BULLETIN
OF
THE SHAKESPEARE ASSOCIATION OF AMERICA

6328 VANDERBILT STATION • NASHVILLE, TENNESSEE 37235

VOLUME 5, NUMBER 1, JANUARY 1982

THE PRESIDENT'S MESSAGE

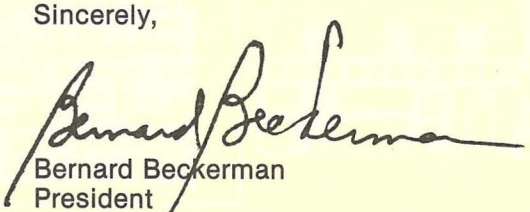
Dear Fellow Members:

Down Waterside from the Shakespeare Memorial Theatre in Stratford is a new business enterprise — at least new to me. It is the "World of Shakespeare," a multi-media show of the Elizabethan age, all aglow with flashing lights, omni-directional music, wax effigies of sixteenth-century folk, both great and humble, and a narration that steers its way shakily between the rocks of pomposity and the shoals of simplicity. Regrettably, this show, despite its high technology and occasional nugget of information, does nothing more than offer the appearance of history. Assuming as much, academic Shakespeareans seldom wander into this jazzy emporium of high culture. Yet that is the place where visitors to Stratford may very well gain their most enduring impression of Shakespeare's world.

Coming upon this show in Stratford during the recent World Congress struck me forcibly because I was concurrently engaged in quite a different kind of effort at public education. For the summer of '81 a group of New York-centered Shakespeareans and I were presenting a variety of programs to coincide with the Folger Shakespeare exhibition at the American Museum of Natural History. Under the breezy title of Shakespeare Summerfest and with the aid of the National Endowment for the Humanities, we were supplying daily guide/lecturers to the exhibition itself as well as supplementary events at the museum and throughout the metropolitan area. The guides at the museum were giving short talks and demonstrations on limited subjects — Shakespeare's puns or Elizabethan dress, for example — as well as longer presentations on Shakespeare's life, music, theatre, and other topics. Often a guide — one of a quartet of alert, bright young people — would take a group to some case in the exhibit in order to illustrate a point — in effect, to surround the precious objects with the understanding that gives them life. In such informal circumstances, the members of the public felt free to ask questions, make comments, seek further guidance. These people, the vast majority at least, were attentive, curious, appreciative. Many, it is true, were naive enough to raise the inescapable question: Did HE *really* write the plays? But they were also responsive to more substantial observations that the guides offered in a lively manner. These visitors to the exhibition, these casual and not-so-casual listeners, thousands of them in the course of the summer, were not the sort to make their way to a formal lecture. They would not think of going to a college campus for a class on Shakespeare. But they were eager to know more about him, eager to hear about his life, and eager to see scenes from his plays.

My exposure to these people has raised questions in my mind. Is Shakespeare to be only for the class room and the conference? Can we enhance the pleasure people get from performances of Shakespeare's plays by more widespread programs of general interest? More than ever I am convinced that there is a public receptive to Shakespeare, a public not in school, but out in the world, a public intrigued by his mind and heart, whatever the statistics tell us of the decline of the humanities. How can we speak to these people? Or do we leave them to the multimediasts, the idiosyncratic, odd-ball introducers of televised performances, the users rather than the cherishers of 'our fellow Shakespeare'? A thought comes to me. Would it not be fine if simultaneously, throughout the United States, on one day — say, on Shakespeare's birthday in 1983 — all of us — in our separate towns and cities — were to present public-oriented programs on Shakespeare to the American people?

Sincerely,



Bernard Beckerman
President
Shakespeare Association of America

1981 WORLD SHAKESPEARE CONGRESS MEETS AT STRATFORD

Some 705 Shakespeare scholars from all over the world gathered in Stratford-upon-Avon for the week of 1-7 August 1981. The occasion was the second Congress of the International Shakespeare Association and the ninth annual meeting of the Shakespeare Association of America, co-hosts of the event. The theme for the week was "Shakespeare: Man of the Theatre." The attendance figures included 344 delegates from the United States, 119 from the United Kingdom, 50 from West Germany, 46 from Japan, 42 from Canada, and 104 from 25 other countries.

