BULLETIN
OF
THE SHAKESPEARE ASSOCIATION OF AMERICA

6328 STATION B •VANDERBILT UNIVERSITY• NASHVILLE, TN 37235
VOLUME 12, NUMBER 1, JANUARY 1989

The President's Letter to the Membership, 1988-1989

"Cannon to the right of them,/ Cannon to the left of them,/ Cannon in front of them/ volley'd and thunder'd." These 4 lines from Tennyson's "Charge of the Light Brigade" once were part of a different kind of canon: the canon of English literary works routinely taught to children in Canadian schools in the earlier years of this century. And I know the lines only because my mother used to recite them to me; in my own Montreal school in the 1950's, "Charge of the Light Brigade" was no longer part of the schoolteaching curriculum; we studied works quite different from those my mother had studied 25 years earlier. My children today, 30 years later, are studying different works again.

We tend to forget, in all the debate today on matters of canon, that the canon of "significant" works of English literature has always been to some extent in flux in the school systems of North America (though in specifics I speak from a Canadian perspective): shifting over the decades, so that my mother and my daughter have almost no English literature in common, and little in common with me. Except for Shakespeare.

The shifting of the traditional canon has perhaps been slower in the past than today; but it occurred then, and for social, political, and moral reasons, just as now. The college/university teaching canon, of course, for a variety of reasons has been less variable than the schoolteaching canon, the university in general coping with shifts simply by adding to the curriculum without dropping anything (thus often creating numbers of departmental courses bringing despair to the hearts of Faculty deans bent on program rationalization). Shifts become evident not so much in courses dropped as in program degree requirements. From the mid-1960's to the mid-1980's, for example, the University of Toronto English Department moved from numerous major authors and works requirements for its undergraduate specialist degrees to simply counting, within broad period requirements, numbers of English courses taken. The situation, however, changed again last year, when we reintroduced a major authors requirement. I'm not sure whether this makes us avant-guard or regressive; I prefer to think that the wheel is simply turning; but the major authors are not now as numerous as once they were. There *has* been real change; the old canon has shrunk, to give a place to a choice of other authors and works we now believe we ought to teach as well. The evolutionary process has been both heatedly debated and natural--and we have perhaps been more conscious of it as process than were our colleagues in earlier decades.

And what has all this to do with Shakespeare and the SAA? Quite simply, Shakespeare, almost alone, has persisted as the canon has shifted in Canadian Schools, some 60 years from my mother's days to my daughter's. And in large part because of this, in Canadian college and University teaching programs Shakespeare has continually been taught, regardless of program requirements, at a fairly high level of student demand. I am not concerned here with the "why" of Shakespeare's persistence but simply with the fact and the result of it. Not only in Canada, but in North America as a whole, Shakespeare's texts are today a primary cultural "language" most educated people have in common--and perhaps the only such cultural language they have in common. Meanwhile those of us in the profession of Shakespeare studies watch the field evolve and fragment into multiple specializations but can still--readers, or whatever,--debate theories with one another, with scholars in other fields, and with the general public, because we have the plays as a common base about which to disagree.

Will another generation of students, teachers, and the public, in the coming 21st century, still have Shakespeare in common? Part of our business as teachers, scholars, and performers of the 1980's and 1990's is surely to ensure that they will--either because we value Shakespeare's works in and for themselves, as works of art with enduring meaning for humankind (however we may interpret that meaning), and/or because we value them as a primary and now indeed international "language" for intellectual communication and debate about the nature of humankind and of its modes of

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Registration and Participation

All SAA members are welcome to register for the annual meeting. As in previous years, members' spouses are invited to attend all sessions, the opening reception, and the closing reception. Those whose spouses wish to attend the annual luncheon or the excursion Friday evening must be charged a fee for those events.

The registration fee entitles a member to attend all sessions not closed to auditors, the Friday Luncheon, all coffee breaks, and the receptions on Thursday and Saturday evenings. See the reverse side of the membership dues form for the Austin registration form.

Thursday and Saturday Evening Receptions

From 6:00 to 8:00 on Thursday, 13 April, the College of Liberal Arts of the University of Texas at Austin will sponsor a reception in the fourth floor atrium of the Peter Flawn Academic Center (transportation will be provided). Wine and hors d'oeuvres will be served as delegates view a major exhibition of selected treasures from the Pforzheimer Collection as well as other rare materials held by the University of Texas.

