

BULLETIN

OF

THE SHAKESPEARE ASSOCIATION OF AMERICA

6328 VANDERBILT STATION • NASHVILLE, TENNESSEE 37235

VOLUME 7, NUMBER 1, JANUARY 1984

PRESIDENTIAL REPORT, 1983-84

I am writing this Presidential Report on a Kaypro II microcomputer equipped with a CP/M operating system and a Silver Reed daisywheel printer. This commonplace act demonstrates how much the lives of humanistic scholars have already been touched by the information revolution. Western society became a print culture in the sixteenth century. At the end of the twentieth it is rapidly becoming an electronic culture. The future belongs increasingly to images and speech.

Shakespeare would not be disturbed by this. His art begins in images and speech. He would have agreed, I think, with the complaint of John Marston in the preface to *The Malcontent* about the "unhandsome shape" of a play when issued in printed form: "Only one thing affects me — to think that scenes invented, merely to be spoken, should enforcively be published to be read . . . but I shall entreat . . . that the unhandsome shape which this trifle in reading presents may be pardoned for the pleasure it afforded you when it was presented with the soul of lively action."

We assume without thinking that Shakespeare's plays are texts and that the natural way to experience them is by reading. As Coburn Freer so ably demonstrated, this is the psychological legacy of four centuries of print culture, compounded by the fact that outside of the largest cities, few people have ever been able to attend performances of Shakespeare's plays regularly. We all know, however, when we think about it, that the plays are scripts and the natural way to experience them is on the stage.

Thanks to the growing library of plays on film and videotape, Shakespeare is now accessible in performance to as broad a spectrum of the public as in the heyday of the Globe Theatre. This is important for public culture and also for academic culture. Our students can see the plays we assign them, and they can often see two or three versions of the same play. They experience the magic of Shakespeare's dramatic imagination and also the brilliant artistry which his magic inspires in actors. Whatever its liabilities, the information revolution has, in this case, restored a central cultural heritage.

Thanks to electronic media Shakespeare is, today, more truly the central author of English-speaking culture, and perhaps of world culture, than ever before. People see Shakespeare; they only read Dante and Goethe and Joyce. Shakespeareans thus have a unique opportunity — and responsibility — for leadership in the humanities. Very little that we do will affect Shakespeare's public status (who would want to), but we can deeply influence the status of the humanities in the curriculum.

Computers are inseparable from the information revolution. Some of their uses, like word processing, are neutral. Other uses, which draw on their most characteristic strengths, tend to emphasize information rather than images and speech. They are ideally suited for databanks, bibliographies, linguistic studies, vocabulary and image analysis, and collections of facts about everything from alchemy to zippers. The results are dazzling.

Unfortunately, it is an occupational hazard of scholarship to be dazzled by information. Computers did not create this situation. It was at the center of the quarrel in the 1930's between the historical scholars and the New Critics. However, computers make the lure of information far more seductive because they make so much of it so readily available.

If we are going to exercise the leadership which Shakespeare has conferred on us, we must do everything we can to make sure the information so plentifully manufactured by our computers is used to serve the humanities, not to bury them. This will not be easy, but somehow, in the midst of all the dazzling trivia, we have to reaffirm our faith in the absolute value of art as living experience.

We need to assert and reassert that we are not in the business of compiling databanks but in the business of mediating between human beings and human creations. That is the same thing as telling our students that we — and they — are different from dumb terminals. It is to contribute our best energies to keeping humanity at the center of the humanities curriculum.

