

BULLETIN

OF

THE SHAKESPEARE ASSOCIATION OF AMERICA

Department of English • Southern Methodist University • Dallas, TX 75275

Volume 14, Number 1

January 1991

THE PRESIDENT'S LETTER

1990-91

Of course, the SAA doesn't actually do very much, I know, but I have always got a lot out of the annual meetings—would that one could say the same for all scholarly meetings one attends. Each year I return home tired but invigorated from the bombardment of new information and conflicting arguments, usually a lot less secure in my own views than when I arrived, convinced that I've been neglecting what really matters, and intending to change my ways. During those meetings we occupy a privileged and happy space: a diversity of approaches and interests is accepted, all have an opportunity to speak, and even though we may not always be heard individually as we would wish, we are not silenced.

Such a situation would not ordinarily be noteworthy, but events in the last year in the United States have made me aware of our fortunate condition. Even as we have all applauded the sudden possibility of greater personal freedom in many other countries, the forces of reaction have become increasingly vocal and active here. Those of us who have a direct or indirect interest in theatrical performance have been aware of the controversy over the National Endowment for the Arts. The proposed restraints upon the organization have clearly manifested a desire in many to limit artistic experiment and expression; not surprisingly, the artists, including theater performers, who have been the focus of concern have been people who question conventional values, particularly feminists and gays, those previously silenced or marginalized voices who have brought new vitality to our field recently, both in scholarship and performance. The vigor of the response of major professional theatrical companies to the NEA's demand for a signed "obscenity oath" has been heartening; both the Oregon and the New York Shakespeare Festivals returned their grants, thus denying politicians the right to exercise control.

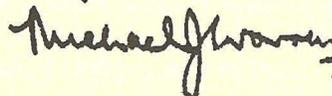
The debate has had further importance for members of our association. For budgetary purposes the National Endowment for the Humanities is linked to the NEA. The National Humanities Alliance, an organization with which the SAA is affiliated, reported in June 1990 that for a brief period sometime in the preceding months the NEH had included with their guidelines for applications a statement concerning inappropriate subject matter, but that "the memo was dropped after a few weeks when the NEH concluded that its inclusion could produce a chilling effect on potential applicants." In August they reported that "the threat [for the NEH] of being included in restrictions on

NEA grantmaking became more explicit." Fortunately funding for the NEA and the NEH was reauthorized in October for three years, though not without some problematic language in the case of the NEA; the NEH came through comfortably. However, political climates do not change overnight, inhibiting interference in art and research remains a possibility, and the Executive Director and the Trustees will, with the aid of the NHA, watch the situation.

My experience in recent years on our program committees has taught me that there is no institutional desire in the SAA to chill or suppress new voices or innovative ideas; committees and Trustees alike seem desperately anxious to ensure that the range of member interests is represented. Within our seminar system we strive to provide opportunities for new members especially to find a forum in which to present their work and to establish fruitful professional contacts. In this regard the Association can play an important role in the next few years by encouraging younger scholars in the development of their careers, for the anticipated retirements of the next decade will, we all hope, produce a glut of vacant positions.

I like to think that the SAA can serve society best in the United States and Canada by determining to remain an open and supportive organization, its meetings characterized by intellectual adventure and challenge infused with generosity of spirit, its seminars places where risks may be taken and where disagreement or correction does not sound like chastisement or reproof; in sum, an association in which scholars of all ages may find a space in which to work together constructively, free from the tyranny of either traditional righteousness or political correctness.

A last observation. A program committee can have lots of good ideas, but if it is to serve a diverse membership it needs a variety of proposals from the members not just for the seminars but for forums and sessions also. Ideas that are not used one year are frequently saved for the next, and the next. I hope that you will take the opportunity to send your suggestions to Mary Beth Rose, chair of the planning group for 1992, so that you may influence the form that future meetings will have.



Michael J. Warren
President, 1990-91

Registration and Participation

Every SAA member is welcome to register for this year's annual meeting, to be held in Vancouver, British Columbia, 21-23 March. As always at SAA meetings, members' spouses and companions are invited to attend all major sessions, the coffee breaks, and Thursday evening's opening reception. Those members who wish to invite a guest to the annual luncheon will find a space to indicate this wish on the registration form. Hosts of such guests will be charged a fee of \$25 U.S. for the luncheon.

The registration fee entitles members to attend all sessions not closed to auditors (as designated in the meeting program on pages 5 and 6), the annual luncheon, all coffee breaks, and the reception on Thursday evening. See the reverse side of the 1991 membership dues form for the Vancouver registration form.

