



# Shakespeare

April 6-9, 2022

Shakespeare Association of America  
**50TH ANNUAL MEETING**

Hyatt Regency Jacksonville Riverfront, Jacksonville, FL



## Shakespeare Association of America

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www.shakespeareassociation.org

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#Shax2022

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### DEAR SAA COMMUNITY:

“The Muse of scholarly meetings first generated the idea in the spring of 1972,” writes J. Leeds Barroll in his memoir of the SAA’s foundation and early years, describing how a small group of scholars met to create a new Shakespeare-oriented organization. The SAA’s first conference the following year featured talks organized around “controversies”:

Controversy: Literary Criticism or Stage Performance?  
Controversy: Is Shakespeare Our Contemporary?  
Controversy: The Elizabethan Playhouse—Why Bother?  
Controversy: Shakespeare’s Attitude Toward Women?



Remarkably, the conference also included one session on “Shakespeare and the Computer,” which I think shows how responsive the SAA was even then to looming transformations of the field. The names that pepper the first conference program and those in the following years are a who’s who of Shakespeare greats, including O. B. Hardison, Alvin Kernan, C. L. Barber, David Bevington, Jeanne Roberts, Maynard Mack, and G. E. Bentley, among so many others.

The SAA’s conference programs from the last fifty years (<https://shakespeareassociation.org/saa-archives/meeting-programs/>) provide a window on the many forces and events that have shaped our current professional lives and careers. In some, we see the advent of something called “theory,” followed by evidence of the birth of theory’s many offspring. The programs’ growing length and complexity register the expansion of the profession and thus the membership, while transitions in leadership, governance structure, and format attest to the organization’s struggles and successes in addressing the need for inclusivity and diversity. Our history, crystalized in these past programs, is a fascinating lesson in how adaptable and resilient the SAA has been over time. They chart the emergence of new “controversies” few in 1972 could have imagined and mark the persistence or resurgence of controversies that many clearly did. Through it all, though, the SAA has been the place where Shakespeare and early modern scholars have met to share insights, find new paths—to provoke, to soothe, to meditate, to protest, and above all to find each other, to forge bonds among peers and between generations.

This is an extraordinary and precious legacy, one that I am glad you will join me this year in celebrating. May the Muse of scholarly meetings continue to inspire us all for another fifty years and beyond.

With warm regards,

A handwritten signature in black ink, appearing to read 'Karen Raber'.

Karen Raber, Executive Director



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## COVID Policy

**You will need one of the following to be admitted to the conference:**

- (1) proof of COVID vaccination, uploaded when registering or presented onsite, or
- (2) a negative PCR test result within 72 hours of the conference's start time, i.e, no earlier than 4:00 p.m. Sunday, April 3, presented onsite.

Depending on conditions and mandates in place at the time of the conference, if we deem it necessary or advisable we will also require masks be worn at all SAA events.

These policies and practices will be in addition to those implemented in conjunction with the hotel to ensure proper distancing and other necessary adjustments to protect our members.

## EXHIBITORS

ACMRS Press

The Arden Shakespeare (an Imprint of Bloomsbury)

Edinburgh University Press

EMC Imprint

Falstaff Books

Ingram Academic Services

MyShakespeare

Palgrave Macmillan

The Scholar's Choice

Shakespeare at Notre Dame

Temple University Press

The University of Chicago Press

University of Pennsylvania Press

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## 2022 PROGRAM AT A GLANCE

All times are Eastern Daylight Time

WEDNESDAY, APRIL 6				Pg#
8:00 a.m.	Panel	Shakespeare's Alive!	Online	16
9:30 a.m.	Digital Exhibit	MEMSLib: A Digital Lockdown Library	Online	16
	Digital Exhibit	The Procedural Sonnet	Online	16
	Digital Exhibit	Shakespop	Online	16
	Digital Exhibit	Turkish Shakespeares	Online	16
11:30 a.m.	Seminar	Early Modern Ecocriticism and Critical Race Studies	Online	16
	Seminar	Explorations of Cultural Trauma from the Early Modern Stage to Today	Online	16
	Seminar	New Tales of Winter	Online	17
12:00 noon	Roundtable	Toward a Critical Audience Studies	Online	17
1:30 p.m.	Seminar	Performance during Pandemic: Shakespeare and Covid	Online	17
	Seminar	<i>Pericles, Prince of Tyre</i>	Online	18
	Workshop	Playing Cards in Shakespeare's England (Open Session)	Online	18
	Seminar	<i>Twelfth Night, Part One</i>	Online	18
4:00 p.m.	Seminar	<i>Twelfth Night, Part Two</i>	Online	18
	Digital Exhibit	The Early Modern Women's Complaint Index	Online	18
	Digital Exhibit	Medieval and Early Modern Orients: A Decolonial, Digital Platform	Online	18
4:00 p.m.	Registration	Programs, name tags, tickets, information	Registration Office	20
5:00 p.m.	Meeting	Town Hall Business Meeting for all members	Conference Center B	20
6:00 p.m.	Cash Bar	Open to registrants and registered guests	River Deck	20
8:00 p.m.	Performance	<i>Dos Familias</i>	Conference Center B	20

THURSDAY, APRIL 7				Pg#
8:00 a.m.	Registration	Programs, name tags, tickets, information	Registration Office	21
	Exhibits	Book Exhibits	River Terrace 1	21
	Meet-and-Greet	Journal Editors Meet and Greet	Mathews	21
10:00 a.m.	Interview	A Conversation with Dame Judi Dench	Grand 6-8	21
	Workshop	The Beginning at the End	Boardroom 3	21
	Seminar	Building New Characters: Casting on Shakespeare's Stages Today	Main Street 3	21
	Seminar	Classifying Race in Early Modern England	City Terrace 12	22

	Seminar	Disney+ Shakespeare	City Terrace 8	22
	Seminar	Divided Shakespeare	City Terrace 10	22
	Seminar	Early Modern Affective Ecologies	City Terrace 7	22
	Seminar	Early Modern Architectural Spaces: From Hovels to Palaces	City Terrace 9	24
	Seminar	Early Modern Ecocriticism and Critical Race Studies	Conference Center A	24
	Seminar	Early Modern Erogenous Zones	City Terrace 6	24
	Workshop	SAA-SHARP: New Directions in the Study of Early Modern Female Book Ownership	City Terrace 4	25
	Seminar	Shakespeare's Madnesses	City Terrace 11	25
	Digital Exhibit	The Digital New Variorum Edition of Shakespeare (NVS)	River Terrace 1	25
	Digital Exhibit	MyShakespeare Website	River Terrace 1	25
	Digital Exhibit	Online Featurette Videos to Support the Relaunch of <i>Borrowers and Lenders: The Journal of Shakespeare and Appropriation</i> as Part of the ACRSM Press	River Terrace 1	25
1:30 p.m.	Panel	The Shakespeare Editor: Lives & Labor	Grand 6-8	25
3:30 p.m.	Performance	The Pantaloons	City Terrace 8	26
	Seminar	Early Modern Fan Culture	City Terrace 4	26
	Seminar	Early Modern Theatre Studies and Podcasting	Main Street 3	26
	Seminar	Earworms	City Terrace 5	26
	Seminar	Exciting Explorations in <i>Love's Labor's Lost</i>	City Terrace 10	27
	Seminar	Explorations of Cultural Trauma from the Early Modern Stage to Today	City Terrace 6	27
	Seminar	"I engraft you new"	City Terrace 9	27
	Seminar	(In)Significant Shakespeare	City Terrace 12	27
	Seminar	Shakespeare and Health	Boardroom 3	27
	Seminar	Shakespeare and the Staging of Exile	Conference Center A	28
	Seminar	Shakespeare and Wisdom Literature	City Terrace 11	28
	Workshop	Shakespeare and Women's Leadership	Acosta	28
	Seminar	Shakespeare in Quarto and Folio	City Terrace 7	28
6:00 p.m.	Reception	Annual Reception	River Deck 2	29
8:00 p.m.	Film	<i>Joe Papp in Five Acts</i>	Grand 6-8	29

FRIDAY, APRIL 8				Pg#
7:30 a.m.	Yoga	Shakespeare Yoga	River Deck 1	29
8:00 a.m.	Registration	Programs, name tags, tickets, information	Registration Office	29
	Exhibits	Book Exhibits	River Terrace 1	29
	Breakfast	Breakfast for Graduate Students hosted by the Trustees	River Deck 2	29


9:00 a.m.	<b>Panel</b>	Prose by Any Other Name	Grand 6-8	<b>29</b>
10:30 a.m.	<b>Break</b>	Coffee Break	Grand Foyer 5-8	<b>30</b>
11:00 a.m.	<b>Seminar</b>	EEBO Finds, Failures, and Futures	Boardroom 3	<b>30</b>
	<b>Seminar</b>	Hiding in Plain Sight: Archival Discoveries in Early Modern Theater History and Biography	Conference Center A	<b>30</b>
	<b>Seminar</b>	Invention, Part One	City Terrace 11	<b>30</b>
	<b>Seminar</b>	Mothering in Early Modern Culture	City Terrace 12	<b>30</b>
	<b>Seminar</b>	Performance during Pandemic: Shakespeare and Covid	City Terrace 4	<b>31</b>
	<b>Seminar</b>	"Poison in Jest": Racist Laughter across Genres and Nations	City Terrace 5	<b>31</b>
	<b>Seminar</b>	Queering Death, Part One	City Terrace 10	<b>31</b>
	<b>Seminar</b>	Rethinking Civility	City Terrace 9	<b>31</b>
	<b>Seminar</b>	Rethinking the Early Modern Literary Caribbean	City Terrace 6	<b>32</b>
	<b>Seminar</b>	Shakespeare and Empathy	City Terrace 8	<b>32</b>
	<b>Seminar</b>	Shakespeare and France	Main Street 3	<b>33</b>
	<b>Seminar</b>	Shakespeare between Past and Present	City Terrace 7	<b>33</b>
	<b>Digital Exhibit</b>	Shakespeare Census	River Terrace 1	<b>33</b>
	<b>Digital Exhibit</b>	Shakespeare in the Royal Collection	River Terrace 1	<b>33</b>
1:30 p.m.	<b>Luncheon</b>	Meal tickets required for entry	River Deck 2	<b>33</b>
3:30 p.m.	<b>Plenary</b>	Fifty Years of Early Modern Critical Race Studies	Grand 5-8	<b>33</b>
5:15 p.m.	<b>Cash Bar</b>	Scholars of Color Social	River Deck 2	<b>34</b>
7:30 p.m.	<b>Interview</b>	Adjoa Andoh	River Deck 2	<b>34</b>