Ten years ago the first World Congress was held in Vancouver, as a result of which meeting both the ISA and the SAA were shortly founded. Five years later, in 1976, the American Association hosted the inaugural Congress of the ISA in Washington, D.C., as part of the Bicentennial. A location has not yet been set for the 1986 Congress, though a German-speaking country is a possibility.

INAUGURAL HIGHLIGHTS

Enhanced by near-perfect weather, the opening days of the Stratford Congress featured several notable events. Following an afternoon of registration, there was an outdoor reception beside the Avon on Saturday evening, 1 August, at the Stratford Hilton. Sunday morning Holy Trinity Church was the scene of a worship service with the "dry" communion ritual of Shakespeare's day. Professor the Reverend Dr. Moelwyn Merchant delivered the sermon, which focused on points where Shakespeare's Christian faith emerges in his plays.

Noted British playwright and barrister John Mortimer presented the Inaugural Lecture of the Congress from the stage of the Royal Shakespeare Theatre on Sunday afternoon. He regaled the audience with stories of a childhood immersed in Shakespeare and insights of a writing life strongly influenced by him. Afterwards the Congress delegates were entertained at twin tea parties in the gardens at Hall's Croft and the Shakespeare Institute.

That same evening on the Royal Shakespeare Theatre's stage, Sir John Gielgud, Barbara Leigh-Hunt, Richard Pasco, and Robert Spencer performed "William: The Conqueror." They delighted a full house with selections from Shakespeare and his contemporaries. Sir John consented to make this rare one-time appearance as a gesture of friendship for the ISA, which he serves as honorary President.

SPEAKERS AND SEMINARS

Delegates attended a choice of four sessions of featured speakers each morning and six seminars each afternoon from Monday, 3 August, through Thursday, 6 August. The Stratford Hilton, the Shakespeare Centre, and the Shakespeare Institute accommodated the various sessions. Each day's proceedings focused on a different theme: "Shakespeare in the Theatre of his Time," "Shakespeare and his Fellow Professionals in the Theatre," "Shakespeare and the Theatre: Critical Approaches," "Shakespeare and the Living Theatre." The roster of speakers included such noted scholars as O.B. Hardison, Anne Barton, Emrys Jones, Robert Weimann, Philip Edwards, Bernard Beckerman, and Inga-Stina Ewbank, to name but a few.

The afternoon seminars provided an opportunity for small groups of scholars to discuss the research they had been working on during the months preceding the Congress. The specialized topics of the seminars covered such diverse areas as iconography, feminism, theatre history, film, and translation. Much substantive research produced by seminar members especially for the Congress is expected to appear shortly in various publications.

PLAYS AND PLAYERS

For many delegates the week was particularly enriched by the presence of actors and directors from the Royal Shakespeare Company. In workshops, panel discussions, and informal meetings, theatre professionals generously shared their experiences, insights, and approaches with scholars. The week's theme, "Shakespeare: Man of the Theatre," was thus a mutual focus for both actors and academics.

In addition, Congress delegates had an opportunity to see *A Midsummer Night's Dream* and *A Winter's Tale* at the Royal Shakespeare Theatre, *The Twin Rivals* and *A Doll's House* at The Other Place. Special trips to the Coventry Mystery Plays were also arranged during the week.

OTHER EVENTS

The Congress offered such a wide variety of opportunities that no delegate could take advantage of them all. There was a Shakespearean poetry reading on Wednesday evening, as well as nightly showings of videotapes of the RSC's *Macbeth* and *Antony and Cleopatra.* A book exhibit at the Hilton was open each day, with additional displays at the Shakespeare Centre. On Tuesday evening there was a candlelight wine and cheese reception at Warwick Castle.

