

THE SHAKESPEARE
ASSOCIATION
OF AMERICA



» 1978 MEETING «

April 13th-15th
Hyatt Regency Hotel
Toronto, Ontario
Canada

THE SHAKESPEARE ASSOCIATION OF AMERICA

President, Robert Ornstein (Case-Western Reserve University)
Executive Secretary, Ann Jennalie Cook (Vanderbilt University)

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(University of Maryland)

LOCAL ARRANGEMENTS

R. W. Van Fossen *(University of Toronto)*

HOSTS

The University of Toronto
The Department of English
The Graduate Centre for the Study of Drama
St. Michael's College

PROGRAM

THURSDAY, FRIDAY, and SATURDAY

Hollar's England

An Exhibition of the Etchings of Wenceslaus Hollar
Selected from the Sidney T. Fisher Collection
[The Thomas Fisher Rare Book Library]

THURSDAY

12:00 noon to 7:00 p.m.

Registration
[Mezzanine]

3:00 p.m.

Film, *The Staging of Shakespeare*
[Innis Town Hall, 2 Sussex Avenue]

8:00 p.m.

A Musicale by the Elizabethan Consort

*[Brennan Hall Assembly Room, St. Michael's College
81 St. Mary Street]*

Donald Beecher *(viols and recorders)*

Susan Butler *(viols and recorders)*
Colin Everett *(lute and rackets)*

Elizabeth Green *(viols and recorders)*
Vicki Iles *(soprano)*

9:00 p.m.

Reception
[Brennan Hall Lounge]

FRIDAY

8:00 a.m. to 12:00 noon

Registration
[Mezzanine]

9:00 a.m. to 10:00 a.m.

I Topic: Shakespeare in Contemporary Culture
[Regency Ballroom East]

Chairman, Elizabeth Hageman (University of New Hampshire)

1. "Shakespeare in Modern British Culture," George Hibbard (University of Waterloo)
2. "Shakespeare in Modern American Culture," Paul D'Andrea (University of Minnesota)

II Topic: Shakespeare in His Own Culture
[Regency Ballroom Centre]

Chairman, Anne Lancashire (University of Toronto)

1. "Shakespeare and the Aristocracy,"
G. P. V. Akrigg (University of British Columbia)
2. "Ladies, Gentlemen, and Skulls: Or *Hamlet* and the Iconographic Tradition," Roland Mushat Frye (University of Pennsylvania)

10:00 a.m. to 10:30 a.m.

Coffee Break
[Mezzanine]

10:30 a.m. to 11:30 a.m.

III Topic: Interpretations in the Romances
[York Room]

Chairman, Susan Nascimento (University of Maryland)

1. "A Search for Wisdom in *The Winter's Tale*," J. S. Colley (Vanderbilt University)
2. "*The Tempest* and Virginia: A Reconsideration," Charles Frey (University of Washington)

IV Topic: Shakespearean Rhetoric
[Regency Ballroom East]

Chairman, Jay Halio (University of Delaware)

1. "*King Lear* and the Popular Tradition: Dialectic of the Inversion Metaphor," Carol Dixon (Cowell College)
2. "Plain Speaking: Language and Maturity in the Plays,"
Marjorie Carver (Yale University)

V Topic: Shakespearean Character Analyses
[Regency Ballroom Centre]

Chairman, Larry Champion (North Carolina State University)

1. "An Enantiomorphous Hamlet," Donald K. Hedrick (Kansas State University)
2. "Antonio: Love's Usurer," Jan Lawson Hinely (University of Illinois)

12:00 noon

Luncheon
[Regency Ballroom West]

1:30 p.m. to 2:30 p.m.

The Sixth Annual Lecture
[Regency Ballroom West]

"Teaching Shakespeare—Why and What?" Virgil Whitaker
(Stanford University)

3:00 p.m. to 5:00 p.m.