<b>SATURDAY, APRIL 9</b>				<b>Pg#</b>
8:00 a.m.	<b>Information</b>	Programs, name tags, tickets, information	Registration Office	<b>34</b>
	<b>Exhibits</b>	Book Exhibits close at 12:00 noon	River Terrace 1	<b>34</b>
9:00 a.m.	<b>Roundtable</b>	Asexual Renaissance Resonances	Grand 6-8	<b>34</b>
	<b>Panel</b>	Indian Shakespeares/Regional Interventions	Grand 5	<b>35</b>
10:30 a.m.	<b>Break</b>	Coffee Break	Grand Foyer 5-8	<b>35</b>
11:00 a.m.	<b>Plenary</b>	NextGenPlen	Grand 5-8	<b>35</b>
12:30 p.m.	<b>Screening</b>	Selected Episodes of <i>Bedlam</i>	City Terrace 7	<b>35</b>
2:00 p.m.	<b>Roundtable</b>	Feminist Debates and Early Modern Studies	Grand 5	<b>36</b>
	<b>Panel</b>	Nature, Art and Ethics in <i>The Winter's Tale</i>	Grand 6-8	<b>36</b>
4:00 p.m.	<b>Seminar</b>	Archival Violence and Early Modern Research: Building Inclusive Practice	Boardroom 3	<b>36</b>
	<b>Seminar</b>	Cervantes's English Transformations	City Terrace 5	<b>36</b>
	<b>Seminar</b>	Early Modern City Comedies	City Terrace 10	<b>37</b>
	<b>Seminar</b>	Gender and Science	City Terrace 7	<b>37</b>
	<b>Seminar</b>	Invention, Part Two	City Terrace 11	<b>37</b>
	<b>Seminar</b>	Margaret Cavendish: Gender and Genre	Acosta	<b>37</b>

	<b>Seminar</b>	Queering Death, Part Two	City Terrace 12	<b>38</b>
	<b>Workshop</b>	Shakespeare and the Anti-Racist Classroom	Conference Ctr. A	<b>28</b>
	<b>Seminar</b>	Shakespeare's Editors	Main Street 8	<b>28</b>
	<b>Workshop</b>	Shakespeare in the General Education Classroom	City Terrace 4	<b>28</b>
	<b>Seminar</b>	Shakespeare's "Other Disability Plays": Continued	City Terrace 9	<b>39</b>
	<b>Seminar</b>	Staging Poetics	Main Street 3	<b>39</b>
	<b>Seminar</b>	Text in/as Performance	City Terrace 6	<b>40</b>
	<b>Seminar</b>	Witches in Space	City Terrace 8	<b>40</b>
7:00 p.m.	<b>Celebration</b>	50th Anniversary Celebration	River Deck 2	<b>40</b>
10:00 p.m.	<b>Dance</b>	The Malone Society Dance	Grand 6-8	<b>40</b>


**ASYNCHRONOUS SESSIONS**

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	<b>Practicum</b>	Articles in Progress	<b>40</b>
	<b>Ombuds</b>	Ombud sessions with Israela Brill-Cass	<b>40</b>






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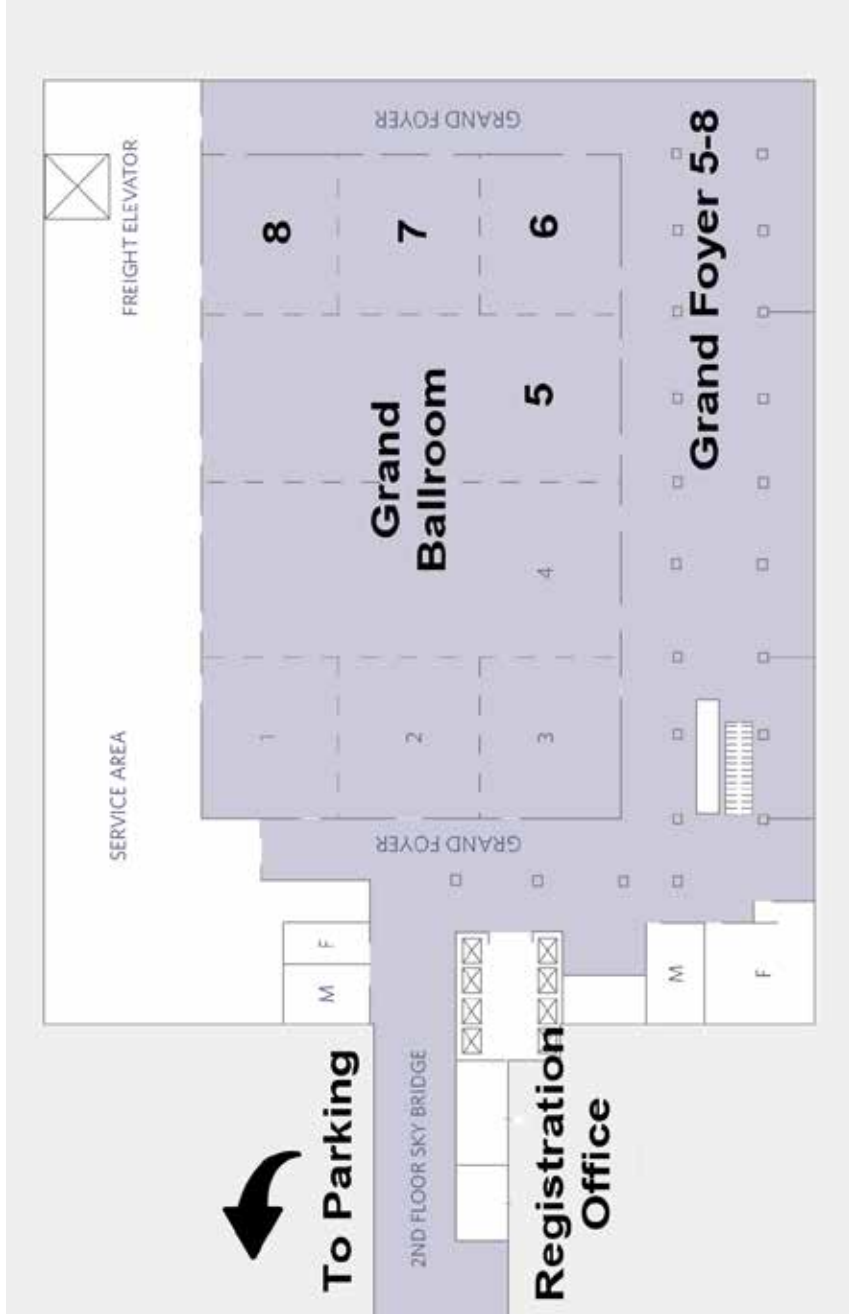


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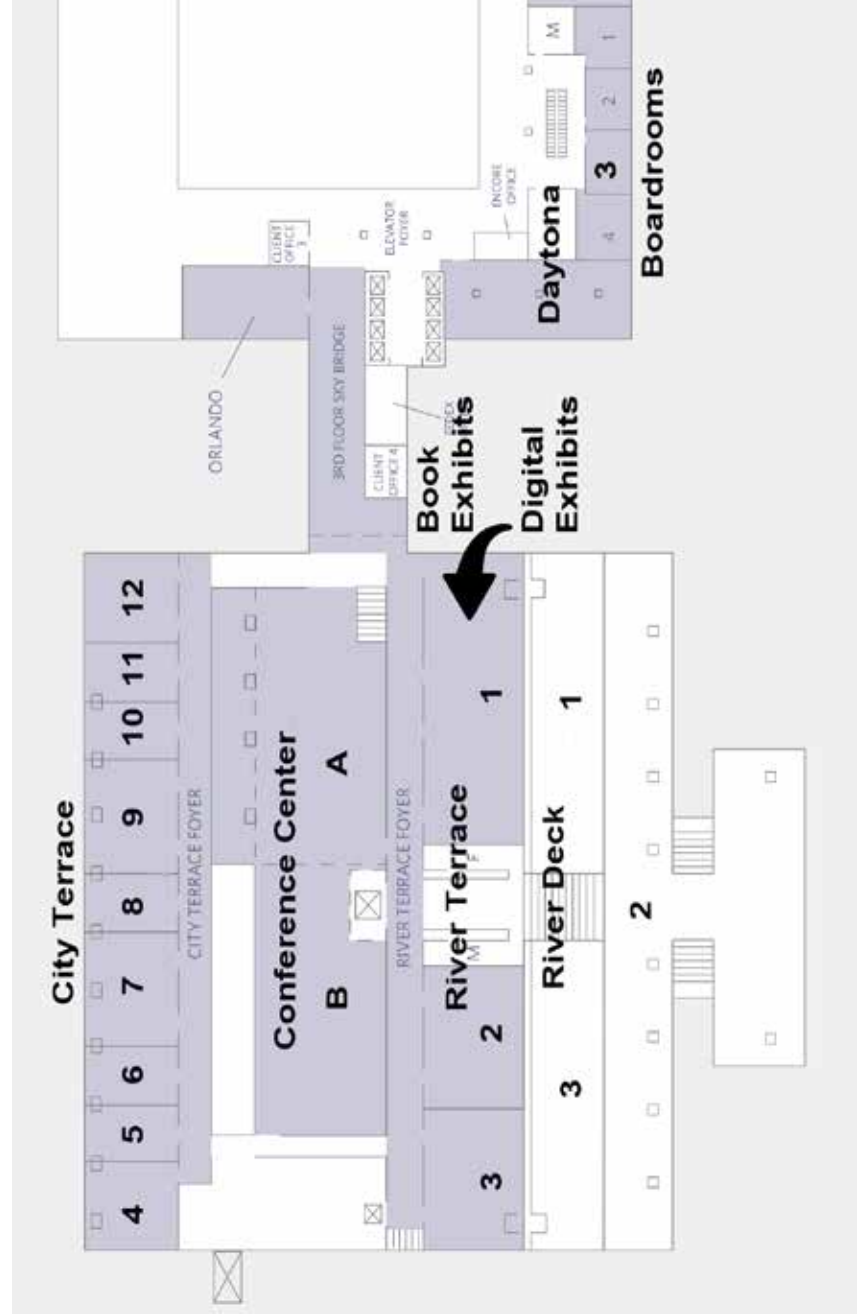
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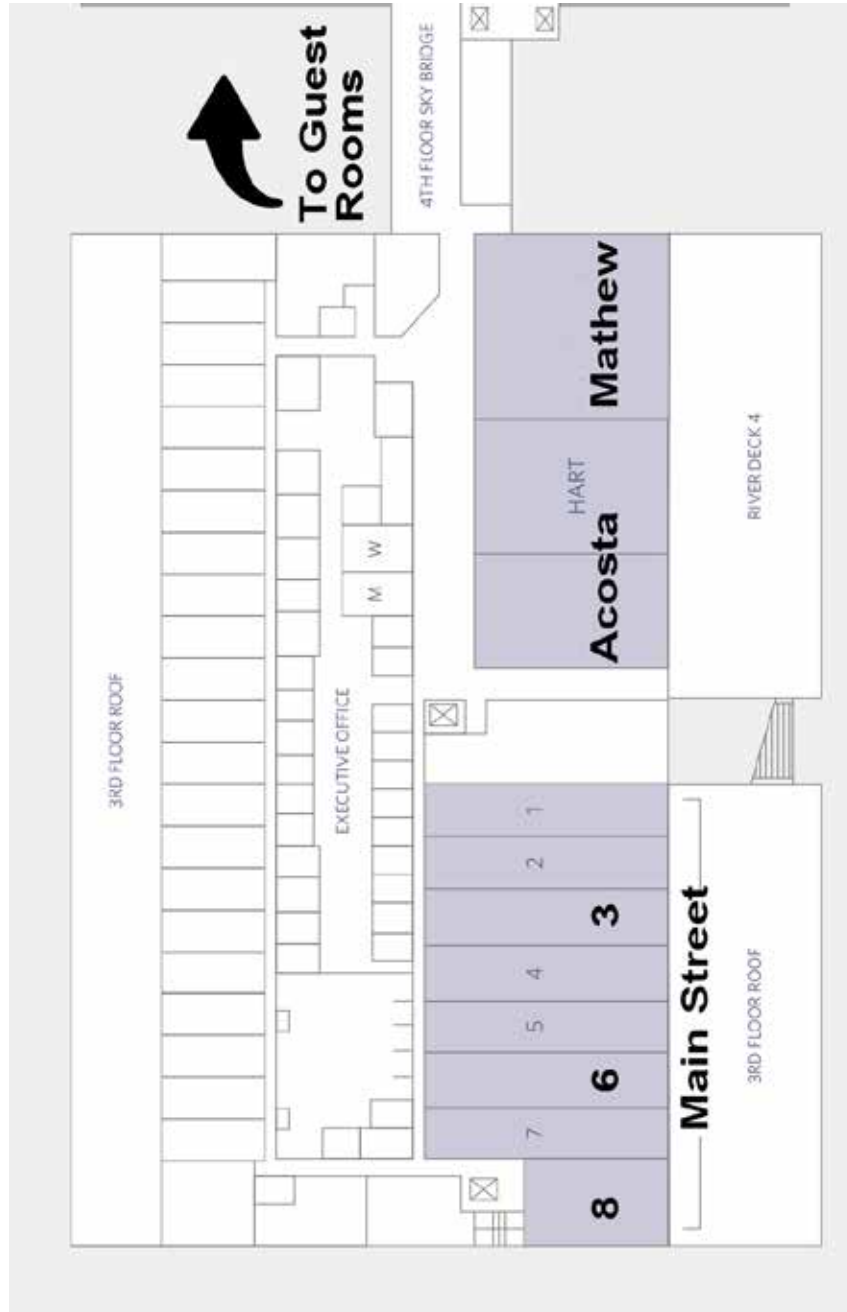
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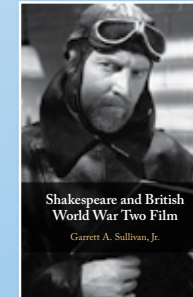
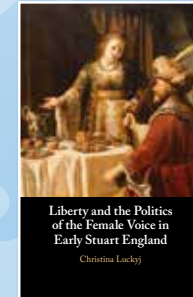
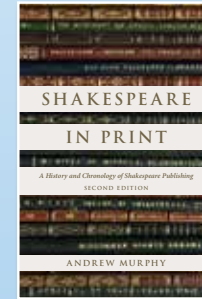
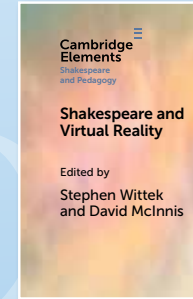
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## VIRTUAL PRE-CONFERENCE SCHEDULE

