



SHAKESPEARE ASSOCIATION OF AMERICA

JANUARY 2013 BULLETIN

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PUBLISHED WITH
THIS BULLETIN

Ballot for SAA Officers
Deadline: 1 March 2013

Toronto, Ontario is the site of the Shakespeare Association of America's Forty-First Annual Meeting to be held on Easter Weekend 2013, beginning 28 March and concluding on 30 March. Events include a concert featuring Restoration adaptations of Shakespearean songs, film screenings of three Stratford Shakespeare Festival productions, and an optional one-day tour of the Stratford Festival facilities and archives. Registration opens on 2 January 2013.

■ THURSDAY, 28 MARCH

- 8:00 a.m. Registration Opens.
- 10:30 a.m. Fourteen Seminars and One Workshop.
- 12:00 p.m. Book Exhibits Open.
- 1:30 p.m. Two Paper Sessions: "Enduring Shakespeare: Performing the Archive: 1796, 1970, 2013" and "Race: Medieval and Early Modern."
- 3:15 p.m. Film Screening: *The Tempest* (Stratford Festival, 2010).
- 3:30 p.m. Sixteen Seminars.
- 6:00 p.m. Opening Reception.
- 8:30 p.m. Film Screening: *The Taming of the Shrew* (Stratford Festival, 1988).

■ FRIDAY, 29 MARCH

- 8:00 a.m. Continental Breakfast for Graduate Students.
- 9:00 a.m. Plenary Session: "Public Virtue."
- 11:00 a.m. Two Paper Sessions: "Race: Early Modern and Transatlantic" and "Unbound: Shakespeare's Theater Between Book and Performance."
- 1:00 p.m. Annual Luncheon.
- 3:30 p.m. Fifteen Seminars and One Workshop.
- 3:45 p.m. Table-Talk: Three Films of the Stratford Festival.
- 5:00 p.m. Film Screening: *The Tempest* (Stratford Festival, 2010).
- 8:00 p.m. Staged Reading: *Kill Shakespeare: Page to Stage*.

■ SATURDAY, 30 MARCH

- 9:00 a.m. Three Paper Sessions: "Situating Knowledge: Practices, Places, and Problems," "Shakespeare's Frame-Works," and "Spectacles, Pictures, and Revelations in Early Modern Visual Culture."
- 9:00 a.m. Workshop for Teachers: "Shakespeare Set Free."
- 11:00 a.m. Two Paper Sessions and One Roundtable: "Shakespeare and the Problem of Value," "Shakespeare and the Limits of Galenic Theory," and "Queer and Now: New Directions."
- 2:00 p.m. Two Paper Sessions and One Roundtable: "New Directions in Shakespeare and Ecocriticism," "Performing the Shakespearean Archive," and "Studying Race in the Renaissance."
- 4:00 p.m. Fifteen Seminars and One Workshop.
- 4:15 p.m. Roundtable: Shakespeare Redrawn: Comic Book Adaptations.
- 4:30 p.m. Film Screening: *The Taming of the Shrew* (Stratford Festival, 1988).
- 7:00 p.m. Film Screening: *Twelfth Night* (Stratford Festival, 2011).
- 8:00 p.m. Concert: *A Thousand Times Better and More Glorious* performed by The Musicians in Ordinary.
- 10:00 p.m. The Shakespeare Association / Malone Society Dance.

LETTER FROM THE PRESIDENT



OFFICERS OF THE SAA

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This is an exciting time in the SAA as we move towards what may be our biggest conference to date in Toronto. Unquestionably, the SAA has grown, having almost doubled in size between 2004 and 2012. The organization now stands at 2,500 members.

This is surely to the good, a sign that Shakespeare scholarship is thriving all over the country, and indeed—since we now have members from no fewer than thirty-six countries—all over the world. There are nonetheless certain logistical challenges inevitably attendant upon the exponential growth of the organization. On the one hand, none of us wants SAA to become a huge, anonymous conference housed in a characterless convention center. On the other, how exactly do we accommodate so many more conference participants in more seminars while retaining the hotel setting with its nooks and crannies for coffee and conversation, not to mention the hotel bar for vital post-seminar discussion? These matters have been under consideration by the Board of Trustees for the past few years, and as a result, the conference now starts a little earlier with an extra group of seminars on Thursday morning. Also, in order to allow a more equitable proportion of the membership the opportunity to deliver a paper in the unique conditions of the SAA before such a sizeable audience of specialists from every level of the profession, there will now be three (rather than the traditional two) concurrent panel sessions on Saturdays. We hope that the new, fairly minor adjustments to the schedule (the Thursday morning seminar session and the extra panels on Saturday) will prove a step in the right direction and will do so without cluttering the schedule or infringing on those equally important moments when like-minded Shakespeareans can get down to brass tacks in conversations outside the public spaces of the seminar and the panel. However, we will only know fully how well this works in practice after the next conference. In Toronto, Board members will be watching very closely—and listening very carefully—to discover whether the fragile balance of the SAA conference ecosystem has been maintained. Suffice it to say that the Board will re-evaluate and recalibrate wherever necessary, and over the coming years, the Board will continue to look into the matter of how to set the conference schedule with a view to fully and fairly representing the membership and the diversity of members' scholarly interests in both seminars and panel sessions.

While numbers, schedule, logistics and all the tangle of considerations that go into making the SAA a successful conference are indeed of the utmost importance, there is another dimension to all this—a genuine upside. Whatever is the case elsewhere, the much-vaunted imminent demise of the humanities is not evident in the SAA, and for that, I think all of us can be immensely grateful. This is not to say that many members' institutions and careers have not been touched by declining interest in and funding for humanities' research, but it is to say that SAA members remain, in spite of all obstacles, committed to teaching Shakespeare, to educating new generations of general readers, scholars, theatre practitioners, film-makers, poets and writers, and to discovering in their own research projects more about the historical and literary conditions that shaped Shakespeare's works. In this, Shakespeare Studies and the Shakespeareans who practice it represent a vital line of defense against the erosion of the humanities.

What is at stake here is not only Shakespeare's canonical or intrinsic significance (though that should not be underestimated), but also the way in which Shakespeare serves as a portal to a vast range of issues—textual, lyrical, emotional, aesthetic, social, political, cultural, historical (you name it)—that requires a mode of critical reflection that is not bludgeoned by the tyranny of "relevance," that is, the insistence that literary studies demonstrate its immediate usefulness as a tool for "innovation," social progress, or economic gain. However, Shakespeare Studies is, of course, always well able to demonstrate its vital role in contemporary life even as it resists the narrow remit of "relevance," the limited, overly instrumental understandings of what it means for Shakespeare to remain pertinent. Our members every day make evident how

Shakespeare can be used in the classroom to endow our students with skills of self-articulation and enhanced academic acumen, and how Shakespeare in the theatre can become a refraction of issues of the most immediate, urgent importance to communities across the globe.



D. C. Callaghan

C ONFERENCE SCHEDULE

THURSDAY, 28 MARCH

8:00 a.m. to 6:00 p.m.

Registration

12:00 to 6:00 p.m.

Book Exhibits

10:30 a.m. to 12:30 p.m.