For many, the delights of Stratford and its environs proved irresistible. And for everyone, a chat over tea or a shared meal or a talk about mutual interests in a quiet corner offered a rare opportunity for colleagues who can seldom get together.

BUSINESS AFFAIRS

Besides informal encounters, the Congress also provided the occasion for transacting the business of both the ISA and the SAA. On Friday, 7 August, the final morning of the meeting, Chairman Kenneth Muir presided at a business session of the ISA. Necessary amendments to the Constitution were approved, bringing it into conformity with a five-year interval between Congresses. The following officers were re-elected: Sir Join Gielgud, President; Maynard Mack, Vice-President; Kenneth Muir, Chairman; Levi Fox, Vice-Chairman and Secretary; Roger Pringle, Treasurer. Executive Committee members for the ensuing term will include Ann Jennalie Cook (Shakespeare Association of America), S.C. Sen Gupta (Calcutta), Werner Habicht (Deutsche Shakespeare-Gesellschaft West), G. R. Hibbard (University of Waterloo), Eldred Jones (University of Sierra Leone), M. T. Jones-Davies (Societe Francais Shakespeare), Nico Kiasashvili (Tbilisi State University), Jung-hwi Kwon (Shakespeare Society of Korea), Martin Lenhart (Deutsche Shakespeare-Gesellschaft), D. F. McKenzie (Victoria University of Wellington), Giorgio Melchiori (University of Rome), Jiro Ozu (Shakespeare Society of Japan).

S. Schoenbaum, President of the SAA, made several announcements of interest to his membership at the annual luncheon on Friday. Officers elected for 1981-1982 are President Bernard Beckerman (Columbia University) and Trustees Jonas Barish (University of California, Berkeley) and Thelma Greenfield (University of Oregon). The Association's tenth annual meeting will be held at the Marquette Hotel in Minneapolis, Minnesota, on 8-10 April 1982.

FINAL WORDS

In the last formal session of the Congress, G. E. Bentley, distinguished for a lifetime of contribution to Shakespearean theatre history, including *The Jacobean and Caroline Stage,* presented the closing address. The Annual Lecture of the SAA, entitled "Shakespeare: Man of the Theatre," was delivered from the stage of the Royal Shakespeare Theatre. Using well-known facts about Shakespeare's career, Professor Bentley painted a masterful portrait of a man preeminently a theatre professional.

Following the lecture, delegates met for a final luncheon at the Hilton. Words of thanks, presentations of gifts, and statues of Shakespeare cast in chocolate made the occasion an especially memorable conclusion to a memorable week.

PROCEEDINGS

Proceedings of the Stratford Congress will be available within the next few months. Information on ordering will be sent out to all ISA members and will also appear in the July *Bulletin.* A discount from the regular price will be offered to those who subscribe through the SAA or the ISA.

With Kenneth Muir as Editor and Jay Halio and David Palmer as Associate Editors, the *Proceedings* will include a selection of outstanding papers from the Congress. A list of delegates will also be included.

TENTH ANNUAL MEETING
OF THE
SHAKESPEARE ASSOCIATION OF AMERICA

8-10 April 1982
Marquette Hotel
Mineapolis, Minnesota

Bernard Beckerman, President
Madeleine Doran, Annual Lecturer
Tom Clayton, Local Arrangements

Thursday, 8 April

Noon - 4:30 Registration
Open House with SAA Officers

4:30 - 7:30 Reception, Alumni Club, IDS Tower
Hosted by University of Minnesota
Concert by Concentus Musicus Renaissance Ensemble
Welcome by Kenneth H. Keller, Vice President for Academic Affairs
Champagne and Hors d'oeuvres

Friday, 9 April

9:00 -10:00 Session I: "Shakespeare's Early Plays"
Peter Saccio (*Dartmouth College*)
Eugene Waith (*Yale University*)

