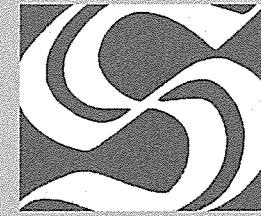


THE SHAKESPEARE
ASSOCIATION
OF AMERICA

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SHAKESPEARE
ASSOCIATION
OF AMERICA

PROGRAM OF THE
27TH ANNUAL MEETING

1-3 APRIL 1999

GRAND HYATT ON UNION SQUARE
SAN FRANCISCO, CALIFORNIA

Shakespeare

The 27th Annual Meeting of The Shakespeare Association of America

Executive Director: LENA COWEN ORLIN, University of Maryland, Baltimore County

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Fund-Raising for the Annual Meeting Coordinated by

HARRY BERGER, JR., University of California, Santa Cruz

Local Arrangements Coordinated by

BRUCE AVERY, San Francisco State University

Program Planning for the 27th Annual Meeting

Chair: FRANCES E. DOLAN, Miami University

MARIO DIGANGI, Lehman College, CUNY

LAURIE E. MAGUIRE, University of Ottawa

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Conference Administration

TERRY AYLSWORTH, Program Coordinator

With the Assistance of

PATTY HOKE, JACKIE HOPKINS, and JULIE MORRIS

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UNIVERSITY OF SAN FRANCISCO

STANFORD UNIVERSITY

and

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

Announcements

The Grand Ballroom of the Westin St. Francis Hotel is the site of the Shakespeare Association's Annual Luncheon on Friday, 2 April. For directions to the St. Francis, see page 13.

Our local hosts have arranged a three-evening theatrical extravaganza exclusively for SAA members and their guests. Thursday, "The Art of Seduction" features Paul Whitworth and Ursula Meyer of Shakespeare Santa Cruz. Friday, *The Merchant of Venice* features the Spring 1999 ACTER Troupe. Saturday, "Shakespeare by Heart" features Lorraine Helms and Ron Leeson. All performances take place in the Grand Hyatt Hotel's Plaza Ballroom at 8:00 p.m., and each is followed by a reception. Passes good for all three events are available at the Registration Desk for \$20.00 per pass.

Newly added to the program are two afternoon performances. Friday at 3:30 p.m., to complement the ACTER *Merchant*, Gareth Armstrong presents his one-man show, "Shylock." Saturday at 3:30 p.m., the School Visit Program of the Oregon Shakespeare Festival presents its forty-minute *Othello*.

These activities and others are sponsored by the universities listed above that have supported the SAA's 27th Annual Meeting.

The Opening Reception, which follows Thursday evening's performance of "The Art of Seduction" and which is open to all conference registrants and their guests, is sponsored by The Arden Shakespeare.

The Closing Reception, which follows Saturday evening's performance of "Shakespeare by Heart" and which is open to all conference registrants and their guests, is sponsored by St. Martin's Press and Manchester University Press.

1999 Program Guide

Thursday, 1 April

11:30 a.m.	Registration Opens in the PLAZA BALLROOM FOYER	4
	Exhibits Open in the FARALLON ROOM	4
12:00 noon	Teaching Workshop on the PLAZA BALLROOM LEVEL: Conjuring Shakespeare	4
1:30 p.m.	Paper Session in the PLAZA BALLROOM EAST: Anatomies of the Marvelous on the Shakespearean Stage	5
	Paper Session in the PLAZA BALLROOM WEST: Shakespeare into Music	5
3:30 p.m.	Seminar in SAN FRANCISCO A: Unpalatable Shakespeare	5
	Seminar in MERCED A: Theatre and the Circulation of Exotic Material in Early Modern London	6
	Seminar in SAUSALITO: Shakespeare and Religion	6
	Seminar in TIBURON: From Playhouse to Printing House in Early Modern England	6
	Seminar in BELVEDERE: Shakespeare and Humanist Education	7
	Seminar in POTRERO: New Problems / Old Plays: <i>Hamlet</i> , <i>Troilus</i> , <i>Measure for Measure</i> , and the Interpretation of the Time	7
	Seminar in SAN FRANCISCO B: Shakespeare and the Public Sphere	7
	Seminar in DOLORES: Shakespeare's Sources	8
	Workshop in SAN FRANCISCO C: Reading Bakhtin	8
	Seminar in BAY VIEW: Popular Playwrights: Heywood and Shakespeare	8
	Seminar in MERCED B: Women and Early Modern Theatre	9
	Seminar in UNION SQUARE: Knowing Bodies: Towards an Historical Phenomenology	9
	Workshop in BUTRON: Historicizing in the Classroom	9
	Seminar in SAN MIGUEL: Catholic Representation in Early Modern England	10
5:30 p.m.	Registration and Exhibits Close; Dinner Break	10
8:00 p.m.	Performance in the PLAZA BALLROOM EAST: "The Art of Seduction"	10
9:30 p.m.	Opening Reception Sponsored by the Arden Shakespeare in the PLAZA BALLROOM FOYER	10

Friday, 2 April

8:00 a.m.	Registration Opens in the PLAZA BALLROOM FOYER	11
	Exhibits Open in the FARALLON ROOM	11
	Continental Breakfast for Graduate Students in BAY VIEW	11
9:00 a.m.	Plenary Session in the PLAZA BALLROOM: Religious Difference and the Drama of Early Modern England	11
10:30 a.m.	Coffee Break	11
11:00 a.m.	Paper Session in the PLAZA BALLROOM EAST: Academic Book Publishing	12
	Paper Session in the PLAZA BALLROOM WEST: Class Formation, Capitalism, and Gender in Early Modern England	12
1:00 p.m.	Annual Luncheon in the GRAND BALLROOM OF THE WESTIN ST. FRANCIS HOTEL	12
3:30 p.m.	Performance in the CONFERENCE THEATRE: "Shylock"	13
	Seminar in POTRERO: <i>Exit Pursued by a SDJ: Hamlet</i> and the Staging of Stage Directions	13
	Seminar in SAN FRANCISCO A: Unpalatable Shakespeare	13
	Seminar in SAN FRANCISCO B: Domesticity and Difference	14
	Seminar in DOLORES: Shakespeare and His Contemporary Dramatists, circa 1599-1601: Fin de Siècle and a Turning Point	14
	Seminar in SAUSALITO: Shakespeare and Religion	14
	Seminar in SAN MIGUEL: The Theatre and Elizabethan Memory	15

	Seminar in MERCED B: Shakespeare Our Non-Contemporary: Literary Historicism and Contemporary Performance	15
	Workshop in MERCED A: Getting Published	15
	Seminar in BUTRON: Theatre History on the Web	16
	Seminar in SAN FRANCISCO C: Early Modern Women Writers and the Pamphlet Debate on Gender	16
	Seminar in BELVEDERE: Mapping the Geographical, Theatrical Margins of London	16
	Seminar in TIBURON: Rethinking Collaboration	17
	Workshop in BAY VIEW (closed to auditors): Trippingly on the Toes: A Physical Approach to Teaching Iambic Pentameter	17
	Seminar in UNION SQUARE: Knowing Bodies: Towards an Historical Phenomenology	17
5:30 p.m.	Registration and Exhibits Close; Dinner Break	18
8:00 p.m.	Performance in the PLAZA BALLROOM EAST: <i>The Merchant of Venice</i>	18
11:00 p.m.	Reception in the PLAZA BALLROOM FOYER	18

