

SEMINAR 17 — *Global Othello*

(organized by the European Shakespeare Research Association)

Douglas Lanier
(University of New Hampshire)

Juan F. Cerdá
(University of Murcia)

Initial Welcome Letter:

* * *

Dear colleagues,

It's a great pleasure to welcome you to the "Global *Othello*" seminar for the SAA 2017 conference. We are delighted to have such a diverse and interesting group of scholars joining the discussion.

As you know, in this seminar we are looking for contributions that examine the history of the play's reception in transnational contexts. To establish a theoretical and methodological baseline for the seminar, we might suggest that you take a peek at the following articles, if they are not already familiar to you:

Massai, Sonia. "Defining Local Shakespeares." In *World-Wide Shakespeares: Local Appropriations in Film and Performance*, ed. Sonia Massai. NY: Routledge, 2005: 3-13.

Huang, Alexa. "Global Shakespeare as Methodology." *Shakespeare: Journal of the British Shakespeare Association* 9.3 (2013): 273-90.

Feel free to suggest alternative models for doing global Shakespeare - these are merely suggested readings.

This first email is meant to introduce you to each other via the attached list of participants, and to lay out a roadmap for our preparation for the seminar.

- by **November 7th** please confirm your e-mail address to us (Juan and Doug) and state, briefly, the topic you will be working on. At this stage, we would be satisfied with as little as a couple sentences, but if you are ready you can also submit a full abstract. We will then circulate a final e-mail contact list and the list of working topics.
- by **December 18th** please send us the title for your paper and a 250-500 abstract. Note that we will print the abstracts as a booklet for auditors.
- by **February 7th** please send us the your 3000-word paper. Please regard this date as a hard deadline, for according to SAA guidelines only those who meet this deadline can be included in the conference program. If you sense that you might have problems meeting the deadline, please contact beforehand. We intend to post the papers on a secure webpage for our mutual convenience and ready reference.

As you're conceptualizing and writing your paper, please try your best **not to exceed the 3000-word limit** if you can. Particularly welcome are essays in progress.

Once we have received your contributions, we will assign respondents to each of the papers and give you more instructions on how to proceed from there. But, for now, we would be grateful if you could confirm your email address and that you are able to participate in the seminar and meet these deadlines. We're very much looking forward to your contribution!

With best wishes,
Juan F. Cerdá and Douglas Lanier