

2019 Workshop Pre-Readings: Shakespeare on Our Hands

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1. ASL Shakespeare Project, www.aslshakespeare.org, especially materials under “The Project” tab.
2. Dirksen Bauman. “Getting Out of Line: Towards a Visual and Cinematic Poetics of ASL.” Bauman, H-Dirksen, Jennifer L. Nelson, and Heidi M. Rose, eds. (2006). *Signing the Body Poetic: Essays on American Sign Language Literature*. Berkeley: University of California Press. HIGHLY recommended that you view clips mentioned in the chapter.
3. Armstrong, David, William Stokoe and Sherman Wilcox (1995). *Gesture and the Nature of Language*. Cambridge University Press. Chapters 1-2.
4. View Dack Virnig video. <https://www.facebook.com/watch/?v=1823725334333657>
5. View Ian Sanborn “Caterpillar.” <https://www.youtube.com/watch?v=4PeYpRbg18Y>
6. Optional – View *Twelfth Night in ASL* dvd.
7. Learn basics ASL handshapes below.

Source: https://www.startasl.com/american-sign-language-classes-asl2-5_html



CL:3 represents vehicles (i.e. cars, trains, boats, motorcycles, bicycles, etc.)



CL:1 represents long thin things (i.e. people, poles, sticks, etc.)



CL:C represents thick cylindrical items (i.e. glass, cup, cookies, etc.)



CL:5 in a claw-like form can represent a lot of something (i.e. crowd of people, pile of laundry, etc.) or things like a snowball or bush or (with palm down) a location of a city, in a flat-form can represent something flat without straight edges (i.e. a leaf), or in another form can represent something like a candle flame.



CL:V can represent people (i.e. two people walking, people sitting in a circle, etc.), bent at the knuckles can represent chairs or an animal moving (i.e. a circle of chairs, a dog sitting, etc.), or inverted can represent a person's legs (i.e. person walking, jumping, falling, dancing, etc.)



CL:L with two hands can represent small rectangular things (i.e. a check, a credit card, etc.), with two hands and the “L” bent at the knuckles can represent circular things (i.e. a small dish, a dinner plate, etc.)



CL:B represents flat things (a wall, roof, window, etc.), with palm down (bed, table, etc.), and with palm up (book, pan, magazine, etc.)



CL:4 can represent things like a long line of people, curtains, people moving in line, running water, etc.



CL:A with your thumb up represents an object in a certain location (i.e. a house, a lamp, etc.)