

Below is my correspondence with the members of my seminar. I used the seminar time to discuss trends, themes, and broader concepts that applied to everyone's work to encourage us to wrestle with our commonalities and not replicate the work done in advance. Instead of breaking up the time to discuss each subgroup's work, we discussed wide-ranging questions corporately to allow for more collaborative dialogue amongst the members. This worked well in terms of providing a level playing field for members to converse, and providing an engaging conversation for auditors.

First letter to seminar members:

Dear colleagues,

I am delighted to welcome you to the 2018 SAA seminar, "Performing the Humoral Body." Please find the seminar description, along with a list of participants attached to this e-mail.

As many of you know from past seminars, the preparation we do in advance of our meeting is intended to allow for more focused feedback for individual papers and productive discussion when we come together this spring. To that end, I've put together the following schedule of deadlines. I will remind you as they approach to make sure we're all on track as life often gets in the way.

Schedule:

Upon receipt of this email: Please respond to this e-mail to confirm your participation in the seminar and convey any corrections to your contact information or affiliation.

By 15 December 2017: Please submit a working title and abstract (250-300 words) for your proposed paper. Of course these might change as you work on the topic, but should give everyone an idea of the range of work to expect.

1 January 2018: SAA registration opens. Be sure to register before 23 February to avoid late fees.

By 5 February 2018: Please submit your completed paper of no more than 3000 words. A shorter, tighter paper that tests out ideas is preferable. Important note: I am required to confirm participants with SAA. If I have not received your paper, your name will not be in the program.

By 9 March 2018: Please email a 500-word response to the other members of your subgroup (cc'ing me). The goal here is not only to provide each seminarian with some individual feedback, but also to draw connections between papers to foster a more connected discussion during our seminar.

28-31 March 2018: The SAA meeting takes place at the Westin Bonaventure Hotel in Los Angeles, California. I will let you know as soon as we have the seminar time so we can arrange for a celebratory seminar gathering.

I look forward to meeting all of you and anticipate a lively discussion in March in Los Angeles.

Best wishes,

Amy

Dear colleagues,

I know end of term papers are piling up, but I just wanted to offer a friendly reminder that our first deadline is quickly approaching. Please email me a working title and abstract (250-300 words) for your proposed paper by **15 December**. These might change as you work on the topic, but should give everyone an idea of the range of work to expect.

I have received word that our seminar will take place: Saturday, **31 March from 4-6pm**. Mark your calendars now! Looking forward to reading abstracts in due course.

Best wishes,

Amy

Greetings from a balmy California, where you'll all be basking in the sun soon!

This is just a friendly reminder that papers are due in **one week, 5 Feb**. Please email me your completed paper of no more than 3000 words by that time. A shorter, tighter paper that tests out ideas is preferable, so don't fret if your paper isn't as developed as you had hoped. Important note: I am required to confirm participants with SAA. If I have not received your paper, your name will not be in the program.

SAA registration is now open. Be sure to register before 23 February to avoid late fees. You can register and book your hotel here:

<http://www.shakespeareassociation.org/annual-meetings/>

Looking forward to reading the papers!

Best wishes,

Amy

Hi colleagues,

The papers are in! I very much enjoyed reading these and am looking forward to our discussion about them in Los Angeles.

Next up: by **9 March 2018**: Please email a ~ 500 word response to each member of your subgroup (cc'ing me). The goal here is not only to provide each seminarian with some

individual feedback, but also to draw connections between papers to foster a more connected discussion during our seminar. Feel free to pose questions, or link the work to other papers in the larger group. Let's remember to be kind with our criticisms of these works in progress.

Groups:

Susan Anderson, Andrew Loeb, Justin Shaw
David Amelang, Brice Peterson, Daniel Timbrell, Reto Winckler,
Darryl Chalk, Tanya Pollard, Michael Schoenfeldt

Let me know if you have any questions. Happy reading!

Best wishes,

Amy