

BULLETIN

OF

THE SHAKESPEARE ASSOCIATION OF AMERICA

Department of English • Southern Methodist University • Dallas, TX 75275

Volume 13, Number 1

January 1990

“Remembering Shakespeare always but remembering him differently”

The epigram from H.D.'s *By Avon River*, a complicated meditation on Shakespeare, Elizabethan poetry, and rebirth achieved by speaking through the *Tempest's* silenced Claribel, exemplifies the crucial role of difference in the history of Shakespeare's reproduction and reception. The original playscripts, themselves collaborative efforts, were performed for audiences characterized by their divisions according to contemporary documents. Indeed theatrical success, in the epilogues of *As You Like It*, *II Henry IV* and *Henry VIII*, is represented as dependent on the successful negotiation of gender difference—to be achieved by the men's acquiescing in the women's responses. The women's importance is increased in each epilogue until, in *Henry VIII*: “If they [women] smile / And say 'twill do, I know, within a while / All the best men are ours; for 'tis ill hap / If they hold when their ladies bid 'em clap.” Stephen Gosson vividly represents the theatre audience's class and age differences as well when he attacks it as “an assemblie of Tailors, Tinkers, Cordwayners, Saylers, Olde Men, yong men, Women, Boyes, Girles”; Andrew Gurr's compilations of actual and represented playgoers confirm the accuracy of Gosson's satiric construct.

Today, with our heightened awareness of the differences which mark the history of Shakespeare's reproduction, we need to interrogate and articulate the implications of the Shakespeare each of us remembers and professes. This is especially true because recent revisionary scholarship has neither disavowed nor dislodged Shakespeare. Ironically, the new energies it releases may have increased his cultural hegemony. New textual scholarship, by denying the texts' unity, gives us more Shakespeare to remember. There used to be one Cordelia; now at least two emerge from her Quarto and Folio asides: “What shall Cordelia do?” (Q) / “speak?” (F). Materialist and historicist critics, by exposing the plays' complicity in absolutist rule and in the construction of the liberal-humanist subject, and feminist and psychoanalytic critics, by calling attention to Shakespeare's limited representations of women, sexuality, and gender relations, have provided new avenues of analysis which render the texts newly responsive to current cultural struggles. Although such scholars remind us that there was no Renaissance for women, the poor, or other disadvantaged groups, their research begins to give voice to much which has formerly been silenced. Current research on women's status and women writers, on the construction of sexualities and the history of homosexuality, on colonialist discourse and popular revolts has drastically transformed the early modern period, but has achieved only a barely

perceptible decentering of Shakespeare, who remains the catalyst to and referent of many such explorations.

Much of this research has been presented at Shakespeare Association panels and seminars, and the Association plays an important role in the cultural dissemination of Shakespeare. But many others remember Shakespeare differently. The secondary school teachers I have been privileged to work with at Ashland Summer Shakespeare Institutes engage their culturally and intellectually diverse students in rethinking the plays through every imaginable innovation, from stick figure cryptograms, Shakespeare telegrams, and human iambs to Shakespeare road shows. Our students as well read resistantly. I think of the strong contributions by graduate students to recent Association meetings and of a performance of the nunnery scene by two students from an Oberlin Shakespeare class at the 1989 Ohio Shakespeare Conference which represented Ophelia's silence, withdrawal and religious identification as a means of control; her strength so disabled Hamlet that his attack on her became the impotent fury of a child's temper tantrum. Finally, of course, Shakespeare is most widely and uncontrollably disseminated in popular culture from the musical *Hair's* sixties' rendition of “What a piece of work is man,” through the TV show “Moonlighting”'s revised *Taming* to Elvis Costello's rock song shrewdly analyzing “Miss Macbeth”: “Even a scapegoat must have something to hate.” In collaboration with our students we might want to examine the implications of such reproductions. Our responsibility as Shakespearians then is not only to Shakespeare, the texts, and the history of Shakespearean scholarship but to the future of those we teach: we need to ask who gains and who loses as a result of the Shakespeare we remember, the history we narrate, the values we profess.

The Shakespeare Association of America at its Annual Meeting gives the membership an opportunity to examine collectively our professional identity and practices and to further Shakespeare scholarship and teaching. Vanderbilt University has provided the Association with crucial institutional support since 1975. I wish to express the gratitude of its past and present executive secretaries, trustees, presidents, and members for that support. Without it, the Association would not have been able to thrive as it has. We look forward as well to our new ties with Southern Methodist University.

