March 30-April 4 2021

Shakespeare Association of America
49th Annual Meeting
Virtual Conference
DEAR SAA COMMUNITY:
Welcome to the Shakespeare Association’s 2021 Annual Meeting. We’re delighted to have you join us for our maiden virtual voyage!

Because the 2020 Annual Meeting in Denver had to be cancelled, this year we have two sets of panels, those from 2020 and those for 2021. This will, I have no doubt, present a happy problem to you all in choosing which one(s) to attend, but rest assured that we will make available recordings of all panels for thirty days following the conference to anyone who registered, so you will be able to tune back in and see anything you missed. We’ll update registrants about links to those recordings following the conference.

This year, as you undoubtedly know, all seminars and workshops are being run independently by their individual leaders, and are not accessible through the conference platform. You will see that they are listed in the pdf program; however, auditors should already have applied earlier this month directly to any seminar they wished to sit in on—if you did not do so, and would like to access seminar or workshop abstracts, you’ll find them on the SAA website.

This year we have a lineup of useful professionalization workshops, open to everyone, on topics like publishing your first book, working at a teaching-intensive institution, or serving as an administrator, as well as a session on what an ombud does and how you might train to become one. We are also fortunate to welcome Keith Hamilton Cobb who will speak on Friday about his play American Moor. The players of Austin’s The Hidden Room Theater are giving us the chance to learn about and practice the creation of character through physical techniques: that workshop will run Sunday, April 4, and again is open to everyone. And as always, we have Shakespeare yoga in the mornings and the M(A)lone Society Dance on Saturday! So it’s a full slate of events we hope will enlighten and entertain.

Finally, I want to say a personal word about this past pandemic year. Through everything we’ve had to contend with, you, our members, have been generous, adaptable, and affirming. The SAA staff, the Board of Trustees and I are deeply grateful for that support. We will continue to thrive because of you. It has been so hard to give up the pleasures of our in-person meetings for two years straight, but I am confident that when the SAA celebrates its 50th Anniversary in Jacksonville, Florida, we will make up for that loss and then some. So let’s plan on enjoying sunny skies and the warmth of community when we meet at the Jacksonville Hyatt, April 6-8, 2022.

With warm regards,

Karen Raber, Executive Director
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University of Nebraska, Omaha  
University of Texas at Austin  
University of Utah  
University of Wyoming  
Utah Valley University  
And  
The University of Mississippi
# 2021 PROGRAM AT A GLANCE

**All times are Eastern time**

## TUESDAY, MARCH 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Exhibits</td>
<td>Digital Exhibits</td>
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</tbody>
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## WEDNESDAY, MARCH 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Panel</td>
<td>Shakespeare and Intellectual History</td>
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<tr>
<td>11:00 a.m.</td>
<td>Panel</td>
<td>Texts We Can Trust</td>
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<tr>
<td>1:00 p.m.</td>
<td>Panel</td>
<td>Walking the Talk: Embodied Pedagogies of Social Justice</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Panel</td>
<td>Shakespeare Futures Roundtable: Accessing Shakespeare</td>
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<tr>
<td>5:00 p.m.</td>
<td>Panel</td>
<td>Shakespeare’s Witness to Catastrophe: Reparative Reading in an Age of Collapse</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Meeting</td>
<td>Town Hall Business Meeting - Open to all Members</td>
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## THURSDAY, APRIL 1

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Exhibits</td>
<td>Digital Exhibits</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Training</td>
<td>Ombuds Training</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Professionalization Session</td>
<td>Confronting Diversity with/as Scholars of Color</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Panel Session</td>
<td>Early Modern Biopolitics: Histories of Sexuality in National and Transnational Contexts</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Seminar</td>
<td>Global Shakespeare, Performance as Research, and the Labor of Decolonization</td>
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<tr>
<td>4:00 p.m.</td>
<td>Seminar</td>
<td>Histories of the Early Modern Digital/Material Book</td>
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<td></td>
<td>Seminar</td>
<td>Inessential Shakespeare</td>
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<td></td>
<td>Seminar</td>
<td>New Approaches to Henry V</td>
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<td>Seminar</td>
<td>Race-ing and Queering Queens</td>
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<td>Seminar</td>
<td>Science without Shakespeare</td>
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<td>Seminar</td>
<td>Shakespeare and Immersion</td>
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<td></td>
<td>Seminar</td>
<td>Shakespeare and Intersectionality in Performance and Adaptation</td>
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<td></td>
<td>Seminar</td>
<td>Shakespeare and the Director</td>
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<tr>
<td>Time</td>
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<tr>
<td>7:00 p.m.</td>
<td><strong>Panel Session</strong></td>
<td>Shakespeare and White-World Making</td>
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<td><strong>Seminar</strong></td>
<td>Shakespeare(s) in the Public Market</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Women’s Marginalia in English Books, 1500-1800</td>
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**FRIDAY, APRIL 2**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Title</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td><strong>Yoga</strong></td>
<td>Shakespeare Yoga</td>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Professionalization Session</strong></td>
<td>Meet-and-Greet with Journal Editors</td>
</tr>
<tr>
<td></td>
<td><strong>Professionalization Session</strong></td>
<td>Surviving and Thriving at Teaching Institutions</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td><strong>Workshop</strong></td>
<td>The Activist Shakespearean on the University Campus</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Asexual Reading</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Class and Identity in Shakespeare</td>
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<td></td>
<td><strong>Workshop</strong></td>
<td>The Community-Engaged Premodern Classroom</td>
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<td></td>
<td><strong>Workshop</strong></td>
<td>Considering the HOW of Teaching Shakespeare</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Early Modern English Women Writers and the Arts of Language: Thinking Rhetorically with Shakespeare</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Early Modern Women’s Writing and Critical Race Studies</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Embodying Differences in Global Shakespearean Performance</td>
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<td><strong>Seminar</strong></td>
<td>English Drama and the Early Modern Atlantic</td>
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<td><strong>Seminar</strong></td>
<td>Fields, Spaces, Parks and Gardens: Shakespearean Drama and Entertainment Outdoors</td>
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<td></td>
<td><strong>Workshop</strong></td>
<td>Intersectionality and Inclusion in the Early Modern Classroom</td>
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<td><strong>Seminar</strong></td>
<td>Marvel-ous Shakespeares</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>New Directions for Shakespeare and Psychoanalytic Studies</td>
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<td><strong>Seminar</strong></td>
<td>Playing Shakespeare</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>The Politics of Bibliography, Textual Editing, and Book History, Part One</td>
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<tr>
<td></td>
<td><strong>Workshop</strong></td>
<td>Pushing Boundaries in the Study of Early Modern Poetry</td>
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<td><strong>Seminar</strong></td>
<td>Queer/Race/Global: Early Modern Crossings</td>
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<td><strong>Seminar</strong></td>
<td>Religion, Race and Bad Humour in Early Modern Drama</td>
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<td><strong>Seminar</strong></td>
<td>Revisiting Orientalism</td>
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<td><strong>Seminar</strong></td>
<td>Satire/Satyre</td>
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<td><strong>Seminar</strong></td>
<td>Shakespeare and the Elements</td>
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<td><strong>Seminar</strong></td>
<td>Shakespeare’s “Other Disability Plays”</td>
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<td></td>
<td><strong>Seminar</strong></td>
<td>Teaching Shakespeare in the Age of Mass Incarceration</td>
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<td></td>
<td><strong>Workshop</strong></td>
<td>Teaching with Special Collections</td>
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### 49TH ANNUAL MEETING
Shakespeare Association of America

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:30 p.m.</td>
<td><strong>Workshop</strong></td>
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<tr>
<td>3:30 p.m.</td>
<td>Writing for Popular Media</td>
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<tr>
<td>3:30 p.m.</td>
<td><strong>Panel Session</strong></td>
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<tr>
<td>3:30 p.m.</td>
<td>Shakespeare Futures Panel: Critical Futures of Early Modern Eco-Studies and Race Studies</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td><strong>Panel Session</strong></td>
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<tr>
<td>3:30 p.m.</td>
<td>Shakespeare in the North American West</td>
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<tr>
<td>3:30 p.m.</td>
<td><strong>Panel Session</strong></td>
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<tr>
<td>3:30 p.m.</td>
<td>Shakespearean In/Capacities: Early Modern Critical Pedagogies</td>
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<tr>
<td>5:00 p.m.</td>
<td><strong>Address</strong></td>
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<tr>
<td>5:00 p.m.</td>
<td>Presidential Address</td>
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<tr>
<td>6:00 p.m.</td>
<td><strong>Special Session</strong></td>
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<tr>
<td>6:00 p.m.</td>
<td>American Moor in American Classrooms: A Conversation with Keith Hamilton Cobb</td>
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### SATURDAY, APRIL 3