SEMINARS AND WORKSHOPS

Greek Texts and the
Early Modern Stage

Seminar Leaders: TANYA POLLARD
(Brooklyn College, CUNY) and TANIA DEMETRIOU
(York University)

Health, Well-Being, and Happiness
in the Shakespearean Body

Seminar Leader: SUJATA IYENGAR
(University of Georgia)

Historical Perspectives on
Shakespeare and Education

Seminar Leader: MARK BAYER
(University of Texas, San Antonio)

Managing Shakespeare and the
Early Modern Theater Business

Seminar Leader: CHRISTOPHER MATUSIAK
(Ithaca College)

Nomadic Subjects and Objects

Seminar Leaders: BERNADETTE ANDREA
(University of Texas, San Antonio) and
LINDA McJANNET (Bentley University)

On Beyond Rabbits and Ducks:
Re-engaging *Henry V*

Seminar Leader: HOWARD MARCHITELLO
(Rutgers University)

Quoting Shakespeare

Seminar Leader: KATE RUMBOLD
(University of Birmingham)

Sexuality and Sovereignty in
Early Modern Drama

Seminar Leader: DANIEL JUAN GIL
(Texas Christian University)

Shakespeare and Confession

Seminar Leaders: PAUL DUSTIN STEGNER
(California Polytechnic State University) and
JOANNE DIAZ (Illinois Wesleyan University)

Shakespeare and Consciousness

Seminar Leaders: PAUL BUDRA
(Simon Fraser University) and
CLIFFORD WERIER (Mount Royal University)

Shakespeare and Distributive
Justice

Seminar Leader: ELIZABETH HANSON
(Queen's University)

Shakespeare, Phemonology, and
Periodization

Seminar Leaders: JENNIFER WALDRON
(University of Pittsburgh) and RYAN McDERMOTT
(University of Pittsburgh)

Staging Allegory

Seminar Leader: JOSEPH CAMPANA
(Rice University)

Performing Shakespeare in Europe

Seminar Leaders: PETER W. MARX
(University of Cologne) and ANETA MANCEWICZ
(University of London)

Editing Shakespeare for the Web

Workshop Leader: JEREMY EHRLICH
(Internet Shakespeare Editions)

1:30 to 3:00 p.m.

PAPER SESSIONS

■ Enduring Shakespeare:
Performing the Archive:
1796, 1970, 2013

Session Organizer: BARBARA HODGDON
Chair: JEREMY LOPEZ (University of Toronto)

ELLEN MACKAY (Indiana University)
Forging the Archive: The Dubious Legacy
of *Vortigern*, A Supposed Newly-Discovered
Drama of Shakespeare

BARBARA HODGDON (University of Michigan,
Ann Arbor)
Refiguring Presence: Actors' Rehearsal Scripts

ROBERT SHAUGHNESSY (University of Kent)
Time Out of Joint: Shakespeare,
Performance, Jet Lag

■ Race: Medieval and Early Modern
Session Organizer: JONATHAN BURTON
Chair: RAHUL SAPRA (Ryerson University)

SHARON KINOSHITA (University of California,
Santa Cruz)
Racial and Other Others: A Report from the
Middle Ages

DAVID NIRENBERG (University of Chicago)
Pre-Modern Face: Philology, Socio-Theology,
History

JONATHAN BURTON (Whittier College)
The Reinventions of Race

3:15 to 5:45 p.m.

FILM SCREENING

The Tempest
(Stratford Festival, 2010)

Directed by Des McANUFF.

3:30 p.m. to 5:30 p.m.

SEMINARS AND WORKSHOPS

Anti-Social Shakespeare/
Early Modern Anti-Social
Seminar Leader: LUKE WILSON
(Ohio State University)

Contemporary Actors as Evidence

Seminar Leader: CARY MAZER
(University of Pennsylvania)

Gender and Sexuality in
Adaptations of Shakespeare
Seminar Leader: DEANNE WILLIAMS
(York University)

Geography and Literature
Seminar Leader: MARY C. FULLER
(Massachusetts Institute of Technology)

Literature as Protest
Seminar Leader: ROBERT DARCY
(University of Nebraska, Omaha)

Pedagogy and the Performance of Learning in Shakespeare's England

Seminar Leaders: KATHRYN R. MCPHERSON (Utah Valley University) and KATHRYN M. MONCRIEF (Washington College)

Re-reading Shakespeare, Re-reading in Shakespeare

Seminar Leader: SARAH WALL-RANDELL (Wellesley College)

Shakespeare and Hospitality

Seminar Leaders: DAVID B. GOLDSTEIN (York University) and JULIA REINHARD LUPTON (University of California, Irvine)

Shakespeare and Metamorphosis, Part One

Seminar Leader: WILLIAM GERMANO (Cooper Union)

Shakespeare and the New Source Study

Seminar Leaders: DENNIS AUSTIN BRITTON (University of New Hampshire) and MELISSA WALTER (University of Fraser Valley)

Skill

Seminar Leader: EVELYN TRIBBLE (University of Otago)

The Singing Body in Shakespeare, Part One

Seminar Leaders: KATHERINE R. LARSON (University of Toronto) and LINDA PHYLLIS AUSTERN (Northwestern University)

Theater Boundaries, Part One

Seminar Leaders: LAURIE MAGUIRE (Magdalen College, Oxford University) and EMMA SMITH (Oxford University)

Theorizing Repetition: Text, Performance, Historiography

Seminar Leaders: ERIKA T. LIN (George Mason University) and MARISSA GREENBERG (University of New Mexico)

White People in Shakespeare

Seminar Leader: ARTHUR L. LITTLE, JR. (University of California, Los Angeles)

Wrong Shakespeare

Seminar Leaders: KATHERINE SCHEIL (University of Minnesota) and M. J. KIDNIE (University of Western Ontario)

6:00 to 8:00 p.m.

OPENING RECEPTION

Open to all registrants for the 41st Annual Meeting and their guests. Each guest must have an SAA name tag; see page 13 of this bulletin to register a guest.

8:30 to 10:30 p.m.

FILM SCREENING

The Taming of the Shrew (Stratford Festival, 1988)

Directed by RICHARD MONETTE.

Downtown Toronto skyline.



FRIDAY, 29 MARCH

8:00 a.m. to 6:00 p.m.

Registration and Book Exhibits

8:00 to 9:00 a.m.

Continental Breakfast for Graduate Students

Hosted by the Trustees of the SAA.

9:00 to 10:30 a.m.

PLENARY PAPER SESSION

■ Public Virtue

Session Organizer: KATHRYN SCHWARZ
Chair: SUZANNE GOSSETT (Loyola University Chicago)

JULIE CRAWFORD (Columbia University)
Keeping Counsel: Female Constancy in Shakespeare's England

MARGARET FERGUSON (University of California, Davis)
Feigning Hymens in Shakespeare's Plays

KATHRYN SCHWARZ (Vanderbilt University)
Death Tricks

11:00 a.m. to 12:30 p.m.