Carol Thomas Neely
Carol Thomas Neely
President, 1989-90

Registration and Participation

All SAA members are welcome to register for the annual meeting in Philadelphia. As in previous years, members' spouses and companions are invited to attend all sessions, the coffee breaks, and the opening reception on Thursday evening. Those members who wish to invite a guest to attend the annual luncheon will find a space for such a request on the registration form on page 4. Such invited luncheon guests will be charged a fee for the event.

The registration fee entitles a member to attend all sessions not closed to auditors (as designated in the meeting program on pages 5 and 6), the annual luncheon, all coffee breaks, and the reception on Thursday evening. See the reverse side of the membership dues form for the Philadelphia registration form (pages 3 and 4).

Thursday Evening Reception

From 6:00 to 7:30 on Thursday, 12 April, members of the SAA will attend a reception sponsored by a number of area colleges and universities. The Association has the rare opportunity to visit the Union League, a private club founded in 1862 by Philadelphians Judge John Hare, dramatist and poet George Boker, and editor/publisher Morton McMichael. These men felt the need to unite "public sentiment in favor of the administration" (Lincoln's) in order to counter strong Southern sympathies in the city. The club equipped nine regiments, two battalions, and a troop of cavalry during the war, while attracting a number of wealthy businessmen as members. The League's brownstone, an ornate French Renaissance style house, was opened in 1865 and soon after General Grant was entertained there. One of the most prominent clubs in the city, the League's walls are hung with fine examples of American art, and the building stands on Broad Street, in the center of the city, between the Academy of Music and City Hall. Members are asked to wear appropriate dress for the reception; ties and jackets are required for men (no turtlenecks, please). Women have somewhat wider latitude in every sense.

Among the sponsoring institutions for this reception are the following: Allegheny College, Beaver College, the University of Delaware, Dickinson College, Franklin & Marshall University, La Salle University, Lafayette College, Lehigh University, Monmouth College, Muhlenberg College, the University of Pennsylvania, Princeton University, Rutgers University at Camden, Rutgers University at New Brunswick, and Scranton University. Georgianna Ziegler of the University of Pennsylvania's Furness Shakespeare Library is chair of Local Arrangements for 1990.

Basic Critical Readings Workshop

Brief comments and suggestions will be welcomed from all SAA members on the workshop topic, "Basic Critical Readings for the Shakespeare Class." Those participating in other sessions may have strong opinions. Particularly useful would be a focus on one approach or area although lists of essential approaches would also be helpful. Please send to: Herbert Weil, Department of English, University of Manitoba, Winnipeg, Manitoba MB R3T 2N2, Canada.

The Malone Society Dances Again

The Annual SAA-Malone Society Dance will take place on Friday, 13 April, from 10:00 p.m. to 1:00 a.m. in the fabulous Ballroom of the Sheraton Society Hill. Bob Butryn and his Hey Nonny Nonnies will play for your dancing and listening pleasure. Timid Terpsichoreans are reminded that the University of Texas student body will *not* be in attendance. \$6.00 per person. Cash bar.

Inaugural Events

Wednesday, 11 April, H. R. Coursen (*Bowdoin College*) and Sharon Beehler (*Montana State University*) will lead an informal meeting for area high school teachers from 7:30 p.m. to 9:00 p.m. SAA members are invited to participate in this session entitled, "Alas, Poor Yorick!": Using Film and Television in the Teaching of Shakespeare."

Thursday afternoon the Trustees will once again sponsor a coffee from 12:30 p.m. to 1:30 p.m. They look forward to meeting with new and continuing members of the SAA as the delegates register and browse among the book exhibits. The Trustees hope that members will take this opportunity to share their thoughts concerning the Association.

Immediately after the coffee hour, Daniel Watermeier (*University of Toledo*) will talk on "Edwin Booth, Shakespeare, and Philadelphia." The lecture will be illustrated with slides and will concern Booth's management of a Philadelphia theater, his performances in Philadelphia, and his relationships with distinguished Philadelphia Shakespeareans.