Saturday, 3 April

8:00 a.m.	Information Desk Opens in the PLAZA BALLROOM FOYER	18
	Exhibits Open in the FARALLON ROOM	18
9:00 a.m.	Paper Session in the PLAZA BALLROOM EAST: Mr. Shakespeare Goes to Hollywood	18
	Paper Session in the PLAZA BALLROOM WEST: Puns and the Materiality of the Shakespearean Text	19
10:30 a.m.	Coffee Break	19
11:00 a.m.	Paper Session in the PLAZA BALLROOM EAST: Re-Mediating Shakespeare: Stages, Screens, (Hyper)Texts, Histories	19
	Paper Session in the PLAZA BALLROOM WEST: Shakespeare, Magic, and the Supernatural	20
12:30 p.m.	Information Desk and Exhibits Close; Lunch Break	20
2:00 p.m.	Paper Session in the PLAZA BALLROOM EAST: Gender Economies	20
	Paper Session in the PLAZA BALLROOM WEST: Lying Art	20
3:30 p.m.	Performance in the PLAZA BALLROOM EAST: Forty-Minute <i>Othello</i>	21
	Seminar in UNION SQUARE: "A lover or a tyrant?": The Early Modern Subject as Actor	21
	Seminar in MERCED A: Framing Devices in Shakespeare and Renaissance Drama	21
	Seminar in BAY VIEW: Reconsidering Rape: Sexual Violence on the Renaissance Stage	22
	Seminar in DOLORES: Shakespeare and His Contemporary Dramatists, circa 1599-1601: Fin de Siècle and a Turning Point	22
	Seminar in TIBURON: Settler Shakespeare	22
	Seminar in SAN FRANCISCO A: Shakespeare and the Nature of Barbarism	23
	Seminar in POTRERO: New and Old Approaches to <i>Pericles</i>	23
	Seminar in SAUSALITO: Shakespeare and the Boundaries of Modernity	23
	Seminar in MERCED B: Jonson, and "Jonson and Shakespeare"	24
	Seminar in SAN FRANCISCO B: Reading and the Consumption of Literature in Early Modern England	24
	Seminar in BUTRON: Shakespeare on Stage from J. P. Kemble to Henry Irving	24
	Seminar in SAN FRANCISCO C: Prose Fiction and Early Modern Sexualities	25
	Seminar in SAN MIGUEL: Screening the Bard: Shakespearean Spectacle, Critical Theory, Film Practice	25
	Seminar in BELVEDERE: Fortune	25
5:30 p.m.	Dinner Break	26
8:00 p.m.	Performance in the PLAZA BALLROOM EAST: "Shakespeare by Heart"	26
9:30 p.m.	Reception Sponsored by St. Martin's Press and Manchester University Press in the PLAZA BALLROOM FOYER	26
10:00 p.m.	Dance and Cash Bar in the PLAZA BALLROOM WEST	26

Thursday, 1 April

11:30 a.m. to 5:30 p.m.

Registration
Plaza Ballroom Foyer

Exhibits
Farallon Room

11:30 a.m. to 1:30 p.m.

Luncheon Meeting for the Arden Editors
Butron

12:00 noon to 5:00 p.m.

Teaching Workshop: Conjuring Shakespeare
Multiple Sessions, All Open to Auditors

12:00 noon to 1:30 p.m.
Shakespeare: Why It Matters (A Seminar on New Approaches)
Leader: ROBERT N. WATSON, University of California, Los Angeles
Merced

Shakespeare: How to Do It (A Workshop on Performance)
Leader: ROZ SYMON, California Shakespeare Festival
Dolores

1:45 to 3:15 p.m.
Shakespeare: Why It Matters (A Seminar on New Approaches)
Leader: ROBERT N. WATSON, University of California, Los Angeles
Merced

Shakespeare: How to Do It (A Workshop on Performance)
Leader: ROZ SYMON, California Shakespeare Festival
Dolores

3:30 to 5:00 p.m.
Shakespeare: How to Teach It (A Workshop on Language, Film, and the Classroom)
Leaders: JANET FIELD-PICKERING, Folger Shakespeare Library
ANNE MICHELE TURNER, Folger Shakespeare Library
Plaza Ballroom West

Thursday, 1 April

1:30 to 3:00 p.m.

Paper Session: Anatomies of the Marvelous on the Shakespearean Stage

Plaza Ballroom East
Chair: EMILY C. BARTELS, Rutgers University

MARK THORNTON BURNETT, Queen's University of Belfast
Constructing "Monsters" on the Shakespearean Stage

PETER G. PLATT, Barnard College
"The Meruailouse Site": Shakespeare, Venice, and Paradoxical Stages

KATHERINE ROWE, Yale University
Horror for Horror's Sake

Paper Session: Shakespeare into Music

Plaza Ballroom West
Chair: C. J. GIANAKARIS, Western Michigan University

FELICIA HARDISON LONDRE, University of Missouri, Kansas City
Where the Words Go: Shakespeare into Verdi, Gounod, et Al.

MICHAEL BECKERMAN, University of California, Santa Barbara
and ILDAR KHANNANOV, University of California, Santa Barbara
Mendelssohn's Midsummer Night's Melodrama

3:30 to 5:30 p.m.

Seminar: Unpalatable Shakespeare (Session One)

San Francisco A
Leader: ALAN ARMSTRONG, Southern Oregon University

THOMAS L. BERGER, St. Lawrence University
STEPHEN BOOTH, University of California, Berkeley
WALTER W. CANNON, Central College of Iowa
MARTHA J. CRAIG, Indiana Academy / Ball State University
DEBORAH T. CURREN-AQUINO, Folger Shakespeare Library
KATHRYN JACOBS, Texas A & M, Commerce
CYNTHIA LEWIS, Davidson College
WILLIAM T. LISTON, Ball State University

MARGARET MAURER, Colgate University
CHRIS ROARK, John Carroll University
RANDAL ROBINSON, Michigan State University
BETHANY S. SINNOTT, Catawba College
PETER J. SMITH, Nottingham Trent University
ANDREA VANDEYCK, University of British Columbia
ROBERT E. WOOD, Georgia Institute of Technology

Thursday, 1 April

Seminar: Theatre and the Circulation
of Exotic Material
in Early Modern London
Merced A

Leader: RICHMOND BARBOUR, Oregon State University

VALERIE FORMAN, University of California, Santa Cruz

SUJATA IYENGAR, University of Georgia

LINDA MCJANNET, Bentley College

MARK NETZLOFF, University of Wisconsin, Milwaukee

DARYL W. PALMER, University of Akron

SHERYL SAWIN, University of North Carolina, Asheville

DANIEL VITKUS, Florida Institute of Technology

Seminar: Shakespeare and Religion
(Session One)

Sausalito

Leader: TOM BISHOP, Case Western Reserve University

SARA M. DEATS, University of South Florida

MARY JUDITH DUNBAR, Santa Clara University

ROBERT P. DUNN, La Sierra University

SUSAN MICHELE DUNN, University of Kansas

EWAN FERNIE, Royal Holloway, University of London

JASON GLECKMAN, Chinese University of Hong Kong

KENNETH J. E. GRAHAM, New Mexico State University

KENNETH GROSS, University of Rochester

MAURICE HUNT, Baylor University

LAUREN E. KEHOE, Boston University

JULIA MATTHEWS, Kennesaw State University

DEBORA SHUGER, University of California, Los Angeles

Seminar: From Playhouse to
Printing House
in Early Modern England

Tiburon

Leader: DOUGLAS BROOKS, Texas A & M University

ADELE DAVIDSON, Kenyon College

THOMAS FESTA, Columbia University

ZACHARY LESSER, Columbia University

CHRISTOPHER MORROW, Texas A & M University

BENEDICT SCOTT ROBINSON, Columbia University

PAUL WERSTINE, King's College, University of Western Ontario

Thursday, 1 April

Seminar: Shakespeare and
Humanist Education

Belvedere

Leaders: GIDEON BURTON, Brigham Young University

NANCY L. CHRISTIANSEN, Brigham Young University

MARGARET J. ARNOLD, University of Kansas

DANIEL BENDER, Pace University

ROBERT BENNETT, University of Delaware

KENT CARTWRIGHT, University of Maryland, College Park

ELISE FRASIER, University of Michigan

LAWRENCE D. GREEN, University of Southern California

CAMPBELL LATHEY, Albany, New York

JILL OROFINO, Boston University

NANCY S. STRUEVER, Johns Hopkins University

Seminar: New Problems / Old Plays:
Hamlet, Troilus, Measure for Measure,
and the Interpretation of the Time