Saturday evening Texas A & M University will host a reception at the Four Seasons. From 6:30 to 7:30 refreshments will be served in the foyer overlooking Austin's Town Lake.

In addition to these occasions held by the host institution, the University of Texas at Austin, and the co-host, Texas A & M University, hospitality and transportation support is being provided by the following sponsoring institutions: the Departments of English at Trinity University, San Antonio, and the University of Arkansas; Louisiana State University in Shreveport; New Mexico State University; the Therese Kayser Lindsey Chair of Literature of the Department of English, Southwest Texas State University; and Texas A & I University. Additional sponsors include the Department of English and College of Humanities and Fine Arts at the University of Houston; the University of Arkansas at Little Rock; the University of New Mexico; and The College of Arts and Sciences and the Department of English, University of Oklahoma. John Velz (*University of Texas at Austin*) serves as head of local arrangements for the 1989 meeting.

Yes, Another Malone Society Dance

Saturday evening, 15 April, from 9:00 till whenever the place shuts down, Scholz's Bier Garten will welcome SAA members who wish to indulge in food, drink, and dancing (transportation will be available). An Austin tradition, this German-Western beer garden has recently celebrated its one hundred twenty-fifth anniversary and has been listed in the National Register of Historic Places.

Hotel Reservations

The Four Seasons Hotel of Austin will serve as headquarters for the 1989 SAA meeting. Overlooking Austin's Town Lake, the hotel offers a health club, a heated outdoor pool, and several miles of jogging trails. The special rate offered SAA members is $67 for single and $77 for double rooms.

Members should use the enclosed reservation form and envelope to qualify for this discounted rate. Reservations at the Four Seasons must be received by 22 March. Late reservations will be accepted on a space-available basis at regular rates. PLEASE MAIL YOUR RESERVATIONS AS SOON AS POSSIBLE.

Inaugural Events

Thursday afternoon the Trustees will sponsor a coffee from 12:30 to 1:45. They look forward to meeting with members of the SAA as the delegates register and browse among the book exhibits. Members are urged to take this opportunity to share with the Trustees their thoughts concerning the Association.

Following the coffee hour members of the Association once again have the opportunity to hear from a distinguished critic whose work lies outside the normal bounds of Shakespeare scholarship. Hamlin Hill, long a member of the faculties of the University of Chicago and the University of New Mexico, now Chair of the Department of English at Texas A & M University, will address the membership beginning at 2:00. Professor Hill, an authority on American Humor, a renowned Twain scholar, and native of Texas, will deliver a talk on "Shakespeare and American Humor."

Hill Country Foray

On Friday evening following the cash bar, members and their guests are invited to join in an excursion to Driftwood, Texas, home of the Salt Lick, renowned for its barbecue and its music. As has been the case in past years' outings, the scenery as well as the food should prove memorable, especially if the wildflowers which cover the Hill Country are in bloom. The $20.00 per person cost of the outing includes transportation to and from the Salt Lick, entertainment, a full barbecue meal, and beer and wine. Please remember to indicate your preferred beverage on the registration form.

Program

A complete outline of the program appears on pages 5 and 6 of the *Bulletin*.

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1989 MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting that the annual dues figures are determined by yearly income (see story on page 7). Additional payments for *Shakespeare Newsletter*, *Shakespeare Quarterly*, *Shakespeare Studies*, and *Shakespeare Survey* are optional.

Annual Dues

Below $15, 000	($20.00)	_____
$15, 000-$24,999	($30.00)	_____
$25, 000-$40, 000	($40.00)	_____
Above $40, 000	($50.00)	_____
Shakespeare Newsletter	($12.00)	_____
Shakespeare Quarterly	($20.00)	_____
(if mailed outside the U.S.)	($25.00)	_____
Shakespeare Quarterly Bibliography	($10.00)	_____
(if mailed outside the U.S.)	($15.00)	_____
Shakespeare Studies, Vol. 21	($28.00)	_____
(individuals' orders only, please)		
Shakespeare Survey, Vol. 41	($30.00)	_____
TOTAL PAYMENT DUE		_____

Payment is enclosed (U.S. funds or credit cards only) _____

I wish to charge the above sum to one of the credit cards listed below:

Mastercard_____/_____
card number expiration date

Visa_____/_____
card number expiration date

This is a ___renewal___ new membership.

