Shakespeare Association of America

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DEAR SAA COMMUNITY:

Some months ago when I began drafting this prologue to the 2020 program, I had a list—a long one—of all the wonderful highlights at the year’s conference I wanted to remember to bring to your attention. We chose an engraved illustration of a scene from Hamlet for our cover to correspond to some of our supplemental events, and we were on version 27 (!) of the program schedule, working to finalize it for the program copy. I looked forward to celebrating the rich variety of experiences we were going to be able to offer, the important work we knew we could all do to make the SAA more open and more responsive to everyone’s needs, and, dare I say it, even more fun than ever. Denver promised clear blue skies, incredible mountain views, a beautiful hotel, great food—the perfect setting to renew old friendships and make new ones.

It was, of course, not to be: the COVID19 pandemic was beginning to spiral out of control, and it quickly became clear in March that we would have to cancel the annual meeting for the first time in SAA’s history. We have all been mourning the people and parts of our lives affected by this terrible crisis, including the loss of the conference’s anticipated inspirations and encounters. But SAA’s seminar-oriented structure allowed at least one part of our collective venture to be an unqualified success: the majority of our more than 60 seminars and workshops completed their work virtually. Meanwhile, many of our local sponsors most generously allowed us to keep their contributions to apply to next year’s conference in Austin. Refunds were provided to those who had already registered—but an extraordinary number of you donated your registration to help us cover our costs for the cancellation. We even had an “Alone Society Dance” thanks to a couple of enterprising members, which garnered more funds to use for supporting future members in need. Finally, the Denver Hyatt was generous and accommodating, allowing us to resolve our contract for the year without penalties, and offering us the option to return to them in 2026 to enjoy all the city has to offer. In the end, this was the kind of outcome that I hope reminds us all how unique the SAA is—how deeply our members feel about the organization and how important are the bonds the organization has fostered over the years.

I invite you to join me in reading through this program in order to marvel at the time and energy seminar and workshop leaders and participants put in to make its contents possible, and at the collaboration and cooperation on all fronts that is reflected here. I give my heartfelt thanks to our staff, our local sponsor institutions, our exhibitors, the Board of Trustees, our committees and their members, and all of you. May we meet again in 2021 for the Austin, TX conference, March 31 to April 3.

With warm regards,

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**SEMINAR/WORKSHOP DETAILS**

**Seminar: Atrocity and Early Modern Drama**

**LEADERS:** Sarah E. Johnson, Royal Military College of Canada and Georgina M. Lucas, Queen’s University Belfast

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Robin Hizme, Queens College, CUNY
Gary Dean Lindeburg, University of Nevada, Las Vegas
Ramona Wray, Queen’s University Belfast

**Seminar: Breathing in/with Shakespeare**

**LEADERS:** Kathryn Prince, University of Western Australia and Naya Tsentourou, University of Exeter

Theo Black, Cornell University
Joyce Boro, Université de Montréal
Jennifer Forsyth, Kutztown University
Garth Libhart, University of Maryland, College Park
Stephanie Shirilan, Syracuse University
Jillian Snyder, Valparaiso University
Robert D. Stefanek, United States Air Force Academy
Kathryn Swanton, Loyola University Chicago

**Seminar: “But is it any good?”: Evaluating Shakespeare Adaptation**

**LEADER:** Douglas M. Lanier, University of New Hampshire

**PART ONE**

Gemma Kate Allred, Université de Neuchâtel
Emily Coyle, University of Illinois, Chicago
Vernon G. Dickson, Florida International University
Leticia C. García, Emerson College
Louise Geddes, Adelphi University
Miles P. Grier, Queens College, CUNY
Rebecca Hixon, University of Michigan
Anandi Rao, University of California, Irvine
Jonah K. Richards, University at Albany, SUNY
Katherine W. Scheil, University of Minnesota
Gregory M. Semenza, University of Connecticut, Storrs
Jessica Sights, Acadia University
Garrett A. Sullivan, Pennsylvania State University

**PART TWO**

Peter Berek, Amherst College
Katherine S. Brokaw, University of California, Merced
Regina Buccola, Roosevelt University
Jim Casey, Arcadia University

**Seminar: Bad Philology**

**LEADERS:** Jenny C. Mann, Cornell University and Brian Pietras, Princeton University

Gabriel Z. Bloomfield, Columbia University
Joseph Bowling, University of Wisconsin, Madison
Megan Cook, Colby College
Stephen M. Foley, Brown University
Matthew P. Harrison, West Texas A&M University
Amanda Henrichs, Amherst College
Jessie Hock, Vanderbilt University
Victor Lenthé, Bilkent University
Michael Lutz, Boston, MA
Benjamin C. Miele, University of Iowa
Joseph M. Ortiz, University of Texas, El Paso
Patricia Parker, Stanford University
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Ali Webb, Louisiana State University
Kevin J. Windhauser, Columbia University
Chuck Conaway, University of Southern Indiana
Stefania Crowther, Cambridge, UK
Anne F. Gossage, Eastern Kentucky University
Ronan James Hatfull, University of Warwick
D. J. Hopkins, San Diego State University
Cynthia Lewis, Davidson College
Lauren Liebe, Texas A&M University
Cary M. Mazer, University of Pennsylvania
Taarini Mookherjee, Columbia University
Elizabeth J. Rivlin, Clemson University
Donna Woodford-Gormley, New Mexico Highlands University

