

## Call for Papers:

### *King Lear* in a Time of Crisis: Global Approaches to Performance and Criticism

Shakespeare's *King Lear* is a play that speaks powerfully to us, given the cataclysmic events profoundly reshaping human lives in our ever-changing world landscape. Indeed, since Samuel Beckett's appropriations of its humor and its tragedy, *King Lear* has obsessed Western and Eastern cultures, culminating in such masterpieces as Kozintsev's *Korol Lear* and Kurosawa's *Ran*.

A second's glance at MIT's Global Shakespeare site <https://globalshakespeares.mit.edu/play/king-lear/> reveals one particularly amazing case in point in Ong Keng Seng's adaptation of 1997, which brought "artists from Japan, Thailand, China and Indonesia to work together on this intercultural and collaborative piece that toured Asia & Europe."

Our collection solicits abstracts from scholars around the world whose national/transnational/international perspectives on *King Lear* are reflected through the lens of their own cultures and traditions in staged performances, films, videos, literary adaptations, and literary criticism.

Interdisciplinary topics of interest as the focus of international productions and criticism include the following:

*King Lear* and Cultural Identity in Translation

Lear's Characters: Multinational Perspectives

Ecological Catastrophe: Storms and Heaths

Animals and Monsters

Sexual and Gender Dynamics in Action

Edgar, Poor Tom, and Lear: Madness and Disability

The Blinding of Gloucester: Studies in Trauma

Fools and Laughter Amidst Tragedy

Please email abstracts of 500 words to W. Reginald Rampone, Jr., South Carolina State University ([wrampone@scsu.edu](mailto:wrampone@scsu.edu)) by September 15, 2021.