

## Welcome Letter to Shakespeare and Gesture Seminar:

Dear Colleagues,

Welcome to our SAA seminar on Shakespeare and Gesture! We are really looking forward to meeting all of you in Los Angeles in March.

Attached to this email you will find a full list of seminar members. So that our work goes smoothly at the seminar, we ask all participants to note the following deadlines and information:

We have set up a dropbox folder for all abstracts and papers.

If you have any problems uploading, you can send your material directly to us and we will post it for you.

### Schedule:

- 1) **As soon as possible**, please confirm that you have received this email and that you intend to participate in the seminar.
- 2) **1 December 2017**. Please upload to the dropbox folder a title, an abstract of 150-200 words, and 2 or 3 bibliographical recommendations. We will use these abstracts to create response groups.
- 3) **1 January 2018** Conference registration and hotel reservations open
- 4) **1 February 2018** Essays of no more than 3000 words (including notes) are due by this date. This is hard deadline, because we must confirm with the SAA office that you are eligible to appear on the programme. Please upload your essays to the dropbox folder.
- 5) **1 March 2018** Please provide brief responses (about a page) to the other members of your group; these should also be uploaded to dropbox.
- 6) **28 March 2018** SAA begins (we will not know the time and date of our seminar until after 1 December).

Please let us know if you have questions, and many thanks for registering for the seminar!

Lyn & Miranda

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Dear Colleagues,

This is just a quick reminder that titles, abstracts and 2 or 3 bibliographical recommendations are due on 1 December.

We have set up a dropbox folder for all abstracts and papers.

If you have any problems uploading, you can send your material directly to us and we will post it for you.

We hope those of you in the States have a great Thanksgiving holiday! Miranda and I look forward to reading your abstracts soon.

With best wishes,

Lyn Tribble and Miranda Fay Thomas:

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**Reminder Letter for abstracts (sent 21 Nov)**

Dear Colleagues,

This is just a quick reminder that titles, abstracts and 2 or 3 bibliographical recommendations are due on 1 December.

We have set up a dropbox folder for all abstracts and papers.

If you have any problems uploading, you can send your material directly to us and we will post it for you.

We hope those of you in the States have a great Thanksgiving holiday! Miranda and I look forward to reading your abstracts soon.

With best wishes,

Lyn & Miranda

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**Reminder Letter: Full papers (sent 22 January)**

Dear Colleagues,

We hope you all had a wonderful holiday season.

We are sending this email to remind you about the 1 February deadline for full papers. Essays of no more than 3000 words (including notes) are due by this date. This is hard deadline that is out of our control, so we must have papers by this time (the SAA office requires us to confirm that you have submitted your essay so that you will be eligible to appear on the programme).

Very shortly after final papers are received, we will finalise our groupings and send these out. We will ask each of you to send comments to members of your group, copied to us, by 1 March.

Please upload your essays to the dropbox folder. If you are having any difficulty with dropbox, please email the essay to us and we will upload it. If after writing your paper you wish to alter your abstract, you can either upload it or send us the new abstract.

The time for our seminar has been set for Thursday 29 March from 10-12.

Registration for the conference is now open; you can register through the SAA site:

<http://www.shakespeareassociation.org/annual-meetings/>

Hotel bookings may also be made through the SAA site; it is recommended to book in good time, because the conference hotels do sell out on occasion.

We are very excited about the great work on offer in the abstracts and look forward to receiving your final papers soon.

Lyn & Miranda

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### **Announcement of Groupings:**

Dear Colleagues,

Thank you for all your wonderful papers. We think we have an especially strong and interesting group of essays to discuss at SAA.

There are many fascinating connections among the essays, but we've decided on the following set of groupings. We'd like each member of the group to write a brief constructive response (no more than a page or 250 words) to the other group members, copied to us. Please send these on no later than 20 March (this is later than the original deadline announced in our first email).

Groups:

Gestures: to cue or not to cue?  
Kesson, Hecker, Thomson

Gestures of desire  
Tooker, MacConcochie, Coyle

Gesture study: Methods (including cognitive approaches)  
Hembree, Tajbhai, Tunstall, Bradbury

Conveying movement and meaning: page and stage  
Karim-Cooper, Love, Williams, Dessen

We'll organise the first part of the seminar around questions and issues that come out of the groupings, and then begin to discuss wider topics and other connections among the papers. We'd also try to make a bit of room for some practice-in-research work, so if any of you would like to explore a particular crux or question on its feet, so to speak, could you let us know?

Finally, we'd like to organise a lunch for after the seminar. Could you let us know if you're available and what dietary restrictions you have?

Lyn & Miranda

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## **Final Letter (sent just before the convention)**

Dear all,

By now some of you will already be travelling to LA: a safe journey to you all, and to those who may have arrived already, welcome. We hope you've enjoyed reading the papers for the seminar and we're very much looking forward to a really interesting discussion on Thursday at 10am.

First of all, thank you so much for all your wonderful papers and your generous and thoughtful responses to each other. We're thrilled with the quality and diversity of work we've received for this seminar and we're anticipating an excellent meeting of minds. Our seminar slot is two hours long, so to make sure we're all on the same page, we thought it would be helpful to provide you with a running order so you have an idea of what the structure will look like:

After very brief introductions, in the first part of the seminar we will structure the discussions by group in this order (planning on roughly 10-12 minutes per group).

Methods and cognition

Gestures of desire

Movement and meaning

Cue and not to cue (including time for a practice as research activity to be led by Andy)

[NB: if possible, it might be useful to sit with your groups]

We will follow the group discussions with wider discussion across the groups and plan to include the auditors in the final half hour.

Any further questions, please do get in touch with us. We're looking forward to meeting you all in person and kicking off SAA in high gestural style with a supportive and inclusive conversation for our full range of seminarians: it's great to have scholars at all career stages - from PhD to Professors Emeriti - approaching this fascinating topic. Welcome to SAA18!

All very best,  
Miranda and Lyn