Session II: "After *The Tempest:* Shakespeare's Last Plays"
Cyrus Hoy (*University of Rochester*)
Barbara Mowat (*Auburn University*)

10:00 -10:30 Coffee Break

10:30 -11:30 Session III: "New Criticism I — On Regression"
Coppelia Kahn (*Wesleyan University*)
David Sundelson (*California Institute of Technology*)

Session IV: "New Criticism II — Of Place and Picture"
Judith Dundas (*University of Illinois*)
Gail Kern Paster (*George Washington University*)

12:00 - 1:30 Annual Business Luncheon
Presiding, Bernard Beckerman (*Columbia University*)

2:00 - 3:00 Session V: "Shakespeare's Non-Dramatic Poetry"
Margreta DeGrazia (*Georgetown University*)
Marion Trousdale (*University of Maryland*)

Session VI: "Shakespeare's Dramatic Language"
Carol Neely (*Illinois State University*)
George Walton Williams (*Duke University*)

3:30 - 5:30 Seminar 1: "The Capitalist Playhouse"
Chairman, Herbert Berry (*University of Saskatchewan*)

Seminar 2: "The Practice of Theatre History"
Chairman, Ralph Berry (*University of Ottawa*)

Seminar 3: "Critical Methodology in the Interpretation of Shakespeare's English History Plays"
Chairman, Paul Gaudet (*University of Western Ontario*)

Seminar 4: "Shakespearean Units of Action"
Chairman, Charles Hallett (*Fordham University*)

Seminar 5: "Self-Reflexive Themes and Devices in Shakespeare's Plays"
Chairman, Jean Howard (*Syracuse University*)

Seminar 6: "Shakespeare and the Green World"
Chairman, James J. Yoch, Jr. (*University of Oklahoma*)

5:30 - 6:30 Cash Bar

Saturday, 10 April

9:00 - 10:30 Forum I: "Visual Approaches to Shakespeare"
Chairman, John Doebler (*University of Arizona)*
Panelists, Peter M. Daly (*McGill University*), Alan Dessen (*University of North Carolina*), Frederick Paul Kiefer, Jr. (*University of Arizona*)

Forum II: "Shakespeare and Contemporary Critical Theory"
Chairman, Donald K. Hedrick (*Kansas State University*)
Panelists, To Be Announced

10:30 - 11:00 Coffee Break

11:00 - 12:00 SAA Annual Lecture
Speaker: Madeleine Doran (*University of Wisconsin*)

1:30 - 3:00 Forum III: "The Guthrie Looks at Shakespeare"
Members of the Guthrie Theatre

3:30 - 5:30 Seminar 7: "The Practice of Theater History"
Chairman, Ralph Berry (*University of Ottawa*)

Seminar 8: "Shakespearean Units of Action"
Chairman, Charles Hallett (*Fordham University*)

Seminar 9: "The Henriad and the Histories"
Chairman, Sherman Hawkins (*Wesleyan University*)

Seminar 10: "Textual Evidence and Methodology: *Hamlet* and *Othello"*
Chairman, Gary Taylor (*Oxford University Press*)

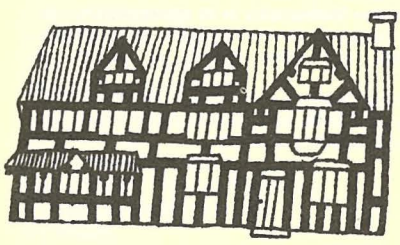
Seminar 11: "Self-Reflexive Themes and Devices in Shakespeare's Plays"
Chairman, Lillian Wilds (*California State Polytechnic University*)