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>10:00 a.m.</td>
<td><strong>Yoga</strong></td>
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<tr>
<td>10:00 a.m.</td>
<td>Shakespeare Yoga</td>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Panel Session</strong></td>
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<tr>
<td>11:00 a.m.</td>
<td>Early Modern Audience and Audients</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Roundtable</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Performing Shakespeare in a Time of Ecological Crisis: A Global Roundtable</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Boundaries of Violence, Part One</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Eco-Migration: Shakespeare and the Contemporary Novel</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Entertainers and Institutions</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Inclusive Shakespeare</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>The Kinky Renaissance</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Medieval and Early Modern Digital Humanities: Premodern Critical Race and Methodology</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Shakespearean Biofiction on the Stage and Screen</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Seminar</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>The Spanish Tragedy and Its Afterlives</td>
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<tr>
<td>3:30 p.m.</td>
<td><strong>Panel Session</strong></td>
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<td>3:30 p.m.</td>
<td>NextGenPlen</td>
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<tr>
<td>6:00 p.m.</td>
<td><strong>Dance</strong></td>
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<td>6:00 p.m.</td>
<td>The (M)alone Society Dance</td>
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### SUNDAY, APRIL 4

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:00 a.m.</td>
<td><strong>Exhibits</strong></td>
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<tr>
<td>11:00 a.m.</td>
<td>Digital Exhibits</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td><strong>Workshop</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td>Imitating Action: Forgotten Acting Techniques from the 1950’s to the 1960’s</td>
</tr>
</tbody>
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University of Colorado
Boulder
### OTHER SESSIONS

The following seminars and workshops will run outside of the designated time slots

| Practicum | Articles in Progress |
| Seminar | Appropriating Shakespearean Romance in Indian Cinema |
| Seminar | Boundaries of Violence, Part Two |
| Seminar | Child’s Play |
| Seminar | Editing Early-Modern Women’s Writing: Approaches, Challenges, and Responsibilities |
| Seminar | “Foreign” Places in Familiar Spaces |
| Seminar | The Friend Comes of Age |
| Seminar | The Politics of Bibliography, Textual Editing, and Book History, Part Two |
| Seminar | Reading Lists |
| Seminar | Shakespeare and Comics |
| Seminar | Shakespeare and the Canon: New Directions |
| Seminar | Shakespeare and Translation beyond the Global |
| Seminar | Shakespeare in the “Post”Colonies: What’s Shakespeare to Them, or They to Shakespeare |
| Seminar | Shakespeare, Archives and Performing Memory |
| Seminar | Wonder Books |

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Texas A&M University wishes SAA 2021
a great virtual meeting

Department of English
liberalarts.tamu.edu/english

Melbern G. Glasscock Center for Humanities Research
liberalarts.tamu.edu/glasscock

World Shakespeare Bibliography
worldshakesbib.org

Professor Margaret Ezell
Sara and John Lindsey Chair of Liberal Arts

Center for Digital Humanities Research (CoDHR)
codhr.dh.tamu.edu

New Variorum Shakespeare
newvariorumshakespeare.org
**Program Details**

**Tuesday, Mar 30**

11:00 a.m. to 1:00 p.m.

**Digital Exhibits**

**Digital Restoration Drama**
Exhibitor: Lauren Liebe, Texas A&M University

**Project Quintessence: A Dynamic Explorer for the EEBO-TCP**
Exhibitors: Arthur Koehl, Samuel Pizelo, and Carl Stahmer, University of California, Davis

**Shakespeare-VR**
Exhibitor: Stephen Wittek, Carnegie Mellon University

**The Warrior Women Project**
Exhibitors: Erika Carbonara and Simone Chess, Wayne State University

**Wednesday, Mar 31**

11:00 a.m. to 12:30 p.m.

**Panel Session: Shakespeare and Intellectual History**
Session Organizer: Patrick Gray, Durham University
Chair: James Kuzner, Brown University

Shakespeare after the New Materialism
Patrick Gray, Durham University

The Forms of Ideas in Shakespeare’s Theater
Lauren Robertson, Columbia University

Montaigne’s Modernized Shakespeare
Lars Engle, University of Tulsa

**Panel Session: Texts We Can Trust**
Session Organizers: Katherine Hunt, University of York and Dianne Mitchell, University of Colorado, Boulder
Chair: Erika T. Lin, Graduate Center, CUNY

Learning to Trust Travel Writers
Natalya Din-Kariuki, University of Warwick

Do It! Imperative, Instruction, Lyric
Katherine Hunt, University of York

Sifted Histories
Ali Madani, Brown University

The Road Not Taken
Dianne Mitchell, University of Colorado, Boulder

1:00 to 2:30 p.m.

**Plenary Session: Walking the Talk: Embodied Pedagogies of Social Justice**
Session Organizer: Marissa Greenberg, University of New Mexico
Chair: Katherine Rowe, College of William & Mary

The Politics of Being Earnest: Teaching Shakespeare for Social Justice
Kirsten N. Mendoza, University of Dayton
Teaching Shakespeare for Social Change in and beyond the College Classroom  
Mary Janell Metzger, Western Washington University

Who Shot Romeo? And How Can We Stop the Bleeding?: Shakespeare for Social Justice in Urban America  
Eric L. De Barros, Old Dominion University

Of Alliances and Pluralities  
Marissa Greenberg, University of New Mexico  
Elizabeth A. Williamson, Evergreen State College

3:00 to 4:30 p.m.
Roundtable: Shakespeare Futures Roundtable: Accessing Shakespeare

Session Organizers: Allison P. Hobgood, Willamette University, and Rebecca Olson, Oregon State University  
Chair: Eric M. Johnson, Folger Shakespeare Library

Who Can Know Shakespeare?: Toward a More Accessible Academy  
Justin P. Shaw, Clark University

Shakespeare at San Quentin: Drama Therapy in Prison  
Perry D. Guevara, Dominican University of California

Crip Temporality and the Archive  
Jennifer Row, University of Minnesota

“O sun, thy uprise shall I see no more”: Decentering Shakespeare by Accessing Copernicus, Early Modern Poets and Playwrights, and New Pedagogy  
Brandi K. Adams, Massachusetts Institute of Technology

Moving from Access to Inclusion in Shakespeare Performance  
Jill Bradbury, Gallaudet University

Affordability: Open Sources and “the” First Generation Student  
Rebecca Olson, Oregon State University

Panel Session: Shakespeare, Race, and Adaptation

Session Organizers: Vanessa I. Corredera, Andrews University and L. Monique Pittman, Andrews University  
Chair: Joyce G. MacDonald, University of Kentucky

“No tools with which to hear”: American Moor, Race, and Adaptative Re-vision  
Vanessa I. Corredera, Andrews University

The Trouble with History: Intersections of Nation and Race in King Charles III  
L. Monique Pittman, Andrews University

Adaptation, Race, and Zombies: Spectacles of Severed Will in William Shakespeare’s The Tempest and Jordan Peele’s Get Out  
Carol Mejia LaPerle, Wright State University

“His Mistress’ Eyes”: Shakespeare, Race, and Contemporary Romance Fiction  
Margo Hendricks, University of California, Santa Cruz

Panel Session: Shakespeare’s Witness to Catastrophe: Reparative Reading in an Age of Collapse

Organizer: Erin K. Kelly, California State University, Chico  
Chair: Steve Mentz, St. John’s University

The Shakespeare Ark  
Julian Yates, University of Delaware
Paleo Hamlet  
Craig Dionne, Eastern Michigan University

What Can Reparative Reading Repair?  
Sharon O’Dair, University of Alabama

5:00 to 6:00 p.m.  
Town Hall Business Meeting  
Open to all registrants.

THURSDAY, APRIL 1

9:00 to 11:00 a.m.

DIGITAL EXHIBITS

Early Modern Dramatic Paratexts  
Heidi Craig, Texas A&M University and Sonia Massai, King’s College London

11:00 a.m. to 12:30 p.m.

Ombuds Training  
Israel Brill-Cass, fixerrr.com

An Ombud is an independent, confidential and neutral party who can listen, support and advise individuals and organizations about conflicts or challenges they face. Israela Brill-Cass (fixerrr.com) will bring her 20 years of experience as an attorney, mediator, facilitator, trainer, and consultant to lead this session, which will introduce SAA members to the role and function of an Ombud.

Professionalization Session: First Book: Logistics of Publishing  
Leaders: Erin McCarthy, University of Newcastle, Jerome E. Singerman, University of Pennsylvania Press, and Jyotsna Singh, Michigan State University

A discussion guided by representatives of academic presses and experienced SAA members covering the steps involved in getting a book published, ranging from early conversations with editors to making an index and promoting your published work.