PAPER SESSIONS

■ Race: Early Modern and Transatlantic

Session Organizer: JONATHAN BURTON
Chair: IAN SMITH (Lafayette College)

KIM F. HALL (Barnard College)
Caribbean Hybridities

JOANEATH SPICER (The Walters Art Museum, Baltimore)
How Did Europeans' Perceptions of the Inhabitants of the New World in the 1500s Influence Theirs of Africans?

SUSAN DWYER AMUSSEN (University of California, Merced)
Shaping Race and Gender in Atlantic England

■ Unbound: Shakespeare's Theater Between Book and Performance

Session Organizer: JEFFREY TODD KNIGHT

Chair: LEAH KNIGHT (Brock University)

JEFFREY TODD KNIGHT (University of Washington)
Shakespeare and Knowledge Organization

TIFFANY STERN (Oxford University)
Before the Beginning; After the End

HOLGER SCHOTT SYME (University of Toronto)
How to Read a Play

1:00 to 3:00 p.m.

ANNUAL LUNCHEON

Presiding: DYMUNA C. CALLAGHAN
(Syracuse University)

Open to all registrants for the 41st Annual Meeting. To purchase a ticket for your guest's luncheon, see page 13 of this bulletin.

3:30 to 5:30 p.m.

SEMINARS AND WORKSHOPS

Aristotle, Jonson, Shakespeare

Seminar Leaders: JOHN BAXTER

(Dalhousie University) and JONATHAN GOOSSEN
(University of King's College)

Collaborative Shakespeare

Seminar Leaders: TON HOENSELAARS

(Utrecht University) and HEATHER HIRSCHFELD
(University of Tennessee)

Future Directions in Performance Studies

Seminar Leader: JAMES C. BULMAN

(Allegheny College)

Patrons, Professional Drama, and Print Culture

Seminar Leader: LAURIE JOHNSON

(University of Southern Queensland)

"Popular" Discourses of Race in Comic Representations

Seminar Leader: ROBERT HORNBACK

(Oglethorpe University)

Representing Women and Politics in Jacobean England

Seminar Leader: CHRISTINA LUCKYJ

(Dalhousie University)

Shakespeare and Metamorphosis, Part Two

Seminar Leader: WILLIAM GERMANO

(Cooper Union)

Shakespeare and the Making of Knowledge

Seminar Leader: KATHERINE EGGERT

(University of Colorado)

Shakespearean Adaptation and the World's Religions

Seminar Leaders: KENNETH J. E. GRAHAM

(University of Waterloo) and WALTER S. H. LIM
(National University of Singapore)

Shakespearean Exceptionalism: The Case of the Sonnets

Seminar Leader: ROBERT MATZ

(George Mason University)

Shakespeare's Earth System Science

Seminar Leader: REBECCA TOTARO

(Florida Gulf Coast University)

The Church

Seminar Leader: ROZE HENTSCHELL

(Colorado State University)

The Singing Body in Shakespeare, Part Two

Seminar Leaders: KATHERINE R. LARSON

(University of Toronto) and LINDA PHYLLIS AUSTERN
(Northwestern University)

Theater Boundaries, Part Two

Seminar Leaders: LAURIE MAGUIRE

(Magdalen College, Oxford University) and
EMMA SMITH (Oxford University)

Writing Lives in Early Modern England

Seminar Leader: ALAN STEWART

(Columbia University)

Dancing in Shakespeare: A Practical Introduction

Workshop Leaders: NONA MONAHIN

(Amherst College) and EMILY WINEROCK
(Toronto, Ontario)

3:45 to 4:45 p.m.

TABLE-TALK

Three Films of the Stratford Festival

See page 8 of this bulletin for more information.

5:00 to 7:30 p.m.

FILM SCREENING

The Tempest

(Stratford Festival, 2010)

Directed by DES McANUFF.

8:00 to 9:30 p.m.

STAGED READING

Kill Shakespeare: Page to Stage

Based on the *Kill Shakespeare* comic book series and performed by members of Driftwood Theatre Group. See page 8 of this bulletin for more information.

Membership must be current in order to register for the 2013 Annual Meeting. Membership may be renewed online at www.shakespeareassociation.org.

Rogers Center, formerly the Skydome.



SATURDAY, 30 MARCH

9:00 a.m. to 12:00 p.m.

Information and Book Exhibits

9:00 to 10:30 a.m.

PAPER SESSIONS

■ Situating Knowledge: Practices, Places, and Problems

Session Organizers: FRANCIS DOLAN and WENDY WALL

Chair: ELIZABETH HARVEY (University of Toronto)

WENDY WALL (Northwestern University)
The Proof of the Pudding: Seventeenth-Century Recipe Practice and Modes of Knowing

HENRY S. TURNER (Rutgers University, New Brunswick)
Thing of Nothing: *Hamlet*, Corporate Sovereignty, and the Crisis of the University

FRANCES DOLAN (University of California, Davis)
Know Your Food: Turnips, *Titus*, and the Problem of the Local

■ Shakespeare's Frame-works

Session Organizer: DAVID HILLMAN
Chair: VIVIANA COMENSOLI (Wilfrid Laurier University)

STEPHEN MULLANEY (University of Michigan, Ann Arbor)
A Willing Retention of Disbelief:
Phenomenology Thresholds of Early Modern Performance

LYNNE MAGNUSON (University of Toronto)
Grammatical Frame-works in Shakespeare's Theatre

DAVID HILLMAN (University of Cambridge)
Greetings and Partings in Shakespeare

■ Spectacles, Pictures, and Revelations in Early Modern Visual Culture

Session Organizer: LESLIE THOMSON
Chair: HELEN OSTOVICH (McMaster University)

MARION O'CONNOR (University of Kent)
"Tasso Picter": Portraits as Stage Properties

LESLIE THOMSON (University of Toronto)
"See here my show, look on this spectacle": Discoveries for the Viewer in Early Modern Drama and Art

JOHN H. ASTINGTON (University of Toronto)
Sad Stories and Painted Tyrants

9:00 a.m. to 12:00 noon

WORKSHOP FOR TEACHERS

Shakespeare Set Free

Workshop Leaders: ROBERT YOUNG (Folger Shakespeare Library) and MICHAEL LOMONICO (Folger Shakespeare Library)

11:00 a.m. to 12:30 p.m.

PAPER SESSIONS AND ROUNDTABLE

■ Shakespeare and the Problem of Value

Session Organizers: MEMBERS OF THE OPEN SUBMISSIONS COMMITTEE FOR 2013
Chair: MICHAEL BEST (University of Victoria)

KATHERINE GILLEN (Texas A & M, San Antonio)
Rethinking Portia's Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*

ANDREW ESCOBEDO (Ohio University)
Acting Out *Akrasia*: The Shakespearean cases of Macbeth and Angelo

ANITA GILMAN SHERMAN (American University)
Fantasies of Private Language in "The Phoenix and Turtle"

■ Shakespeare and the Limits of Galenic Theory

Session Organizer: MARY FLOYD-WILSON
Chair: STEPHEN GUY-BRAY (University of British Columbia)

MARY FLOYD-WILSON (University of North Carolina)
The Dangers of Sympathy on the Shakespearean Stage

REBECCA LAROCHE (University of Colorado, Colorado Springs)
Iago's Garden: Experiential Knowledge and the Limits of the Print Herbal

JESSE M. LANDER (University of Notre Dame)
"Strange Infirmary": Doctors, Divines, and Diagnosis in *Macbeth*

■ Roundtable: Queer and Now: New Directions

Session Organizer: WILL FISHER
Moderator: JEFFREY MASTEN (Northwestern University)

JAMES M. BROMLEY (Miami University)

WILL FISHER (Lehman College and the Graduate Center, CUNY)

MADHAVI MENON (American University)

MELISSA E. SANCHEZ (University of Pennsylvania)

2:00 to 3:30 p.m.

