PROGRAM OF THE
28TH ANNUAL MEETING

6–8 APRIL 2000

Le Reine Elizabeth/The Queen Elizabeth
Montréal, Québec
The 28th Annual Meeting of
The Shakespeare Association of America

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University of Maryland, Baltimore County

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Roger Williams, Marianopolis College

Conference Administration
Program Coordinator: Lee Tydings
With the Assistance of
Jackie Hopkins and Julie Morris
2000 Program Guide

See a floorplan for hotel meeting spaces on page 4

Thursday, 6 April

12:00 noon
Registration opens on the MEZZANINE LEVEL
Exhibits open in GALERIES 1 and 2
5
1:30 p.m.
Paper Session in MARQUETTE: Bodily Functions
5
Paper Session in DULUTH and MACKENZIE: The Spanish Connection
6
3:30 p.m.
Seminar in GALERIE 3: The Afterlife of King Lear
6
Seminar in GATINEAU: Dramatists as Shakespearean Critics
7
Seminar in BERSIMES: It Came from Shakespeare: Gothic, Horror, and Science Fiction on Stage, Page, and Screen
7
Seminar in MATAPEDIA: Judith Shakespeare Online
7
Seminar in HARRICANA: Laughter and Tears: Historicizing Emotion and Audience Response
8
Seminar in GALERIE 4: Legalsim and Shakespeare Studies
8
Seminar in SAINT-CHARLES: Nineteenth-Century Shakespeare: Global/Local Issues
8
Workshop in SAINT-FRANCOIS: Preparation and Reading of All’s Well That Ends Well, Session One
9
Seminar in RICHELIEU: Printers, Players, and Preachers
9
Seminar in SAINT-MAURICE: Queenship and English Renaissance Drama
9
Seminar in PERRIBONKA: Shakespeare and the Invention of the Human
10
Workshop in SAINT-LAURENT: Teaching Race in the Renaissance Classroom
10
Seminar in CHAUDIERE: “There’s business in these faces”: Reading the Early Modern Countenance
10
6:00 p.m.
Opening Reception hosted by McGill University
11
Registration and Exhibits close
11
9:00 p.m.
Film Screening in LE GRAND SALON: Michael Almereyda’s Hamlet
11

Friday, 7 April

8:00 a.m.
Registration opens on the MEZZANINE LEVEL
12
Exhibits open in GALERIES 1 and 2
12
Continental Breakfast for Graduate Students in GALERIE 3
12
9:00 a.m.
Plenary Session in LE GRAND SALON: Theorizing Adaptation: Shakespeare in Canada
12
10:30 a.m.
Morning Break; coffee served
12
11:00 a.m.
Paper Session in MARQUETTE and JOLLIET: England at the Margins
13
Paper Session in DULUTH and MACKENZIE: Shakespeare and the Millennial Market
13
1:00 p.m.
ANNUAL LUNCHEON in LE GRAND SALON
13
3:30 p.m.
Seminar in HARRICANA: Almanacs, Dates, and Clocks: Shakespeare and the Calendar
14
Seminar in SAINT-LAURENT: “Bodies in Pain”: Ritual Violence in Webster and Shakespeare
14
Seminar in CHAUDIERE: A Centennial Experience?
14
Seminar in SAINT-CHARLES: Commedia, Comedia, Comédie: Continental Culture in Shakespeare’s Age
15
Seminar in PERRIBONKA: Eroticism and Religion
15
Workshop in GALERIE 4: Film and Teaching, Session One
15
Seminar in SAINT-MAURICE: Literary and Social Practices of Courtship and Marriage in Early Modern England
16

Seminar in GALERIE 3: Performing Race
16
Workshop in SAINT-FRANCOIS: Preparation and Reading of All’s Well That Ends Well, Session Two
16
Seminar in MATAPEDIA: Readers, Writers, Spectators: The Early Modern Public Sphere
17
Seminar in BERSIMES: Shakespeare and Musical Theater
17
Seminar in GATINEAU: Shakespeare and Poetic Intertexts
17
Workshop in RICHELIEU: Shakespeare in “the Coming Community”
18
Registration and Exhibits close
18
5:30 p.m.
Buses depart for Théâtre Denise-Pelletier
18
7:00 p.m.
Performance: Peines d’amour perdues
18
8:00 p.m.

Saturday, 8 April

8:00 a.m.
Information Desk opens on the MEZZANINE LEVEL
19
Exhibits open in GALERIES 1 and 2
19
9:00 a.m.
Paper Session in MARQUETTE and JOLLIET: Editing Shakespeare Revisited
19
Paper Session in DULUTH and MACKENZIE: Mixing (with the Muses): Gender, Genre, and Performance in Early Modern Women’s Drama
19
Workshop for Teachers in GALERIES 3 and 4; Shakespeare before Freud: A Physical Approach to the Text
20
10:30 a.m.
Morning break; coffee served
20
11:00 a.m.
Paper Session in MARQUETTE and JOLLIET: Liminal Showing: Strategies for Theatrical Representation in Shakespeare
20
Paper Session in DULUTH and MACKENZIE: Writing-Power
21
Information Desk and Exhibits close
21
12:30 p.m.
Paper Session in MARQUETTE and JOLLIET: Shakespeare before Theory
21
Paper Session in DULUTH and MACKENZIE: Writing, Publishing, and Performing Shakespeare for Children Today
22
4:00 p.m.
Seminar in MATAPEDIA: “A Great While Ago the World Began”: Contemporary Approaches to Twelfth Night
22
Workshop in GALERIE 4: Film and Teaching, Session Two
23
Seminar in SAINT-MAURICE: Into the Archives and Back Again: Shakespeare and the End(s) of History
23
Seminar in SAINT-LAURENT: Marlowe Today
23
Seminar in SAINT-CHARLES: Nicholas Rowe: Playwright, Poet Laureate, Editor
24
Seminar in SAINT-FRANCOIS: Playing with the Bard: Shakespeare for Children at the Millennium
24
Seminar in BERSIMES: The Publicity of the Early Modern Stage
24
Seminar in PERRIBONKA: Romancing the Bard / Romancing the Renaissance
25
Seminar in RICHELIEU: Shakespeare and Character in the Twenty-First Century
25
Seminar in GATINEAU: Shakespeare, his Contemporaries, and Medicine
25
Seminar in GALERIE 3: Split Subjects: Nation and Reformation on the Early Modern Stage
26
Seminar in HARRICANA: Text and Performance: Does the Dramaturg Have a Role?
26
Seminar in CHAUDIERE: Women Players in and Around Shakespeare
26
Performance in MARQUETTE and JOLLIET: MacHomer
27
Performance in GALERIE 3: Performing Race
27
SAA / Malone Society Dance with Cash Bar in LE GRAND SALON
27
Thursday, 6 April