Thursday Evening Reception

From 6:00 p.m. to 7:30 p.m. Thursday evening, light refreshments will be served at the University of British Columbia Museum of Anthropology. Site of the opening reception, the UBCMA, is a spectacular building set on the top of the cliff overlooking the Strait of Georgia and the north shore mountains. Designed by Arthur Erickson, one of Canada's best-known and most respected architects, the Museum houses an extraordinary collection of artifacts (totem poles, masks, fabrics, bowls, *etc.*) created by native peoples of the Pacific northwest. Many of these are displayed in a spacious, high-ceilinged hall, one wall of which is made entirely of glass, so that the work of the native artists is set within the seascape beyond. The Museum does, as well, work closely with the First Nations people of British Columbia to ensure a fair and just representation of the achievements of their diverse and complex cultures.

In addition to the University of British Columbia, the sponsoring institutions for this reception include the following: the University of Alberta, the University of Calgary, the University of California at Santa Cruz, Oregon State University, the University of Puget Sound, Simon Fraser University, Trinity Western University, the University of Victoria, and the University of Washington. Tony Dawson of the University of British Columbia is chair of Local Arrangements for 1991.

Light Fantastic IV

The ever-popular Malone Society Dance will be held this year on Friday night from 10:00 p.m. to 1:00 a.m. in the fabulous ballroom of the Four Seasons Hotel. Exhausted dancers in search of their rooms will, luckily, not have far to go when the dance is over. Arrangements are being made to get a well-known Vancouver band, "Wildroot," to provide the music and entertainment. A large group (10 or 11 members), "Wildroot" specializes in dance tunes from the '40s to the '70s and has a well-deserved reputation for staging a truly delightful show. The cost will be \$9 U.S. per person, in advance, and \$10 U.S. or Canadian, at the meeting.

Hotel Reservations

The Four Seasons Vancouver will serve as headquarters of the 1991 SAA meeting. Sitting directly atop the Pacific Center Mall, the Four Seasons offers an immense range of shopping opportunities besides being located only blocks from Gastown, a renovated section of the waterfront, and across the street from the Vancouver Museum of Art. The hotel has a complete fitness center for those who wish the restorative qualities of water in a pool. Other access to water is virtually guaranteed to visitors to Vancouver in this season. Members, depending on their predilections, will wish to bring swimsuits or rain gear.

The special rate offered SAA members is \$100 single/\$115 double in Canadian dollars (approximately \$86/\$99 in U.S. dollars). Members are asked to use the enclosed reservation form to qualify for this discounted rate. Reservations for the Four Seasons **must be received by 20 February**. After this date reservations will be made on a space available basis—at regular rates.

PLEASE BE SURE TO RETURN YOUR RESERVATIONS EARLY. BECAUSE THE ASSOCIATION IS MEETING EARLIER THAN USUAL THIS YEAR, THE EXECUTIVE DIRECTOR URGES ALL THOSE PLANNING TO ATTEND THE VANCOUVER MEETING TO SEND THEIR RESERVATION FORMS IN BY RETURN MAIL. WE HAVE NO GUARANTEE THAT THE CANADIAN POST WILL MOVE EVEN AS QUICKLY AS DOES THE U.S. MAIL. IF YOU WISH, USE FOUR SEASONS FAX # 604-684-4555 TO EXPEDITE YOUR RESPONSE.

Opening Events

Wednesday, 20 March, Sharon Beehler (*Montana State University*) will lead an informal meeting for area high school teachers from 7:30 p.m.-9:30 p.m. SAA members are invited to participate in this event entitled, "Sequels, Prequels, and Re-runs: *Romeo and Juliet* in the 1990s."

Thursday afternoon the Trustees will once again sponsor a coffee from 12:30 p.m. to 1:30 p.m. As in the past, they hope to meet with new and continuing members of the Association as the delegates register and peruse the offerings of the book exhibitors. This coffee provides a venue for Trustees and members to share their thoughts concerning the SAA.

Immediately after the coffee hour, Mavor Moore (*Chair, Canadian Shakespeare Globe Project*) and John Astington (*University of Toronto, Erindale*) will conduct an open forum on the plans and possibilities of the Canadian Shakespeare Globe Project.

PROGRAM

A complete outline of the program appears on pages 5 and 6 of the *BULLETIN*.