### WEDNESDAY, 6 APRIL

#### 8:00 to 9:30 a.m.

#### Virtual Panel Session: Shakespeare's Alive!

SESSION ORGANIZER AND  
CHAIR: Katharine A. Craik,  
*Oxford Brookes University*

Shakespeare and the  
Fullness of Messianic Time  
Margaret G. Tudeau-Clayton,  
*Université de Neuchâtel*

Shakespeare's "Bright Book of Life"  
Peter Holbrook, *Australian Catholic University*

The Empty Auditorium: Liveness,  
Aliveness, and Death in Pandemic  
Broadcasts of Shakespeare  
Pascale Véronique Aebischer,  
*University of Exeter*

#### 9:30 to 11:30 a.m.

#### Virtual Digital Exhibit: MEMSLib: A Digital Lockdown Library

Exhibitors: Daniella Marie Gonzalez,  
*Parliamentary Archives, UK House of  
Lords* and Anna Hegland, *University  
of Kent and Carthage College*

#### Virtual Digital Exhibit: The Procedural Sonnet

Exhibitor: Corey Sparks, *California  
State University, Chico*

#### Virtual Digital Exhibit: Shakespop

Exhibitor: Koel Chatterjee, *Trinity Laban  
Conservatoire of Dance and Music*

#### Virtual Digital Exhibit: Turkish Shakespeares

Exhibitor: Murat Ögütçü,  
*Cappadocia University*

#### 11:30 a.m. to 1:30 p.m.

#### Virtual Seminar: Early Modern Ecocriticism and Critical Race Studies

LEADERS: Hillary Eklund, *Loyola University  
New Orleans*, Jennifer Park, *University  
of North Carolina, Greensboro*,  
Debapriya Sarkar, *University of  
Connecticut, Avery Point* and Ayanna  
Thompson, *Arizona State University*

Patricia A. Cahill, *Emory University*

Holly E. Dugan, George  
*Washington University*

Nour El Gazzaz, *Royal Holloway,  
University of London*

Susan C. Frye, *University of Wyoming*

Chelsea Keane, *University of  
California, Riverside*

Benjamin C. Miele, *University  
of the Incarnate Word*

Jamie Paris, *University of Manitoba*

Anita Raychawdhuri, *University of  
California, Santa Barbara*

Suzanne Tartamella, *Henderson  
State University*

#### Virtual Seminar: Explorations of Cultural Trauma from the Early Modern Stage to Today

LEADER: Devori Kimbro, *University  
of Tennessee, Chattanooga*

Richard Ashby, *King's College London*

Emily Sarah Barth, *Wagner College*

Christine M. Gottlieb, *California  
State University, East Bay*

Lajos Horváth, *Budapest, Hungary*

Carrie Isaacman, *University  
of Colorado, Boulder*

Shannon E. Kelley, *Fairfield University*

Elizabeth Pentland, *York University*

Melissa Pullara, *Toronto, ON*

Amy J. Scott, *Toronto, ON*

#### Virtual Seminar: New Tales of Winter

LEADER: Peter Kirwan,  
*University of Nottingham*

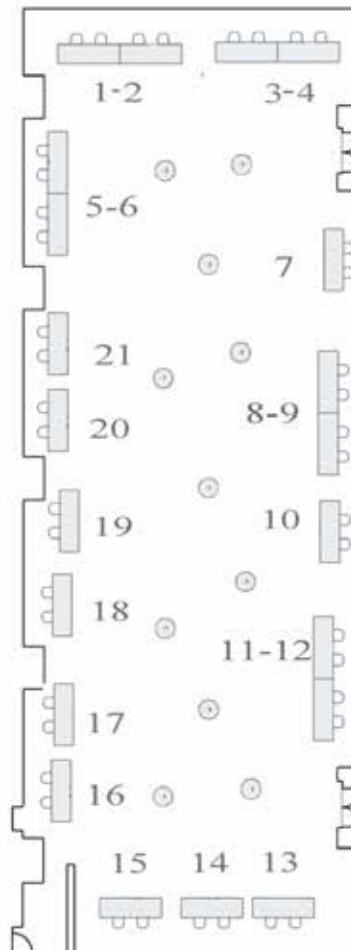
Rita Banerjee, *Jawaharlal Nehru University*

Tom Bishop, *University of Auckland*

Andrea P. Borunda, *University of New Mexico*

Yan Brailowsky, *Université Paris Nanterre*

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Mark B. Kaethler, *Medicine Hat College*  
James Kearney, *University of California, Santa Barbara*  
Yu Jin Ko, *Wellesley College*  
Laura E. Levine, *New York University*  
Christina Luckyj, *Dalhousie University*

**12:00 noon to 1:30 p.m.**

**Virtual Roundtable: Toward a Critical Audience Studies**

**SESSION ORGANIZERS:** Sawyer K. Kemp, *University of Illinois, Urbana-Champaign* and Geoffrey Way, *Arizona Center for Medieval and Renaissance Studies*

**CHAIR:** William West, *Northwestern University*

Emily Lathrop, *Washington, D.C.*  
Erika T. Lin, *Graduate Center, CUNY*  
Madeline Sayet, *Arizona State University*  
Kirsty Sedgman, *University of Bristol*  
Lindsey D. Snyder, *Silver Spring, MD*

**1:30 to 3:30 p.m.**

**Virtual Seminar: Performance during Pandemic: Shakespeare and Covid**

**LEADER:** Douglas M. Lanier, *University of New Hampshire*

Betsy Sullivan Ahmad, *University of Southern California*  
Thea Buckley, *Queen's University Belfast*  
Thomas P. Cartelli, *Muhlenberg College*  
Susan L. Fischer, *Bucknell University*  
Christopher D. Foley, *University of Southern Mississippi*  
Sarah Higinbotham, *Emory University, Oxford College*  
Erin K. Minear, *College of William & Mary*  
Gretchen E. Minton, *Montana State University*  
Scott Russell, *Queen's University Belfast*  
Megan Lynn Selinger, *University of Waterloo*  
Kathleen K. Smith, *University of South Carolina, Aiken*

**Virtual Seminar:**

**Pericles, Prince of Tyre**

**LEADER:** Adam Smyth, *Balliol College, Oxford University*

Jane Hwang Degenhardt, *University of Massachusetts, Amherst*  
Kimberly A. Huth, *California State University, Dominguez Hills*  
Kent Lehnhof, *Chapman University*  
Sharon O'Dair, *University of Alabama*  
Marsha S. Robinson, *Clinton, WA*  
Stephen Spiess, *Babson College*  
Jesús Tronch Pérez, *Universitat de València*

**Virtual Workshop: Playing Cards in Shakespeare's England (Open Session)**

**LEADER:** Cassidy Cash, *That Shakespeare Life*

**Virtual Seminar:**

**Twelfth Night, Part One**

**LEADER:** Emma Smith, *Hertford College, University of Oxford*

Nicholas Bellinson, *St. John's College, Annapolis*  
Michael Benitez, *University of Southern California*  
Kyle Louise DiRoberto, *University of Arizona*  
Loreen L. Giese, *Ohio University*  
Katherine Hennessey, *Wenzhou-Kean University*  
Mark Houlahan, *University of Waikato*  
Catherine S. Lisak, *Université Bordeaux Montaigne*  
Margaret Ann Maurer, *Colgate University*  
Holly C. Pickett, *Washington and Lee University*  
Jade Elizabeth Standing, *Corpus Christi College*

**4:00 to 6:00 p.m.**

**Virtual Seminar:**

**Twelfth Night, Part Two**

**LEADER:** Emma Smith, *Hertford College, University of Oxford*

Rachel K. Aanstad, *Portland, OR*  
Sidney J. Fox, *Boulder, CO*  
Marinela Golemi, *United States Military Academy*  
Huw Griffiths, *University of Sydney*  
Frances L. Helphinstine, *Morehead State University*  
Gwilym Jones, *University of Westminster*  
Natasha Korda, *Wesleyan University*  
Jennifer Lewin, *University of Haifa*  
Sarah Wall-Randell, *Wellesley College*

**Virtual Digital Exhibit: The Early Modern Women's Complaint Index**

**Exhibitor:** Rosalind L. Smith, *Australian National University*

**Virtual Digital Exhibit: Medieval and Early Modern Orients: A Decolonial, Digital Platform**

**Exhibitors:** Lubaaba Al-Azami, *University of Liverpool*, Samera Hassan, *London, UK*, Aisha Hussain, *University of Salford* and Hassana Moosa, *King's College London*



**UNIVERSITY OF GEORGIA**

The Graduate School, the Department of English, and the Department of Film and Theatre Studies are proud to co-sponsor

**The Shakespeare Association of America Annual Meeting**

## JACKSONVILLE PROGRAM SCHEDULE

### WEDNESDAY, 6 APRIL

**4:00 to 7:00 p.m.**

#### Advanced Onsite Registration

Registration Office

**5:00 to 6:00 p.m.**

#### Town Hall Business Meeting

Conference Center B

Open to all registrants.