11:30 a.m. to 1:30 p.m.
Luncheon Meeting of the Arden Editors
Saint-Laurent

12:00 noon to 6:00 p.m.
Registration
Mezzanine Level
Exhibits
Galeries 1 and 2

12:00 noon to 1:30 p.m.
Luncheon Meeting of the Editorial Board of Shakespeare Studies
Saguenay

1:30 to 3:00 p.m.
Paper Session: Bodily Functions
Marquette
Chair: SUSAN P. CERASANO, Colgate University

GAIL KERN PASTER, George Washington University
Clear Spirit Puddled: Othello
and the Physiology of Passion

WENDY WALL, Northwestern University
Strange Brew: Housewifery and the Body in Early Modern England

VALERIE TRAUB, University of Michigan
"A certaine incredible excesse of pleasure": Medical Writing about Eroticism in Early Modern England
Thursday, 6 April

Paper Session: The Spanish Connection
*Duluth and Mackenzie*
Chair: WILLIAM B. WORTHEN, University of California, Berkeley
BARBARA FUCHS, University of Washington
Spanish Frames / Framing Spain
ERIC GRIFFIN, Millsaps College
The Burden of Comedy
EDMUND VALENTINE CAMPOS, Trinity College, Hartford
Portingales, Spaniards, and Jews
JACQUES LEZRA, University of Wisconsin, Madison
Symbolizing with Antichrist

3:00 to 3:30 p.m.
Afternoon Break

3:30 to 5:30 p.m.
Seminar: The Afterlife of *King Lear*
*Galerie 3*
Leader: PETER D. HOLLAND,
The Shakespeare Institute, University of Birmingham

ISKA ALTER, Hofstra University
MARGARET J. ARNOLD, University of Kansas
LINDA BURNETT, Saint Mary's University
WILLIAM C. CARROLL, Boston University
CHRISTIE CARSON, Royal Holloway College, University of London
THOMAS CARTELLI, Muhlenberg College
REGINALD A. FOAKES, UCLA
JANE FREEMAN, Acadia University
FRANCES L. HELPHINSTINE, Morehead State University
KIRK HENDERSHOTT-KRAETZER, Michigan State University
MARK HOULAHAN, University of Waikato
JOHN J. JOUGHIN, University of Central Lancashire
CLARE R. KINNEY, University of Virginia
EDDIE LAZELL, Royal Holloway College, University of London
DAVID L. MIDDLETON, Trinity University of Texas
MARSHA ROZETT, SUNY, Albany
STANLEY WELLS, The Shakespeare Birthplace Trust
PAUL YACHNIN, University of British Columbia

Seminar: Dramatists as Shakespearean Critics
*Gatineau*
Leader: FRAN TEAGUE,
University of Georgia

SUSAN C. BAKER, University of Nevada, Reno
JAMES P. BEDNARZ, Long Island University
PETER BERK, Mount Holyoke College
RICHARD BRUCHER, University of Maine, Orono
WALTER W. CANNON, Central College
DOROTHY COOK, Central Connecticut State University
WAYNE COOK, Central Connecticut State University
C. J. GIANAKARIS, Western Michigan University
DIANNE M. HUNTER, Trinity College of Connecticut

Seminar: It Came from Shakespeare: Gothic, Horror, and Science Fiction on Stage, Page, and Screen
*Bersimis*
Leader: JOHN MICHAEL ARCHER,
University of New Hampshire

PETER S. DONALDSON, Massachusetts Institute of Technology
EVELYN GAJOWSKI, University of Nevada, Las Vegas
BARBARA HODGDON, Drake University
DOUGLAS M. LANIER, University of New Hampshire
BARBARA L. PARKER, William Paterson University

Seminar: Judith Shakespeare Online
*Matapédia*
Leader: ELIZABETH H. HAGEMAN,
University of New Hampshire

MICHAEL BEST, University of Victoria
IRENE S. BURGESS, Wheeling Jesuit University
VICTORIA BURKE, Nottingham Trent University
SHEILA T. CAVANAGH, Emory University
JAMES FITZMAURICE, Northern Arizona University
SUSAN FITZMAURICE, Northern Arizona University

WES FOLKERTH, McGill University
THERESA KEMP, University of Wisconsin, Eau Claire
MARY ELLEN LAMB, Southern Illinois University
JOHN OTTENHOFF, Alma College
RHONDA LEMKE SANFORD, Fairmont State College
GEORGIANNA ZIEGLER, Folger Shakespeare Library
### Seminar: Laughter and Tears: Historicizing Emotion and Audience Response
*Harricana*
Leader: MARTHA A. KURTZ, Toronto, Ontario

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<th>Name</th>
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<tr>
<td>PHILIP D. COLLINGTON</td>
<td>University of Michigan</td>
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<td>LEONARD FERRY</td>
<td>McMaster University</td>
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<td>THELMA N. GREENFIELD</td>
<td>University of Oregon</td>
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<td>CARY M. MAZER</td>
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<td>CARLA MAZZIO</td>
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<td>DAVID NICOL</td>
<td>University of Central England</td>
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<td>PATRICIA PHILIPPY</td>
<td>Texas A&amp;M University</td>
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<td>JENNIFER C. VAUGHT</td>
<td>Northern Michigan University</td>
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### Seminar: Legalism and Shakespeare Studies
*Galerie 4*
Leader: KAREN CUNNINGHAM, University of California, Santa Barbara

