

Hello everyone, and welcome to 'London as a theatrical space'!

We are delighted that the seminar has elicited so much interest, and we are very much looking forward to seeing you all in DC next spring. This is the first of what will be a series of communications from Andy and myself as next year's SAA draws nearer.

A quick reminder of the seminar abstract:

Theater history is a field that is generating much fresh knowledge and interpretation. It thus seems timely to explore the reciprocity of theater/performance and London space. This seminar seeks to go beyond the citation of topographical references in stage plays to consider theatrical and spectacular uses of space more directly. We are interested in work that reflects on the nature of urban performance and how that impacts on our understanding of early modern theatricality.

Please note that the SAA guidelines stipulate that 'acceptance of a place in a seminar represents a commitment to complete the work of the seminar and to attend the Annual Meeting in April'.

Your first task, please, is to respond to this email (please don't 'Reply All') to confirm receipt, to let us know if you'd rather we used another e-mail address, and also if you'd like to be addressed by another name. We will set up a shared Dropbox folder for our seminar using the email address you prefer to use. The final list of seminar participants is attached fyi.

By **November 16th**, please email us the title of your essay along with a brief (c. 200 word) abstract and two or three items you'd like to see on a common reading list. We will then compile a bibliography for the group.

The SAA say that if you have audio or video needs for your seminar, you must request any equipment or services via your seminar leaders **by 1 December 2018**.

By **February 15th 2019**, please send Andy and myself your completed 4000 word (max!) essay. The February deadline is crucial since we have to confirm the seminar's final enrolment list by then; only those participants who have submitted their essays will be included in the seminar roster.

Once all the completed papers are in, we'll divide you into smaller groups of three or four under some broad thematic headings; we'll ask you to read the papers in your group with particular care and assign you to write a short response of c. 500 words - questions, comments, suggestions, etc - to two of them. The deadline for these responses will probably be in March 2019.

We'll issue a couple of reminders as these deadlines get closer. In the meantime, please don't hesitate to contact Andy or myself if you have any queries.

Looking forward to exciting conversations in DC!

Very best wishes
Tracey and Andy