PLEASE PRINT:

Name:_____

Mailing
Address:_____

_____

Institutional Affiliation:_____

Phone: (home)_____ (office) _____

Please return to The Shakespeare Association of America, 6328 Station B, Vanderbilt University, Nashville, TN 37235

REGISTRATION FORM
Annual Meeting
Shakespeare Association of America

13-15 April 1989
Four Seasons Hotel
Austin, Texas

PLEASE PRINT:
Name:_____

Institutional affiliation:_____

_____Arrival Date and Time_____Departure Date and Time

_____I will be staying at the Four Seasons.
_____I will be staying at_____.
_____My spouse (name)_____will accompany me.
_____This will be my first SAA Annual Meeting.

REQUIRED FEES:

Annual Dues and Optional Subscription Charges _____
(see form on reverse side)

Registration Fee ($40 in advance; $45 at meeting) _____

OPTIONAL EXPENSES:

Friday night outing to the Hill Country ($20)
(barbecue and country music at the Salt Lick) _____
Preferred beverage: beer___
wine___
other___

Spouse's Luncheon on Friday ($20) _____

TOTAL PAYMENT DUE _____

Payment is enclosed (U.S. funds only) _____

Charge to Mastercard/Visa: Card Number_____/exp. date_____

Special Dietary or Physical Requirements:

Please return this form by **1 April 1989** to
The Shakespeare Association of America, 6328 Station B, Vanderbilt University, Nashville, TN 37235

Seventeenth Annual Meeting of the Shakespeare Association of America Program

Thursday, 13 April

Noon-6:00
Registration
Book Exhibits

12:30-1:45
Trustees' Coffee

2:00-3:00
"Shakespeare and American Humor"
Hamlin Hill *(Texas A & M University)*

3:30-5:30
***Study Seminar 1**: "Renaissance Paleography"
Leader: Laetitia Yeandle *(Folger Shakespeare Library)*
Seminar 1: "*Henry VIII*: History, Historiography, and Theater"
Leader: Iska Alter *(Hofstra University)*
Seminar 2: "Shakespeare's Aliens"
Leader: Edward Berry *(University of Victoria)*
Seminar 3: "Legal Institutions and Practices in Shakespeare's Drama and Age"
Leader: A.R. Braunmuller *(University of California, Los Angeles)*
Seminar 4: "The Application of Film Theory to Shakespeare on Screen"
Leader: Lorne Buchman *(University of California, Berkeley)*
Seminar 5: "New Variorum Shakespeare"
Leader: Robert K. Turner *(University of Wisconsin, Milwaukee)*
Seminar 6: "Materialist-Feminist Criticism of Shakespeare"
Leader: Valerie Wayne *(University of Hawaii, Manoa)*

6:00-8:00
Reception hosted by University of Texas at Austin

Friday, 14 April

8:30-5:00
Registration
Book Exhibits

9:00-10:45
Plenary Session: "Close Reading Revisited"
Moderator: Russ McDonald *(University of Rochester)*
Speakers: Stephen Booth *(University of California, Berkeley)*
Patricia Parker *(Stanford University)*
Edward Snow *(Rice University)*

10:45-11:15
Coffee Break

11:15-12:15
Session I: "Theory and The Practice of Criticism"
Speakers: W.B. Worthen (*University of Texas, Austin*), "Text Against Performance? The Rhetoric of Performance Criticism"
Hugh H. Grady (*Beaver College*), "Mapping the Paradigm Shift in Shakespeare Studies"
Session II: "Sexual and Verbal Intercourses"
Speakers: Linda Charnes (*University of California, Berkeley*), "Closet Wars: Mirroring, Misogyny, and the Homoerotics of War in Shakespeare's *Troilus and Cressida*"
Sharon Beehler (*Montana State University*), "'Discourse of Reason': *Hamlet* and the Dialogics of Drama"

1:00-2:30
Luncheon

3:30-5:30
***Study Seminar** 2: "The Meters of Shakespeare's Plays"
Leader: George Wright *(University of Minnesota)*
Seminar 7: "Shakespeare's Aliens"
Leader: Edward Berry *(University of Victoria)*
Seminar 8: "Teaching Shakespeare's Late Plays"
Leader: Mary Judith Dunbar *(University of Santa Clara)*
Seminar 9: "Renaissance Sexualities"
Leader: Donald Foster *(Vassar College)*
Seminar 10: "Phenomenology of Revenge"
Leader: Harry Keyishian *(Fairleigh Dickinson University)*
Seminar 11: "Theater Historians as Storytellers"
Leader: Roslyn Knutson *(University of Arkansas at Little Rock)*