**6:00 to 7:00 p.m.**

#### Cash Bar

River Deck

Open to all registrants and their registered guests.

**8:00 to 10:00 p.m.**

#### Performance *Dos Familias*

A bilingual adaptation of Shakespeare's *Romeo and Juliet* adapted by Joe Falocco and Alfredo Michel Modenessi, from a Spanish translation by Alfredo Michel Modenessi



### THURSDAY, 7 APRIL

**8:00 a.m. to 6:00 p.m.**

#### Registration

Registration Office

#### Book Exhibits

River Terrace 1

**8:00 to 9:00 a.m.**

#### Journal Editors Meet and Greet

Mathews

ORGANIZER: Jeremy Lopez,  
University of Toronto

**10:00 a.m. to 12:00 noon**

#### Interview: A Conversation with Dame Judi Dench

Grand 6-8

Exclusive for the SAA: Brendan O'Hea interviews Dame Judi Dench on her experiences performing Shakespeare. This pre-recorded session will, if both actors' schedules permit, be followed by a live Q&A.

Judi Dench began her long and storied career as an actress with roles in at least a dozen of Shakespeare's plays, as well as plays by Jonson and Webster – and of



course, she was memorably cast as Queen Elizabeth I herself in the film *Shakespeare in Love* (1998) for which she won an Oscar for Best Supporting Actress. Her accolades include seven other Academy Award nominations, along with a Tony, several BAFTA, SAG and Olivier awards.

Brendan O'Hea is an accomplished actor and director who has brought a number of Shakespeare's plays to the stage at Shakespeare's Globe.

Moderator: Will Tosh, *Shakespeare's Globe*

#### Workshop: The Beginning at the End

Boardroom 3

LEADERS: Wesley Broulik and Christie Maturo, *Central Connecticut State University / Time's Fool Company*

Judith P. Clark, *Stephens College*

Nora L. Corrigan, *Mississippi University for Women*

Ryan S. Paul, *Texas A&M University, Kingsville*  
Joseph Penczak, *Troupe of Friends*

#### Seminar: Building New Characters: Casting on Shakespeare's Stages Today

Main Street 3

LEADER: Amy Cook, *Stony Brook University*

Jennifer Flaherty, *Georgia College*

Andrew J. Hartley, *University of North Carolina, Charlotte*

Cary M. Mazer, *University of Pennsylvania*

Valerie C. Pye, *Long Island University, Post*

Robert Shaughnessy, *University of Surrey*

Miranda Fay Thomas, *Trinity College Dublin*

Kimberly R. West, *Cumberland School of Law*

W. B. Worthen, *Barnard College, Columbia University*



**Seminar: Classicizing Race in Early Modern England**

City Terrace 12

**LEADER: Joseph M. Ortiz, University of Texas, El Paso**

- Bernadette Andrea, *University of California, Santa Barbara*
- Abdulhamit Arvas, *University of Pennsylvania*
- Christian M. Billing, *University of Hull*
- Dennis A. Britton, *University of British Columbia*
- Stephen Cohen, *Central Connecticut State University*
- Katherine A. Gillen, *Texas A&M University, San Antonio*
- Benjamin Hilb, *Francis Marion University*
- Timothy Ryan Love, *University of North Texas*
- Kirsten N. Mendoza, *University of Dayton*
- Daniel Normandin, *George Mason University*
- Curtis Perry, *University of Illinois, Urbana-Champaign*
- Lauren Robertson, *Columbia University*
- Emily Lauren Sharrett, *Loyola University Chicago*
- Donovan H. Sherman, *Seton Hall University*

- James, N. Ortego, II, *Troy University, Dothan Campus*
- Aaron James Proudfoot, *University of Connecticut*
- Sophia Richardson, *Yale University*
- Graham Richard Smith, *Azerbaijan State University of Economics*
- Michael Ulyot, *University of Calgary*
- Jennie M. Votava, *Allegheny College*

**Seminar: Divided Shakespeare**

City Terrace 10

**LEADERS: Darlene Farabee, University of South Dakota and Travis D. Williams, University of Rhode Island**

- Andrew Thomas Barnaby, *University of Vermont*
- Adam Faircloth, *Pennsylvania State University*
- Marc Geisler, *Western Washington University*
- Tess Grogan, *Yale University*
- Gabriel R. Lonsberry, *Jacksonville State University*
- Maria Isabel Maza, *Pennsylvania State University*

**Seminar: Disney+ Shakespeare**

City Terrace 8

**LEADER: Amy Scott-Douglass, Lorain County Community College**

- Mary Bly Fordham University
- Catherine G. Canino, *University of South Carolina, Upstate*
- Jim Casey Tyler, *TX Baptist University*
- Melissa Croteau, *California Baptist University*
- Marcela Kostihova, *Hamline University*
- Courtney Lehmann, *University of the Pacific*
- Natalie J. Loper, *University of Alabama*

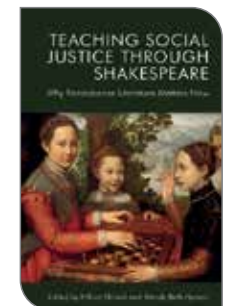
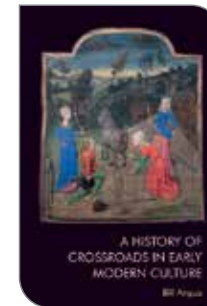
**Seminar: Early Modern Affective Ecologies**

City Terrace 7

**LEADERS: Piers Brown, Kenyon College and Allison Deutermann, Baruch College, CUNY**

- Claire J. Eager, *College of Wooster*
- Jean E. Feerick, *John Carroll University*
- Jennifer Higginbotham, *Ohio State University*
- Bill Kerwin, *University of Missouri*
- David Landreth, *University of California, Berkeley*
- Tiffany J. Werth, *University of California, Davis*

**Books**

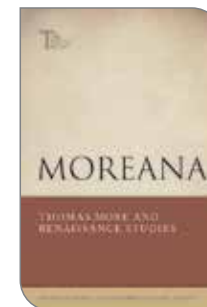


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**Journals**



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Caitlin Mahaffy, *Indiana University Bloomington*  
Kristen E. Poole, *University of Delaware*  
Benedict S. Robinson, *Stony Brook University*  
Adam Rzepka, *Montclair State University*  
Kelly J. Stage, *University of Nebraska, Lincoln*  
Rebecca Totaro, *Florida Gulf Coast University*  
William N. West, *Northwestern University*

**Seminar: Early Modern Architectural Spaces: From Hovels to Palaces**

*City Terrace 9*

**LEADERS: Kaitlyn Culliton, Texas A&M International University and Ema Vyroubalova, Trinity College Dublin**

Emma K. Atwood, *University of Montevallo*  
Matthew Biberman, *University of Louisville*  
Becky S. Friedman, *University of Pennsylvania*  
Frederick P. Kiefer, *University of Arizona*  
Zackariah C. Long, *Ohio Wesleyan University*  
Jeanne H. McCarthy, *Georgia Gwinnett College*  
Gaywyn E. Moore, *Highland Community College*  
Bernice M. Neal, *Toronto, ON*  
Ronan Paterson, *Teesside University*  
Gregory Sargent, *Western New England University*  
Megan Snell, *Wells College*  
Charlotte Thurston, *Graduate Center, CUNY*  
Anne-Marie E. Walkowicz, *Central State University*

**Seminar: Early Modern Ecocriticism and Critical Race Studies**

*Conference Center A*

**LEADERS: Hillary Eklund, Loyola University New Orleans, Jennifer Park, University of North Carolina, Greensboro, Debapriya Sarkar, University of Connecticut, Avery Point, and Ayanna Thompson, Arizona State University**

Erika M. Boeckeler, *Northeastern University*  
Lowell Duckert, *University of Delaware*  
Jeffrey B. Griswold, *George Mason University*  
Bernadette Myers, *Columbia University*  
Vin Nardizzi, *University of British Columbia*  
Kathryn Vomero Santos, *Trinity University*  
Dyani J. Taff, *Colby College*  
Jonathan Thurston-Torres, *Michigan State University*  
Andrew C. Wagner, *University of California, Los Angeles*

**Seminar: Early Modern Erogenous Zones**

*City Terrace 6*

**LEADERS: Devin Byker, College of Charleston and Jennifer Holl, Rhode Island College**

Gina Filo, *Southeastern Louisiana University*  
Lindsay Adams Kennedy, *Lee University*  
Cynthia Lewis, *Davidson College*  
David L. Orvis, *Appalachian State University*

**Workshop: SAA-SHARP: New Directions in the Study of Early Modern Female Book Ownership**

*City Terrace 4*

**LEADERS: Sarah Lindenbaum, Bloomington, IL, Tara Lyons, Illinois State University and Martine Van Elk, California State University, Long Beach**

Joseph Black, *University of Massachusetts, Amherst*  
Scott Schofield, *Huron University College*  
Deneen M. Senasi, *Mercer University*  
Mary Erica Zimmer, *Massachusetts Institute of Technology*

**Seminar: Shakespeare's Madnesses**

*City Terrace 11*

**LEADERS: Leslie C. Dunn, Vassar College and Avi Mendelson, London, UK**

Jessica Apolloni, *Christopher Newport University*  
Jonathan Baldo, *Eastman School of Music, University of Rochester*  
Bridget Mary Escolme, *Queen Mary University of London*  
Sonya Freeman Loftis, *Morehouse College*  
Amani Liggett, *University of California, Santa Cruz*  
Brittany Martin, *Loyola University Chicago*  
Rebecca M. Quoss-Moore, *University of Central Oklahoma*  
Melanie Rio, *University of Maryland*  
Pasquale S. Toscano, *Princeton University*  
Jessica Walker, *University of North Georgia*

**DIGITAL EXHIBITS**

*River Terrace 1*

**The Digital New Variorum Edition of Shakespeare (NVS)**

Exhibitors: Bryan Tarpley and Katayoun Torabi, *Texas A&M University*

**MyShakespeare Website**

Exhibitors: Greg Watkins, *Stanford University* and Sally Treanor, *Paradigm Education*

**Online Featurette Videos to Support the Relaunch of Borrowers and Lenders: The Journal of Shakespeare and Appropriation as Part of the ACRSM Press**

Exhibitors: Anna Corbould, *University of Georgia* and Geoffrey Way, *ACMRS, Borrowers & Lenders Journal*

**1:30 to 3:00 p.m.**

**Panel: The Shakespeare Editor: Lives & Labor\***

**\*Linked Seminar: Shakespeare's Editors**

*Grand 6-8*

**SESSION ORGANIZERS: Claire M. L. Bourne, Pennsylvania State University and Molly G. Yarn, Athens, GA**

**CHAIR: Brandi K. Adams, Arizona State University**

The Social Lives of Shakespeare's Editors  
Molly G. Yarn, *Athens, GA*

The Malone Society's Earliest Women Editors  
Margaret Jane Kidnie, *University of Western Ontario*

Shakespeare by Hand  
Claire M. L. Bourne, *Pennsylvania State University*

Editorial Silences  
Misha Teramura, *University of Toronto*

**LEADERS: Kavita Mudan Finn, Manchester, NH, Emily Griffiths Jones, University of South Florida, and Jessica McCall, Delaware Valley University**

Andrew M. Darr, *Centralia High School, MO*  
Vernon G. Dickson, *Florida International University*

Susan M. Dunn-Hensley, *Wheaton College*  
Laurie E. Osborne, *Colby College*  
Elizabeth J. Rivlin, *Clemson University*  
Lisa S. Starks, *University of South Florida*  
Frances N. Teague, *University of Georgia*

**3:30 to 4:30 p.m.**



**Seminar: Early Modern Theatre Studies and Podcasting**

*Main Street 3*

**LEADERS: Sheila Coursey, Saint Louis University and Jess Hamlet, Alvernia University**

Clio R. Doyle, *Queen Mary University of London*  
Marissa Greenberg, *University of New Mexico*  
Elise Lonich Ryan, *University of Pittsburgh*

**Seminar: Earworms**

*City Terrace 5*

**LEADERS: Sharon J. Harris, Brigham Young University and Thomas Ward, United States Naval Academy**

Linda Phyllis Austern, *Northwestern University*  
Ursula Clayton, *University of Warwick*  
Valerie M. Fazel, *Arizona State University*  
Philip Austin Gilreath, *University of Georgia*  
Savannah Jensen, *University of Georgia*  
Dianne Mitchell, *University of Colorado, Boulder*  
Tony Perrello, *California State University, Stanislaus*

**Performance: The Pantaloons**

*City Terrace 8*

The Pantaloons are an English touring theatre company specializing in open-air productions of the plays of William Shakespeare.