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<th>Name</th>
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<tr>
<td>JAMES E. BERG</td>
<td>Iowa State University</td>
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<td>CRAIG A. BERNTHAL</td>
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<td>ANTHONY BURTON</td>
<td>Amherst, Massachusetts</td>
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<td>STEPHEN COHEN</td>
<td>University of South Alabama</td>
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<td>DANIEL GATES</td>
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<td>CYNTHIA B. HERRUP</td>
<td>Duke University</td>
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<td>DAVID KATHMAN</td>
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<td>JOEL G. KINNEY</td>
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<td>REBECCA LEMON</td>
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<td>NICHOLAS R. MOSCHOVAKIS</td>
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<td>TERRY REILLY</td>
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<td>JAMES P. SAEGER</td>
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<td>WILLIAM O. SCOTT</td>
<td>University of Kansas</td>
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<td>LINDA WOODBRIDGE</td>
<td>Pennsylvania State University</td>
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### Seminar: Nineteenth-Century Shakespeare: Global/Local Issues
*Saint-Charles*
Leader: KRYSYNA KLIWINSKA COURTNEY, University of Łódź

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<th>Name</th>
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<tr>
<td>JOZEF DE VOIS</td>
<td>Ghent University</td>
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<td>WERNER HABICHIT</td>
<td>University of Wuerzburg</td>
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<td>RHODA S. KACHUCK</td>
<td>University of La Verne</td>
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<td>YOSHIKO KAWACHI</td>
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<td>IRENA R. MAKARYK</td>
<td>University of Ottawa</td>
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<td>JOHN M. MERCER</td>
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<td>MICHAEL PATTerson</td>
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<td>ELIZABETH M. RICHMOND-GARZA</td>
<td>University of Texas, Austin</td>
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<td>RICHARD W. SCHOCH</td>
<td>Queen Mary and Westfield College, University of London</td>
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<td>HAB ANDRZEJ WESELINSKI</td>
<td>University of Warsaw</td>
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### Workshop: Preparation and Reading of All’s Well That Ends Well, Session One
*Saint-François*
Leader: AUDREY STANLEY, University of California, Santa Cruz

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<th>Name</th>
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<td>KAREN BAMFORD</td>
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<td>JAMES C. BULLMAN</td>
<td>Allegheny College</td>
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<td>DENISE E. COLE</td>
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<td>ANN JENNALIE COOK</td>
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<td>MICHAEL D. FRIEDMAN</td>
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<td>JUANA GREEN</td>
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<td>CLAIRE MEACHERN</td>
<td>UCLA</td>
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<td>LOUISA FOULKIE NEWLIN</td>
<td>Folger Shakespeare Library</td>
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<td>KELLY NEWMAN</td>
<td>Silver Spring, Maryland</td>
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<td>RACHEL WIFALL</td>
<td>New York University</td>
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<tr>
<td>ROBERT E. WOOD</td>
<td>Georgia Institute of Technology</td>
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### Seminar: Printers, Players, and Preachers
*Richelieu*
Leader: SARA EATON, North Central College

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<tr>
<td>LAUREL AKTOWER</td>
<td>San Diego State University</td>
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<td>JUDITH H. ANDERSON</td>
<td>Indiana University</td>
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<td>BRIAN CROCKETT</td>
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<td>HUSTON DIEHL</td>
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<td>DAVID EVETT</td>
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<td>RICHARD FINKELSTEIN</td>
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<td>KRISTIN LUCAS</td>
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<td>DEBORA SHUGER</td>
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<td>M. RICK SMITH</td>
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<td>MOLLY E. SMITH</td>
<td>University of Aberdeen</td>
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<td>RICHARD STRIER</td>
<td>University of Chicago</td>
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### Seminar: Queenship and English Renaissance Drama
*Saint-Maurice*
Leaders: CAROLE LEVIN, University of Nebraska

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<td>ILONA BELL</td>
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<td>DEBBIE BARRETT-GRAVES</td>
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<td>KAREN L. RABER</td>
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<td>SID RAY</td>
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<td>ANNETTE DREW-BEAR</td>
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<td>SUSAN MICHELE DUNN-HENSLEY</td>
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<td>ELAINE KRUSE</td>
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<td>MARGA MUNKELT</td>
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<td>THOMAS G. OLSEN</td>
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<td>JACQUELINE VANHOUTTE</td>
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<td>RETHA M. WARNICKE</td>
<td>Arizona State University</td>
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<td>JOHN WATKINS</td>
<td>University of Minnesota</td>
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*Thursday, 6 April*
Seminar: Shakespeare and the Invention of the Human
Peribonka
Leaders: CHRISTY DESMET, University of Georgia
ROBERT E. SAWYER, University of Georgia

CAROLINE CAKEBREAD, Toronto, Ontario
DYMNA CALLAGHAN, Syracuse University
LINDA CHARNES, Indiana University
MUSTAPHA FAHMI, University of Quebec, Chicoutimi
JAY L. HALIO, University of Delaware

TERENCE HAWKES, Cardiff University
RICHARD LEVIN, SUNY, Stony Brook
WILLIAM R. MORSE, College of the Holy Cross
SHARON O’DAIR, University of Alabama
LAWRENCE F. RHU, University of South Carolina

Workshop: Teaching Race in the Renaissance Classroom
Saint-Laurent
Leaders: LINDSAY KAPLAN, Georgetown University
JOYCE GREEN MACDONALD, University of Kentucky

SUSAN CAMPBELL ANDERSON, Spelman College
TIMOTHY BILLINGS, Middlebury College
ERIC A. BINNIE, Hendrix College
KRISTEN G. BROOKES, University of California, Santa Cruz
JONATHAN BURTON, West Virginia University
PATRICIA A. CAHILL, Emory University
MICHÈLE ÉPHRAIM, Worcester Polytechnic Institute
JEAN FEERICK, University of Pennsylvania
PHYLIS GORFAIN, Oberlin College
KIM F. HALL, Georgetown University

ARTHUR L. LITTLE, JR., UCLA
JOELLE C. MOEN, Ricks College
LORI HUMPHREY NEWCOMB, University of Illinois, Urbana Champaign
MARIANNE NOVY, University of Pittsburgh
SUSAN OLDRIEVE, Baldwin-Wallace College
DAVID E. PHILLIPS, Charleston Southern University
ALAN ROSEN, Bar-Ilan University
JAN STIRM, University of Wisconsin, Eau Claire
VIRGINIA MASON VAUGHAN, Clark University

Seminar: “There’s business in these faces”: Reading the Early Modern Countenance
Chaudière
Leader: SKILES HOWARD, Rutgers University, New Brunswick

GINA BLOOM, University of Michigan
DAVID GEORGE, Urbana University
JASON GLECKMAN, Chinese University of Hong Kong
REINA GREEN, Dalhousie University
LAURYL HICKS, Greensboro, North Carolina
JAMES HIRSH, Georgia State University
MICHAEL HOLAHAN, Southern Methodist University
LYNETTE A. C. HUNTER, University of Leeds
WILLIAM KERVIN, University of Missouri, Columbia
WILLIAM T. LISTON, Ball State University
KATHRYN M. MONCRIEF, Washington College
JUDITH WEIL, University of Manitoba
MARION WELLS, Middlebury College

6:00 to 8:00 p.m.
Opening Reception
Redpath Hall, On the McGill University Campus
Hosted by McGill University
Open to all registrants for the 28th Annual Meeting and their guests
Maps are provided for the short walk to McGill University either at street level or through the Underground City. For those preferring transportation, buses depart from the Mansfield Street Entrance of the Queen Elizabeth.