**Session closed to auditors*

Program, continued

Seminar 12: "Shakespeare and the American Actor"
Leader: Cary Mazer *(University of Pennsylvania)*

5:30-7:00
Cash Bar hosted by sponsoring institutions

7:00-10:00
Barbecue and country music at the Salt Lick in Driftwood

Saturday, 15 April

8:30-12:00
Book Exhibits

9:00-10:30
Session III: "Rewriting Shakespeare's Historical Context"
Moderator: Barry Gaines *(University of New Mexico)*
Speakers: Leeds Barroll *(University of Maryland, Baltimore County)*
Peter Blayney *(Folger Shakespeare Library)*
Ann Jennalie Cook *(Vanderbilt University)*

Session IV: "Shakespeare and Psychoanalysis"
Moderator: Richard Wheeler *(University of Illinois, Urbana)*
Speakers: David Wilbern *(SUNY, Buffalo)*, "The Famous Analyses of *Henry IV*: Review and Preview"
Harry Berger *(University of California, Santa Cruz)*, "Psychoanalysis, Discursive Conflicts, and Plot"
Madelon Gohlke Sprengnether *(University of Minnesota)*, "Beyond Psychoanalysis"

10:30-11:00
Coffee Break

11:00-12:30
Session V: "Early Elizabethan, 1558-1590"
Moderator: David Bevington *(University of Chicago)*
Speakers: David Kastan *(Columbia University)*
Gail Kern Paster *(George Washington University)*
Bruce Smith *(Georgetown University)*
Inga-Stina Ewbank *(University of Leeds)*

Session VI: "Canon Father"
Moderator: Anthony B. Dawson *(University of British Columbia)*
Speakers: Dympna Callaghan *(Bowling Green State University)*
Mary Lamb *(Southern Illinois University)*
R.B. Parker *(University of Toronto)*
Don E. Wayne *(University of California, San Diego)*

2:00-3:30
Session VII: "Shakespeare and the Visual Arts"
Moderator: Elizabeth Hageman *(University of New Hampshire)*
Speakers: John Dixon Hunt *(Dunbarton Oaks)*, "Perspective and the *Paragone* in Shakespeare's Later Plays: The Problem of Character"
Stephen Orgel *(Stanford University)*, "Counterfeit Presentments: The Economics of Shakespearean Representations"

4:00-6:00
***Workshop 1**: "'O, What Learning Is!': Strategies for Teaching *Romeo and Juliet*"
Leader: Joan Ozark Holmer *(Georgetown University)*
***Workshop 2**: "Shakespearean Improvisation"
Leaders: Michael Shapiro *(University of Illinois, Urbana)*
Petrea Burchard *(Chicago, Illinois)*

Seminar 13: "Casting Shakespeare's Plays: The Doubling of Actors in Shakespearian Drama: Evidence, Problems, Prospects"
Leader: Thomas Berger *(St. Lawrence University)*
Seminar 14: "Renaissance Sexualities"
Leader: Donald Foster *(Vassar College)*
Seminar 15: "Shakespeare's Soliloquies and Their Audiences"
Leader: Barbara Palmer *(Chatham College)*
Seminar 16: "Shakespeare for an Age: The Eighteenth Century"
Leader: Joseph G. Price *(Pennsylvania State University)*
Seminar 17: "Rethinking the *Henry VI* Plays"
Leader: Phyllis Rackin *(University of Pennsylvania)*

6:30-7:30
Reception hosted by Texas A & M University

7:30-9:00
Cash Bar hosted by sponsoring institutions

9:00-?
Dine and dance with the Malone Society at Scholz's Bier Garten

**Session closed to auditors*

Flight Arrangements

The SAA has arranged with American Airlines to secure reduced fares for members choosing to fly to Austin. Although the fares offered cannot be guaranteed to be the lowest available, they represent a substantial reduction from standard coach charges. Moreover, American Airlines' extensive route network may offer SAA members a selection of connecting flights which will prove convenient.

American will guarantee Meeting Saver Fares equal to 40% off the full day coach fare if purchased at least 14 days in advance. Passengers originating in Canada will be offered a 35% reduction of full-fare coach with a 7-day advance purchase.