PAPER SESSIONS AND ROUNDTABLE

■ New Directions in Shakespeare and Ecocriticism

Session Organizer: JENNIFER MUNROE
Chair: GWYNN DUJARDIN (Queen's University)

VIN NARDIZZI (University of British Columbia)
The Pastoral, Again

KAREN RABER (University of Mississippi)
Animal Bodies, Renaissance Culture

JENNIFER MUNROE (University of North Carolina, Charlotte)

"I can interpret all her martyred signs"; or, The Dangers of Speaking for Nature and Women in *Titus Andronicus*

■ Performing the Shakespearean Archive

Session Organizer: RICHARD SCHOCH
Chair: ED PECHTER (University of Victoria)

WILLIAM N. WEST (Northwestern University)
"Go By!": Intertheatrical Passages Between Early Modern Playhouses

RICHARD SCHOCH (Queen's University Belfast)
Genealogies of Shakespeare in Performance

FIONA RITCHIE (McGill University)
From Davy to Dora: Making the Eighteenth-Century Shakespearean Actor

■ Roundtable: Studying Race in the Renaissance

Session Organizer and Moderator: JOYCE GREEN MACDONALD (University of Kentucky)

PATRICIA AKHIMIE (Rutgers University, Newark)

LYNDON DOMINIQUE (Lehigh University)

FRANCESCA T. ROYSTER (DePaul University)

4:00 to 6:00 p.m.

SEMINARS AND WORKSHOPS

Class and Emotion in Shakespeare
Seminar Leader: KATHARINE CRAIK (Oxford Brookes University)

Elizabeth Cary's *The Tragedy of Mariam* and Early Modern Drama

Seminar Leader: RAMONA WRAY
(Queen's University Belfast)

Knowing Language in Shakespeare's Poems

Seminar Leader: BRADIN CORMACK
(University of Chicago)

Lost Plays in Early Modern England

Seminar Leaders: DAVID MCINNIS
(University of Melbourne) and MATTHEW STEGGLE (Sheffield Hallam University)

Lucretian Pleasure and Shakespearean Study

Seminar Leaders: WILLIAM A. ORAM
(Smith College) and AYESHA RAMACHANDRAN
(Stony Brook University)

Race/Religion and Gender: Medieval Continuities

Seminar Leader: M. LINDSAY KAPLAN
(Georgetown University)

Shakespeare and Business Culture

Seminar Leader: STEPHEN DENG
(Michigan State University)

Shakespeare and Memory

Seminar Leaders: ANDREW HISCOCK (Bangor University, Wales) and ZACKARIAH LONG
(Ohio Wesleyan University)

Shakespeare and/in Manuscript

Seminar Leaders: LAURA ESTILL
(University of Victoria) and JEAN-CHRISTOPHE MAYER (French National Centre for Scientific Research)

Shakespeare's Irish Contexts

Seminar Leaders: VIMALA PASUPATHI
(Hofstra University) and RORY LOUGHNAME
(Syracuse University)

Shakespeare's Social Networks: Players, Patrons, and Playwrights

Seminar Leader: BART VAN ES
(Oxford University)

Shakespeare's Theater Games

Seminar Leader: TOM BISHOP
(University of Auckland)

Social Media Shakespeare

Seminar Leaders: MAURIZIO CALBI
(University of Salerno) and STEPHEN O'NEILL
(National University of Ireland, Maynooth)

The Tempest

Seminar Leader: MIMI YIU
(Georgetown University)

Translating Shakespeare Beyond Absolutes

Seminar Leaders: ALFREDO MICHEL MODENESSI
(Universidad Nacional Autonoma de Mexico)
and ALEXANDER C. Y. HUANG (George Washington University)

"Performing Archives":

The Stratford Shakespeare Festival

Workshop Leaders: C. EDWARD MCGEE
(St. Jerome's University) and FRANCESCA MARINI
(Stratford Shakespeare Festival)

4:15 to 5:45 p.m.

ROUNDTABLE

Shakespeare Redrawn: Comic Book Adaptations

4:30 to 6:30 p.m.

FILM SCREENING

The Taming of the Shrew
(Stratford Festival, 1988)

Directed by RICHARD MONETTE.

7:00 to 10:00 p.m.

FILM SCREENING

Twelfth Night
(Stratford Festival, 2011)

Directed by DES McANUFF.

8:00 to 9:00 p.m.

CONCERT

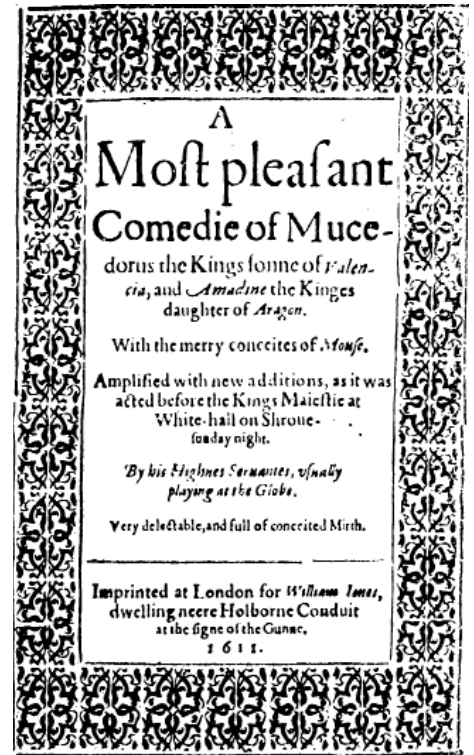
A Thousand Times Better and More Glorious performed by
The Musicians in Ordinary

Allow twenty minutes to travel to Emmanuel College Chapel. See page 9 of this bulletin for more information.

10:00 p.m. to 1:00 a.m.

THE SAA / MALONE SOCIETY
DANCE

Open to all registrants for the 41st Annual Meeting and their guests. Tickets may be reserved on page 13 of this bulletin or may be purchased at the door.



Wednesday, 7:30 to 10:00 p.m.

Play Reading:
Mucedorus

Shakespeare Bulletin hosts the pre-conference reading of *A Most pleasant Comedie of Mucedorus*. One of the most popular of the apocryphal plays, *Mucedorus* enjoyed at least seventeen editions between 1598 and 1668. The play was performed before both Elizabeth I and James I, and is referenced in Beaumont's *The Knight of the Burning Pestle*. *Mucedorus* has also been attributed to Robert Greene, George Peele and Thomas Lodge.

All early arrivers to the Annual Meeting are welcome to attend and will be encouraged to join in the reading. Come to Tudor 7/8, on the Main Mezzanine floor of the Fairmont Royal York Hotel. Light refreshments will be served and there will be a cash bar.