Potrero

Leader: THOMAS CARTELLI, Muhlenberg College

HARRY BERGER, JR., University of California, Santa Cruz

CINDY CARLSON, Metropolitan State College of Denver

CASEY CHARLES, University of Montana

LINDA CHARNES, Indiana University

W. L. GODSHALK, University of Cincinnati

BRADLEY GREENBURG, SUNY, Buffalo

JONATHAN GIL HARRIS, Ithaca College

ELINA HUHTIKANGAS, University of Helsinki

HEATHER JAMES, University of Southern California

TERRY REILLY, University of Alaska, Fairbanks

RACHANA SACHDEV, Susquehanna University

KAY STANTON, California State University, Fullerton

MICHAEL TORREY, La Salle University

MATHEW WINSTON, University of Alabama

Seminar: Shakespeare and
the Public Sphere

San Francisco B

Leader: CYNDIA SUSAN CLEGG, Pepperdine University

FRANCES K. BARASCH, Baruch College, CUNY

JEAN R. BRINK, Arizona State University

GLENN CLARK, University of Chicago

PATRICIA FUMERTON, University of California, Santa Barbara

MARC GEISLER, Western Washington University

ERIC GRIFFIN, Millsaps College

JAMES HIRSH, Georgia State University

ALAN H. NELSON, University of California, Berkeley

ERIKA MAE OLBRICHT, Pepperdine University

GARY TAYLOR, University of Alabama

Seminar: Shakespeare's Sources

Dolores

Leader: CATHERINE LOOMIS, University of New Orleans

SHARON BEEHLER, Montana State University, Bozeman
J. ANTHONY BURTON, Amherst, Massachusetts
SARA HANNA, New Mexico Highlands University
BARBARA HODGDON, Drake University
LINDA L. JACOBS, Francis Marion University
JUDITH M. KENNEDY, St. Thomas University
KRYSZYNA KUJAWINSKA-COURTNEY, University of Lodz
MURRAY J. LEVITH, Skidmore College
STEVEN MARX, California Polytechnic University, San Luis Obispo

PENNY MCCARTHY, Glasgow University
THOMAS MOISAN, Saint Louis University
WILLIAM R. MORSE, College of the Holy Cross
RICHARD L. NOCHIMSON, Yeshiva University
KRISTEN OLSON, Case Western Reserve University
CHARLOTTE PRESSLER, SUNY, Buffalo
MARTHA ROZETT, SUNY, Albany
J.J.M. TOBIN, University of Massachusetts, Boston
JOSEPH WAGNER, Kent State University

Workshop: Reading Bakhtin

San Francisco C

Leader: SIMON MORGAN-RUSSELL, Bowling Green State University

PETER G. CHRISTENSEN, Cardinal Stritch University
ADRIENNE L. FRIEDLANDER, University of California, San Diego
EDWARD GIESKES, Boston University
DAVID HAWKES, Lehigh University
KATHLEEN KELLY, Babson College

RONALD R. MACDONALD, Smith College
SHARON J. SCHUMAN, University of Oregon Honors College
SCOTT SHERSHOW, Miami University
JENNIFER C. VAUGHT, Northern Michigan University

Seminar: Popular Playwrights:

Heywood and Shakespeare

Bay View Room

Leaders: PHYLLIS RACKIN, University of Pennsylvania

VIRGINIA MASON VAUGHAN, Clark University

CHRISTOPHER COBB, University of the South
CHRISTY DESMET, University of Georgia
ALAN C. DESSEN, University of North Carolina, Chapel Hill
JAMES H. FORSE, Bowling Green State University
JEAN E. HOWARD, Columbia University
DAVID LAIRD, California State University, Los Angeles
KATE D. LEVIN, City College, CUNY
SARAH LYONS, Boston University

KATHLEEN E. MCLUSKIE, University of Southampton
PAULA MCQUADE, Centre College
LENA COWEN ORLIN, University of Maryland, Baltimore County
BARBARA SEBEK, Colorado State University
ANDREA SOLOMON, Columbia University
JUDITH WEIL, University of Manitoba

Seminar: Women and Early Modern Theatre

Merced B

Leader: ANNE RUSSELL, Wilfrid Laurier University

CAROLYN E. BROWN, University of San Francisco
JULIE D. CAMPBELL, Eastern Illinois University
CLARE MCMANUS, University of Wales, Bangor
SHANNON MILLER, Temple University
JENNIFER NICHOLS, University of Notre Dame

KAREN RABER, University of Mississippi
KATHERINE ROMACK, Syracuse University
AMY TIGNER, Stanford University
GUSTAV UNGERER, University of Berne

Seminar: Knowing Bodies:
Towards an Historical Phenomenology

(Session One)

Union Square Room

Leader: BRUCE R. SMITH, Georgetown University

CATHERINE BELLING, SUNY, Stony Brook
GINA BLOOM, University of Michigan
ANSTON BOSMAN, Stanford University
PETER CUMMINGS, Hobart and William Smith Colleges
WILLIAM FLESCHE, Brandeis University
WES FOLKERTH, McGill University
DANIEL KULMALA, University of Kansas

CYNTHIA MARSHALL, Rhodes College
GAIL KERN PASTER, George Washington University
JAMES R. SIEMON, Boston University
GERALDO U. DE SOUSA, Xavier University of Ohio
ELLEN SUMMERS, Hiram College
JULIAN YATES, University of Delaware
SUSAN ZIMMERMAN, Queens College, CUNY

Workshop: Historicizing
in the Classroom

Butron

Leaders: MARTA STRAZNICKY, Queen's University

ELIZABETH HANSON, Queen's University

MARY ANN BUSHMAN, Illinois Wesleyan University
EDMUND VALENTINE CAMPOS, Stanford University
ANN C. CHRISTENSEN, University of Houston
HARDY M. COOK, Bowie State University
WILLIAM W. FRENCH, West Virginia University

I. R. MAKARYK, University of Ottawa
PAUL D. MENZER, University of Virginia
KATHRYN M. MONCRIEF, University of Iowa
KIRILKA STAVREVA, St. Ambrose University
ELIZABETH TRUAX, Chapman University

Thursday, 1 April

Seminar: Catholic Representation
in Early Modern England
San Miguel

Leader: PAUL J. VOSS, Georgia State University

DIANA BARNES, University of Melbourne

THOMAS H. BLACKBURN, Swarthmore College

STEPHANIE CHAMBERLAIN, North Dakota State University

DOLORA G. CUNNINGHAM, San Francisco State University

AGNES FLECK, St. Scholastica College

LOREEN L. GIESE, Ohio University

DONNA B. HAMILTON, University of Maryland, College Park

RICHARD L. HARP, University of Nevada, Las Vegas

PHEBE JENSEN, Utah State University

NORA JOHNSON, Swarthmore College

JOHN W. MAHON, Iona College

ROBERT S. MIOLA, Loyola College in Maryland

KIMIKO NISHIMURA, Hunter College, CUNY

PETER R. ROBERTS, University of Kent, Canterbury

GERARD WEGEMER, University of Dallas

R. V. YOUNG, North Carolina State University

5:30 to 8:00 p.m.

Dinner Break

8:00 to 9:30 p.m.

Performance: The Art of Seduction
Plaza Ballroom East

With

PAUL WHITWORTH and URSULA MEYER
Shakespeare Santa Cruz

9:30 to 10:30 p.m.

Opening Reception

Plaza Ballroom Foyer

Sponsored by
THE ARDEN SHAKESPEARE

To Celebrate 100 Years of The Arden Shakespeare
and the Launch of their New Arden *Online* Service

Friday, 2 April

8:00 a.m. to 5:30 p.m.

Registration

Plaza Ballroom Foyer

Exhibits

Farallon Room

8:00 to 9:00 a.m.

Continental Breakfast for
Graduate Students

Bay View Room

Hosted by the Trustees of the Association

9:00 to 10:30 a.m.