Hotel Reservations

The Sheraton Society Hill will serve as headquarters of the 1990 SAA Meeting. Surrounded by a 300-year old Colonial neighborhood, the Sheraton offers easy routes to strollers and to shoppers in search of Independence Hall or Philly cheesesteak. Those who work best while damp or partially submerged will find a complete whirlpool and fitness center as well as an indoor pool.

The special rate offered SAA members is \$80 for single and \$85 for double rooms. Members are asked to use the enclosed reservation forms to qualify for this discounted rate. Reservations for the Sheraton Society Hill *must be received by 14 March*. After this date reservations will be accepted on a space available basis—at regular rates. PLEASE BE SURE TO RETURN YOUR RESERVATIONS EARLY.



Program

A complete outline of the program appears on pages 5 and 6 of the *Bulletin*.

THE SHAKESPEARE ASSOCIATION OF AMERICA

Department of English • Southern Methodist University • Dallas, TX 75275

1990 MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for *Shakespeare Newsletter*, *Shakespeare Quarterly*, *Shakespeare Studies*, and *Shakespeare Survey* are optional. Membership dues are assessed by the calendar, not the academic, year.

Annual Dues

Below \$15,000	(\$20.00)	_____
\$15,000-\$24,999	(\$30.00)	_____
\$25,000-\$40,000	(\$40.00)	_____
Above \$40,000	(\$50.00)	_____

Shakespeare Newsletter (\$12.00) _____

Shakespeare Quarterly (\$20.00) _____

(if mailed outside the U.S.) (\$25.00) _____

Shakespeare Quarterly Bibliography (\$10.00) _____

(if mailed outside the U.S.) (\$15.00) _____

Shakespeare Studies, Vol. 22 (Individuals' orders only, please) (\$28.00) _____

Shakespeare Survey, Vol. 42 (\$32.00) _____

TOTAL PAYMENT DUE _____

Payment is enclosed (U.S. funds or credit cards only). _____

I wish to charge the above sum to one of the credit cards listed below:

Master Card _____ / _____
card number expiration date

VISA _____ / _____
card number expiration date

This is a _____ renewal _____ new membership.

Signature _____

PLEASE PRINT:

Name: _____

Mailing Address: _____

Institutional Affiliation: _____

Home Phone: _____ Work Phone: _____

Please return to The Shakespeare Association of America, Department of English,
Southern Methodist University, Dallas, TX 75275

REGISTRATION FORM
Annual Meeting
Shakespeare Association of America

12-14 April 1990
The Sheraton Society Hill
Philadelphia, Pennsylvania

PLEASE PRINT

Name: _____

Institutional affiliation: _____

_____ Arrival Date and Time _____ Departure Date and Time.

_____ I will be staying at the Sheraton Society Hill.

_____ I will be staying at _____.

_____ My spouse (Name) _____ will accompany me.

_____ I am attending an SAA annual meeting for the first time.

REQUIRED FEES:

_____ Annual Dues and Optional Subscription Charges
(see form on reverse side)

_____ Registration Fee (\$55.00 in advance; \$60.00 at meeting)

OPTIONAL EXPENSES:

_____ SAA/Malone Society Dance on Friday (\$6.00)

_____ Spouse's Luncheon on Friday (\$20.00)

_____ **TOTAL PAYMENT DUE**

_____ Check enclosed (U.S. funds only, please)

_____ Charge to MasterCard/Visa Card number: _____ /exp.date: _____

Special Dietary or Physical Requirements:

Please return this form by 1 April 1990 to Shakespeare Association of America, Department of English,
Southern Methodist University, Dallas, TX 75275

Eighteenth Annual Meeting of the Shakespeare Association of America Program

Wednesday, 11 April

7:30-9:00

Session/Workshop: "Alas, Poor Yorick!": Using Film and Television in the Teaching of Shakespeare"

Speakers: H. R. Coursen (*Bowdoin College*)

Sharon Beehler (*Montana State University*)

Thursday, 12 April

10:00-11:30

Tour of the University of Pennsylvania Furness and Van Pelt Collections

Noon-5:45

Registration

Book Exhibits

12:30-1:30

Trustees' Coffee

1:30-2:30

"Edwin Booth, Shakespeare, and Philadelphia"

Daniel Watermeier (*University of Toledo*)

3:00-5:00

****Workshop 1:** "Teaching Shakespeare's Language"

Leader: Peggy O'Brien (*Folger Shakespeare Library*)

Seminar 1: "Renaissance Women as Readers and Writers"