THE SHAKESPEARE ASSOCIATION OF AMERICA

Department of English • Southern Methodist University • Dallas, TX 75275

CALENDAR YEAR 1991 MEMBERSHIP DUES FORM

Please fill in the appropriate blanks below, noting the annual dues figures are determined by yearly income. Additional payments for *Shakespeare Newsletter*, *Shakespeare Quarterly*, and *Shakespeare Survey* are optional. Membership dues are assessed by the calendar, not the academic, year.

PLEASE PRINT:

Name: _____

Mailing Address: _____

Institutional Affiliation: _____

Home Phone: _____ Work Phone _____ FAX _____

Annual Dues

Below \$15,000 (\$20.00) _____

\$15,000-\$24,999 (\$40.00) _____

\$25,000-\$39,999 (\$50.00) _____

\$40,000-\$54,999 (\$60.00) _____

\$55,000 and above (\$70.00) _____

Shakespeare Newsletter ___new ___renewal? (\$12.00) _____

Shakespeare Quarterly, Vol. 42 (\$20.00) _____
(if mailed outside the U.S.) (\$25.00) _____

Shakespeare Quarterly Bibliography (\$10.00) _____
(if mailed outside the U.S.) (\$15.00) _____

Shakespeare Survey, Vol. 43 (\$40.00) _____

TOTAL PAYMENT DUE

[If you are also registering for the annual meeting (on the reverse), please transfer this figure to the space marked "Annual Dues and Subscription Charges," and add it to the registration fees you tally.]

Payment is enclosed (U.S. funds or credit cards only). _____

I wish to charge the above sum to one of the credit cards listed below:

MasterCard/VISA Card number: _____/exp.date: _____

This is a ___renewal ___new membership.

Please return to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.

REGISTRATION FORM

Annual Meeting
Shakespeare Association of America

21-23 March 1991
The Four Seasons Vancouver
Vancouver, British Columbia

PLEASE PRINT:

Name: _____

Institutional affiliation: _____

_____ Arrival date and time _____ Departure date and time.

_____ I will be staying at the Four Seasons.

_____ I will be staying at _____

_____ This guest, _____, will accompany me.

_____ I am attending an SAA meeting for the first time.

REQUIRED FEES: Please note that 1991 Dues are required of all who plan to attend the 1991 Annual Meeting. Those members who remit all Membership Dues and Registration Fees before 5 March will enjoy a speedier registration process at the meeting.

1. _____ Annual Dues and Optional Subscription Charges
(record here the "Total Payment Due" from MEMBERSHIP DUES FORM on the reverse side)
2. _____ Registration Fee (\$60 U.S. in advance/\$65 U.S. at the meeting)

OPTIONAL EXPENSES:

3. _____ SAA/Malone Society Dance on Friday (\$9 U.S. in advance; \$10 U.S./ \$10 Canadian at meeting)
4. _____ Guest's Luncheon on Friday (\$25.00 U.S.)

_____ TOTAL PAYMENT DUE (add lines 1-4)

_____ Check enclosed (U.S. funds only, please)

_____ Charge to MasterCard/VISA

Card Number _____ /exp. date _____

SPECIAL DIETARY OR PHYSICAL REQUIREMENTS:

Please return this form by 5 March 1991 to The Shakespeare Association of America, Department of English, Southern Methodist University, Dallas, TX 75275.

Nineteenth Annual Meeting of the Shakespeare Association of America Program

Wednesday, 20 March

7:30 p.m.-9:30 p.m.

Session/Workshop: "Sequels, Prequels, and Reruns:
Romeo and Juliet in the 1990s"

Speaker: Sharon Beehler (*Montana State University*)

Thursday, 21 March

Noon-5:45 p.m.

Registration
Book Exhibits

12:30 p.m.-1:30 p.m.

Trustees' Coffee

1:30 p.m.-2:30 p.m.

Opening Forum: "The Canadian Shakespeare Globe
Project"

Speakers: Mavor Moore (*Chair, Canadian
Shakespeare Globe Project*)

John Astington (*University of Toronto, Erindale*)

3:00 p.m.-5:00 p.m.