Professionalization Session: Forum on Administration  
Leaders: Roze Hentschell, Colorado State University and Catherine Thomas, Georgia Gwinnett College

Why take on an administrative role? What skills are required? What are the benefits? A group of experienced administrators will lead a discussion of these and related questions.
SEL focuses on four fields of British literature in rotating, quarterly issues: English Renaissance, Tudor and Stuart Drama, Restoration and Eighteenth Century, and Nineteenth Century. The editors select learned, readable papers that contribute significantly to the understanding of British literature from 1500 to 1900. SEL is well known for the commissioned omnibus review of recent studies in the field that is included in each issue. In a single volume, readers might find an argument for attributing a previously unknown work to Shakespeare or de-attributing a famous work from Milton, a study of the connections between class and genre in the Restoration Theater, an interdisciplinary exploration of the art of the miniature and Fielding's novels, or a theoretical exposition of the "material sublime" in Romantic poetry written by women.

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2:00 to 3:30 p.m.

**Panel Session: Early Modern Biopolitics: Histories of Sexuality in National and Transnational Contexts**

Session Organizer: Ari Friedlander, University of Mississippi  
Chair: Ian Smith, Lafayette College  
Respondent: Valerie Traub, University of Michigan

Boy-Companions of Empires in the Global Renaissance  
Abdulhamit Arvas, University of Pennsylvania

From Babel to Biopolitics in Early Modern Rogue Literature  
Ari Friedlander, University of Mississippi

Companionate Marriage and Empire  
Carmen Nocentelli, University of New Mexico

4:00 to 6:00 p.m.

**Seminar: Global Shakespeare, Performance as Research, and the Labor of Decolonization**

Leaders: Susan Bennett, University of Calgary and Kim Solga, University of Western Ontario  
Lisa M. Barksdale-Shaw, Michigan State University

Schooling Nebrija: [Towards the] Unlearning of a Transnational, Racial Grammar  
Ana Laguna, Rutgers University, Camden

Race and the Place of Spain in Shakespeare Studies: New Transnational Approaches  
Emily Weissbourd, Lehigh University

Beyond Two: On Premodern Critical Race Studies and Comparative Methods  
Noémie Ndiaye, University of Chicago

Linguistic Competence, Antiracist Projects, and the Dragon of National Exceptionalism  
Miles P. Grier, Queens College, CUNY

Panel Session: Shakespearean Camp

Session Organizer: Louise Geddes, Adelphi University  
Chair: Mario DiGangi, Graduate Center, CUNY

Performing Queercrip: Richard III and Warholian Camp  
Alice A. Dailey, Villanova University

Ridiculous Theatre and Futurity in Shakespeare  
Louise Geddes, Adelphi University

The Aesthetics of Bisexuality in Performance, or, Harry Styles’ Notes on “Camp”  
Emer McHugh, National University of Ireland, Galway

Teaching Shakespeare around Confederate Flag Takedowns and Confederate Flag Beach Towels  
Tripti Pillai, Coastal Carolina University

Panel Session: Race beyond the Anglosphere: New Transnational Models

Session Organizers: Noémie Ndiaye, University of Chicago and Emily Weissbourd, Lehigh University  
Chair: Barbara Fuchs, University of California, Los Angeles

Schooling Nebrija: [Towards the] Unlearning of a Transnational, Racial Grammar  
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Anna Stegh Camati, Centro Universitário Campos Andrade
Rachel Chung, University of Edinburgh
Elisabeth M. Dutton, Université de Fribourg
Melinda Gough, McMaster University
Erin Julian, University of Roehampton
Sawyer K. Kemp, University of Illinois, Urbana-Champaign

Seminar: Histories of the Early Modern Digital/Material Book
Leader: Erin A. McCarthy, University of Newcastle
Clara Biesel, University of Minnesota
Kevin Chovanec, Christian Brothers University
Mark C. Hulse, Lansing, MI
Emily E. Rendek, University of South Carolina

Seminar: Inessential Shakespeare
Leader: Sarah Neville, Ohio State University
Robin Bates, University of Lynchburg
Mark Bayer, University of Texas, San Antonio
Meredith Beales, University of British Columbia
Keith M. Botelho, Kennesaw State University
Thomas P. Cartelli, Muhlenberg College
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Danielle Rosvally, University at Buffalo, SUNY
Michael M. Wagoner, United States Naval Academy
Michael West, University of Dallas
Blaire Zeiders, Augusta University

Seminar: New Approaches to Henry V
Leaders: Emma K. Atwood, University of Montevallo and Jennifer Feather, University of North Carolina, Greensboro
Meghan C. Andrews, Lycoming College
Yan Brailowsky, Université Paris Nanterre
Natalie K. Eschenbaum, University of Wisconsin, La Crosse
Andrew J. Fleck, University of Texas, El Paso
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James N. Loehlin, University of Texas, Austin
Andrew D. McCarthy, University of Tennessee, Chattanooga
Linda McJannet, Bentley University
Kate E. Myers, University of Oregon
Joseph M. Sullivan, Marietta College

Seminar: Race-ing and Queering Queens
Leaders: Alicia Andrzejewski, William & Mary and Mira Assaf Kafantaris, Ohio State University
Katie Adkison, University of California, Santa Barbara
Patricia A. Cahill, Emory University
Urvashi Chakravarty, University of Toronto
Kavita Mudan Finn, Massachusetts Institute of Technology
Susan C. Frye, University of Wyoming
Yasmine Hachimi, University of California, Davis
Margo Hendricks, University of California, Santa Cruz
Emily G. Jones, University of South Florida
Katharine E. Landers, University of North Carolina
Anita Raychawdhuri, University of California, Santa Barbara
Elizabeth V. Steinway, Colorado State University
Melissa Vipperman-Cohen, University of California, San Diego
Seminar: Science without Shakespeare

Leaders: Liza Blake, University of Toronto and Whitney Sperrazza, Rochester Institute of Technology
Roya Biggie, Knox College
Jacqueline Cowan, Red Deer College
Robert F. Darcy, University of Nebraska, Omaha
Caitlin Mahaffy, Indiana University Bloomington
Hillary M. Nunn, University of Akron
Catherine Reedy, Lake Forest College
Robert Eugene Sawyer, East Tennessee State University
Jacob A. Tootalian, Portland State University
Henry S. Turner, Rutgers University
Katherine Nicole Walker, University of Nevada, Las Vegas
Seth S. Williams, Barnard College
Travis D. Williams, University of Rhode Island

Seminar: Shakespeare and Immersion

Leader: Erin Sullivan, Shakespeare Institute, University of Birmingham
Gemma Kate Allred, Université de Neuchâtel
Benjamin Michael John Broadribb, Shakespeare Institute, University of Birmingham
Rebecca Bushnell, University of Pennsylvania
Kent Cartwright, University of Maryland
Frances L. Helphinstine, Morehead State University
Scott A. Hollifield, University of Nevada, Las Vegas
James Kearney, University of California, Santa Barbara
Clare R. Kinney, University of Virginia
Scott Maisano, University of Massachusetts Boston
David McInnis, University of Melbourne
Alfredo Michel Modenessi, Universidad Nacional Autónoma de México
David Nee, Harvard University
Stephen Wittek, Carnegie Mellon University

Seminar: Shakespeare and Intersectionality in Performance and Adaptation

Leader: Ariane M. Balizet, Texas Christian University
Katharine Cleland, Virginia Tech
Benjamin Hilb, Francis Marion University
Rebecca Hixon, University of Michigan
Jesus A. Montañó, Hope College
Taarini Mookherjee, Columbia University
Sara Morrison, William Jewell College
Jane M. Wanninger, Bard College, Simon’s Rock
Julia Wold, University of Connecticut
Hana Worthen, Barnard College

Seminar: Shakespeare and the Director

Leader: Stuart Hampton-Reeves, University of Warwick
Benjamin Blyth, University of Calgary
Terri Bours, Florida State University
Tara Bradway, St. John’s University and Adirondack Shakespeare Company
Ann C. Christensen, University of Houston
Kevin Ewert, University of Pittsburgh, Bradford
Robert W. Jones, University of Texas, Austin
John J. Joughin, UK
Elena Pellone, Shakespeare Institute, University of Birmingham
Carolyn Sale, University of Alberta
David Schalkwyk, Queen Mary University of London
Michael W. Shurgot, South Puget Sound Community College
Elliott Turley, University of California, San Diego
Caitlin Mary West, University of Queensland
W. B. Worthen, Barnard College
Seminar: Shakespeare(s) in the Public Market

Leader: Timothy Francisco,
Youngstown State University
John C. Higgins, Case Western Reserve University
Geoffrey Way, Arizona Center for Medieval and Renaissance Studies
Charles Whitney, University of Nevada, Las Vegas
Jeffrey R. Wilson, Harvard University

Seminar: Women’s Marginalia in English Books, 1500-1800

Leaders: Katherine Acheson,
University of Waterloo and Rosalind
L. Smith, University of Newcastle
Michaela R. Baca, Texas A&M University
Diana Barnes, University of New England
Clare M. L. Bourne, Pennsylvania State University
Danielle E. Clarke, University College Dublin
Julie A. Crawford, Columbia University
Mary Learner, University of North Carolina
Sarah Lindenbaum, Bloomington, Illinois
Rebecca Munson, Princeton University
Lori H. Newcomb, University of Illinois, Urbana-Champaign
Micheline White, Carleton University

6:00 to 7:30 p.m.