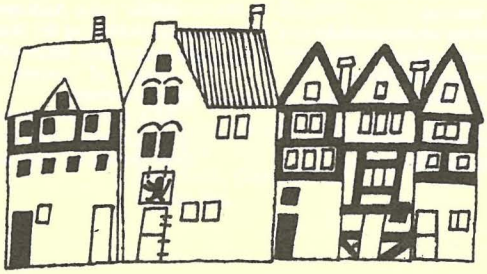
Seminar 12: "Shakespeare and the Green World"
Chairman, James J. Yoch, Jr. (*University of Oklahoma*)

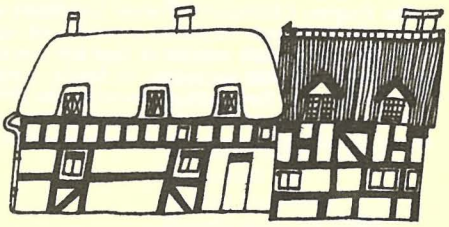
5:30 - 6:30 Cash Bar

Other Events (tentative)

Book Exhibition, Marquette Hotel — Noon Thursday - Noon Saturday
Tours of the Guthrie Theatre — Friday and Saturday afternoons
Bell Collection Exhibition, University of Minnesota Library — Daily
Performances by La Jeune Lune (just back from Paris) or Illusion Theatre Friday and/or Saturday evenings
Performance of *Taming of the Shrew* — To be announced
Malone Society Five-Kilometer Fun Run — To be announced
"Impressionism and the Modern Vision," (Touring exhibition from the Phillips Collection), Minneapolis Institute of Arts — Daily







FURTHER INFORMATION ON SAA ANNUAL MEETING

8-10 April 1982
Minneapolis, Minnesota

Registration

Registration for the annual meeting is open to any member of the Shakespeare Association of America. The registration fee is $25.00, payable in advance or at the meeting. The fee includes admission to all sessions, coffee breaks, and the luncheon on Friday. Spouses are welcome to attend as guests of the Association but must pay for the luncheon. A registration blank will be mailed in late February.

Hotel Reservations

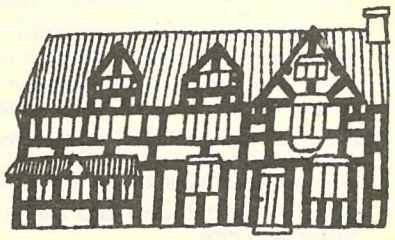
Reservation cards, to be returned directly to the Marquette Hotel, will be included in the February mailing. Rates are $35.00 single, $45.00 double, with reductions to $25.00 and $35.00 for anyone who stays over Saturday and/or Sunday nights. These greatly reduced rates are available *only* through the reservation cards; direct reservations will be made at the Marquette's regular rates.

Final Schedule

A complete schedule of events, speakers, and chairmen will be sent to all members in February, along with hotel reservation cards and registration forms. Minor changes may be made between now and February or, in case of an emergency, between February and the April meeting, but no major alterations are anticipated.

Colleagues Abroad

All members of the ISA or other national Shakespearean organizations are cordially invited to attend the annual meetings of the SAA. The Association's membership fee will of course be waived, though it will be necessary to pay the registration fee and any other costs of attending the meeting. International colleagues who wish to attend or who wish further information on the Minneapolis meeting are kindly requested to write to the Executive Secretary, Ann Jennalie Cook, so that their names can be included in future mailings.



MALONE SOCIETY WILL HOST FUN RUN IN MINNEAPOLIS

At the SAA annual meeting in April, the Malone Society will sponsor a five-kilometer Fun Run. Tom Berger, Honorary Treasurer for the U.S.A., promises T-shirts for winners in the following categories: Bibliographer, Deconstructionist, Marxist, Imagist, Psychologist, Stage Historian, Historicist, and Others (3). A carbohydrate reloading session (keg of beer) after the run is also promised by Professor Berger.

Final details concerning the time and route of the run will be announced later. In the meanwhile, inquiries should be directed to Thomas L. Berger, Richardson Hall, St. Lawrence University, Canton, New York 213617.