Plenary Session:
Religious Difference and the Drama of
Early Modern England

Plaza Ballroom

Chair: RICHARD C. MCCOY, Queens College and Graduate Center, CUNY

HUSTON DIEHL, University of Iowa

Disciplining Puritans and Players:

Early Modern Comedy and the Culture of Reform

MARY C. FULLER, Massachusetts Institute of Technology

"If my fortunes turn Turk with me":

Figures of Islam in Early Modern English Drama

ARTHUR F. MAROTTI, Wayne State University

Shakespeare and Catholicism

10:30 to 11:00 a.m.

Coffee Break

11:00 a.m. to 12:30 p.m.

Paper Session: Academic Book Publishing

Plaza Ballroom East

Chair: RICHARD HELGERSON, University of California, Santa Barbara

TALIA RODGERS, Routledge, London
Publishing: Commerce or Cultural Work?

JAY L. HALIO, University of Delaware Press
From Typescript to Bound Books—and Beyond

SARAH STANTON, Cambridge University Press
Buying and Selling Shakespeare in the Academic Marketplace

HELEN TARTAR, Stanford University Press
Placing Shakespeare

Paper Session: Class Formation, Capitalism, and Gender
in Early Modern England

Plaza Ballroom West

Chair: MARIO DIGANGI, Lehman College, CUNY

THEODORA A. JANKOWSKI, Washington State University
Class Categorization and the Emergence of Middle-Class Identity

DYMPNA CALLAGHAN, Syracuse University
Women and the Advent of Capitalism

BARBARA E. BOWEN, Queens College and Graduate Center, CUNY
Women and the Scene of Reading

1:00 to 3:00 p.m.

Annual Luncheon

The Grand Ballroom of the Westin St. Francis Hotel

Presiding: JAMES C. BULMAN, Allegheny College

Directions to the Westin St. Francis Hotel
for the Annual Luncheon

From the main entrance of the Grand Hyatt, turn right and head south on Stockton Street, towards Union Square. At the first corner, Post Street, turn right again and walk the length of Union Square to Powell Street. Cross to the opposite, southwest, corner of the intersection of Powell and Post Streets. We will be welcomed at the side entrance of the St. Francis, under the red canopy on Post Street. This entrance leads directly to the Grand Ballroom, site of the Annual Luncheon, and avoids the congestion at the hotel's main entrance on Powell Street.

3:30 to 5:30 p.m.

Performance: *Shylock*

Conference Theatre

With
GARETH ARMSTRONG

Seminar: *Exit Pursued by a SDJ:*
Hamlet and the Staging of Stage Directions
Potrero

Leader: HARDIN AASAND, Dickinson State University

ISKA ALTER, Hofstra University

THOMAS T. APPLE, Widener University

EDNA ZWICK BORIS, LaGuardia Community College, CUNY

DAVID BRAILOW, McKendree College

FRANK NICHOLAS CLARY, JR., Saint Michael's College

JAMES P. LUSARDI, Lafayette College

PAMELA MASON, Shakespeare Institute

JOHN C. MEAGHER, University of Toronto

ERIC RASMUSSEN, University of Nevada, Reno

JUNE SCHLUETER, Lafayette College

NEIL TAYLOR, Roehampton Institute

ANN THOMPSON, Roehampton Institute

STEVEN URKOWITZ, City College of New York

GEORGE WALTON WILLIAMS, Duke University

Seminar: Unpalatable Shakespeare (Session Two)

San Francisco A

Leader: ALAN ARMSTRONG, Southern Oregon University

RALPH ALAN COHEN, James Madison University

BRYAN CROCKETT, Loyola College

PEGGY ENDEL, Florida International University

EUGENE ENGLAND, Brigham Young University

JOHN R. FORD, Delta State University

GAYLE GASKILL, College of St. Catherine

FRANCES L. HELPHINSTINE, Morehead State University

RHODA S. KACHUCK, University of La Verne

RICHARD LEVIN, SUNY, Stony Brook

NINI PAL, Marianopolis College

HUGH M. RICHMOND, University of California, Berkeley

MICHAEL W. SHURGOT, South Puget Sound

Community College

Seminar: Domesticity and Difference
San Francisco B

Leaders: REBECCA ANN BACH, University of Alabama, Birmingham
MARY JANELL METZGER, Western Washington University

DAVID AINSWORTH, University of Wisconsin, Madison
DENISE ALBANESE, George Mason University
KRISTEN BROOKES, University of California, Santa Cruz
KATE CHEDGZOY, University of Warwick
CELIA R. DAILEADER, University of Alabama
MARIO DIGANGI, Lehman College, CUNY
CATHERINE REID GREEN, Dalhousie University
KIM F. HALL, Georgetown University

NATASHA KORDA, Wesleyan University
JOYCE GREEN MACDONALD, University of Kentucky
DAVID L. POLLARD, Nazareth College
ELIZABETH J. RIVLIN, University of Wisconsin, Madison
JESSICA SLIGHTS, George Washington University
ELLIOTT R. TRICE, Columbia University
WENDY WALL, Northwestern University

Seminar: Shakespeare and His Contemporary
Dramatists, circa 1599-1601:
Fin de Siècle and a Turning Point (Session One)
Dolores

Leader: DAVID BEVINGTON, University of Chicago

BARBARA J. BONO, SUNY, Buffalo
JULIETTE M. CUNICO, University of New Mexico
ROBERT DARCY, University of Wisconsin, Madison
IMTIAZ HABIB, Old Dominion University
DAVID HALEY, University of Minnesota
WILLIAM HAMLIN, Idaho State University
GABRIELE BERNHARD JACKSON, Temple University
DAVID SCOTT KASTAN, Columbia University

W. DAVID KAY, University of Illinois, Urbana-Champaign
DOROTHEA KEHLER, San Diego State University
REBECCA LEMON, University of Wisconsin, Madison
LAGRETTA T. LENKER, University of South Florida
DIETER MEHL, University of Bonn
BARBARA PARKER, William Paterson University
CLIFFORD RONAN, Southwest Texas State University
EDWIN WILLIAMS, Ohio State University

Seminar: Shakespeare and
Religion (Session Two)

Sausalito

Leader: TOM BISHOP, Case Western Reserve University

ANDREW BARNABY, University of Vermont
EDWARD S. BRUBAKER, Franklin & Marshall College
JOHN D. COX, Hope College
LORI ANNE FERRELL, Claremont Graduate University
GARY D. HAMILTON, University of Maryland, College Park
CAROLYN HARPER, Adams State College

R. CHRIS HASSEL, JR., Vanderbilt University
RICHARD C. MCCOY, Queens College, CUNY
SUSANNAH BRIETZ MONTA, Louisiana State University
MARSHA S. ROBINSON, Kean University
DAVID ARTHUR RUITER, Baylor University
PAUL WHITFIELD WHITE, Purdue University

Seminar: The Theatre and
Elizabethan Memory
San Miguel

Leader: ANTHONY B. DAWSON, University of British Columbia

JONATHAN BALDO, Eastman School of Music
ANN BAYNES COIRO, Rutgers University
BRADIN CORMACK, Stanford University
DIANA E. HENDERSON, Massachusetts Institute of Technology
GLORIA E. JOHNSON, University of Oregon
JOHN JOWETT, Shakespeare Institute
COPPELIA KAHN, Brown University
SEAN KEILEN, Stanford University

PATRICIA LENNOX, Baruch College, CUNY
LAURIE E. MAGUIRE, University of Ottawa
SHANKAR RAMAN, Massachusetts Institute of Technology
M. ANN REED, University of St. Thomas
GARRETT SULLIVAN, Pennsylvania State University
EDMUND M. TAFT, Marshall University
EVELYN B. TRIBBLE, Temple University

Seminar: Shakespeare Our Non-Contemporary:
Literary Historicism and
Contemporary Performance
Merced B

Leader: ANDREW JAMES HARTLEY, State University of West Georgia

DOMINICA BORG, College of Wooster
JAMES C. BULMAN, Allegheny College
SUSAN L. FISCHER, Bucknell University
JOHN GILLIES, La Trobe University
LINC KESLER, Oregon State University
PAUL KOTTMAN, University of California, Berkeley