Plenary Session: Shakespeare and White-World Making

Session Organizer: Arthur L. Little, Jr.,
University of California, Los Angeles
Chair: Ruben Espinosa,
University of Texas, El Paso

Shakespeare, the “Classics,” and the Whiteness of the Humanities
Katherine A. Gillen, Texas A&M University, San Antonio

Whitewashing White Permanence: Humoral Theory and the (Re)(Dis)

Membering of White Corporeality
Matthieu Chapman, SUNY, New Paltz

“Ceaseless Tears”: Reading White Shakespeare
Arthur L. Little, Jr., University of California, Los Angeles

Racial Whiteness and Social Justice: The Work Continues
Peter Erickson, Northwestern University

FRIDAY, APRIL 2

10:00 to 11:00 a.m.

Shakespeare Yoga

Led by Kathryn M. Moncrief, RYT-200, Worcester Polytechnic Institute:
Vinyasa-style yoga class with a Shakespeare-inspired playlist. All levels welcome; bring a mat, if possible.

11:00 to 12:30 a.m.

Professionalization Session: Meet-and-Greet with Journal Editors

Editors: Joesph Campana, Studies in English Literature, Melinda Gough,

Join the editors of several peer-reviewed journals for informal conversation about submitting work for publication: what to submit, where to submit, and what
to expect after you’ve submitted it. All are welcome, and early-career scholars are particularly encouraged to attend.

Professionalization Session: Surviving and Thriving at Teaching-Intensive Institutions

Leaders: Wendy Beth Hyman, Oberlin College and Jacqueline Cowan, Red Deer College

Leaders will discuss how to manage high teaching loads and large numbers of students; how to develop creative ideas for composition classes; and how to balance teaching demands with research and writing, along with other issues related to the specific needs of those in teaching-oriented positions.

1:00 p.m. to 3:00 p.m.

Workshop: The Activist Shakespearean on the University Campus

Leader: Andrea M. Crow, Boston College
Douglas E. Green, Augsburg University
Jess Hamlet, University of Alabama
Aaron W. Kitch, Bowdoin College
Christine Roth, University of Wisconsin, Oshkosh
Nathaniel B. Smith, Central Michigan University
Dyani J. Taff, Ithaca College

Seminar: Asexual Reading

Leaders: Simone Chess, Wayne State University and Catherine R. Clifford, Graceland University

Nicholas Brush, University of North Texas
Evelyn Gajowski, University of Nevada, Las Vegas
Jason C. Hogue, University of Texas, Arlington
Zorica L. Jelic, Faculty of Contemporary Arts, Belgrade, Serbia

Ashley “Aley” O’Mara, Syracuse University
Jennifer R. Rust, Saint Louis University
Stephen Spencer, Yeshiva University
John-Paul Spiro, Villanova University
Steven Swarbrick, Baruch College, CUNY

Seminar: Class and Identity in Shakespeare

Leaders: Ronda Arab, Simon Fraser University and Laurie Ellinghausen, University of Missouri, Kansas City
Paul Budra, Simon Fraser University
Derrick E. Higginbotham, University of Hawaii, Manoa
Kimberly A. Huth, California State University, Dominguez Hills
Laura E. Kolb, Baruch College, CUNY
Juan Lamata, California State University, Los Angeles
Peter William Lewis, De Montfort University
Timothy Ryan Love, University of Missouri
Emily MacLeod, George Washington University
David J. Morrow, College of St. Rose
Jamie Paris, Corpus Christi College, British Columbia
Christi Spain-Savage, Siena College
David Strong, University of Texas, Tyler
Daniel J. Vitkus, University of California, San Diego
Anne-Marie E. Walkowicz, Central State University
Lauren Weindling, University of Toronto

Workshop: The Community-Engaged Premodern Classroom

Leaders: Kathleen T. Leuschen, Emory University and Lauren Shook, Texas Lutheran University
Chloe Brooke, Texas Tech University
Robert Edward Kilgore, University of South Carolina, Beaufort
Joan P. Linton, Indiana University Bloomington
Bernadette Myers, Columbia University
Workshop: Considering the HOW of Teaching Shakespeare

Leaders: Peggy O’Brien, Folger Shakespeare Library and Corinee Viglietta, Folger Shakespeare Library
Betsy Sullivan Ahmad, University of Southern California
Charlotte Artese, Agnes Scott College
Margaret Christian, Pennsylvania State University, Lehigh Valley
Judith P. Clark, Stephens College
Tracy C. Cummings, San Diego State University
Annette Drew-Bear, Washington and Jefferson College
Gregory A. Foran, Nazareth College
Loreen L. Giese, Ohio University
Megan L. Herrold, University of Southern California
Maurice Hunt, Baylor University
Daniel D. Lee, Stony Brook University
Zoltán Márcus, Vassar College
Joseph Penczak, Troupe of Friends
James A. Rizzi, Tufts University
Megan Snell, Utah State University
Virginia L. Strain, Loyola University Chicago

Seminar: Early Modern English Women Writers and the Arts of Language: Thinking Rhetorically with Shakespeare

Leader: Elizabeth Ann Mackay, University of Dayton
Emily Pitts Donahoe, University of Notre Dame
Aurelie Griffin, Université de la Sorbonne Nouvelle
Rebeca Helfer, University of California, Irvine
David Alan Katz, Easthampton, MA
Sophie LeMercier-Goddard, ENS, Université de Lyon
Tanya Schmidt, New York University
Dorothy Todd, Texas A&M University
Olivia Tracy, University of Denver

Seminar: Early Modern Women’s Writing and Critical Race Studies

Leaders: Lara Dodds, Mississippi State University and Michelle M. Dowd, University of Alabama
Sujata Iyengar, University of Georgia
Alexander P. Lash, National Taiwan University
Kristina Lucenko, Stony Brook University
Maria Isabel Maza, Pennsylvania State University
Meaghan Pachay, Ohio State University
Edith L. Snook, University of New Brunswick
Marshelle Woodward, Canisius College

Seminar: Embodying Differences in Global Shakespearean Performance

Leaders: Alexa Alice Joubin, George Washington University, Elizabeth Pentland, York University and Ema Vyroubalova, Trinity College Dublin
Amy L. Bolis, Minneapolis, MN
Vanessa I. Corredera, Andrews University
Melissa Croteau, California Baptist University
Marinela Golemi, Arizona State University
Mohammadreza Hassanzadeh Javanian, University of Tehran
Natalia Khomenko, York University
Samuel Kolodezh, University of California, San Diego
Marcela Kostihova, Hamline University
Varsha Panjwani, New York University, London
Kevin A. Quarmby, College of St. Scholastica
José Saiz Molina, Shakespeare Institute & Foundation of Spain
Lisa S. Starks, University of South Florida
Dorothy C. Vanderford, Boulder City, NV
Nora J. Williams, University of Essex
Donna Woodford-Gormley, New Mexico Highlands University
Emily Yates, Michigan State University
Seminar: English Drama and the Early Modern Atlantic  
Leader: Andrew Bozio, Skidmore College  
Regis Augustus Bars Closel, Universidade Federal de Santa Maria  
Andrew S. Brown, Dalhousie University  
John W. Ellis-Etchison, Rice University  
Alessandro C. Garganigo, Austin College  
Gavin Hollis, Hunter College, CUNY  
Danielle Lee, SUNY Old Westbury  
Sarah Elizabeth O’Malley, Mahidol University  
Joseph M. Ortiz, University of Texas, El Paso  
Courtney N. Scuro, University of California, Riverside  
Joel E. Slotkin, Towson University  
Erin K. Kelly, California State University, Chico  
Genevieve Love, Colorado College  
Dustin Stegner, California State Polytechnic University, San Luis Obispo  
Deborah Uman, St. John Fisher College

Seminar: Marvel-ous Shakespeares  
Leader: Jessica McCall, Delaware Valley University  
Jeffrey Kahan, University of La Verne  
Danielle Sanfilippo, Warwick, RI  
Amy Scott-Douglass, Marymount University

Seminar: Fields, Spaces, Parks and Gardens: Shakespearean Drama and Entertainment Outdoors  
Leader: Eva Griffith, London, UK  
Ascensión Mazuela Anguita, Universidad de Granada  
Larry Bonds, McMurry University  
Lee Emrich, University of California, Davis  
Darlene Farabee, University of South Dakota  
Brian J. Harries, Concordia University  
Marcus Hohne, University of Kansas  
David Kathman, Chicago, IL  
Robert Ormsby, Memorial University of Newfoundland  
Gregory M. Schnitzspahn, Fisher College  
Steven Urkowitz, City College of New York, CUNY