VI Seminar: Contributions of Some Recent Studies of
Shakespearean Texts [Lancaster Room]

Chairman, Jeanne Roberts (American University)

Participants: John Andrews (Folger Shakespeare Library), Bernard J. Bedard (University of Dayton), Stephen Booth (University of California, Berkeley), Robert E. Burkhart (Eastern Kentucky University), Irene Dash (Hunter College), G. Blakemore Evans (Harvard University), Barry Gaines (University of Tennessee), T. H. Howard-Hill (University of South Carolina), Richard Knowles (University of Wisconsin, Madison), Randy McCloud (Erindale College, University of Toronto), David R. Miller (University of Hawaii), Eleanor Prosser (Stanford University), S. W. Reid (Kent State University), Gerald A. Smith (State University of New York, Geneseo), Sidney Thomas (Syracuse University), Steven Urkowitz (Baruch College), Michael J. Warren (Cowell College), Stanley Wells (Cambridge University Press), E. Paul Werstine (King's College), James O. Wood (San Jose State University)

VII Seminar: Shakespeare, His Contemporaries, and Criticism-by-Formula [Orange Room]

Chairman, Harriett Hawkins (*Vassar College*)

Participants: Stephen J. Brown (*George Mason University*), Herbert R. Coursen, Jr. (*Bowdoin College*), Linda Fitz (*University of Alberta*), Kenneth Friedenreich (*University of Texas, San Antonio*), Grace Mary Garry (*Glassboro State College*), Thelma Greenfield (*University of Oregon*), Richard Levin (*State University of New York, Stony Brook*), Susan Baker Macdougall (*University of Nevada, Reno*), Michael Manheim (*University of Toledo*), Lorna A. Dalton Morey (*University of Toronto*), Gordon Ross Smith (*Temple University*), J. A. B. Somerset (*University of Western Ontario*), Joseph H. Summers (*University of Rochester*), W. B. Thorne (*Queen's University*), John Wasson (*Washington State University*)

VIII Seminar: Teaching Shakespeare: Different Courses for Different Kinds of Students [Hanover Room]

Chairman, John H. Smith (*Brandeis University*)

Participants: Joseph S. M. J. Chang (*University of Wisconsin, Milwaukee*), Maurice Charney (*Rutgers University*), C. B. Darrell (*Kentucky Wesleyan College*), Helen Deese (*University of California, Riverside*), Nirmal Singh Dhesi (*Sonoma State College*), Duncan S. Harris (*University of Wyoming*), Alexandra F. Johnston (*Victoria College, University of Toronto*), Alan Levitan (*Brandeis University*), William Liston (*Ball State University*), Robert P. Merrixx (*University of Akron*), Barbara C. Millard (*LaSalle College*), John T. Onuska, Jr. (*University of Missouri, St. Louis*), Norman Rabkin (*University of California, Berkeley*), Robert C. Roby (*Marquette University*), Marc A. Roth (*University of California, Berkeley*), Michael T. Siconolfi, S.J. (*Gonzaga University*), Hassell B. Sledd (*Slippery Rock State College*)

IX Seminar: Old Strategies for Teaching Shakespeare: A New Look at Traditional Approaches to Shakespeare in the Classroom [York Room]

Chairman, Alan Dessen (*University of North Carolina*)

Participants: John W. Blanpied (*University of Rochester*), Derek F. Crawley (*Queen's University*), Robert F. Fleissner (*Central State University*),

Marion Folsom, Jr. (*Nazareth College of Rochester*), Charles R. Forker (*Indiana University*), Joan Holmer (*Georgetown University*), Gloria E. Johnson (*University of Oregon*), Richard A. Levin (*University of California, Davis*), Robert J. Lordi (*University of Notre Dame*), Claire McGlinchee (*Hunter College*), Philip C. McGuire (*Michigan State University*), Meredith Anne Skura (*Yale University*), Homer Swander (*University of California, Santa Barbara*), David M. Zesmer (*Illinois Institute of Technology*)

8:00 p.m.

Eternal Numbers

A One-Man Performance of Shakespeare's Sonnets
Robert Boerum
[Regency Ballroom West]

9:30 p.m.

Cash Bar
[Executive Suite]

SATURDAY

9:00 a.m. to 10:00 a.m.

X Topic: Shakespeare Onstage
[Stuart Room]

Chairman, Lynn April Barber (*University of California, Santa Barbara*)

1. "Shakespeare and the Midwives: Some Observations on Shakespeare in Performance," John Styan (*Northwestern University*)
2. "O Nation Miserable': Two Recent Directorial Remoldings of *Macbeth*," William Green (*Queens College, City University of New York*)

XI Topic: Shakespeare's Romantic Language
[Regency Ballroom West]

Chairman, J. Leeds Barroll III (*National Endowment for the Humanities*)

1. "A Declaration of Love in *The Winter's Tale* (IV.iv.376-93)," Philip Edwards (*University of Liverpool*)
2. "Shakespeare's Dramatic Illusion in *The Tempest*," Derek Traversi (*Swarthmore College*)

10:00 a.m. to 10:30 a.m.