Other Local Hosts:
BISHOP’S UNIVERSITY, CARLETON UNIVERSITY, CHAMPLAIN COLLEGE, COLGATE UNIVERSITY, CONCORDIA UNIVERSITY, DARTMOUTH COLLEGE, LE MOYNE COLLEGE, MARIANOPOLIS COLLEGE, MIDDLEBURY COLLEGE, UNIVERSITÉ DE MONTREAL, UNIVERSITY OF OTTAWA, QUEEN’S UNIVERSITY, ST. LAWRENCE UNIVERSITY, ST. MICHAEL’S COLLEGE, VANIER COLLEGE, VASSAR COLLEGE, UNIVERSITY OF VERMONT

9:00 to 11:00 p.m.
Film Screening: Hamlet
Le Grand Salon
Screen Adaptation and Direction by MICHAEL ALMEREYDA
Starring ETHAN HAWKE, KYLE MACLACHLAN, BILL MURRAY, LIEV SCHREIBER, SAM SHEPARD, JULIA STILES, DIANE VENORA
Advance Screening courtesy of MIRAMAX FILMS
Open to all registrants for the 28th Annual Meeting and their guests
**Friday, 7 April**

8:00 a.m. to 5:30 p.m.

Registration
*Mezzanine Level*

Exhibits
*Galeries 1 and 2*

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students
*Galerie 3*
Hosted by the Trustees of the Association

9:00 to 10:30 a.m.

Plenary Session: Theorizing Adaptation: Shakespeare in Canada
*Le Grand Salon*
Chair: *ELIZABETH HANSON*, Queen's University

**DANIEL FISCHLIN**, University of Guelph
Nation and/as Adaptation: Shakespeare, Canada, and Authenticity

**LEANORE LIEBLEIN**, McGill University
Of Pretexts and Palimpsests: Shakespeare in Québec

**MARK FORTIER**, University of Winnipeg
Undead and Unsafe: Adapting Shakespeare (in Canada)

10:30 to 11:00 a.m.

Morning Break; coffee served

11:00 a.m. to 12:30 p.m.

Paper Session: England at the Margins
*Marquette and Jolliet*
Chair: *MICHAEL NEILL*, University of Auckland

**EMILY C. BARTELS**, Rutgers University
The Specter of Alcazar

**LEEDS BARROLL**, University of Maryland, Baltimore County
The Unspoken Others: Shakespeare and the East

**PETER STALLYBRASS**, University of Pennsylvania
Marginal England

Paper Session: Shakespeare and the Millennial Market
*Duluth and Mackenzie*
Chair: *MICHAEL D. BRISTOL*, McGill University

**ANIA LOOMBA**, University of Illinois, Urbana-Champaign
"I will trade with them both"
—Marketing Postcolonial Shakespeares

**KATHLEEN E. MCLUSKIE**, University of Southampton
The Commercial Millennium: Marketing Shakespeare Performance

**DENNIS KENNEDY**, Trinity College, Dublin
Shakespeare without Shakespeare

1:00 to 3:00 p.m.

Annual Luncheon
*Le Grand Salon*
Presiding: *JEAN E. HOWARD*, Columbia University
Friday, 7 April

3:30 to 5:30 p.m.

Seminar: Almanacs, Dates, and Clocks: Shakespeare and the Calendar

*Harricana*

Leader: Lisa Hopkins, Sheffield Hallam University

Katherine Conway, Wheaton College
Grace R. W. Hall, Westwood, Massachusetts
Christopher Holmes, McGill University
Dennis C. Kay, University of North Carolina, Charlotte
Ian Lancashire, University of Toronto

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Grace R. W. Hall, Westwood, Massachusetts
Christopher Holmes, McGill University
Dennis C. Kay, University of North Carolina, Charlotte
Ian Lancashire, University of Toronto

Seminar: "Bodies in Pain": Ritual Violence in Webster and Shakespeare

Saint-Laurent

Leader: Lee Buss, University of California, Santa Barbara

Russell J. Bodi, Owens College
Geoffrey A. Booth, University of Toronto
Daniel G. Brayton, Middlebury College
Joanna Montgomery Byles, University of Cyprus, Eastern Mediterranean
William Hamlin, Idaho State University
Katie Kalpin, University of California, Davis
Erika T. Lin, University of Pennsylvania

Russell J. Bodi, Owens College
Geoffrey A. Booth, University of Toronto
Daniel G. Brayton, Middlebury College
Joanna Montgomery Byles, University of Cyprus, Eastern Mediterranean
William Hamlin, Idaho State University
Katie Kalpin, University of California, Davis
Erika T. Lin, University of Pennsylvania

Russell J. Bodi, Owens College
Geoffrey A. Booth, University of Toronto
Daniel G. Brayton, Middlebury College
Joanna Montgomery Byles, University of Cyprus, Eastern Mediterranean
William Hamlin, Idaho State University
Katie Kalpin, University of California, Davis
Erika T. Lin, University of Pennsylvania

Seminar: A Centennial Experience?