**3:30 to 5:30 p.m.**

**Seminar: Early Modern Fan Culture**

*City Terrace 4*

Stephanie Pietros, *College of Mount St. Vincent*  
Jennifer L. Wood, *Folger Shakespeare Library*

**Seminar: Exciting Explorations in Love's Labor's Lost**

*City Terrace 10*

**LEADER: William R. Rampone, Jr., South Carolina State University**

Paul Dahlgren, *Georgia Southwestern State University*  
Scott Maisano, *University of Massachusetts, Boston*  
Danielle Sanfilippo, *Warwick, RI*  
Geraldo U. de Sousa, *University of Kansas*  
Adam Zucker, *University of Massachusetts, Amherst*

**Seminar: Explorations of Cultural Trauma from the Early Modern Stage to Today**

*City Terrace 6*

**LEADER: Devori Kimbro, University of Tennessee, Chattanooga**

Robin Hizme, *Queens College, CUNY*  
Jeffrey Scott Squires, *Carnegie Mellon University in Qatar*

**Seminar: "I engraft you new"**

*City Terrace 9*

**LEADERS: Paul Edmondson, Shakespeare Birthplace Trust and Robert Stagg, Shakespeare Institute / University of Oxford**

Walter I. Cohen, *University of Michigan*  
John S. Garrison, *Grinnell College*  
Randall Martin, *University of New Brunswick*

Linda McJannet, *Bentley University*  
Anna Reynolds, *University of St. Andrews*  
Don Rodrigues, *University of Memphis*  
Katherine W. Scheil, *University of Minnesota*  
Kay Stanton, *California State University, Fullerton*

**Seminar: (In)Significant Shakespeare**

*City Terrace 12*

**LEADERS: Coen Heijes, University of Groningen and David Ruiters, University of California, San Diego**

Clara Biesel, *University of Minnesota*  
Heather C. Easterling, *Gonzaga University*  
Michael D. Friedman, *University of Scranton*  
Robin Alfriend Kello, *University of California, Los Angeles*  
Avraham Oz, *University of Haifa & Alfa Theatre, Tel Aviv*  
William Floyd Wolfgang, *Stevenson University*  
Jayme M. Yeo, *Belmont University*

**Seminar: Shakespeare and Health**

*Boardroom 3*

**LEADERS: Roberta Barker, Dalhousie University, Claire Hansen, Australian National University, and Brid Phillips, Edith Cowan University**

Emily D. Bryan, *Sacred Heart University*  
Matthew Charles Carter, *Clayton State University*  
Allison Kellar, *Wingate University*  
Aaron Wells Kitch, *Bowdoin College*  
Ágnes Matuska, *Szegedi Tudományegyetem*  
Jennifer R. Rust, *Saint Louis University*  
Jay Zysk, *University of Massachusetts, Dartmouth*

**Seminar: Shakespeare and the Staging of Exile**

Conference Center A

**LEADERS:** Stephanie Chamberlain, *Southeast Missouri State University*, Vanessa I. Corredera, *Andrews University*, and James M. Sutton, *Florida International University*

Charlotte Artese, *Agnes Scott College*  
Rebekah Bale, *Hong Kong Shue Yan University*  
Brendan Canfield, *Tufts University*  
Alexandra Carter, *The Emery/Weiner School*  
Brandon Christopher, *University of Winnipeg*  
Claire Dawkins, *Stanford Online High School*  
Amir Khan, *Dalian Maritime University*  
Scott Oldenburg, *Tulane University*  
L. Monique Pittman, *Andrews University*  
David A. Summers, *Capital University*

**Seminar: Shakespeare and Wisdom Literature**

City Terrace 11

**LEADERS:** Sean Keilen, *University of California, Santa Cruz* and Julia R. Lupton, *University of California, Irvine*

Kristen Abbott Bennett, *Framingham State University*  
John D. Cox, *Hope College*  
Tracy C. Cummings, *San Diego State University*  
Lars Engle, *University of Tulsa*  
Daniel R. Gibbons, *Catholic University of America*  
Hannibal Hamlin, *Ohio State University*  
John J. Joughin, *University of East London*  
Caroline Lion, *Rogue Community College*  
Marguerite A. Tassi, *University of Nebraska*  
Shaina Trapedo, *Yeshiva University*  
Michael West, *University of Dallas*

**Workshop: Shakespeare and Women's Leadership**

Acosta

**LEADER:** Natalie Eschenbaum, *St. Catherine University*

Jennifer Feather, *University of North Carolina, Greensboro*  
Chantelle MacPhee, *Saint Leo University*  
Kate McPherson, *Utah Valley University*  
Kathryn M. Moncrief, *Worcester Polytechnic Institute*  
Jessica C. Murphy, *University of Texas, Dallas*  
Kristen L. Olson, *Pennsylvania State University*  
Catherine E. Thomas, *Georgia College*

**Seminar: Shakespeare in Quarto and Folio**

City Terrace 7

**LEADERS:** Joshua R. Held, *Trinity International University* and Paul Werstine, *Western University*

Meghan C. Andrews, *Lycoming College*  
Alan B. Farmer, *Ohio State University*  
Lara D. Hansen, *University of Nevada, Reno*  
Adam G. Hooks, *University of Iowa*  
Mark C. Hulse, *Jackson College*  
Sujata Iyengar, *University of Georgia*  
Zachary Lesser, *University of Pennsylvania*  
Suzanne Tanner, *University of Kansas*  
Evelyn Tribble, *University of Connecticut*  
Steven Urkowitz, *City College of New York, CUNY*  
Daniel Yabut, *CNRS/Université Paul-Valéry Montpellier III*

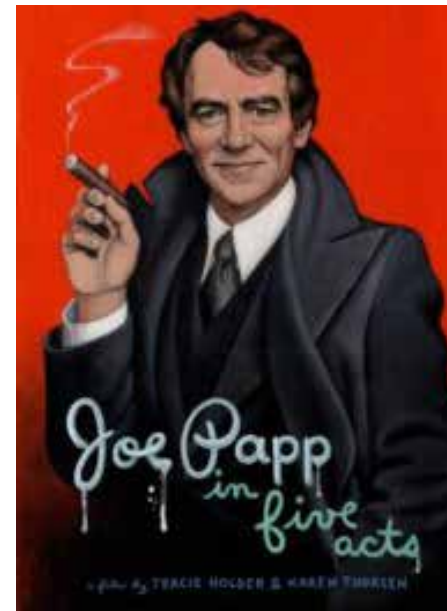
**6:00 to 7:30 p.m.**

**Annual Reception**

River Deck 2

Open to all registrants for the Fiftieth Annual Meeting and their guests. Each guest must have an SAA name tag in order to attend; guest tags may be requested and purchased on the conference registration form.

**8:00 to 10:00 p.m.**



**Film: Joe Papp in Five Acts**

Grand 6-8

Q&A with directors Tracie Holder and Karen Thorsen to follow screening, moderated by Erika T. Lin.

Directed by Tracie Holder and Karen Thorsen, *Joe Papp in Five Acts* is the story of New York's indomitable street-wise champion of the arts who introduced interracial casting to the American stage and brought us free Shakespeare in the Park, *Hair*, and *A Chorus Line*.

**Friday, 8 April**

**7:30 to 8:30 a.m.**

**Shakespeare Yoga**

River Deck 1

Kathryn Moncrief, *RYT-200, Worcester Polytechnic Institute*

Open to all registrants for the Fiftieth Annual Meeting and registered guests.

**8:00 a.m. to 6:00 p.m.**

**Registration**

Registration Office

**Book Exhibits**

River Terrace 1

**8:00 to 9:00 a.m.**

**Graduate Student Breakfast**

River Deck 2

Hosted by the Trustees of the Association.

**9:00 to 10:30 a.m.**

**Panel: Prose by Any Other Name**

Grand 6-8

**SESSION ORGANIZERS:** Sarah Neville, *Ohio State University* and Eric Rasmussen, *University of Nevada*

**CHAIR:** Eric Rasmussen, *University of Nevada*

Pistol's Metered Prose  
Sarah Neville, *Ohio State University*

Form(at): Prose Style and the Layout of Early English Books  
Anupam Basu, *Washington University in Saint Louis*

The Language of Worldmaking  
Douglas Bruster, *University  
of Texas at Austin*

Speaking in Print  
Matthew Hunter, *Texas Tech University*

**10:30 to 11:00 a.m.**

**Coffee Break**

*Grand Foyer 5-8*

**11:00 a.m. to 1:00 p.m.**

**Seminar: EEBO Finds,  
Failures, and Futures**

*Boardroom 3*

**LEADER: Jonathan P. Lamb,  
University of Kansas**

Lara Bovilsky, *University of Oregon*  
Michael Gavin, *University of South Carolina*  
William M. Hamlin, *Washington  
State University*  
John Ladd, *Denison University*  
Jesse M. Lander, *University of Notre Dame*

**Seminar: Hiding in Plain  
Sight: Archival Discoveries  
in Early Modern Theater  
History and Biography**

*Conference Center A*

**LEADER: Alan H. Nelson, University  
of California, Berkeley**

Cyndia S. Clegg, *Pepperdine University*  
David Kathman, *Chicago, IL*  
Siobhan C. Keenan, *De Montfort University*  
Kara J. Northway, *Kansas State University*  
Gerit Quealy, *New York, NY*  
Paul Whitfield White, *Purdue University*

**Seminar: Invention, Part One**

*City Terrace 11*

**LEADER: Wendy Beth Hyman,  
Oberlin College**

Amanda B. Atkinson, *Southern  
Methodist University*  
Craig Dionne, *Eastern Michigan University*  
Alexander Paulsson Lash, *National  
Taiwan University*  
Victor Lenthe, *Bilkent University*  
Richard Preiss, *University of Utah*  
Jessica Rosenberg, *University of Miami*  
Emily Shortslef, *University of Kentucky*  
Whitney Sperrazza, *Rochester  
Institute of Technology*  
Scott A. Trudell, *University of Maryland*  
Laura Williamson-Ambrose,  
*Saint Mary's College*

