma N. Greenfield (University of Oregon)
 Richard Grinnell (Marist College)
 Werner Gundersheimer (Folger Shakespeare Library)

Ann Haaker (Laguna Niguel, California)
 Imtiaz Habib (Old Dominion University)
 Elizabeth H. Hageman (University of New Hampshire)
 David G. Hale (SUNY, Brockport)
 David B. Haley (University of Minnesota)
 Jay L. Halio (University of Delaware)
 Grace R. W. Hall (Westwood, Massachusetts)
 William Hamlin (Idaho State University)
 Sara Hanna (New Mexico Highlands University)
 Sonja Hansard-Weiner (Madison Area Technical College)
 James L. Harner (Texas A & M University)
 F. Elizabeth Hart (University of Connecticut)
 Andrew Hartley (Boston University)
 Joan Hartwig (University of Kentucky)
 R. Chris Hassel (Vanderbilt University)
 Terence Hawkes (University of Wales, Cardiff)
 Martha Hayes (Gateway Community Technical College)
 Victoria Hayne (University of San Diego)
 Donald K. Hedrick (Kansas State University)
 Ursula Hehl (Bergisch Gladbach)
 Desiree E. Hellegers (Washington State University)
 Anita Helmbold (California State University, Fullerton)
 Frances L. Helphinstine (Morehead State University)
 Linda Lizut Helstern (Southern Illinois University, Carbondale)
 Diana E. Henderson (Massachusetts Institute of Technology)
 Margo Hendricks (University of California, Santa Cruz)
 Karen S. Henry (Bedford Books)

Niels Herold (Oakland University)
 Christopher Highley (Ohio State University)
 James Hirsh (Georgia State University)
 Barbara C. Hodgdon (Drake University)
 Michael Holahan (Southern Methodist University)
 Peter Holland (University of Cambridge)
 Joan Holmer (Georgetown University)
 Michael Morgan Holmes (Georgetown University)
 Jean E. Howard (Columbia University)
 Skiles Howard (Irvington, New York)
 Trevor H. Howard-Hill (University of South Carolina)
 Kathy M. Howlett (Northeastern University)
 Maurice Hunt (Baylor University)
 Dianne M. Hunter (Trinity College)
 Christine Hutchins (Graduate Center, CUNY)
 Peter Hyland (Huron College, University of Western Ontario)

Carleen Ibrahim (California State University, Fullerton)
 William Ingram (University of Michigan)
 Megan Isaac (Youngstown State University)

Gabriele Bernhard Jackson (Temple University)
 Kathryn Jacobs (Texas A & M University, Commerce)
 Theodora A. Jankowski (Washington State University)
 Gladys W. Jarrett (York College, CUNY)
 Hobart Jarrett (Brooklyn College, CUNY)
 Janelle Jenstad (Queen's University)
 Gloria Johnson (University of Oregon)
 Miranda Johnson-Haddad (Howard University)
 Ann Rosalind Jones (Smith College)
 Constance Jordan (Claremont Graduate School)
 John Jowett (University of Birmingham; The Shakespeare Institute)

Rhoda Silver Kachuk (University of La Verne)
 Coppélia Kahn (Brown University)
 Michael Kahn (Shakespeare Theatre)
 Elaine Kalmar (University of Northern Iowa)
 M. Lindsay Kaplan (Georgetown University)
 W. David Kay (University of Illinois, Urbana-Champaign)
 Dorothea Kehler (San Diego State University)
 Lauren Kehoe (Boston University)
 Nely Keinanen (University of Helsinki)
 Patricia C. Kelly (University of Colorado, Boulder)
 Gillian M. Kendall (Smith College)
 Gwynne Kennedy (University of Wisconsin, Milwaukee)
 Lloyd Edward Kermode (Rice University)
 Greer Kessel (Washington Square Press)
 Harry Keyishian (Fairleigh Dickinson University)
 Marjorie D. Keyishian (Fairleigh Dickinson University)
 Dennis Dean Kezar (University of Virginia)
 Frederick Kiefer (University of Arizona)
 Arthur F. Kinney (University of Massachusetts, Amherst)
 Clare R. Kinney (University of Virginia)
 Joan Larsen Klein (University of Illinois)
 Bernice W. Kliman (Nassau Community College)

Robert S. Knapp (Reed College)
Ric Knowles (University of Guelph)
Richard A. Knowles (University of Wisconsin, Madison)
Roslyn L. Knutson (University of Arkansas, Little Rock)
Mark Koch (St. Mary's College)
Natasha Korda (Wesleyan University)
Barry Kraft (Oregon Shakespeare Festival)
Barbara Kreps (University of Pisa)
Richard J. Kuhta (Folger Shakespeare Library)
Daniel Kulmala (University of Kansas)
Stuart M. Kurland (Duquesne University)
Martha Kurtz (Willowdale, Ontario)

David Laird (California State University, Los Angeles)
James H. Lake (Louisiana State University, Shreveport)
Mary Ellen Lamb (Southern Illinois University)
Anne Lancashire (University of Toronto)
Ian Lancashire (University of Toronto)
Jesse Lander (Columbia University)
Joan Hutton Landis (Curtis Institute of Music)
Robert Lane (North Carolina State University)
Douglas M. Lanier (University of New Hampshire)
Gregory W. Lanier (University of West Florida)
Campbell Lathey (New York State Library)
Mark H. Lawhorn (University of Hawaii, Manoa)
Judiana Lawrence (St. John Fisher College)
Hyon-U Lee (Soonchunhyang University)
Courtney Lehmann (Indiana University, Bloomington)
Adele T. Lehrman (Kensington, Maryland)
Theodore B. Leinwand (University of Maryland, College Park)
Gordon Lell (Concordia College)
Patricia J. Lennox (Graduate Center and Baruch College, CUNY)
Joe Lenz (Drake University)
Robert Lerner (University of Nevada, Reno)
Kathleen M. Lesko (Washington, D.C.)
Priscilla J. Letterman (Texas A & M University)
Kate D. Levin (City College, CUNY)
Richard Levin (SUNY, Stony Brook)
Richard A. Levin (University of California, Davis)
Laura Levine (New York University)
Nina Levine (University of South Carolina)
James A. Lewin (Shepherd College)
Cynthia Lewis (Davidson College)
Peter Lichtenfels (Manchester Metropolitan University)
Leanore Lieblein (McGill University)
Naomi C. Liebler (Montclair State University)
George Evans Light (Mississippi State University)
Erika T. Lin (University of Pennsylvania)
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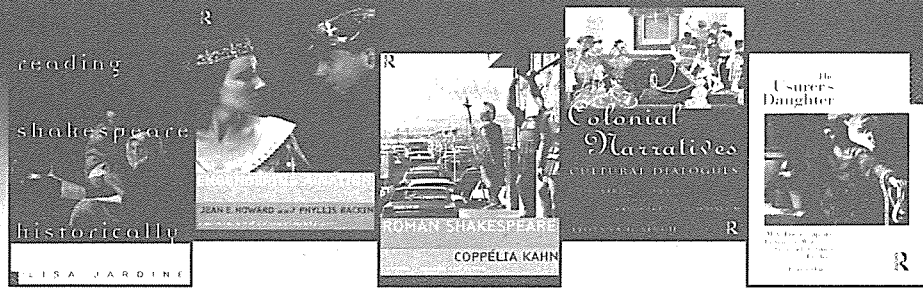
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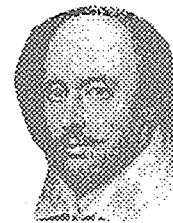
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