MARK H. LAWHORN, University of Hawaii, Manoa
JEREMY LOPEZ, Cornell University
SHIRLEY CARR MASON, University of Nebraska
SHARON O'DAIR, University of Alabama
SARAH WERNER, McGill University
BRUCE W. YOUNG, Brigham Young University

Workshop: Getting Published
Merced A

Leader: ARTHUR F. KINNEY, University of Massachusetts, Amherst

SHEILA T. CAVANAGH, Emory University
JANET COSTA, Shakespeare Institute
JUDITH MATTHEWS CRAIG, Midland, Texas
VICTORINE DAIGRE, Georgia Southern University

ROBERT M. HEALY, University of Miami
KATHRYN R. MCPHERSON, Agnes Scott College
RAY SEIMENS, University of British Columbia

Seminar: Theatre History on the Web

Butron

Leader: ROSLYN L. KNUTSON, University of Arkansas, Little Rock

MELISSA D. AARON, University of Michigan

MICHAEL BEST, University of Victoria

CHRISTIE CARSON, Royal Holloway College, University of London

SUSAN P. CERASANO, Colgate University

MARY JANE CHAFFEE, Campbellsville University

JANET FIELD-PICKERING, Folger Shakespeare Library

FRANK HILDY, University of Georgia

WILLIAM INGRAM, University of Michigan

EDWARD ISSER, College of the Holy Cross

DAVID KATHMAN, Chicago, Illinois

IAN LANCASHIRE, University of Toronto

SALLY-BETH MACLEAN, REED, University of Toronto

ALAN SOMERSET, University of Western Ontario

SUZANNE WESTFALL, Lafayette College

Seminar: Early Modern Women Writers and the Pamphlet Debate on Gender

San Francisco C

Leaders: CRISTINA MALCOLMSON, Bates College

MIHOKO SUZUKI, University of Miami

SANDRA CLARK, Birkbeck College, University of London

ELIZABETH R. CLARKE, Nottingham Trent University

MARGARET FERGUSON, University of California, Davis

CHRISTINE GILMORE, University of Toledo

ELIZABETH H. HAGEMAN, University of New Hampshire

GWYNNE KENNEDY, University of Wisconsin, Milwaukee

AKIKO KUSUNOKI, Tokyo Woman's Christian University

MARY McNALLY, Derby University

SUSAN GUSHEE O'MALLEY, CUNY, Kingsborough

PATRICIA PHILLIPPY, Texas A & M University

MARIA TERESA MICAELA PRENDERGAST,

Wooster, Ohio

LISA SCHNELL, University of Vermont

RACHEL TRUBOWITZ, University of New Hampshire

Seminar: Mapping the Geographical, Theatrical Margins of London

Belvedere

Leaders: KATHARINE EISAMAN MAUS, University of Virginia

MARY BLY, Washington University

MARY BLACKSTONE, University of Regina

BETHANY L. BLANKENSHIP, Washington State University

KAREN CUNNINGHAM, Florida State University

DAVID GEORGE, Urbana University

THEODORE B. LEINWAND, University of Maryland, College Park

DAVID L. MIDDLETON, Trinity University

CAROL THOMAS NEELY, University of Illinois,

Urbana-Champaign

KAREN NEWMAN, Brown University

ALBERT PRINCE, Marietta Psychological Services

RHONDA LEMKE SANFORD, University of Colorado, Boulder

Seminar: Rethinking Collaboration

Tiburón

Leader: PHILIP C. MCGUIRE, Michigan State University

JAYSON B. BROWN, McMaster University

JENNIFER FORSYTH, University of Nevada, Reno

WILLIAM B. LONG, Brooklyn, New York

JEAN MARSDEN, University of Connecticut

JEFFREY MASTEN, Northwestern University

GORDON McMULLAN, King's College, London

WILLIAM W. E. SLIGHTS, University of Saskatchewan

Workshop: Trippingly on the Toes: A Physical Approach to Teaching Iambic Pentameter

Bay View Room

Leader: ELLEN J. O'BRIEN, Guilford College

Note: Closed to Auditors

ELIZABETH A. BROWN, University of Rio Grande

ANNETTE DREW-BEAR, Washington and Jefferson College

JEREMY EHRLICH, Drew CPS

JOCELYN EMERSON, University of Iowa

MARY FREE, Florida International University

CHARLES H. FREY, University of Washington

MICHAEL D. FRIEDMAN, University of Scranton

LISA GIM, Fordham University

PHYLLIS GORFAIN, Oberlin College

LOUISA F. NEWLIN, Folger Shakespeare Library

JOAN PERKINS, University of Hawaii, Manoa

G. B. SKIP SHAND, Glendon College, York University

JOYCE SUTPHEN, Gustavus Adolphus College

ANNE MICHELE TURNER, Folger Shakespeare Library

Seminar: Knowing Bodies: Towards an Historical Phenomenology (Session Two)

Union Square Room

Leader: BRUCE R. SMITH, Georgetown University

WILL FISHER, University of Pennsylvania

SUSAN FRYE, University of Wyoming

SKILES HOWARD, Rutgers University, New Brunswick

JOAN PONG LINTON, Indiana University

MARIE A. PLASSE, Merrimack College

MARTHA RONK, Occidental College

LAUREN SHOHEIT, Villanova University

SCOTT MANNING STEVENS, Arizona State University

ADRIANE L. STEWART, Allegheny College

JESSE G. SWAN, University of Northern Iowa

JOSEPH M. TATE, University of Washington, Seattle

JAMES WELLS, Ohio University

SUZANNE WOFFORD, University of Wisconsin, Madison

JAMES J. YOCH, University of Oklahoma

Friday, 2 April

5:30 to 8:00 p.m.

Dinner Break

8:00 to 11:00 p.m.

Performance: *The Merchant of Venice*

Plaza Ballroom East

With JANE ARDEN, LARA BOBROFF, DAVID HOROVITCH, MICHAEL THOMAS, TIM WATSON
The Spring 1999 ACTER Troupe of Actors from the London Stage

11:00 to 11:30 p.m.

Coffee-and-Sweets Reception

Plaza Ballroom Foyer

Saturday, 3 April

8:00 a.m. to 12:30 p.m.

Information Desk

Plaza Ballroom Foyer

Exhibits

Farallon Room

9:00 to 10:30 a.m.

Paper Session: Mr. Shakespeare Goes to Hollywood

Plaza Ballroom East

Chair: ROBERT F. WILLSON, JR., University of Missouri, Kansas City

KENNETH S. ROTHWELL, University of Vermont

Looking for Mr. Shakespeare: Four Films in Search of a Hollywood Identity

KATHY HOWLETT, Northeastern University

What Lubitsch Did to Shakespeare: Ernst Lubitsch's *To Be or Not to Be* (1942)

SAMUEL CROWL, Ohio University

Hamlet and Hollywood

Saturday, 3 April

Paper Session: Puns and the Materiality
of the Shakespearean Text

Plaza Ballroom West

Chair: JOHN H. ASTINGTON, University of Toronto

PHILIPPA BERRY, Cambridge University

"Is this the promised end?": Eschatological Wit
and the Grotesque Body Politic in *King Lear*

ANNE LECERCLE, University of Paris 10, Nanterre

Shakespeare's "Grammar of Jouissance" in *As You Like It*

PATRICIA PARKER, Stanford University

Manifold Linguists

10:30 to 11:00 a.m.

Coffee Break

11:00 a.m. to 12:30 p.m.

