

THE SHAKESPEARE  
ASSOCIATION  
OF AMERICA



»1979 MEETING«

April 12th-14th  
Sir Francis Drake Hotel  
San Francisco, California

## THE SHAKESPEARE ASSOCIATION OF AMERICA

*President, C. L. Barber (University of California, Santa Cruz)*  
*Executive Secretary, Ann Jennalie Cook (Vanderbilt University)*  
*Administrative Assistant, Nancy Hodge Orr (Vanderbilt University)*

### TRUSTEES

David Bevington  
*(University of Chicago)*

Robert Ornstein  
*(Case-Western Reserve University)*

Robert B. Heilman  
*(University of Washington)*

Norman Rabkin  
*(University of California, Berkeley)*

Jill Levenson  
*(University of Toronto)*

Jeanne Roberts  
*(American University)*

Richard L. Levin  
*(State University of New York,  
Stony Brook)*

S. Schoenbaum  
*(University of Maryland)*

### LOCAL ARRANGEMENTS

Dolora Cunningham *(San Francisco State University)*  
Norman Rabkin *(University of California, Berkeley)*

### HOST

University of California, Berkeley  
Albert H. Bowker, Chancellor

## PROGRAM

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THURSDAY, FRIDAY, and SATURDAY

Book Exhibit  
*[Windsor Room]*

THURSDAY

*12:00 noon to 5:00 p.m.*

Registration  
*[Mezzanine]*

*5:00 p.m.*

Buses depart for University of California campus

*6:00 p.m.*

Cocktail Buffet  
*[University House]*

*7:30 p.m.*

*The Revenger's Tragedy*  
Directed by William Oliver  
*[University Theatre]*

## FRIDAY

8:00 a.m. to 12:00 noon

Registration  
[Mezzanine]

9:00 a.m. to 10:00 a.m.

### I Topic: Shakespeare Onstage

[Franciscan Room]

Chairman, Marvin Rosenberg (University of California, Berkeley)

1. "Was Shakespeare Really Incompetent?"  
Kenneth Muir (University of Liverpool)
2. "Walking on the Wild Side: Experimental Productions of Shakespeare,"  
Brian Parker (University of Toronto)

### II Topic: Psychological Criticism of Shakespeare

[Monterey Room]

Chairman, Barbara Mowat (Auburn University)

1. "A Jungian Approach to *King Lear*"  
Herbert R. Coursen, Jr. (Bowdoin College)
2. "A Freudian Approach to *King Lear*,"  
Meredith Skura (Rice University)

10:00 a.m. to 10:30 a.m.

Coffee Break  
[Mezzanine]

10:30 a.m. to 11:30 a.m.

### III Topic: Shakespeare's Fellow Dramatists

[Franciscan Room]

Chairman, Louis Marder (University of Illinois at Chicago Circle)

1. "Union and Separation: The Aesthetics of Chaos in *The White Devil*,"  
Charles Forker (Indiana University)
2. "*The Alchemist* and *The Tempest*," David Riggs  
(Stanford University)

### IV Topic: Feminist Criticism of Shakespeare

[Monterey Room]

Chairman, Vivian Shipley Jokl (Connecticut State University)

1. " 'And when I love thee not': Women and the Psychic Integrity of the Tragic Hero," Madelon Gohlke (University of Minnesota)
2. " 'Wooring, wedding, and repenting': Broken Nuptials in Shakespeare's Comedies," Carol Thomas Neely (Champaign, Illinois)

12:00 noon

Luncheon  
[Empire Room]

The Seventh Annual Lecture  
"The Academic Use of Shakespeare"  
G. K. Hunter (Yale University)

2:00 p.m. to 3:00 p.m.

### V Topic: Shakespeare and the Ideas of His Time

[Franciscan Room]

Chairman, Werner Habicht (Universität Würzburg)

1. "Character, Descant and Burden in *Love's Labour's Lost*,"  
Muriel Bradbrook (Cambridge University)
2. "The Politics of *Lucrece*," Richard A. Lanham  
(University of California, Los Angeles)

### VI Topic: Shakespeare's History Plays

[Monterey Room]

Chairman, Carol McGinnis Kay (University of Alabama)

1. "*Henry VIII* and the Dynamics of Spectacle,"  
Edward Berry (University of Victoria)
2. "Fathers, Sons, and Brothers: Henry V as a Culmination of the Second Tetralogy and as a Prelude to *Hamlet*"  
Peter Erickson (Williams College)

3:30 p.m.