Workshop: Intersectionality and Inclusion in the Early Modern Classroom  
Leaders: Maya Mathur, University of Mary Washington and Elisa Oh, Howard University  
Christine Coch, College of the Holy Cross  
Loren Cressler, Seattle University  
Emily C. George, University of Washington  
Jeffrey B. Griswold, George Mason University  
Erin K. Kelly, California State University, Chico  
Genevieve Love, Colorado College  
Dustin Stegner, California State Polytechnic University, San Luis Obispo  
Deborah Uman, St. John Fisher College

Seminar: New Directions for Shakespeare and Psychoanalytic Studies  
Leaders: James T. Newlin, Case Western Reserve University and James W. Stone, American University  
Andrew Thomas Barnaby, University of Vermont  
Nicholas Bellinson, St. John’s College, Annapolis  
David Sterling Brown, SUNY Binghamton  
Drew Daniel, Johns Hopkins University  
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Gabriel A. Rieger, Concord University  
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Jessica Tooker, Indiana University, Bloomington

Seminar: Playing Shakespeare  
Leaders: Vernon G. Dickson, Florida International University and Michael Lutz, Massachusetts Institute of Technology  
Lindsay Kathleen, Adams Saint Louis University  
Nora L. Corrigan, Mississippi University for Women  
Jennifer Flaherty, Georgia College
Seminar: The Politics of Bibliography, Textual Editing, and Book History, Part One

Leaders: Brandi K. Adams, Massachusetts Institute of Technology and Zachary Lesser, University of Pennsylvania

Peter Berek, Amherst College
Heidi Brayman, University of California, Riverside
Mathieu Bouchard, McGill University
Evan Choate, Rice University
Kurt Daw, San Francisco State University
Laura Estill, St. Francis Xavier University
Joseph P. Haughey, Northwest Missouri State University
Megan Heffernan, DePaul University
Kathryn James, Yale University
Janelle Jenstad, University of Victoria
Mark B. Kaethler, Medicine Hat College

Workshop: Pushing Boundaries in the Study of Early Modern Poetry

Leader: Joanne Diaz, Illinois Wesleyan University

Carla Della Gatta, Florida State University
Jason M. Demeter, Norfolk State University
Claire J. Eager, College of Wooster
Judith Haber, Tufts University
Nicole Hagstrom-Schmidt, Texas A&M University
Molly M. Hand, Florida State University
Nathaniel Hodes, Bentley University
Marc J. Juberg, University of Minnesota, Twin Cities
Steve Mentz, St. John’s University
Stephanie Pietros, College of Mount St. Vincent
Eileen Sperry, College of St. Rose

Seminar: Queer/Race/Global: Early Modern Crossings

Leaders: Bernadette Andrea, University of California, Santa Barbara and Abdulhamit Arvas, University of Pennsylvania

Valerie Billing, Central College
Erika M. Boeckeler, Northeastern University
Jeremy W. Cornelius, Louisiana State University
Mario DiGangi, Graduate Center, CUNY
Mary C. Fuller, Massachusetts Institute of Technology
Colby Gordon, Bryn Mawr College
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Shannon E. Kelley, Fairfield University
Sarah Le, Indiana University Bloomington
Vin Nardizzi, University of British Columbia
Carmen Nocentelli, University of New Mexico
Rebecca M. Quoss-Moore, University of Central Oklahoma
Ian Smith, Lafayette College
Edward M. Test, Boise State University
Valerie Traub, University of Michigan

Seminar: Religion, Race and Bad Humour in Early Modern Drama

Leader: Kimberly A. Coles, University of Maryland

Lara Bovilsky, University of Oregon
Dennis A. Britton, University of New Hampshire
Jane H. Degenhardt, University of Massachusetts, Amherst
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Jeffrey Scott, Squires Carnegie Mellon University in Qatar
Katherine Lanier, Walker University of North Carolina
Catherine Winiarski, University of California, Irvine

Seminar: Revisiting Orientalism
Leaders: Ambereen Dadabhoy, Harvey Mudd College and Nedda Mehdizadeh, University of California, Los Angeles
Mariam Galarrita, University of California, Riverside
Fatima Lahham, Cambridge University
Victoria Muñoz, Hostos Community College, CUNY
Julia E. Schleck, University of Nebraska, Lincoln
Bailey Sincox, Harvard University
Benjamin D. VanWagoner, Columbia University

Seminar: Satire/Satyre
Leader: Kristen A. Bennett, Framingham State University
Joseph Black, University of Massachusetts Amherst
Hannah M. Bredar, University of Michigan
Christopher Daddario, Gettysburg College
William R. Jones, Murray State University
Ian F. Moulton, Arizona State University
Romola Nuttall, King’s College London
Curtis Perry, University of Illinois, Urbana-Champaign
Jennifer C. Vaught, University of Louisiana, Lafayette
Eric D. Vivier, Mississippi State University

Seminar: Shakespeare and the Elements
Leader: Katherine B. Attie, Towson University
Mary Floyd-Wilson, University of North Carolina at Chapel Hill
Ryan Hackenbracht, Texas Tech University
Lalita P. Hogan, University of Wisconsin, La Crosse
Joseph Hirzer, Kidney Stanford University
Hannah Korell, McGill University
Katy Krieger, University of Oklahoma

Kent Leinhof, Chapman University
Garth Libhart, University of Maryland
Carla Mazzio, University of California, Riverside
Gail Kern Paster, Folger Shakespeare Library
Marjorie Rubright, University of Massachusetts, Amherst
Michael Schoenfeldt, University of Michigan
Kay Stanton, California State University, Fullerton
Rebecca Totaro, Florida Gulf Coast University

Seminar: Shakespeare’s “Other Disability Plays”
Leaders: Lenora Bellée Jones-Pierce, Middle Tennessee State University and Lindsey Row-Heyveld, Luther College
Susan L. Anderson, Sheffield Hallam University
Katarzyna Burzyńska, Adam Mickiewicz University
Rachel E. Clark, Wartburg College
Deyasini Dasgupta, Syracuse University
Miles Drawdy, University of California, Berkeley
Leslie C. Dunn, Vassar College
Penelope H. Geng, Macalester College
John Wayne Gulledge, Emory University
Nicholas R. Helms, Plymouth State University
Anna Kowalcze-Pawlik, University of Lodz
Kelsey Ridge, Stratford-upon-Avon, UK
Melanie Rio, University of Maryland
Nicole Sheriko, Rutgers University

Seminar: Teaching Shakespeare in the Age of Mass Incarceration
Leader: Liz Fox, University of Massachusetts, Amherst
William Casey Caldwell, Northwestern University
Brian P. Chalk, Manhattan College
Jenna Dreier, University of Minnesota
Gina Hausknecht, Coe College
Sarah Higinbotham, Emory University
Jean Elizabeth Howard, Columbia University
Bill Kerwin, University of Missouri
Simone Waller, Reed College
Kevin J. Windhauser, Columbia University
Workshop: Teaching with Special Collections

Leader: Sarah Werner, Washington, DC
Claire M. Busse, La Salle University
Devin L. Byker, College of Charleston
Cait Coker, University of Illinois, Urbana-Champaign
Liam T. Daley, University of Maryland
Holly E. Dugan, George Washington University
Allison Kellar, Wingate University
Jonathan P. Lamb, University of Kansas
Sara D. Luttfring, Pennsylvania State University, Behrend
Fiona Ritchie, McGill University

Workshop: Writing for Popular Media

Leaders: Daniel Pollack-Pelzner, Linfield College and Elizabeth E. Tavares, University of Alabama
Jason Crawford, Union University
Jonas Gardsby, University of Minnesota
Anane N. Helou, Los Angeles, CA
Katherine Hennessy, American University of Kuwait
Colleen E. Kennedy, Shakespeare Theatre Company
Elizabeth Zeman Kolkovich, Ohio State University
Cynthia Lewis, Davidson College
Namh J. O’Leary, Xavier University
Tanya Pollard, Brooklyn College, CUNY
Ameer Sohrawardy, Rutgers University, Newark
Jayme M. Yeo, Belmont University
Amanda Zoch, Mellon/ACLS Public Fellow

3:30 to 5:00 p.m.