Paper Session: Re-Mediating Shakespeare:
Stages, Screens,
(Hyper)Texts, Histories

Plaza Ballroom East

Chair: LYNDA E. BOOSE, Dartmouth College

RIC KNOWLES, University of Guelph

Mediated Meanings: The Old Vic, The Royal Alex,
The Henrys, and the ESC

PETER S. DONALDSON, Massachusetts Institute of Technology

Baz Luhrmann's *Romeo + Juliet*: Media, Spectacle, Performance

BARBARA FREEDMAN, Tufts University

Shakespeare Crossings and Media Wars at Mid-Century:
A Revolutionary Example

Saturday, 3 April

Paper Session: Shakespeare, Magic, and the Supernatural

Plaza Ballroom West

Chair: BARBARA TRAISTER, Lehigh University

GARETH ROBERTS, University of Exeter

"The devil speaks in him": Shakespeare, Magic, and Demons

DIANE PURKISS, University of Exeter

Are Fairies a "Race"? Anthropology, Folklore, and Nationhood

STUART CLARK, University College of Wales, Swansea

Seeing Things: Apparitions and Optics in Shakespeare's Culture

12:30 to 2:00 p.m.

Lunch Break

World Shakespeare Bibliography Business Meeting and Luncheon

Gather Near the Reception Desk of the Grand Hyatt Hotel

2:00 to 3:00 p.m.

Paper Session: Gender Economies

Plaza Ballroom East

Chair: LAURIE E. OSBORNE, Colby College

CAROLINE BICKS, Ohio State University

"(Miraculous) Matter": Shakespeare's Ephesus and the Churching of Women

JENNIFER PANEK, University of Toronto

"My Naked Weapon": Male Anxiety and the Violent Courtship
of the Early Modern Stage Widow

Paper Session: Lying Art

Plaza Ballroom West

Chair: JOHN D. COX, Hope College

EVELYN GAJOWSKI, University of Nevada, Las Vegas

"What's the Matter?": Female Sexual Autonomy, Voyeurism, and Misogyny in *Cymbeline*

JANET M. SPENCER, Wingate University

Poets, Painters, Playwrights: To Tell the Truth with a Lying Art

Saturday, 3 April

3:30 to 5:30 p.m.

Performance:

Forty-Minute *Othello*

Plaza Ballroom East

Oregon Shakespeare Festival's School Visit Program

With TONY DEBRUNO, HEIDI ROSE ROBBINS, TYRONE WILSON

Othello Adapted by SCOTT KAISER

Seminar: "A lover or a tyrant?":

The Early Modern Subject as Actor

Union Square Room

Leader: JOEL B. ALTMAN, University of California, Berkeley

LEEDS BARROLL, University of Maryland, Baltimore County

SARA EATON, North Central College

MICHAEL HARRAWOOD, University of Wyoming

MICHAEL HOLAHAN, Southern Methodist University

DENNIS KEZAR, Vanderbilt University

YU JIN KO, Wellesley College

JENNIFER LOW, Florida Atlantic University

CARY M. MAZER, University of Pennsylvania

EDWARD PECHTER, Concordia University

TANYA POLLARD, Yale University

DAVID SCHALKWYK, University of Cape Town

WILLIAM O. SCOTT, University of Kansas

MARION TROUSDALE, University of Maryland, College Park

MATTHEW H. WIKANDER, University of Toledo

W. B. WORTHEN, University of California, Davis

PAUL YACHNIN, University of British Columbia

Seminar: Framing Devices in Shakespeare

and Renaissance Drama

Merced A

Leader: ROGER APFELBAUM, Seton Hall University

DAVID M. BERGERON, University of Kansas

VICTORIA GAYDOSIK, East Central University

HIROKO ITO, Shakespeare Association of Japan

GEORGE EVANS LIGHT, Mississippi State University

GENEVIEVE LOVE, Cornell University

JAMES P. SAEGER, Vassar College

BRANDIE R. SIEGFRIED, Brigham Young University

MOLLY E. SMITH, University of Aberdeen

SUSAN STEIGERWALD, University of Nevada, Las Vegas

HERB WEIL, University of Manitoba

Seminar: Reconsidering Rape:
Sexual Violence on the Renaissance Stage

Bay View Room

Leaders: KAREN BAMFORD, Mount Allison University
KAREN ROBERTSON, Vassar College

DEBBIE BARRETT-GRAVES, College of Santa Fe
LYNDA E. BOOSE, Dartmouth College
EMILY A. DETMER, Millikin University
LYNN ENTERLINE, Vanderbilt University
KATE GREEN, Shakespeare Institute
JUDITH HABER, Tufts University
MICHAEL HALL, Virginia Wesleyan College
BARBARA MATHIESON, Southern Oregon University

HELEN OSTOVICH, McMaster University
DEE ANNA PHARES-MATTHEWS, University of
Nevada, Reno
STEPHEN RATCLIFFE, Mills College
DANA SONNENSCHNEIN, Southern Connecticut
State University
DEBORAH UMAN, University of Colorado, Boulder
LINDA WOODBRIDGE, Pennsylvania State University

Seminar: Shakespeare and His Contemporary
Dramatists, circa 1599-1601:
Fin de Siècle and a Turning Point (Session Two)

Dolores

Leader: DAVID BEVINGTON, University of Chicago

GEOFFREY A. BOOTH, University of Toronto
RICHARD BRUCHER, University of Maine, Orono
RICHARD DUTTON, Lancaster University
GILLIAN MURRAY KENDALL, Smith College
HARRY KEYISHIAN, Fairleigh Dickinson University
JOAN LARSEN KLEIN, University of Illinois
F. G. LAROQUE, Sorbonne Nouvelle (Paris 3)

ERIC S. MALLIN, University of Texas, Austin
ARNOLD W. PREUSSNER, Truman State University
JOSEPH L. SIMMONS, Tulane University
MEREDITH SKURA, Rice University
MICHAEL SMOLINSKY, University of Iowa
RICHARD P. WHEELER, University of Illinois,
Urbana-Champaign

Seminar: Settler Shakespeare

Tiburon

Leaders: MARK HOULAHAN, University of Waikato, New Zealand
MELANIE STEVENSON, University of Toronto

CAROLINE CAKEBREAD, Toronto, Ontario
LESLIE C. DUNN, Vassar College
NANETTE JAYNES, Tamkang University

LEANORE LIEBLEIN, McGill University
MAUREEN MCDONNELL, University of Michigan
FRANCES TEAGUE, University of Georgia

Seminar: Shakespeare and the
Nature of Barbarism

San Francisco A

Leader: MARY FLOYD-WILSON, Yale University

URSULA APPELT, SUNY, Stony Brook
JOHN MICHAEL ARCHER, University of New Hampshire
JEAN E. FEERICK, University of Pennsylvania
DAVID R. GLIMP, University of Miami
RICHARD GRINNELL, Marist College
JONATHAN HART, University of Alberta
THOMAS HERRON, University of Wisconsin, Madison
JAMES J. KEARNEY, University of Pennsylvania

MEGAN S. LLOYD, King's College
BINDU MALIECKAL, Baylor University
AVRAHAM OZ, University of Haifa and Tel Aviv University
PETER PAROLIN, University of Wyoming
IAN SMITH, Lafayette College
MICHELLE L. STIE, University of Kansas
JOHN W. VELZ, University of Texas, Austin
DEANNE WILLIAMS, Stanford University

Seminar: New and Old
Approaches to *Pericles*

Potrero

Leader: SUZANNE GOSSETT, Loyola University of Chicago

ERIC BINNIE, Hendrix College
URSULA HEHL, University of Cologne
MACDONALD P. JACKSON, University of Auckland
CONSTANCE JORDAN, Claremont Graduate University
WILLIAM KERWIN, University of Missouri, Columbia
JOE LENZ, Drake University
MONICA MATEI-CHESNOIU, Ovidius University

RUSS McDONALD, University of North Carolina, Greensboro
SARAH MONETTE, University of Wisconsin, Madison
NAN MORRISON, College of Charleston
MARIANNE NOVY, University of Pittsburgh
MARTIN ORKIN, University of Haifa
SIMON PALFREY, University of Liverpool
VALERIE WAYNE, University of Hawaii, Manoa

Seminar: Shakespeare and the
Boundaries of Modernity

Sausalito

Leaders: HUGH GRADY, Beaver College
LARS ENGLE, University of Tulsa

R. LYELL ASHER, Lewis and Clark College
DOUGLAS BRUSTER, University of Texas, San Antonio
STEPHEN COHEN, University of South Alabama
JONATHAN CREWE, Dartmouth College
MARGRETA DE GRAZIA, University of Pennsylvania
JOHN DRAKAKIS, University of Stirling
LISA FREINKEL, University of Oregon