*Chaudière*

Leader: Herbert Berry, University of Saskatchewan

Susan P. Cerasano, Colgate University
Alan C. Dessen, University of North Carolina, Chapel Hill
William Ingram, University of Michigan
Roslyn L. Knutson, University of Arkansas, Little Rock
Anne Lancashire, University of Toronto

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William Ingram, University of Michigan
Roslyn L. Knutson, University of Arkansas, Little Rock
Anne Lancashire, University of Toronto

Seminar: Eroticism and Religion

*Peribonka*

Leader: Richard Bambuss, Emory University

David J. Baker, University of Hawaii
Mary Bly, Fordham University
Robert P. Dunn, La Sierra University
Raphael Falco, University of Maryland, Baltimore County
Theodora A. Jankowski, SUNY, Buffalo

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Robert P. Dunn, La Sierra University
Raphael Falco, University of Maryland, Baltimore County
Theodora A. Jankowski, SUNY, Buffalo

Workshop: Film and Teaching, Session One

Galerie 4

Leader: Herbert R. Courson, Brunswick, Maine

Andrew Barnaby, University of Vermont
Edna Zwick Boris, LaGuardia Community College
Louis A. De Catur, Ursinus College
Nancy Glass Hancock, Austin Peay State University
Harry Keyshishen, Fairleigh Dickinson University
Stefany Kramer, Lehigh University
James H. Lake, Illinois State University, Shreveport

Andrew Barnaby, University of Vermont
Edna Zwick Boris, LaGuardia Community College
Louis A. De Catur, Ursinus College
Nancy Glass Hancock, Austin Peay State University
Harry Keyshishen, Fairleigh Dickinson University
Stefany Kramer, Lehigh University
James H. Lake, Illinois State University, Shreveport

Andrew Barnaby, University of Vermont
Edna Zwick Boris, LaGuardia Community College
Louis A. De Catur, Ursinus College
Nancy Glass Hancock, Austin Peay State University
Harry Keyshishen, Fairleigh Dickinson University
Stefany Kramer, Lehigh University
James H. Lake, Illinois State University, Shreveport
Friday, 7 April

Seminar: Literary and Social Practices of Courtship and Marriage in Early Modern England
Saint-Maurice
Leader: LOREEN L. GIESE,
Ohio University

CORINNE S. ABATE, Iona College
MARY A. BLACKSTONE, University of Regina
ALBERTO CACIÇEDO, Albright College
STEPHANIE CHAMBERLAIN, Southeast Missouri State University
SANDRA CLARK, Birbeck College, London
DOLORA G. CUNNINGHAM, San Francisco State University
NANCY A. GUTIERREZ, Arizona State University
ROBERT M. HEALY, University of Miami
OLWEN HUTTON, University of Reading

Martin Ingram, Brasenose College, Oxford
Kathryn Jacobs, Texas A&M University, Commerce
LENA COWEN ORLIN, University of Maryland, Baltimore County
HELEN OSTOVICH, McMaster University
JENNIFER PANIER, University of Massachusetts, Boston
Amy L. Smith, University of Illinois, Urbana-Champaign
GORAN V. STANIVUKOVIC, Saint Mary's University
Bruce W. Young, Brigham Young University

Seminar: Performing Race
Galerie 3
Leader: CAROL CHILLINGTON RUTTER,
University of Warwick

ROGER APFELBAUM, Seton Hall University
ALAN ARMSTRONG, Southern Oregon University
DAVID G. BRAILLOW, McKendree College
ELIZABETH A. DEITCHMAN, University of California, Davis
JOHN DRAKAKIS, University of Stirling
CHRISTINE GILMORE, University of Toledo
SUJATA IYENGAR, University of Georgia
LINC KESLER, Oregon State University
JOSEPH A. PORTER, Duke University

Denis W. Salter, McGill University
ELIZABETH SCHAFER, Royal Holloway College, University of London
DAVID SCHALKWYK, University of Cape Town
IAN D. SMITH, Lafayette College
GERALDO U. DE SOUSA, Xavier University
JAMES W. STONE, American University in Cairo
ANNE M. TANAKA, University of Illinois, Urbana-Champaign
ANNE MICHELE TURNER, Folger Shakespeare Library
WILLIAM B. WORTHEN, University of California, Berkeley

Workshop: Preparation and Reading of All's Well That Ends Well, Session Two
Saint-François
Leader: AUDREY STANLEY,
University of California, Santa Cruz

See page 9 for membership of workshop

Friday, 7 April

Seminar: Readers, Writers, and Spectators: The Early Modern Public Sphere
Matapédia
Leader: JOHN PITCHER,
St. John's College, Oxford

DAVID M. BERGERON, University of Kansas
JEAN R. BRINK, Arizona State University
ADELE S. DAVIDSON, Kenyon College
CAMPBELL LATHEY, Albany, New York

Kate D. Levin, City College of New York, CUNY
SASHA ROBERTS, University of Kent, Canterbury
CHARLES WHITNEY, University of Nevada, Las Vegas

Seminar: Shakespeare and Musical Theater
Bersimis
Leader: RUSSELL JACKSON,
The Shakespeare Institute, University of Birmingham

SUSANNE COLLIER, California State University, Northridge
IRENE G. DASH, Hunter College, CUNY
HELEN DEESE, University of California, Riverside
JILL F. DIONE, University of Pittsburgh
LAURA GRACE GODWIN, University of Illinois, Urbana-Champaign
CHRISTA JANSON, University of Bonn

NANETTE JAYNES, Tamkang University
PATRICIA J. LENNOX, Baruch College, CUNY
JAMES P. LUSARDI, Lafayette College
KRISTEN MCDERMOTT, Central Michigan University
DIETER MEHL, University of Bonn
PATRICIA B. WORRALL, Gainesville College

Seminar: Shakespeare and Poetic Intertexts
Gatineau
Leader: ANN BAYNES COIRO,
Rutgers University

EDWARD S. BRUBAKER, Franklin and Marshall College
GIDEON O. BURTON, Brigham Young University
ROBERT F. FLEISSNER, Central State University
CORI FOX, University of Wisconsin, Madison
GAYLE GASKILL, College of St. Catherine
MARSHALL GROSSMAN, University of Maryland
PETER C. HERMAN, San Diego State University
PETER HYLAND, Huron College, University of Western Ontario
TED LEINWAND, University of Maryland

MICHAEL MACK, Catholic University of America
RUSS MCDONALD, University of North Carolina, Greensboro
DAVID LEE MILLER, University of Kentucky
ERIN MURPHY, California State University, Fullerton
ROBERT B. BURKE, Oberlin College
ELIZABETH HARRIS SAGASER, Colby College
JAMES SCHIEFFER, Hampden-Sydney College
JOYCE SUTPHEN, Gustavus Adolphus College

J.J.M. TOBIN, University of Massachusetts, Boston
Friday, 7 April

Workshop: Shakespeare in "the Coming Community"
Richeieu
Leader: SCOTT CUTLER SHERSHOW,
Miami University