**Seminar: Mothering in  
Early Modern Culture**

*City Terrace 12*

**LEADERS: Elizabeth Steinway,  
Colorado State University and  
Amanda Zoch, Fort Collins, CO**

Katarzyna Burzyńska, *Adam  
Mickiewicz University*  
Tyler Jean Dukes, *Texas Christian University*  
Anna Susan Graham, *Queen's  
University Belfast*  
Ross M. Knecht, *Emory University*  
Ha Le, *Indiana University Bloomington*  
Elizabeth Ann Mackay, *University of Dayton*  
Anne Llewellyn Morgan,  
*University of Alabama*  
Maria Teresa Micaela Prendergast,  
*College of Wooster*

**Seminar: Performance  
during Pandemic:  
Shakespeare and Covid**

*City Terrace 4*

**LEADER: Douglas M. Lanier,  
University of New Hampshire**

Gemma Kate Allred, *Université de Neuchâtel*  
Benjamin Broadribb, *Shakespeare  
Institute, University of Birmingham*  
Méline Dumot, *ENS, Université de Lyon*  
Brent Griffin, *Resurgens Theatre Company*  
Musa Gurnis, *Baruch College/  
Bedlam Theatre*  
Ronan James Hatfull, *University of Warwick*  
Nathaniel Hodes, *Bentley University*  
Alfredo Michel Modenessi, *Universidad  
Nacional Autónoma de México*  
Erin Sullivan, *Shakespeare Institute,  
University of Birmingham*  
Emily Yates, *Michigan State University*

**Seminar: "Poison in Jest":  
Racist Laughter across  
Genres and Nations**

*City Terrace 5*

**LEADERS: Pamela A. Brown, University  
of Connecticut and Robert  
Hornback, Oglethorpe University**

Miles P. Grier, *Queens College, CUNY*  
John C. Higgins, *Case Western  
Reserve University*  
Maya Mathur, *University of  
Mary Washington*  
Ian F. Moulton, *Arizona State University*  
Emily Weissbourd, *Lehigh University*

**Seminar: Queering  
Death, Part One**

*City Terrace 10*

**LEADERS: Lauren Shohet, Villanova  
University and Christine Varnado,  
University at Buffalo, SUNY**

Benjamin Bertram, *University  
of Southern Maine*  
Alice Dailey, *Villanova University*  
Derrick E. Higginbotham, *University  
of Hawai'i, Mānoa*  
Ja Young Jeon, *Graduate Center, CUNY*  
James Yukiko Mulder, *Bentley University*  
Robert Ormsby, *Memorial  
University of Newfoundland*  
Lisa Robinson, *St. John's University*  
Penelope Meyers Usher, *Barnard College*

**Seminar: Rethinking Civility**

*City Terrace 9*

**LEADER: Emily King, Louisiana  
State University**

Claire M. Busse, *La Salle University*  
Douglas I. Clark, *Université de Neuchâtel*  
Christopher Crosbie, *North  
Carolina State University*  
Christine Hoffmann, *West Virginia University*  
Fayaz Kabani, *Allen University*  
Chris Klippenstein, *Columbia University*  
Erzsi Kukorelly, *Université de Genève*  
Kristina Lucenko, *Stony Brook University*  
John M. Mucciolo, *Chatham, NJ*  
Justin P. Shaw, *Clark University*  
Kristina Sutherland, *Baton Rouge, LA*  
Simone Waller, *Reed College*  
Patricia B. Wareh, *Union College*



**Seminar: Rethinking the Early Modern Literary Caribbean**

City Terrace 6

**LEADER: Steve Mentz, St. John's University**

Ariane M. Balizet, *Texas Christian University*  
Andrew Bozio, *Skidmore College*  
Daniel G. Brayton, *Middlebury College*  
Sid Dobrin, *University of Florida*  
Valerie Forman, *New York University*  
John M. Kuhn, *SUNY Binghamton*  
Caro Pirri, *University of Pittsburgh*  
Maria Shmygol, *National University of Ireland, Galway*  
Olga L. Valbuena, *Wake Forest University*  
Daniel J. Vitkus, *University of California, San Diego*  
Molly A. Warsh, *University of Pittsburgh*

**Seminar: Shakespeare and Empathy**

City Terrace 8

**LEADER: Katherine Attié, Towson University**

Katharine Cleland, *Virginia Tech*  
Paula Marantz Cohen, *Drexel University*  
Deyasini Dasgupta, *Syracuse University*  
Jennifer J. Edwards, *University of Oxford*  
John Wayne Gullledge, *Emory University*  
Stephen Spencer, *Stern College for Women, Yeshiva University*  
Luke Wilson, *Ohio State University*

**Seminar: Shakespeare and France**

Main Street 3

**LEADER: John Cameron, Saint Mary's University**

Ellen Caldwell, *Clarkson University*  
Eric M. Johnson, *Folger Shakespeare Library*  
Philip Goldfarb Styr, *St. Ambrose University*  
Andrea F. Trocha-Van Nort, *United States Air Force Academy*  
Ana Weinberg, *De Montfort University*

**Seminar: Shakespeare between Past and Present**

City Terrace 7

**LEADER: Patrick Gray, Durham University**

Russ Bodi, *Owens College*  
Jessica K. Chiba, *University of Birmingham*  
Erich D. Freiburger, *Jacksonville University*  
Zoltán Márkus, *Vassar College*  
Cyrus Mulready, *SUNY New Paltz*  
Kurt A. Schreyer, *University of Missouri, Saint Louis*  
Rup K. Shrestha, *Shakespeare Institute, University of Birmingham*  
John-Paul Spiro, *Villanova University*  
Stephen Wittek, *Carnegie Mellon University*

**DIGITAL EXHIBITS**

River Terrace 1

**Shakespeare Census**

**Exhibitors: Adam G. Hooks, University of Iowa and Zachary Lesser, University of Pennsylvania**

**Shakespeare in the Royal Collection**

**Exhibitors: Sally Barnden, King's College London and Gordon McMullan, King's College London**

**1:30 to 3:00 p.m.**

**Annual Luncheon**

River Deck 2

Open to all registrants for the Fiftieth Annual Meeting. Additional guest tickets may be purchased in advance. Member tickets are included in registration envelopes (but may not be available to onsite registrants).

**3:30 to 5:00 p.m.**

**Plenary Panel: Fifty Years of Early Modern Critical Race Studies (Livestreamed)**

Grand 5-8

**SESSION ORGANIZER: Ian Smith, Lafayette College**

**CHAIR: Farah Karim-Cooper, Shakespeare's Globe**

*Borders, Bridges, Shakespeare, and My Twin Skin*  
Ruben Espinosa, *University of Texas, El Paso*

"Unless thou bear a mind courageous and invincible": Neurological Imaging, *Race, and Christopher Marlowe's Tamburlaine*  
Lisa M. Barksdale-Shaw, *Arizona State University*

Blind Spots: Confessions of a Shakespeare Scholar  
Ian Smith, *Lafayette College*

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With thanks to

Leeds Barroll, Ann Jennalie Cook, and Nancy Elizabeth Hodge

Terry Aylsworth, Janice Delaney, Donna Even-Kesef, Jackie Hopkins, Bi-qi Beatrice Lei, Clare Mulligan, Joseph Navitsky, Anne O'Reilly, Michele Osherow, Lee Tydings, Sarah Greenleaf Whittier, and Bailey Yeager

The University of Maryland Baltimore County and Georgetown University

The Presidents, Trustees, Local Arrangements Heads, Committee Members, Panelists, Seminar Participants, and all Association Members, 1996 – 2018

from Lena Cowen Orlin

[Memoir by Lena Cowen Orlin](#)

**5:15 to 7:00 p.m.**

**Scholars of Color Social and Cash Bar**

*River Deck 2*

Co-sponsored by the Folger Shakespeare Library.

Open to all registrants and their guests.

**7:30 to 8:30 p.m.**

**Interview: Adjoa Andoh in Conversation**

Familiar to recent audiences for her role as Lady Danbury in the Netflix hit *Bridgerton*, Adjoa Andoh has performed in many of Shakespeare's plays during her illustrious career on stage and screen. She recently directed and starred in a production of Shakespeare's *Richard II* for the Sam Wannamaker Theater featuring a cast of all female actors of color. Farah Karim-Cooper will lead a discussion with Adjoa Andoh



of her innovative work with *Richard II* and other related topics. Their conversation will be followed by a Q&A with the audience.

**Saturday, 9 April**

**8:00 a.m. to 12:00 noon**

**Information**

*Registration Office*

**Book Exhibits**

*River Terrace 1*

**9:00 to 10:30 a.m.**

**Roundtable: Asexual Renaissance Resonances**

*Grand 6-8*

**SESSION ORGANIZER AND CHAIR:**

**Liza Blake, University of Toronto**

Twelfth Night and Asexual Possibility:  
How to Read Asexually  
Catherine R. Cliffords, *Graceland University*

Early Modern R/Ace Making: Compulsory  
Sexuality and the Production of Whiteness  
Urvashi Chakravarty, *University of Toronto*

"No mo' marriage": Asexual  
Apocalypse in Hamlet  
Aley O'Mara, *Syracuse, NY*

\*Access the recorded presentation from the online program.

Asexual Violence: Queer Revenge in  
Gallathea and Taming of the Shrew  
Rachel Chung, *University of Edinburgh*

**Panel: Indian Shakespeares/ Regional Interventions**

*Grand 5*

**SESSION ORGANIZER:** Mark Thornton Burnett, *Queen's University Belfast*

**CHAIR:** Elizabeth J. Rivlin, *Clemson University*

"To be or not to be"... Lear: Natsamrat and Marathi Film and Theatre  
Poonam Trivedi, *Indraprastha College, University of Delhi*

\*Access the recorded presentation from the online program.

"Speak the language of both east and west": Diasporic Shakespeare in Shishir Kurup's *Merchant on Venice*  
Taarini Mookherjee, *Columbia University*

"All the perfumes of Arabia": Community and Globality in *Paddayi/West*, a Tulu Language Film Adaptation of *Macbeth*  
Mark Thornton Burnett, *Queen's University Belfast*

**10:30 to 11:00 a.m.**

**Coffee Break**

*Grand Foyer 5-8*

**11:00 a.m. to 12:30 p.m.**

**Plenary Panel: NextGenPlen (Livestreamed)**

*Grand 5-8*

**SESSION ORGANIZERS:** Members of the NextGenPlen Committee

**CHAIR:** Lucy Munro, *King's College London*

How to Do Things with Sweat  
Beatrice Bradley, *University of Chicago*

The Specter of Disability in  
Early Modern Drama

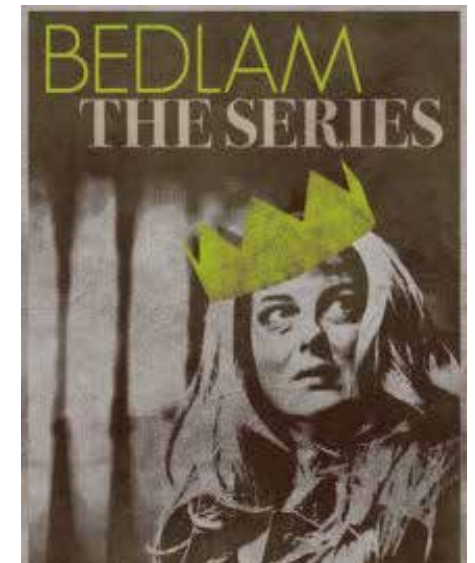
Evyan Dale Gainey, *Columbia University*

The Devil You Know: Anti-Black Racism and the Mythologies of English Witchcraft  
Hannah Korell, *McGill University*

Epicene: Female Revenge in the Husband-Taming Comedy  
Bailey Sincox, *Harvard University*

Did Environmental Catastrophe Have a Renaissance?  
John Yargo, *University of Massachusetts, Amherst*

**12:30 to 2:30 p.m.**



**Screening: Selected Episodes of Bedlam**

*City Terrace 7*

Directed by Eric Tucker

*Bedlam: The Series* twists Shakespearean characters and plots we know and love – *King Lear*, *The Merry Wives of Windsor*, *The Merchant of Venice* – into a new story of love, deceit, betrayal and revenge.