****Workshop:** "Working with Actors on Shakespeare's
Language"

Leader: Ellen J. O'Brien (*Guilford College*)

Seminar 1: "Shakespeare's Quartos: Text, Performance,
Memory"

Leaders: Linda Anderson (*Virginia Polytechnic
Institute and State University*)

Janis Lull (*University of Alaska, Fairbanks*)

Seminar 2: "The London Stage, 1586-95"

Leader: Herbert Berry (*University of Saskatchewan*)

Seminar 3: "Teaching Editions of Shakespeare"

Leader: Jay Halio (*University of Delaware*)

Seminar 4: "Screening Shakespeare"

Leader: Barbara Hodgdon (*Drake University*)

Seminar 5: "Dialogue in Shakespeare's Plays"

Leader: Lynne Magnusson (*University of Waterloo*)

Seminar 6: "1599"

Leader: James Shapiro (*Columbia University*)

Seminar 7: "Shakespearean Romance and Its Sources"

Leader: Mihoko Suzuki (*University of Miami*)

** Session closed to auditors

6:00 p.m.-7:30 p.m.

**Reception hosted by sponsoring institutions at the
University of British Columbia Museum of Anthro-
pology**

Friday, 22 March

8:30 a.m.-5:00 p.m.

Registration
Book Exhibits

9:00 a.m.-10:30 a.m.

Plenary Session: "Shakespeare's Intertextuality"

Moderator: Maureen Quilligan (*University of Penn-
sylvania*)

Speakers: Joel Altman (*University of California,
Berkeley*)

Stephen Greenblatt (*University of California, Berkeley*)

Barbara Mowat (*Folger Shakespeare Library*)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12:00 noon

Session 1: "Tie Me Up, Tie Me Down"

Speakers: Barbara Correll (*Cornell University*), "Easy
Come, Easy Go: Capitalism and Castration in *Timon of
Athens* and *Old Fortunatus*"

Paul Yachnin (*University of British Columbia*), "Power,
Knowing, and the Body in Shakespeare"

Session 2: "Onlookers and Actors: Sexual Politics/The-
atrical Politics"

Speakers: Gregory W. Bredbeck (*University of
California, Riverside*), "Constructing Patroclus: The
High and Low Discourses of Renaissance Sodomy"

Matthew H. Wikander (*University of Toledo*),
"I love the people, but . . .": Royal Performance in

Measure for Measure"

12:45 p.m.-2:15 p.m.

Annual Luncheon

Michael Warren (*University of California, Santa Cruz*),
presiding

3:00 p.m.-5:00 p.m.

Seminar 8: "Shakespeare's Prose"

Leader: Jonas Barish (*University of California, Ber-
keley*)

3:00 p.m.-5:00 p.m.

Seminar 9: "The Problem Plays in Their Context"

Leader: Lee Bliss (*University of California, Santa Barbara*)

Seminar 10: "Reconstructing Shakespearean Character"

Leaders: Christy Desmet (*University of Georgia*)
Richard Finkelstein (*SUC at Geneseo*)

Seminar 11: "Feminist Readings of the Cross-dressed Female"

Leaders: Evelyn Gajowski (*University of California, Santa Cruz*)

Kay Stanton (*California State University, Fullerton*)

Seminar 12: "Shakespeare and the English Church"

Leader: Donna Hamilton (*University of Maryland, College Park*)

Seminar 13: "Shakespearean Power and Punishment"

Leader: Gillian Murray Kendall (*Smith College*)

Seminar 14: "Shakespeare's Bastards"

Leader: Mary Ann McGrail (*Catholic University*)

Seminar 15: "Entertainers on the Road in Early Modern England"

Leaders: Suzanne R. Westfall (*Lafayette College*)
Paul Whitfield White (*Baylor University*)

5:00 p.m.-7:00 p.m.

Cash Bar

10:00 p.m.-1:00 a.m.

SAA/ Malone Society Dance and Cash Bar

Saturday, 23 March

8:30 a.m.-12:00 noon

Registration

Book Exhibits

9:00 a.m.-10:30 a.m.

Session 3: "Shakespeare and Medicine"

Speakers: Janet Adelman (*University of California, Berkeley*)

Eric Mallin (*University of Texas at Austin*)

Gail Paster (*George Washington University*)

Session 4: "Shifting Landmarks"

Speakers: Marjorie Garber (*Harvard University*)

Ejner Jensen (*University of Michigan*)

Alexander Leggatt (*University of Toronto*)

Jeanne Roberts (*American University*)

10:30 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12:00 noon

Session 5: "Shakespeare and Technology"

Speakers: John Astington (*University of Toronto, Erindale*)

Margreta de Grazia (*University of Pennsylvania*)

Session 6: "Biography in the Age of the Subject Position"

Speakers: Constance Kuriyama (*Texas Tech University*)

David Riggs (*Stanford University*)

1:30 p.m.-3:00 p.m.