**Seminar: Chaucerian Resonances in Tudor and Stuart Performance Contexts**

**LEADER: Lindsay Ann Reid, National University of Ireland, Galway**

Larry Bonds, McMurry University
Hester Bradley, Oxford Brookes University
Peter R. Cibula, University of California, Irvine
Jeff Espie, University of Toronto
R. D. Perry, University of Denver
Michael Plunkett, Hunter College, CUNY
Bradley D. Ryner, Arizona State University
Kurt A. Schreyer, University of Missouri, Saint Louis
Kayla Shearer, University of Texas, Austin
Nathaniel B. Smith, Central Michigan University
Rachel Stenner, University of Sussex
Robert E. Stretter, Providence College
Valerie Voight, University of Virginia

**Seminar: Conspiracy**

**LEADER: Lisa M. Barksdale-Shaw, Michigan State University**

Loren Cressler, Seattle, WA
Adam H. Kitzes, University of North Dakota
Amos Rothschild, St. Thomas Aquinas College
Alan Steward, Columbia University
Andrew Tumminia, Spring Hill College
Virginia M. Vaughan, Clark University
Kimberly R. West, Cumberland School of Law

**Seminar: Critical Methodologies in Early Modern Studies, Post-Historicism**

**LEADERS: Rebecca Bushnell, University of Pennsylvania and Alice A. Dailey, Villanova University**

Kate Bolton Bonnici, University of California, Los Angeles
Evan Choate, Rice University
Rana Choi, University of Chicago
Glenn Clark, University of Manitoba
Liam T. Daley, University of Maryland
Adhaar Noor Desai, Bard College
David B. Goldstein, York University
Natasha Korda, Wesleyan University
Zoltán Márkus, Vassar College
Edward Pechter, University of Victoria
Nicholas Radel, Furman University
David Ruiter, University of Texas, El Paso
Barbara Sebek, Colorado State University
Emily Vasiliaszka, Williams College

**Seminar: Digital Approaches to Book History**

**LEADERS: Andie Silva, York College, CUNY and Whitney Trettien, University of Pennsylvania**

Jen Boyle, Coastal Carolina University
Heidi C. Craig, Folger Shakespeare Library
Mark D. Farnsworth, Brigham Young University, Idaho
Heather Froehlich, Pennsylvania State University
Lara D. Hansen, University of Nevada, Reno
John Ladd, Northwestern University
Jonathan P. Lamb, University of Kansas
Mary Learner, University of North Carolina
David Philip LeBlanc, Pennsylvania State University
Mary Erica Zimmer, Massachusetts Institute of Technology
Seminar: Disability in the Global Renaissance

LEADERS: Elizabeth B. Bearden, *University of Wisconsin* and Katherine Schaap Williams, *University of Toronto*

Zainab Cheema, Marymount University
Simone Chess, Wayne State University
Rachel E. Clark, Wartburg College
Miles Drawdy, University of California, Berkeley
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Christine M. Gottlieb, California State University, East Bay
Dawn Kaczmar, University of Michigan
Genevieve Love, Colorado College
Mary A. Lutze, Loyola University Chicago
Jyotsna G. Singh, Michigan State University

Seminar: Dramatic Verse

LEADER: Andrew Mattison, *University of Toledo*

Katherine B. Attie, Towson University
Aleida Auld, Université de Genève
Richard O’Brien, Birmingham, UK
Colleen R. Rosenfeld, Pomona College

Seminar: Early Drama and Performance: Contexts and Challenges


Dan Breen, Ithaca College
Sheila Coursey, *University of Michigan*
Erin E. Kelly, *University of Victoria*
Jeanne McCarthy, *Georgia Gwinnett College*
Nova Myhill, New College of Florida
Julie B. Prior, *University of Toronto*
Megan Snell, *University of Texas, Austin*
Jessica L. Winston, *Idaho State University*

Seminar: Early Modern Women’s Anger

LEADERS: Lara Dodds, *Mississippi State University* and Laura E. Kolb, *Baruch College, CUNY*