A SSOCIATED

Thursday, 6:00 to 8:00 p.m.
Opening Reception

The Opening Reception for the 2013 Meeting will enable attendees and their guests to meet, greet, and share thoughts on the opening day's events. Among these events are two paper sessions, a screening of the Stratford Shakespeare Festival's production of *The Tempest*, and two banks of seminar and workshop meetings. We are currently investigating numerous possible venues for the Opening Reception including the conference hotel, the Chestnut Conference Centre at the University of Toronto



The Fairmont Ballroom, one of the venues under consideration.

and other downtown Toronto locations. The reception venue will be posted on our website prior to the Annual Meeting.

The reception is open to all registrants for the 41st Annual Meeting and their guests. Each guest must have an SAA name tag; see page 13 of this bulletin to register a guest.

Thursday, 3:15 to 5:45 p.m. and
Friday, 5:00 to 7:30 p.m.

Film Screening:
The Tempest

Christopher Plummer stars as Prospero in this film of the 2010 Stratford Festival production, directed by Des McAnuff. *The Toronto Star* praises the production as "scrupulously honest to Shake-

E VENTS

peare's text but manages to bring a fresh approach towards the work, allowing us to look at it and listen to it like we never have before." *The New York Times* raves, "to hear Christopher Plummer is to be bewitched by a spell." Running time is approximately two and a half hours.

Thursday, 8:30 to 10:30 p.m. and
Saturday, 4:30 to 6:30 p.m.

Film Screening:
The Taming of the Shrew

This Stratford Shakespeare Festival *Taming of the Shrew* was staged in 1988 and directed by Richard Monette. The play is set during a wine festival in a colorful Italy of the 1950's. Colm Feore plays Petruchio as a swaggering, leather-jacketed street bandit who roars up on a Lambretta to claim his Kate, played by Goldie Semple. Geraint Wyn Davies appears as Hortensio. The film runs two hours.

Friday, 3:45 to 4:45 p.m.

Table-Talk:
Three Films of the Stratford Festival

Stratford Festival Director of Education Andrea Jackson joins Jane Freeman (University of Toronto), Chair of the Stratford Festival's University Task Force, for a discussion on the three Stratford productions screened throughout the 2013 Annual Meeting. These filmed stagings include *The Taming of the Shrew* (1988), *The Tempest* (2010) and *Twelfth Night* (2011) and demonstrate Stratford's diverse and engaging approach to producing Shakespeare for contemporary audiences. These films will be available for purchase at the Stratford Festival Book Display.

KILL SHAKESPEARE



Artwork by Andy Belanger. © Kill Shakespeare.

Friday, 8:00 to 9:30 p.m.

Staged Reading:
Kill Shakespeare: Page to Stage

Based on the award-winning graphic novel series, *Kill Shakespeare: Page to Stage* is a dramatic staged reading that fuses the talents of actors and musicians in a radio play-style performance featuring art from the series. This vocal and visual adventure thrusts together the Bard's greatest characters as they strive to save—or to kill—a reclusive wizard by the name of William Shakespeare. Performed by members of the Driftwood Theatre Group.

Saturday, 4:15 to 5:45 p.m.

Roundtable:
**Shakespeare Redrawn:
Comic Book Adaptations**

This roundtable brings together industry professionals and academics to discuss comic book Shakespeare in popular culture, in our teaching, and in our research. Moderator Donald K. Hendrik (Kansas State University) joins Christopher Morrow (Western Illinois University), Jim Casey (High Point University), Lynne Bradley (Independent Scholar), and the co-creators of *Kill Shakespeare* Anthony Del Col and Conor McCreery for a discussion on current approaches to comic book Shakespeares. Organized by Amy Scott-Douglass (Marymount University).

Saturday, 7:00 to 10:00 p.m.

Film Screening:
Twelfth Night

In this 2011 Stratford Festival staging Ill-ryia is imagined “as the magical world of music on a holiday weekend” says Director Des McAnuff. This production was one of McAnuff’s most successful during his tenure as Artistic Director of the Festival. It presents an eclectic score of rock and roll music, composed by McAnuff and Michael Roth. Brian Dennehy is featured as Sir Toby. This *Twelfth Night*, a riot of mischief-making and misplaced desire, runs approximately three hours.



Saturday, 8:00 to 9:00 p.m.

Concert:

A Thousand Times Better and More Glorious:

Music from Restoration

Adaptations of Shakespeare

Soprano Hallie Fishel and lutenist John Edwards are the artists of The Musicians in Ordinary, dedicated to the performance of early solo song and vocal chamber music. Fishel and Edwards have been described as ‘winning performers of winning music’; they are the Ensemble-in-Residence at St. Michael’s College in the University of Toronto. For this performance, they will be joined by a string band led by Christopher Verrette.

A

SSOCIATED



This event is co-sponsored by the Centre for Reformation and Renaissance Studies at the University of Toronto and will be held at the Emmanuel College Chapel on the University of Toronto campus. Allow twenty minutes for travel; directions will be provided in the conference program. Admission is free.

Sunday, 9:00 a.m. to 5:00 p.m.

Optional Tour:
Day Trip to Stratford

Extend your journey and spend the day in Stratford on Sunday, 31 March where SAA members will enjoy three exclusive behind-the-scenes tours of the Stratford Shakespeare Festival and a luncheon with newly appointed Artistic Director Antoni Cimolino.

E

VENTS

CONTINUED

A private motorcoach will depart the Fairmont Royal York Hotel at 9:00 a.m. and transport SAA participants to the picturesque town of Stratford, Ontario. Upon arrival Francesca Marini will guide fellow SAA members through the Festival Archives, the world’s largest collection devoted to a single theater. Next the group will explore the Costume and Props Warehouse, which is home to more than 100,000 items from the Festival’s sixty seasons. No Stratford Festival trip would be complete without a visit to the Festival Theatre where Artistic Director Antoni Cimolino will address SAA members over luncheon and the day will close with a tour of the iconic facility. At 3:00 p.m. the motorcoach will depart from Stratford, returning to the Royal York at 5:00 p.m.

The cost for this very special excursion is \$77 CND per person (to cover the costs of luncheon and transport). All SAA members and their guests are welcome but space is limited. Reservations may be made by phoning the Stratford Festival Box Office at 1.800.567.1600.

Photo: Stratford Shakespeare Festival Theatre.



THE *Fairmont* ROYAL YORK

www.fairmont.com/royal-york-toronto/
Phone 416.368.2511
Fax 416.368.9040

For its Forty-First Annual Meeting the SAA convenes at the Fairmont Royal York Hotel, a landmark hotel in the heart of Toronto. Just steps away from its doors is an exciting mix of activities and attractions. The Fairmont Royal York boasts that it is "at the center of it all" in the heart of Canada's largest metropolis.

An historic AAA Four-Diamond property, this hotel is connected by underground walkway to approximately 1,200 shops, services and attractions, including the Hockey Hall of Fame, the Eaton Centre and Union Station.