Session 7: "Shakespeare and the Book Trade"

Speakers: Peter Blayney (*Folger Shakespeare Library*)

Richard Helgerson (*University of California, Santa Barbara*)

Wendy Wall (*Northwestern University*)

Session 8: "The Uses of the Texts"

Speakers: Leah Marcus (*University of Texas at Austin*)

Stephen Orgel (*Stanford University*)

Steven Urkowitz (*City College of New York, CUNY*)

3:30 p.m.-5:30 p.m.

****Workshop 2:** "Reading Performance"

Leader: Miriam Gilbert (*University of Iowa*)

Seminar 16: "Shakespeare's Political Languages"

Leader: Rebecca Bushnell (*University of Pennsylvania*)

Seminar 17: "(Re)-Discovering Shakespeare's Texts"

Leader: David George (*Urbana University*)

Seminar 18: "Shakespearean Power and Punishment"

Leader: Gillian Murray Kendall (*Smith College*)

Seminar 19: "Elizabethan Historiography and the History Play"

Leader: F. J. Levy (*University of Washington*)

Seminar 20: "Shakespeare and the New World"

Leader: Katherine Eisaman Maus (*University of Virginia*)

Seminar 21: "Distinction"

Leader: James Siemon (*Boston University*)

5:30 p.m.-7:00 p.m.

Cash Bar

***Session closed to auditors*

Pacific Northwest Renaissance Society Meeting

From 19-21 March, the Pacific Northwest Renaissance Conference will be convening at Simon Fraser University in Vancouver. Delegates to the SAA conference can attend the bulk of the Renaissance Society meeting by arriving one day early. Plenary speakers will be Alexander Leggatt and Stephen Greenblatt. For further particulars of the conference, write:

Paul Budra
Department of English
Simon Fraser University
Burnaby, British Columbia
Canada V5A 1S6

1992 Meeting Plans

The annual meeting for 1992 will be held in Kansas City on 16-18 April 1992 at the Ritz Carlton Hotel.

It is the custom of the Association to vary the locations of the annual meetings. To reflect the distribution of the membership, the Trustees try to arrange that we meet (generally speaking) twice in the east for every once in each of the midwest and west; attention is given to ensuring that Canada is not neglected. However, the selection of sites is not easy. The Executive Director has to negotiate contracts with hotels at least eighteen months in advance, and so she must have the Trustees' approval of the prospective city (or cities) two years ahead. Moreover, the initial selection of the city is dependent on the identification of some member who is ready to commit him/herself to coordinating the local arrangements—in effect to inviting the Association to visit.

In her negotiations the Executive Director confronts certain problems. Because our meetings involve from 400 to 600 participants we need hotels with substantial facilities. Such large hotels are often heavily booked. They may cost more than initially anticipated; the relative costs of different cities also fluctuate. The period of about five weekends in which the meetings are held is quite narrow and gives limited room for negotiation. In consequence, the Association is not always able to achieve an ideal arrangement. And, surprisingly, it is often the least likely hotel which offers the best package of rates and facilities to the Association.

The SAA tries as far as possible to avoid holding meetings on religious holidays. However, in some cities it is only on the Easter weekend that hotel rates are reasonable. Unfortunately the meeting in Kansas City coincides with both Easter and Passover. The Executive Director was unable to negotiate an affordable contract on any other weekend, at any other hotel, and no alternative site was available. The Trustees regret any inconvenience to members.

I have been asked by a number of members to note that we would welcome invitations to warm climates.

—copy submitted by Michael Warren

Airfare Discount to Vancouver

As indicated in the July *Bulletin*, the SAA has arranged to secure reduced fares for members who choose to fly to the annual meeting. Those wishing to inquire about American Airlines convention rates should call 1-800-433-1790 and ask for Star File S-02314D. Those who wish to inquire about Air Canada flights should dial 1-800-426-7007 from the U.S., or 1-800-268-4704 from Canada, and ask for Convention #0539. Although the fares offered cannot be guaranteed to be the lowest available on any carrier, they represent a substantial reduction from standard coach prices.

Program Ideas for SAA in 1992

Any member of the Association is welcome, indeed urged, to submit suggestions on content or format of the 1992 annual meeting program to the 1992 Program Committee. Please send all proposals (two pages maximum) to the leader of the Program Committee, Mary Beth Rose (*Center for Renaissance Studies, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610*) or to the SAA offices **no later than 5 March**.