More *The Sopranos* than doublet and hose, in *Bedlam* you'll find family drama, organized crime, and romantic comedy stewed together and told in Shakespeare's own delicious words. This mini season enters you into this fractious, delightful world where everything may not be exactly as it seems – but it is *Bedlam*.

Shifting Boundaries: The Art of Mastering Loss  
Daniella Jancsó, *Ludwig-Maximilians-Universität München*

\*Access the recorded presentation from the online program.

Ethics after Art  
Paul A. Kottman, *New School for Social Research*

**2:00 to 3:30 p.m.**

**Roundtable: Feminist Debates and Early Modern Studies (Livestreamed)**

*Grand 5*

SESSION ORGANIZER AND CHAIR: Lara Dodds, *Mississippi State University*

Feminist Ethics and Early Modern Studies  
Cristina León Alfar, *Hunter College, CUNY*

Loud Feminism  
Valerie Billing, *Central College*

Un(re)marked, or, *Feminism's No-Man's-Land*  
Vanessa M. Braganza, *Harvard University*

"Bear Your Body More Seemly":  
Performing Indecorous Femininity  
in Shakespeare's Plays  
Jean Elizabeth Howard, *Columbia University*

Feminist Pedagogy from Early  
Modern Women Writers to  
Introductory First-Year Courses  
Niamh J. O'Leary, *Xavier University*

**Panel: Nature, Art and Ethics in *The Winter's Tale***

*Grand 6-8*

ORGANIZER: Paul A. Kottman, *New School for Social Research*

CHAIR: Tanya Pollard, *Brooklyn College, CUNY*

Hope in *The Winter's Tale*  
Sarah Beckwith, *Duke University*

**4:00 to 6:00 p.m.**

**Seminar: Archival Violence and Early Modern Research: Building Inclusive Practice**

*Boardroom 3*

LEADERS: Erin Julian, *University of Roehampton* and Clare M. McManus, *University of Roehampton*

Hailey Bachrach, *University of Roehampton*

Sally Barnden, *King's College London*

Jen Boyle, *Coastal Carolina University*

Mel Harrison, *King's College London*

Alexa Alice Joubin, *George Washington University*

Oliver Lewis, *University of Roehampton*

Allison Machlis, *Meyer, Seattle University*

Sandra Young, *University of Cape Town*

**Seminar: Cervantes's English Transformations**

*City Terrace 5*

LEADERS: José A. Pérez Díez, *University of Leeds* and Michael M. Wagoner, *United States Naval Academy*

Eric J. Griffin, *Millsaps College*

Victoria Muñoz, *Hostos Community College, CUNY*

Alexander Samson, *University College London*

Gary L. Taylor, *Florida State University*

**Seminar: Early Modern City Comedies**

*City Terrace 10*

LEADER: Lilly Berbery, *Northwestern State University of Louisiana*

Douglas H. Arrell, *University of Winnipeg*

Jennifer Thorup Birkett, *University of Notre Dame*

William Casey Caldwell, *Roosevelt University*

Amanda Di Ponio, *Huron University College*

Edward Gieskes, *University of South Carolina*

Laura E. Kolb, *Baruch College, CUNY*

Alicia J. Meyer, *University of Pennsylvania*

John Wilson Milam, *University of Texas, San Antonio*

Nova Myhill, *New College of Florida*

Bradley D. Ryner, *Arizona State University*

Edel Semple, *University College Cork*

Christi Spain-Savage, *Siena College*

Rob Wakeman, *Mount St. Mary College*

**Seminar: Gender and Science**

*City Terrace 7*

LEADERS: Jennifer Munroe, *University of North Carolina, Charlotte* and Mary Trull, *St. Olaf College*

Lee Emrich, *Northeastern University*

Sara D. Luttfriing, *Pennsylvania State University, Behrend*

Hillary M. Nunn, *University of Akron*

Meaghan Pachay, *Ohio State University*

Sarah Elizabeth Parker, *Jacksonville University*

Jeff Theis, *Salem State University*

**Seminar: Invention, Part Two**

*City Terrace 11*

LEADER: Wendy Beth Hyman, *Oberlin College*

Katie Adkison, *Bates College*

Dori Coblenz, *Georgia Institute of Technology*

Sam Fallon, *SUNY Geneseo*

David Hershino, *Graduate Center, CUNY*

James A. Knapp, *Loyola University Chicago*

Lynn M. Maxwell, *Spelman College*

Amos Rothschild, *St. Thomas Aquinas College*

William G. Roudabush, *Southern Methodist University*

Michael B. Saenger, *Southwestern University*

John D. Staines, *John Jay College of Criminal Justice, CUNY*

Dorothy Todd, *Texas A&M University*

Jessica L. Wolfe, *University of North Carolina*

**Seminar: Margaret Cavendish: Gender and Genre**

*Acosta*

LEADERS: Shawn W. Moore, *Florida Southwestern State College* and Vanessa L. Rapatz, *Ball State University*

Benjamin Card, *Yale University*

Honor Grace Jackson, *Université de Neuchâtel*

Tanya Schmidt, *New York University*

**Seminar: Queering  
Death, Part Two**

City Terrace 12

**LEADERS: Lauren Shohet, Villanova University and Christine Varnado, University at Buffalo, SUNY**

Drew Daniel, *Johns Hopkins University*  
Joseph Hirzer Kidney, *Stanford University*  
Naomi C. Liebler, *Montclair State University*  
Jennifer Lillian Lodine-Chaffey, *Southeastern Oklahoma State University*  
Rebecca Olson, *Oregon State University*  
Tripti Pillai, *Coastal Carolina University*  
Tanya Pollard, *Brooklyn College, CUNY*  
Nicholas Radel, *Furman University*  
Kayla Shearer, *University of Texas, Austin*

**Workshop: Shakespeare and  
the Anti-Racist Classroom**

Conference Center A

**LEADERS: Ambereen Dadabhoj, Harvey Mudd College and Nedda Mehdizadeh, University of California, Los Angeles**

Anna Riehl Bertolet, *Auburn University*  
Amy L. Bolis, *University of Minnesota, Twin Cities*  
Regina Buccola, *Roosevelt University*  
Ann C. Christensen, *University of Houston*  
Emily Pitts Donahoe, *University of Notre Dame*  
Kelly A. Duquette, *Emory University*  
Rebecca Hixon, *University of Michigan*  
M. Lindsay Kaplan, *Georgetown University*  
Robert Edward Kilgore, *University of South Carolina Beaufort*  
Wendy Lennon, *Shakespeare Institute and University of Oxford*  
Carol Mejia LaPerle, *Wright State University*  
Marianne Montgomery, *East Carolina University*

James A. Rizzi, *Canisius College*  
Dana M. Schumacher-Schmidt, *Siena Heights University*

**Seminar: Shakespeare's Editors**

Main Street 8

**LEADERS: Claire M.L. Bourne, Pennsylvania State University and Molly G. Yarn, Athens, GA**

Brandi K. Adams, *Arizona State University*  
Mark Bayer, *University of Texas, San Antonio*  
Mathieu D. S. Bouchard, *McGill University*  
Darlena Ciraulo, *University of Central Missouri*  
Joseph P. Haughey, *Northwest Missouri State University*  
Elizabeth Zeman Kolkovich, *Ohio State University*  
Ali Madani, *Brown University*  
James J. Marino, *Cleveland State University*  
Joseph Navitsky, *West Chester University*  
Anthony G. Patricia, *Concord University*  
Kevin A. Quarmby, *College of St. Scholastica*  
Robert Sawyer, *East Tennessee State University*

**Workshop: Shakespeare in the  
General Education Classroom**

City Terrace 4

**LEADERS: Jennifer Black, Boise State University and Laura Turchie, University of Houston**

Elizabeth A. Hutcheon, *Huntingdon College*  
Melissa J. Jones, *Eastern Michigan University*  
Jesus A. Montaño, *Hope College*  
Sara Morrison, *William Jewell College*  
Kimberly G. Reigle, *Mars Hill University*  
Marvin T. Sasser, *University of Alabama*

Gregory M. Schnitzspahn, *Fisher College*  
Timothy A. Turner, *University of South Florida, Sarasota-Manatee*  
Deborah Uman, *Weber State University*  
Greg Watkins, *Stanford University*

**Seminar: Shakespeare's "Other  
Disability Plays," Continued**

City Terrace 9

**LEADERS: Lindsey Row-Heyveld, Luther College and Lenora Belle Jones-Pierce, Centenary College of Louisiana**

Royce Best, *Johns Hopkins University*  
Simone Chess, *Wayne State University*  
Ari Friedlander, *University of Mississippi*  
Melissa H. Geil, *University of North Carolina*  
Penelope H. Geng, *Macalester College*


Nicholas R. Helms, *Plymouth State University*  
Anna Kowalcze-Pawlik, *University of Lodz*  
Emily MacLeod, *George Washington University*  
Cameron H. McNabb, *Southeastern University*  
Kelsey Ridge, *Warminster, PA*  
Nicole Sheriko, *Christ's College, Cambridge*  
Eileen Sperry, *SUNY Empire State College*

**Seminar: Staging Poetics**

Main Street 3

**LEADERS: Matthew Harrison, West Texas A&M University and Paul Hecht, Purdue University Northwest**


Evan Gerard Cheney, *University of Virginia*  
Joel M. Dodson, *Southern Connecticut State University*



Jeffrey R. Wilson


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**RICHARD III'S BODIES FROM MEDIEVAL ENGLAND TO MODERNITY**  
Shakespeare and Disability History







Lucy Munro, *King's College London*  
Andrea R. Stevens, *University of Illinois, Urbana-Champaign*  
Seth S. Williams, *Barnard College of Columbia University*

**Seminar: Text in/as Performance**

*City Terrace 6*

**LEADERS: Denise A. Walen, Vassar College**

Kurt Daw, *San Francisco State University*  
Eric Dunnum, *Campbell University*  
Bob W. Jones, *University of Texas, Austin*  
Matthew Kozusko, *Ursinus College*  
James N. Loehlin, *University of Texas, Austin*  
Jennifer A. Low, *Florida Atlantic University*  
Julie Bernadette Prior, *Oklahoma Panhandle State University*  
Richard Schoch, *Queen's University Belfast*  
Deb Streusand, *Lycoming College*  
Nicholas Utzig, *Harvard University*

**Seminar: Witches in Space**

*City Terrace 8*

**LEADERS: Sarah O'Malley, London, UK and Meg Pearson, University of West Georgia**

Emily C. George, *University of Washington and South Seattle College*  
Molly Hand, *Florida State University*  
Erin E. Kelly, *University of Victoria*  
Andrew Loeb, *Trent University*  
Elisa Oh, *Howard University*  
Courtney Parker, *University of Alabama*  
Sharon Vogel, *Dalhousie University*

**7:00 to 10:00 p.m.**

**50th Anniversary Celebration**

*River Deck 2*

Join us Saturday evening for a celebration of the SAA's 50 years of scholarship and community. The Artistic Director and members of The Pantaloons will perform at 8:00 p.m. and you'll have the chance to share memories and make more at this reception on the Hyatt's River Deck.