Leaders: Margaret Ferguson (*University of Colorado at Boulder*)

Ann Jones (*Smith College*)

Seminar 2: "Feminist Criticism and Shakespearean Performance"

Leaders: Phyllis Gorfain (*Oberlin College*)

Lorraine Helms (*Simmons College*)

Seminar 3: "The Oxford Shakespeare: Innovations and Achievements"

Leader: T. H. Howard-Hill (*University of South Carolina*)

Seminar 4: "The Sources of Shakespearean Comedy"

Leader: Robert S. Miola (*Loyola College of Maryland*)

Seminar 5: "Shakespeare's Bawdy"

Leader: William W. E. Slights (*University of Saskatchewan*)

Seminar 6: "Acting Funny: Theory and Practice of Comedy"

Leader: Frances Teague (*University of Georgia*)

Seminar 7: "Shakespeare's English Histories: The Quest for Form and Genre"

Leader: John Velz (*University of Texas*)

6:00-7:30

Reception hosted by sponsoring institutions at
The Union League of Pennsylvania (see page 2 for
dress code)

Friday, 13 April

8:30-5:00

Registration

Book Exhibits

9:00-10:30

Plenary Session: "Erotic Politics: Boy Actors and the Dynamics of Theatrical Desire"

Moderator: Susan Zimmerman (*Queens College, CUNY*)

Speakers: Jean E. Howard (*Columbia University*)

Lisa Jardine (*Jesus College, Cambridge University*)

Peter Stallybrass (*University of Pennsylvania*)

10:30-11:00

Coffee Break

11:00-12:00

Session 1: "Women in Shakespeare and Webster"

Speakers: Kay Stockholder (*University of British Columbia*), "Sexual Magic and Magical Sex"

Albert Tricomi (*SUNY, Binghamton*), "Family and the Mothering Body in Shakespeare and Webster's *The Duchess of Malfi*"

Session 2: "Reading Sonnets and Reading Women"

Speakers: Mark Breitenberg (*Swarthmore College*),

"'The thing I am forbid to know': Sexual Jealousy and the Male Subject"

Bruce W. Young (*Brigham Young University*), "'To Hear with Eyes': Epireading, Graphireading, and Shakespeare's Sonnets"

12:45-2:15

Annual Luncheon

2:30-3:30

"The Globe Dig: Latest Developments"

Simon McCudden (*Chief Archaeologist, Globe Excavation*)

3:45-5:45

****Study Seminar 1:** "Film Style and Film Technology for Shakespeareans"

Leaders: Peter Donaldson (*Massachusetts Institute of Technology*)

Jack Jorgens (*American University*)

***Session closed to auditors.*

Workshop 2: "Basic Critical Readings for the Shakespeare Class: Is the One-Volume Anthology Obsolete?"

Leader: Herbert Weil (*University of Manitoba*)

Seminar 8: "Class Consciousness and Class Conflict in Shakespeare"

Leader: Thomas Cartelli (*Muhlenberg College*)

Seminar 9: "Renaissance Women as Readers and Writers"

Leaders: Margaret Ferguson (*University of Colorado at Boulder*)

Ann Jones (*Smith College*)

Seminar 10: "Historicizing Gender and Sexuality"

Leader: Suzanne Gossett (*Loyola University of Chicago*)

Seminar 11: "Critical Theory and Theatrical Practice"

Leader: David McCandless (*University of California, Berkeley*)

Seminar 12: "Ludic Elements in the Plays of Shakespeare and His Contemporaries"

Leader: Douglas L. Peterson (*Michigan State University*)

Seminar 13: "Stage Directions"

Leader: D. F. Rowan (*University of New Brunswick*)

Seminar 14: "Using the Computer in Shakespeare Studies"

Leader: Camille Williams (*Brigham Young University*)

5:45-7:00

Cash Bar hosted by The Shakespeare Globe Centre

10:00-1:00

SAA/Malone Society Dance and Cash Bar

Saturday, 14 April

8:30-12:00

Book Exhibits

9:00-10:30

Session 3: "Stone and Foucault: Evaluations for Shakespeareans"

Speakers: Susan Amussen (*Connecticut College*)

David Cressy (*California State University, Long Beach*)

William Hunt (*St. Lawrence University*)

Session 4: "Censoring Shakespeare: Bowdlerizing the Text/Silencing Issues of Sexuality, Violence, Racism, Anti-Semitism"