### VII Open reading of *Pericles*

[Monterey Room]

Director, C. L. Barber (University of California, Santa Cruz)



VIII Seminar: Shakespeare's Comedies in Relation to the  
History and Theory of Comedy  
[Tudor Room]

Chairman, Maurice Charney (*Rutgers University*)

Participants: David M. Bergeron (*University of Kansas*), Walter F. Eggers (*University of Wyoming*), Elizabeth Freund (*Hebrew University of Jerusalem*), Marjorie Garber (*Yale University*), Gerard J. Gross (*Pennsylvania State University*), Terence Hawkes (*University College, Cardiff*), Harriett Hawkins (*Vassar College*), Gloria Johnson (*University of Oregon*), W. Nicholas Knight (*University of Missouri, Rolla*), Naomi Conn Liebler (*Montclair State College*), William T. Liston (*Ball State University*), Ninian Mellamphy (*University of Western Ontario*), Ruth Nevo (*Hebrew University of Jerusalem*), Avraham Oz (*The Cameri Theatre, Tel Aviv*), Douglas Peterson (*Michigan State University*), Alice-Lyle Scoufos (*California State University, Fullerton*), Susan Snyder (*Swarthmore College*)

IX Seminar: Play's the Thing: Shakespeare's Ludic World  
[Cypress Room]

Chairman, Phyllis Gorfain (*Oberlin College*)

Participants: Martha Andresen-Thom (*Pomona College*), Douglas Cole (*Northwestern University*), J. Scott Colley (*Vanderbilt University*), Joel Foreman (*George Mason University*), Carol L. Hansen (*Pacific Grove, California*), Dominick J. Hart (*Eastern Kentucky University*), Coppélia Kahn (*Wesleyan University*), Jerome C. Kindred (*Edinboro State College*), Philip C. McGuire (*Michigan State University*), Louis Adrian Montrose (*University of California, San Diego*), Joan Pierson (*University of Oregon*), Richard Wheeler (*University of Illinois*)

X Seminar: Hamlet  
[Stratford Room]

Chairman, Guy Hamel (*University of Toronto*)

Participants: Bernard J. Bedard (*University of Dayton*), Michael D. Bristol (*McGill University*), William J. Brown (*Southern Illinois University*), Robert E. Burkhart (*Eastern Kentucky University*), Charles Frey (*University of Washington*), Marjorie Garson (*University of Toronto*), Charles A. Hallett (*Fordham University*), Edward Huberman (*Rutgers University*), Richard P. Knowles (*Mount Allison University*), Thomas Allen Nelson (*San Diego State University*), Alex Newell (*Concordia University*), Gordon Ross Smith (*Temple University*), William D. Stewart (*University of Tampa*), W. B. Thorne (*Queen's University*), Sheldon Zitner (*University of Toronto*)

XI Seminar: The Public Playhouses: Architectural Problems  
[Chart Room]

Chairman, Richard Hosley (*University of Arizona*)

Participants: John Astington (*University of Toronto*), Herbert Berry (*University of Saskatchewan*), Robert J. Burke (*Rockhurst College*), Leslie T. Duer (*McGill University*), Catherine Dunn (*California State University, Northridge*), William Ingram (*University of Michigan*), T. J. King (*City University of New York*), Richard C. Kohler (*San Diego State University*), Jerzy Limon (*Adam Mickiewicz University*), Lawrence F. McNamee (*East Texas State University*), John Orrell (*University of Alberta*), D. F. Rowan (*University of New Brunswick*), Frances Teague (*University of Georgia*), Kent van den Berg (*Ohio State University*)

XII Seminar: Consistency of Character in Shakespeare's Plays  
[Walnut Room]

Chairman, Michael J. Warren (*University of California, Santa Cruz*)

Participants: Janet Adelman (*University of California, Berkeley*), James C. Bulman (*Allegheny College*), Derek F. Crawley (*Queen's University*), Alan Dessen (*University of North Carolina*), David O. Dickerson (*Seattle Pacific University*), Carol Dixon (*Germania Community College*), Michael Goldman (*Princeton University*), Jay L. Halio (*University of Delaware*), Donald Hedrick (*Kansas State University*), Janet S. Hertzbach (*Gettysburg College*), Anthony Jenkins (*University of Victoria*), Richard Levin (*University of California, Davis*), Susan Baker MacDougall (*University of Nevada, Reno*), Joan C. Marx (*University of Chicago*), John Ripley (*McGill University*), Judith Rosenheim (*City University of New York*), Steven Urkowitz (*State University of New York, Maritime College*)

5:30 p.m.

Cash Bar  
[Mezzanine]

SATURDAY

9:00 a.m. to 10:00 a.m.

XIII Topic: Recent Interpretive Criticism  
[Franciscan Room]

Chairman, Harrison T. Meserole (*Pennsylvania State University*)

1. "Peter and the Musicians," Joan Hartwig (*University of Kentucky*)
2. "That glory to the sober west': The Orientation of the Elizabethan Stage," Alan R. Young (*Acadia University*)



XIV Topic: *Henry IV* in Text and Film

[Monterey Room]

Chairman, Alvin Kernan (*Princeton University*)

1. "Henry IV's Pilgrimage," James Black (*University of Calgary*)
2. "The Long Good-bye: A Study of Welles's *Falstaff* or *Chimes at Midnight*," Samuel Crowl (*Ohio University*)

10:00 a.m. to 11:00 a.m.

Coffee Break

[Mezzanine]

11:00 a.m. to 12:30 p.m.