**10:00 p.m. to 12:00 a.m.**

**The Malone Society Dance**

*Grand 6-8*

Sponsored by the Malone Society

The dance is free to all registrants and their guests thanks to the generosity of the Malone Society.

**Asynchronous Sessions**

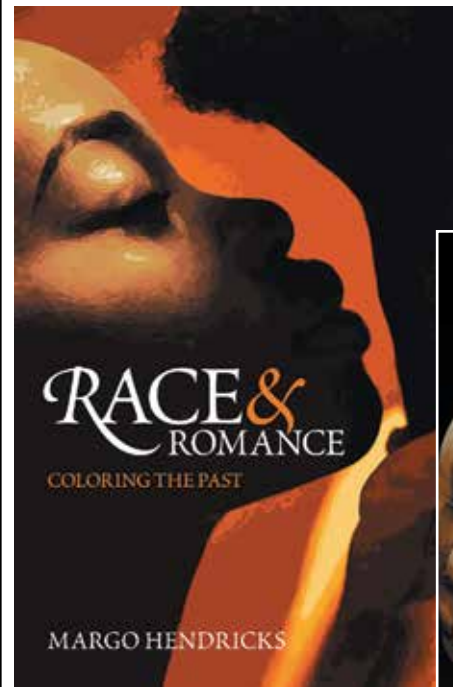
**Practicum: Articles in Progress**

**LEADER: Louise Geddes, Adelphi University**

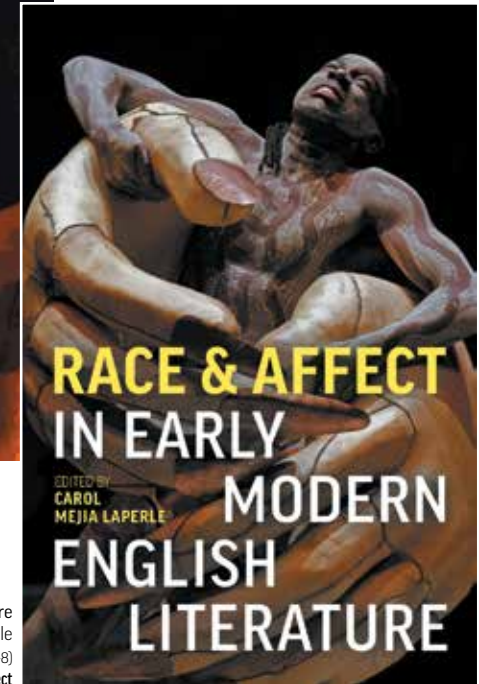
**Ombud Sessions**

Israela Brill-Cass, [fixerrr.com](http://fixerrr.com)

An ombud is "a designated neutral or impartial conflict resolution practitioner who provides confidential assistance." Israela Brill-Cass of [fixerrr.com](http://fixerrr.com) serves the SAA as ombud to advise on issues of harassment and is available for any members who have questions or complaints regarding SAA events. Go to <https://www.fixerrr.com> and click the SAA logo to book a private virtual session on Friday, 8 April.



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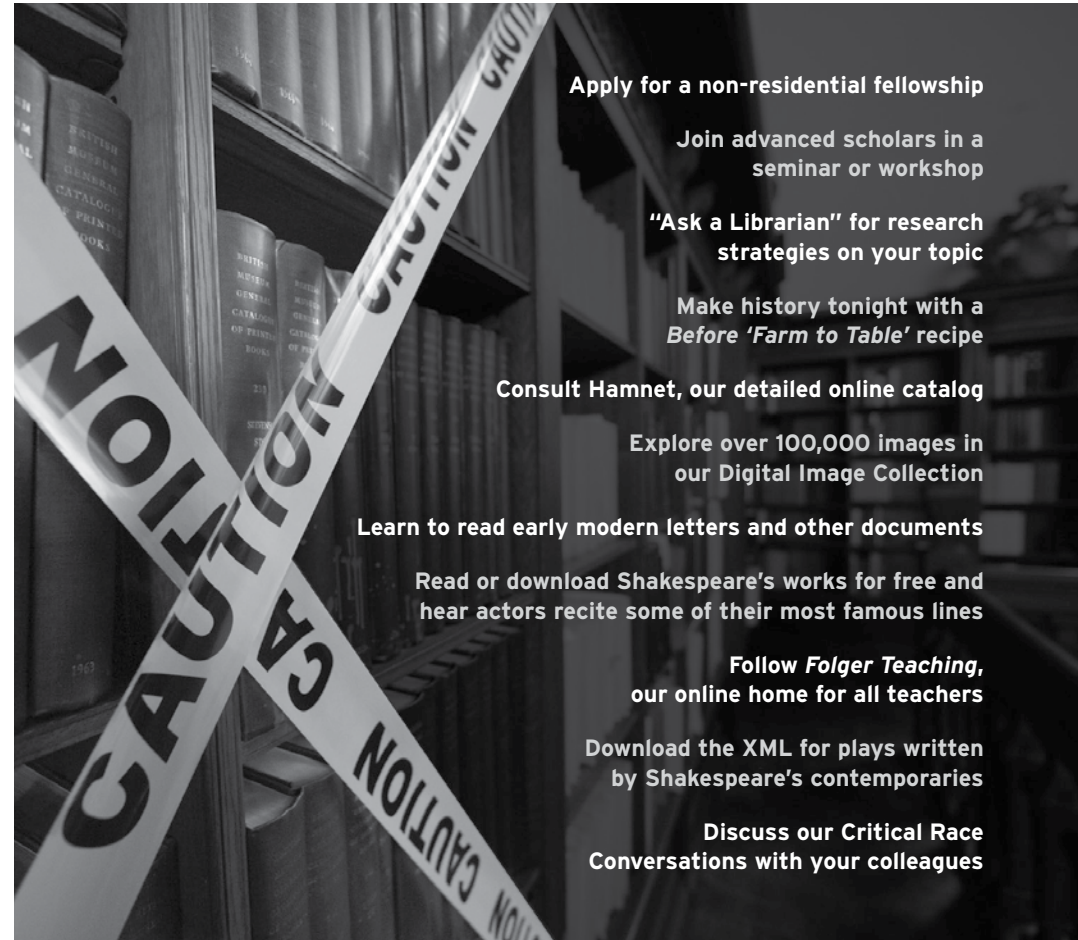
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**T**

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Karen Thorsen  
Charlotte Thurston, *Graduate Center, CUNY*  
Jonathan Thurston-Torres, *Michigan State University*  
Dorothy Todd, *Texas A&M University*  
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## SAA POLICIES

### Social Media Guidelines

In recent years, Twitter, Facebook, and other forms of social media have become a rich resource for scholarly discourse, opening up the conversation to those outside of the conference's physical space. That said, many of us are new to social media, and the conventions around its use are still forming. Here are three basic principles for using Twitter and other social media.

#### Consent

Recording devices and Twitter broadcast work and comments that have traditionally been relatively closely held. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the moderator or seminar leader in advance of the session. Any speaker has the right to request that his or her work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

#### Professional Tone

Twitter feeds represent an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

#### Fair Quotation

Live-tweeting often represents itself as a transcript of spoken words. Tweeters should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute tweets with a speaker's handle or full name (for example, @handle:xxx). Retweeting and favoriting remove tweets from temporal sequence, so it is best to attribute individual tweets, rather than just the first in a sequence.

### Sexual Harassment Policy

The SAA strives to be an inclusive and welcoming point of contact for our diverse membership of scholars, teachers, and students from around the world. We take instances of disrespectful, dismissive, patronizing, or harassing behavior—whether in speech or act, whether in formal or informal settings, and whether based on gender, sexuality, race, ethnicity, religious affiliation, ability, status, or age—seriously. Those who are the targets of harassment should not feel unheard or unassisted.

#### Definitions

Sexual harassment is behavior that demeans, humiliates, or threatens an individual on the basis of their sex. It is unwanted attention that a recipient experiences as offensive or disruptive to personal well-being. Sexual harassment can include crude behavior (such as offensive statements, jokes, or gestures); dismissive or insulting modes or address (such as referring to a woman not by her name but as “honey”); unwelcome sexual attention (such as unwanted touching or repeated requests for dates); and coercion.

Sex-based harassment also takes nonsexual forms when an individual is targeted because of gender or gender expression. It singles out some members of the

community as acceptable targets and as unworthy of respect. Harassment never occurs in a vacuum. Frequently, alienating behaviors including race- and religion-based harassments intertwine with sexual harassment. Working to discern, for instance, whether a comment about appearance is aimed primarily at someone's gender, sexuality, religion, or race mistakes how harassment can leave its impact on multiple levels.

The SAA emphasizes the importance of adopting a fully intersectional understanding of sex-based harassment. Harassment not only sabotages the individual; it also damages the Shakespeare Association community by discouraging participation in the Association and compromising the free exchange of ideas that is at the center of our mission as an organization.

#### Respect

All of the spaces into which our professional meetings extend are professional, and the values of respect, equity, and nondiscrimination should inform conduct in the seminar room and on the dance floor, over coffee, and over drinks. All members should aspire to treat each member as having an equally valuable contribution to make.

#### What to Do if You Have Been Harassed

The SAA seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting or related events. If you have experienced any unwelcome behaviors, please contact the executive director or any trustee of the Association. These officially designated contacts can serve as sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps. Reporting an incident of sexual harassment does not obligate the reporter to pursue any further action. The SAA's goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization with a small staff, the SAA is unfortunately limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints the SAA will follow its professional and ethical responsibility to respond to reports of sexual harassment among its membership.

### Academic Integrity

The Shakespeare Association of America thrives on the circulation of new and emerging ideas. The special atmosphere of its annual conference derives in part from its distinctive ways of bringing scholars of all ranks and many kinds of affiliation together for a free exchange of ideas. Unusual openness requires a high degree of academic trust. Given the circulation of work-in-progress that the conference fosters, it is important for all members to follow established citation and copyright guidelines in handling the intellectual property of others, including all abstracts, papers, and talks presented at the SAA.

Always obtain permission before citing unpublished work heard or read at the conference.

Never recirculate another's work in your own scholarship or teaching without the author's permission.

Treat seminar abstracts in the same way as papers read or circulated.

Follow the SAA's Social Media Guidelines for digital distribution, in real time or in retrospect, of the content of panels or seminars.





Shakespeare