Guest rooms include: television with complimentary cable access, free daily paper, coffee maker, iron and ironing board, bathrobes and hairdryer. In addition, the SAA has negotiated free wireless internet in all rooms of conference attendees. Guests also have complimentary 24-hour access to the health club where they will find state-of-the-art cardio machines, strength-training equipment, and free weights. The heated indoor pool and whirlpool are open daily from 8 a.m. to 8 p.m.

Rooms are discounted to \$130 USD per night for single and double occupancy; additional guests are charged at \$20 per night. Sales and occupancy taxes will be added at the current rate of 13%. Rates are guaranteed through 1 March 2013 on a space-available basis. Reservations must be made with the hotel directly, by phoning the Reservations Department at 1-800-663-7229 or the Global Reservations Centre at 1-800-441-1414 (mention that you are a member of the Shakespeare Association of America to receive the discounted rate). You may also book online by visiting this exclusive link:

<https://resweb.passkey.com/go/saa2013>

■ GETTING THERE

The closest international airport to the Fairmont Royal York is Lester B. Pearson International Airport (YYZ). For guests travelling from Canada and the United States, the closest domestic airport is Billy Bishop Toronto City Airport (YTZ).

Toronto Airport Express shuttle service will deliver patrons from the Lester B. Pearson International Airport directly to the conference hotel. The cost is \$26.95 CND/\$27.10 USD for one way, \$40.00 CND/\$40.23 USD for two-ways. There is a 5% discount for booking online at <http://torontoairportexpress.com/>. For more information, phone 1-800-387-6787. For those traveling from the Billy Bishop Toronto City Airport, a complimentary Porter Airlines shuttle goes to the west doors of the Fairmont Royal York.

Estimated taxi-cab fare from Pearson International Airport to the hotel ranges between \$55 and \$65 CND dollars; fare from the Billy Bishop Toronto City Airport ranges between \$10 and \$15 CND.

Those driving to Toronto may take advantage of valet parking at the Fairmont Royal York for \$45 per day.

■ ROOM SHARE

To help reduce lodging expenses, the SAA assists members seeking roommates at the conference facility. Please e-mail shake-spere@georgetown.edu with your dates and requirements.

■ MARCH IN TORONTO

The average high temperature in March in Toronto is 37 degrees Fahrenheit; the average low is 27 degrees Fahrenheit.

■ DINING AT THE ROYAL YORK

Royal York guests have access to five dining facilities including EPIC, Piper's Gastropub, Benihana Japanese Steakhouse, York's Deli & Bakery and the classic Library Bar. The hotel's fine dining features local, organic ingredients, wild-caught fish and seafood, award-winning cocktails and its very own Mill Street Royal Stinger beer on tap (medal-winner at the 2011 Canadian Brewery Awards). Afternoon tea is served in the Library Bar on Saturdays and Sundays, and has been a tradition at the Royal York since 1929.

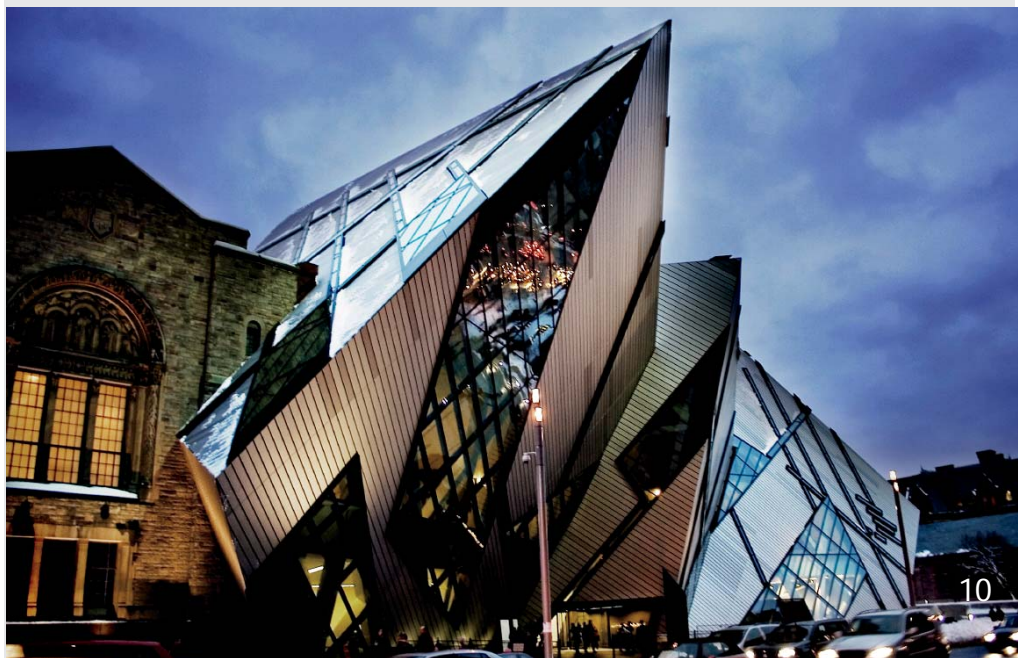
■ TORONTO ATTRACTIONS

Downtown Museums There are a number of museums and art galleries downtown including The Royal Ontario Museum (ROM), Canada's largest museum and one of the top 10 in the world; the Art Gallery of Ontario (AGO), Canada's oldest art gallery and home to more than 15,000 paintings; and the Ontario Science Centre, which entertains and educates 800,000 visitors a year.

The Eaton Centre Toronto's premier shopping destination, the Eaton Centre, is a multi-leveled, glass-roofed galleria comprising more than 320 shops and restaurants and 17 cinemas. The conference hotel is connected to the Eaton Centre through an underground walkway.

Rogers Centre Formerly the Skydome, this landmark is famous for its retractable roof. The Rogers Centre is home to the Toronto Argonauts football team and the Toronto Blue Jays baseball team, 1992 and 1993 World Series Champions.

For other Toronto attractions, consult http://www.toronto.ca/attractions/attraction_highlights.htm



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Conference Participation

For Seminars and Workshops

SAA seminars and workshops are designed to serve as forums for fresh research, mutual criticism, and pedagogical and technological experimentation among members with specialized interests and areas of expertise. Each program requires advance work on the part of its members, and this work, which may include papers, bibliographies, exercises, and other exchanges, must be duplicated and circulated to the program's full membership for receipt by the deadline established by the seminar or workshop leader.

It is assumed that seminars and workshops will be conducted as gatherings of professional colleagues, in an atmosphere of shared respect, and with balanced concern for both individual contributions and corporate endeavors. SAA policy is that all seminar and workshop members are entitled to receive comments on and discussion of their work, assuming that work has been submitted by the deadline and has been circulated to other members of the group. Every member of a seminar or workshop should be given a chance to speak, and no one should be allowed to monopolize the conversation. Auditors are permitted to join the discussion only when invited to do so by the seminar or workshop leader(s), and then only for the last twenty or thirty minutes of the session, at the discretion of the leader(s).

Meeting participants should treat all work-in-progress with the utmost respect. No paper should be circulated outside the seminar membership without the author's permission. In future publication, acknowledgment of another participant's paper is incumbent upon its user, whether or not the paper has subsequently been published. Permission must be secured for any quoted material.