Coffee Break

[Mess Hall]

10:30 a.m. to 12:00 noon

The Two Hamlets Experiment

A Presentation by the Stratford Shakespeare Festival

[Regency Ballroom West]

Chairman, Urjo Kareda

Marti Marden, Richard Monette, Nicholas Pennell

2:30 p.m. to 4:30 p.m.

XII Seminar: How to Do Things with the Shakespeare Film [University of Toronto Media Centre, 121 St. George Street]

Chairman, Joel Foreman (George Mason University)

Participants: Martha Andresen-Thom (Pomona College), William M. Baillie (Bloomsburg State University), Lester E. Barber (Bowling Green State University), W. R. Coppedge (Virginia Commonwealth University), Gerard J. Gross (Pennsylvania State University), Edward Huberman (Rutgers University), Jack J. Jorgens (American University), Bernice W. Kliman (Nassau Community College), Priscilla J. Kucik (University of Toronto), Andrew M. McLean (University of Wisconsin, Parkside), Lawrence F. McNamee (East Texas State University), M. J. Miller (Brock University), Dorothy E. Nameri (University of Toronto), Thomas Allen Nelson (San Diego State University), Kenneth Rothwell (University of Vermont), Herbert Weil (University of Connecticut), Maurice Yacowar (Brock University)

XIII Seminar: Shakespeare's London and Graphical Archaeology [The Thomas Fisher Rare Book Library, 120 St. George Street]

Chairman, D. F. Rowan (University of New Brunswick)

Participants: John H. Astington (University of Toronto), Herbert Berry (University of Saskatchewan), Oscar Lee Brownstein (University of Iowa), Neil Carson (University of Guelph), L. T. Duer (McGill University), S. T. Fisher (Montreal, Quebec), W. Reavley Gair (University of New Brunswick), Chester A. Garrison (Oregon State University), Richard Hosley (University of Arizona), William Ingram (University of Michigan), Ann Kelly (Howard University), W. Nicholas Knight (University of Missouri, Rolla), Richard C. Kohler (San Diego State University), Campbell Lathey (Albany, New York), John Orrell (University of Alberta), R. B. Parker (University of Toronto), Sam Wanamaker (The Globe Playhouse Trust)

XIV Seminar: The Use of Performance in Teaching Shakespeare: Some Questions and Some Answers [Tudor Room]

Chairman, Miriam Gilbert (University of Iowa)

Participants: LeRoy E. Annis (University of Puget Sound), Anthony Dawson (University of British Columbia), Charles A. Hallett (Fordham University), Barbara Hodgdon (Drake University), Joan Hartwig (University of Kentucky), William Kemp (Mary Washington College), Michael Mullin (University of Illinois), Alan Nordstrom (Rollins College), Betty G. Norvell (West Virginia Wesleyan College), Randal Robinson (Michigan State University), Louis Charles Stagg (Memphis State University), Sanford Sternlicht (State University of New York, Oswego), Dan E. Van Tassel (Pacific Lutheran University), Lillian Wilds (California State Polytechnic University), Chester Wolford (Behrend College), James J. Yoch (University of Oklahoma)

XV Seminar: Teaching the Contexts: Ideas of Genre, Author, and Period in the Shakespeare Course [York Room]

Chairman, Walter Eggers (University of Wyoming)

Participants: Paul A. Bates (Colorado State University), Allen Carroll (University of Tennessee), David M. Bergeron (University of Kansas), John Bligh (University of Guelph), Hoyt Bowen (Western Kentucky University), Edward S. Brubaker (Franklin and Marshall College), Jerry R. Crandall (West Valley College), Jean E. Howard (Syracuse University), Naomi Conn Liebler (Montclair State College), Louis Marder (University of Illinois at Chicago Circle), Patricia K. Meszaros (University of Maryland, Baltimore County), Richard A. Pacholski (Millikin University), Claudette Hoover Pollack (Queen's University), Winfried Schleiner (University of California, Davis)