Shakespeare Futures Panel: Critical Futures of Early Modern Eco-Studies and Race Studies

Session Organizer: Debapriya Sarkar, University of Connecticut and Hillary Eklund, Loyola University New Orleans
Chair: Kim F. Hall, Barnard College

Becoming Undisciplined: A Venture in Collaborative Criticism
Debapriya Sarkar, University of Connecticut
Jennifer Park, University of North Carolina, Greensboro
Hillary Eklund, Loyola University New Orleans
Ayanna Thompson, Arizona State University

Panel Session: Shakespeare in the North American West

Session Organizer: Gretchen E. Minton, Montana State University
Chair: Barbara Sebek, Colorado State University

Hamlet among the Buffaloes: The Graveyard and the Frontier
Heather James, University of Southern California

The Shakespearean Material on Montana’s Frontier
Gretchen E. Minton, Montana State University

Shakespeare in the Park
Patricia Badir, University of British Columbia

Panel Session: Shakespearean In/Capacities: Early Modern Critical Pedagogies Session

Organizer: Adhaar Noor Desai, Bard College
Chair: Wendy B. Hyman, Oberlin College

Stupidity’s Capacity
Adam Zucker, University of Massachusetts, Amherst

Truant Dispositions
Adhaar Noor Desai, Bard College
“I am slow of study”  
Evelyn Tribble, University of Connecticut

5:00 to 6:00 p.m.  
**Presidential Address**  
Speakers: Natasha Korda, Wesleyan University, Katherine Rowe, William & Mary and Farah Karim-Cooper, Shakespeare’s Globe

Join for an address from Natasha Korda, President of the SAA, Katherine Rowe, Immediate Past President and Farah Karim-Cooper, Vice President.

6:00 to 7:30 p.m.  
**Special Session: American Moor in American Classrooms: A Conversation**  
Keith Hamilton Cobb

Panelists: Ruben Espinosa, University of Texas, El Paso, Deborah Gascon, Dutch Fork High School, Irmo, SC, Amber Phelps City College High School, Baltimore, MD, Jonathan Van Niel, University of California, Riverside  
Moderator: Vimala Pasupathi, Hofstra University  
Organizers: Kathleen Lynch, Folger Shakespeare Library, Peggy O’Brien, Folger Shakespeare Library and Karen Raber, Shakespeare Association of America

Shakespeare teachers across the country, in high-school and college classrooms alike, have turned to Keith Hamilton Cobb’s *American Moor* for its searingly honest portrayal of a Black man “standing on the corner of Me Street and Shakespeare.” Cobb will join us for discussion of his play as a tool for the exploration of race in high school and college classrooms.

The session will feature Cobb’s opening remarks about the play, as well as his own response to its avid reception by teachers, followed by a panel discussion with high school and college teachers sharing their own approaches to Cobb’s work in relation to Othello, to other plays by Shakespeare, and as a way to introduce constructions of race in the early modern world that resonate today.

With special permission, time-limited access to a video of a 2018 production of American Moor at the Globe Theatre will be made available to conference registrants.

This session is sponsored by Jeanne Addison Roberts endowments at the Folger Institute and Folger Education in partnership with the Shakespeare Association of America, and is organized by Kathleen Lynch and Peggy O’Brien of the Folger Shakespeare Library.

SATURDAY, APRIL 3

10:00 to 11:00 a.m.  
**Shakespeare Yoga**  
Led by Anya Riehl Bertolet, RYT-200, Auburn University: Slow, meditative yin-restorative style yoga with a Shakespearean and Elizabethan playlist. No prior yoga experience necessary. Bring 1-2 pillows, a thick book or two about the size of a yoga block, and a blanket.

11:00 a.m. to 12:30 p.m.  
**Panel Session: Early Modern Audience and Audients**  
Session Organizers: Ellen MacKay (University of Chicago) and William N. West (Northwestern University)  
Chair: Katherine Eggert (University of Colorado, Boulder)
Score
Ellen MacKay (University of Chicago)

Inconvenience
William N. West (Northwestern University)

Again
Richard Preiss (University of Utah)

Reverberation
Penelope S. Woods (Queen Mary University of London)

Roundtable: Performing Shakespeare in a Time of Ecological Crisis: A Global Roundtable
Session Organizer: Katherine S. Brokaw (University of California, Merced)
Chair: Robert N. Watson (University of California, Los Angeles)

Cymbeline in the Anthropocene
Randall Martin (University of New Brunswick)

Tempests and Tyrants: Shakespeare in the Hurricane
Nicolette Bethel (University of the Bahamas)

Atmospheric Theatre: Pericles’ Windy Dramaturgy
Evelyn O’Malley (University of Exeter)

The EarthShakes Alliance
Katherine S. Brokaw (University of California, Merced)

1:00 to 3:00 p.m.

Seminar: Boundaries of Violence, Part One
Leaders: Matthew C. Carter, University of North Carolina, Greensboro and Samantha D. Dressel, Chapman University

Seminar: Eco-Migration: Shakespeare and the Contemporary Novel
Leader: Sharon O’Dair, University of Alabama
Walter I. Cohen, University of Michigan
Chuck Conaway, University of Southern Indiana
Timothy Ryan Day, Saint Louis University, Madrid
Lowell Duckert, University of Delaware
Ben Fuqua, Clemson University
Stephen O’Neill, Maynooth University
Jeff Theis, Salem State University

Seminar: Entertainers and Institutions
Leaders: Peter H. Greenfield, University of Houston Downtown and Paul Whitfield White, Purdue University
Katherine Blankenau, Northwestern University
Donald Hedrick, Kansas State University
Jill P. Ingram, Ohio University
Siobhan C. Keenan, De Montfort University
Roslyn L. Knutson, University of Arkansas, Little Rock
Elizabeth Labiner, University of Arizona
Sally-Beth MacLean, University of Toronto
Christopher Matusiak, Ithaca College  
Kara J. Northway, Kansas State University  
Jonathan Powell, King’s College London  
Patrick Timmis, Duke University

Seminar: Inclusive Shakespeare  
Leaders: Sheila T. Cavanagh, Emory University and Sonya Freeman, Morehouse College  
Barbara J. Bono, University at Buffalo, SUNY  
Jill Bradbury, Gallaudet University  
Eric M. Brinkman, Surprise, AZ  
Kyle DiRoberto, University of Arizona  
Michael P. Jensen, Shakespeare Newsletter  
Melissa M. Johnson, University of Minnesota  
Rowan Mackenzie, University of Birmingham  
Mardy Philippian, Lewis University  
James Sutton, Florida International University  
William Floyd Wolfgang, University of Warwick

Seminar: The Kinky Renaissance  
Leaders: Joseph Gamble, University of Toledo and Gillian Knoll, Western Kentucky University  
Beatrice Bradley, University of Chicago  
Erika Lyn Carbonara, Wayne State University  
Gina Filo, Southeastern Louisiana University  
Will Fisher, Lehman College and Graduate Center, CUNY  
Erin E. Kelly, University of Victoria  
Nathaniel C. Leonard, Westminster College, Missouri  
James D. Mardock, University of Nevada, Reno  
James Yukiko Mulder, Bentley University  
Kirk Quinsland, Fordham University  
Lisa Robinson, St. John’s University  
Stephen Spiess, Babson College  
Alicia Tomasian, William Rainey Harper College  
Christine Varnado, University at Buffalo, SUNY

Seminar: Medieval and Early Modern Digital Humanities: Premodern Critical Race and Methodology  
Leader: Dorothy K. Kim, Brandeis University  
Lubaaba Al-Azami, University of Liverpool  
Angela R. Bennett, University of Nevada Reno  
Barbara Bordalejo, University of Saskatchewan  
Bianca F. Calabresi, Columbia University  
Brooke A. Carlson, Chaminade University  
Christy Hymans, University of Nebraska  
Cassie Miura, University of Washington, Tacoma

Seminar: Shakespearean Biofiction on the Stage and Screen  
Leaders: Ronan Hatfull, University of Warwick and Edel Semple, University College Cork  
Anna Blackwell, De Montfort University  
Clara Calvo, Universidad de Murcia  
Douglas M. Lanier, University of New Hampshire  
Kendra Preston Leonard, Silent Film Sound & Music Archive  
Richard O’Brien, Northumbria University  
Aaron James Proudfoot, University of Connecticut  
Katherine W. Scheil, University of Minnesota  
Austin Tichenor, Chicago, IL  
Ramona Wray, Queen’s University Belfast

Seminar: The Spanish Tragedy and Its Afterlives  
Leader: Timothy A. Turner, University of South Florida, Sarasota-Manatee  
Jessica Apolloni, Christopher Newport University  
David George, Urbana/Franklin University  
Katharine Goodland, College of Staten Island, CUNY
The Malone Society publishes editions of early printed and manuscript texts of plays, plus collections of documentary material relating to the performance and reception of early drama. Our most recent annual volume, distributed to all members, is a facsimile edition of the 1604 quarto of Marlowe’s Doctor Faustus, edited by Chiaki Hanabusa. We also support scholarship through fellowships and research grants, prizes, symposia and a range of bibliographically inspired t-shirts. For details see malonesociety.com.

3:30 to 5:00 p.m.

Panel Session: NextGenPlen

Session Organizers: Members of the NextGenPlen Committee
Chair: Natasha Korda, Wesleyan University

Mary Sidney’s Postmortem Poetics
Whitney Sperrazza, Rochester Institute of Technology

Sexual Healing: Medical Pandering in Mountebank Representations
Sarah Mayo, University of Georgia

Abject Black Flesh and the Manufacture of White Fear in Early Modern Anatomical Illustrations
Averyl Dietering, University of California, Davis

Climate Leviathan and Ecological Accumulation in The Tempest
Natalie Suzelis, Carnegie Mellon University

Sanctuary Children: Family Separation and International Law in More’s History and Shakespeare’s Tragedy of Richard III
Emily Glider, Yale University

6:00 to 8:00 p.m.