RICHARD HALPERN, University of Colorado, Boulder
TERENCE HAWKES, University of Wales, Cardiff
JOHN JOSEPH JOUGHIN, University of Central Lancashire
DAVID MIKICS, University of Houston
KEVIN PASK, Concordia University
NICHOLAS F. RADEL, Furman University
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Jonson, and
"Jonson and Shakespeare"

Merced B

Leader: HOWARD MARCHITELLO, Texas A & M University

- | | |
|--|---|
| PETER COCKETT, University of Toronto | REBECCA LAROCHE, University of Colorado, Colorado Springs |
| J.F.R. DAY, Troy State University | JOHN M. MUCCILO, Shakespearean International Yearbook |
| KATHERINE DUNCAN-JONES, Somerville College, Oxford | STEPHEN ORGEL, Stanford University |
| BARBARA FUCHS, University of Washington | PATRICIA B. WORRALL, Gainesville College |
| PETER HYLAND, Huron College, University of Western Ontario | |

Seminar: Reading and the
Consumption of Literature
in Early Modern England

San Francisco B

Leader: SASHA ROBERTS, University of Kent, Canterbury

- | | |
|---|---|
| REBECCA BUSHNELL, University of Pennsylvania | IAN FREDERICK MOULTON, Arizona State University West |
| FRANCES E. DOLAN, Miami University | RICHELLE MUNKHOFF, University of Southern Mississippi |
| HEIDI BRAYMAN HACKEL, Oregon State University | EVE SANDERS, University of California, Los Angeles |
| MARY ELLEN LAMB, Southern Illinois University | KATHERINE WEST SCHEIL, St. Joseph College |
| NAOMI C. LIEBLER, Montclair State University | RAMONA WRAY, Queen's University of Belfast |
| LYNNE MAGNUSSON, University of Waterloo | STEVEN ZWICKER, Washington University |

Seminar: Shakespeare on Stage
from J. P. Kemble to Henry Irving

Butron

Leader: FRANCES A. SHIRLEY, Wheaton College

- | | |
|---|---|
| JOANNA MONTGOMERY BYLES, University of Cyprus | EDWARD L. ROCKLIN, California State Polytechnic
University, Pomona |
| CAROL J. CARLISLE, University of South Carolina | ROBERT E. SAWYER, University of Georgia |
| WILLIAM GREEN, Queens College, CUNY | RICHARD SCHOCH, University of London |
| JAMES N. LOEHLIN, Dartmouth College | JANE WILLIAMSON, University of Missouri, St. Louis |
| STEPHANIE MOSS, University of South Florida | |
| MARGARET LOFTUS RANALD, Hunter College, CUNY | |

Seminar: Prose Fiction and
Early Modern Sexualities

San Francisco C

Leader: GORAN V. STANIVUKOVIC, University College of Cape Breton

- | | |
|--|--|
| DEREK B. ALWES, Ohio State University, Newark | LORI HUMPHREY NEWCOMB, University of Illinois,
Urbana-Champaign |
| LOUIS A. DE CATUR, Ursinus College | CONSTANCE RELIHAN, Auburn University |
| JOHN GIBBS, Texas A & M University | WINFRIED SCHLEINER, University of California, Davis |
| LORNA HUTSON, Queen Mary and Westfield College | TRACEY SEDINGER, University of Northern Colorado |
| JAMES MARDOCK, University of Wisconsin | DENISE A. WALLEN, Vassar College |
| ROBERT W. MASLEN, University of Glasgow | |
| STEVEN MENTZ, Yale University | |

Seminar: Screening the Bard:
Shakespearean Spectacle,
Critical Theory, Film Practice

San Miguel

Leaders: LISA S. STARKS, Texas A & M University, Commerce

COURTNEY LEHMANN, University of the Pacific

- | | |
|--|--|
| CURTIS BREIGHT, University of Pittsburgh | DOUGLAS LANIER, University of New Hampshire |
| RICHARD BURT, University of Massachusetts, Amherst | JOHN B. MISCHO, Southeastern Oklahoma State |
| JILL DIONE, University of Pittsburgh | ALFREDO MICHEL MODENESSI, Universidad Nacional
Autónoma de México |
| JIM ELLIS, University of Calgary | LAURIE E. OSBORNE, Colby College |
| DOUGLAS E. GREEN, Augsburg College | LAWRENCE F. RHU, University of South Carolina |
| DONALD K. HEDRICK, Kansas State University | ALAN WALWORTH, College of Wooster |
| KIRK HENDERSHOTT-KRAETZER, Michigan State University | |

Seminar: Fortune

Belvedere

Leader: LESLIE THOMSON, University of Toronto

- | | |
|---|---|
| JOHN H. ASTINGTON, University of Toronto | JUDIANA LAWRENCE, St. John Fisher College |
| JUDITH DUNDAS, University of Illinois, Urbana-Champaign | ROBERT J. MANNING, Queen's University |
| DAVE GOLZ, University of Nevada, Reno | ALAN R. YOUNG, Acadia University |
| FREDERICK KIEFFER, University of Arizona | |

Saturday, 3 April

5:30 to 8:00 p.m.

Dinner Break

8:00 to 9:30 p.m.

Performance: Shakespeare by Heart

Plaza Ballroom East

With LORRAINE HELMS and RON LEESON
Shakespeare by Heart and San Francisco Academy of Art

9:30 to 11:00 p.m.

Wine-and-Cheese Reception

Plaza Ballroom Foyer

Sponsored by
ST. MARTIN'S PRESS and MANCHESTER UNIVERSITY PRESS

10:00 p.m. to 1:00 a.m.

The Dance

Plaza Ballroom West

With Cash Bar

WEST COAST WEEKEND
and the Hey Nonny Nonnies

Sponsored by the SHAKESPEARE ASSOCIATION OF AMERICA
and the MALONE SOCIETY

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PARTICIPANTS IN THE 27TH ANNUAL MEETING

Barbara J. Bono, SUNY, Buffalo
Lynda E. Boose, Dartmouth College
Geoffrey A. Booth, University of Toronto
Stephen Booth, University of California, Berkeley
Dominica Borg, College of Wooster
Edna Zwick Boris, LaGuardia Community College, CUNY
Anston Bosman, Stanford University
Barbara E. Bowen, Queens College, CUNY
David Brailow, McKendree College
A. R. Braummuller, University of California, Los Angeles
René Breier, Grossmont College
Curtis Breight, University of Pittsburgh
Jean R. Brink, Arizona State University
Susan Brock, International Shakespeare Association
Kristen Brookes, University of California, Santa Cruz
Douglas Brooks, Texas A & M University
Carolyn E. Brown, University of San Francisco
Elizabeth A. Brown, University of Rio Grande
Jayson B. Brown, McMaster University
Edward S. Brubaker, Franklin & Marshall College
Richard Brucher, University of Maine, Orono
Douglas Bruster, University of Texas, San Antonio
James C. Bulman, Allegheny College
Mark Thornton Burnett, Queen's University of Belfast
Edward Burns, University of Liverpool
Richard Burt, University of Massachusetts, Amherst
Gideon Burton, Brigham Young University
J. Anthony Burton, Amherst, Massachusetts
Mary Ann Bushman, Illinois Wesleyan University
Rebecca Bushnell, University of Pennsylvania
Joanna Montgomery Byles, University of Cyprus

Caroline Cakebread, Toronto, Ontario
Dympna Callaghan, Syracuse University
Julie D. Campbell, Eastern Illinois University
Edmund Valentine Campos, Stanford University
Walter W. Cannon, Central College of Iowa
Carol J. Carlisle, University of South Carolina
Cindy Carlson, Metropolitan State College of Denver
William C. Carroll, Boston University
Christie Carson, Royal Holloway, University of London
Thomas Cartelli, Muhlenberg College
Kent Cartwright, University of Maryland, College Park
Annalisa Castaldo, Temple University
Sheila T. Cavanagh, Emory University
Susan P. Cerasano, Colgate University
Mary Jane Chaffee, Campbellsville University
Stephanie Chamberlain, North Dakota State University
Casey Charles, University of Montana
Linda Charnes, Indiana University

