

“Third Wave” Interdisciplinarity: A New Collaboration between SAA (Shakespeare Association of America) and SBL (Society for Biblical Literature)

**PARTICIPANTS:**

Professor Lori A. Ferrell: **co-convener** and SAA member  
Claremont Graduate University

Professor Tammi J. Schneider: **co-convener** and SBL member  
Claremont Graduate University

Professor Andrew Barnaby: SAA representative  
University of Vermont  
Presenting on: textual transmission and editorial intervention in Hebrew Bible Studies

Dr. Gary Gilbert: SBL representative  
Claremont McKenna College  
Presenting on: textual transmission and editorial intervention in *Lear* and *Hamlet*

Dr. Christopher Heard: SBL representative  
Pepperdine University  
Presenting on: textual transmission and editorial intervention in Shakespeare Studies

Mr. Daniel Knapper: SAA representative  
Ohio State University  
Presenting on: textual transmission and editorial intervention in New Testament Studies

Dr. Marie Roche: SAA representative  
University of Massachusetts, Amherst  
Presenting on: textual transmission and editorial intervention in New Testament Studies

Overview and Collaborative “Abstract”: This workshop was designed as a preliminary test of interdisciplinarity, wherein biblical scholars undertook a rigorous assignment of recent and classic works on Shakespeare textual criticism, and Shakespeare scholars undertook the same with Biblical text criticism. The workshop itself was organized around a kind of “brainstorming” session, concentrating on shared methods, problems, and themes (and recognizing a few modes of inquiry we simply don’t share). On the whole, though, we investigated and affirmed a number of mutual concerns that could undergird a robust investigation we might title *Towards A New Study of Shakespeare and the Bible*: source criticism, reception history, and rhetoric. Our next step will be to reconvene all members in a conference funded by Claremont Graduate University’s School of Arts and Humanities, to be held on the Claremont campus in Spring 2020, after which the proceedings will be published as part of an ongoing series from SBL Press.