Moderator: Barbara Traister (*Lehigh University*)

Speakers: To be announced

10:30-11:00

Coffee Break

11:00-12:30

Session 5: "Horses, a Wagon, and Apparel New Bought: The Players on Tour in Shakespeare's Time"

Moderator: Roslyn Knutson (*University of Arkansas at Little Rock*)

Speakers: William Ingram (*University of Michigan*)

Sally-Beth MacLean (*Executive Editor, Records of Early English Drama*)

Laurie Maguire (*University of Ottawa*)

J. A. B. Somerset (*University of Western Ontario*)

Paul Werstine (*King's College, University of Western Ontario*)

Session 6: "Old Sources/New Uses"

Speakers: Theodore Leinwand (*University of Maryland, College Park*)

Mary Beth Rose (*Newberry Library*)

Linda Woodbridge (*University of Alberta*)

2:00-3:30

Session 7: "South Bank Developments: The New Globe and the Old Rose"

Moderator: Hugh Richmond (*University of California, Berkeley*)

Speakers: Tony Church (*Dean of the National Theatre Conservatory*)

Andrew Gurr (*University of Reading*)

Frank Hildy (*University of Georgia*)

John Orrell (*University of Alberta*)

Session 8: "Shakespeare's Popularity"

Moderator: Michael Bristol (*McGill University*)

Speakers: Paul Coates (*McGill University*)

Annabel Patterson (*Duke University*)

Jyotsna Singh (*Southern Methodist University*)

3:45-5:45

****Workshop 3:** "Acting and Improvisation in Small Groups"

Leader: Ralph Cohen (*James Madison University*)

****Workshop 4:** "Editing Shakespeare"

Leader: Jill Levenson (*University of Toronto*)

Seminar 15: "Gender and Formalism"

Leader: Gabriele Bernhard Jackson (*Temple University*)

Seminar 16: "Shakespeare and Webster"

Leader: Theodora Jankowski (*University of North Carolina, Charlotte*)

Seminar 17: "Foreign Shakespeare"

Leader: Dennis Kennedy (*University of Pittsburgh*)

Seminar 18: "The Accession of James I and Shakespearean Drama"

Leader: Arthur Kinney (*University of Massachusetts, Amherst*)

Seminar 19: "Essays in Theater History: What Do Facts Mean?"

Leader: Alan H. Nelson (*University of California, Berkeley*)

Seminar 20: "The Filmed and Televised *Lears*"

Leader: Robert F. Willson (*University of Missouri, Kansas City*)

5:45-7:00

Cash Bar

****Session closed to auditors.**

Philadelphia Libraries

For those members of the SAA who wish to take advantage of Philadelphia's many libraries, Georgianna Ziegler has compiled the following list. She adds that most area libraries will be showing large Benjamin Franklin exhibitions in commemoration of the two-hundredth anniversary of his death. Many of the special collections welcome visitors but require that appointments for viewing be made.

American Philosophical Society (founded by Franklin)
105 S. 5th Street (walking distance of hotel)
(215) 440-3400 9-5 Mon.-Fri.

Dept. of Special Collections, Van Pelt Library, University of Pennsylvania (19th-century American theater; over 1000 French 18th-century plays, including translations of Shakespeare; 19th-century German theater; Ariosto, Boccaccio, Tasso, etc.; 23,000 STC books in xerox form)
34th and Walnut Streets
(215) 898-7088 9-4:45 Mon.-Fri.

Free Library of Philadelphia—Rare Book Dept. (one of the largest in a public library in the country)
19th and Vine Streets
(215) 686-5416 10-4:45 Mon.-Thurs.

Furness Memorial Library (collection of Horace Howard Furness, the Variorum editor; about 25,000 volumes of Shakespeariana, Renaissance drama and theater history) Dept. of Special Collections, Van Pelt Library, University of Pennsylvania
34th and Walnut Streets
(215) 898-7088 9-4:45 Mon.-Fri.

Historical Society of Pennsylvania (Penn and Logan family archives; 15,000 prints and maps; 7500 watercolors and drawings including Benjamin West and Thomas Birch)
1300 Locust Street (next to Library Company)
(215) 732-6201 Exhibit area: Tues.-Thurs., Sat. 10-5
Library: Tues., Thurs., 9-5, Wed. 1-9

Library Company of Philadelphia (founded by Franklin and friends; 450,000 rare books; 160,000 manuscripts)
1314 Locust Street
(215) 546-3181 9-5 Mon.-Thurs.; closed Fri., Sat.