Melissa D. Aaron, University of Michigan
Hardin Aasand, Dickinson State University
David Ainsworth, University of Wisconsin, Madison
Denise Albanese, George Mason University
Iska Alter, Hofstra University
Joel B. Altman, University of California, Berkeley
Derek B. Alwes, Ohio State University, Newark
Roger Apfelbaum, Seton Hall University
Ursula Appelt, SUNY, Stony Brook
Thomas T. Apple, Widener University
John Michael Archer, University of New Hampshire
Alan Armstrong, Southern Oregon University
Margaret J. Arnold, University of Kansas
R. Lyell Asher, Lewis and Clark College
John H. Astington, University of Toronto
Bruce Avery, San Francisco State University

Rebecca Ann Bach, University of Alabama, Birmingham
Jonathan Baldo, Eastman School of Music
John C. Bale, Luther College
Karen Bamford, Mount Allison University
Frances K. Barasch, Baruch College, CUNY
Richmond Barbour, Oregon State University
Andrew Barnaby, University of Vermont
Diana Barnes, University of Melbourne
Debbie Barrett-Graves, College of Santa Fe
Leeds Barroll, University of Maryland, Baltimore County
Emily C. Bartels, Rutgers University
Michael Beckerman, University of California,
Santa Barbara
Sharon Beehler, Montana State University, Bozeman
Catherine Belling, SUNY, Stony Brook
Catherine Belsey, University of Cardiff
Daniel Bender, Pace University
Robert Bennett, University of Delaware
Peter Berek, Mount Holyoke College
Harry Berger, Jr., University of California, Santa Cruz
Thomas L. Berger, St. Lawrence University
David M. Bergeron, University of Kansas
Craig Bernthal, California State University, Fresno
Philippa Berry, Cambridge University
Michael Best, University of Victoria
David Bevington, University of Chicago
Caroline Bicks, Ohio State University
Hilary Binda, Tufts University
Eric Binnie, Hendrix College
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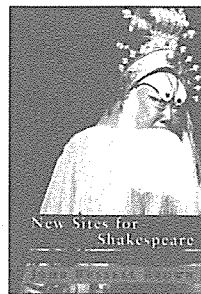
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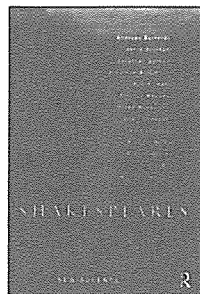
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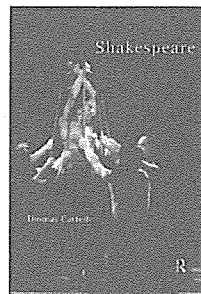
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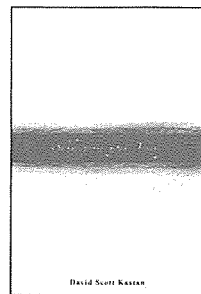
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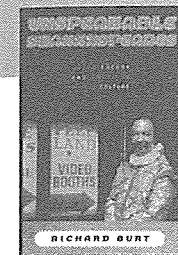
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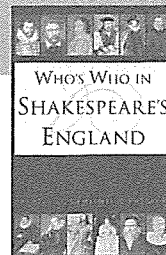
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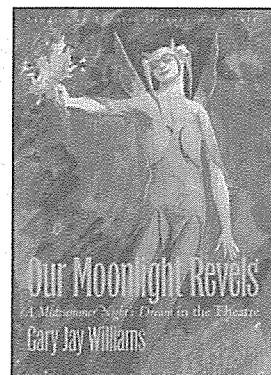
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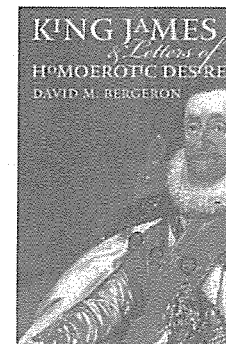


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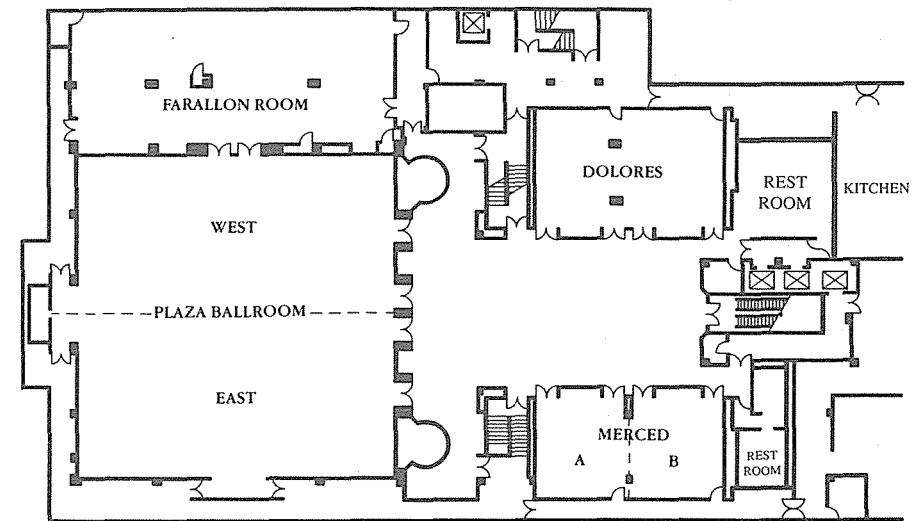
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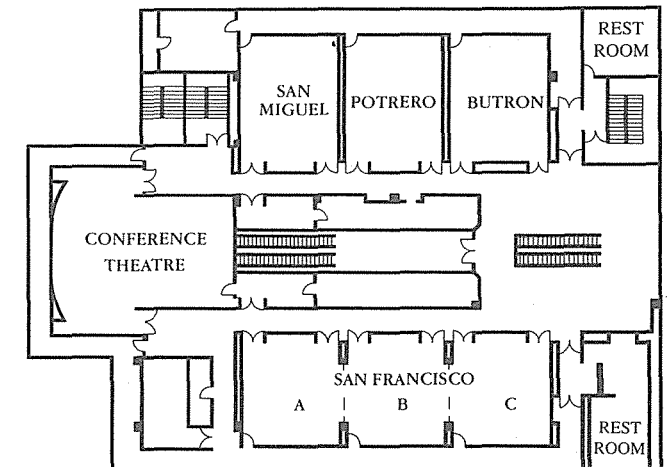


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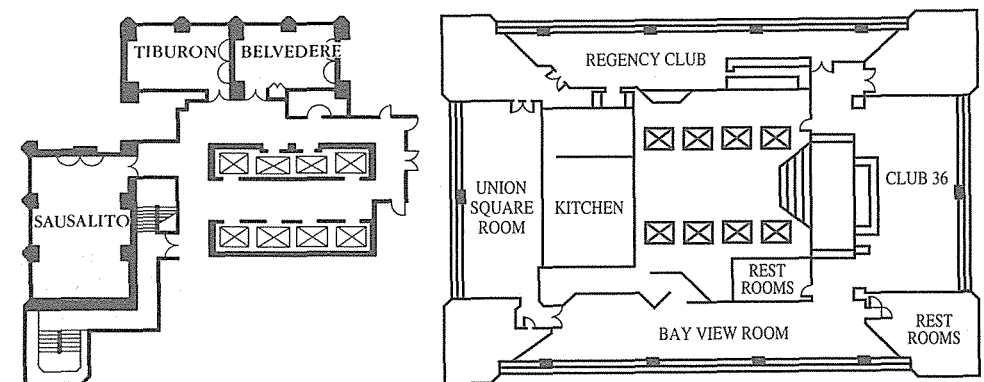
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