For Paper Sessions

SAA paper sessions are intended to present new research, discoveries, interpretations, and analyses to the membership at large. SAA policy provides time at the conclusion of each session for brief comments and questions from the audience. As a general rule, the chair of a session will speak for no longer than five minutes. In a three-paper session, each presenter will speak no longer than twenty minutes.

Conference Registration

For SAA Members

All current members of the Shakespeare Association are welcome to register for the 41st Annual Meeting in Toronto.

SAA membership dues are assessed by the academic year and were payable in Fall 2012. Membership may be renewed or initiated online at www.ShakespeareAssociation.org. Only those who are members in good standing—i.e., paid members for 2012-2013 may subscribe to journals at the SAA's discounted rates, vote in the 2013 election, and register for and attend the 2013 Meeting.

The Meeting Registration Fee entitles SAA members to attend all sessions, seminars, and workshops in Toronto, as well as book exhibits, the Opening Reception on Thursday evening, the Annual Luncheon on Friday, performances, film screenings, coffee breaks, and other receptions.

The Meeting Registration Form should be either (1) detached from this bulletin, completed, and mailed or faxed to the SAA office or (2) completed online at our website, www.ShakespeareAssociation.org.

For Guests of SAA Members

Guests of registered members are welcome at all paper sessions, performances, film screenings, coffee breaks, and receptions. To attend the Opening Reception, guests must have SAA name tags, available without charge. To attend the Annual Luncheon, guests must purchase luncheon tickets. To register a guest with the SAA or to purchase luncheon tickets for guests, see page 13 of this bulletin.

The Conference Hotel

Reservations for the Fairmont Royal York Hotel cannot be made with the SAA office. They must be made with the hotel directly. See page 10 of this bulletin for more information.

Program Planning for SAA 2014 in St. Louis

Each year's program originates in proposals submitted by individual members of the SAA and approved by the Trustees. Program planning for the 42nd Annual Meeting will take place during the Toronto conference. Only members in good standing for 2012-2013 are eligible to submit proposals for 2014. No one may take a major role as a paper presenter, seminar leader, or workshop leader at two consecutive meetings. **Deadline for Proposals for the 2014 meeting is 15 February 2013.**

For Seminars and Workshops

SAA seminars should open a number of pathways into a subject, recognizing that the seminar meeting is an occasion for focused but free discussion among senior and junior scholars and advanced graduate students. The proposal should come from the potential leader and should include: the name of the leader, with affiliation and e-mail address; a short biographical statement that includes a description of previous SAA experience; the title of the proposed program; a description of its objectives (250 words minimum, 500 words maximum); and a short description of the program's intended audience. Seminar and workshop announcements from previous years are available on the SAA website; refer to any June Bulletin filed under the Archives tab. Proposed leaders must be postdocs and members in good standing of the SAA at the time of submission.

Session Proposals

The traditional SAA session format includes three 20-minute papers (moderated by a session chair who is appointed by the SAA Trustees), but proposals for other formats are also welcome (with the exception of a single-person lecture). Proposals should include the name of the session organizer, with affiliation and e-mail address; the title of the proposed session; a description of the objectives of the session (250 words minimum, 500 words maximum); the name of each participant, with affiliations and e-mail addresses; short biographical statements for each; and a title and brief description (250 words maximum) for each presentation. All proposed papers must represent original work, with the SAA as their first site of presentation. Organizer and participants must be members in good standing of the SAA at the time of submission.

Program Committee for 2014

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APPLICATIONS WELCOME SAA ASSISTANT DIRECTOR

The SAA welcomes applications for a newly created Assistant Directorship.

Responsibilities will include: (1) planning and coordinating special events for the annual convention; (2) producing semi-annual bulletins; (3) handling member correspondence; (4) responding to inquiries from the general public; (5) updating website announcements, forms, links, and abstracts; (6) developing website archives (past programs; bibliographies; memoirs).

Applicants should submit (1) a letter of application detailing relevant administrative experience, (2) a curriculum vitae, (3) the names of three referees, and (4) documentation of institutional support. For this non-salaried, non-stipendiary position, a reduced teaching load is requisite.

SAA governance is provided by a nine-member Board of Trustees elected on overlapping schedules to provide continuity. The Board appoints an Executive Director for an indefinite term, reviewed triennially. Support staff include a Memberships Manager and a Programs Manager.

Application Deadline: 15 March 2013

FUTURE MEETINGS

The dates and locations of the Shakespeare Association of America's Annual Meetings have been determined through 2016.

The 42nd Annual Meeting
St. Louis, Missouri
10 April to 12 April 2014

The 43rd Annual Meeting
Vancouver, British Columbia
2 April to 4 April 2015

The 44th Annual Meeting
New Orleans, Louisiana
24 March to 26 March 2016

MEMBERSHIP BENEFITS

■ *Ashgate Academic Press* offers SAA members special discounts on over 70 titles. Under the "Member" tab on the SAA website, click on the link for "Ashgate Academic Press Discount."

■ *Oxford University Press* maintains a dedicated site for the SAA that highlights OUP books of special interest to SAA members. It also provides deep discounts on purchase prices: 30% off the list price for frontlist titles and up to 80% off for backlist titles. Click on the link "Academic Press Discounts for Members" at the SAA website.

■ *New Variorum Shakespeare Editions*: SAA members receive a 20% discount on all New Variorum Shakespeare editions. Go to www.mla.org/store/CID38. Enter promotional code AVON at checkout.

■ *Medieval and Renaissance Drama in England*: list price \$80.00, SAA price \$65.00, a discount of 19%. To subscribe to this annual journal, consult the Membership Dues Form on the SAA website or contact the SAA.

■ *Shakespeare Bulletin*: list price \$35.00, SAA price \$29.75, a discount of 15% available for both print and online subscriptions. For print, foreign postage surcharges apply. Subscription orders for this quarterly journal should be placed directly with The Johns Hopkins University Press, online at www.press.jhu.edu/journals/special_offers.html; by phone at 1.800.548.1784 or 410.516.6987; by fax at 410.516.3866.

■ *Shakespeare Newsletter*: Subscriptions are \$15.00 per year. To subscribe to this quarterly journal, consult the Membership Dues Form on the SAA website or contact the SAA.

■ *Shakespeare Quarterly*: list price \$42.00, SAA price \$35.70, a discount of 15% available for both print and online subscriptions. For print, foreign postage surcharges apply. Subscription orders for this quarterly journal should be placed directly with The Johns Hopkins University Press, online at www.press.jhu.edu/journals/special_offers.html; by phone at 1.800.548.1784 or 410.516.6987; by fax at 410.516.3866.

■ *Shakespeare Studies*: list price \$60.00, SAA price \$55.00, a discount of 8%. To subscribe to this annual journal, consult the Membership Dues Form on the SAA website or contact the SAA office.

■ *Shakespeare Survey*: list price \$110.00, SAA price \$95.00, a discount of 13%. To subscribe to this annual journal, consult the Membership Dues Form on the SAA website or contact the SAA office.