HARRIETTE ANDREADIS, Texas A & M University
ROBERT APPELBAUM, University of Alabama, Birmingham
BRUCE AVERY, San Francisco State University
PETER G. CHRISTENSEN, Cardinal Stritch University
BARBARA CORRELL, Cornell University
MICHAEL GOOCH, DeVry, New York

DAVID HAWKES, Lehigh University
DON HEDRICK, Kansas State University
JYOTSNA G. SINGH, Michigan State University
BETHANY S. SINNOTT, Catawba College
LIDIYA TONIC, Astoria, New York
JULIAN YATES, University of Delaware

5:30 to 7:00 p.m.
Dinner Break

7:00 p.m.
Buses depart
for the Théâtre Denise-Pelletier
from the Mansfield Street Entrance
of the Queen Elizabeth

Tickets for Peines d’amour perdues
available at the Registration Desk
and at bus loading area

8:00 p.m.
Performance: Peines d’amour perdues
Théâtre Denise-Pelletier

Saturday, 8 April

8:00 a.m. to 12:30 p.m.
Information
Mezzanine Level

Exhibits
Galeries 1 and 2

9:00 to 10:30 a.m.

Paper Session: Editing Shakespeare Revisited
Marquette and Jolliet
Chair: JAMES SHAPIRO, Columbia University
LEAH S. MARCUS, Vanderbilt University
The Veil of Manuscript
JEFFREY MASTEN, Northwestern University
More or Less: Editing the Collaborative
DAVID SCOTT KASTAN, Columbia University
From Codex to Computer: Or, Shakespeare Bytes

Paper Session: Mixing (with) the Muses:
Gender, Genre, and Performance
in Early Modern Women’s Drama
Duluth and Mackenzie
Chair: MARIE H. LOUGHLIN, Okanagan University College

STEPHANIE HODGSON-WRIGHT, University of Sunderland
Making Melpomene Proud: Tragedy, Patriarchy,
and the Early Modern Woman Dramatist

ALISON FINDLAY, Lancaster University
"Like the Storms of Winter’s Blast":
Tragical-Comical-Historical-Pastoral in Early Modern Women’s Drama

GWENO K. WILLIAMS, University College of Ripon and York St. John
"There came the Muses to visit me":
Experiments with Generic Form in Margaret Cavendish’s Plays
Saturday, 8 April

9:00 a.m. to 12:30 p.m.

Workshop for Teachers: Shakespeare before Freud: A Physical Approach to the Text
Galerie 3 and Galerie 4
Leaders: NINI PAL, Marianopolis College, ANDREW WILLMER, Marianopolis College, JANET FIELD-PICKERING, Folger Shakespeare Library, and PAT QUIGLEY, Stratford Shakespeare Festival

9:00 to 9:30 a.m.: INTRODUCTION, with Nini Pal in Galerie 4
9:30 to 10:45 a.m.: SESSION ONE, with Nini Pal and Andrew Willmer in Galerie 4, Janet Field-Pickering and Pat Quigley in Galerie 3
10:45 to 11:00 a.m.: Morning Break; coffee served
11:00 a.m. to 12:15 p.m.: SESSION TWO, with Nini Pal and Andrew Willmer in Galerie 4, Janet Field-Pickering and Pat Quigley in Galerie 3
12:15 to 12:30 p.m.: CLOSING DISCUSSION, Galerie 4

10:30 to 11:00 a.m.
Morning Break; coffee served

11:00 a.m. to 12:30 p.m.

Paper Session: Liminal Showing: Strategies for Theatrical Representation in Shakespeare
Marquette and Jolliet
Chair: BRUCE R. SMITH, Georgetown University

JAMES R. SIEMON, Boston University
Doing What Comes Socially: Strategy and Bodily Hexis in Richard III and Beyond

SUSAN ZIMMERMAN, Queens College, CUNY
Representing Duncan's Corpse

KENNETH GROSS, University of Rochester
Mask, Gesture, Thought

12:30 to 2:00 p.m.

Lunch Break
World Shakespeare Bibliography Business Meeting and Luncheon
Gather in the Front Lobby of the Queen Elizabeth Hotel

2:00 to 3:30 p.m.

Paper Session: Shakespeare before Theory
Marquette and Jolliet
Chair: JONATHAN CREWE, Dartmouth College

JULIA REINHARD LUPTON, University of California, Irvine
The King's 3 Bodies: Revisiting T. S. Eliot's Hamlet

PETER SWAAB, University College, London
Empson, Shakespeare, and Queer Theory

RICHARD HALPERN, University of California, Berkeley
Theory to Die For: Wilde's Portrait of Mr. W. H.
Saturday, 8 April

Paper Session: Writing, Publishing, and Performing Shakespeare for Children Today

*Duluth and Mackenzie*

Chair: NAOMI J. MILLER, University of Arizona

LOIS BURDETT, Hamlet Public School, Stratford, Ontario

Elementary, Mr. Shakespeare!

Studying the Bard with Second Graders

BRUCE COVILLE, Dial Books

*The Story Key: Introducing Shakespeare to Young Readers*

3:30 to 4:00 p.m.

Afternoon Break

4:00 to 6:00 p.m.

Seminar: "A Great While Ago the World Began": Contemporary Approaches to *Twelfth Night*