The (M)alone Society Dance

The SAA, with generous support from the Malone Society, will host a virtual dance party open to all registrants.
Visualizing the Poets’ War
Exhibitor: Jonathan Hicks and Don Rodrigues, University of Memphis

Women & Shakespeare Podcast
Exhibitor: Varsha Panjwani, New York University, London

1:00 p.m. to 2:30 p.m.
Imitating Action: Forgotten Acting Techniques from the 1950’s to the 1550’s
Leader: Beth Burns

The Hidden Room is building a time machine of stage practices and conditions using the valuable work of scholars, extant theatre manuals, actor accounts, and a holistic approach of movement, vocal technique, prevailing aesthetic and philosophies of the day, theatre design, costumes, audience etiquette, popular entertainment, paintings, engravings, songs, reviews, props, and more. How do we put all those things together, and use the modern actor sensibility of “making it work” dramatically to fill in the unknowable? The result is at its worst a new and exciting form of theatre, and at its best, an increasingly clear line of theatre practices from today back to Shakespeare. We find these re-forged practical tools deeply beneficial to our work as actors, and hope the scholars who have helped us will find our results beneficial in return.

Join the Hidden Room for an interactive exploration of this work, as we workshop our way backward in time through historical gesture, elocution, ocular expression, and physical character-building techniques as guided by the work of Olivier, Bernhardt, Terry, Irving, Booth, Garrick, Betterton, Burbage and more. This workshop will feature opportunities for participants to try out some of these lost techniques at home, as they wish. Participation is encouraged (because it’s fun) and the workshop is open to all attendees.

OTHER SEMINARS AND WORKSHOPS

Seminar: Appropriating Shakespearean Romance in Indian Cinema
Leaders: Thea Buckley, Queen’s University Belfast and Rosa Maria Garcia-Periago, Queen’s University Belfast
Pompa Banerjee, University of Colorado, Denver
Paramita Dutta, Toronto, Canada
Ashley N. P., St. Stephen’s College
Shormishtha Panja, University of Delhi
Ishita Sehgal, IIT Kanpur
Sharanya Sridhar, University of Massachusetts, Amherst
Ana Weinberg, De Montfort University

Seminar: Boundaries of Violence, Part Two
Leaders: Matthew C. Carter, University of North Carolina, Greensboro and Samantha D. Dressel, Chapman University
Jennifer Hardy, King’s College London
Alex MacConochie, Trinity College, Connecticut
Scott O’Neil, Arkansas Tech University
Courtney Parker, University of Alabama
Artemis Preeshl, Institute of Shipboard Education
Melissa Pullara, Independant Scholar
Richard Strier, University of Chicago
Amina Tajbhai, Fordham University
Penelope Meyers Usher, Barnard College
Annalise Wolf, Fordham University
Paul J. Zajac, McDaniel College
Rose Zaloom, University of Rochester
Seminar: Child’s Play

Leaders: Gemma A. Miller, King’s College London and Bethany M. Packard, Transylvania University
Jonathan Baldo, Eastman School of Music, University of Rochester
Russ Bodi, Owens College
Edel Lamb, Queen’s University Belfast
Harry R. McCarthy, Jesus College, University of Cambridge
Jeanne McCarthy, Georgia Gwinnett College
Daniel D. Moss, Southern Methodist University
Lucy Munro, King’s College London

Seminar: Editing Early-Modern Women’s Writing: Approaches, Challenges, and Responsibilities

Claire Bowditch, Loughborough University and Elaine Hobby, Loughborough University
Cordelia Beattie, University of Edinburgh
Alison Findlay, University of Lancaster
Karen Gevirtz, Seton Hall University
Catherine Elizabeth Inggrassia, Virginia Commonwealth University
Catherine Loomis, Rochester Institute of Technology
Laura L. Runge-Gordon, University of South Florida
Suzanne Trill, University of Edinburgh
Ann-Maria Walsh, Queen’s University Belfast

Seminar: “Foreign” Places in Familiar Spaces

Leader: Maria Shmygol, University of Leeds
Emily C. Bartels, Rutgers University
Stephanie Chamberlain, Southeast Missouri State University
Justine DeCamillis, University of Maryland
Heather C. Easterling, Gonzaga University
Catherine Elliott Tisdale, University of Massachusetts, Amherst
Honor Grace Jackson, Université de Neuchâtel
Laurie Johnson, University of Southern Queensland

Robin Kello, University of California, Los Angeles
Alexander Lowe McAdams, Rice University
Marianne Montgomery, East Carolina University
Cecilia Morales, University of Michigan
John M. Mucciolo, Chatham, NJ
Emily Lauren Sharrett, Loyola University Chicago
Jennifer L. Wood, Folger Shakespeare Library

Seminar: The Friend Comes of Age

Leader: Will Tosh, Shakespeare’s Globe
John S. Garrison, Grinnell College
Huw Griffiths, University of Sydney
Jonathan Shelley, Georgia Institute of Technology
Alan Stewart, Columbia University
Robert Stretter, Providence College
Misha Teramura, University of Toronto

Seminar: The Politics of Bibliography, Textual Editing, and Book History, Part Two

Leaders: Brandi K. Adams, Massachusetts Institute of Technology and Zachary Lesser, University of Pennsylvania
Emily L. Loney, University of Wisconsin, Madison
Margaret Maurer, University of North Carolina
Allison Machlis Meyer, Seattle University
David Nicol, Dalhousie University
Kate Ozment, California State Polytechnic University, Pomona
Anthony G. Patricia, Concord University
Aaron T. Pratt, University of Texas, Austin
Gary L. Taylor, Florida State University
Andrew C. Wagner, University of California, Los Angeles
Sarah Wall-Randell, Wellesley College
Valerie Wayne, University of Hawaii
Katherine S. Williams, University of Toronto
Molly G. Yarn, Athens, GA
Seminar: Reading Lists
Leaders: Heidi Craig, Texas A&M University and Adam G. Hooks, University of Iowa
Tamara Atkin, Queen Mary University of London
Benjamin Card, Yale University
Dennis Duncan, University College London
William Germano, Cooper Union
Sharon J. Harris, Brigham Young University
Eve Houghton, Yale University
Alan H. Nelson, University of California, Berkeley
Vimala C. Pasupathi, Hofstra University
Elizabeth J. Rivlin, Clemson University
Jessica Rosenberg, University of Miami
Scott Schofield, Huron University College
Bruce R. Smith, University of Southern California
Mary Erica Zimmer, Massachusetts Institute of Technology

Seminar: Shakespeare and Comics
Leaders: Jim Casey, Arcadia University and Brandon Christopher, University of Winnipeg
Darlene Ciraulo, University of Central Missouri
Philip Austin Gilreath, University of Georgia
Peter Holland, University of Notre Dame
Tony Perrello, California State University, Stanislaus
Kyle A. Pivetti, Norwich University
Daniel Thomas Stein, University of Siegen
Catherine E. Thomas, Georgia Gwinnett College
Jennifer Waldron, University of Pittsburgh

Seminar: Shakespeare and the Canon: New Directions
Leaders: Faith D. Acker, Kennedyville, MD and Douglas I. Clark, University of Manchester
Katrina Cutcliffe, University of Southern Queensland
Emma L. Depledge, Université de Neuchâtel
Philip Goldfarb Styr, St. Ambrose University

David B. Haley, University of Minnesota
Lauren Liebe, Texas A&M University
Jeremy Lopez, University of Toronto
Jessie H. Nance, Portland State University
Jessica L. Winston, Idaho State University

Seminar: Shakespeare and Translation beyond the Global
Leaders: Leticia C. García, University of California, Santa Barbara and Kathryn Vomero Santos, Trinity University
Anston Bosman, Amherst College
Ruben Espinosa, University of Texas, El Paso
Laura Rose Francis, Cornell University
Benjamin C. Miele, University of the Incarnate Word
Anandi Rao, New York University, Shanghai Christian A. Smith, Berlin, Germany
Preti Taneja, University of Newcastle
Chris Thurman, University of the Witwatersrand / Shakespeare Society of Southern Africa

Seminar: Shakespeare in the “Post”Colonies: What’s Shakespeare to Them, or They to Shakespeare
Leaders: Amrita Dhar, Ohio State University and Amrita Sen, University of Calcutta
Rebekah Bale, Hong Kong Shue Yan University
Poushali Bhadury, Middle Tennessee State University
Koel Chatterjee, Trinity Laban Conservatoire of Dance and Music
Zainab Cheema, American University
Erin K. Kelly, Rutgers University
Amir Khan, Dalian Maritime University
Vijetha Kumar, St. Joseph’s College
Bi-qi Beatrice Lei, National Taiwan University
Kirsten N. Mendoza, University of Dayton
Nicholas Radel, Furman University
Abhishek Sarkar, Jadavpur University
Jyotsna G. Singh, Michigan State University
Poonam Trivedi, University of Delhi
Nidhi Verma, Lingaya’s Vidyapeeth
Sandra Young, University of Cape Town
Seminar: Shakespeare, Archives and Performing Memory