■ *The World Shakespeare Bibliography Online*: list price \$80.00, SAA price \$68.00, a discount of 15%. Subscription orders should be placed directly with The Johns Hopkins University Press, online at www.press.jhu.edu/journals/special_offers.html; by phone at 1.800.548.1784 or 410.516.6987; by fax at 410.516.3866.

■ *Exclusive offer for SAA Members*: Bundle *Shakespeare Bulletin*, *Shakespeare Quarterly*, and *The World Shakespeare Bibliography Online*, and receive a 30% discount on all three. List price \$157.00, SAA price \$109.90.

FOR GRADUATE STUDENTS

The Shakespeare Association of America takes pleasure in welcoming advanced graduate students to its membership. Seminars and workshops are appropriate for those in the later stages of their doctoral work. At earlier stages, students may wish to familiarize themselves with the Association's proceedings by attending paper sessions and auditing seminars and workshops.

Graduate Student Breakfast: Each year the Trustees of the SAA host a Continental Breakfast for all graduate students attending the conference. They welcome the opportunity to meet their future colleagues and to learn of any special concerns graduate students bring to the SAA. The breakfast is scheduled for Friday morning at 8:00 a.m., directly before the Plenary Paper Session.

Graduate Student Travel Awards: Travel subsidies of \$300 are available to support dissertation-level students whose research will be enhanced by seminar participation. Awards have already been made for the 2013 conference. The application deadline for the 2014 conference is 1 November 2013; application information will appear in the June 2013 Bulletin.

Graduate Student Fee Waivers: For winners of Travel Awards, the conference registration fee is waived. Others can receive fee waivers by assisting for eight to ten hours either at the conference registration tables or during special events. Positions are awarded on a first-come, first-recruited basis. Those interested should contact the SAA office.

The J. Leeds Barroll Dissertation Prize: In honor of the founder of the Shakespeare Association of America, the Trustees of the SAA have created a dissertation prize to recognize outstanding work in Shakespeare studies each year. Dissertations brought forward for the 2013 prize must have been submitted and approved at the candidate's university during the calendar year 2012.

The competition is open to SAA members in good standing. Applicants should send (1) a cover letter of no more than two pages, providing an abstract of the dissertation and giving context for the writing sample; and (2) twenty pages from the introduction or any chapter of the applicant's choice. These materials should be sent as e-mail attachments to shakespeare@georgetown.edu by 15 January 2013. They will be used for an initial screening, with selected applicants then encouraged to forward full copies of the dissertation and also hard-copy letters from the applicant's chair or director of graduate studies, confirming approval of the dissertation. Submissions will be reviewed by a committee consisting of the Vice President and selected members of the Association.

The prize will be presented at the Luncheon of the 41st Annual Meeting of the SAA in Toronto, Ontario on 29 March 2013.

Submission deadline: 15 January 2013.

41st

MEETING REGISTRATION FORM

ANNUAL MEETING OF THE SHAKESPEARE ASSOCIATION OF AMERICA

28-30 March 2013 ■ Fairmont Royal York Hotel

Please print your name and affiliation (or place of residence) as you wish them to appear on your meeting name tag.

Name: _____

Institutional Affiliation

Or Place of Residence: _____

I will be accompanied by a guest named _____

In order to attend the Opening Reception, all guests must have name tags.

Please note any special dietary or physical requirements (dietary requests may result in additional charges).

Only those who are members in good standing—i.e., paid members for 2012-2013—may register for and attend the 2013 Meeting. You may check your membership status on the SAA website at www.ShakespeareAssociation.org. You may also e-mail our offices at shakespeare@georgetown.edu.

REQUIRED FEES: Those members who remit Registration Fees before 1 March will enjoy a speedier registration process at the meeting and will be listed as participants in the convention program.

Meeting Registration Fee: \$110.00 before 1 March
\$125.00 after 1 March

Graduate Student Registration Fee: \$75.00 before 1 March
\$100.00 after 1 March

No advance registrations are accepted after 22 March.

OPTIONAL EXPENSES:

1. Guest's Luncheon: Friday afternoon, \$50.00

Please note that members' lunches are included in their registration fees.

2. The SAA/Malone Society Dance: Saturday evening, \$15.00

TOTAL PAYMENT DUE

Check enclosed (Checks drawn on U.S. banks only, please)

Charge to MasterCard / VISA / AmEx (Circle one, please)

Credit-Card Number: _____ Expiration Date: _____

Pre-Registration Deadline: Monday, 1 March 2013.

Registration may also be completed online at www.ShakespeareAssociation.org.

This form and your check (if applicable) may be returned to The Shakespeare Association of America, Department of English, Georgetown University, 37th and O Streets, N.W., Washington, D.C. 20057-1131.

Registration will be acknowledged by hard-copy receipt if received by the deadline of 1 March.

Registration fees and optional expenses are non-refundable after 1 March 2013.

Please note that the SAA offices will close on Friday, 22 March for transport to the conference hotel.



Photo at right: The campus of Georgetown University, home of the Shakespeare Association of America, seen from the Potomac River in Washington, D.C.

OUR HOSTS IN TORONTO

Lynne Magnusson of the University of Toronto is the Head of Local Arrangements for the SAA's Forty-First Annual Meeting in 2013. We are grateful to our sponsors for the meeting: Brock University, Queen's University, Ryerson University, University of Toronto St. George, University of Toronto Mississauga, University of Toronto Scarborough, University of Waterloo, Western University, Wilfrid Laurier University, and York University.

PROGRAM PLANNING FOR ST. LOUIS IN 2014

The Forty-Second Annual Meeting will take place at the Hyatt Regency St. Louis at the Arch on 10 to 12 April 2014. Chair of Local Arrangements is Sara van den Berg of St. Louis University. Program Planning, headed by Jonathan Gil Harris of George Washington University, is underway. To submit proposals for seminars, workshops, and paper panels, see further information on page 11 of this bulletin.

MEETINGS FOR 2015 AND BEYOND

The Forty-Third Annual Meeting of the Shakespeare Association of America will be held in Vancouver, British Columbia, opening on 2 April 2015 and closing on 4 April 2015. The year following, the Shakespeare Association of America will hold the Forty-Fourth Annual Meeting in New Orleans, Louisiana, opening on 24 March 2016 and closing on 26 March 2016.

J, LEEDS BARROLL DISSERTATION PRIZE

Submissions are now welcome for the 2013 prize for outstanding work in Shakespeare studies. Dissertations brought forward for consideration in 2013 must have been approved at the candidate's university in calendar year 2012. For further information, see page 12 of this bulletin. Submission deadline is 15 January 2013.

SAA ASSISTANT DIRECTORSHIP

The SAA welcomes applications for a newly created Assistant Directorship. See page 12 of this bulletin for more details.

SAA ANNUAL FUND

Contributions from SAA members support Graduate Student Travel Awards for attendance of the conference. To make a fully tax-exempt donation, go to "Give to the SAA" on the drop-down menu under the "About SAA" tab on the SAA website.

THE SHAKESPEARE ASSOCIATION OF AMERICA
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www.ShakespeareAssociation.org

Phone 202.687.6315 ■ Fax 202.687.5445 ■ E-Mail shakespeare@georgetown.edu