Matapédia

Leaders: MICHAEL W. SHURGOT, South Puget Sound Community College

YU JIN KO, Wellesley College

ELIZABETH A. BROWN, University of Rio Grande

RALPH ALAN COHEN, James Madison University

SAMUEL CROWL, Ohio University

ROBERT F. Darcy, University of Wisconsin, Madison

DAVID GOLZ, University of Nevada, Reno

DAVID G. HALE, SUNY, Brockport

SARA HANNA, New Mexico Highlands University

ALEXANDER LEGGATT, University of Toronto

MADHAVI MENON, Tufts University

DAVID MIKICS, University of Houston

RICHARD L. NOCHIMSON, Yeshiva University

DENNIS J. PRINDELE, Ohio Wesleyan University

STEPHEN RATCLIFFE, Mills College

ROBERT L. REID, Emory and Henry College

HELEN M. WHALL, College of the Holy Cross

RICHARD WHEELER, University of Illinois, Urbana-Champaign

Workshop: Film and Teaching, Session Two

*Galerie 4*

Leader: HERBERT R. COURSEN, Brunswick, Maine

ANNALISA CASTALDO, Temple University

GREG COLON-SEMNZA, Pennsylvania State University

PATTY S. DERRICK, University of Pittsburgh, Johnstown

MARY FREE, Florida International University

WILLIAM W. FRENCH, West Virginia University

MADHAVI MENON, Tufts University

DAVID L. KRANZ, Dickinson College

MEGAN LLOYD, King's College

RICK ANDERSON, Vanderbilt University

ANTHONY B. DAWSON, University of British Columbia

WILL FISHER, Lehman College, CUNY

LOWELL GALLAGHER, UCLA

EDWARD GIESKES, University of South Carolina

HUGH GRADY, Beaver College

JENNIFER A. GREGORY, New York University

STUART HAMPTON-REEVES, University of Central Lancashire

DAVID L. KRANZ, Dickinson College

MARGO HENDRICKS, University of California, Santa Cruz

RAYNA KALAS, University of Pennsylvania

STUART M. KURLAND, Duquesne University

MARTIN ORKIN, University of Haifa

JENNIFER RICH, Hunter College, CUNY

JAMES W. WELLS, Ohio University

Seminar: Into the Archives and Back Again: Shakespeare and the End(s) of History

*Saint-Maurice*

Leader: SHANKAR RAMAN, Massachusetts Institute of Technology

THOMAS P. ANDERSON, Vanderbilt University

AMITAI F. AVIRAM, University of South Carolina

WILL FISHER, Lehman College, CUNY

LOWELL GALLAGHER, UCLA

EDWARD GIESKES, University of South Carolina

HUGH GRADY, Beaver College

JENNIFER A. GREGORY, New York University

STUART HAMPTON-REEVES, University of Central Lancashire

DIANA E. HENDERSON, Massachusetts Institute of Technology

MARGO HENDRICKS, University of California, Santa Cruz

RAYNA KALAS, University of Pennsylvania

STUART M. KURLAND, Duquesne University

MARTIN ORKIN, University of Haifa

JENNIFER RICH, Hunter College, CUNY

JAMES W. WELLS, Ohio University

Seminar: Marlowe Today

*Saint-Laurent*

Leader: DAVID RIGGS, Stanford University

MAURICE CHARNEY, Rutgers University

JOHN D. COX, Hope College

PETER CUMMINGS, Hobart and William Smith Colleges

KATHERINE EGGERT, University of Colorado, Boulder

PEGGY ENDEL, Florida International University

MARY FLOYD-WILSON, Yale University

REIKO FUJITA, University of Library and Information Science

GEORGE L. GECKLE, University of South Carolina

JUDITH HABER, Tufts University

GRAHAM HAMMILL, University of Notre Dame

PATRICIA C. KELLY, Lakewood, Colorado

LINDA MCJANNET, Bentley College

AVRAHAM OZ, University of Haifa and Tel Aviv University

GARRETT A. SULLIVAN, Pennsylvania State University

ANNE WEIR, Portland, Maine

DEANNE WILLIAMS, Stanford University
Saturday, 8 April

Seminar: Nicholas Rowe:
Playwright, Poet Laureate, Editor
Saint-Charles
Leaders: BARRY GAINES, University of New Mexico
MARGARET MAURER, Colgate University

THOMAS L. BERGER, St. Lawrence University
FRANK NICHOLAS CLARY, JR., Saint Michael's College
MAURICE HUNT, Baylor University
RICHARD F. KENNEDY, St. Thomas University
PAULINA KEWES, University of Wales, Aberystwyth

BARBARA A. MOWAT, Folger Shakespeare Library
EDWARD L. ROCKLIN, California State Polytechnic University, Pomona
PAUL WERSTINE, University of Western Ontario
GEORGE WALTON WILLIAMS, Duke University

Seminar: Shakespeare for Children:
at the Millennium
Saint-François
Leader: NAOMI J. MILLER,
University of Arizona

PAMELA J. BENSON, Rhode Island College
LOIS BURDETT, Hamlet Public School, Stratford, Ontario
BRUCE COVILLE, Dial Books
JANET FIELD-PICKERING, Folger Shakespeare Library
MEGAN L. ISAAC, Youngstown State University
DOUGLAS J. KING, Duquesne University

GREG MAILLET, Campion College, University of Regina
HOWARD MARCHITELLO, Texas A&M University
AMY ELIZABETH MATHUR, University of Arizona
KRISTEN L. OLSON, Case Western Reserve University
ALISON H. PRINDELE, Otterbein College
Tiffany RASOVIC, Brighton, Massachusetts

Seminar: The Publicity
of the Early Modern Stage
Bersimis
Leader: ALEXANDRA HALASZ,
Dartmouth College

ALEXANDRA G. BENNETT, Northern Illinois University
DOUGLAS A. BROOKS, Texas A&M University
DOUGLAS BRUSTER, University of Texas, Austin
CYNTHIA SUSAN CLEGG, Pepperdine University
ELIZABETH HANSON, Queen's University
ATSUHIKO HIROTA, Yokohama National University
CHRISTINE E. HUTCHINS, East Carolina University

JOHN JOWETT, The Shakespeare Institute
NINA LEVINE, University of South Carolina
GENEVIEVE LOVE, Cornell University
KIRK BAZLER MELNIKOFF, Boston University
IAN MUNRO, University of Alberta
ROBERT REEDER, University of Virginia
PAUL J. VOSS, Georgia State University

Seminar: Shakespeare, his Contemporaries, and Medicine
Gatineau
Leader: STEPHANIE MOSS,
University of South Florida

DANA E. ASPINALL, Assumption College
CATHERINE BELLOING, SUNY, Stony Brook
IMTIAZ HABIB, Old Dominion University
JONATHAN GIL HARRIS, Ithaca College
IAN MACINNES, Albion College
JOHN B. MISCHO, Southeastern Oklahoma State University

CAROL THOMAS NEELY, University of Illinois, Urbana-Champaign
LOUISE NOBLE, Queen's University
KAARA L. PETERSON, Boston University
TANYA POLLARD, Macalester College
MICHAEL TORREY, La Salle University
BARBARA TRAISTER, Lehigh University

Seminar: Romancing the
Bard/Romancing the Renaissance
Peribonka
Leaders: RICHARD BURT, University of Massachusetts, Amherst
LAURIE E. OSBORNE, Colby College