PART ONE
Cristina L. Alfar, Hunter College, CUNY
Heidi N. Cephus, *Oklahoma State University*
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Jennifer Higginbotham, *Ohio State University*
Hannah Korell, McGill University
Christina Luckyj, *Dalhousie University*
David Nicol, *Dalhousie University*
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Benedict S. Robinson, Stony Brook University
Marsha S. Robinson, Clinton, WA
Lisa Templin, Western University

Seminar: Ecologies and/or Resistance
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Seminar: Experiential/Experimental Knowledge in Shakespeare
LEADERS: Pavneet Singh Aulakh, Vanderbilt University and James Kearney, University of California, Santa Barbara
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Robert F. Darcy, University of Nebraska, Omaha
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Sarah Wall-Randell, Wellesley College

Seminar: Global Performance and Adaptations of Macbeth

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Seminar: Keeping Care in Early Modern England

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Seminar: Locating Lucrece in the Twenty-First Century

**LEADER:** Miriam E. Jacobson, University of Georgia
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LEADER: Christopher Highley, Ohio State University
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David Carnegie, Victoria University of Wellington
Emma L. Depledge, Université de Neuchâtel
Richard Dutton, Ohio State University
David George, Urbana/Franklin University
Roze F. Hentschell, Colorado State University
David Kathman, Chicago, IL
Christopher Matusiak, Ithaca College
Christi Spain–Savage, Siena College
Patrick Timmis, Duke University

Seminar: Marlowe and Early Shakespeare
LEADERS: Sarah Dustagheer, University of Kent and Andrew J. Power, University of Sharjah
Lara Bovilsky, University of Oregon
Michael D. Friedman, University of Scranton
Edward Gieskes, University of South Carolina
Heejin Kim, Florida State University
Tara L. Lyons, Illinois State University
Ian McAdam, University of Lethbridge
Jennifer E. Nicholson, University of Sydney
Goran V. Stanivukovic, St. Mary’s University
Gary L. Taylor, Florida State University

Seminar: A Midsummer Night’s Dream: New Perspectives
LEADERS: Sarah Lewis, King’s College London and Gillian Woods, Birkbeck University of London
Meghan C. Andrews, Lyccoming College
Keith M. Botelho, Kennesaw State University
John Kunat, Sonoma State University
Gaywyn E. Moore, Missouri Western State University
Anne Llewellyn Morgan, University of Alabama, Birmingham
Romola Nuttall, King’s College London
Kirk Quinsland, Fordham University
Tracey Sedinger, University of Northern Colorado

Seminar: Money and Magic on the Renaissance Stage
LEADER: David Hawkes, Arizona State University
William Casey Caldwell, Northwestern University
Kaitlyn Culliton, Texas A & M International University
Martin Higgins, University of Birmingham
Ja Young Jeon, Graduate Center, CUNY
Mark LaRubio, Arizona State University
Rebecca Steinberger, Misericordia University
Kemal Onur Toker, Brandonis University
Melissa Vipperman-Cohen, University of California, San Diego
Sharon Vogel, Dalhousie University

Seminar: Multiple Worlds: Early Modern Theater and Reformation Cosmology
LEADER: James A. Knapp, Loyola University Chicago
Jane H. Degenhardt, University of Massachusetts, Amherst
Sam Fallon, SUNY Geneseo
Ben Fuqua, Clemson University
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Erin Webster, College of William & Mary
Susanne L. Wofford, New York University

Seminar: New Philologies
LEADERS: Marjorie Rubright, University of Massachusetts, Amherst and Stephen Spiess, Babson College
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Ari Friedlander, University of Mississippi

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Adele Seeff, University of Maryland
Emily Shearer, University of Michigan
Greg Watkins, Stanford University
W. B. Worthen, Barnard College

Seminar: Pericles, Prince of Tyre

LEADERS: Tom Bishop, University of Auckland and Deanne Williams, York University

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Tracy C. Cummings, San Diego State University
Justine DeCamillis, University of Maryland
Michael A. Ingham, Lingnan University, Hong Kong
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Stephen Orgel, Stanford University
Adam Smyth, Balliol College, Oxford
Robert Hudson Vincent, Harvard University
Jennifer L. Wood, Folger Shakespeare Library
Emily Yates, Michigan State University

Seminar: Playing in Rep

LEADERS: Laurie Johnson, University of Southern Queensland and Elizabeth E. Tavares, Pacific University

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Roberta Barker, Dalhousie University
Meredith Beales, University of British Columbia
Paul Brown, De Montfort University
Catrion Davidson Fallow, University of Birmingham
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Emily MacLeod, George Washington University
Rebecca Munson, Princeton University
Kevin A. Quarmby, College of St. Scholastica
Andrew Reilly, Université de Lausanne
Charlene V. Smith, Alexandria, VA