O. B. Hardison, President
Shakespeare Association of America

**TWELFTH ANNUAL MEETING
OF THE
SHAKESPEARE ASSOCIATION OF AMERICA**

19-21 April 1984

Hyatt Regency Hotel

Cambridge, Massachusetts

O. B. Hardison, President

Joseph Summers, Annual Lecturer

PROGRAM

Thursday, 19 April

- Noon - 5:30 Registration
- 3:30 - 5:30 Seminar 1: "Teaching Shakespeare to Undergraduates: Problems and Approaches"
Chairman, James C. Bulman (*Allegheny College*)
- Seminar 2: "Post-Structuralist Approaches to Shakespeare"
Chairman, Joel Fineman (*University of California, Berkeley*)
- Seminar 3: "Shakespeare and Renaissance Concepts of Women"
Chairman, Elizabeth H. Hageman (*University of New Hampshire*)
- Seminar 4: "Shakespeare in Modern Drama"
Chairman, Jill Levenson (*University of Toronto*)
- Seminar 5: "Shakespeare and the Classical Tradition"
Chairman, Robert S. Miola (*Loyola College*)
- Seminar 6: "Shakespeare and the Designers"
Chairman, Michael Mullin (*University of Illinois*)
- Seminar 7: "Multiple-Text Plays: Problems and Opportunities for Theater History, Literary Criticism, and Editing"
Chairman, Steven Urkowitz (*SUNY-Maritime College*)
- 6:00 - 7:30 Reception, Brandeis University

Friday, 20 April

- 8:30 - 5:30 Registration
- 9:00 - 10:00 Session I: Confronting Critical Cruxes
"Hamlet's Burden of Proof"
Stanley Cavell (*Harvard University*)
"The Dreadful Sagittary' and Other Shakespearean Nightmares"
Jeanne Roberts (*American University*)
- Session II: Shakespeare as Adapted and as Adapter
"How to Make a Play out of *Twelfth Night*"
Charles Shattuck (*University of Illinois*)
"Love's Labour's Lost and *The Castle of Perfect Beauty*"
Glynne Wickham (*Bristol University*)
- 10:00 - 10:30 Coffee Break
- 10:30 - 11:30 Session III: New Readings of the Comedies
"Shakespeare's Shrew: 'I will be free / Even to the uttermost, as I please, in words'"
Karen Newman (*Brown University*)
"Prospero's Epilogue: Narcissism and Reparation"
Joseph Westlund (*Northwestern University*)
- Session IV: Aretino and Shakespeare's *Iago*
" 'Would you the supervisor grossly gape': Pietro Aretino and Shakespeare's *Iago*"
Lynda Boose (*University of Texas*)
"Shakespeare's Poland"
Joan Hutton Landis (*Curtis Institute of Music*)
- Noon - 1:30 Luncheon
O. B. Hardison, Presiding
- 2:00 - 3:00 Session V: Shakespeare and the Computer
Chairman, William Ingram (*University of Michigan*)
Panelists, William Baillie (*Bloomsburg State College*), Barron Brainerd (*University of Toronto*), Ian Lancashire (*University of Toronto*), Gary Taylor (*Oxford University Press*)
- Session VI: Current Trends in Producing Shakespeare
Participants to be announced
- 3:30 - 5:30 Seminar 8: "Stage Directions: The Bibliographer, the Editor, and the Critic"
Chairman, Thomas L. Berger (*St. Lawrence University*)

- Seminar 9: "Teaching Shakespeare to Undergraduates: Problems and Approaches"
Chairman, James C. Bulman (*Allegheny College*)
- Seminar 10: "Shakespeare and Psychology"
Chairman, H. R. Coursen (*Bowdoin College*)
- Seminar 11: "Post-Structuralist Approaches to Shakespeare"
Chairman, Joel Fineman (*University of California, Berkeley*)
- Seminar 12: "The Royal Shakespeare Company: Retrospect and Prospect"
Chairman, Jay L. Halio (*University of Delaware*)
- Seminar 13: "Shakespeare and the Classical Tradition"
Chairman, Robert S. Miola (*Loyola College*)
- Seminar 14: "Shakespeare and Dryden: Ways of Emulation"
Chairman, Paul Ramsey (*University of Tennessee, Chattanooga*)
- Seminar 15: "Shakespeare's Directing Hand: Visual and Verbal Cues"
Chairman, Catherine M. Shaw (*McGill and Concordia Universities*)
- 8:00 - 9:30 International Shakespeare Association Occasional Lecture
Speaker to be announced
- 9:30 - 10:30 Reception, Boston University