REBECCA ANN BACH, University of Alabama, Birmingham
MARTHA J. CRAIG, Bradley University
MICHAEL DOBSON, University of Surrey
FRANCES E. DOLAN, Miami University
R. SCOTT FRASER, University of the West of England
LISA GIM, Fordham University

DOUGLAS E. GREEN, Augsburg College
NIELS HEROLD, Oakland University
COURTNEY LEHMANN, University of the Pacific
FIONA MCNEILL, Columbia University
BRYAN REYNOLDS, University of California, Irvine
NICOLA J. WATSON, Open University

JORDAN PONG LINTON, Indiana University
PAULA McQUADE, DePaul University
KAREN NEWMAN, Brown University
JULIE ROBIN SOLOMON, American University
JOSEPH SULLIVAN, Owens College
DOUGLAS TREVOR, University of Iowa
HERB WEIL, University of Manitoba

Seminar: Shakespeare and Character
in the Twenty-First Century
Richelieu
Leader: JESSICA SLIGHTS,
Acadia University

ROBERTA ELLEN BARKER, The Shakespeare Institute
CHRISTOPHER COBB, The University of the South
BRUCE DARNER, Xavier University of Louisiana
LARS ENGEL, University of Tulsa
W. L. GODSHALK, University of Cincinnati
JENNIFER GOLDFARB, Lehigh University
RICHARD A. LEVIN, University of California, Davis

JOAN PONG LINTON, Indiana University
PAULA McQUADE, DePaul University
KAREN NEWMAN, Brown University
JULIE ROBIN SOLOMON, American University
JOSEPH SULLIVAN, Owens College
DOUGLAS TREVOR, University of Iowa
HERB WEIL, University of Manitoba
Saturday, 8 April

Seminar: Split Subjects: Nation and Reformation on the Early Modern Stage
Galerie 3
Leader: LINDA K. GREGERSON, University of Michigan

TOM G. BISHOP, Case Western Reserve University
KATE CHEDGZOY, University of Warwick
LYNN ENTERLINE, Vanderbilt University
VALERIE FORMAN, University of California, Santa Cruz
BRADLEY GREENBURG, SUNY, Buffalo
BLAIR G. HOXBY, Yale University
DENNIS DEAN KEZAR, Vanderbilt University
MARK NETZLOFF, University of Wisconsin, Milwaukee

MARSHA S. ROBINSON, Kean University
CAMILLE WELLS SLIGHTS, University of Saskatchewan
TYLER SMITH, University of Pennsylvania
RETA TERRY, University of Saskatchewan
RACHEL TRUBOWITZ, University of New Hampshire
ROBERT N. WATSON, UCLA
ERIC S. WILSON, Harvard University

Seminar: Text and Performance: Does the Dramaturg Have a Role?
Harricana
Leader: ROS KING, University of London

DANIEL L. COVIN, Western Illinois University
CHRISTINE MACK GORDON, University of Minnesota
ANDREW JAMES HARTLEY, State University of West Georgia

JONATHAN Z. KAMHOLTZ, University of Cincinnati
JOHN W. VELZ, University of Texas, Austin

Seminar: Women Players in and around Shakespeare
Chaudière
Leaders: PAMELA BROWN, University of Connecticut, Stamford
PETER PAROLIN, University of Wyoming

MELISSA D. AARON, California Polytechnic State University, Pomona
JULIE D. CAMPBELL, Eastern Illinois University
JULIE CRAWFORD, Columbia University
MELINDA GOUGH, Oklahoma State University
NATASHA KORDA, Wesleyan University
M. BELLA MIRABELLA, Gallatin School, New York University

SUSAN GUSHEE O'MALLEY, CUNY, Kingsborough
PHYLLIS RACKIN, University of Pennsylvania
KATHERINE ROMACK, Syracuse University
JAMES STOKES, University of Wisconsin, Stevens Point
SALLY TAYLOR, Brigham Young University
AMY TIGNER, Stanford University

6:00 to 6:30 p.m.
Late Afternoon Break

6:30 to 7:30 p.m.
Performance: MacHomer
Marquette and Jolliet
Written and performed by RICK MILLER of Repercussion Theatre
Open to all registrants for the 28th Annual Meeting and their guests

7:30 to 10:00 p.m.
Dinner Break

8:00 to 10:00 p.m.
Dinner Meeting of the World Congress Committee of the International Shakespeare Association
Yamaska

10:00 p.m. to 1:00 a.m.
The Dance
Le Grand Salon
Sponsored by the SHAKESPEARE ASSOCIATION OF AMERICA and the MALONE SOCIETY
Tickets available at the door
Participants in the 28th Annual Meeting

Melissa D. Aaron, California Polytechnic State University, Pomona
Corinne S. Abate, Iona College
Katherine Achen, University of Waterloo
Isa Alet, Hofstra University
Laurel Amthor, San Diego State University
Judith H. Anderson, Indiana University
Susan Campbell Anderson, Spelman College
Thomas P. Anderson, Vanderbilt University
Harriette Andreadis, Texas A&M University
John F. Andrews, The Shakespeare Guild
Roger Aprilbaum, Seton Hall University
Robert Appelbaum, University of Alabama, Birmingham
John Michael Archer, University of New Hampshire
Alan Armstrong, Southern Oregon University
Margaret J. Arnold, University of Kansas
Dana E. Aspinall, Assumption College
Bruce Avery, San Francisco State University
Amittal F. Aviram, University of South Carolina
Rebecca Ann Bach, University of Alabama, Birmingham
David J. Baker, University of Hawaii
Susan C. Baker, University of Nevada, Reno
Jonathan Baldo, Eastman School of Music, University of Rochester
John C. Bale, Luther College
Karen Bamford, Mount Allison University
Frances K. Barasch, Baruch College, CUNY
Roberta Ellen Barker, Shakespeare Institute, University of Birmingham
Andrew Barnaby, University of Vermont
Debbie Barrett-Graves, College of Santa Fe
Leeds Carroll, University of Maryland, Baltimore County
Emily C. Bartels, Rutgers University
James P. Bednarz, Long Island University
Ilona Bell, Williams College
Catherine Belling, SUNY, Stony Brook
Alexandra G. Bennett, Northern Illinois University
Robert B. Bennett, University of Delaware
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