New Constitution Approved

After nearly two years of work at revising the existing Constitution of the Shakespeare Association of America, the Trustees presented the revised Constitution to the membership in the July 1990 *Bulletin*. With virtually no votes in opposition to it, the new Constitution was approved following the count of the ballots submitted on or before 15 September. The Trustees and the Executive Director wish to thank the SAA's legal counsel, John Donelson Whalley, for his generous assistance in drafting the revised document.

Nominations for 1991-92

Trustee Carol Neely (*University of Illinois, Urbana*) reports the following candidates for office for 1991-92, noting that the two-person Vice-Presidential slate reflects the wishes of the members in their approval of the revised Constitution earlier this year:

Vice President:

Linda Woodbridge (*University of Alberta*)

Harry Berger (*University of California, Santa Cruz*)

Trustees:

Joel Altman (*University of California, Berkeley*)

James Bulman (*Allegheny College*)

Donald Hedrick (*Kansas State University*)

Leah Marcus (*University of Texas at Austin*)

Valerie Traub (*Vanderbilt University*)

Marilyn Williamson (*Wayne State University*)

Members of the Nominating Committee were Michael Bristol (*McGill University*), William Carroll (*Boston University*), Phyllis Gorfain (*Oberlin College*).

SAA members in good standing may vote for a Vice President and two Trustees, each of whom will serve three years on the Board. The Vice President will succeed to the Presidency in 1992. Please sign the enclosed envelope when using it to return the ballot. NOTE ALSO THAT ALL BALLOTS MUST REACH THE SHAKESPEARE ASSOCIATION OFFICES NO LATER THAN 20 FEBRUARY.

Tokyo World Congress Travel information is enclosed with with the *Bulletin* mailing. Further Tokyo Program information will be mailed to all SAA members in the spring.

NEH Welcomes Summer Seminar Applications

The National Endowment for the Humanities welcomes applications from those wishing to direct seminars in Shakespeare for either the Summer Seminars for School Teachers or the Summer Seminars for College Teachers.

The seminars invariably attract a wide diversity of committed, enthusiastic, and well-qualified applicants. As many as three or four Shakespeare seminars may be funded in each program in any given year. Stipends are generous and the experience far surpasses ordinary summer school teaching. Applications are not cumbersome. The deadline for applications for 1992 college teacher seminars is 1 March 1991; for seminars for school teachers it is 1 April 1991. For applications or further information, write:

Division of Fellowships and Seminars
Room 316
National Endowment for the Humanities
1100 Pennsylvania Avenue
Washington DC 20506

As someone who has led four seminars for school teachers since 1985 and who looks forward to another in 1991, I can attest to the excellence of this program and to the many satisfying experiences, both personal and professional, that may be derived from it.

—copy submitted by Jay L. Halio

Shakespeare Studies Publication Delayed

Because of delays in publication, Barry Gaines, Associate Editor of *Shakespeare Studies*, has asked that the SAA omit a subscription to *Shakespeare Studies*, Vol. 23, from the journal offerings for 1991. Since subscribers to volumes 21 and 22 still lack these numbers, a further listing would only prove confusing. The SAA will see that all those awaiting their subscriptions will receive the volumes due when they become available.

Directory Mailing

The membership directory of the SAA will shortly be mailed to all members in good standing for 1990. The Association will list all individuals whose 1990 memberships reached the Administrative Offices by 15 November. New members for 1991 will receive a copy of the directory once their memberships are completely processed. Corrections and additions to the directory will be included in the summer *Bulletin* of 1991.

SAA THEATER PRACTITIONERS

SAA members engaged in theatrical production—university or professional—are invited to identify themselves in the interest of establishing an informal network within the organization. Please complete the brief questionnaire below and return it **by 5 March** to the SAA Administrative Offices, Department of English, Southern Methodist University, Dallas, TX 75275.

Name _____

Mailing Address _____

Please check all the areas in which you work:

- | | | |
|---|---|---------------------------------------|
| <input type="checkbox"/> Director | <input type="checkbox"/> College/University | <input type="checkbox"/> Professional |
| <input type="checkbox"/> Actor | <input type="checkbox"/> College/University | <input type="checkbox"/> Professional |
| <input type="checkbox"/> Dramaturg | <input type="checkbox"/> College/University | <input type="checkbox"/> Professional |
| <input type="checkbox"/> Text Coach | <input type="checkbox"/> College/University | <input type="checkbox"/> Professional |
| <input type="checkbox"/> Other (Please specify) | <input type="checkbox"/> College/University | <input type="checkbox"/> Professional |

Current Theater Affiliation(s) _____

Past Theater Affiliations _____