Saturday, 21 April

- 9:00 - 10:30 Session VII: Shakespeare and the New Historiography
Chairman, Stephen Greenblatt (*University of California, Berkeley*)
Panelists, Walter Cohen (*Cornell University*), Coppelia Kahn (*Wesleyan University*), Adrian Montrose (*University of California, San Diego*)
- Session VIII: Shakespeare and the Limits of Psychological Criticism
Chairman, Arthur Kirsch (*University of Virginia*)
Panelists, Janet Adelman (*University of California, Berkeley*), Thomas McFarland (*Princeton University*), Meredith Skura (*Rice University*)
- 10:30 - 11:00 Coffee Break
- 11:00 - 12:00 Annual Lecture
Joseph H. Summers (*University of Rochester*)
- 12:00 - 2:30 Computer Information Exchange
- 2:30 - 4:30 Seminar 16: "Shakespeare's Prose: Its Infinite Variety"
Chairman, Ellen Caldwell (*Vanderbilt University*)
- Seminar 17: "Shakespeare and Psychology"
Chairman, H. R. Coursen (*Bowdoin College*)
- Seminar 18: "Shakespeare and Renaissance Concepts of Women"
Chairman, Elizabeth H. Hageman (*University of New Hampshire*)
- Seminar 19: "What the Plays Tell Us about the Playhouse Stages"
Chairman, Richard Hosley (*University of Arizona*)
- Seminar 20: "Criticism under the Limelight: The Actor as Shakespearean Commentator in the Age of the Actor-Manager"
Chairman, Alan Hughes (*University of Victoria*)
- Seminar 21: "Shakespeare in Modern Drama"
Chairman, Jill Levenson (*University of Toronto*)
- Seminar 22: "Shakespeare's Directing Hand: Visual and Verbal Cues"
Chairman, Catherine M. Shaw (*McGill and Concordia Universities*)
- 4:30 - 6:00 Malone Society Cocktail Party

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1984 MEMBERSHIP DUES FORM

Please enroll me as a member of the Shakespeare Association of America for 1984. I understand that the annual membership dues are now set at \$25.00. I also understand that additional payment may be made for subscriptions to one or more of the following journals: *Shakespeare Newsletter*, *Shakespeare Quarterly*, *Shakespeare Studies*, *Shakespeare Survey*. I have checked below the payments I will be making.

___	Annual Dues	(\$25.00)
___	<i>Shakespeare Newsletter</i>	(\$ 6.00)
___	<i>Shakespeare Quarterly</i>	(\$20.00)
___	<i>Shakespeare Quarterly</i> with Bibliography	(\$25.00)
___	<i>Shakespeare Studies</i>	(\$20.00)
___	<i>Shakespeare Survey</i>	(\$25.00)
___	TOTAL PAYMENT DUE	
___	Payment is enclosed.	
___	I wish to charge the above sum to one of the credit cards listed below.	
___	Master Charge _____ / _____	
	card number	expiration date
___	VISA _____ / _____	
	card number	expiration date

Signature: _____

PLEASE PRINT:

Name (last name first): _____

Address: _____

**FURTHER INFORMATION ON
SAA ANNUAL MEETING
19-21 April 1984
Cambridge, Massachusetts**

Registration and Participation

Registration for the annual meeting is open to any member of the Shakespeare Association of America. Colleagues abroad are welcome to register and participate without payment of dues. A registration fee of \$25, payable in advance or at Cambridge, covers the costs of the Friday luncheon, coffee breaks, receptions, transportation, and admission to all sessions. As is customary, spouses may attend all functions as guests but will be asked to pay for the luncheon.

Hotel Reservations

The Cambridge Hyatt Hotel has set aside a large block of rooms for the meeting at rates of \$45 single and \$58 double. A special reservation card which guarantees these greatly reduced rates will be provided in the next mailing for direct return to the hotel.

Computer Information Exchange

In keeping with the emphasis on the use of computers in Shakespearean scholarship expressed in the President's message, the annual meeting will feature both a formal panel on Friday and a more informal interchange on Saturday afternoon. From noon to 2:30 members will have an opportunity to look over exhibits of equipment, ask questions of those directly involved in publishing and research projects, and share information with interested colleagues. Any member who wishes to display materials related to his work with computers is welcome to do so.

ISA Occasional Lecture

The International Shakespeare Association sponsors lectures to appropriate scholarly groups during years when there is no World Congress. The first lecture was delivered in 1978 at the Shakespeare Institute by Maynard Mack, the second in 1980 by playwright Tom Stoppard to the Deutsche Shakespeare Gesellschaft West, and a third in 1982 by the noted poet and critic Yves Bonnefoy to the Societe Shakespeare Francaise.