*As You Like It* in Production

[Empire Room]

Chairman, Barbara Hodgdon (*Drake University*)

Director, Audrey Stanley (*University of California, Santa Cruz*)

Players from the Oregon Shakespearean Festival  
(*Ashland, Oregon*)

2:30 p.m.

XV Workshops: Oregon Shakespearean Festival Players

[Monterey Room]

Chairmen, Audrey Stanley (*University of California, Santa Cruz*) and  
Homer Swander (*University of California, Santa Barbara*)

XVI Seminar: Shakespeare's Comedies in Relation to the  
History and Theory of Comedy

[Tudor Room]

Chairman, Maurice Charney (*Rutgers University*)

Participants: John Bender (*Stanford University*), William C. Carroll  
(*Boston University*), Louise George Clubb (*University of California,  
Berkeley*), Florence A. Falk (*Rutgers University*), Barbara Freedman  
(*University of Cincinnati*), Elizabeth Freund (*Hebrew University of  
Jerusalem*), Marjorie Garber (*Yale University*), Terence Hawkes (*University  
College, Cardiff*), James H. Lake (*Louisiana State University, Shreveport*),  
Mary Lamb (*Southern Illinois University*), Leanore Lieblein (*McGill  
University*), Ruth Nevo (*Hebrew University of Jerusalem*), Avraham Oz  
(*The Cameri Theatre, Tel Aviv*), Catherine M. Shaw (*Huntington Library*),  
Susan Snyder (*Swarthmore College*), Chester Wolford (*Behrend College of  
Pennsylvania State University*), James J. Yoch (*University of Oklahoma*)

XVII Seminar: *Hamlet*

[Stratford Room]

Chairman, Guy Hamel (*University of Toronto*)

Participants: LeRoy E. Annis (*University of Puget Sound*), Roy Battenhouse  
(*Indiana University*), Anthony B. Dawson (*University of British Columbia*),  
Helen Deese (*University of California, Riverside*), Nirmal-Singh Dhesi  
(*Sonoma State University*), Marjorie Garson (*University of Toronto*),  
Harry Keyishian (*Fairleigh Dickinson University*), Arthur King (*Brigham  
Young University*), Zelma Odle (*Abilene Christian University*), Robert  
Quickenden (*University of Manitoba*), Louis Charles Stagg (*Memphis State  
University*), Sidney Thomas (*Syracuse University*), Sara van den Berg  
(*Ohio State University*), David M. Zesmer (*Illinois Institute of Technology*),  
Sheldon Zitner (*University of Toronto*)

XVIII Seminar: Historical Collation and Textual Notes:  
Principles, Methods, Practices Useful and Useless

[Cypress Room]

Chairman, Anne Lancashire (*University of Toronto*)

Participants: Thomas Berger (*St. Lawrence University*), Barry Gaines  
(*University of Tennessee*), William B. Long (*A. M. S. Press*), Randall  
McLeod (*University of Toronto*), S. W. Reid (*Kent State University*),  
Raymond C. Shady (*St. John Fisher College*), John H. Smith (*Brandeis  
University*), Gary Taylor (*The Oxford Shakespeare*), Stanley Wells  
(*The Oxford Shakespeare*), E. Paul Werstine (*King's College*),  
James O. Wood (*San Jose State University*)

XIX Seminar: Consistency of Character  
in Shakespeare's Plays

[Walnut Room]

Chairman, Michael Warren (*University of California, Santa Cruz*)

Participants: Janet Adelman (*University of California, Berkeley*), Earl L.  
Dachslager (*University of Houston*), Alan Dessen (*University of North  
Carolina*), Annette Drew-Bear (*Santa Barbara, California*), Michael Goldman  
(*Princeton University*), Duncan S. Harris (*University of Wyoming*),  
Richard S. Ide (*University of Wisconsin*), Anthony Jenkins (*University of  
Victoria*), Leonard J. Kerpelman (*University of Mt. Washington, Pimlico*),  
Bernard J. Paris (*Michigan State University*), Joseph G. Price (*Pennsylvania  
State University*), John Ripley (*McGill University*), Steven Urkowitz  
(*State University of New York, Maritime College*), Dan E. Van Tassel  
(*Pacific Lutheran University*), Judith Weil (*University of Manitoba*)



XX Seminar: Some Effects of Repertory Casting on the Interpretation of Shakespeare's Characters

[Chart Room]

Chairman, Herbert Weil (University of Manitoba)

Participants: Lynn April Barber (Shakespeare & Company), Stephen Booth (University of California, Berkeley), Hoyt E. Bowen (Western Kentucky University), Ronald Bryden (University of Toronto), Earl John Clark (Northeastern Illinois University), Sister Agnes Fleck (Scholastica College), Thomson H. Littlefield (State University of New York, Albany), Catherine Lupori (College of St. Catherine), Michael Mullin (University of Illinois), Betty G. Norvell (West Virginia Wesleyan College), John M. Wasson (Washington State University), Lillian Wilds (California State Polytechnic University)

5:00 p.m.

Cash Bar

[Executive Suite]