Seminar: “New Worlds,” New Approaches

LEADER: Olga L. Valbuena, Wake Forest University

Amanda Di Ponio, Huron University College
Liz Fox, University of Massachusetts, Amherst
Eric J. Griffin, Millsaps College
John M. Muccilo, Chatham, NJ
Caro Pirri, Rutgers University
William Porter, Harvard University
Maria Shmygol, Université de Genève
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Seminar: Performing Digital Shakespeare

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Seminar: Reviving Philip Massinger
LEADERS: Gina M. Di Salvo, University of Tennessee and John M. Kuhn, SUNY Binghamton
Darlene Farabee, University of South Dakota Alan B. Farmer, Ohio State University David B. Haley, University of Minnesota Emily Gruber Keck, Radford University Lucy Munro, King’s College London Eoin Price, Swansea University James Purkis, University of Western Ontario William R. Rampone, Jr., South Carolina State University Joanne Rochester, University of Saskatchewan Gregory Sargent, University of Massachusetts, Amherst

Seminar: Shakespeare after Queer Theory
LEADER: Anthony Guy Patricia, Concord University
Eric Brinkman, Ohio State University J. A. Burton, University of Massachusetts, Amherst Daniel Gates, Saginaw Valley State University
Jason Gleckman, Chinese University of Hong Kong Gillian Knoll, Western Kentucky University Emily L. Loney, University of Wisconsin, Madison Lisa Robinson, St. John’s University Abraham Stoll, University of San Diego

Seminar: Shakespeare and Civil Conflict
LEADERS: Mark Bayer, University of Texas, San Antonio and Joseph Navitsky, West Chester University
Darlene Ciraulo, University of Central Missouri Jess Hamlet, University of Alabama Joseph P. Haughey, Northwest Missouri State University Matthew J. Kendrick, William Paterson University Amir Khan, Dalian Maritime University Justin Kuhn, Ohio State University Robert Sawyer, East Tennessee State University Mary K. Steible, Southern Illinois University, Edwardsville Jeanette N. Tran, Drake University Rachel J. Willie, Liverpool John Moores University

Seminar: Shakespeare and Class
LEADER: Chris Fitter, Rutgers University, Camden
Jessica Apolloni, Christopher Newport University Paul Budra, Simon Fraser University Jeff Doty, University of North Texas Eric Dunnum, Campbell University Laurene Ellinghausen, University of Missouri, Kansas City Donald Hedrick, Kansas State University Marina Leslie, Northeastern University Sandra A. Logan, Michigan State University Elizabeth K. McIntosh, Columbia University Roderick H. McKeown, University of Toronto David J. Morrow, College of St. Rose Lauren Shook, Texas Lutheran University Daniel J. Vitkus, University of California, San Diego
Seminar: Shakespeare and Linguistic Creativity
LEADER: Daniel Allen Shore, Georgetown University
Anupam Basu, Washington University in St. Louis
Kyle Diroberto, University of Arizona
Matthew Hunter, Texas Tech University
Alysia Kolentsis, St. Jerome’s University, University of Waterloo
Sarah S. Kunjummen, University of Chicago
Lynne Magnusson, University of Toronto
Laura Michaelis, University of Colorado, Boulder
Sophie L. Shorland, University of Warwick

Seminar: Shakespeare and Sanctuary
LEADERS: Urvashi Chakravarty, George Mason University and Ross Knecht, Emory University

Joseph Campana, Rice University
Stephanie Chamberlain, Southeast Missouri State University
Amy Cooper, United States Air Force Academy
Nichole E. Miller, Temple University
Bethany Packard, Transylvania University
Benjamin Woodring, Chicago, IL

Seminar: Shakespeare and the Mind: Cognition, Emotion, Affect
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Sabina Amanbayeva, Oklahoma City University
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Elizabeth K. Harper, University of Hong Kong
Lalita P. Hogan, University of Wisconsin, La Crosse
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<td><strong>Early Modern Songscapes</strong></td>
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Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation
Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy
The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions
Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone’s gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.
The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

**Respect**

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

**What to Do if You Have Been Harassed**

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

**Academic Integrity**

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another’s work in your own scholarship or teaching without the author’s permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.
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FOR THEIR CONTINUED SUPPORT

The University of Mississippi's English Department offers opportunities for graduate study in Medieval and Renaissance studies with outstanding faculty in a range of fields and approaches. Fellowships and teaching assistantships are available to graduate students with a demonstrated record of achievements, including the Harold J. Kendis and the Colby Kullman supplemental fellowships. The department is a member of the Newberry Library Consortium, which provides our students with additional grant opportunities for research and Newberry program event travel. Mississippi's English department boasts a strong record in academic job placement for our graduates. Located in Oxford, Mississippi, the department also benefits from the literary culture, local charm, and sense of community for which the town is celebrated.

For more information see our web page at http://english.olemiss.edu/
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