At the Cambridge meeting the fourth in this series of lectures will be presented at the SAA meeting on Friday evening. An outstanding theater professional, yet to be announced, will be the speaker at this public session.

Hosts and Receptions

A consortium of colleges and universities in the Boston area will be hosting the SAA's twelfth annual meeting. A reception honoring the delegates will be held on Thursday evening at Brandeis University, and another reception on Friday evening will follow the ISA Occasional Lecture at Boston University.

February Mailing

Registration forms, hotel reservation cards, a final schedule, and other materials for the 1984 meeting will be mailed by the end of February. A ballot for the election of 1984-1985 officers will also be included.

PROGRAM SUGGESTIONS REQUESTED FOR 1985

Members of the SAA who wish to offer suggestions for the 1985 meeting should send them to Trustee David Bevington (Department of English, University of Chicago, Chicago, Illinois 60637). Professor Bevington, who chairs the program committee, welcomes ideas for speakers, topics, seminar subjects and chairmen, as well as proposals for changes in scheduling or format of the meeting.

The program committee will accept last-minute suggestions at the annual meeting in Cambridge but prefers to receive such suggestions in advance. The committee will consider all ideas and make recommendations to the Trustees. At their session on Sunday morning in Cambridge, the Trustees will reach final decisions concerning the 1985 program.

At every stage of decision, the advice of the membership is not only accepted but is considered essential to ensure that SAA meetings address timely, significant issues.

CANDIDATES FOR 1984-1985 OFFICERS ANNOUNCED

G. R. Hibbard, Trustee and chairman of the nominating committee, has submitted the following names as candidates for 1984-1985 officers of the SAA:

- President — Jonas A. Barish (*University of California, Berkeley*)
Thelma Greenfield (*University of Oregon*)
Susan Snyder (*Swarthmore College*)
- Trustees — Charles Forker (*Indiana University*)
Jay Halio (*University of Delaware*)
Anne Lancashire (*University of Toronto*)
John Orrell (*University of Alberta*)
John Velz (*University of Texas*)
Eugene Waith (*Yale University*)

Members will vote for President and two Trustees, each of-
ficer to serve a three-year term on the board. A ballot will be in-
cluded in the February mailing.

Members on the nominating committee were Richard Hosley (*University of Arizona*), Jill Levenson (*University of Toronto*), Barbara Mowat (*Washington College*), James J. Yoch (*Univer-
sity of Oklahoma*).

WEST BERLIN TO HOST 1986 ISA CONGRESS

The next International Shakespeare Association Congress has been set for 1-5 April 1986 in West Berlin, Germany. Meeting jointly with the Deutsche Shakespeare Gesellschaft West, the ISA will entertain delegates from many other countries, including the United States and Canada, for a program of lec-
tures, performances, and receptions.

Trustees have set the weekend preceding the Congress, 27-29
March 1986, as the annual meeting for the SAA. A group flight,
leaving Sunday, 30 March, and returning Sunday, 6 April, will
be arranged for the convenience of members who wish to attend
both the SAA meeting and the ISA Congress.

Several factors determined the choice of dates for the West
Berlin Congress by the ISA Executive Committee. An August
Congress, as in 1981, would have meant a departure from the
customary meeting time for the German Shakespeareans and
would also have conflicted with the biennial International Con-
ference at Stratford-upon-Avon. Additionally, the theater
season in Germany, a traditional part of gatherings there, does
not begin until late in August. Scheduling in April during the
Easter vacation means that European scholars are free to at-
tend, lecture space at the universities is available, the theater
season is in high gear, and the German hosts meet at their usual
time.

Members of the SAA who plan to attend the 1986 Congress
will wish to begin making arrangements for sabbaticals, released
time, and support for travel. A limited number of seminars will
be available as an avenue of funding for formal participation,
and of course some invited speakers will doubtless be American
scholars.

Further information will be sent to SAA members as it
becomes available.

1983-1984 DIRECTORY READY

A new Directory listing all those who have paid dues for 1983
goes out to the membership with this *Bulletin*. New members
who pay dues for 1984 will receive a copy of that Directory and
will have their names and addresses listed in a supplement issued
at the end of the year. A new Directory will be made available
every other year with supplements in the intervening years.