Leader: Sally Barnden, King’s College London
Pascale Véronique Aebischer, University of Exeter
Michael Benitez, University of Southern California
Emily R. Lathrop, George Washington University
Erika T. Lin, Graduate Center, CUNY
Georgina M. Lucas, Queen’s University Belfast
Eoin Price, Swansea University
Nikki Roulo, University of North Carolina
Richard Schoch, Queen’s University Belfast
Adele Seeff, University of Maryland
Stephanie Shirilain, Syracuse University
Jodie Marie Smith, University of Birmingham

Practicum: Articles in Progress

Leader: Louise Geddes, Adelphi University

This practicum supports first time authors preparing their articles for submission to academic journals. Authors submit an abstract and brief biography and are paired with a senior scholar with editorial expertise who will read a draft of the article and offer feedback at an informal meeting during the conference. The deadline for registering this year has passed, but look for future updates regarding the 2022 meeting in Jacksonville.

Seminar: Wonder Books

Leaders: Rob Conkie, La Trobe University and Jennifer A. Low, Florida Atlantic University

Anna Riehl Bertollet, Auburn University
Valerie M. Fazel, Arizona State University
Ani Govjian, University of North Carolina
Amos Rothschild, St. Thomas Aquinas College
Paul Salzman, La Trobe University
Molly E. Seremet, Mary Baldwin University
Morgan Souza, University of North Carolina
Amy L. Tigner, University of Texas, Arlington
Leslie Wexler, University of Toronto
Chloe R. Wheatley, Trinity College, Hartford

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## AWARD WINNERS

### Shakespeare Publics Awards

<table>
<thead>
<tr>
<th>Award</th>
<th>Name</th>
<th>Project</th>
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<tbody>
<tr>
<td>Winner</td>
<td>Rowan Mackenzie</td>
<td>Shakespeare UnBard</td>
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</table>

Shakespeare UnBard, which includes the Gallowfield Players and Emergency Shakespeare (two permanent, collaboratively owned in-prison theatre companies founded by Mackenzie), connects traditionally siloed groups of marginalized communities. Working collaboratively with incarcerated people, people with mental health issues, learning disabilities and those who have experienced homelessness, this interdisciplinary project brings together practitioners and academics to generate best practices which are then used to enable personal life changes, develop resilience and transferable skills, further research dialogue, and influence public policy.

**Honorable Mention**

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<th>Name</th>
<th>Project</th>
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<tr>
<td>John Gulledge, Kelly Duquette, and Mary Taylor Mann</td>
<td>The Puck Project</td>
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</table>

The Puck Project is a Shakespeare performance and ethics summer camp program for K-6 students. The program partnered with Nicholas House, a shelter and support network for homeless families in metro Atlanta. The four-week curriculum offered kids at Nicholas House space to confront ethical questions presented in *A Midsummer Night’s Dream*, and the ethical dilemmas that surface during the act of performance. During imaginative play, young actors became collaborators. Actors practiced skills relevant to functioning within a community, formulating and expressing ideas as a team, reading and responding to the emotions of others, and accessing and attending to emotions in oneself. Central to this collaboration is “empathetic imagination:” using the creative mind to identify with those around us.

**Honorable Mention**

| Rochelle Smith             | Shakespeare Festival   |

The Frostburg State University Shakespeare Festival is a community outreach program that provides the opportunity for college students to share their passion for Shakespeare with high school students in the community. College students work with high school groups weekly during the spring semester, helping them prepare a scene for performance at the festival held at the semester’s end. The program strengthens ties between the university, local high schools, and the larger community as participants work together to explore the rich potentialities of these plays.

### Innovative Article Award

<table>
<thead>
<tr>
<th>Winner</th>
<th>The Quality of Whiteness: The Thief of Bagdad and <em>The Merchant of Venice</em></th>
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<tr>
<td>Honorable Mention</td>
<td>David Sterling Brown: Remixing the Family: Blackness and Domesticity in Shakespeare’s <em>Titus Andronicus</em></td>
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<td>Honorable Mention</td>
<td>Adam Rzepka: How like a god: Shakespeare and Early Modern Apprehension</td>
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<td>Honorable Mention</td>
<td>Katherine Schaap Williams: Demonstrable Disability</td>
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### Dissertation Award

| Harry R. McCarthy             | Boy Actors on the Early Modern English Stage: Performance, Physicality, and the Work of Play |
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### PARTICIPANTS | 49TH ANNUAL MEETING

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Katherine Acheson</td>
<td>University of Waterloo</td>
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<td>Faith D. Acker</td>
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<td>Brandi K. Adams</td>
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<td>Susan L. Anderson</td>
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<td>Bernadette Andrea</td>
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<td>Meghan C. Andrews</td>
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<td>Ascensión Mazuela Anguita</td>
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<td>Jessica Apolloni</td>
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<td>Emma K. Atwood</td>
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<td>Mail M. Azevedo</td>
<td>Centro Universitário Campos Andrade</td>
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<tr>
<td>Jonathan Baldo</td>
<td>Eastman School of Music, University of Rochester</td>
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<td>Rebekah Bale</td>
<td>Institute for Tourism Studies, Macao</td>
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<td>Ariane M. Balizet</td>
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<td>Leonard Barkan</td>
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<td>Lisa M. Barksdale-Shaw</td>
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<td>Silvina Barna</td>
<td>Dominican University of California</td>
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<td>Sally Barnden</td>
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<td>Diana Barnes</td>
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<td>Regis Augustus Bars Closel</td>
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<td>Lauren Bates</td>
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<td>Robin Bates</td>
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<td>Mark Bayer</td>
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<td>Meredith Beales</td>
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<td>Kristen Abbott Bennett</td>
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<td>Susan Bennett</td>
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<td>Sean M. Benson</td>
<td>University of Mary Hardin-Baylor</td>
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<td>Erik Beranek</td>
<td>University of Pennsylvania Press</td>
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<td>Peter Berek</td>
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<td>David M. Bergeron</td>
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<td>Anna Riehl Bertoleto</td>
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<td>Poushali Bhadury</td>
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<td>Michaela R. Baca</td>
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Roya Biggie, Knox College
Valerie Billing, Central College
Joseph Black, University of Massachusetts Amherst
Anna Blackwell, De Montfort University
Victoria Bladen, University of Queensland
Liza Blake, University of Toronto
Katherine Blankenau, Northwestern University
Avery Kristina Blankenship, Northeastern University
Gina Bloom, University of California, Davis
Benjamin Blyth, University of Calgary
Russ Bodi, Owens College
Erika M. Boeckeler, Northeastern University
Amy L. Bolis, St. Olaf College
Larry Bonds, McMurry University
Barbara J. Bono, University at Buffalo, SUNY
Barbara Bordalejo, University of Saskatchewan
Anston Bosman, Amherst College
Keith M. Botelho, Kennesaw State University
Mathieu D.S. Bouchard, McGill University
Claire M. L. Bourne, Pennsylvania State University
Terri Bourus, Florida State University
Lara Bovilsky, University of Oregon
Claire Bowditch, Loughborough University
Joseph Bowling, University of Wisconsin, Madison
Andrew Bozio, Skidmore College
Jill Bradbury, Gallaudet University
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FOR THEIR CONTINUED SUPPORT

The University of Mississippi’s English Department offers opportunities for graduate study in Medieval and Renaissance studies with outstanding faculty in a range of fields and approaches. Fellowships and teaching assistantships are available to graduate students with a demonstrated record of achievements, including the Harold J. Kendis and the Colby Kullman supplemental fellowships. The department is a member of the Newberry Library Consortium, which provides our students with additional grant opportunities for research and Newberry program event travel. Mississippi’s English department boasts a strong record in academic job placement for our graduates. Located in Oxford, Mississippi, the department also benefits from the literary culture, local charm, and sense of community for which the town is celebrated.

For more information see our web page at http://english.olemiss.edu/
Apply for graduate study here: http://www.olemiss.edu/admissions/VIPLauncher.html

Photo Courtesy of Kevin Bain/Ole Miss Digital Imaging Services
SAA POLICIES

Social Media Guidelines
In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference’s physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

Consent
Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone
Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair Quotation
Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker’s handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

Sexual Harassment Policy
The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

Definitions
Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the
community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone’s gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

Respect

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

What to Do if You Have Been Harassed

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA’s goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

Academic Integrity

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another’s work in your own scholarship or teaching without the author’s permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA’s Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.