Rosenbach Museum and Library (beautifully furnished townhouse with the collection of A. S. W. Rosenbach, including some early Shakespeare quartos.)
2010 Delancey Place
(215) 732-1600 11-4 Thurs.-Sun.

Program Ideas for SAA in 1991

Any member of the Association is welcome, indeed urged, to submit suggestions on content or format to the Program Committee for the 1991 meeting. Please send all proposals (two pages maximum, if at all possible) to the leader of the Program Committee, Meredith Skura (*Department of English, Rice University, Houston, Texas 77251*) or to the SAA offices *no later than 1 April*.

Nominations for 1990-91

Vice President Michael Warren (*University of California, Santa Cruz*) reports the following candidates for office for 1990-91:

Vice President:

Coppélia Kahn (*Brown University*)
Jill Levenson (*University of Toronto, Trinity College*)
Richard Wheeler (*University of Illinois, Urbana*)

Trustees:

John Astington (*University of Toronto, Erindale College*)
Lynda Boose (*Dartmouth College*)
A. R. Braunmuller (*University of California, Los Angeles*)
Margreta de Grazia (*University of Pennsylvania*)
Steven Mullaney (*University of Michigan*)
Mary Beth Rose (*Newberry Library*)

Members of the Nominating Committee were Philip McGuire (*Michigan State University*), Madelon Sprengnether (*University of Minnesota*), and Marion Trousdale (*University of Maryland, College Park*).

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve three years on the Board. The Vice President will succeed to the Presidency in 1991. Please sign the enclosed envelope when using it to return ballots. *Note also that all ballots must be received no later than 1 March.*

Penn Library Tour

On Thursday, 12 April, those SAA members who wish to do so may take an organized tour of the special collections of the University of Pennsylvania, including the Furness Shakespeare Library. This outing will take place between 10:00 a.m. and 11:30 a.m. Georgianna Ziegler, chair of the Local Arrangements Committee, will direct the tour. Those members wishing to participate in this outing should return the form below directly to Georgianna Ziegler at the address indicated. Please return these requests by 25 March so that arrangements for transportation can be made.

Penn Library Tour

Name(s): _____

Address: _____

Phone: _____

Return by 25 March to: Georgianna Ziegler, Department of Special Collections, Van Pelt Library, University of Pennsylvania, Philadelphia, PA 19104-6206.

Airfare Discount to Philadelphia

As indicated in the July 1989 *Bulletin*, the SAA has again arranged with American Airlines to secure reduced fares for members who choose to fly to the annual meeting. Although the fares offered cannot be guaranteed to be the lowest available on any carrier, they represent a substantial reduction from standard coach prices. Members well may find that, in addition to the price advantage, American's extensive route network will offer a good selection of convenient connecting flights. American has agreed to Meeting Saver Fares equal to 40% off the full day coach fare if purchased at least seven days in advance. Passengers traveling from Canada will be offered a 35% reduction of full-fare coach with a seven-day advance purchase.

In order to make a reservation or simply to ascertain whether this offer is most inexpensive, members should call 1-800-433-1790 and ask for Star Number S-08404G. The Meeting Services Desk is open from 7:00 a.m. to 12 midnight Central Time seven days a week.

Tokyo Congress Information

All members of the SAA will receive the initial notice of the Tokyo World Congress to be held 11-17 August 1991. In this notice the International Shakespeare Association will list the seminars and explain the regulations for an open submission competition. Organizers of the Congress anticipate that this bulletin will be mailed this spring.

As members will remember, the topic for this Congress is "Shakespeare and Cultural Traditions." In order to promote as much North American participation in these explorations as possible, the SAA is working to provide an attractive and reasonable package tour to Japan for those members who are interested. Details of the tour should also be available in the mailing which will contain the ISA notice.

SAA Moves to SMU

Members will perhaps have noticed that the mailing address of the SAA has changed. As of 1 January 1990, the Administrative Offices of the Shakespeare Association of America have been relocated in the Department of English of Southern Methodist University in Dallas, Texas. For those of you who have the inclination to leave DFW as you jet across the country, look us up in 301 Dallas Hall.

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