PROGRAM COMMITTEE SOLICITS IDEAS FOR 1983

Members of the SAA who wish to offer suggestions for the 1983 meeting should send them to Trustee Stephen Booth (Department of English, University of California, Berkeley, California 94720). Chairman Booth and his Program Committee welcome ideas for speakers, topics, seminar subjects and chairmen, as well as proposed changes in scheduling or format of the meeting.

The Program Committee will accept last-minute suggestions at the annual meeting in Minneapolis but prefers to receive such suggestions in advance. The committee will carefully consider all ideas and then make recommendations to the Trustees. At their last session on Sunday morming in Minneapolis, the Trustees will reach final decisions concerning the 1983 program.

At every stage the advice of the membership is not only welcomed but is considered essential to ensure that SAA meetings address timely, significant issues.

NOMINEES FOR 1982-1983 ANNOUNCED

Trustee Charles Shattuck, Chairman of the Nominating Committee, has presented the following candidates for office in 1982-1983:

President — Maurice Charney (*Rutgers University*)
Norman Rabkin (*University of California, Berkeley*)
Jeanne Roberts (*American University*)

Trustees — Thomas Berger (*St. Lawrence University*)
David Bevington (*University of Chicago*)
Carole Carlisle (*University of South Carolina*)
Charles Frey (*University of Washington*)
George Hibbard (*University of Waterloo*)

Ballots go out to all members in late February, with instructions to vote for one candidate for President and two candidates for Trustee. All three officers elected will serve a three-year term on the Board.

ISA CONGRESS ASKS DEFICIT ASSISTANCE

Despite an unexpectedly large attendance, the World Shakespeare Congress in August of 1982 showed a deficit. The rise in the rate of inflation, coupled with a decline in the value of the British pound, meant that the registration fees for the Congress, set far in advance of the meeting, were too low to cover the costs actually incurred. Thus every registered delegate represented an increase in the deficit.

The ISA is therefore asking those in attendance at Stratford, as well as all other interested persons, to make a voluntary donation to help defray the deficit. Contributions in British pounds may be made payable to the International Shakespeare Association; contributions in U.S. dollars may be made payable to the Shakespeare Association of America. Alternatively, a donation may be added to the payment of SAA dues. Contributions payable to the SAA are tax deductible to U. S. citizens.

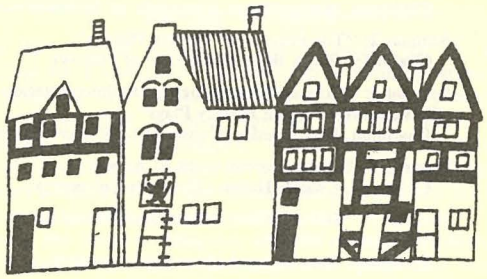
A form for submitting all donations is printed at the bottom of page 7. Its use will facilitate the prompt processing of all gifts.

The ISA and the SAA wish to thank in advance all those who extend their generosity in this matter, as well as all those delegates who were kind enough to contribute at the Congress.

ISA INVITES NEW MEMBERS

Shakespeareans are cordially invited to become members of the International Shakespeare Association. The Shakespeare Association of America and other national groups, such as the Shakespeare Society of Japan, hold corporate memberships in the ISA that entitle their members to attend Congresses and other meetings. However, many individuals also pay dues in order to receive regular communications, occasional lectures, and other materials, as well as to support the work of the ISA.

Individual memberships are £ 5 yearly or $15.00 payable every two years. Dues in this amount may be sent to Roger Pringle, ISA Treausrer, The Shakespeare Centre, Stratford-upon-Avon CV37 6QW, England.



QUARTERLY OFFERS SUBSCRIPTION CHANGE

Editor John Andrews has announced that the *Shakespeare Quarterly* will begin publishing the World Shakespeare Bibliography as an annual supplement. Its four regular issues will in future be entirely devoted to articles, notes, reviews, coverage of current productions, and other matters of interest to Shakespeareans.