In order to make a reservation or simply to ascertain whether this offer may prove attractive, members should call 1-800-433-1790 and ask for STAR File S83388.

1986 ISA Proceedings Available

Members of the SAA are eligible for a 50% discount on the volume of proceedings for the ISA World Congress held in Berlin in 1986, *Images of Shakespeare*. Those who wish to purchase the volume should send their orders and a check for $22.50 to the University of Delaware Press, c/o Associated University Presses, 440 Forsgate Dr., Cranbury, NJ 08512.

LBJ Library and Museum Tour

On Thursday, 13 April, those SAA members who wish to do so may take a specially organized tour of the LBJ Library and Museum. This outing will take place from 10:30 to 12:00 Thursday morning. Transportation will be provided. John Velz, head of the Local Arrangements Committee, will accompany the group. Should you wish to take part in this outing, please fill out the reservation form below, returning it by 20 March to John Velz.

LBJ Library Tour

10:30 a.m – 12:00 noon

Name (s): _____

Address: _____

_____

Phone: _____

Return by 20 March to John Velz, Department of English, the University of Texas Austin, Austin, TX 78712-1164

Nominations for 1989-90

Trustee Barbara Mowat, leader of the Nominations Committee, reports the following candidates for office in 1989-90:

Vice President:
Stephen Greenblatt *(University of California, Berkeley)*
Marion Trousdale *(University of Maryland, College Park)*
Michael Warren *(University of California, Santa Cruz)*

Trustees:
Edward Berry *(University of Victoria)*
Rebecca Bushnell *(University of Pennsylvania)*
Jonathan Goldberg *(Johns Hopkins University*
Meredith Skura *(Rice University)*
Madelon Gohlke Sprengnether *(University of Minnesota)*
Peter Stallybrass *(University of Pennsylvania)*

Members of the Nominations Committee were Richard Wheeler *(University of Illinois, Urbana)*, Linda Woodbridge *(University of Alberta)*, and Steven Mullaney *(University of Michigan)*.

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve a three-year term on the Board. Please use the envelope enclosed to return the ballots. Note also that all ballots must be received no later than Wednesday, 1 March.

Dues Structure Adjusted

At the April 1988 meeting in Boston, the Trustees considered the requests of a number of members that the Association redefine its dues structure to accommodate the widely varied income levels of those who wish to become members or maintain memberships in the SAA. After discussion of the issues mediating both for and against a graduated fee schedule, the Trustees voted to put in place such a schedule, one similar to those observed by a number of other scholarly associations. The Trustees have put this new structure in place with the proviso that the adjusted schedule provide adequately for the financial needs of the Association. If this fee schedule should not do so, further adjustments will be made. The Trustees and the Executive Secretary hope this response to prospective and present members' concerns will prove a feasible and fair solution to a complex problem.

President's Letter, continued...

expression. And the "language" of Shakespeare's plays surely includes, for academic professionals, not only the texts themselves but also their history: in editing, in criticism, in performance. As Leeds Barroll wrote 3 years ago in the Association's *Bulletin*, we have a "collective responsibility to pass on with scholarly impartiality all that can help our intellectual heirs not to echo us but to disagree with us." For over 400 years now, people around the Globe have debated over and theorized about Shakespeare's plays. Shakespearean international scholarship contains much of the thought of modern times. And though across the centuries and among ourselves today we have learned and discerned different things about the texts, they give us a starting point for communicating with each other--for learning from one another and for further exploration.

Shakespeare and the SAA (with its truly international membership) bring us together, across the generations and around the world, in informed disagreement: the healthiest kind of togetherness, for intellectual, social, moral, and aesthetic growth.

Anne Lancashire

Anne Lancashire
President, 1988-89

1990 Program Ideas Requested

SAA members are urged to submit suggestions on content or format to the Program Committee for the 1990 meeting. Please send all proposals to the leader of the Program Committee, Scott McMillin (*Cornell University*) or the SAA offices no later than 15 March.

World Congress Program Planning

In August the Executive Council of the International Shakespeare Association met with the Congress Committee to consider proposals for the program at the Tokyo World Congress, 11-17 August 1991. It was decided that a review committee be authorized to make further revisions in the proposals. More news will be forthcoming in the SAA's summer *Bulletin* regarding the sessions to address "Shakespeare and Cultural Traditions."

BULLETIN

OF

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ADDRESS CORRECTION REQUESTED

DATED MATERIALS ENCLOSED