A WORD ON SUBSCRIPTIONS

The costs of subscriptions ordered through the SAA are set by
the publishers, with a varying discount offered to members.

Mailing of all subscriptions is handled by the publishers of the
volumes and not by our office. *Shakespeare Survey* and
Shakespeare Studies are both published late in the year, so
members will not receive their issue for 1984 until early in 1985.
Shakespeare Quarterly issues are mailed as published unless late
payment of dues necessitates the delay of back-ordering. Prob-
lems and questions concerning subscriptions should be directed
to the offices of the SAA.

NOTICES OF INTEREST

1984 NEH SUMMER SEMINARS FOR COLLEGE TEACHERS

The National Endowment for the Humanities is pleased to announce that 80 seminars for college teachers will be offered during the summer of 1984. Each year, the Summer Seminars for College Teachers program provides teachers in two-year, four-year, and five-year colleges with a unique opportunity for advanced study or research in their own fields or in other fields related to their interests. In 1984, places will be offered to 960 participants at 45 different institutions across the United States.

Each of the twelve participants in a seminar will receive a stipend of \$3,000 to cover travel to and from the seminar location, books, and research and living expenses. For eight weeks during the summer, those selected will work under the direction of a distinguished scholar in an area of mutual interest, and have access to the collections of a major library; they will discuss a body of common readings with their colleagues in the seminar, prepare a written report, and, outside the seminar, will pursue an individual project of their own choosing and design.

The seminars offered are especially designed for this program. They are not intended to be identical to courses normally offered by graduate departments, nor will graduate credit be given for them. In breadth of approach, the 1984 seminars vary widely. Copies of the NEH brochure describing the content of each seminar are available at most colleges in the Office of Sponsored Research or from department chairmen. For more detailed information about the requirements and subject matter of individual seminars, about the availability of housing, and for application instructions and forms, please write directly to the seminar directors at the addresses indicated.

Summer Seminars and Topics for Shakespeareans:

"History and Fiction: The Example of Shakespeare"

Gabriele Bernhard Jackson, Department of English,
Temple University, Philadelphia, Pennsylvania 19122
June 18 - August 10, 1984

"Tragedy"

Norman Rabkin, Department of English, University of
California, Berkeley, California 94720
June 18 - August 10, 1984

"Psychoanalysis, Contemporary Criticism, and Shakespeare"

Murray M. Schwartz and David Willbern, Office of the
Dean, Humanities and Fine Arts, South College, Uni-
versity of Massachusetts, Amherst, Massachusetts 01003
June 18 - August 10, 1984

ANNOUNCING A GRADUATE RENAISSANCE ASSISTANTSHIP

The English Department of the University of Maryland has created a special teaching assistantship for students interested in the Renaissance. The advantages include an opportunity to work with the Renaissance literature faculty at Maryland, access to the special resources available through the University of Maryland Center for Renaissance and Baroque Studies, and the University membership in the Folger Shakespeare Library Consortium. The assistantship is expected to pay between \$6000 and \$6150 for the school year and to provide for the remission of tuition fees.

Students wishing to be considered for the Renaissance Assistantship or anyone desiring more information should write to the Director of Graduate Studies, Department of English, University of Maryland, College Park, MD 20742. Application materials, complete with transcripts and references, should be received at the University by February 15th. Award of the assistantship will be announced March 15th. Recommendations must include one letter from a professor acquainted with his or her work attesting to the applicant's promise for achievement in Renaissance studies.

SECOND UNIVERSITY OF DELAWARE PRESS SHAKESPEARE PRIZE CONTEST

The University of Delaware Press is pleased to sponsor another contest for the best book-length manuscript in English submitted in the field of Shakespearean literature. An award of \$1,000 is offered for original contributions to the field, and entries must be submitted by December 31, 1984. For further information, please write University of Delaware Press, Newark, Delaware 19711, or call 302-738-1149.

FOURTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIIEVAL-RENAISSANCE STUDIES

On March 9-10, 1984, in Sarasota, Florida, the Fourth Biennial New College Conference on Medieval-Renaissance Studies will be held. Entries in a national undergraduate paper contest, with cash prizes, may be submitted by February 1, 1984. For rules and information on the conference, write to Professor Lee D. Snyder, Director, Program in Medieval-Renaissance Studies, New College of USF, Sarasota, Florida 33580.

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