SAA members may subscribe to the *Quarterly* at the annual rate of $16.00 or to the *Quarterly* plus Bibliography for $20.00. Both rates represent a reduction from the regular rates of $17.50 and $22.00, respectively.

ADDITIONS AND CORRECTIONS TO THE 1981-1982 SAA DIRECTORY

A number of memberships were received too late for inclusion in the most recent Directory. In addition, there have been changes of address, a few errors in listings, and other minor matters that require correction. The following list should be added to each member's Directory for accurate collation and consultation. Any further changes will be noted in the September 1982 Supplement.

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ADDITIONS AND CORRECTIONS (Continued)

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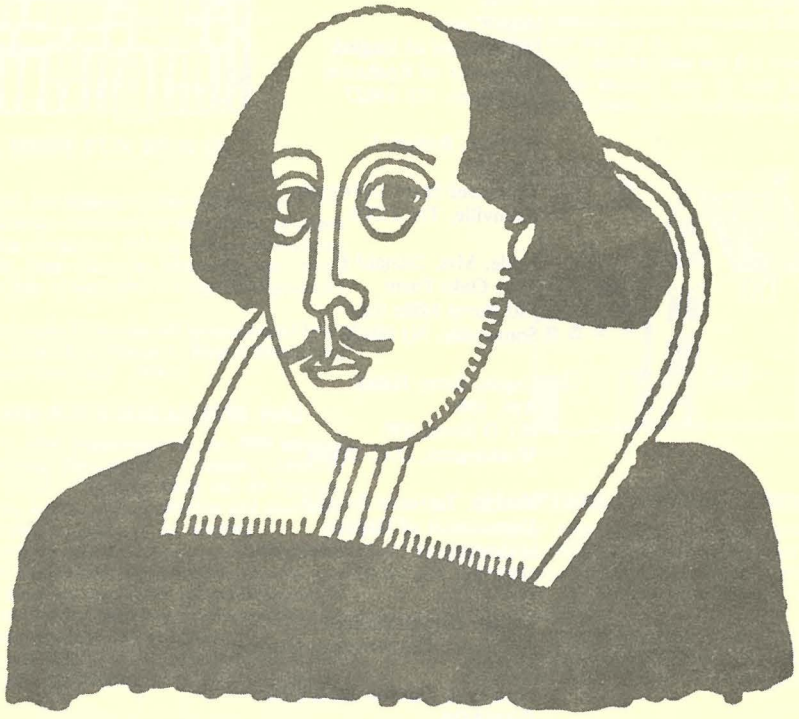

THE SHAKESPEARE ASSOCIATION OF AMERICA

6328 VANDERBILT STATION • NASHVILLE, TENNESSEE 37235

1982 MEMBERSHIP ENROLLMENT

Please enroll me as a member of the Shakespeare Association of America. I understand that the annual membership dues are now set at $25.00. I also understand that additional payment may be made for subscriptions to one or more of the following journals: *Shakespeare Newsletter, Shakespeare Quarterly, Shakespeare Studies, Shakespeare Survey.* I have checked below the payments I will be making.

_____	Annual Dues	($25.00)
_____	Shakespeare Newsletter	($ 4.00)
_____	Shakespeare Quarterly	($16.00)
_____	Shakespeare Quarterly with Bibliography	($20.00)
_____	Shakespeare Studies	($20.00)
_____	Shakespeare Survey	($25.00)
_____	TOTAL PAYMENT DUE	
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_____	I wish to charge the above sum to one of the credit cards listed below.	
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PLEASE PRINT:
Name (last name first): _____

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Please return to Shakespeare Association of America, 6328 Vanderbilt Station, Nashville, Tennessee 37235

CONTRIBUTION TO WORLD CONGRESS DEFICIT

I wish to contribute the sum of _____ to help defray the deficit incurred at the World Shakespeare Congress held 1-7 August 1981 in Stratford-upon-Avon.

_____ Check or money order enclosed, payable in British pounds to International Shakespeare Association or in U.S. dollars to Shakespeare Association of America.

_____ Contribution added to payment of SAA annual dues (see above).

Name _____

Address _____

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Mail contributions in British pounds to Roger Pringle, ISA Treasurer, Shakespeare Centre, Stratford-upon-Avon CV37 6QW, England. Send contributions in U.S. dollars to Ann Jennalie Cook, SAA Executive Secretary, 6328 Vanderbilt Station, Nashville, Tennessee 37235.

DOLLAR CONTRIBUTIONS TO THE SAA ARE TAX DEDUCTIBLE TO U. S. CITIZENS.

NOTICES OF INTEREST

The Shakespeare Association of America will be happy to print notices of general interest to the membership in its January and July *Bulletins*. Notices should be sent no later than 1 November and/or 1 May to 6328 Vanderbilt Station, Nashville, Tennessee 37235.

FUDAN SHAKESPEARE LIBRARY SEEKS MATERIALS

The Shakespeare Library of Fudan University of Shanghai is embarking upon the first serious effort in China to produce Shakespearean research. Contributions of books and other publications have already come from various individuals and institutions such as the British Council. However, much more material is needed. Further donations will be gratefully accepted, especially any publication related to the library's two current projects on the Intellectuality of Hamlet and the Dual Patrician/Plebeian Character of Coriolanus.

Contributions should be sent to Lu Gu-Sun, Director, Shakespeare Library, Foreign Language and Literature Department, Fudan University, Shanghai, People's Republic of China.

GRADUATE ASSISTANTSHIP AVAILABLE

The English Department of the University of Maryland has established a Graduate Assistantship in Renaissance Studies, For details write to Professor Jackson G. Barry, Director of Graduate Studies, Department of English, University of Maryland, College Park, MD 20742.

SIXTH ANNUAL OHIO SHAKESPEARE CONFERENCE

"Shakespeare and the Common Man" will be the theme of the sixth annual Ohio Shakespeare Conference to gather at Cleveland State University, 4-6 March 1982. One part of the program will address treatments of *hoi polloi* in Shakespeare's works themselves, another the presentation of those works to people in our time. The organizing committee hopes to provide a forum for proponents and opponents of what might be called revisionist critical views, and generally for scholarly and critical work with ideological and critical dimensions. Inquiries should be addressed to Professor David Evett, Department of English, Cleveland State University, Cleveland, Ohio 44115.

CONFERENCE ON SHAKESPEARE IN THE CLASSROOM

"Shakespeare in the Classroom: Text, Performance, Media" is the topic of a 23-24 April 1982 conference at the University of Wisconsin-Parkside. Workshops and discussion sessions will focus on pedagogical approaches to teaching Shakespeare in the secondary school and in college. There will be workshops on the use of film, television, and performance in the classroom, as well as discussion of specific plays, films, videotapes (including the BBC Shakespeare Plays), and related concerns.

Teachers of Shakespeare as well as those concerned with film, television, and drama are invited to attend. All inquires should be sent to Professor Andrew M. McLean, Humanities Division, University of Wisconsin-Parkside, Box 2000, Kenosha, Wisconsin 53141.

PERFORMANCE INSTITUTE ANNOUNCED

The Folger Institute of Renaissance and Eighteenth Century Studies will sponsor an NEH Humanities Institute on "Shakespeare in Performance" from July 22 to August 18, 1982. Under the direction of Bernard Beckerman and with the participation of John Neville-Andrews, Producer of the Folger Shakespeare group, the Institute will offer college and university teachers an opportunity to engage in performance-oriented study of Shakespeare's plays. The NEH will provide twenty stipendes of $1500.00 each to participants.

For further program information and application forms write to the Folger Institute of Renaissance and Eighteenth Century Studies, Folger Shakespeare Library, 201 East Capitol Street, Washington, D.C. 20003.

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DATED MATERIALS ENCLOSED